

From: Jenny Lapham
To: "chloe.ranford@stuff.co.nz"
Subject: FW: Local Government Official Information and Meetings Act Request (LGOIMA)
Date: Friday, 28 August 2020 08:55:00 a.m.
Attachments: [image001.png](#)
[Civic Centre Art Collection Redacted.pdf](#)
[Olveston.pdf](#)
[Public Art Works.pdf](#)
[Toitu.pdf](#)
[Library Collection works.pdf](#)
[DPAG Collection works.pdf](#)

Dear Chloe

Please accept my apologies for the delay in forwarding this information to you. Please find attached the list of Art Works that the Council currently holds, being

- Civic Centre
- Olveston
- Toitu Museum
- Public Library Art Collection
- Dunedin Public Art Gallery
- Public Art works

Please note that pursuant to section 7 (2) (h) of LGOIMA to enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities and section 7(2)(j) of LGOIMA to prevent the disclosure or use of official information for improper gain or improper advantage the value of the artworks has been withheld.

As we have withheld some information you are advised that you have the right to seek a review of this decision by the Office of the Ombudsman.

Regards

Jennifer Lapham

Governance Support Officer
Civic

P 03 477 4000 | **E** Jenny.Lapham@dcc.govt.nz

Dunedin City Council, 50 The Octagon, Dunedin

PO Box 5045, Dunedin 9054

New Zealand

www.dunedin.govt.nz

From: Jenny Lapham
Sent: Monday, 3 August 2020 11:31 a.m.
To: 'Chloe Ranford' <chloe.ranford@fairfaxmedia.co.nz>
Subject: RE: Local Government Official Information and Meetings Act Request

Dear Chloe

I refer to the below request for information related to the Council's art collections. We are just completing compiling the information and would will endeavour to have it to you by the end of the week. If we decide to withhold some information you will be advised of the reasons for withholding it and your right to seek a review by the Office of the Ombudsman.

Jennifer Lapham

Governance Support Officer

Civic

P 03 477 4000 | **E** Jenny.Lapham@dcc.govt.nz

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From: Chloe Ranford <chloe.ranford@fairfaxmedia.co.nz>

Sent: Wednesday, 8 July 2020 10:14 a.m.

To: Jenny Lapham <Jenny.Lapham@dcc.govt.nz>

Subject: Re: Local Government Offiical Information and Meetings Act Request

Hi Jenny,

Artworks would include paintings, drawings, murals (can be paintings, drawings, mosaics), sculptures, prints, carvings, and photographs.

Yes, I'd like to include Olveston as well.

Cheers,

Chloe

On Wed, 8 Jul 2020 at 08:52, Jenny Lapham <Jenny.Lapham@dcc.govt.nz> wrote:

Thanks Chloe

And please define artworks. As I said We have Olveston which it has a collection of paintings and other objects which would have been found in a house built in the 1800s. The art gallery has sculptures etc.

Regards

Jennifer

[DCC Main Page](#)



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From: Chloe Ranford <chloe.ranford@fairfaxmedia.co.nz>

Sent: Wednesday, 8 July 2020 8:42 a.m.

To: Jenny Lapham <Jenny.Lapham@dcc.govt.nz>

Subject: Re: Local Government Official Information and Meetings Act Request

Hi Jennifer,

Thank you for your reply.

My story is likely to be about the total number and cost/value of artworks owned or being looked after by each council, so I'd love to learn the the total number and cost/value of artworks owned or being looked after by Dunedin City Council (like those in its council buildings or council-owned buildings (e.g. art galleries, museums and libraries)). I don't mean to include public art like sculptures, murals or memorials installed throughout the district.

I understand if this means receiving a large amount of data.

Please let me know if there's anything more I can do to help.

Cheers,

Chloe

On Tue, 7 Jul 2020 at 17:01, Jenny Lapham <jenny.lapham@dcc.govt.nz> wrote:

Dear Chloe

We have received your request for

How much artwork the Dunedin City Council has in its possession – the name of each artwork, its artist, and how much the piece is worth.

I am just seeking clarification for this request. The Council has substantial art work collections at the Art Gallery, Toitu, Olveston and within other Civic Buildings.

Can you please define what you mean by Artwork and the extent of your request.

Please feel free to contact me to discuss refining your request.

Regards.

Jennifer Lapham

Governance Support Officer
Civic

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Chloe Ranford

Local Democracy Reporter

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Chloe Ranford

Local Democracy Reporter

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Accession No.	Artist (last name, first name)	Title	Location	Date	Medium	Measureme nt (H x W in mm)	Owner	
0001 DCC	Hawcridge, Bob	Dunedin from Belleknowes 1894	Returned to Perpetual Guardian 28/8/14		Oil	500 x 1005	Perpetual Guardian - painting returned 28/8/14	
0002 DCC	Frizzell, Dick	Harbour View	2nd floor reception	1998	Oil on Linen	793 x 2845	DCC	
0004 DCC	Memlink, Alfred	Sail Training Ships	Tunnel - Floor 2		Print 64/200	460 x550	DCC	
0005 DCC	Baird, Annie	Landscape	Hallway F/2		Watercolour	260 x 320	DCC	
0006 DCC		1865 - Present Mayors of Dunedin	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-1 DCC		William Mason 1865-67	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-10 DCC		Archibald Hilson Ross 1880-81	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-11 DCC		James Gore 1881-82	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-12 DCC		John Bryne Thomson 1882-83	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-13 DCC		William Parker Street 1883-84	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-14 DCC		Arthur Schoular 1884-85	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-15 DCC		John Barnes 1885-86	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-16 DCC		William Dawson 1887-88	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-17 DCC		John Roberts 1889-90	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-18 DCC		John Carroll 1890-91	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-19 DCC		Charles R Chapman 1891-92	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-2 DCC		John Hyde Harris 1867-68	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-20 DCC		Charles Haynes 1892-93	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-21 DCC		Nathaniel Y A Wales 1895-96	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-22 DCC		Hugh Gourley 1888-89 - 1896-97	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-23 DCC		Edward B Cargill 1897-98	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-24 DCC		William Swan 1898-99	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-25 DCC		Robert Chislom 1899-01	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-26 DCC		George Lyon Demiston 1901-02	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-27 DCC		James Alexander Park 1902-03	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-28 DCC		Thomas Scott 1903-04	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-29 DCC		Thomas R Christie 1904-05	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-3 DCC		Thomas Birch 1868-70	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-30 DCC		Joseph Braithwaite 1905-06	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-31 DCC		George Lawrence 1906-07	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-32 DCC		John Loudon 1907-08	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-33 DCC		John McDonald 1908-09	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-34 DCC		James H Walker 1909-10	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-35 DCC		Thomas Cole 1910-11	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-36 DCC		William Burnett 1911-12	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-37 DCC		John Wilson 1912-13	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-38 DCC		William Downie Stewart 1913-14	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-39 DCC		John Bradley Shacklock 1914-15	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-4 DCC		Henry Smith Fish Junior 1870-73 - 1893-95	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-40 DCC		James John Clarke 1915-17-19	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-41 DCC		William Begg 1919-21	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-42 DCC		James S Douglas 1921-23	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-43 DCC		H Livingstone Tapley C M G M P 1923-25-27	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-44 DCC		Robert Sheriff Black 1929-31-33	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-45 DCC		Hon. WM Burgoyne Taverner. MP	Tunnel - Floor 3		Photograph	260 x 320	DCC	
0006-46 DCC		Edward thomas Cox 1933-35-38	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-47 DCC		Andrew Henson Allen 1938-1944	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-48 DCC		Sir Donald Cameron 1944-1950	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-49 DCC		Leonard Morton Wright K 1950-1959	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-5 DCC		Andrew Mercer 1873-74	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-50 DCC		Thomas Kay Stewart Sidey 1959-1965	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-51 DCC		Russell John Calvert 1965-1968	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-52 DCC		Sir Jagmes Barnes MBE JP 1968-1977	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-53 DCC		Clifford George Skeggs 1977-1989	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-54 DCC		Richard and June Walls 1989-1995	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-55 DCC		Sukhi Turner 1994-2004	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-56 DCC		Peter Chin 2004-	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-6 DCC		Keith Ramsay 1874-75	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-7 DCC		Henry John Walter 1878-80	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-8 DCC		Charles Stephen Reeves 1876-77	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0006-9 DCC		Richard Henry Leary 1877-78 - 1886-87	Tunnel - Floor 2		Photograph	260 x 320	DCC	
0007 DCC	Armstrong Photo	Town Hall Dunedin	Finance		Photo		DCC	
0008 DCC	Walsh, Barry	Dunedin Gothic	Lift Foyer Floor 2		Acrylic		DCC	\$
0009 DCC	Watson, Angus	Penguins	Planning 5th Floor		Watercolour	630 x 770	DCC - EDU	
0010 DCC	Watson, Angus	St Pauls Cathedral	Corporate Policy		Watercolour		DCC	\$
0011 DCC	Watson, Angus	Scottish Piper	Planning 5th Floor		Watercolour	530 x 440	DCC - EDU	\$ 0
0012 DCC	Hayes, Christina	Oasis Hotel on Dunstan Road	4th Floor		Pokerwood & Acrylic		DCC	\$ 0
0014 Dcc	Esplin, Clark	Dunedin Public Art Gallery	Ara Toi office, Civic Centre	1998			DCC	\$
0016 DCC	Pond Eyley, Calaudia	Kirbati Window, Tarawa	Governance Managers Office		Print 30/75 1984	825 x 610	DCC	\$ 0
0017 DCC	Arlidge, Clive	Kia Kaha	Mayors Reception		Wood, Aluminium & Paua		DCC	\$ 0
0018 DCC	Hall, P.G	Captain Cook in Dusky Sound	Civic Storage - Basement		Oil	770 x 1000	DCC	\$ 0
0019 DCC	Marshall, D. J	The City of Dunedin - Music Written for Otago's 150th Celebrations	PA to the Mayor's Office	1998	Pen & Ink - Music Sheet		DCC	
0021 DCC	Burke, Daniel	In Steps of Our Forefathers	Mayors Reception		Ink & Watercolour	610 x 620	DCC	\$
0025 DCC	Hodgkins, Frances	Pembrokeshire Landscape 1938	Finance Reception	1938	Reproduction	604 x 804	DCC	
0026 DCC	Noordhof, E	Dunedin Scene	Customer Service Centre	1981	Mixed Media		DCC	\$
0027 DCC	Cleveley, Peter	Interior	Financial Planner F/ 2		Watercolour	540 x 440	DCC	\$
0028 DCC	Ari	Not Known	Civic Gifts Storage		Print		DCC	
0029 DCC	McNeill, Peter	Day Breaks	Civic Gifts Storage		Photograph		DCC	
0030 DCC	McNeill, Peter	Valley Patchwork	Civic Gifts Storage		Photograph		DCC	
0032 DCC	Hodgkins, Frances	Pembrokeshire Landscape 1938	4th Floor		Reproduction		DCC	
0033 DCC	Hodgkins, Frances	Study of a Model	Ara Toi office, Civic Centre		Reproduction	635 x 830	DCC	
0037 DCC	Hodgkins, Frances	Summer c1912	Parks and Reserves		Reproduction		DCC	
0038 DCC	Stott, Fred	Edinburgh	Edinburgh Room		Print 176/856		M/C	\$
0039 DCC	Barraud, C. D	Port Chalmers	PA to the Mayor's Office		Lithograph	500 x 565	DCC	
0041 DCC	O'Brien, George	Lawyers Head from Forbury Head Sunrise 1870	Planning 5th Floor		Reproduction		DCC	
0042 DCC	Crooks, Lindsay	Patch (1998)	Manager Governance F2		Oil		DCC	\$ 0
0043 DCC	Brinsley, Graham	Dunedin Railway Station from Lower Stuart Street ' 92	Hallway F/2		Oil	750 x 940	DCC	\$ 0
0044 DCC	Sydney, Graham	Harbour Cone	Ruth Stokes's office		Acrylic	1004 x 740	DCC	
0045 DCC	Sydney, Graham	Maniototo	Mayors Reception		Acrylic	895 x 1005	DCC	\$
0046 DCC	Tait, Graham	Purakanui and Beyond	Brian Arnold Lounge		Acrylic		DCC	\$ 0
0051 DCC	Crawford, Irene	Broad Bay	Hallway F/2 office		Watercolour		DCC	\$ 0
0052 DCC	Ferguson, Irene	I Walked by Night	Corporate Policy Hallway	1992	Print 7/9	272 x 400	DCC	\$
0053 DCC	Rae, Irene	Karitane	Hallway F/2 office		Acrylic		DCC	\$
0057 DCC	Nairn, James	New Brighton Beach	Lift Foyer Floor 5		Reproduction	650 x 840	DCC	
0059 DCC	Tissot, James	Waiting for the Train	Lift Foyer Floor 5		Reproduction		DCC	
0062 DCC	Toomer, John	1998 Civic Painting	Mayors Reception		Oil	640 x 1005	DCC	\$
0063 DCC	Toomer, John	Dunedin City from the Road to MT Cargill	PA to the Mayor's Office		Oil	580 x 740	DCC	\$
0064 DCC	Snith Trasport, Judy	Portsmouth, Virginia	Tunnel - Floor 2		Watercolour	660 x 815	DCC	\$
0065 DCC	Baird, K	Otago Harbour (Triptych) 1988	Hallway F/2		Oil on Wood	370 x 625	DCC	\$
0066 DCC	Baird,K	Otago Harbour (Triptych) 1988	Hallway F/2		Oil on Wood	370 x 625	DCC	\$
0067 DCC	Baird,K	Otago Harbour (Triptych) 1988	Hallway F/2		Oil on Wood	370 x 625	DCC	\$
0068 DCC	Hogle, Ken	Dunedin, Florida	Hallway F/2		Print 305/1000	780 x 580	DCC	\$
0069 DCC	Whyte, Liz	Last Light - Waikouaiti	Brian Arnold Lounge		Oil		DCC	\$
0070 DCC	Webb, Marilyn	Lake Mahinerangi - in the cold winter light	Brian Arnold Lounge		Print	415 x 545	DCC	\$
0071 DCC	Webb, Marilyn	Snow, Beech Forest & The Waipori River	Brian Arnold Lounge		Print 6/20	470 x 580	DCC	\$
0072 DCC	Webb, Marilyn	The West Ewe-Burn- being very broody	Brian Arnold Lounge		Print	415 x 585	DCC	\$
0073 DCC	Webb, Marilyn	Blue Night Swimming Hole - Ida Valley	Mayors Reception		Woodcut	990 x 760	DCC	\$
0074 DCC	Webb, Marilyn	Protection Work - Summer Water - Ida Valley	Mayors Reception		Woodcut	990 x 760	DCC	\$
0075 DCC	Kerr, Maurice	No 2 Blueskin Bay	Corporate Policy Hallway		Acrylic	690 x 850	DCC	\$ 0
0077 DCC	Smither, Michael	The Rock	Corporate Policy Hallway		Print	825 x 740	DCC	\$
0078 DCC	Otago Excursion Trust	The Notches - Taieri Gorge	City Treasury		Photo	800 x 690	DCC	
0080 DCC	Otago Harbour Board	Topographical Map - Otago Harbour	Koa Room 5th Floor	1984	Reproduction		DCC	
0081 DCC	Otago Quilters & Patchworkers Guild	Otago Quilt	Toitu OSM		Quilt		Toitu collection	

Accession No.	Artist (last name, first name)	Title	Location	Date	Medium	Measureme nt (H x W in mm)	Owner	Est Price
0082 DCC	Lee, Owen	Approaching Storm - South Otago Coast	Mayors Reception		Oil	805 x 1004	DCC	\$
0083 DCC	Tulloch, Paul	Otago Pattern	Mayors Reception		Acrylic		DCC	\$
0084 DCC	Peter Beadle	Cromwell Gorge Above Clyde 1984	Councillor's office, Ground Floor				DCC	\$
0085 DCC	Beadle, Peter	Mitre Peak	Financial Controller Office		Reproduction		DCC	
0086 DCC	Beadle, Peter	Remarkables	Ruth Stokes's office		Oil		DCC	\$
0087 DCC	Beadle, Peter	Sir Clifford Skeggs	Storage		Oil		DCC	\$
0089 DCC	McIntyre, Peter	Dunedin 1946	City Treasury		Print 1/250	740 x 1000	DCC	
0090 DCC	Markham, Phillip	Portobello Looking Over at Port Cahlmers	Mayors Reception		Acrylic	709 x 600	DCC	\$
0093 DCC	Burnett, Robert J	Portsmouth Marine Terminal	Tunnel - Floor 2		Print 277/450	450 x 600	DCC	\$
0094 DCC	Burnett, Robert J	Portsmouth Waterfront	Tunnel - Floor 2		Print 277/450	450 x 600	DCC	\$
0095 DCC	Burnett, Robert J	Sundown	Tunnel - Floor 2		Print 277/450	450 x 600	DCC	\$
0096 DCC	Burnett, Robert J	Fishing off Port Norfolk	Tunnel - Floor 2		Print 275/450	450 x 600	DCC	\$
0097 DCC	Burnett, Robert J	The Carrie B of the Norfolk Navel Fishing Yard	Tunnel - Floor 2		Print 275/450	450 x 600	DCC	\$
0098 DCC	Gower, Robert	Lake Taupo	Mayors Reception		Print 6/35	600 x 745	DCC	\$
0100 DCC	White, Robin	Hoopers Inlet	City Treasury	1976	Print 11/76	800 x 1000	DCC	\$
0101 DCC	Esplin, Ron	Robbie Burns	PA to the Mayor's Office		Watercolour		DCC	\$
0102 DCC	Thomson, S. L	A Symphony - The Grampian Hills	in storage DPAG - from Feb 2018		Watercolour	685 x 795	DCC	\$
0105 DCC	Tower Corp	Taiaroa Head Lighthouse	Hallway F/2		Photo	440 x 535	DCC	
0107 DCC	Unknown	Aboriginal Painting	Storage room tunnel F2		Oil	560 x 460	DCC	
0108 DCC	Unknown	Captain Cargill	Edinburgh Room		Oil		DCC	
0110 DCC	Unknown	Early Dunedin Scene (Oval)	Finance		Print		DCC	
0111 DCC	Unknown	Edinburgh Castle	Edinburgh Room		Copper		DCC	
0112 DCC	Unknown	George Rennie	Edinburgh Room		Oil		DCC	
0113 DCC	Unknown	Otaru Canal Sceneby Day	PA to the Mayor's Office		Photo	330 x 385	DCC	
0114 DCC	Unknown	Otaru Canal Sceneby Night	Storage room tunnel F2		Photo	330 x 385	DCC	
0116 DCC	Skylab (NASA)	View of South Island	PA to the Mayor's Office		Satellite Photo	520 x670	DCC	
0117 DCC	Unknown	William Chambers Portrait	Municipal Chambers Stairwell		Oil		DCC	\$
0118 DCC	Unknown	Montecillo Veterans Home	Archives		Photo	630 x 810	DCC	
0123 DCC	Buxton Bros	Octagon from City Belfry	Basement		Large Sepia Photo		DCC	
0130 DCC	Seurat, George	The Circus 1890-91	Basement		Reproduction		DCC	
0132 DCC	de Toulouse-Lautrec, H	Couple	Basement		Reproduction		DCC	
0141 DCC	Evans, Jane	Lady in the Sun	Basement		Reproduction		DCC	
0145 DCC	Klee, Paul	Sinbad the Sailor 1923	Basement		Reproduction		DCC	
0151 DCC	Unknown	Early Dunedin Crowd Scene	Basement		Large Sepia Photo		DCC	
0152 DCC	Unknown	Early Octagon and Surrounding Establishments	Basement		Large Sepia Photo		DCC	
0156 DCC	Unknown	The Octagon - Cargills Monument	Basement		Large Sepia Photo		DCC	
0157 DCC	Unknown	The Octagon c1862	Basement		Large Sepia Photo		DCC	
0158 DCC	Unknown	View from Octagon toward Upper Stuart Street	Basement		Large Sepia Photo		DCC	
0162 DCC	Monet	La Debacle	4th Floor		Reproduction		DCC	
0163 DCC	Hodgkins, Frances	Dordrecht	Basement		Reproduction		DCC	
0164 DCC	Unknown	John Carroll 1890-1891	Council Chambers		Oil		DCC	\$
0165 DCC	Unknown	Sir James Barnes 1968-1977	Council Chambers		Oil		DCC	\$
0166 DCC	Unknown	Sir Clifford Skeggs 1977-1988	Council Chambers		Oil		DCC	\$
0169 DCC	Unknown	Asian Figures	Civic Gifts Storage		Fabric Print		DCC/CS	
0173 DCC	Tough, Patricia	View Street	BIS		Wood Engraving		DCC/CS	
0174 DCC	Siddell, Peter	A Place to Stand 1978	Ara Toi office, Civic Centre		Reproduction		DCC/CS	
0175 DCC	McIntyre, Peter	Mr Leonard Wright 1950-1959	Council Chambers		Oil	1045 x 910	DCC	\$
0177 DCC	Unknown	Richard F Walls 1989-1995	Council Chambers		Oil		DCC	\$ 1
0178 DCC	Beadle, Peter	Russell J Calvert 1965-1968	Council Chambers		Oil		DCC	\$
0179 DCC	Beadle, Peter	Thomas K S Sidey 1959-1965	Council Chambers		Oil		DCC	\$
0181 DCC	McFarlane, Shona	Dunedin Town Hall 1968	Finance		Pen & Ink		DCC/ MIS	
0182 DCC	Unknown	W P Street Esq 1883 - 1884	Council Chambers		Oil		DCC	\$
0183 DCC	Unknown	R Chislom Esq 1899 -1901	Council Chambers		Oil		DCC	\$
0184 DCC	Unknown	Sir D C Cameron 1944-1950	Council Chambers		Oil		DCC	\$
0185 DCC	Unknown	Yeend's Southern Line of Coaches	Storage		Large Sepia Photo		OES Musuem	
0186 DCC	de Maus, James	Port Chalmers c1867	Storage		Large Sepia Photo		OES Musuem	
0187 DCC	de Maus, James	Early Settlers Picnic at Waikouaiti c1905	Storage		Large Sepia Photo		OES Musuem	
0188 DCC	de Maus, James	The Octagon, Dunedin c1925	Storage		Large Sepia Photo		OES Musuem	
0189 DCC	de Maus, James	Municipal Chambers , Octagon Dunedin c 1890	Storage		Large Sepia Photo		OES Museum	
0190 DCC	de Maus, James	Princess Street, Dunedin c1905	Storage		Large Sepia Photo		OES Museum	
0191 DCC	de Maus, James	Rattray Street Dunedin c1910	Storage		Large Sepia Photo		OES Museum	
0192 DCC	de Maus, James	Wolff Harris Fountain and Queens Gardens, Dunedin c1900	Storage		Large Sepia Photo		OES Museum	
0193 DCC	Martinson, Paul	Tui on Flowering Kowhai	Parks and Reserves	1987	Print 219/350		Dcc - City Cons.	
0200 DCC	Wright, Nick	151st Anniversary Weekend Cover	4th Floor		Pastel		DCC/ PR	
0201 DCC	Lee, Ross	The Waimakariri Valley	City Property Reception		Oil		City Property	\$
0202 DCC	Francis Hodgkins	Woman & Child	Water/Waste		Reproduction		DCC	
0210 DCC	Cezanne, Paul	Fruit Still Life	Basement		Reproduction		City Property	
0213 DCC	Hodgkins, Frances	Unknown	City Planning		Reproduction		DCC	
0221 DCC	NZ Navy	HMNZS Waikato	Civic Gifts Storage		Photograph		DCC	
0223 DCC	Dykstra, Joanna	Woman in a Cradled World	PA to the Mayor's Office		Oil	540 x 630	DCC	\$
0224 DCC	Sydney, Graham	Anderson Lane	City Property Reception		Print	520 x 790	City Property	
0228 DCC	Cox, Jill	New Millenium' Dunedin Town Hall	Water/Waste				DCC	
0229 DCC	Cox, Jill	Dunedin 2000 'First Dawn'	Water/Waste				DCC	
0230 DCC	Chowns, Douglas	University of Otago	Mayors Reception	1993	Reproduction 255/350	610 x 815	DCC	
0233 DCC	O'Brien, George	Water of Leith Brewery	Building Services, first floor		Print 224/1000		Regulatory Services	
0234 DCC	Barraud, C. D	Wellington from Brooklyn (circa 1852)	PA to the Mayor's Office		Print		DCC/ MIS	
0235 DCC	Miyazawa, Yuka	20th Anniversary Sister City	Storage room tunnel F2			530 x440	DCC	
0236 DCC	Hunter, Ross	Municipal Chambers	Brian Arnold Lounge	1996	Watercolour	650 x 510	Gifted by Richard Walls	
0237 DCC	Hunter, Ross	George Street 150 years on	Gifted to Toitu OSM from Feb 2018	1998	Reproduction 10/250	700 x 810	DCC	
0240 DCC	Miller, Ralph	Railway Crossing	Mayors Lounge		Reproductions		DCC	
0241 DCC	Miller, Ralph	Lunch Hour	Mayors Lounge		Reproductions		DCC	
0242 DCC	Miller, Ralph	Hanover St Corner	Mayors Lounge		Reproductions		DCC	
0243 DCC	Miller, Ralph	Octagon Demolition	Mayors Lounge		Reproductions		DCC	
0244 DCC	Miller, Ralph	Lady in Red	Mayors Lounge		Reproductions		DCC	
0245 DCC	Miller, Ralph	Five O'Clock Whistle	Mayors Lounge		Reproductions		DCC	
0246 DCC	Miller, Ralph	Winter Show	Mayors Lounge		Reproductions		DCC	
0247 DCC	Miller, Ralph	High St Manse St Corner	Mayors Lounge		Reproductions		DCC	
0248 DCC	Miller, Ralph	Saturday Matinee	Mayors Lounge		Reproductions		DCC	
0249 DCC	Miller, Ralph	The Exchange	Mayors Lounge		Reproductions		DCC	
0250 DCC	Unknown	Chinese Garden Collection	Mayors Recpetion				DCC	
0251 DCC	Jung, Yeon Yi	The Clouds	Mayors Reception	2002	Jewellery		DCC	
0252 DCC	Shin, Young Min	The Story of the Letter	Mayors Reception	2002	Jewellery		DCC	
0253 DCC	Jang, Hae Young (Woosuk University)	Telling for Kate (Series)	Mayors Reception	2002	Jewellery		DCC	
0254 DCC	Howard, Margaret A	The "Otago" at Port Chalmers undergoing maintenance on her masts	Mayors Reception	2008	Watercolour		DCC	
0255 DCC	Unknown	Stormwater tunner spillway - lawyers head sewage outfall 1904	Lift Foyer Floor 7	1904	Photograph		DCC	
0256 DCC	Armstron, C.C	Construction of Anzac Ave Bridge, May 1925	Lift Foyer Floor 6	1925	Photograph		DCC	
0257 DCC	Holmes, Ken	Bonspiel	Parks and Reserves		Oil on canvas		DCC	
0258 DCC	Hodgkins, Frances	Woman & Child reproduction	Planning 5th Floor		Reproduction		DCC	
0259 DCC	Unknown	Municipal Chambers 1929 - the new town hall can be seen at the rear	Lift Foyer Floor 4	1929	Photograph		DCC	
0260 DCC	Kesler, Linda	Montery Bay	4th Floor				DCC	
0261 DCC	Mary Nelson	Unknown	4th Floor				DCC	
0262 DCC	Unknown	Argentina 3-13 England Otago Stadium, Sept 2011	City Property meeting room		Photograph		DCC	
0263 DCC	Cook, Rita	Unknown Print	BIS		Print		DCC	
0264 DCC	Neilson, R	Unknown	PA to the Mayor's Office	1980			DCC	
0265 DCC	Ryu, Kyung Sang (Bac Jae Arts College)	The Story we Past	Mayors Lounge	2002	Ceramic		DCC	
0266 DCC	Unknown	DCC October 2001-2004	Tunnel - Floor 2		Photograph		DCC	
0267 DCC	Unknown	DCC October 2001-2004	Tunnel - Floor 2		Photograph		DCC	
0268 DCC	Unknown	DCC October 2004-2007	Tunnel - Floor 2		Photograph		DCC	
0269 DCC	Unknown	DCC October 2007-2010	Tunnel - Floor 2		Photograph		DCC	
0270 DCC	Unknown	DCC October 2010-2013	Tunnel - Floor 2		Photograph		DCC	

Accession No.	Artist (last name, first name)	Title	Location	Date	Medium	Measureme nt (H x W in mm)	Owner	Est Price
0271 DCC	Unknown	George Street , Dunedin FT Series no. 756	Lift Foyer Floor 1		Photograph		DCC	
0272 DCC	Phillips, E. A	Photograph of the Municipal Chambers on the 1st Anniversary of ANZAC Day 25th April 1916	Customer Services Agents, first floor		Photograph		DCC	
0273 DCC	Coxhead, F.A	St Clair Beach c. 1890	Customer Service Centre	1890	Photograph		DCC	
0274 DCC	Unknown	Proposed glasshouses Botanic Gardens September 1906	Customer Service Centre		Plans		DCC	
0275 DCC	Unknown	A Durie and Co's Premises, Octagon 1902	Customer Service Centre		Plans		DCC	
0276 DCC	Unknown	1923 Floods	Customer Service Centre		Photograph		DCC	
0277 DCC	Unknown	NZ and South Seas Exhibition, Dunedin City 1926	Customer Service Centre		Photograph		DCC	
0278 DCC	Unknown	NZ and South Seas Exhibition, Logan Park 1925/26	Customer Service Centre		Photograph		DCC	
0279 DCC	Seelye, E. G	City of Dunedin Plans	Customer Service Centre		Plans		DCC	
0280 DCC	Schock, Darey	First Piling	Plaza Conference Room entrance	2009	Original Print		DCC	\$
0281 DCC	Photograph Collection	Sewers 1904	Lift Foyer Floor 7	1904	Photograph		DCC	
0282 DCC	Photograph Collection	Sewer pumps/ workers 1904/1927	Lift Foyer Floor 7	1904/1927	Photograph		DCC	
0285 DCC	Unknown	Wehr St grader in operation 1924 ('one man power grader' - Milwaukee, USA)	4th Floor	1924	Photograph		DCC	
0286 DCC	Unknown	Leyland St washer and gully emptier in operation 1928	4th Floor	1928	Photograph		DCC	
0287 DCC	Sydney, Graham	Auripo Road Print	BIS		Print		DCC	
0288 DCC	Hodgkins, Frances	Unknown Print	BIS				DCC	
0289 DCC	Duncan, J. R	Watercolour	Building Services, first floor				DCC	
0290 DCC	Watson, Angus	Unknown	Corporate Policy		Watercolour		DCC	
0300 DCC	Unknown	Moa Lisa	Corporate Policy		Mixed Media		DCC	
0301 DCC	Taylor, Lynn	"Otaru Autumn" 2007	Otaru Room				DCC	
0302 DCC	Unknown	Japanese Stamp Collection 01	Otaru Room				DCC	
0302a DCC	Unknown	Japanese Stamp Collection 02	Otaru Room				DCC	
0303 DCC	Mayor Masaaki Araya	Watercolour print	Otaru Room		Print		DCC	
0304 DCC	Unknown	Photograph of Group of Japanese People	Otaru Room		Photograph		DCC	
0305 DCC	Unknown	1984 print of snowy boats	Otaru Room		Print		DCC	
0306 DCC	Sugawara, M	Oil on Canvas	Otaru Room		Oil		DCC	
0307 DCC	Beaumont	Photograph collection - man and child	Otaru Room		Photograph		DCC	
0307a DCC	Beaumont	Photograph collection - autumn trees	Otaru Room		Photograph		DCC	
0307b DCC	Beaumont	Photograph collection - railway lines	Otaru Room		Photograph		DCC	
0307c DCC	Beaumont	Photograph collection - roof slats	Otaru Room		Photograph		DCC	
0308 DCC	Unknown	Photograph collection of school life in Otaru September 2005 to January 2006	Otaru Room		Photograph		DCC	
0309 DCC	Beaumont	Photographic collection x 10 photographs	Otaru Room		Photograph		DCC	
0310 DCC	McIntyre, Peter	McIndo Cenntenial Print	GM ODP's office		Print		DCC	
0311 DCC	Esplin, Tom	Edinburgh 1996	Edinburgh Room		Acrylic		DCC	
0312 DCC	Craig, James	Plans of New Streets in North Britain	Edinburgh Room		Print		DCC	
0313 DCC	Roberts & Leets	Edinburgh 1974	Edinburgh Room		Print		DCC	
0314 DCC	Unknown	In Loving Memory of Brian Kevin Arnold QSO	Brian Arnold Lounge		Photograph		DCC	
0315 DCC	McIntyre, Peter	Dunedin 1946 Print	Brian Arnold Lounge				DCC	
0316 DCC	Richardson, Simon	Peter Chin Portrait	Council Chambers				DCC	
317 DCC	Dove, Alan	Sukhi Kaur Turner Portrait (photograph)	Council Chambers				DCC	
318 DCC	Watson, Angus	Unknown	Corporate Policy		Watercolour		DCC	
319 DCC	Bolton, R.N	Unknwn	City Treasury				DCC	
320 DCC	Unknown	3D Tiger	Governance Office				DCC	
321 DCC	Hodgkins, Frances	Summer c1912	4th Floor		Reproduction		DCC	
322 DCC	Evans, Jane	In the Garden	4th Floor				DCC	
323 DCC	Micklewright, R.T	Kenwood House	City Property				DCC	
324 DCC	Micklewright, R.T	Ham House	City Property				DCC	
325 DCC	Weil, Hannah	Festival of the City of London	Basement				DCC	
326 DCC	Knight, Geraldine	World of the Pharoes	Basement				DCC	
327 DCC	Sincerity Poems	"Dunedin"	Basement				DCC	
328 DCC	Unknown	Leyland St washer and gully emptier in operation 1928	Customer Service Centre				DCC	
329 DCC	Unknown	Japanese Samuri	Storage room tunnel F2		mixed media		DCC	
330 DCC	Burns, Rev. Thomas	A Vision for Dunedin	Storage room tunnel F2		print		DCC	
331 DCC	NZ Academy of Sport	Snowboarder	Storage room tunnel F2		print		DCC	
332 DCC	Hazelwood, Joy	Aramoana Visited	Storage room tunnel F2		print		DCC	
333 DCC	NZ Navy	HMNZS Otago	Storage room lower basement		Photo		DCC	
334 DCC	NZ Academy of Sport	200-2010 NZ Acadamey of Sport, Celebrating 10 years	Storage - basement	2010	Photo		DCC	
335 DCC	NZ Cricket	ICC Cricket World Cup 2015 Dunedin Official Host City		2015	Photo		DCC	
336 DCC	McAra, D J	The Octagon, City Terminus of Dunedin's Kaikorai Cable Car Line	Mayor's Lounge	2006	Watercolour	1050 x 880	DCC	

Oven, portable	237	Portable oven	"Grillmaster" oven and hot-plate. Portable. Electric. Turnbull and Jones.	Pre-1966
Bucket, water or milk	238	Bucket	Bucket for water or milk.	Pre-1966
Bucket, water or milk	239	Bucket	Bucket for water or milk. High foot ring at base is not enamelled and shows rust.	Pre-1966
Cover, food	240	Food cover	Elliptical domed meat cover. Wire grill mounted on laminated plywood base.	Pre-1966
Cover, food	241	Food cover	Elliptical domed meat cover. Wire grill mounted on laminated plywood base.	Pre-1966
Pan, preserving	242	Preserving Pan	Large brass preserving pan with galvanized iron over-handle.	Pre-1966
Cabinet	243	Cabinet	Galvanised cabinet with two metal draw-bins labelled "Flour" and "Sugar" respectively.	Pre-1966
Tray, baker's cooling	244	Tray	Large kauri baker's cooling tray with two handles.	Pre-1966
Fan, electric	245	Fan	Electric fan with four fins. Plate screwed to upper body reads: AC fan motor no. 249033. V 100/115 cycles. Patents between 03/1889 & 25/6/1901. General Electric Co, USA.	Pre-1966
			White Earthenware ashet (flat plate): blue-green transfer decoration of formalised flowers.	
			Impressed white border decoration with sparse gilding. Badly damaged. Green back-stamp.	
Dish, serving	246	Serving dish	Grindley	Pre-1966
Thermos flask	247	Thermos flask	Flask encased in black with silver-toned metallic alloy beaker/cover.	Pre-1966
Bowl, enamel	248	Bowl	White enamel basin with blue rim.	Pre-1966
Thermos flask	249	Thermos flask	"Excella" brand thermos-flask. No top.	Pre-1966
Shovel, flour	250	Shovel	Hand shovel for flour or other dry goods.	Pre-1966
Stool	251	Stool	Small plain wooden stool (style of milking stool).	Pre-1966
Tray, serving	252	Tray	Wooden serving tray with residual varnish. Base panel has split.	Pre-1966
Hook, meat	253.1	Meat hooks	One of a pair of sling-type meat hooks suspended on sash-cord, either side of cool-room window.	Pre-1966
Hook, meat	253.2	Meat hooks	One of a pair of sling-type meat hooks suspended on sash-cord, either side of cool-room window.	Pre-1966
Cover, food	254.1	Food cover	One of a pair of aluminium domed food covers with knob holders.	Pre-1966
Cover, food	254.2	Food cover	One of a pair of aluminium domed food covers with knob holders.	Pre-1966
lamps, spirit	255.1	Spirit lamps	One of a pair of press-moulded glass spirit lamps. Free standing bases of square section. No glass funnels attached.	Pre-1966
lamps, spirit	255.2	Spirit lamps	One of a pair of press-moulded glass spirit lamps. Free standing bases of square section. No glass funnels attached.	Pre-1966
lamps, spirit	256.1	Spirit lamps	One of a pair of copper-alloy spirit lamps for use free-standing or hung, with matching pair of "Empire" glass funnels.	Pre-1966
lamps, spirit	256.2	Spirit lamps	One of a pair of copper-alloy spirit lamps for use free-standing or hung, with matching pair of "Empire" glass funnels.	Pre-1966
Funnel, spirit lamp	257.1	Funnel	One of 3 spirit lamp funnels.	Pre-1966
Funnel, spirit lamp	257.2	Funnel	One of 3 spirit lamp funnels.	Pre-1966
Funnel, spirit lamp	257.3	Funnel	One of 3 spirit lamp funnels.	Pre-1966
Funnel, spirit lamp	258	Funnel	Spirit lamp funnel.	Pre-1966
Funnel, spirit lamp	259	Funnel	Spirit lamp funnel - plain	Pre-1966
Funnel, spirit lamp	260	Funnel	Spirit lamp funnel - plain.	Pre-1966
Colander	261	Colander	Pewter-toned metal colander 2 handles.	Pre-1966
Colander	262	Colander	Silver-toned aluminium colander. 2 handles.	Pre-1966
Cabinet, cake	263	Cake Cabinet	Cubical metal cabinet with three removable metal shelves. Transfer label on face - "CAKE"	Pre-1966
Vacuum freezer	264	Vacuum freezer	Cylindrical vacuum freezer with central core for contents; surrounding ice cavity filled from under vase. Labelled "Auto Vacuum Freezer Co of New York".	Pre-1966
Basin, aluminium, pudding	265	Bowl	Small aluminium pudding basin without lid.	Pre-1966
Pan, frying	266	Frying pan	Small aluminium frying pan with copper handle.	Pre-1966
Billy, enamel	267	Billy	Small billy with wire overhandle. White enamel:	Pre-1966
Stand, pot	268	Pot stand	Wire mesh heat mat for saucepan	Pre-1966
Stand, pot	269	Pot stand	Wire mesh heat mat for saucepan	Pre-1966
Lid, saucepan	270	Saucepan lid	Small lid without related saucepan - metal handle.	Pre-1966
Lid, saucepan	271	Saucepan lid	Small lid without related saucepan. Metal handle.	Pre-1966
Lid, saucepan	272	Saucepan lid	Small lid without related saucepan. Metal handle.	Pre-1966
Lid, saucepan	273	Saucepan lid	Aluminium lid without related saucepan. Wooden knob.	Pre-1966
Lid, saucepan	274	Saucepan lid	Aluminium lid without related saucepan. Wooden knob.	Pre-1966
Lid, saucepan	275	Saucepan lid	Aluminium lid without related saucepan. Metal handle.	Pre-1966

Tin, tea	276	Tea tin and measure	Tin for holding loose tea. Part of label survives indicating nett weight of 6lbs. Tin contains glazed white earthen ware cup with no handle used for measuring tea.	Pre-1966
Mat, cooling or draining	277.1	Mats	One of a set of three wire mesh cooling or draining mats with raised sides. See also #278.	Pre-1966
Mat, cooling or draining	277.2	Mats	One of 3 wire mesh cooling or draining mats with raised sides. See also #278.	Pre-1966
Mat, cooling or draining	277.3	Mats	One of 3 wire mesh cooling or draining mats with raised sides. See also #278.	Pre-1966
Mat, cooling or draining	278	Mat	Wire mesh cooling or draining mat. Has raised sides, footed base and underframe thought to have been used for draining meat. See also 277	Pre-1966
Container, pantry (Almonds)	279.1	Container	One of nine white pantry containers with lids; labelled ALMONDS. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, MACAROONS, ALMOND, SPLIT PEAS, CASTOR SUGAR.	Pre-1966
Container, pantry, self raising flower	279.2	Container	One of nine white pantry containers with lids; labelled SELF RAISING FLOUR. Others in set are labelled: GROUND RICE, ICING SUGAR, GROUND ALMONDS, RAISINS, MACAROONS, ALMOND, SPLIT PEAS, CASTOR SUGAR ALMONDS.	Pre-1966
Container, pantry, Macaroons	279.3	Container	One of nine white pantry containers with lids; labelled MACAROONS. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, , ALMONDS, SPLIT PEAS, CASTOR SUGAR.	Pre-1966
Container, pantry, Ground Almonds	279.4	Container	One of nine white pantry containers with lids; labelled GROUND ALMONDS. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, , RAISINS, MACAROONS, , SPLIT PEAS, CASTOR SUGAR, ALMONDS.	Pre-1966
Container, pantry, Icing Sugar	279.5	Container	One of nine white pantry containers with lids; labelled ICING SUGAR. Others in set are labelled: GROUND RICE, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, MACAROONS, ALMONDS, SPLIT PEAS, CASTOR SUGAR, ALMONDS.	Pre-1966
Container, pantry, Split peas	279.6	Container	One of nine white pantry containers with lids; labelled SPLIT PEAS. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, MACAROONS, ALMONDS, CASTOR SUGAR, ALMONDS.	Pre-1966
Container, pantry, Ground Rice	279.7	Container	One of nine white pantry containers with lids; labelled GROUND RICE. Others in set are labelled: ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, MACAROONS, ALMONDS, SPLIT PEAS, CASTOR SUGAR, ALMONDS.	Pre-1966
Container, pantry, castor sugar	279.8	Container	One of nine white pantry containers with lids; labelled CASTOR SUGAR. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, RAISINS, MACAROONS, ALMOND, SPLIT PEAS, ALMONDS.	Pre-1966
Container, pantry, raisins	279.9	Container	One of nine white pantry containers with lids; labelled RAISINS. Others in set are labelled: GROUND RICE, ICING SUGAR, SELF RAISING FLOUR, GROUND ALMONDS, MACAROONS, ALMOND, SPLIT PEAS, CASTOR SUGAR, ALMONDS.	Pre-1966
Container, pantry, Chilis	280.1	Container	One of nine white pantry containers with lids; labelled CHILIS. Other label's in this set include: WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, Whole Pepper	280.2	Container	One of nine white pantry containers with lids; labelled WHOLE PEPPER. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container ,pantry, Allspice	280.3	Container	One of nine white pantry containers with lids; labelled ALLSPICE. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, cloves	280.4	Container	One of nine white pantry containers with lids; labelled CLOVES. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, Cream of Tartar	280.5	Container	One of nine white pantry containers with lids; labelled CREAM OF TARTAR. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, Ground Cinnamon	280.6	Container	One of nine white pantry containers with lids; labelled GROUND CINNAMON. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container ,pantry, ground ginger	280.7	Container	One of nine white pantry containers with lids; labelled GROUND GINGER. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966

Container, pantry, mace	280.8	Container	One of nine white pantry containers with lids; labelled MACE. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, nutmeg	280.9	Container	One of nine white pantry containers with lids; labelled NUTMEG. Other label's in this set include: CHILIS, WHOLE PEPPER, ALLSPICE, MACE, NUTMEG, CLOVES, GROUND CINNAMON, GROUND GINGER, CREAM OF TARTAR. See also 279, 281, 282	Pre-1966
Container, pantry, barley	281.1	Container	One of six white pantry containers with lids; labelled BARLEY. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry, sago	281.2	Container	One of six white pantry containers with lids; labelled SAGO. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry, tapioca	281.3	Container	One of six white pantry containers with lids; labelled TAPIOCA. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry, rice	281.4	Container	One of six white pantry containers with lids; labelled RICE. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry salt	281.5	Container	One of six white pantry containers with lids; labelled SALT. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry, sugar	281.6	Container	One of six white pantry containers with lids; labelled SUGAR. Containers in set are labelled BARLEY, TAPIOCA, SAGO, SUGAR, SALT, RICE	Pre-1966
Container, pantry, angelica	282.1	Container	One of nine White pantry containers with lids; labelled ANGELICA. Containers in setLare labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, B. Soda	282.2	Container	One of nine White pantry containers with lids; labelled B. SODA. Containers in setLare labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, carraway seeds	282.3	Container	One of nine White pantry containers with lids; labelled CARRAWAY SEEDS. Containers in setLare labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry , cherries	282.4	Container	One of nine White pantry containers with lids; labelled CHERRIES. Containers in setLare labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, cinnamon	282.5	Container	One of nine White pantry containers with lids; labelled CINNAMON. Containers in set are labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, citric acid	282.6	Container	One of nine White pantry containers with lids; labelled CITRIC ACID. Containers in set are labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, tea	282.7	Container	One of nine White pantry containers with lids; labelled TEA. Containers in set are labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry , vanilla	282.8	Container	One of nine White pantry containers with lids; labelled VANILLA. Containers in set are labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Container, pantry, whole ginger	282.9	Container	One of nine White pantry containers with lids; labelled WHOLE GINGER. Containers in set are labelled BAKING SODA; CINNAMON; TEA; CARRAWAY SEEDS; CITRIC ACID; VANILLA CHERRIES; ANGELICA; WHOLE GINGER. See also 279-281.	Pre-1966
Dish, serving	283	Serving dish	Elliptical fish ashet (flat plate) with drainer. White with blue and gold border. Crescent Stone China.	Pre-1966
Bowl, stoneware	284	Bowl	Brown and buff stoneware bowl.	Pre-1966
Bowl, stoneware, pudding	285	Bowl	Olive-brown stoneware basin for puddings.	Pre-1966
Dish, oven	286	Oven dish	Elliptical-shaped stoneware oven dish. Brown with white interior. Back-stamp. Pillivuyt et cie, Mehun.	Pre-1966
Dish, oven	287	Oven dish	Elliptical-shaped stoneware oven dish. Brown with white interior. French excise mark.	Pre-1966
Saucer	288.1	Saucer	One of 2 white enamel saucers with blue borders.	Pre-1966
Saucer	288.2	Saucer	One of 2 white enamel saucers with blue borders.	Pre-1966
Saucer	289.1	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966
Saucer	289.2	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966

Saucer	289.3	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966
Saucer	289.4	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966
Saucer	289.5	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966
Saucer	289.6	Saucer	One of 6 white enamel saucers with blue borders.	Pre-1966
Plate	290.1	Plate	One of 2 white enamel plates with blue borders	Pre-1966
Plate	290.2	Plate	One of 2 white enamel plates with blue borders	Pre-1966
Teapot, white with blue bands, scullery	292	Teapot	White earthenware teapot with lid. Blue bands. Green shield back-stamp. T G Green & Co Ltd, Cornish Ware	Pre-1966
Bowl, mixing,with with blue bands, scullery	293	Mixing bowl	White earthenware mixing bowl with pourer for liquids. Blue Bands. Cornish Ware.	Pre-1966
Bowl, mixing, white with blue bands, scullery	294	Mixing bowl	White earthenware mixing bowl with blue bands. Green shield back-stamp.	Pre-1966
Jug, white with blue bands, scullery	295	Jug	White earthenware jug with blue bands. See also #296, #297. Cornish ware.	Pre-1966
Jug, white with blue bands, scullery	296	Jug	White earthenware jug with blue bands. See also #295, #297. Cornish ware	Pre-1966
Jug, white with blue bands, scullery	297.1	Jug	One of 2 white earthenware jugs with blue bands. See also #295, #296. Cornish ware	Pre-1966
Jug, white with blue bands, scullery	297.2	Jug	One of 2 white earthenware jugs with blue bands. See also #295, #296.	Pre-1966
Jug	298	Jug	Blue and white enamel measuring jug. Two-pint capacity. Marked inside in half-pints. Backstamp under base. "GBN" in lozenge.	Pre-1966
Jug	299	Jug	Blue and white enamel measuring jug. Black transfer label on side: "10 ounces". Scale marked on inside.	Pre-1966
Jug	300	Jug	Small cream and green enamel jug, marked "Kockum K E D Sweden 9 cm."	Pre-1966
Opener, milk bottle	301	Opener	Metallic opener for use on milk bottle tops	Pre-1966
Spoon, measuring	302	Spoon	Aluminium measuring spoon marked "½ teaspoon."	Pre-1966
Spoon, measuring	303	Spoon	Set of four graded measuring spoons in plastic, mounted on metal ring. Marked ¼ teaspoon, ½ teaspoon, 1 teaspoon, 1 tablespoon.	Pre-1966
Teapot	304	Teapot	Small spherical brown-glazed stoneware teapot. Impress mark "Gibson".	Pre-1966
Teapot	305	Teapot	Small cylindrical brown-glazed stoneware teapot. No lid. Lovatt, Langley. Staffordshire. Impressed mark and backstamp.	Pre-1966
Jug, milk	306.1	Jug	One of 2 small milk jugs brown-glazed stoneware.	Pre-1966
Jug, milk	306.2	Jug	One of 2 small milk jugs brown-glazed stoneware.	Pre-1966
Beverage service	307.4	Beverage service	One sugar basin, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Saucepan	308	Saucepan	Small metal saucepan. White enamel decorated with polychrome fruit. Black enamel handle, marked "Made in Hong Kong."	Pre-1966
Saucepan	309	Saucepan	Iron-based saucepan finished in blue enamel. Two side handles and lid, marked on side: "Kockums, Sweden."	Pre-1966
Saucepan	310	Saucepan	Iron-based saucepan finished in blue enamel. Two side handles and lid, marked on side: "Kockums, Sweden."	Pre-1966
Saucepan	311	Saucepan	Iron-based saucepan finished in blue enamel. Two side handles and lid, marked on side "Kockums, Sweden."	Pre-1966
Bowl, cast aluminium, pudding	312	Bowl	Heavy cast aluminium pudding basin.	Pre-1966
Bowl, cast aluminium, pudding	313	Bowl	Heavy cast aluminium pudding basin.	Pre-1966
Saucepan	314	Saucepan	Heavy metal saucepan finished in blue and black enamel. Long handle and lid. Judge ware. Much used.	Pre-1966
Strainer, chip pan	315	Strainer	Wire chip pan strainer with long handle.	Pre-1966
Saucepan	316	Saucepan	Metal saucepan with handle, finished in cream and green enamel. Left and right hand pourer.	Pre-1966
Stand, pot	317	Stand	Rectangular metal grid-stand for use with saucepans on a range.	Pre-1966
Kettle, fish	318	Fish kettle	Oval cast iron fish kettle with lid and lift-out strainer.	Pre-1966
Mixer, hand	321	Mixer	Cylindrical aluminium kitchen mixer with tight-fitting lid. Hand-operated.	Pre-1966
Cover, food	322	Food cover	Circular wire gauze cover with metal knob, to protect food.	Pre-1966
Grater	323	Grater	Single panel metal grater with finger grip at top.	Pre-1966
Basket, wire draining	324	Basket	Globe shaped wire draining basket with wire handles.	Pre-1966

Strainer, kitchen	325	Strainer	Hand-held kitchen strainer in wire mesh.	Pre-1966
Strainer, kitchen	326	Strainer	Small hand-held kitchen strainer in wire mesh.	Pre-1966
Strainer, kitchen	327	Strainer	Small hand-held kitchen strainer in wire mesh.	Pre-1966
Strainer, kitchen	328	Strainer	Hand-held Kitchen strainer in wire mesh.	Pre-1966
Brush, bristle	329	Brush	Small stiff-bristle brush with wooden handle and metal mounts.	Pre-1966
			Heavy aluminium saucepan. Left and right pourer. No lid. Marked "Falcon Hygienic Aluminium.	
Saucepan	330	Saucepan	Faulkners Ltd Colinbrook, Bucks"	Pre-1966
Saucepan	331	Saucepan	Double aluminium saucepan, no lid.	Pre-1966
Saucepan	332.1	Saucepan	One of a pair of small aluminium saucepans: No lid. 2½ pints.	Pre-1966
Saucepan	332.2	Saucepan	One of a pair of small aluminium saucepans: No lid. 2½ pints.	Pre-1966
			Small aluminium saucepan. No lid. Impressed 2½ pints, 1½ litres. Marked "Pyramid". Brass handle -	
Saucepan	333	Saucepan	probably a replacement.	Pre-1966
Saucepan	334	Saucepan	Small aluminium saucepan. No lid. 2 pints. Marked "Diamond".	Pre-1966
Board, vegetable	335	Board	Kitchen board for cutting vegetables etc.	Pre-1966
			Enamelled metal colander with strong wire mesh base desighed to drain vegetables. Drip tray	
Colander	336	Colander	beneath with pipe leading to porcelain sink.	Pre-1966
Plug, sink	337.1	Plugs	One of two brass sink plugs in copper sinks.	Pre-1966
Plug, sink	337.2	Plugs	One of two brass sink plugs in copper sinks.	Pre-1966
			One of two brass sink plugs in porcelain sinks. (Two noted in Fitchett inventory. One subsequently	
Plug, sink	338	Plugs	lost.)	Pre-1966
Dish, soap	339	Soap dish	Half circular soap dish in blue and white enamel with inset draining stand.	Pre-1966
			Cylindrical powder box and lid of papier-mâché, japanned in black with chinoiserie decoration.	
Box, powder	340	Box	Holds ten pennies and one halfpenny.	Pre-1966
			Plain scrubbed kauri box with brass-hinged lid and brass carrying handle. Hooks secure lid in	
Box	341	Box	closed position.	Pre-1966
Bin, bread	342	Bin	Metal bread bin with lid, enamelled in white and light blue. Transfer label "Bread".	Pre-1966
Scoop-shifter	343	Scoop	Scoop-sifter for flour or fine sugar. Laminated wood and horsehair gauze.	Pre-1966
Stand, pot	344.1	Stand	One of two circular wooden pot stands.	Pre-1966
Stand, pot	344.2	Stand	One of two circular wooden pot stands.	Pre-1966
Box	345	Box	Plain scrubbed Kauri salt box with sloping front and hinged lid. Brass hinges.	Pre-1966
			Electric food mixer with heat-resistant glass mixing bowl and a second bowl-pourer. Hamilton	
Mixer, electric food	346	Mixer	Beach, Wisconsin USA.	Pre-1966
Ladle, soup	347	Ladle	Soup ladle in white enamel with dark blue handle	Pre-1966
Swat, fly	348	Fly swatter	Black rubber fringed head with twisted wire handle. Rubber impressed "Enzide Latex"	Pre-1966
			Grey metal hand-turned egg-beater. Marked "The Taplin, New Britain. Light running. Connecticut,	
Beater, egg	349	Egg Beater	USA." Patent 24108.	Pre-1966
Poacher, egg	350	Egg poacher	White enamel egg poacher with five-egg capacity. Dark blue enamel base.	Pre-1966
Chopper, meat	351	Meat chopper	Small bladed-metal meat chopper with wooden grip	Pre-1966
Masher, vegetable	352	Masher	Metal masher for vegetables with wooden handle.	Pre-1966
Spoon, basting	353	Spoon	Grey metal long-handled basting spoon	Pre-1966
Scissors, kitchen	354	Scissors	Kitchen scissors with blue handles	Pre-1966
Toaster	355	Toaster	Metal grid for making breadcrumbs, with hand-grip one end.	Pre-1966
			Grey metal cylindrical billy can with single metal handle. Has three interchangeable bases - solid,	
Can, billy	356	Can	punched holes and fine wire mesh.	Pre-1966
Jug	357	Jug	White and blue enamel jug.	Pre-1966
Tray	358	Tray	Square wooden tray with raised sides. Originally decorated with black and red lacquer.	Pre-1966
			Set of Avery Scales comprising base; pan; six weights: 2, 4, 8 ozs: 1, 2, 4 lbs, 1/2 oz weight is	
Scales, kitchen	359	Scales	missing. Weights carry various makers' names.	Pre-1966
Jar	360	Jar	Cylindrical earthenware jar with lid. Transfer label: SAGO	Pre-1966
			Electric two-element heater in beaten, hammered copper. Single on/off switch in front bottome	
Heater, Scullery	361	Heater	center. Arts and Crafts design.	Pre-1966
Mould, jelly	362	Jelly mould	Round Staffordshire stone china jelly mould with wide fluting.	Pre-1966
			Oval Staffordshire stone china jelly mould with arched fluting surmounted by bird motif and shell	
Mould, jelly	363	Jelly mould	design in bottom. Impress-mark one end "SHELL"?	Pre-1966
Mould, jelly	364	Jelly mould	A pair of oval Staffordshire stone china jelly moulds with arched fluting.	Pre-1966
Mould, jelly	364.1	Jelly mould	One of a pair of oval Staffordshire stone china jelly moulds with arched fluting.	Pre-1966

Mould, jelly	364.2	Jelly mould	One of a pair of oval Staffordshire stone china jelly moulds with arched fluting.	Pre-1966
Mould, jelly	365	Jelly mould	Oval Staffordshire stone china jelly mould with arched fluting the form of which is visible on the exterior as well as the interior.	Pre-1966
Book: 'The Port of Bristol. Official Handbook'	366	Book	"The Port of Bristol. Official Handbook". Bristol Docks Office. 1913.	Pre-1966
Book: 'Venezia'	368	Book	"Venezia" 32 views. Italian series, "Illustrato Lucerne", reproductions after photographs.	Pre-1966
Book: 'Firenze'	369	Book	"Firenze" 48 views Italian series, "Illustrato Lucerne", reproductions after photographs.	Pre-1966
Book: 'Pompeii'	370	Book	"Pompeii" Emilio Prass, English and American Bookseller, Naples.	Pre-1966
Book: 'Ricordo del Duomo di Milano'	371	Book	"Ricordo del Duomo di Milano." 1903	Pre-1966
Book: 'Taormina'	372	Book	"Taormina." Edited by Cav. Niccolò Giannotta. Catania	Pre-1966
Book: 'Perugia: The Cradle of Umbrian Art. The Palaces, The Churches, The Works of Art'	373	Book	"Perugia: The Cradle of Umbrian Art. The Palaces, The Churches, The Works of Art." Italy for the Tourist. The Medici Art Series No. 8A. G Fattorusso. Florence. 1926	Pre-1966
Book: 'Siena. S. Gimignano and Volterra. The Churches, The Palaces, The Treasures of Art'	374	Book	"Siena. S. Gimignano and Volterra. The Churches, The Palaces, The Treasures of Art" Italy for the Tourist. The Medici Art Series No. 6. G Fattorusso. Florence. 1925	Pre-1966
Book: 'Assisi - The Franciscan Holy of Holies and its Mediaeval Art'	375	Book	" Assisi - The Franciscan Holy of Holies and its Mediaeval Art." Italy for the Tourist. The Medici Art Series No. 8b. G Fattorusso. Florence. c1926.	Pre-1966
Book: 'Souvenir de Pompei'	376	Book	"Souvenir de Pompei" An album of hand coloured photographs. G. Sommer & Figlio, Largo Vittoria. Napoli	Pre-1966
Book: 'Versailles Souvenir'	377	Book	"Versailles Souvenir." An album of views. Edited by A Bourdier. Versailles	Pre-1966
Book: 'Real Monasterio de S. Lorenzo'	378	Book	"Real Monasterio de S. Lorenzo." An album of 20 photographs. Bookplate: David E Theomin	Pre-1966
Book: 'In the Land of the Pharaohs'	379	Book	"In the Land of the Pharaohs." 24 artistic pictures of Upper Egypt. Editors: Lehnert & Landrock. Cairo	Pre-1966
Book: 'Lahun I The Treasure'	380	Book	Brunton, Guy "Lahun I The Treasure." British School of Archaeology in Egypt and Egyptian Research Account. Twentieth Year 1914. University College. 1920	Pre-1966
Book: 'Roma'	381	Book	"Roma." photographs F.lli d'Alessandri	Pre-1966
Book: 'A Royal Garland - The Illustrated London News'	382	Book	"A Royal Garland - "The Illustrated London News" Panorama of the Events of the Glorious Month of June 1953."	Pre-1966
Book: 'Souvenir de Brigue. Valais'	383	Book	"Souvenir de Brigue. Valais" F. Burcher. Bazar, Brigue.	Pre-1966
Book: 'Photographic View Album of Melrose District'	384	Book	"Photographic View Album of Melrose District." R. W. MacBean. Melrose	Pre-1966
Book: 'Bristol Capital of the West Country'	385	Book	"Bristol Capital of the West Country." J. W. Arrowsmith Ltd, Quay Street, Bristol. 1927	Pre-1966
Book: 'Tangier Views'	386	Book	"Tangier Views." A.Cavilla, photographer adjoining British Consulate.	Pre-1966
Book: 'Photographic Views of Bristol and Clifton'	387	Book	Bedford, Francis "Photographic Views of Bristol and Clifton." Catherall & Prichard, Eastgate Row, Chester	Pre-1966
Book: 'Central Asia and Tibet. Towards the Holy City of Lassa'	388	Book	Hedin, Sven. "Central Asia and Tibet. Towards the Holy City of Lassa." Volume 2 of 2. Hurst and Blackett Ltd. London. 1903. Bookplate: David E. Theomin. Has fold out map in back.	Pre-1966
Book: 'Views of Edinburgh'	389	Book	"Views of Edinburgh." Charles Jenner & Co. Edinburgh	Pre-1966
Book: 'Souvenir of Edinburgh'	390	Book	"Souvenir of Edinburgh." J Walker & Co Ltd. London	Pre-1966
Book: 'Photographic View Album of Rosslyn Chapel & Castle'	391	Book	"Photographic View Album of Rosslyn Chapel & Castle." G.B.Wilson & Co., Ltd. Aberdeen	Pre-1966
Book: 'A set of Views of York'	392	Book	"A set of Views of York." 1/- The Folio Series. 12 views in torn envelope	Pre-1966
Book: 'Palermo'	393	Book	"Palermo" Illustrato Lucerne: Italian series, reproductions after photographs.	Pre-1966
Book: 'Queen Alexandra's Christmas Gift Book. Photographs from my camera'	394	Book	"Queen Alexandra's Christmas Gift Book. Photographs from my camera." The Daily Telegraph London. 1908. 2 post cards inside -one, unused, is of Fountains Abbey. The other is addressed to Miss Theomin, Olveston, Royal Terrace, Dunedin Newseeland. Postmarked Austria Aug 8th 1935 ? "Greizen ? H..I Zillertaler Alpen Tirol Aug 5, I wonder if you are at the Waiho this winter. I have had rotten bad weather in the hills. Struck .. for 2 days. After a very long stay at the Waiho, a w... a.. for more ? out of a 3 weeks trip. H. E. Newton" (See photocopy in INVT. 15 file)	Pre-1966

Book: 'Royal Academy Pictures & Sculpture 1911. Illustrating the Hundred and Forty-Third Exhibition of the Royal Academy'	395	Book	"Royal Academy Pictures & Sculpture 1911. Illustrating the Hundred and Forty-Third Exhibition of the Royal Academy." Cassell and Company, Limited, London.	Pre-1966
Book: 'Royal Academy Pictures & Sculpture 1912. Illustrating the Hundred and Forty-Fourth Exhibition of the Royal Academy'	396	Book	"Royal Academy Pictures & Sculpture 1912. Illustrating the Hundred and Forty-Fourth Exhibition of the Royal Academy." Cassell and Company, Limited, London.	Pre-1966
Book: 'Royal Academy Pictures & Sculpture 1915. Illustrating the Hundred and Forty-Seventh Exhibition of the Royal Academy'	397	Book	"Royal Academy Pictures & Sculpture 1915. Illustrating the Hundred and Forty-Seventh Exhibition of the Royal Academy." Cassell and Company, Limited, London.	Pre-1966
Book: 'Four hundred and one views of London'	398	Book	"Four hundred and one views of London." W. H. Smith & Son London. Inside back cover: postcard from Genova, Italy (not written on) (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Sengai'	399	Book	"Sengai". A catalogue of an exhibition held in NZ Cities of the work of Zen Priest Sengai (1750-1837) in 1966. Kokusai Bunka Shinkokai, 1966	Pre-1966
Book: 'La Tunisie. 250 Vues, Notice & Carte'	400	Book	"La Tunisie. 250 Vues, Notice & Carte". France. album	Pre-1966
Book: 'Programme of Arrangements for Visiting Egypt the Nile, Sudan Palestine & Syria'	401	Book	"Programme of Arrangements for Visiting Egypt the Nile, Sudan Palestine & Syria". Thomas Cook & Son, Ltd., Berkeley Street, Piccadilly, London. 'D E Theomin' on cover and inside.	Pre-1966
Book: 'A short description of the objects from the Tomb of Tutankhamun now exhibited in the Cairo Museum'	402	Book	"A short description of the objects from the Tomb of Tutankhamun now exhibited in the Cairo Museum" Press of the French Institute of Oriental Archaeology. Cairo. 1926	Pre-1966
Book: 'Beautiful Biskra. 'The Queen of the Desert'	403	Book	Tripp, C. Howard "Beautiful Biskra. 'The Queen of the Desert'." Bemrose & Sons, Ltd., Derby, London and Watford 1903	Pre-1966
Book: 'Album Lago di Como, Lago di Lugano, Lago Maggiore'	404	Book	"Album Lago di Como, Lago di Lugano, Lago Maggiore,". 60 Photogrammes. Edited by Th. Schröter. Zurigo.	Pre-1966
Book: 'Granada - album de 24 vistas en fototipia'	405	Book	"Granada - album de 24 vistas en fototipia." Hauser y Menet. Madrid. 1902. Bookplate: David E Theomin'	Pre-1966
Book: 'Toledo album de 24 vistas en fototipia'	406	Book	"Toledo album de 24 vistas en fototipia." Hauser y Menet. Madrid. 1901 Bookplate: David E Theomin	Pre-1966
Book: 'Sevilla album de 24 vistas en fototipia'	407	Book	"Sevilla album de 24 vistas en fototipia." Hauser y Menet. Madrid. 1901 'Bookplate: David E Theomin	Pre-1966
Book: 'Madrid album de 24 vistas en fototipia'	408	Book	"Madrid album de 24 vistas en fototipia." Hauser y Menet. Madrid. 1901 Bookplate: David E Theomin	Pre-1966
Book: 'Ex Spinis Uvas'	409	Book	"Ex Spinis Uvas." 1908. Edward Everard, Bristol. (A safety pin attaches a piece of grosgrain ribbon(brown/yellow/green) to the book).	Pre-1966
Book: 'Winchester Cathedral - a short history for visitors'	410	Book	"Winchester Cathedral - a short history for visitors". Third Edition. Warren & Son Limited, Winchester	Pre-1966
Book: 'The Story of Stafford House now the London Museum'	411	Book	Dasent, Arthur Irwin. "The Story of Stafford House now the London Museum." John Murray, Albemarle Street, London. c. 1927	Pre-1966
Book: 'Longleat from 1566 to the present time'	412	Book	Bath, Daphne "Longleat from 1566 to the present time." 3rd edition. The Longleat Estate. 1953	Pre-1966
Book: 'The Charterhouse London Monastery, Mansion, Hospital - A Historical Sketch'	413	Book	"The Charterhouse London Monastery, Mansion, Hospital - A Historical Sketch". Printed by W.H. Smith & Son, 55 Fetter Lane, E.C. London 1911	Pre-1966
Book: 'Exeter Cathedral. Pictures, Notes, and a Plan'	414	Book	"Exeter Cathedral. Pictures, Notes, and a Plan." Fifth Edition. 1927	Pre-1966
Book: 'Ham House. A Guide'	415	Book	"Ham House. A Guide". Her Majesty's Stationery Office. London. 1954	Pre-1966
Book: 'A Souvenir of the Abbey and Palace of Holyrood'	416	Book	"A Souvenir of the Abbey and Palace of Holyrood." John Rankin. Keeper of the Chapel Royal. Edinburgh.	Pre-1966
Book: 'Coventry Cathedral'	417	Book	"Coventry Cathedral". Coventry Cathedral Council. c.1962	Pre-1966
Book: 'Country Life Annual 1964'	418	Book	"Country Life Annual 1964"	Pre-1966

Book: 'L'illustration Noël 1931'	419	Book	"L'illustration Noël 1931". Journal Hebdomadaire Universel, Paris. Originally had the front cover for 'L'illustration Noël 1929' , {No 6052} inside it.	Pre-1966
Book: 'The Michaelis Hallenstein Story 1864-1964'	420	Book	"The Michaelis Hallenstein Story 1864-1964." Image Australia Pty Ltd. Inside front cover there is a photograph of a Michaelis Hallenstein building with men standing outside. It is contained in an envelope from Harringtons, NZ Ltd , some names are noted on the back of the photograph. Piece of notepaper from 'PATON's Thread, Laces, and "Cetona" Hose for Quality,Wear and Appearance' is wrapped around the photograph with a hand written note "be very careful with negative".	Pre-1966
Post card: 'Le Nouveau Louvre'	424.1	Ephemera	Post card labelled "8. – PARIS Panorama de Paris - Le Nouveau Louvre"	Pre-1966
Post card: 'Notre Dame - L'Abside'	424.10	Ephemera	Post card labelled "197. - – PARIS - Notre Dame - L'Abside"	Pre-1966
Post card: 'La Place & la Colonne Vendôme'	424.11	Ephemera	Post card labelled "369. – PARIS - La Place & la Colonne Vendôme"	Pre-1966
Post card: 'Buttes Chaumont - Le Lac'	424.12	Ephemera	Post card labelled "338. – PARIS -Buttes Chaumont - Le Lac"	Pre-1966
Post card: 'Locarno – Pretorio'	424.13	Ephemera	Post card labelled "Locarno – Pretorio (Konferenz- Gebäude)" 1 votive card, with image in the centre, of Christ on the cross "Francisce, vade et repara domum meam, Quœ, ut tota destruitur ,,, Hæc miraculosissima Imago asportata a monialibus e Sancti Damiani Conventu et nunc asservata intra internam Venerabilis S. Claræ capellam.	Pre-1966
Votive card	424.14	Ephemera		Pre-1966
Post card: 'Le Boulevard Montmartre'	424.2	Ephemera	Post card labelled "26. – PARIS Le Boulevard Montmartre"	Pre-1966
Post card: 'Arc de Triomphe de l'Etoile'	424.3	Ephemera	Post card labelled "27. – PARIS Arc de Triomphe de l'Etoile "	Pre-1966
Post card: 'Place de l'Opéra'	424.4	Ephemera	Post card labelled "29. – PARIS Place de l'Opéra "	Pre-1966
Post card: 'Place de la Bastille & Colonné de Juillet '	424.5	Ephemera	Post card labelled "55. – PARIS Place de la Bastille & Colonné de Juillet "	Pre-1966
Post card: 'La Place de la Concorde'	424.6	Ephemera	Post card labelled "64. – PARIS La Place de la Concorde"	Pre-1966
Post card: 'Eglise de la Madeleine'	424.7	Ephemera	Post card labelled "98a. – PARIS -Eglise de la Madeleine"	Pre-1966
Post card: 'Le Trocadéro'	424.8	Ephemera	Post card labelled "115. – PARIS - Le Trocadéro"	Pre-1966
Post card: 'La Tour Eiffel et la Seine'	424.9	Ephemera	Post card labelled "119. - PARIS - La Tour Eiffel et la Seine"	Pre-1966
Book: 'A Chinese Childhood. The Silent Traveller'	425	Book	Chiang Yee. "A Chinese Childhood. 'The Silent Traveller' " Second Edition. Methuen & Co. Ltd., 36 Essex Street, Strand, London	Pre-1966
Book: 'Pocket Guide Book for Luxor, Thebes, including Tut Ankh Amen, Denderah, Esna, Edfu, Komombo and Assuan'	426	Book	Aboudi, Mohamed "Pocket Guide Book for Luxor, Thebes, including Tut Ankh Amen, Denderah, Esna, Edfu, Komombo and Assuan (Upper Egypt)." Luxor	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.10	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1930 Vol. III. No.10 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.1	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1928 Vol. 1. No 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.11	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1931 Vol. III. No.11 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.12	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1931 Vol. III. No.12 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966

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Book: 'Art in NZ, A Quarterly Magazine'	427.3	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1929 Vol. 1. No 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.30	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1935 Vol. VIII. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.31	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1936 Vol. VIII. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.32	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1936 Vol. VIII. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.33	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1936 Vol. IX. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.34	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1936 Vol. IX. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.35	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1937 Vol. IX. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.36	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1937 Vol. IX. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.37	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1937 Vol. X. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.38	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1937 Vol. X. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.39	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1938 Vol. X. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.4	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1929 Vol. 1. No 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.40	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1938 Vol. X. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.41	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." Sept, 1938 Vol. XI. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.42	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." Dec, 1938 Vol. XI. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.43	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1939 Vol. XI. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.44	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1939 Vol. XI. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington. Has a subscriber questionnaire attached inside front cover.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.45	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1939 Vol. XII. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington. Has a subscriber questionnaire attached inside front cover.	Pre-1966

Book: 'Art in NZ, A Quarterly Magazine'	427.46	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1939 Vol. XII. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington. Has a note attached inside front cover urging people not to withdraw their support because of war nervousness.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.47	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1940 Vol. XII. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.48	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1940 Vol. XII. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.49	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1940 Vol. XIII. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.5	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1929 Vol. 1. No 5 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.50	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1940 Vol. XIII. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.51	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1941 Vol. XIII. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.52	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1941 Vol. XIII. No. 4 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.53	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1941 Vol. XIV. No. 1 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.54	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1941 Vol. XIV. No. 2 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.55	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1942 Vol. XIV. No. 3 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.56	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1942 Vol. XIV. No. 4 Serial No. 56 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.57	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1942 Vol. 15 No. 1 Serial No. 57 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.58	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1942 Vol. 15 No. 2 Serial No. 58 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.59	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1943 Vol. 15 No. 3 Serial No. 59 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.6	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." December, 1929 Vol. II. No.6 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.60	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1943 Vol. 15 No. 4 Serial No. 60 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.61	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1943 Vol. 16 No. 1 Serial No. 61 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966

Book: 'Art in NZ, A Quarterly Magazine'	427.63	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1944 Vol. 16 No. 3 Serial No. 63 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.64	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1944 Vol. 16 No. 4 Serial No. 64 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.7	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." March, 1930 Vol. II. No. 7 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.8	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." June, 1930 Vol. II. No.8 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'Art in NZ, A Quarterly Magazine'	427.9	Book	One of 63 volumes of "Art in NZ, A quarterly magazine devoted to art in its various phases in our own country." September, 1930 Vol. III. No.9 Harry H Tombs Ltd. 22 Wingfield Street, Wellington.	Pre-1966
Book: 'The Arts in NZ'	428	Book	"The Arts in NZ" (Successor to "Art in New Zealand) Volume 17 Nos 1 to 5 from December 1944 to October 1945. Harry H Tombs Ltd., 22 Wingfield St., Wellington.	Pre-1966
Book: 'The Arts in NZ'	428.1	Book	"The Arts in NZ" (Successor to "Art in New Zealand) December 1944 to January 1945. Vol. 17 No. 1 Serial No. 65 Harry H Tombs Ltd. Wellington.	Pre-1966
Book: 'The Arts in NZ'	428.2	Book	"The Arts in NZ" (Successor to "Art in New Zealand) February - March 1945. Vol. 17 No. 2 Serial No. 66 Harry H Tombs Ltd. Wellington.	Pre-1966
Book: 'The Arts in NZ'	428.3	Book	"The Arts in NZ" (Successor to "Art in New Zealand) April - May 1945. Vol. 17 No. 3 Serial No. 67 Harry H Tombs Ltd. Wellington.	Pre-1966
Book: 'The Arts in NZ'	428.4	Book	"The Arts in NZ" (Successor to "Art in New Zealand) June - July 1945. Vol. 17 No. 4 Serial No. 68 Harry H Tombs Ltd. Wellington.	Pre-1966
Book: 'The Arts in NZ'	428.5	Book	"The Arts in NZ" (Successor to "Art in New Zealand) September - October 1945. Vol. 17 No. 5 Serial No. 69 Harry H Tombs Ltd. Wellington.	Pre-1966
Book: 'The Royal Visit to NZ of her Majesty Queen Elizabeth II & his Royal Highness the Duke of Edinburgh. December 1953 - January 1954'	429	Book	"The Royal Visit to NZ of her Majesty Queen Elizabeth II & his Royal Highness the Duke of Edinburgh. December 1953 - January 1954." A. H. & A. W. Reed. Wellington	Pre-1966
Book: 'London A Souvenir'	430	Book	"London A Souvenir." Photochrom Co Ltd. London and Tunbridge Wells	Pre-1966
Book: 'Library of Congress & the Interior Decorations a practical guide for visitors'	431	Book	"Library of Congress & the Interior Decorations a practical guide for visitors." Foster & Reynolds. New York. 1897 (Small booklet inside a large hardcovered book of photographs).	Pre-1966
Ephemera, card	432	Ephemera	Card - cover has Coat of Arms 'Honi Soit Qui Mal Pense' (Inside reads "Miss Theomin with every Good Wish for Christmas and the New Year from Wellington, Strathfield Saye House, Reading" Photograph inside the card shows Charles Mornington, Richard, Jane and John Wellesley, and Jeremy and Jonathan Clyde, with their grandfather at Stratfield Saye, 1962. Within an envelope postmarked 'Winchester, Hants. 26 Oct 1962' and addressed to "Miss Theomin c/- Mrs Pearce Dunedin Public Art Gallery, Dunedin, New Zealand.) (See photocopy in INVT. 15 file)	Pre-1966
Book: 'New Zealand Alpine Club Bulletin'	433	Book	"New Zealand Alpine Club Bulletin." No. 47, June 1966 Harry H. Tombs Ltd., Wellington	Pre-1966
Ephemera, card	434	Ephemera	Card: Madonna & child flanked by 2 angels. Opera di Luca della Robbia. A. Pini. Editore - Firenze. "EGO SVM LVX MVNDI" E. Sampaolo dis. e. Lit.	Pre-1966
Book: 'Catalogue of an Exhibition of Anglo-Jewish Art and History. In Commemoration of the Tercentenary of the Resettlement of the Jews in the British Isles'	435	Book	"Catalogue of an Exhibition of Anglo-Jewish Art and History. In Commemoration of the Tercentenary of the Resettlement of the Jews in the British Isles" Victoria & Albert Museum, London SW 7. From 6 January to 29 February 1956 ' Dorothy Theomin' Between pages 62 & 63 there is an order form for a Medallion to commemorate the 300th anniversary of the Resettlement of the Jews in Great Britain, designed by Paul Vincze.	Pre-1966
Book: 'The Studio. French Art Exhibition at Burlington House'	436	Book	"The Studio. French Art Exhibition at Burlington House" Volume 103. No 466, January 1932.	Pre-1966
Ephemera, greeting card	437	Ephemera	Greeting card from 'G Baldassarri Art Dealer and Decorator, Via Martelli, 6 Florence'	Pre-1966

Ephemera, seasons greeting card	438	Ephemera	Seasons Greeting card - cover shows picture of the interior of a Dutch house by Pieter de Hooch 1629. Inside reads: "with ever so much love & all very best wishes. We are enjoying the lovely sunshine of S. Africa , everything is looking very beautiful in the spring & the wild flowers are just so beautiful, such an enormous variety of them. Love from 'M (Minza?)..... and Gerald' Has 9½ X 8¾ pencilled on reverse.	Pre-1966
Book: 'Cézanne Landscapes'	439	Book	Rewald, John. "Cézanne Landscapes." Methuen and Co. Ltd 36 Essex Street, Strand, London. W.C. 2 1958	Pre-1966
Book: 'Egypt and the English. Showing British Public Opinion in Egypt upon the Egyptian Question: With Chapters on the success of the Sudan and the Delights of Travel in Egypt and the Sudan'	440	Book	Sladen, Douglas. "Egypt and the English. Showing British Public Opinion in Egypt upon the Egyptian Question: With Chapters on the success of the Sudan and the Delights of Travel in Egypt and the Sudan." Colonial Edition. Hurst and Blackett Ltd. London. 1908	Pre-1966
Book: 'Wie was, Who was, Qui était, Quién fué. Rembrandt'	441	Book	Hulsker, Dr J. "Wie was, Who was, Qui était, Quién fué. Rembrandt." Bert Bakker / Daamen. The Hague. 1957	Pre-1966
Book: 'Guide to the Picture Galleries Rome. Library - Borgia's Apartments- Tapestries and Geographical Maps - Stanze and Loggie of Raphael - Chapel of the B. Angelico - Sistine Chapel'	442	Book	"Guide to the Picture Galleries Rome. Library - Borgia's Apartments- Tapestries and Geographical Maps - Stanze and Loggie of Raphael - Chapel of the B. Angelico - Sistine Chapel" Pontifical Museums and Galleries.V. First Vatican Edition. Rome. 1925 Has oval stamp inside "Musei e gallerie Pontificie Line 10 Amministrazione guide officiali"	Pre-1966
Book: 'Catalogue of the National Gallery of Scotland'	443	Book	"Catalogue of the National Gallery of Scotland." Robert Gibb, R.S.A Principal Curator and Keeper. Thirty-eighth Edition. James Hedderwick & Sons. at "The Citizen" Press, St. Vincent Place, Glasgow. 1902	Pre-1966

			At 11o'clock In our Ground Floor Auction Room, TUCKETT CHAMBERS, 359 COLLINS ST, "THE ART CENTRE"	
			"Important Auction Sale of the Choice and Valuable Collection of Water Colour Drawings and Oil Paintings By some of the Most Famous Artists and Magnificent Art China Rare Chinese Porcelain, Antiques, of ERNEST J.P. BROOKS, Esq. Also Oil Paintings by Order of THE TRUSTEES EXECUTORS & AGENCY CO. LTD in the Estate of the Hon. F.P. Stevens, late of Mia Mia, Warrnambool, TUCKETT & STYLES, Art Auctioneers and Appraisers, N.B. - The Water Colour Drawings and Art china Collection of Ernest J.P. Brooks, Esq., is in conjunction with K. GARDNER, Estate Agent, 80 Swanston Street,	
Book: 'Tuckett & Styles Auction Sale Catalogue'	444	Book		Pre-1966
Book: 'Catalogue of the Eedy Collection'	445	Book	"Catalogue of the Eedy Collection." To be sold by Auction by James R. Lawson, at 196 - 198 Castlereagh St., on Tuesday, October 11, and following days. James R Lawson. Sydney. 1921	Pre-1966
Book: 'Catalogue of Mr Leonard Dodds' Valuable Furniture. Artistic and Costly Appointments "Alnwick House"'	446	Book	"Catalogue of Mr Leonard Dodds' Valuable Furniture. Artistic and Costly Appointments "Alnwick House" Off. St. Mark's Road, Darling Point. Auction Sale, Tuesday 26 March, 1918 at Eleven a.m." W. A.Little Auctioneer, Websdale Shoosmith Ltd, Printers, Sydney. Auction Catalogue (Many items are marked with a cross in pencil and a few have prices noted. .)	Pre-1966
Book: 'Catalogue of the Magnificent Furniture and Elegant Appointments of Ernest J P Brooks, Esq'	447	Book	"Catalogue of the Magnificent Furniture and Elegant Appointments of Ernest J P Brooks, Esq In consequence of our having disposed of the Property, contained in "Camelot" Cr. Alma Rd. and Chapel St., St Kilda, Melbourne. To be Sold by Auction on Monday and Tuesday Jan 22 and 23, 1912, at Eleven o'Clock each Day." Tuckett & Styles, Art Auctioneers and Appraisers, 359 Collins Street, Melbourne. In conjunction with K. Gardner, Estate Agent, 80 Swanston St., Melbourne. (Many items have a price pencilled in the margin and a name noted alongside - such as, Lucas, H. Solomon, Angus, Stark, J.S. Butcher, M.C.)	Pre-1966
Book: 'The Catalogue of the International Exhibition of the Fine Arts New Zealand & South Seas International Exhibition 1925-26 Dunedin'	448	Book	"The Catalogue of the International Exhibition of the Fine Arts New Zealand & South Seas International Exhibition 1925-26 Dunedin." 17th Nov 1925. 'D.E. Theomin' Invitation card inside addressed to Messrs Glendermid Ltd. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Exhibition of the Royal Academy of Arts MDCCCCIV- The One Hundred and Thirty Sixth'	449	Book	"The Exhibition of the Royal Academy of Arts MDCCCCIV- The One Hundred and Thirty Sixth." William Clowes & Sons Ltd. 1904	Pre-1966

Book: 'Pieter Brueghel and his Circle'	450	Book	"Pieter Brueghel and his Circle." Eugene Slatter Gallery. London. 30 Nov 1943 - 8 Jan 1944 Exhibition Catalogue	Pre-1966
Book: 'Ethel Walker, Frances Hodgkins, Gwen John, A Memorial Exhibition, 7 May - 15 June 1952'	451	Book	The Tate Gallery & The Arts Council. "Ethel Walker, Frances Hodgkins, Gwen John, A Memorial Exhibition, 7 May - 15 June 1952"	Pre-1966
Book: 'Exhibition of Works by Sir Frank Brangwyn, R. A. 1952'	452	Book	"Exhibition of Works by Sir Frank Brangwyn, R. A. 1952" Royal Academy of Arts, Diploma Gallery, London.	Pre-1966
Book: 'Leonardo da Vinci Quincentenary Exhibition 1952'	453	Book	"Leonardo da Vinci Quincentenary Exhibition 1952." Third Edition. Royal Academy of Arts: Diploma Gallery, London.	Pre-1966
Book: 'Paintings from the Dulwich College Picture Gallery'	454	Book	"Paintings from the Dulwich College Picture Gallery." By Order of the Governors. 1954.	Pre-1966
Book: 'Forty Years On'	455	Book	Lord Ernest Hamilton. "Forty Years On." Hodder and Stoughton. London	Pre-1966
Book: 'An exhibition of Paintings, Engravings and Sculpture - Gauguin'	456	Book	"An exhibition of Paintings, Engravings and Sculpture - Gauguin." Organized with the Edinburgh Festival Society by the Arts Council of Great Britain At the Tate Gallery. 30 September to 26 October 1955	Pre-1966
Book: 'Some Pictures from the National Museum of Wales - Exhibited in aid of the Friends of the National Museum of Wales'	457	Book	Loan Exhibition "Some Pictures from the National Museum of Wales - Exhibited in aid of the Friends of the National Museum of Wales." Thos. Agnew & Sons Ltd, 43 Old Bond Street and 3 Albemarle Street, London.	Pre-1966
Book: 'Camille Pissarro 1830-1903; Alfred Sisley 1839-1899'	458	Book	"Camille Pissarro 1830-1903; Alfred Sisley 1839-1899." In aid of The Save The Children Fund and Children & Youth Aliyah June-July 1955, Marlborough Fine Art Ltd., 17 - 18 Old Bond Street, London. W.1	Pre-1966
Book: 'George Stubbs 1724-1806'	459	Book	"George Stubbs 1724-1806." Catalogue of an exhibition of paintings, drawings and engravings held at the Whitechapel Art Gallery, London, from 27th February - 7th April, 1957. (Miss Theomin pencilled on front.)	Pre-1966
Book: 'European Pictures from an English County'	460	Book	"European Pictures from an English County." In aid of the British Red Cross Society, Hampshire Branch. June 28 - July 27, 1957. Thos. Agnew & Sons Ltd. 43 Old Bond Street and 3 Albemarle Street, London,	Pre-1966
Book: 'Eighteenth Century Portrait Busts'	461	Book	Exhibition at The Iveagh Bequest, Kenwood. "Eighteenth Century Portrait Busts". London County Council. June to September 1959. Catalogue	Pre-1966
Book: 'The National Trust News Letter Spring 1963'	462.1	Book	"The National Trust News Letter Spring 1963." The National Trust for places of Historic Interest or Natural Beauty 42 Queen Anne's Gate, London SW 1 Booklet contained in an envelope post marked 1 Apr 1963 and addressed to Miss Theomin c/- Australasian Leathers Ltd, Provincial Street, 98 - 106 Cannon Street, London, E.C. 4 - re-addressed to Messrs Glendermid Ltd, 192 - 196 Castle Street, Dunedin, New Zealand then finally to 42 Royal Terrace, Dunedin. The Envelope also contains two other booklets. (see 462a & 462b)	Pre-1966
Book: 'National Trust Properties: Opening arrangements for 1963'	462.2	Book	"National Trust Properties: Opening arrangements for 1963." A booklet in an envelope post marked 1 Apr 1963 and addressed to Miss Theomin c/- Australasian Leathers Ltd, Provincial Street, 98 - 106 Cannon Street, London, E.C. 4 - re-addressed to Messrs Glendermid Ltd, 192 - 196 Castle Street, Dunedin, New Zealand then finally to 42 Royal Terrace, Dunedin. Inside the envelope are two other booklets and a covering note. (see also 462 & 462b)	Pre-1966
Book: 'National Trust Properties'	462.3	Book	"National Trust Properties." A book in an envelope post marked 1 Apr 1963 and addressed to Miss Theomin c/- Australasian Leathers Ltd, Provincial Street, 98 - 106 Cannon Street, London, E.C. 4 - re-addressed to Messrs Glendermid Ltd, 192 - 196 Castle Street, Dunedin, New Zealand then finally to 42 Royal Terrace, Dunedin. Inside the envelope are two other booklets and a covering note. (see 462 & 462a)	Pre-1966
Book: 'Catalogue of Important Old Master and Modern Paintings'	463	Book	"Catalogue of Important Old Master and Modern Paintings." The property of the Estate of Jacob Goldschmidt and other owners" Sotheby & Co. 34 & 35 New Bond St, London. 1956. (Pencil note on page 27 beside item 11 "Hydrangées Roses" by Henri Fantin-Latour says "This is the one I want". Plus there is a newsclipping from ?ber 29 1956 giving prices of items sold in the sale.)	Pre-1966

Book: 'Catalogue of Seven Paintings by Cezanne, Manet, Renoir, and Van Gogh -The property of the Estate of the late Jacob Goldschmidt of New York City'	464	Book	"Catalogue of Seven Paintings by Cezanne, Manet, Renoir, and Van Gogh -The property of the Estate of the late Jacob Goldschmidt of New York City." Messrs Sotheby & Co. 34 & 35 New Bond St, London.1958	Pre-1966
Book: 'Official Souvenir Programme Opening Ceremony'	465	Book	"Official Souvenir Programme Opening Ceremony." New Zealand & South Seas International Exhibition. Dunedin. November 17 1925	Pre-1966
Book: 'John Kinder'	466	Book	"John Kinder." Auckland City Art Gallery. June 1958. Exhibition catalogue	Pre-1966
Book: 'Exhibition of Contemporary British Art'	467	Book	"Exhibition of Contemporary British Art" Catalogue of a collection of original Paintings in Oil and Water Colour, also Etchings by Britain's most eminent painters and etchers. The Pictures were selected in England by Mr E. Murray Fuller and are being shown in the Early Settlers Hall, Dunedin from 14th to 28th June, 1928. Exhibition opened by Mr John Loudon, President of Dunedin Public Art Gallery Society . Exhibition catalogue (in pamphlet form) - 3 pieces purchased from here by David Theomin - The Road to Villa Nueva, St. Leonard, Honfleur and Dover Cliffs. (Some pieces marked with variously coloured dashes and another is ticked: Gerona, Spain by L Taylor)	Pre-1966
Book: 'The Lowder Collection'	468	Book	"The Lowder Collection." To be sold at auction at the Gallery Rooms of James R. Lawson on Wednesday, 11th April and following days. J.R Lawson, Auctioneer, 195 - 198 Castlereagh Street (near Park street), Sydney. 1923	Pre-1966
Book: 'Australian Painting XIX and XX Century'	469	Book	"Australian Painting XIX and XX Century. 1964 exhibition sponsored in New Zealand by the Queen Elizabeth II Arts Council and toured for the Council by the Auckland City Art Gallery. The exhibition has been selected and the catalogue compiled by the Commonwealth Arts Advisory Board.	Pre-1966
Book: 'A Memorial Exhibition Rex Whistler 1905-1944'	470	Book	"A Memorial Exhibition Rex Whistler 1905-1944" The Arts Council. 1960	Pre-1966
Book: 'James McNeill Whistler'	471	Book	"James McNeill Whistler." An Exhibiton of paintings and other works, organised by the Arts Council of Great Britain and the English-Speaking Union of the United States. 1960	Pre-1966
Book: 'Winston Churchill the Painter'	472	Book	"Winston Churchill the Painter." Souvenir catalogue of exhibitions of his paintings held at Dunedin, Christchurch, Wellington, Auckland. Foreword by The Right Hon. Walter Nash. Prime Minister. 1958	Pre-1966
Book: 'Paintings by the Rt. Hon. Sir Winston S. Churchill K. G., O. M., C. H., M. P., Hon R. A.'	473	Book	"Paintings by the Rt. Hon. Sir Winston S. Churchill K. G., O. M., C. H., M. P., Hon R. A. " Exhibited at the Royal Academy of Arts, London. 1959 ' Dorothy Theomin' (Some works marked in pencil on list on page 4)	Pre-1966
Book: 'Claude Monet'	474	Book	"Claude Monet." Gemeentemuseum Van's-Gravenhage. 24 July - 22 Sept. 1952. Exhibition catalogue	Pre-1966
Book: 'The MacWhirter Sketch Book'	475	Book	"The MacWhirter Sketch Book. Being Reproductions of a Selection of Sketches in Colour and Pencil from the Sketch Books of John MacWhirter, R.A., designed to assist the Student of Landscape Painting in Water-Colour". Introduction by Edwin Bale., R.I. Cassell and Company, Limited. London. 1908 Has a loose page inside front cover (a black and white photograph of an archway with iron gate and roses.) (See photocopy in INVT. 15 file)	Pre-1966
Book: 'List of Views for Sale by Squires and Bingham'	476	Book	"List of Views for Sale by Squires and Bingham. P.O. Box 435 138-Escolta-138, Manila, P.I."	Pre-1966
Book: 'Guide to the National Portrait Gallery'	477	Book	Auction catalogue	Pre-1966
Book: 'Some Pictures in the Birmingham Art Gallery'	478	Book	"Guide to the National Portrait Gallery." Oliver Burridge & Co Ltd. London. 1954	Pre-1966
Book: 'Illustrations of One Hundred Oil Paintings in the permanent collection'	479	Book	Woodall, Mary, Ph. D. "Some Pictures in the Birmingham Art Gallery." Journal Printing Office, Cannon Passage, Birmingham	Pre-1966
Book: 'An Illustrated Souvenir of the Exhibition of the King's Pictures at the Royal Academy of Arts, London 1946-47'	480	Book	City of Birmingham Museum and Art Gallery. "Illustrations of One Hundred Oil Paintings in the permanent collection." The Kynoch Press. Birmingham.	Pre-1966
Book: 'Dutch Pictures 1450-1750'	481	Book	Royal Academy of Arts. "An Illustrated Souvenir of the Exhibition of the King's Pictures at the Royal Academy of Arts, London 1946-47." Royal Academy of Arts. London. 'Miss Theomin Dunedin New Zeland. Love from E. A.C. December 1946'.	Pre-1966
			"Dutch Pictures 1450-1750." Winter Exhibition. 1952-3 Royal Academy of Arts. London.	Pre-1966

Book: 'Dutch Pictures 1450-1750'	482	Book	"Dutch Pictures 1450-1750." Volume 1. Royal Academy of Arts. London. 1952-1953	Pre-1966
Book: 'Catalogue of the 1955 Exhibition of Dutch and Flemish Masters'	483	Book	Slatter, Eugene "Catalogue of the 1955 Exhibition of Dutch and Flemish Masters". April 20 - July 9, 1955	Pre-1966
Book: 'British Watercolours and Drawings from the Gilbert Davis Collection'	484	Book	"British Watercolours and Drawings from the Gilbert Davis Collection." Second Series. The Arts Council. 1955. catalogue "Artists in 17th Century Rome." To Save Gosfield Hall for the Nation as a residential nursing home with hospital wards for the elderly sick and infirm of limited means.1 June - 16 July 1955. Second Edition (Revised) Wildenstein & Co Ltd, 147 New Bond Street, W 1 London. Exhibition catalogue	Pre-1966
Book: 'Artists in 17th Century Rome'	485	Book	'Dorothy Theomin'	Pre-1966
Book: 'The Royal Academy Illustrated'	486	Book	"The Royal Academy Illustrated". A souvenir of the One hundred and eighty-seventh Exhibition. Royal Academy of Arts. William Clowes & Sons, Limited, Little New Street, London. E.C. 4 1955 "The Robinson Collection." Paintings from the collection of the late Sir J. B. Robinson, BT., now in the possession of Princess Labia. Handwritten note inside reads: : 'This will take ages to reach you but a v. pleasant Exhibition. Cherry Rifi of Millan is delightful , we used to scorn her (?) painter.	Pre-1966
Book: 'The Robinson Collection'	487	Book	Love Ruth'	Pre-1966
Book: 'Paintings by Old Masters'	488	Book	"Paintings by Old Masters." P. & D. Colnaghi & Co Ltd. 14 Old Bond Street, London, W. 1 June 15th to July 16th, 1960. Exhibition catalogue	Pre-1966
Book: 'The Seventeenth Century - Pictures by European Masters'	489	Book	"The Seventeenth Century - Pictures by European Masters." June 21 - July 23, 1960. Thos. Agnew & Sons, Ltd, 43 Old Bond Street and 3 Albemarle Street, London, W. 1 Exhibition catalogue.	Pre-1966
Book: 'Primitives to Picasso - An Exhibition from Municipal and University collections in Great Britain'	490	Book	"Primitives to Picasso - An Exhibition from Municipal and University collections in Great Britain." Royal Academy Winter Exhibition 1962. Royal Academy of Arts. London	Pre-1966
Book: 'Palais National de Malmaison. Ancienne Résidence du Premier Consul. Ancien Palais Impérial de Malmaison'	491	Book	"Palais National de Malmaison. Ancienne Résidence du Premier Consul. Ancien 'Palais Impérial de Malmaison' " Texte par le Conservateur Jean Bourguignon. Préface de Fernand Sabatté. Edité par A. Bourdier. Versailles	Pre-1966
Book: 'Egon Ronay Recommends 190 Eating Places In & Around London'	492	Book	Ronay, Egon "Egon Ronay Recommends 190 Eating Places In & Around London." Foreword by Nubar Gulbenkian. THE LITTLE LIBRARY OF ART Egon Rogay Ltd, Queen's House, Leicester Square, London W.C. 2 Maxwell Love & Co Ltd. 309 - 317 Borough High Street, London.1960	Pre-1966
Postcard: 'Genève- Cour Saint-Pierre'	493.10	Ephemera	Black and white unused postcard, "E. H. 113 Genève- Cour Saint-Pierre"	Pre-1966
Postcard: 'Perugia, Gruppi di Angeli musicanti- S. Bernadino'	493.1	Ephemera	Black and white unused postcard, "Perugia, Gruppi di Angeli musicanti- S. Bernadino". Reverse: 72854 Ettore Mignini – Perugia	Pre-1966
Postcard: 'Genève - Le Port et le Mont-Blanc'	493.11	Ephemera	Black and white unused postcard, "Genève - Le Port et le Mont-Blanc 1183 – Charnaux Frères & Co, Genève"	Pre-1966
Postcard: 'Genève- Les Tours de St-Pierre'	493.12	Ephemera	Black and white unused postcard, "J. J. 13 M - Genève- Les Tours de St-Pierre"	Pre-1966
Postcard: 'Genève - Cathédrale de Saint-Pierre'	493.13	Ephemera	Black and white unused postcard, "Genève - Cathédrale de Saint-Pierre E. H. 54"	Pre-1966
Postcard: 'Genève - Cathédrale de Saint-Pierre et le Salève'	493.14	Ephemera	Black and white unused postcard, "J. J. 2033 - Genève - Cathédrale de Saint-Pierre et le Salève"	Pre-1966
Postcard: 'La Rade de Genève'	493.15	Ephemera	Black and white unused postcard, "J. J. 2397 - La Rade de Genève"	Pre-1966
Postcard: 'Mont Rose'	493.16	Ephemera	Black and white unused postcard, "Mont Rose 3398 Edition Burgy, 11th., Saint-Imier"	Pre-1966
Postcard: 'Brigue - Château de Stockalper '	493.17	Ephemera	Black and white unused postcard, "Brigue - Château de Stockalper Corbaz & Cie, Lausanne – IV 86"	Pre-1966
Postcard: 'Brigue'	493.18	Ephemera	Black and white unused postcard, "Brigue 3328 Edition Burgy, Lith., Saint-Imier "	Pre-1966
Postcard: 'Bei Brigue'	493.19	Ephemera	Black and white unused postcard, "Bei Brigue 3326 Edition Burgy, Lith., Saint-Imier"	Pre-1966

Postcard: 'Perugia - Chiesa dei Santi Andrea e Bernadino (Agostino di Ant. Ducci 1461)'	493.2	Ephemera	Black and white unused postcard, "Perugia - Chiesa dei Santi Andrea e Bernadino (Agostino di Ant. Ducci 1461)" Reverse: 2459 Ediz, Ettore Mignini – Perugia	Pre-1966
Postcard: 'Certosa di Pavia: Entrata del Chiostro piccolo'	493.3	Ephemera	Coloured, unused postcard, "Certosa di Pavia: Entrata del Chiostro piccolo" written on reverse. Has a purple stamp in the centre of the address space on reverse which is difficult to read, but appears to be "RR Gallerie e Monusenti Milano di Lombardia"	Pre-1966
Postcard: 'Vitznau - Hôtel du Parc gegen Weggis'	493.4	Ephemera	Black and white unused postcard, "Vitznau - Hôtel du Parc gegen Weggis 3317 Edition Photoglob Co. Zürich	Pre-1966
Postcard: 'Tellskapelle bei Küssnacht (Schwyz)'	493.5	Ephemera	Coloured, unused postcard, "Tellskapelle bei Küssnacht (Schwyz) 533 Editeur: Comptoir Phototypie, Neuchâtel. Reverse: Has circular purple stamp Tells-Kapelle a.d.holen Gasse	Pre-1966
Postcard: 'Küssnacht - Hohle Gasse mit Tellskapelle'	493.6	Ephemera	Black and white unused postcard, "Küssnacht - Hohle Gasse mit Tellskapelle 597 Edition Photoglob Co. Zürich Reverse: Has circular purple stamp Tells-Kapelle a.d. holen Gasse	Pre-1966
Postcard: 'Genève et le Mont-Blanc'	493.7	Ephemera	Black and white unused postcard, "J. J. S Genève et le Mont-Blanc "	Pre-1966
Postcard: 'Genève - Promenade St-Antoine'	493.8	Ephemera	Black and white unused postcard, "Genève - Promenade St-Antoine E.H 45 "	Pre-1966
Postcard: 'Barque du Léman'	493.9	Ephemera	Black and white unused postcard, "J.J.1307 - Barque du Léman"	Pre-1966
Ephemera, postcard: 'Mary, Countess Howe'	494.1	Ephemera	1 of 8 cards of various works of art; Mary, Countess Howe, Thomas Gainsborough. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, postcard: 'Sir George Sinclair, Bt., of Ulster, as a boy'	494.2	Ephemera	1 of 8 cards of various works of art; No. 15. Sir George Sinclair, Bt., of Ulster, as a boy, Raeburn. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, postcard: 'The Countess of Albemarle and her Son'	494.3	Ephemera	1 of 8 cards of various works of art; No. 31. The Countess of Albemarle and her Son, Romney. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, postcard: 'Fête Champêtre'	494.4	Ephemera	1 of 8 cards of various works of art; No. 54. Fête Champêtre, Pater. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, postcard: 'Fête Champêtre'	494.5	Ephemera	1 of 8 cards of various works of art; No 55. Fête Champêtre, Pater. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, postcard: 'The Guitar Player'	494.6	Ephemera	1 of 8 cards of various works of art; No. 62 The Guitar Player, Vermeer. From the The Iveagh Bequest, Kenwood, London, N.W. 3	Pre-1966
Ephemera, card: 'Uccello: The Rout of San Romano'	494.7	Ephemera	1 of 8 cards of various works of art; No. 1092 Uccello: The Rout of San Romano – 1432 (583). From the National Gallery.	Pre-1966
Ephemera, card: 'The Annunciation'	494.8	Ephemera	1 of 8 cards of various works of art; Domenico Veneziano - The Annunciation. From the Fitzwilliam Museum, Cambridge	Pre-1966
Ephemera, cards	495	Ephemera	4 postcards and 2 photographs.	Pre-1966
Ephemera, photograph: 'Packhorse Bridge Harrogate'	495.1	Ephemera	Black and white photograph sitting in a paper mount. (Mount has "John R. Petty Harrogate" embossed on one corner). Handwritten note on outside of mount "Packhorse Bridge Harrogate" and "With all good wishes for Christmas & the New Year" handwritten on the back of the mount.	Pre-1966
Ephemera, photograph: 'Fliquet Bay, Jersey'	495.2	Ephemera	Black and white photograph sitting in a paper mount. (Mount has "John R. Petty Harrogate" embossed on one corner). Handwritten note on inside flap of mount " Fliquet Bay Jersey" and "Jersey" handwritten on the back of the mount.	Pre-1966
Ephemera, card: 'St Bartholomew's'	495.3	Ephemera	Black and white post card of St. Bartholomew's from a photograph by Margaret F. Harker. Information on the card reads “ St Bartholomew's is the (crossed out word) oldest church in London. It has many beautiful Norman Columns and arches remaining from the original priory built by Rahere. (Presuming the crossed out word was 'second')	Pre-1966
Ephemera, postcard: 'St Bartholomew the Great'	495.4	Ephemera	Black and white post card with fluted edges: “St Bartholomew the Great Founded 1123 The North Ambulatory looking East” The card was made by Valentine's, and has “This is a real photograph” written along the centre dividing section.	Pre-1966
Ephemera, postcard: 'St Bartholomew the Great'	495.5	Ephemera	Black and white post card with fluted edges: “St Bartholomew the Great Founded 1123 Prior Bolton's Window. Early 16th Century” The card was made by Valentine's, and has “This is a real photograph” written along the centre dividing section.	Pre-1966

Ephemera, postcard	495.6	Ephemera	Coloured post card of flowers; P.C. 745 Jacob Van Walscappelle. Dutch. Painted about 1675. A painter of fruit and flowers (By permission of the Trustees of the National Gallery, London) The card is addressed: "To Miss Theomin" and bears the message "With all good wishes for Xmas & 1955 From Mona & Noel Odell"	Pre-1966
Ephemera, card	496	Ephemera	Card (A4 size) with a picture of The Waterloo Banquet held at Apsley House on June 18, 1836. Inscribed on the front 'with warm thanks for the New Zealand Bird Portraits and with every good wish for Christmas and the New Year from Wellington.Stratfield Saye House, Reading	Pre-1966
Book: 'The Iconography of the first Duke of Wellington'	497	Book	Lord Gerald Wellesley and John Steegmann "The Iconography of the first Duke of Wellington." Foreword by Philip Guedalla J. M. Dent & Sons Limited. 1935 'For Miss Dorothy Theomin as a token of gratitude for her very kind gift from Wellington March 1962' Slip pasted on front page: "With the Compliments of The Duke of Wellington. Stratfield Saye House, Reading."	Pre-1966
Book: 'London The Imperial Port and Market of the World. With especial reference to the provision made at The Port of London for the Accommodation of the Australian and New Zealand Trades in Wool, Meat, Dairy Produce, Apples, Tallow'	498	Book	"London The Imperial Port and Market of the World. With especial reference to the provision made at The Port of London for the Accommodation of the Australian and New Zealand Trades in Wool, Meat, Dairy Produce, Apples, Tallow." The Port of London Authority, 109, Leadenhall Street, London 1913	Pre-1966
Book: 'The Library of Congress Washington DC. Its Principal Architectural and Decorative Features in the colors or the originals'	499	Book	The Library of Congress Washington DC. "Its Principal Architectural and Decorative Features in the colors or the originals." Howard Grey Douglas. Washington, D.C. 1901. Catalogue	Pre-1966
Book: 'Dabbitse'	500	Book	Chiang Yee, "Dabbitse." Second edition. Transatlantic Arts Ltd. London and New York 1945 'Dorothy Theomin'	Pre-1966
Ephemera, programme	501.1	Ephemera	One of 2 Covent Garden Programmes - lists 6 performances from Sat 21st May to Friday 27th May 1904 - Don Giovanni; Tristan und Isolde; Die Meistersinger; Rigoletto; Tannhauser; Le Nozze di Figaro	Pre-1966
Ephemera, programme	501.2	Ephemera	One of 2 Covent Garden Programmes - lists 5 performances from Wednesday 13th July to Monday 18th July 1904 - Carmen; La Bohème; Un Ballo in Maschera; Salomé; Carmen.	Pre-1966
Book: 'New Zealand Free Lance - the National Pictorial Weekly'	502	Book	"New Zealand Free Lance - the National Pictorial Weekly" 51st year of issue No. 52, Wednesday, June 27 1951. Page 32 has an article about the sixtieth celebration of the NZ Alpine Club at the Hermitage, Mt. Cook, photograph shows Miss D. Theomin attending, plus Peter & Alex Graham among others. (See photocopy in INVT.15 file).	Pre-1966
Book: 'Portfolio of Sketches of Bristol in the XVII & XVIII Centuries'	503	Book	Lewin, F. G., R.W.A. "Portfolio of Sketches of Bristol in the XVII & XVIII Centuries." Bristol Times and Mirror, Ltd, Tontine Buildings, St. Stephen Street, Bristol (Most sketches dated around 1922)	Pre-1966
Book: 'Some 'Frightful' War Pictures'	504	Book	Robinson, W. Heath "Some 'Frightful' War Pictures". Duckworth & Co. London 1915	Pre-1966
Book: 'Philosophy 4'	505	Book	Wister, Owen. "Philosophy 4" - A story of Harvard University. The MacMillan Company. London 1924 Paper label inside front cover for a Melbourne bookseller.	Pre-1966
Book: 'La Sculpture grecque'	506	Book	Charbonneaux, Jean. "La Sculpture grecque". Fernand Hazan, 35 et 37, rue de Seine, Paris	Pre-1966
Book: 'Rowlandson'	507	Book	"Rowlandson." A collection of drawings by Thomas Rowlandson 1757-1827. Auckland City Art Gallery, 1958	Pre-1966
Book: 'Home House No 20 Portman Square. An Architectural & Historical Description'	508	Book	Hussey Christopher and Oswald, Arthur. "Home House No 20 Portman Square. An Architectural & Historical Description." Country Life Ltd. London. 1934	Pre-1966
Book: 'The Leeds Arts Calendar'	509	Book	"The Leeds Arts Calendar." Autumn Number 1947, A Quarterly Review. Leeds city Art Gallery & Templenewsham House. Booklet within - Leeds City Art Gallery, The Picture of the Month - Dort or Dordrecht by J.M.W. Turner. Handwritten note on card: ' Dorothy, with best wishes for christmas, John. 28/10/47 Mr Allison did his first "Blue Baby" operation to-day. He's pink tonight - so are well all. J. (See photocopy in INVT. 15 file)	Pre-1966

Book: 'Queen Mary's Art Treasures'	510	Book	Victoria & Albert Museum. "Queen Mary's Art Treasures". Her Majesty's Stationery Office, London 1954. 'Thought this might interest you. Hilda'	Pre-1966
Book: 'The Story of Winchelsea Church'	511	Book	Leigh, Gertrude. "The Story of Winchelsea Church." Twelfth Edition. The British Publishing Company Limited. Gloucester	Pre-1966
Book: 'Chatsworth - An illustrated survey of the Historic Derbyshire Home of the Dukes of Devonshire'	512	Book	"Chatsworth - An illustrated survey of the Historic Derbyshire Home of the Dukes of Devonshire." Come-to-Derbyshire Association, Derby.	Pre-1966
Book: 'The History and Treasures of Lennoxlove House Haddington, East Lothian. Home of Duke of Hamilton, K.T.'	513	Book	"The History and Treasures of Lennoxlove House Haddington, East Lothian. Home of Duke of Hamilton, K.T.". Pitkin "Pride of Britain" Books	Pre-1966
Book: 'Royal Tournament for the benefit of Naval, Marine, Army and Air Force charities and the encouragement of skill-at-arms'	514	Book	"Royal Tournament for the benefit of Naval, Marine, Army and Air Force charities and the encouragement of skill-at-arms", 1952 Sixty-Second Year , Earls Court (Exhibition building) June 4th to June 21st. Official Programme. Royal Tournament, 66, Victoria Street, S.W. 1 London	Pre-1966
Book: 'How to Make a Hundred Break - Billiards Made Easy'	515	Book	'Dorothy Theomin' Roberts, J. "How to Make a Hundred Break - Billiards Made Easy." Simpkin Marshall. London. 1909. Fragmented.	Pre-1966
Book: 'The Flag Lieutenant a Novel'	516	Book	Drury, Lieut.-Col. W. P., C.B.E. Royal Marines (Ret) " The Flag Lieutenant a Novel." Rich & Cowan Ltd, 27 Maiden Lane, Strand, London. 1934 (Has 'NZ Military Camps Library Services' stamped inside and "Hollywood" stamped on all edges. HQ 1498 written in pen on back endpaper, with facing page ruled for dates of lending.)	Pre-1966
Book: 'Blackbirds on the Lawn'	517	Book	Morton, Jane " Blackbirds on the Lawn". Coward-McCann Inc, New York. Peter Huston, Sydney. 1945 (Ex rental book from the Dunedin Public Library.)	Pre-1966
Book: 'Austria-Hungary including Dalmatia and Bosnia. Handbook for Travellers'	518	Book	Baedeker, Karl "Austria-Hungary including Dalmatia and Bosnia. Handbook for Travellers." Tenth Edition, Revised and Augmented. Karl Baedeker, Leipsic. Dulau and Co., 37 Soho Square, W. London. Charles Scribner's Sons, 153/7 Fifth Ave, New York.1905 Pencil sketch and notes (in French) plus assorted figures, adding up on front pages.	Pre-1966
Book: 'The Rhine from Rotterdam to Constance. Handbook for Travellers'	519	Book	Baedeker, Karl "The Rhine from Rotterdam to Constance. Handbook for Travellers." Sixteenth Revised Edition. Karl Baedeker, Leipsic. Dulau and Co., 37 Soho Square, W. London. Charles Scribner's Sons, 153/7 Fifth Ave, New York. 1906	Pre-1966
Book: 'Switzerland'	520	Book	Baedeker, K. "Switzerland". (Title page missing).	Pre-1966
Book: 'Southern Germany Handbook for Travellers'	521	Book	Baedeker, Karl. "Southern Germany Handbook for Travellers". Ninth Revised Edition. Karl Baedeker, Leipsic. And Dulau and Co., 37 Soho Square, W. London. 1902	Pre-1966
Book: 'Berlin & its Environs, Handbook for Travellers'	522	Book	Baedeker, Karl "Berlin & its Environs, Handbook for Travellers". Second Edition. Karl Baedeker, Leipsic.1905	Pre-1966
Book: 'Italy - Handbook for Travellers: Third part: Southern Italy and Sicily, with Excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu'	523	Book	Baedeker, Karl "Italy - Handbook for Travellers: Third part: Southern Italy and Sicily, with Excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu." Thirteenth Revised Edition. Karl Baedeker, Leipsic. 1900. Small round sticker on front endpaper: EMILIO PRASS. NAPOLI. Pencil notes, in English, on back of map in back of book. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Italy - Handbook for Travellers: Second part: Central Italy and Rome'	524	Book	Baedeker, K. "Italy - Handbook for Travellers: Second part: Central Italy and Rome". Twelfth Revised Edition. Karl Baedeker, Publisher, Leipsic. 1897	Pre-1966
Book: 'Italy - Handbook for Travellers: First Part: Northern Italy including Leghorn, Florence, Ravenna and Routes through Switzerland and Austria'	525	Book	Baedeker, K. " Italy - Handbook for Travellers: First Part: Northern Italy including Leghorn, Florence, Ravenna and Routes through Switzerland and Austria". Tenth remodelled Edition. Karl Baedeker, Publisher, Leipsic.1895 Stamp inside: DAL DUOMO 18 MAG 1903 DI MILANO	Pre-1966
Book: 'Baden - Baden and its surroundings'	526	Book	Pohl, Richard. "Baden - Baden and its surroundings. Translated by A. Clare. Towns & Landscapes of the Whole World. No 79-79a. Laurencic, Zürich. 1889.	Pre-1966
Book: 'Guidebook. Bremen, Bremerhaven. Handbook for Travellers'	527	Book	"Guidebook. Bremen, Bremerhaven. Handbook for Travellers". 1890. Supplement: Northwest German Industrial Exhibition 1890. Max Nössler, Printer and Publisher, Bremen 1890	Pre-1966
Book: 'Guide to Pompei'	528	Book	Morlicchio, F. D.r. "Guide to Pompei". Scafati-Pompei 1901.	Pre-1966

Book: 'Heidelberg'	529	Book	Pfaff, Carl "Heidelberg". Illustrated Europe Series. Orell Füssli & Co. Zurich. C.Smith & Son, 63 Charing Cross, London.	Pre-1966
Book: 'Guide through Frankfort o. M., Environs and the International Electrotechnical Exhibition'	530	Book	"Guide through Frankfort o. M., Environs and the International Electrotechnical Exhibition". Compiled, edited and published by F. W. Sarrazin. Frankfort o. M. 1891	Pre-1966
Book: 'Guide to all the Curiosities of Cologne including the necessary details as well as the history and description of the Cathedral'	531	Book	"Guide to all the Curiosities of Cologne including the necessary details as well as the history and description of the Cathedral". Translated from the German by C.H. Legien. Frederick Heyn's Guide Books. 15 Edition. Cologne	Pre-1966
Book: 'A descriptive guide to the City of Strassburg and its Cathedral'	532	Book	Euting, Professor Julius. "A descriptive guide to the City of Strassburg and its Cathedral". Trubner & Co London. 1887	Pre-1966
Book: 'A handbook for Westminster Abbey'	533	Book	Cole, Sir Henry., K.C.B. "A handbook for Westminster Abbey." George Bell and Sons, York Street, Covent Garden, London. 1891	Pre-1966
Book: 'Descriptive and Historical Catalogue of the Pictures in the National Gallery with biographical notices of the deceased painters. British and Modern schools'	534	Book	"Descriptive and Historical Catalogue of the Pictures in the National Gallery with biographical notices of the deceased painters. British and Modern schools" Sixtieth Edition. Her Majesty's Stationery Office, London. 1891	Pre-1966
Book: 'Corporation of London Art Gallery Descriptive Catalogue of the Loan Collection of Pictures'	535	Book	Temple, A. G., F.S.A. "Corporation of London Art Gallery Descriptive Catalogue of the Loan Collection of Pictures." Exhibition of selected works by French and English Painters of the Eighteenth Century. London. 1902	Pre-1966
Book: 'Our Tour Around the World'	536	Book	Floyd, J F. "Our Tour Around the World". Containing a description in brief letters of a tour around the world, through America, Hawaiian Islands, New Zealand, Tasmania, Australia, Ceylon, Egypt, Palestine, Italy, France and England, including ten years' residence in New Zealand and Australia. Charles H. Kerr & Co. 56 Fifth Avenue, Chicago. 1896 'Mrs' rest of front page missing.	Pre-1966
Book: 'Le Cid'	537	Book	Corneille, P. "Le Cid". Hachette & Co. London. 1902 'D M Theomin'	Pre-1966
Book: 'Amaryllis'	538	Book	"Amaryllis". Fourth Edition. T Fisher Unwin, Paternoster Square, London. 1893 'D E Theomin'	Pre-1966
Book: 'Cavalleria Rusticana and other tales of Sicilian peasant life'	539	Book	Verga, Giovannii. "Cavalleria Rusticana and other tales of Sicilian peasant life". Translated by Alma Strettell. T. Fisher Unwin, Paternoster Square, London. 1893 'D E Theomin'	Pre-1966
Book: 'Lettres a une inconnue par prosper Mérimée de l'Académie Française'	540	Book	"Lettres a une inconnue par prosper Mérimée de l'Académie Française". Éditeur Calmann Lévy. Ancienne Maison Michel Lévy Frères, 3, Rue Abuer, 3 , Paris. 1893 'Marie Theomin'	Pre-1966
Book: 'Northern Germany as far as the Bavarian and Austrian Frontiers. Handbook for travellers'	541	Book	Baedeker, Karl "Northern Germany as far as the Bavarian and Austrian Frontiers. Handbook for travellers." Fourteenth Revised Edition Karl Baedeker, Publisher, Leipsic. and Dulau and Co., 37 Soho Square, W. London 1904 'D E Theomin' (Pencilled notes at front - Tenier Dice Throwers, Salomon Koninck The Hermit, plus notes in German and adding up of assorted figures.) Féline de Comberousse. "Député!." Perrin et Cie. 35, Quai des Grands-Augustins, 35, Paris 'Marie Theomin'	Pre-1966
Book: 'Député!'	542	Book	Zola, Emile. "Rome". Bibliothèque Charpentier. Rue de Grenelle, II Paris. 1896 'Theomin'	Pre-1966
Book: 'Rome'	543	Book	"La deuxième année de Grammaire par Larive & Fleury." Librairie Armand Colin. 5, rue de Mèzières, Paris. 1904 'L Wilson Allerton Liverpool'	Pre-1966
Book: 'The Home of Evangeline'	545	Book	"The Home of Evangeline". Illustrations by Louis K. Harlow. L. Prang & Co. Boston. 1887	Pre-1966
Book: 'Stone's Otago & Southland Commercial, Municipal and General Directory and New Zealand Annual'	546	Book	"Stone's Otago & Southland Commercial, Municipal and General Directory and New Zealand Annual". Fifty-Ninth year of Publication. January 1942. Fore-edge of book stamped: Dominion Property Brokers Ltd. Land Agents. Phone 12-106 (R. Cro... ? managing?) Union Bank Chambers. Princes Street, Dunedin.	Pre-1966
Book: 'Grandmother Dear - a book for boys and girls'	547	Book	Molesworth, Mrs. "Grandmother Dear - a book for boys and girls." Macmillan and Co., Limited. London. 1900 'Dorothy M Theomin Olveston'	Pre-1966

Book: 'The Seven Wise Scholars'	548	Book	Hope, Ascott R. "The Seven Wise Scholars." Blackie & Son. London. Glasgow. Edinburgh. Bookplate: Edward M Theomin (There is no "The" in the title on the cover.)	Pre-1966
Coaster	549.1	Ephemera	1 of 2 octagonal coasters cream edged in dark blue - 'Café Louis XIV La Maison Francaise Fifteen West Forty Ninth Street Rockefeller Center'	Pre-1966
Coaster	549.2	Ephemera	1 of 2 octagonal coasters cream edged in dark blue - 'Café Louis XIV La Maison Francaise Fifteen West Forty Ninth Street Rockefeller Center'	Pre-1966
Book: 'Rome A Sketch - Book'	550	Book	Richards, Fred "Rome A Sketch - Book by". Adam & Charles Black London. 1914	Pre-1966
Book: 'Florence A Sketch - Book'	551	Book	Richards, Fred "Florence A Sketch - Book by." Adam & Charles Black. London. 1914	Pre-1966
Book: 'Paris A Sketch - Book'	552	Book	Bejot, Eug. "Paris a Sketch - Book by." A. & C. Black Ltd., 4, 5 & 6 Soho Square, London.	Pre-1966
Book: 'Edinburgh A Sketch - Book'	553	Book	Hornby, G.G. "Edinburgh a Sketch - Book by." Adam & Charles Black. London. 1912	Pre-1966
Book: 'London A Sketch - Book'	554	Book	Hornby, G.G. "London a Sketch - Book by." Adam & Charles Black. London. 1912	Pre-1966
Book: 'Cambridge A Sketch - Book'	555	Book	Keeseey, Walter M. "Cambridge a Sketch - Book by." Adam & Charles Black. London. 1913	Pre-1966
Book: 'Oxford A Sketch - Book'	556	Book	Richards, Fred. "Oxford a Sketch - Book by." A. & C. Black Ltd. London. 1915	Pre-1966
Book: 'Canterbury A Sketch - Book'	557	Book	Keeseey, Walter M. "Canterbury a Sketch - Book by." A. & C. Black Limited London. 1915	Pre-1966
Book: 'Bristol A Sketch - Book'	558	Book	Wollard, Dorothy E.G. "Bristol A Sketch - Book by." Adam & Charles Black Ltd London. 'With love & Warm Christmas Greetings from the (?) B B's 1921'	Pre-1966
Book: 'Straford-on-Avon A Sketch - Book'	559	Book	Home, Gordon "Stratford-on- Avon A Sketch - Book by." Adam & Charles Black, Soho Square, London	Pre-1966
Book: 'Auckland A Sketch - Book'	560	Book	Isaac, Nelson "Auckland A Sketch - Book by." Whitcombe & Tombs Ltd. Auckland	Pre-1966
Book: 'Christchurch A Sketch - Book'	561	Book	Penlington, C. Spenser "Christchurch A Sketch - Book by." Whitcombe & Tombs Ltd. Christchurch	Pre-1966
Book: 'Caran D'Ache The Supreme'	562	Book	"Caran D'Ache The Supreme" with an Introduction by H.M. Bateman. Methuen. London. 1933	Pre-1966
Book: 'National Art Collections Fund Sixty-Second Annual Report 1965'	563	Book	"National Art Collections Fund Sixty-Second Annual Report 1965." Hertford House. London. 1966 3 loose inserts: Spring newsletter 1966; new members form; Form for "names & addresses of persons who, in my opinion, would be interested to receive particulars of the Fund with a view to becoming Members"	Pre-1966
Book: 'Portrait of Spain'	564	Book	"Portrait of Spain." Photography by Bert Boger. With text by Anton Dietrich. First English edition. Oliver and Boyd, Tweeddale Court, Edinburgh. 1958 'Dorothy Theomin'	Pre-1966
Book: 'Official Souvenir Catalogue New Zealand & South Seas Exhibition Dunedin 1925 - 1926'	565	Book	"Official Souvenir Catalogue New Zealand & South Seas Exhibition Dunedin 1925 - 1926." Page 144 has one sheet with photo & plans for Cockington Parish Church.	Pre-1966
Book: 'Mountains in Colour'	566	Book	Smythe, Frank S. "Mountains in Colour." Max Parrish & Co Ltd. London. c. 1949	Pre-1966
Book: 'Seventy-Eighth Annual Exhibition of the Otago Art Society (Incorporated)'	567	Book	"Seventy-Eighth Annual Exhibition of the Otago Art Society (Incorporated)." 1954	Pre-1966
Book: 'Fun on the Billiard Table.	568	Book	Stancliffe. "Fun on the Billiard Table." C Arthur Pearson Ltd. London. 1910.	Pre-1966
Book, note	569	Book	Lined note book with a few pencil and blue/black ink drawings and instructions on how to play shots on the billiard table - 'DET'(? David Edward Theomin)	Pre-1966
Book: 'Catalogue of Stoneware Pottery and Drypoints by W. Staite Murray'	570	Book	"Catalogue of Stoneware Pottery and Drypoints by W. Staite Murray." Exhibited at Mr William Paterson's Gallery, 5 Old Bond Street, W. 9th November to 9th December, 1927	Pre-1966
Book: 'Kunstansstellung von Werken Nürnberger Künstler der Neueren Zeit'	571	Book	"Kunstansstellung von Werken Nürnberger Künstler der Neueren Zeit" An illustrated catalogue of an exhibition of local artists. Nürnberg. 1891	Pre-1966
Book: 'New Zealand International Exhibition, 1906-7. British Government Exhibit'	572	Book	"New Zealand International Exhibition, 1906-7. British Government Exhibit. Official Catalogue. Art" Printed by William Clowes and Sons, Limited, Duke Street, Stamford Street, S.E., and Great Windmill Street, W. London. 8 fabric leaves within the pages, 25, 35, 53, 55, 65, 75, 93 & 145. (See photographs in INVT. 15 file)	Pre-1966

Book, copy: Indexes to "Art in New Zealand" and "The Arts in NZ"	573	Book, copy	Indexes to "Art in New Zealand" and "The Arts in NZ" a quarterly magazine devoted to art in its various phases in our own country. Harry H Tombs Ltd. Sept 1928-Sept/Oct 1945 Copy put into clearfile - see INVT. 10	Pre-1966
Book: 'A collection of Gekko'	574	Book	"A collection of Gekko" Volume II. In Japanese - translated at Olveston by Yumiko Kumagai in 1990. (see photocopy alongside booklet and also electronic version)	Pre-1966
Book: 'The Journal of Documentation. The Larger Index by E.S. De Beer - a paper originally read to the Johnson Club on 8 October 1954'	575	Book	"The Journal of Documentation. The Larger Index by E.S. De Beer - a paper originally read to the Johnson Club on 8 October 1954" Volume 12 March 1956. Number 1	Pre-1966
Ephemera, receipt	576	Ephemera	Paper receipt, handwritten aside from receipt numbers showing illegible script and 3.90 paid for something. Signature included. Found with negative Ph 496.3N.	Pre-1966
Refrigerator	578	Refrigerator	Refrigerator finished in cream enamel. Silver-toned metal hinges and handle. "Frigidaire. Dayton, Ohio" label	Pre-1966
Can, billy	581	Can	Billy-can with lid, for milk. Mottled grey and white enamel. Metal overhandle.	Pre-1966
Mould, Jelly	582.1	Jelly mould	One of a pair of oval-shaped galvanised jelly moulds with fluting.	Pre-1966
Mould, Jelly	582.2	Jelly mould	One of a pair of oval-shaped galvanised jelly moulds with fluting.	Pre-1966
Mould, Jelly	583.1	Jelly mould	One of a pair of oval-shaped galvanised jelly moulds. Fluted decoration surmounted by a crest of beading.	Pre-1966
Mould, Jelly	583.2	Jelly mould	One of a pair of oval-shaped galvanised jelly moulds. Fluted decoration surmounted by a crest of beading.	Pre-1966
Mould, Jelly	584	Jelly mould	Circular galvanised metal jelly mould with fluting.	Pre-1966
Mould, Jelly	585	Jelly mould	Oval galvanised metal jelly mould with fluting and surmounted by full relief Lion of Judah.	Pre-1966
Mould, Jelly	586	Jelly mould	Oval jelly mould in galvanised metal with fluting and surmounted by a relief conch shell motif. Welding lines prominent.	Pre-1966
Moulds, Jelly	587	Jelly mould	Oval galvanised jelly mould with hollow centre. Side-fluting surmounted by a decorative ring in hob-nail form.	Pre-1966
Forcer, biscuit	588	Biscuit forcer	Pewter-type cruciform biscuit forcer with turned wood plunger fitting in metal tube. Circular metal biscuit cutter(#612.1)fitted in head.	Pre-1966
Mixer	589	Mixer	Small aluminium cup and cover for making sauce.	Pre-1966
Trays, oven, éclair	590.1	Eclair trays	One of a pair of oven trays designed for making éclairs.	Pre-1966
Trays, oven, éclair	590.2	Eclair trays	One of a pair of oven trays designed for making éclairs.	Pre-1966
Mug, pewter	591	Mug	Plain pewter mug.	Pre-1966
Tin, cake	592	Cake tin	Round baking tin for cakes. Removable base, loop on side.	Pre-1966
Tin, cake	593	Cake tin	Small round baking tin with removable base, for cake.	Pre-1966
Tin, cake	594.1	Cake tin	One of a pair of small oval baking tins for cake. Loops on back.	Pre-1966
Tin, cake	594.2	Cake tin	One of a pair of small oval baking tins for cake. Loops on back. This one also has a loop at the end.	Pre-1966
Squeezer, lemon	595	Lemon squeezer	Circular moulded glass lemon squeezer incorporating base and pourer.	Pre-1966
Mayonnaise set	596	Mayonnaise Set	Mayonnaise set: 2 bowls-one with lip; 2 stands for bowls; one ladle. Green glazed. Impressed mark of Inez Rennie, Wellington.	Pre-1966
Bowl	596.1	Bowl	Green glazed bowl, part of a mayonnaise set.	Pre-1966
Stand	596.2	Stand	Green glazed stand, part of a mayonnaise set.	Pre-1966
Ladle	596.3	Ladle	Green glazed ladle, part of a mayonnaise set.	Pre-1966
Bowl	596.4	Bowl	Green glazed lipped bowl, part of a mayonnaise set.	Pre-1966
Stand	596.5	Stand	Green glazed stand, part of a mayonnaise set.	Pre-1966
Nozzle, icing	597	Nozzle	Metal nozzle to attach to bag for cake or similar icing.	Pre-1966
Mould, Jelly	598	Jelly mould	Jelly mould in metal with shell shape. Squared at hinge end of shell.	Pre-1966
Mould, Jelly	599.1	Jelly mould	One of 2 jelly moulds in metal with a leaf motif. (actually in the shape of paisley motif?)	Pre-1966
Mould, Jelly	599.2	Jelly mould	One of 2 jelly moulds in metal with a leaf motif. (actually in the shape of paisley motif?)	Pre-1966
Mould, Jelly	600.1	Jelly mould	One of 5 jelly moulds in the shape of a shell. Pointed scalloping around shells.	Pre-1966
Mould, Jelly	600.2	Jelly mould	One of 5 jelly moulds in the shape of a shell. Pointed scalloping around shells.	Pre-1966
Mould, Jelly	600.3	Jelly mould	One of 5 jelly moulds in the shape of a shell. Pointed scalloping around shells.	Pre-1966
Mould, Jelly	600.4	Jelly mould	One of 5 jelly moulds in the shape of a shell. Pointed scalloping around shells.	Pre-1966
Mould, Jelly	600.5	Jelly mould	One of 5 jelly moulds in the shape of a shell. Pointed scalloping around shells.	Pre-1966

Moulds, Jelly	601	Jelly mould	Metal jelly mould in the shape of a ram's head	Pre-1966
Moulds, Jelly	602	Jelly mould	Oval metal jelly mould with grape motif	Pre-1966
Mould, Jelly	603	Jelly mould	Lozenge shaped metal jelly mould with fluting.	Pre-1966
Mould, Jelly	604.1	Jelly mould	One of 2 metal jelly moulds in the form of a duck's head.	Pre-1966
Mould, Jelly	604.2	Jelly mould	One of 2 metal jelly moulds in the form of a duck's head.	Pre-1966
			Fourteen matching metal jelly moulds. Fluted sides, plain tops. 11 housed in China tea tin, kitchen dresser cupboard and 3 in cupboard beside refrigerator.	Pre-1966
Moulds, Jelly	605	Jelly mould		Pre-1966
Mould, Jelly	605.1	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.10	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.11	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.12	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.13	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.14	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.2	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.3	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.4	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.5	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.6	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.7	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.8	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Mould, Jelly	605.9	Jelly mould	One of 14 matching metal jelly moulds. Fluted sides, plain top.	Pre-1966
Moulds, Jelly	606.1	Jelly mould	One of 5 metal jelly moulds in the form of a stylised shell. Rounded scalloping around shells.	Pre-1966
Moulds, Jelly	606.2	Jelly mould	One of 5 metal jelly moulds in the form of a stylised shell. Rounded scalloping around shells.	Pre-1966
Moulds, Jelly	606.3	Jelly mould	One of 5 metal jelly moulds in the form of a stylised shell. Rounded scalloping around shells.	Pre-1966
Moulds, Jelly	606.4	Jelly mould	One of 5 metal jelly moulds in the form of a stylised shell. Rounded scalloping around shells.	Pre-1966
Moulds, Jelly	606.5	Jelly mould	One of 5 metal jelly moulds in the form of a stylised shell. Rounded scalloping around shells.	Pre-1966
Mould, Jelly	607.1	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Mould, Jelly	607.2	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Mould, Jelly	607.3	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Mould, Jelly	607.4	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Mould, Jelly	607.5	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Mould, Jelly	607.6	Jelly mould	One of 6 small round metal jelly moulds. Repeating wave pattern on sides.	Pre-1966
Moulds, Jelly	608.1	Jelly mould	1 of 3 metal jelly moulds in form of bird carrying a fish.	Pre-1966
Moulds, Jelly	608.2	Jelly mould	1 of 3 metal jelly moulds in form of bird carrying a fish.	Pre-1966
			1 of 3 metal jelly moulds in form of bird carrying a fish. (noted by housekeeping as missing in July 2012 - was there May 2011)	Pre-1966
Moulds, Jelly	608.3	Jelly mould	One of five small round fluted jelly moulds in light metal. Four housed in China tea tin, kitchen dresser cupboard.	Pre-1966
Mould, Jelly	609.1	Jelly mould		Pre-1966
Mould, Jelly	609.2	Jelly mould	One of 5 small round fluted jelly moulds in light metal, housed in China tea tin.	Pre-1966
Mould, Jelly	609.3	Jelly mould	One of 5 small round fluted jelly moulds in light metal, housed in China tea tin.	Pre-1966
Mould, Jelly	609.4	Jelly mould	One of 5 small round fluted jelly moulds in light metal, housed in China tea tin.	Pre-1966
Mould, Jelly	609.5	Jelly mould	One of 5 small round fluted jelly moulds in light metal, housed in China tea tin.	Pre-1966
Cutter, biscuit	610.10	Biscuit cutters	Wave (with peaks) shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.1	Biscuit cutters	Heart shaped light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.11	Biscuit cutters	Wave (with round top) shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.12	Biscuit cutters	Speech bubble shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutters, biscuit	610.2	Biscuit cutters	Heart shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.3	Biscuit cutters	Star shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.4	Biscuit cutters	Daisy shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.5	Biscuit cutters	Duck shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.6	Biscuit cutters	Long cross shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.7	Biscuit cutters	Cross (with straight sides) shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.8	Biscuit cutters	Cross (rounded sides) shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, biscuit	610.9	Biscuit cutters	Cross (concave side) shaped, light tin biscuit-cutter, 1 of 12.	Pre-1966
Cutter, apple	611	Apple-cutter	Metal cutter for apples in the shape of an 8 spoked wheel.	Pre-1966
Biscuit disc	612.10	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966

Biscuit disc	612.1	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.11	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.12	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.13	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.2	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.3	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.4	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.5	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.6	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.7	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.8	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Biscuit disc	612.9	Biscuit discs	1 of 13 metal discs with shape cut in centre for forcing biscuits.	Pre-1966
Ramekin	613.1	Ramekin	One of 2 white stoneware ramekins. Brown glazed exterior with white figured handles. Marked "Walkure" and SPM in crowned shield.	Pre-1966
Ramekin	613.2	Ramekin	One of 2 white stoneware ramekins. Brown glazed exterior with white figured handles. Marked "Walkure" and SPM in crowned shield.	Pre-1966
Dish, casserole	614	Casserole dish	White stoneware casserole. Brown bisque exterior glaze with ribbed decoration. No lid.	Pre-1966
Dish, pie	615	Pie dish	Oval pie dish in grey stoneware. Brown glazed exterior.	Pre-1966
Ramekin	616.1	Ramekin	One of 3 white stoneware ramekins. Brown glazed exterior and handles. Pillivuyt & Cie, Mehun, France	Pre-1966
Ramekin	616.2	Ramekin	One of 3 white stoneware ramekins. Brown glazed exterior and handles. Pillivuyt & Cie, Mehun, France	Pre-1966
Ramekin	616.3	Ramekin	One of 3 white stoneware ramekins. Brown glazed exterior and handles. Pillivuyt & Cie, Mehun, France	Pre-1966
Ramekin	617.1	Ramekin	One of 3 white stoneware ramekins. Brown glazed exteriors and handles. Pillivuyt & Cie, Mehun, France.	Pre-1966
Ramekin	617.2	Ramekin	One of 3 white stoneware ramekins. Brown glazed exteriors and handles. Pillivuyt & Cie, Mehun, France.	Pre-1966
Ramekin	617.3	Ramekin	One of 3 white stoneware ramekins. Brown glazed exteriors and handles. Pillivuyt & Cie, Mehun, France.	Pre-1966
Dish, soufflé	618.1	Soufflé dish	One of two round ribbed soufflé dishes, this one without lid. White stoneware with brown ribbed lids. Pillivuyt & Cie, Mehun France..	Pre-1966
Dish, soufflé	618.2	Soufflé dish	One of two round ribbed soufflé dishes plus spare lid. White stoneware with brown ribbed lids. Pillivuyt & Cie, Mehun France. (One of these dishes, without lid, currently in oven).	Pre-1966
Dish, casserole	619.1	Casserole dish	One of 2 white stoneware casserole dishes with brown bisque exterior glaze; with matching lids. Ribbed decoration and scroll handles. Marked "C. P & Cie, France.	Pre-1966
Dish, casserole	619.2	Casserole dish	One of 2 white stoneware casserole dishes with brown bisque exterior glaze; with matching lids. Ribbed decoration and scroll handles. Marked "C. P & Cie, France.	Pre-1966
Cover, dish	620	Cover dish	Barrel-shaped stoneware cover dish. White interior brown bisque exterior. Cover patterned/shaped like pastry. CH Pillivuyt & Cie, Mehun France. Marked "Extra" "Mehun Deposè France"	Pre-1966
Dish, casserole	621	Casserole dish	Oval stoneware casserole dish with two lids. White interior, brown bisque glaze exterior. A pair of pheasants' heads form handle on lids. C H Pillivuyt & Cie, Mehun, France.	Pre-1966
Dish, soufflé	622.1	Soufflé dish	One of 2 small white stoneware soufflé dishes. Brown exteriors (not identical). "Walkure". SPM in crowned shield.	Pre-1966
Dish, soufflé	622.2	Soufflé dish	One of 2 small white stoneware soufflé dishes. Brown exteriors (not identical). "Walkure". SPM in crowned shield.	Pre-1966
Dish, stoneware	623	Dish	Boat shaped stoneware dish, green exterior glaze.	Pre-1966
Ramekin	624	Ramekin	Circular stoneware ramekin. Green exterior glaze. Lovatt's Langley Ware England	Pre-1966
Dish, soufflé	625	Soufflé dish	Small stoneware soufflé dish. Green exterior glaze.	Pre-1966
Bowl, stoneware, pudding	626	Bowl	Small, white stoneware bowl. Brown exterior glaze.	Pre-1966
Dish, stoneware	627	Dish	Deep white stoneware oven dish marked for "Hot pot" With non-matching brown lid.	Pre-1966
Pourer & covers	628	Beverage service	White stone china pourer for re-charging coffee percolator, together with two clear glass covers, one plain and one with ring of elliptical cutting.	Pre-1966
Iron, waffle	629	Waffle iron	Fluted metal mould for shaping waffle cases, mounted on wooden handle.	Pre-1966
Butter pat board	630	Butter pat board	A pair of bat-shaped, figured wooden butter-pat boards.	Pre-1966

Chipper, potato	631	Potato chipper	Bat-shaped wooden potato-chipper with crinkle-shaped metal cutter.	Pre-1966
Plane, ice	632.1	Ice plane	One of 2 metal ice planes with turned wood handles.	Pre-1966
Plane, ice	632.2	Ice plane	One of 2 metal ice planes with turned wood handles.	Pre-1966
Slicer, bean	633	Bean slicer	Metal bean slicer painted red. Attachable to a bench or table.	Pre-1966
Iron- gem	634	Gem-iron	Heavy gem iron with depressions for 8 boat shaped gems.	Pre-1966
Iron, gem	635	Gem-iron	Heavy metal gem iron with depressions for 12 rectangular gems.	Pre-1966
Tin, patty pan	636	Patty pan tin	Rectangular patty-pan tin with depressions for nine oval cakes.	Pre-1966
Tin, patty pan	637	Patty pan tray	Patty pan tray for 9 fluted pans.	Pre-1966
Pitter, cherry	638	Cherry pitter	Metal cherry pitter.	Pre-1966
			Small metal meat mincer, inscribed "No. 1 Universal Food Chopper L.F. & C. New Britain Conn. U.S.A. PAT. OCT. 12. 1897. APR.18, 1899. RE. SEPT.5. 1880." Handle inscribed "PAT. MAY 15. 1900. CANADA PAT. OCT. 12. 1897. GREAT BRITAIN 2432697. BREVETE SG. DG. 1897. D.R.P. NO. 104762. BELGIUM 139446."	
Mincer	639	Mincer	Metal hand-operated meat mincer with a missing nut. Accompanied by three separate blades.	Pre-1966
Mincer	640	Mincer	Husqvarna Sweden No. 2 Scandia.	Pre-1966
Chopper, meat	641	Chopper	Metal meat chopper. Has missing end. Accompanied by cloth bag with 3 alternative blades.	Pre-1966
Can, billy	642	Can	Metal billy can with wire overhandle and separate lid.	Pre-1966
Slicer, bean	643	Bean slicer	Wood-framed bean slicer with metal blades and turning handle. Oval plate inscribed "Rose Meyers, J DEAL. Ges. Geschützt."	Pre-1966
Container, Almonds, pantry storage	644.1	Container	One of three tin containers with hinged covers. Deft style earthenware cylindrical liner marked Almonds.	Pre-1966
Container, Cocoa, pantry storage	644.2	Container	One of three tin containers with hinged covers. Deft style earthenware cylindrical liner marked Cocoa. Damaged.	Pre-1966
Container, Cinamon, pantry storage	644.3	Container	One of three tin containers with hinged covers. Deft style earthenware cylindrical liner marked Cinnamon.	Pre-1966
Shelf + towel rail	645	Shelf	Turned wood shelf and towel rail mounted on wall. Deft-style inset panel marked: "Glass, Plates, Knives, Meat & Fish." A hook below each name.	Pre-1966
Rail, towel	646	Towel rail	Simple wooden towel rail for roller towel mounted on wooden frame attached to scullery door.	Pre-1966
Rolling pin	647.3	Rolling pin	Delft-style, earthenware rolling pin with wood handles, housed on wooden wall stand with delft-style earthenware panel.	Pre-1966
Rack, wall	647.4	Rack	Wooden wall stand with delft-style earthenware panel. Holds Delft-style, earthenware rolling pin with wood handles, 2 stirrers with mace-shaped heads and 6 wooden spoons.	Pre-1966
Rack, wall	648	Rack	Wooden wall rack with Delft-style panel. Hooks to hold brushes. Inscribed "Scrubbing Brushes" With 1 round bristle brush - turned wood handle.	Pre-1966
Rack, wall	649	Rack	Wooden wall rack with Delft-style panel. Hooks to hold brushes. Inscribed "Cup, Hug, Sieve, Bottle & Meat" with 2 brushes. One bristle brush with twisted wire handle and one brush made of feathers.	Pre-1966
Board, chopping	650	Chopping board	Rectangular Delft-style earthenware chopping board. Wooden surround with holder, one end.	Pre-1966
Slicer (mandolin)	651	Slicer	Delft-style earthenware slicer (mandolin) with slanting metal blades, set in wood frame. Handle one end.	Pre-1966
Clock, wall	652	Clock	Round wall clock in Delft-style earthenware case. Good working condition.	Pre-1966
Container,pantry storage	653.1	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Tea.	Pre-1966
Container,pantry storage	653.2	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Coffee.	Pre-1966
Container,pantry storage	653.3	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Sultanas.	Pre-1966
Container,pantry storage	653.4	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Raisins.	Pre-1966
Container,pantry storage	653.5	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Currants.	Pre-1966
Container,pantry storage	653.6	Container	One of six Delft-style earthenware cannisters. Cylindrical. Set in metal frame with hinged cover. Labelled: Peel.	Pre-1966
Board, chopping	654	Chopping board	Rectangular Delft-style earthenware chopping board. Wooden surround with holder one end.	Pre-1966

Container, for sand	655.1	Container	Delft style round earthenware container, labelled "Sand" , with wooden cover, on a wooden wall rack. 1 other round container and one 1 rectangular container on same rack. Green backstamp. Waechtersbach -near Frankfurt.	Pre-1966
Container, for flour	655.2	Container	Delft style rectangular earthenware container, labelled "Flour" , with wooden cover, on a wooden wall rack. 2 round containers on same rack. Green backstamp. Waechtersbach -near Frankfurt.	Pre-1966
Container, for soap	655.3	Container	Delft style round earthenware container, labelled "Soap" , (wooden cover missing), on a wooden wall rack. 1 other round container and one 1 rectangular container on same rack. Green backstamp. Waechtersbach -near Frankfurt.	Pre-1966
Rack, wall	655.4	Rack	Wood wall rack holding 3 Delft-style earthenware containers- 2 round, 1 rectangular-with wood covers (1 cover missing).Containers are labelled "Sand", "Flour", "Soap". Green backstamp.	Pre-1966
Griddle	656	Griddle	Waechtersbach -near Frankfurt.	Pre-1966
Tile	657	Tile	Circular iron griddle or girdle with wrought overhandle.	Pre-1966
Tile	658	Tile	Delft-style earthenware tile set in wooden frame and hung on wall. Inscribed "menu."	Pre-1966
Kettle, black iron	659	Kettle	Delft-style earthenware tile set in wooden frame and hung on wall. Inscribed "notizen."	Pre-1966
Poker	660	Poker	Black iron kettle with lid.	Pre-1966
Tongs, fire, iron, kitchen	661	Fire irons	Heavy iron poker with head shaped to lift hot plates on Eagle coal range.	Pre-1966
Poker	662	Poker	Iron tongs in scissor form for handling hot coals.	Pre-1966
Boiler, cast iron	663	Oval boiler	Short iron poker with spiral twist handle.	Pre-1966
Saucepan	664	Saucepan	Cast iron oval boiler with lid and overhandle. Oval impress on one side, illegible except for numeral "2".	Pre-1966
Ladle, soup	665	Ladle	Small iron saucepan, - black enamelled - with long handle. No lid.	Pre-1966
Spatula	666	Spatula	White enamel soup ladle with edge band of blue enamel.	Pre-1966
Spoon, wooden, stirring	667	Spoon	Galvanised metal cooking spatula with turned wood handle.	Pre-1966
Lighter	668	Lighter	Small, worn wooden stirring spoon	Pre-1966
Teapot	669	Teapot	Flint lighter for gas stove with turned wood handle.	Pre-1966
Tin, biscuit + cleaners	670	Stove cleaners	Old mauvish blue enamel teapot with no lid. Many faults.	Pre-1966
Oven, gas	671	Oven	Biscuit tin containing Zebo and Zebra stove polishes, brushes, etc.	Pre-1966
Brush, hearth	672.1	Brush	Champion Gas Cooker: Oven, stove 7 burners and warming rack	Pre-1966
Brush, hearth	672.2	Brush	One of two short-handled bristle hearth-brushes, much worn.	Pre-1966
Container, cutlery	673	Container	One of two short-handled bristle hearth-brushes, much worn.	Pre-1966
Basket, cane	674	Basket	Two-part bucket-shaped earthenware container for cutlery. Mounted in split cane carrier. Delft-style decoration. Green back-stamp for Waechtersbach, near Frankfurt.	Pre-1966
Dresser	675	Dresser	Split cane woven laundry basket with cover.	Pre-1966
Dinner ware, soup plate, deep	676.9	Dinner ware	Large kauri dresser. Hand-scrubbed cupboards and bench. Stained shelves above bench level.	Pre-1966
Slicer, cheese	677	Slicer	1 deep plate, part of a dinner service with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Stand, pot	678	Stand	Small cheese-slicer (mandolin) in Delft-style earthenware with metal blades, set in wood frame.	Pre-1966
Cheese board	679	Cheese board	Circular wooden pot stand.	Pre-1966
Separator, egg	680	Egg separator	Small Delft-style earthenware cheeseboard in plain wooden frame.	Pre-1966
Egg container & separators	680.1	Container	Delft-style egg separator in 4 parts. 2 containers marked "Eiweiss" (egg white), & "Eidotter" (egg yolk) plus 2 separators.	Pre-1966
Container	680.2	Container	Container marked "Eiweiss" part of a Delft-style egg separator.	Pre-1966
Container	681	Container	Yolk bowl, marked "Eidotter" , part of a Delft-style egg separator.	Pre-1966
Container	682	Container	Delft-style earthenware container rectangular. Mounted in metal frame with hinged lid. Metal fastener & carrying handle. See also 682, 683.	Pre-1966
Container	683	Container	Delft-style earthenware container. Rectangular. Mounted in metal frame with hinged lid, metal fastener & carrying handle. See also 681, 683.	Pre-1966
Egg coddler	684.10	Egg coddler	Delft-style earthenware biscuit container. Rectangular. Mounted in metal frame. Hinged lid, metal fastener & carrying handle. See also 682, 681.	Pre-1966
Egg coddler	684.1	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
			One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966

Egg coddler	684.11	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.12	Egg coddler	One of 12 individual egg coddlers, with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.2	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.3	Egg coddler	One of 12 individual egg coddlers, with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.4	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.5	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.6	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.7	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.8	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Egg coddler	684.9	Egg coddler	One of 12 individual egg coddlers with a plated metal cap. Delft-style decoration.	Pre-1966
Drainer	685	Drainer	Lozenge-shaped draining stand with multiple holes. Pale blue transfer-printed floral cartouche decoration.	Pre-1966
Table marker	689	Table marker	Xylonite restaurant table marker to carry number or reservation. Green base. Cut-out in form of waiter. "Art Deco" style.	Pre-1966
Spoon, serving	690	Spoon	A pair of horn serving spoons with bone handles.	Pre-1966
Dish, nut	691	Nut dish	Double nut dish composed of 2 fan-shaped shells with handle formed by third shell.	Pre-1966
Trap, mouse	692	Mouse trap	Circular rodent catcher. Metal base plate surmounted by wire cage with funnel-shaped entry. Wire overhandle.	Pre-1966
Lid, jar	693	Lid	White stoneware lid for jar.	Pre-1966
Funnel, pie	694	Pie funnel	Fine bone-china pie-funnel in the form of a duck perched on a rock. Royal Doulton. England. Green backstamp.	Pre-1966
Miniature, urn	695	Urn	Miniature urn. Coloured commemorative transfer, South Australia.	Pre-1966
Jar	696	Jar	Square glass container for crystals - smelling salts or similar. Plain with stopper (ill-fitting)	Pre-1966
Lid, casserole	698	Lid	Four oval casserole lids. Stoneware. Brown & white glazes. 1 has knob. 3 have elliptical finger grips.	Pre-1966
Shade, candle	699.1	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.10	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.2	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.3	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.4	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.5	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.6	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.7	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.8	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	699.9	Light fitting	One of ten green silk candle or small light shades. Interior lining of mica plating. (All 10 currently on display in dining room.)	Pre-1966
Shade, candle	700.1	Light fitting	One of eleven festive candle or small light shades made of cream & red ribbons trimmed with glass beads. Housed in blue (#6361) dressmaker's box.	Pre-1966
Shade, candle	700.10	Light fitting	One of eleven festive candle or small light shades made of cream & red ribbons trimmed with glass beads. Housed in brown(#6362) dressmaker's box.	Pre-1966
Shade, candle	700.11	Light fitting	One of eleven festive candle or small light shades made of cream & red ribbons trimmed with glass beads. Housed in brown(#6362) dressmaker's box.	Pre-1966
Shade, candle	700.2	Light fitting	One of eleven festive candle or small light shades made of cream & red ribbons trimmed with glass beads. Housed in blue (#6361) dressmaker's box.	Pre-1966
Shade, candle	700.3	Light fitting	One of eleven festive candle or small light shades made of cream & red ribbons trimmed with glass beads. Housed in blue (#6361) dressmaker's box.	Pre-1966

[illegible]

Shade, candle	702.6	Light fitting	One of ten festive candle or small light shades made of cream & yellow ribbons trimmed with glass beads.	Pre-1966
Shade, candle	702.7	Light fitting	One of ten festive candle or small light shades made of cream & yellow ribbons trimmed with glass beads.	Pre-1966
Shade, candle	702.8	Light fitting	One of ten festive candle or small light shades made of cream & yellow ribbons trimmed with glass beads.	Pre-1966
Shade, candle	702.9	Light fitting	One of ten festive candle or small light shades made of cream & yellow ribbons trimmed with glass beads.	Pre-1966
Trap, fly	703	Fly trap	Egg-shaped wire fly-trap in two parts. Separate wood base. Incomplete.	Pre-1966
Decanter	704	Decanter	Small blown glass sauce decanter. Spherical with faceted mitre stopper. Plain.	Pre-1966
Bowl, glass	705	Bowl	Miniature press-moulded glass bowl of greenish hue. Plain. Numeral 99 (or 66) impressed or scratched in base.	Pre-1966
Lid, pot	706	Lid	Small, white bone china lid for a pot or sucrière. Two ears attached to rim. Fine five-petal flower sprig decoration in blue. "Foley China" Matches No. 6042.	Pre-1966
Bowl, slop	707	Slop bowl	Old soft paste porcelain slop bowl. Early Willow Pattern in blue. Rim band incorporates butterfly motif. Caughley, Shropshire.	Pre-1966
Ash tray	708	Ash tray	Small shell-shaped bone china ash tray with transfer print rose decoration. Marked "With the Compliments of Paterson & Barr Ltd. Made in Japan".	Pre-1966
Cup, feeding	709	Feeding cup	Hard-fired earthenware spouted feeding cup. Plain white muslin glaze. Green transfer initials on base, "MAW"	Pre-1966
Dish, earthenware	710	Dish	Miniature earthenware dish. Corn-coloured glaze. Mark: "Wood's Ware. Jasmine. England".	Pre-1966
Dish, earthenware	711.1	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	711.2	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	711.3	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	711.4	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	711.5	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	711.6	Dish	One of 6 circular white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	712.1	Dish	One of 3 miniature white-glazed earthenware dishes. Plain with decorated rim.	Pre-1966
Dish, earthenware	712.2	Dish	One of 3 miniature white-glazed earthenware dishes. Plain with decorated rim.	Pre-1966
Dish, earthenware	712.3	Dish	One of 3 miniature white-glazed earthenware dishes. Plain with decorated rim.	Pre-1966
Dish, earthenware	713.1	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.2	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.3	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.4	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.5	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.6	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.7	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Dish, earthenware	713.8	Dish	One of 8 miniature white-glazed earthenware dishes.	Pre-1966
Container	714	Container	Cylindrical cheese straw container.	Pre-1966
Vase, urn	715	Urn	Canton enamel urn vase. Square section. Figures in landscape for western export. Damaged. (Fragments in store). Square cipher under base for Emperor Ch'ien-lung 1736-1795.	Pre-1966
Tin, biscuit	716.1	Biscuit tin	One of three large biscuit tins with part label: Aulsebrooks Cream Crackers	Pre-1966
Tin, biscuit	716.2	Biscuit tin	One of three large biscuit tins with part label: Aulsebrooks Plain Assorted	Pre-1966
Tin, biscuit	716.3	Biscuit tin	One of three large biscuit tins with part label: Aulsebrooks Malt Meal Wafers	Pre-1966
Bowl, soufflé	717.1	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.10	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.2	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.3	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.4	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.5	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.6	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.7	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	717.8	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966

Bowl, soufflé	717.9	Soufflé bowl	One of ten small white soufflé bowls with ribbed exterior. Unmarked. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	718.10	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.1	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.11	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.11	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.2	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.3	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.4	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.5	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.6	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.7	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.8	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	718.9	Soufflé bowl	One of eleven small circular soufflé bowls in white porcelain with ribbed decoration. (Housed in tin #720)	Pre-1966
Bowl, soufflé	719.1	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.2	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.3	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.4	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.5	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.6	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Bowl, soufflé	719.7	Soufflé bowl	One of seven small soufflé bowls. Brown ribbed exterior, and white interior. (Housed in tin No. 720)	Pre-1966
Tin + bowls	720	Tin	Rectangular galvanised container with hinged lid. Contains 28 miniature soufflé bowls.	Pre-1966
Biscuit cutters	721	Biscuit cutters	Crude plain tin biscuit cutter with over-handle. Housed in China tea tin #735.1	Pre-1966
Biscuit cutters	722.1	Biscuit cutters	One of three fluted metal circular biscuit cutters housed in China tea tin #735.1	Pre-1966
Biscuit cutters	722.2	Biscuit cutters	One of three fluted metal circular biscuit cutters housed in China tea tin #735.1	Pre-1966
Biscuit cutters	722.3	Biscuit cutters	One of three fluted metal circular biscuit cutters housed in China tea tin #735.1	Pre-1966
Mould, Jelly	723	Jelly mould	Small circular jelly mould with fluting. Housed in China tea tin #735.1	Pre-1966
Mould, Jelly	724	Jelly mould	Lozenge shaped jelly mould with fluting. Housed in China tea tin #735.1	Pre-1966
Mould, Jelly	725	Jelly mould	Jelly mould in shape of formalised leaf. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	726.1	Jelly mould	One of two circular, fluted base moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	726.2	Jelly mould	One of two circular, fluted base moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	727.1	Jelly mould	One of three circular moulds. Shallow with fluting. Housed in china tea tin #735.1	Pre-1966
Moulds, Jelly	727.2	Jelly mould	One of three circular moulds. Shallow with fluting. Housed in china tea tin #735.1	Pre-1966
Moulds, Jelly	727.3	Jelly mould	One of three circular moulds. Shallow with fluting. Housed in china tea tin #735.1	Pre-1966
Moulds, Jelly	728.1	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.2	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.3	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.4	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966

Moulds, Jelly	728.5	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.6	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.7	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.8	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	728.9	Jelly mould	One of nine small circular moulds. Shallow with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.1	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.10	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.11	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.12	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.2	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.3	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.4	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.5	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.6	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.7	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.8	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	729.9	Jelly mould	One of twelve shallow oval-shaped base moulds with fluting. Housed in China tea tin #735.1	Pre-1966
Mould, Jelly	730	Jelly mould	Shallow heart-shaped jelly mould. Housed in China tea tin #735.1	Pre-1966
Mould, Jelly	731	Jelly mould	Jelly mould in the shape of a stylised sheaf. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	732.1	Jelly mould	One of three horse-shoe shaped jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	732.2	Jelly mould	One of three horse-shoe shaped jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	732.3	Jelly mould	One of three horse-shoe shaped jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.1	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.10	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.11	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.12	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.2	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.3	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.4	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.5	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.6	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.7	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.8	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Moulds, Jelly	733.9	Jelly mould	One of twelve bucket-shaped plain jelly moulds. Housed in China tea tin #735.1	Pre-1966
Forcer head, icing	734.1	Icing forciers	One of three metal heads, this one heart shaped, for icing forcer bags used to decorate cakes and desserts. Housed in China Tea Tin #735.1	Pre-1966
Forcer head, icing	734.2	Icing forciers	One of three metal heads, this one 6 point star shaped, for icing forcer bags used to decorate cakes and desserts. Housed in China Tea Tin #735.1	Pre-1966
Forcer head, icing	734.3	Icing forciers	One of three metal heads, this one slit shaped, for icing forcer bags used to decorate cakes and desserts. Housed in China Tea Tin #735.1	Pre-1966
Tin, tea	735	Tea tin	Two rectangular tin containers for bulk tea. 6lb size. Label fragment indicates China Tea. One contains metal moulds and baking shapes.	Pre-1966
Tin, tea	735.1	Tea tin	One of two rectangular tin containers for bulk tea. 6lb size. Label fragment indicates China Tea. Contains metal moulds and baking shapes.	Pre-1966
Tin, tea	735.2	Tea tin	One of two rectangular tin containers for bulk tea. 6lb size. Label fragment indicates China Tea.	Pre-1966
Filter, cartridge	736	Filter	Porus stone cartridge for water purifier in Butler's Pantry. Mounted on metal support with threaded spindle.	Pre-1966
Container	737	Container	Heavy green glass container. Rectangular with cover.	Pre-1966
Chair, kitchen	738	Chair	Plain square-seated kitchen chair with turned rails. Top rail has "Man-in-the-wind" decoration. Close woven split cane seat. See also 739, 825, 899, 4775 & 4998.	Pre-1966
Chair, kitchen	739	Chair	Plain square-seated kitchen chair with turned rails. Top rail has "Man-in-the-wind" decoration. Open woven split cane seat. See also 738, 825, 899, 4775 & 4998.	Pre-1966
Slicer, (mandolin)	740	Slicer	Large slicer (mandolin). Slanted metal blades in wooden frame - shaped to a hand-hold at one end.	Pre-1966

Forcer, biscuit	741	Biscuit forcer	Cruciform galvanised metal biscuit forcer. Turned wood dough forcer fits into metal cylinder.	Pre-1966
Board, cutting	742	Cutting Board	Circular plate with biscuit shape(#612.2) fitted in head.	Pre-1966
Brush, pastry	743	Pastry brush	Plain wooden board for cutting vegetables etc.	Pre-1966
Bowl, warthenware, mixing	744	Bowl	Small bristle pastry brush with twisted wire handle	Pre-1966
Spoon, strainer	745	Spoon	Cream earthenware mixing bowl. Plain.	Pre-1966
Rolling pin	746	Rolling pin	Metal strainer spoon with long handle.	Pre-1966
Dish, pie	747	Dish	Plain large wooden rolling pin with turned handles.	Pre-1966
			Rectangular pie dish. Pure cast aluminium.	Pre-1966
Rack, wall	748.1	Wall rack	Wooden wall rack Delft-style panel, names 7 utensils as fork, egg beater, potato masher, grater, egg ladle, coffee strainer, wire ladle. Grater: 3 part hinged. Wire ladle: missing handle. Other pieces with various shaped wooden handles. Mark on reverse - see photo. (Similar to 748.2 but with different panel scene)	Pre-1966
Rack, wall	748.2	Wall rack	Wooden wall rack Delft-style panel (similar to 748.1 but panel scene is different). 5 utensils made of white enamel. Named: basting (ladle) 300mm, skimmer (ladle) 360mm, milk (ladle) 300mm, fish (slice) 380mm and soup (ladle) 360mm.	Pre-1966
Corkscrew	749	Corkscrew	Two-prong metal corkscrew with wooden handle	Pre-1966
Thermometer, dairy	750	Thermometer	"Floating Dairy Thermometer" In cardboard box.	Pre-1966
Cutlery, table knives	751.1	Cutlery	One of a pair of table knives. Cream composition block handles. Lockwood Brothers, Sheffield. Warranted secure handle.	Pre-1966
Cutlery, table knives	751.2	Cutlery	One of a pair of table knives. Cream composition block handles. Lockwood Brothers, Sheffield. Warranted secure handle.	Pre-1966
Cutlery, bread-knife	752	Cutlery	Bread-knife with decorative powdered ivory handle. Gallimore & Co Sheffield.	Pre-1966
Tongs, kitchen	753	Tongs	A pair of sprung metal kitchen tongs. In original cardboard box marked: Propert "Quick Grip" Kitchen Tongs. Has 2/6 written on the box, plus in pencil "Do loves Do" Pencil drawing or face inserted into a { bracket on box.	Pre-1966
Butter roller	754	Butter roller	Small butter-roller. Head shaped like a webbed foot. Turned wood handle painted blue.	Pre-1966
Cutter, food	755	Food-cutter	Metal food divider with 3 blades worked on a spring system. Turned wood pressure handle painted red. Marked "Skyline. Made in England"	Pre-1966
Butter-curler	756.1	Butter-curler	One of a pair of butter-curlers. Metal head and turned wood handle.	Pre-1966
Butter-curler	756.2	Butter-curler	One of a pair of butter-curlers. Metal head and turned wood handle.	Pre-1966
Weight	757.1	Weight	One of two eight-ounce circular scale weights.	Pre-1966
Weight	757.2	Weight	One of two eight-ounce circular scale weights.	Pre-1966
Corer, Apple	759.1	Apple corer	One of a pair of metal cylinder-nosed apple corers with turned wood handles painted red. "Made in England".	Pre-1966
Corer, Apple	759.2	Apple corer	One of a pair of metal cylinder-nosed apple corers with turned wood handles painted red. "Made in England".	Pre-1966
Mat, table	760.1	Table mat	One of a pair of round tablemats. Double parchment centre with coiled and stitched raffia border. Traces of coloured decoration survive.	Pre-1966
Mat, table	760.2	Table mat	One of a pair of round tablemats. Double parchment centre with coiled and stitched raffia border. Traces of coloured decoration survive.	Pre-1966
Salt shaker	761.1	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Salt shaker	761.2	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Salt shaker	761.3	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Salt shaker	761.4	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Salt shaker	761.5	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Salt shaker	761.6	Salt shaker	One of six melon-shaped glass salt shakers with electroplated silver on brass top.	Pre-1966
Dish, serving	762	Serving dish	Large oval soup tureen. Beaded rim. Scroll handles, side and top.	Pre-1966
Liner	763.10	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.1	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.11	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.2	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966

Liner	763.3	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.4	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.5	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.6	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.7	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.8	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Liner	763.9	Liner	One of eleven assorted glass liners for mustard pots and open salt cellars. Contained in cigarette tin. "Maspero freres" Cairo	Pre-1966
Dish, fruit	764	Fruit dish	Oval EPNS fruit dish with repoussé scroll border incorporating flowers and pineapple. Water house plate.	Pre-1966
Dish, shallow	765	Dish	Plain EPNS shallow dish for serving sandwiches. Heavy quality.	Pre-1966
Mill, pepper	766	Pepper mill	Ribbed glass pepper mill with collar and base of electroplated silver over brass.	Pre-1966
Dish, entrée	767	Entrée dish	Rectangular single entrée dish. Plain with pie-crust rim. Electroplated silver over copper.	Pre-1966
Dish, vegetable	768.1	Serving dish	One of 2 round covered vegetable dishes in two sections. Heavy quality EPNS. James Dixon & Sons.	Pre-1966
Dish, vegetable	768.2	Serving dish	One of 2 round covered vegetable dishes in two sections. Heavy quality EPNS. James Dixon & Sons.	Pre-1966
Dish, vegetable	769.1	Serving dish	One of 2 round covered vegetable dishes in two sections. Electroplated silver on brass.	Pre-1966
Dish, vegetable	769.2	Serving dish	One of 2 round covered vegetable dishes in two sections. Electroplated silver on brass.	Pre-1966
Handle	770	Handle	EPNS overhandle for double entrée dish. Matches items catalogued under 771 & 772 but smaller in size.	Pre-1966
Dish, entrée	771.1	Entrée dish	One double entrée dish. Oval with detachable handle. Plain EPNS with relief of ogee and ball decoration.	Pre-1966
Dish, entrée	771.2	Entrée dish	One double entrée dish. Oval with detachable handle. Plain EPNS with relief of ogee and ball decoration.	Pre-1966
Dish, entrée	771.3	Entrée dish	One double entrée dish. Oval with detachable handle. Plain EPNS with relief of ogee and ball decoration. The number '3' engraved on top rim edge of cover and under where the handle attaches.	Pre-1966
Dish, entrée	771.4	Entrée dish	One entrée dish cover with overhandle. Oval with detachable handles. Plain EPNS with relief of ogee and ball decoration.	Pre-1966
Dish, entrée	772.1	Entrée dish	One of two double entrée dishes with lids. Oval with detachable handles. Plain EPNS. Relief of ogee and ball decoration.	Pre-1966
Dish, entrée	772.2	Entrée dish	One of two double entrée dishes with lids. Oval with detachable handles. Plain EPNS. Relief of ogee and ball decoration.	Pre-1966
Dish, entrée	773	Entrée dish	Small vegetable or half-entrée dish. Oval EPNS (no cover).	Pre-1966
Stand, cruet	774	Cruet stand	Cruet stand for two containers of different sizes. Electroplated silver over brass. No containers.	Pre-1966
Spoon, coffee	775	Spoon	Souvenir coffee spoon. Part-twist handle with elephant terminal. Unmarked silver and below sterling standard.	Pre-1966
Spoon, coffee	776	Spoon	Souvenir coffee spoon with handle in the form of a golf club. Sterling silver. Birmingham. 1931.	Pre-1966
Spoon, salt	777	Spoon	Plain, small salt spoon in bone or ivory.	Pre-1966
Spoon, salt	778.1	Spoon	One of 3 small round-bowled salt spoons. Tubular handle and ball terminal. Unmarked silver.	Pre-1966
Spoon, salt	778.2	Spoon	One of 3 small round-bowled salt spoons. Tubular handle and ball terminal. Unmarked silver.	Pre-1966
Spoon, salt	778.3	Spoon	One of 3 small round-bowled salt spoons. Tubular handle and ball terminal. Unmarked silver.	Pre-1966
Holder, menu	779.1	Menu holder	One of 3 sterling silver fan-shaped menu holders. (One at other end of table). Repoussé decoration of cupids. London assay mark for foreign imported silver. 1903. Remaining 1 in passage cupboard, broken in two parts.	Pre-1966

Holder, menu	779.2	Menu holder	One of 3 sterling silver fan-shaped menu holders. (One at other end of table). Repoussé decoration of cupids. London assay mark for foreign imported silver. 1903. Remaining 1 in passage cupboard, broken in two parts.	Pre-1966
Holder, menu	779.3	Menu holder	One of 3 sterling silver fan-shaped menu holders. Repoussé decoration of cupids. (Remaining two on main dining table).	Pre-1966
Salt cellar	780.1	Salt cellar	One of a pair of small, plain tripod circular salt cellars. Interior originally gilded.	Pre-1966
Salt cellar	780.2	Salt cellar	One of a pair of small, plain tripod circular salt cellars. Interior originally gilded.	Pre-1966
Coin, penny	781	Penny	One penny piece dated 1888 refashioned to the shape of an egg.	Pre-1966
Jug	782.1	Jug	One of two small sterling silver cream jugs. Plain with fine "art nouveau" handle.	Pre-1966
Jug	782.2	Jug	One of two small sterling silver cream jugs. Plain with fine "art nouveau" handle.	Pre-1966
Cutlery, bread-fork	783	Cutlery	Three-pronged silver-plated bread fork with a cylindrical section of ivory on the handle.	Pre-1966
Egg cup	784	Egg cup	Egg cup. Silver-plated on brass. Rim-holder missing. Crescent-shaped hole in base to carry egg spoon.	Pre-1966
Strainer, Tea, silver	785	Tea-strainer	Bowl-shaped tea strainer with fluted edge. Fine mesh. Handle missing. Electroplated silver on brass.	Pre-1966
Coaster, wine	786.1	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	786.2	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	786.3	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	786.4	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	786.5	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	786.6	Coaster	One of six square wine glass coasters. Quadruple silver and gold plating. Decoration of leaves, flowers, fans & ribbons. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.1	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.2	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.3	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.4	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.5	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Coaster, wine	787.6	Coaster	One of six boat-shaped wine glass coasters. Quadruple silver and gold plating. Leaves and flowers. Simpson, Hall, Miller & Co.	Pre-1966
Mustard pot	788	Mustard pot	Sterling silver mustard pot with pierced-work decoration. Oval. Interior glass liner missing. Marks Birmingham. 1902.	Pre-1966
Spoon, tea	789.10	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.1	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.11	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.12	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.13	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.14	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.15	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.16	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.17	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.18	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.19	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.2	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.20	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.21	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.22	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966

Spoon, tea	789.23	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.24	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.25	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.26	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.27	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.28	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.29	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.3	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.30	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.31	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.32	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.33	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.34	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.35	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.36	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.37	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.38	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.39	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.4	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.40	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.41	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.42	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.43	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.44	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.45	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.46	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.47	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.48	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.49	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.50	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.5	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.6	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.7	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.8	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Spoon, tea	789.9	Spoon	One of 50 plain EPNS teaspoons.	Pre-1966
Marker, page	790	Page marker	Spatula shaped ivory page divider with sterling silver handle.	Pre-1966
Cutlery, cake slice	791	Cutlery	Cake slice, coneshaped. Fine foliate engraving and pierced work. Genuine ivory handle.	Pre-1966
Servers, fish	792	Fish servers	A pair of EPNS fish servers (knife and fork) with powdered ivory handles. Pierced work decoration on both knife and fork. Engraved fish on knife & leaf design on fork.	Pre-1966
Cutlery, pickle fork	793	Cutlery	Trident EPNS pickle fork with sliding pusher. Composition ivory handle engraved "T".	Pre-1966
Tankard	794	Tankard	Small plain EPNS tankard with hinged lid and thumb grip.	Pre-1966
Shaker, cocktail	795	Cocktail shaker	Flask-shaped EPNS cocktail shaker. Plain apart from a band of ribbing at shoulder. James Dixon & Sons. Sheffield.	Pre-1966
Dish, entrée	796	Entrée dish	Rectangular EPNS entrée dish with space for hot water. Pie-crust edge. Cover has detachable handle. James Dixon & Sons, Sheffield.	Pre-1966
Tray	797	Tray	Square plain drinks tray with everted rim and scrolled corners. EPNS. "WR Humphreys & Co, Sheffield".	Pre-1966
Tray	798	Tray	Small round drinks tray. Plain EPNS. James Dixon & Sons, Sheffield.	Pre-1966
Toast rack	799	Toast rack	Toast rack. Six-slice. Heavy quality EPNS. Mitre-shaped handle. Marked "D & A" and "5201"	Pre-1966
Toast rack	800	Toast rack	Toast rack. Six-slice. Heavy quality EPNS. Rectangular base on ball feet. Handle above centre division. Marked "TW" with fleur-de-lis and triangle & "993".	Pre-1966
Toast rack	801.1	Toast rack	One of four electroplated nickel silver toast racks (4 slice) C-scroll handles with ball finials.	Pre-1966
Toast rack	801.2	Toast rack	One of four electroplated nickel silver toast racks (4 slice) C-scroll handles with ball finials.	Pre-1966
Toast rack	801.3	Toast rack	One of four electroplated nickel silver toast racks (4 slice) C-scroll handles with ball finials.	Pre-1966
Toast rack	801.4	Toast rack	One of four electroplated nickel silver toast racks (4 slice) C-scroll handles with ball finials.	Pre-1966

Cabinet	802	Cabinet	Four-door colonial cabinet with 2 drawers. Brass handles. NZ timber. Reputed to be by George Harper.	Pre-1966
Plate, hot	803	Plate	Round stone china plate mounted on electroplated metal container for hot water, marked Sheffield.	Pre-1966
Plate, hot	804	Hot plate	James Dixon & Sons. 1275 (Chinese Rose pattern)	Pre-1966
Stand, egg	805	Egg stand	Electric hotplate. Rectangular with carrying handles each end.	Pre-1966
			Cream plastic stand with depressions to hold 12 eggs. Unmarked.	Pre-1966
Weight, paper	806	Paper weight	Heavy spherical paper-weight with horizontal ribbing. Hollow at centre for paper clips etc. (Note found Mar 2007 indicates to delete this as already recorded)	Pre-1966
Ash tray	807	Ash tray	Octagonal metal ash tray coated in heavy brown enamel. Felt pad under base.	Pre-1966
Plate, cake	808	Plate	White hard paste porcelain cake plate. Pierced work handles. Black & gold bands: polychrome flower sprays. Faint blue backstamp, C Tielsch & Co. Altwasser, Silesia. Before 1918.	Pre-1966
Bowl, maiolica	809	Bowl	Maiolica bowl. White glazed with free decoration of mythical animal and foliage in blackish-blue.	Pre-1966
Food Storage Box	810	Box	Rectangular perspex food storage box with lift-out lid.	Pre-1966
Rack, wall	811	Wall rack	Turned wood wall rack with three shelves of varying width	Pre-1966
Bottle, Oil	812.1	Bottle	One of a pair of earthenware bottles of square section, with a corked stopper; Marked: Oil. Delft-style decoration.	Pre-1966
Bottle, Vinegar	812.2	Bottle	One of a pair of earthenware bottles of square section, with a corked stopper, marked: Vinegar. Delft-style decoration.	Pre-1966
Canister, Rice	813.1	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: Rice	Pre-1966
Canister, Oatmeal	813.2	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: Oatmeal	Pre-1966
Canister, S R Flour	813.3	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: SR Flour	Pre-1966
Canister, Sugar	813.4	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: Sugar	Pre-1966
Canister, Barley	813.5	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: Barley	Pre-1966
Canister, Sago	813.6	Canister	One of six Delft-style earthenware lidded canisters. Square section, footed. Marked: Sago	Pre-1966
Box, spice (Allspice)	814.1	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: Allspice	Pre-1966
Box, spice (Cloves)	814.2	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: Cloves	Pre-1966
Box, spice (W. Pepper)	814.3	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: W Pepper	Pre-1966
Box, spice (Pepper)	814.4	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: Pepper	Pre-1966
Box, spice (W Ginger)	814.5	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: W Ginger	Pre-1966
Box, spice (Nutmeg)	814.6	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: Nutmeg	Pre-1966
Box, spice (Ginger)	814.7	Spice boxes	One of seven Delft-style earthenware spice boxes - lidded. Marked: Ginger	Pre-1966
Jug	815.1	Jug	One of five square section earthenware jugs. Delft-style decoration.	Pre-1966
Jug	815.2	Jug	One of five square section earthenware jugs. Delft-style decoration.	Pre-1966
Jug	815.3	Jug	One of five square section earthenware jugs. Delft-style decoration.	Pre-1966
Jug	815.4	Jug	One of five square section earthenware jugs. Delft-style decoration.	Pre-1966
Jug	815.5	Jug	One of five square section earthenware jugs. Delft-style decoration.	Pre-1966
Jug	815.6	Jug	One of five square section earthenware jugs. Delft-style decoration. (no longer in house)	Pre-1966
Tile	816	Tile	Delft-style earthenware tile set in wood and hung on wall. Inscribed "notizen" See also 657, 658.	Pre-1966
Tile	817	Tile	Delft-style earthenware tile set in wood and hung on wall. Inscribed "Memo" See also 657, 658.	Pre-1966
Hanger, tile	818	Hanger	Metal-framed earthenware tile hanger. Delft-style decoration. 4 hooks carry 1 metal skewer and 1 serrated metal knife. Length 300 mm.	Pre-1966
Knife	818.1	Knife	One serrated metal knife	Pre-1966
Skewer	818.2	Skewer	One metal skewer	Pre-1966
Dish, casserole	819.1	Casserole dish	One of a pair of round stoneware casserole dishes with lids. Blue glazed. Marked "Langley British Hotspot Ovenware. 3 Pts"	Pre-1966
			One of a pair of round stoneware casserole dishes with lids. Blue glazed. Marked "Langley British Hotspot Ovenware. 3 Pts"	Pre-1966
Dish, casserole	819.2	Casserole dish	Hotspot Ovenware. 3 Pts"	Pre-1966
Range, coal	820	Oven	Coal fired range, oven, stove. "Eagle Range & Gas Stove Co. Ld. Regent St London" c.1904.	Pre-1966
Table, kitchen	821	Table	Kauri topped kitchen table. Oblong with no drawers.	Pre-1966
Table, kitchen	822	Table	Kauri- topped kitchen table. Oblong with two drawers.	Pre-1966

Percolator	823	Beverage service	Percolator comprising metal frame, spirit burner, metal coffee container, china jug with glass cover. Marked "4TK on base of lamp.	Pre-1966
Slicer, bean	824	Bean slicer	Wood framed bean slicer with metal blades and turning handle. Probable origin as for 643. Dimensions almost identical. See 643.	Pre-1966
Chair, kitchen	825	Chair	Plain square-seated kitchen chair with turned rails. Top rail has "Man-in-the-wind" decoration. Solid wood seat with tie-on blue check cushion. See also 738, 739, 899, 4775 & 4998.	Pre-1966
Vase, specimen	826.1	Vase	One of four Venetian-style glass specimen vases. Cylindrical form, gilded flowers. Set on solid glass base.	Pre-1966
Vase, specimen	826.2	Vase	One of four Venetian-style glass specimen vases. Cylindrical form, gilded flowers. Set on solid glass base.	Pre-1966
Vase, specimen	826.3	Vase	One of four Venetian-style glass specimen vases. Cylindrical form, gilded flowers. Set on solid glass base.	Pre-1966
Vase, specimen	826.4	Vase	One of four Venetian-style glass specimen vases. Cylindrical form, gilded flowers. Set on solid glass base.	Pre-1966
Vase, specimen, glass, butlers pantry	827.1	Vase	One of three Venetian-style glass specimen vases. Funnel-shaped on low circular foot. Gilded decoration depicts climbing rose type pattern.	Pre-1966
Vase, specimen, glass, butlers pantry	827.2	Vase	Two of three Venetian-style glass specimen vases. Funnel-shaped on low circular foot. Gilded decoration depicts climbing rose type pattern.	Pre-1966
Vase, specimen, glass, butlers pantry	827.3	Vase	Three of three Venetian-style glass specimen vases. Funnel-shaped on low circular foot. Gilded decoration depicts climbing rose type pattern.	Pre-1966
Bowl, flower	828	Bowl	Three small Venetian-style glass flower bowls, Deep-fluted lip. Gold overlay decoration.	Pre-1966
Bowl, flower	828.1	Bowl	One of 3 small Venetian-style glass flower bowls, Deep-fluted lip. Gold overlay decoration.	Pre-1966
Bowl, flower	828.2	Bowl	One of 3 small Venetian-style glass flower bowls, Deep-fluted lip. Gold overlay decoration.	Pre-1966
Bowl, flower	828.3	Bowl	One of 3 small Venetian-style glass flower bowls, Deep-fluted lip. Gold overlay decoration.	Pre-1966
Bowl, flower	829	Bowl	Large Venetian-style glass flower bowl. Deep-fluted lip. Gold overlay decoration.	Pre-1966
Bowl, flower	830.1	Bowl	One of two medium sized Venetian-style glass flower bowls. Deep fluted lips. Gold overlay decoration. Other bowl at other end of table.	Pre-1966
Bowl, flower	830.2	Bowl	One of two medium sized Venetian-style glass flower bowls. Deep fluted lips. Gold overlay decoration. Other bowl at other end of table.	Pre-1966
Vase, Venetian glass, dining room,	831	Table ornament	Handblown Venetian glass table centre ornament in the form of three dolphins turned head-upward (presumably to hold flowers). Glass is greenish-toned. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service'	Pre-1966
Ornaments, table	835.1	Table ornament	One of two Venetian-style glass table ornaments in the form of fish. Heads facing up.	Pre-1966
Ornaments, table	835.2	Table ornament	One of two Venetian-style glass table ornaments in the form of fish. Heads facing up.	Pre-1966
Dish, serving, seahorse, dining room	836.1	Table ornament	One of three small, elliptical Venetian-style comports for dried fruit on hour-glass baluster stems. One end of bowl forms the head of a seahorse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' (part of set).	Pre-1966
Dish, serving, seahorse, dining room	836.2	Table ornament	One of three small, elliptical Venetian-style comports for dried fruit on hour-glass baluster stems. One end of bowl forms the head of a seahorse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' (part of set).	Pre-1966
Dish, serving, seahorse, dining room	836.3	Table ornament	One of three small, elliptical Venetian-style comports for dried fruit on hour-glass baluster stems. One end of bowl forms the head of a seahorse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' (part of set).	Pre-1966
Dish, nut, seahorse form, butlers pantry	837.1	Table ornament	One of 4 circular based Venetian-style nut dishes with fluted edges. Stem has the form of a sea horse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' consisting of multiple pieces of various uses.	Pre-1966
Dish, nut, seahorse form, butlers pantry	837.2	Table ornament	One of 4 circular based Venetian-style nut dishes with fluted edges. Stem has the form of a sea horse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' consisting of multiple pieces of various uses.	Pre-1966
Dish, nut, seahorse form, butlers pantry	837.3	Table ornament	One of 4 circular based Venetian-style nut dishes with fluted edges. Stem has the form of a sea horse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' consisting of multiple pieces of various uses.	Pre-1966
Dish, nut, seahorse form, butlers pantry	837.4	Table ornament	One of 4 circular based Venetian-style nut dishes with fluted edges. Stem has the form of a sea horse. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' consisting of multiple pieces of various uses.	Pre-1966

Holder, name card, Venetian glass, dining room	838.1	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.2	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.3	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.4	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.5	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.6	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Holder, name card, Venetian glass, dining room	838.7	Table ornament	Seven Italian (Venetian-style) handblown glass name card holders in the form of dolphins. Described in 1907 Inventory as 'Salviati Crystal and Gold Dessert Service' and consisting of several pieces with a variety of uses.	Pre-1966
Dinner ware	839	Dinner ware	Plain ivory coloured dinner ware. 2 bands of tooled gilding - formalised leaf design. 22 dinner plates, 24 entrée plates, 11 Crescent-shaped side plates, 9 thick soup plates, 12 consommé bowls with 2 handles, 18 consommé saucer bases.	Pre-1966
Tray, cane and wood	840	Tray	Round plywood tray with side in fine plaited cane.	Pre-1966
Tray, meal	841	Tray	Rectangular wooden meal tray. Pastel green ground with painted roses. Some wear.	Pre-1966
Tray	842	Tray	Square wooden tray with ledged sides. Carved decoration of Dragon, clouds and pearl. Finished in plum-red lacquer.	Pre-1966
Brush, crumb	843	Brush	Curved crumb brush in wood with fine bristle.	Pre-1966
Bowl, crystal	844	Bowl	Large Bohemian cut crystal bowl. Heavy weight. Elaborate cutting. 24 point star under base.	Pre-1966
Bowl, cut crystal, butlers pantry	845	Bowl	Shallow circular medium sized crystal bowl of European continental origin. Displays fan and "hob-nail" cutting.	Pre-1966
Bowl, crystal, butlers pantry	846	Bowl	Medium sized heavy crystal bowl. Elaborate cutting with complex side rosettes and fine fan patterns in base. Long lasting tone.	Pre-1966
Bowl, crystal, butlers pantry	847	Bowl	Medium sized deep crystal bowl. 24 point star cut under base and prominent 6 point star design circling the side. Etched mark: "Harbridge, England".	Pre-1966
Glass, wine	848.1	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.10	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.11	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.2	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.3	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.4	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.5	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.6	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.7	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966
Glass, wine	848.8	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knops, 4 prunts at collar.	Pre-1966

Glass, wine	848.9	Glassware	One of eleven green blown wine glasses with plain bowl, gilded rim, raised foot, stem with multiple knobs, 4 prunts at collar.	Pre-1966
Vase, specimen, glass, butlers pantry	849	Vase	Tall blown glass specimen vase. Plain. Trumpet-shaped with circular foot and double-collared pedestal.	Pre-1966
Pot, coffee	850	Beverage service	Tall cylindrical porcelain coffee pot with lid. Green ground with white flowers.	Pre-1966
Decanter, liquor, glass, butlers pantry	851.1	Decanter	One of a pair of square glass liqueur decanters. Green, iridescent, frosted glass. Square stopper with pinched sides.	Pre-1966
Decanter, liquor, glass, butlers pantry	851.2	Decanter	One of a pair of square glass liqueur decanters. Green, iridescent, frosted glass. Stopper missing.	Pre-1966
Ornament, table, miniature "Ming" tree	852.1	Table ornament	One of two miniature glass table ornaments in the style of "Ming" trees, mounted on a crystal mound.	Pre-1966
Ornament, table, miniature "Ming" tree	852.2	Table ornament	One of two miniature glass table ornaments in the style of "Ming" trees, mounted on a crystal mound.	Pre-1966
Bowl	853	Bowl	Stoneware floating bowl. Polychrome glaze decoration in the manner of "Sung" ware. Central bird motif.	Pre-1966
Bowl, sugar	854.4	Beverage service	1 sugar bowl, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Jug, cream	854.5	Beverage service	1 cream jug, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Plate, cake	854.6	Beverage service	1 square cake plate, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Beverage service	855	Beverage service	Tea ware. Green scale border. Chinese vase & flowers: polychrome enamels. 3 shallow cups, 4 deep cups, 5 saucers, 2 cake plates.	Pre-1966
Breakfast set	856	Breakfast ware	Part of a breakfast set. White and lustrous-brown glaze. CH Pillivuyt & Cie, Mehun France. 6 egg cups, 12 coffee cups, 12 saucers, 7 two-handled covered bowls, 10 bases, 10 covers.	Pre-1966
Dessert service	857.1	Dessert service	19 European crystal dessert dishes, and 3 bases. Circular with linear cutting and 8-point stars.	Pre-1966
Glassware	857.10	Glass	11 widest bowl glasses (for dessert e.g sherbet, sorbet), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Decanter, wine	857.11	Decanter	5 European crystal wine decanters with linear cutting & 8-point stars.	Pre-1966
Glassware,Tumbler	857.2	Tumbler	18 large tumblers. European crystal. Linear cutting and 8-point stars.	Pre-1966
Glassware,Tumbler	857.3	Tumbler	6 small tumblers, European crystal, Linear cutting and 8-point stars.	Pre-1966
Glassware, wine	857.4	Wine glass	23 long bowl glasses (champagne), low stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, liqueur/cordial	857.5	Liqueur Glass	12 small cordial glasses (for liqueur), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, sherry	857.6	Sherry glass	12 sherry glasses, long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware	857.7	Glass	6 narrow bowl glasses, (beverage use unknown), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.8	Wine glass	16 wide bowl glasses (for white wine), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9	Wine glass	9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Ewer	858	Ewer	Cream-toned stoneware ewer with relief decoration of female figures with grapevine, seashells and various flowers. One girl is dancing through the air with an eagle or similar, and one is riding a sea serpent. They have one cherub each.	Pre-1966
Basket, raffia	859	Basket	Oval raffia basket with overhandle, possibly for use when cutting flowers.	Pre-1966
Dish, casserole	860	Dish	Round stoneware casserole base. Dark blue glaze. Lid missing.	Pre-1966
Dish, pie	861	Dish	Oval stoneware pie-dish. Brown exterior glaze. Oven-burned.	Pre-1966
Saucer, terra cotta	862	Saucer	Terra cotta saucer with crude pitted milk glaze in green with yellow banding.	Pre-1966
Jug	863	Jug	Round jug. Red earthenware with white glaze decorated with green leaf scrolls and a griffin.	Pre-1966
Basket, cutlery	865	Basket	Split cane cutlery basket. 4 compartments lined with green felt. Strong overhandle. Contains 18 items of old cutlery.	Pre-1966

Dish, sauce	866.1	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Dish, sauce	866.2	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Dish, sauce	866.3	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Dish, sauce	866.4	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Dish, sauce	866.5	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Dish, sauce	866.6	Dish	One of a set of 6 miniature hot sauce dishes with Imari type decoration in blue, light red and gold. (Matches #867)	Pre-1966
Pot, mustard	867.1	Mustard pot	One of 2 tall mustard pots with EPNS top and Imari-type decoration in blue, light red and gold.	Pre-1966
Pot, mustard	867.2	Mustard pot	One of 2 tall mustard pots with EPNS top and Imari-type decoration in blue, light red and gold.	Pre-1966
Basket, sweets, gilded wire, butlers pantry	868	Basket	Rounded square miniature basket for nuts or sweets in latticed gilded wire. Plaited handle.	Pre-1966
Basket, sweets, gilded wire, butlers pantry	869	Basket, wire	Round, miniature basket for nuts or sweets in latticed, gilded metal and wire. Plaited handle.	Pre-1966
Vase, baluster shape	870	Vase	Small inverted baluster vase. Decoration of dragon above water. Misty greyish-brown tones. ("Setsu-ryu"?)	Pre-1966
Vase, baluster shape	871	Vase	Small baluster-shaped vase, with 3 feet. Decoration of cranes in misty greyish-brown tones. ("Setsu-ryu"?)	Pre-1966
Plate, dessert	872.1	Plate	"Primrose" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise.	Pre-1966
Plate, dessert	872.2	Plate	"Convolvulus" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise. 1882.	Pre-1966
Plate, dessert	872.3	Plate	"Pelargonium" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise. 1882.	Pre-1966
Plate, dessert	872.4	Plate	"Rose" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise. 1882.	Pre-1966
Plate, dessert	872.5	Plate	"Fuchsia" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise. 1882.	Pre-1966
Plate, dessert	872.6	Plate	"Lily of the Valley" hand painted dessert plate (1 of 6), latticed border surrounded by band of turquoise. 1882.	Pre-1966
Glass, wine, victorian	873.1	Glassware	One of 2 Victorian wine glasses. Conical bowl with facet cutting. Facet baluster stem with bladed collar.	Pre-1966
Glass, wine, victorian	873.2	Glassware	One of 2 Victorian wine glasses. Conical bowl with facet cutting. Facet baluster stem with bladed collar.	Pre-1966
Glass, wine, handblown	874.1	Glassware	One of 4 hand-blown wine glasses. Plain bowl. Air-twist stem with knops.	Pre-1966
Glass, wine, handblown	874.2	Glassware	One of 4 hand-blown wine glasses. Plain bowl. Air-twist stem with knops.	Pre-1966
Glass, wine, handblown	874.3	Glassware	One of 4 hand-blown wine glasses. Plain bowl. Air-twist stem with knops.	Pre-1966
Glass, wine, handblown	874.4	Glassware	One of 4 hand-blown wine glasses. Plain bowl. Air-twist stem with knops.	Pre-1966
Mug	875	Mug	Plain glass mug with sand-blasted inscription: "Edward. Dunedin Exhibition 1889-90" with representation of Exhibition buildings. (Presented by Mrs E Theomin)	Pre-1966
Jug, claret, glass/silver, butlers pantry	876	Jug	Plain crystal claret jug. Circular section with 24 point star cut under base. EPNS handle, pourer & hinged cover. Martin Hall & Co.	Pre-1966
Decanter tag, liqueur brandy, silver, butlers pantry	877	Wine label	Simple liqueur label with fine chain. Engraved decoration and inscribed "Liqueur Brandy". Sterling silver.	Pre-1966
Decanter, liqueur	878	Decanter	Small plain round liqueur decanter. 16-point star cut under base. Faceted stopper.	Pre-1966
Comports, stemmed, crystal, butlers pantry	879	Serving dish	Part set comprising 3 tall & 1 shorter stemmed crystal comports for confections or dried fruit. Bands of cut decoration on bowl & foot. Facet stems.	Pre-1966
Comport, stemmed, crystal, butlers pantry	879.1	Serving dish	1 of 3 tall crystal single stemmed comports for confections or dried fruit. Bands of cut decoration on bowl & foot. Facet stems.	Pre-1966

Comport, stemmed, crystal, butlers pantry	879.2	Serving dish	2 of 3 tall crystal comports for confections or dried fruit. Bands of cut decoration on bowl & foot. Facet stems.	Pre-1966
Comport, stemmed, crystal, butlers pantry	879.3	Serving dish	1 of 3 tall crystal comports for confections or dried fruit. Bands of cut decoration on bowl & foot. Facet stems.	Pre-1966
Comport, stemmed, crystal, butlers pantry	879.4	Serving dish	1 (short) stemmed crystal comports for confections or dried fruit. Bands of cut decoration on bowl & foot. Facet stem. Part of set of 4 - 3 with taller stems and this shorter stemmed one.	Pre-1966
Jug, glass, butlers pantry	880.1	Jug	One of two plain glass cylindrical jugs, handblown.	Pre-1966
Jug, glass, butlers pantry	880.2	Jug	Two of two plain glass cylindrical jugs, handblown.	Pre-1966
Bowl	881.1	Bowl	Round salad bowl. Brown exterior glaze. Polychrome decoration incorporates small birds. EPNS rim. With a pair of matching servers - spoon & fork.	Pre-1966
Servers, salad	881.2	Servers	Spoon - part of a pair of servers (with fork) has matching round salad bowl. Brown exterior glaze. Polychrome decoration incorporates small birds. EPNS rim.	Pre-1966
Servers, salad	881.3	Servers	Fork- part of a pair of servers (with spoon) has matching round salad bowl. Brown exterior glaze. Polychrome decoration incorporates small birds. EPNS rim.	Pre-1966
Jug-vase	882	Jug	High-fired earthenware jug-vase. Plain with rich cherry exterior glaze and green interior.	Pre-1966
Vase	883	Vase	Pouch-shaped vase with green exterior glaze and grey interior.	Pre-1966
Bowl	884	Bowl	Bucket-shaped earthenware bowl. Maiolica-style with polychrome decoration in horizontal bands. Mark on base: Made in Italy 127	Pre-1966
Bowl	885	Bowl	Round bowl with fluted sides. Fluting decorated with formalised polychrome flowers.	Pre-1966
Decanter	886	Decanter	Decanter in the form of a woman in a long white frock, carrying a basket. Hat forms corked stopper.	Pre-1966
Vase	887	Vase	Ewer-shaped vase with glossy black glaze (Jackfield type) shoulder decoration of white enamel droplets highlighted with gilding.	Pre-1966
Dinner ware	888	Dinner ware	Part service. Cream earthenware. Key-pattern band of gilding. a) 4 dinner, b) 6 entrée, c) 8 side plates. Wedgwood & Co Ltd. England. Rd Trademark 54 7269. Impresses vary.	Pre-1966
Hot beaker holder	889.1	Beverage service	One of a pair of EPNS frames with handles to hold hot beakers.	Pre-1966
Hot beaker holder	889.2	Beverage service	One of a pair of EPNS frames with handles to hold hot beakers.	Pre-1966
Beverage service	890	Beverage service	Pair of ½ litre milk jugs and a can-shaped, ¾ litre coffee pot. All with split cane handles. Silver plate over beaten brass. Plater's mark "GBN."	Pre-1966
Milk jug	890.1	Beverage service	1 of a pair of ½ litre milk jugs, with split cane handle. Silver plate over beaten brass.	Pre-1966
Milk jug	890.2	Beverage service	1 of a pair of ½ litre milk jugs, with split cane handle. Silver plate over beaten brass.	Pre-1966
Beverage service	890.3	Beverage service	One can-shaped, ¾ litre coffee pot, with split cane handle. Silver plate over beaten brass.	Pre-1966
Plate, dessert, Imari	891	Plate	From Arita Kilns, decorated with flowers, birds & karashishi. Traditional Imari export ware in light red & cobalt blue.	Pre-1966
Tray, serving	892	Tray	Circular serving tray. Rosewood base with decoration featuring neo-classical urns in inlaid fruit woods. EPNS gallery & bun feet.	Pre-1966
Stool, step	893	Step stool	Triple step-stool in plain Kauri.	Pre-1966
Dish, venison	895	Serving dish	Stg silver venison dish with gadrooned edge mounted on fused plate base to contain hot water.	Pre-1966
Table, kitchen	896	Table	Plain wooden Kitchen table with one drop leaf. Scrubbed Kauri top. Double gate leg, one side.	Pre-1966
Press, napery	897	Press	Oak and scrubbed kauri napery press mounted on single-drawer table. Turned spindle and winding handle.	Pre-1966
Covers, Meat Dish	898.1	Cover	One of 5 oval meat dish covers. Fused plate (silver with Britannia metal). Plain with decorative overhandles each with a small ring inside for hanging on wall.	Pre-1966
Covers, Meat Dish	898.2	Dish cover	One of 5 oval meat dish covers. Fused plate (silver with Britannia metal). Plain with decorative overhandles each with a small ring inside for hanging on wall.	Pre-1966
Covers, Meat Dish	898.3	Cover	One of 5 oval meat dish covers. Fused plate (silver with Britannia metal). Plain with decorative overhandles each with a small ring inside for hanging on wall.	Pre-1966
Covers, Meat Dish	898.4	Dish cover	One of 5 oval meat dish covers. Fused plate (silver with Britannia metal). Plain with decorative overhandles each with a small ring inside for hanging on wall.	Pre-1966

Covers, Meat Dish	898.5	Dish cover	One of 5 oval meat dish covers. Fused plate (silver with Britannia metal). Plain with decorative overhandles each with a small ring inside for hanging on wall.	Pre-1966
Chair, kitchen	899	Chair	Plain square-seated kitchen chair with turned rails. Top rail has "Man-in-the-wind" decoration. Open split cane seat. See also 738, 739, 825, 4775 & 4998.	Pre-1966
Tray, serving	900	Tray	Elliptical serving tray. Rosewood base with inlaid bone & fruitwood formalised leaf & flower design. EPNS gallery and bun feet.	Pre-1966
Caddy, tea	901	Tea caddy	Sarcophagus-shaped plain tea-caddy. Rosewood. Bun feet. Interior has 2 tin lined compartments. Lid lined with green velvet.	Pre-1966
Flask	902	Flask	Rectangular glass flask encased in high quality hide. Cork has composition top. Flask protected by a full-length hide cover. Piece of newspaper inside to protect stopper - dated March 20 1925.	Pre-1966
Flask, picnic	903	Flask	Round green glass picnic flask encased in split cane frame. No stopper.	Pre-1966
Flask, picnic	904	Flask	Elliptical glass picnic flask encased in split cane frame. No stopper.	Pre-1966
Flask, picnic	905.1	Flask	One of a pair of elliptical glass picnic flasks encased in split cane frames.	Pre-1966
Flask, picnic	905.2	Flask	One of a pair of elliptical glass picnic flasks encased in split cane frames; has a safety stopper.	Pre-1966
Clock, mantle	906	Clock	Old square faced mantle clock with gilded metal frame. No maker's marks. Not working.	Pre-1966
Ring, napkin	907.1	Napkin ring	1 of 4 raffia napkin rings housed in square raffia container (#907)	Pre-1966
Ring, napkin	907.2	Napkin ring	1 of 4 raffia napkin rings housed in square raffia container (#907)	Pre-1966
Ring, napkin	907.3	Napkin ring	1 of 4 raffia napkin rings housed in square raffia container (#907)	Pre-1966
Ring, napkin	907.4	Napkin ring	1 of 4 raffia napkin rings housed in square raffia container (#907)	Pre-1966
Tray	908	Tray	Circular carved wood tray. Design of formalised flowers. Lacquered in deep red. Kamakura style.	Pre-1966
Beverage service	911.2	Beverage service	1 teacup, part of a tea & coffee set. White with fluting & gilded handles.	Pre-1966
Dish, porcelain	912	Dish	Square porcelain dish. White glaze. Trellis border. Blue enamelled flowers.	Pre-1966
Dish	913	Dish	Circular porcelain dish. White glaze. Floral trellis border and blue enamelled flowers.	Pre-1966
Dish	914	Dish	Oval porcelain dish. White glaze with trellis border and blue enamelled flowers. Repaired handles.	Pre-1966
Vase	916	Vase	Small reel-shaped vase. Porcelain imitating jasperware. Mid-blue with white relief of classical figures & cupids. Faulty. No marks.	Pre-1966
Platter & cover, cheese	917	Serving dish	Jasperware circular cheese platter & cover. Deep blue with white applied decorations including 6 muses. Base has frieze of grapes and flowers. No marks.	Pre-1966
Vase	918	Vase	Square section vase on 4 ball feet. Greyish-blue & white decoration, grape leaves. 5-petal flower & bud in low relief. No marks.	Pre-1966
Teapot	919	Teapot	White stone patent oval teapot & lid. Repairs to spout & knob. Cobalt blue transfer floral decoration. Reserve: head & shoulders of lady. Silver resist spout & handle.	Pre-1966
Shade, candle	920.1	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.2	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.3	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.4	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.5	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.6	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Shade, candle	920.7	Light fitting	One of seven small candle shades for mounting over mica. Flowers shaped from red silk petals are trimmed with miniature artificial flowers.	Pre-1966
Carving set	922.1	Carving set	Carving knife with composition handle, part of a carving set . Marked Harrison Bros & Howson.	Pre-1966
Carving set	922.2	Carving set	Short fork, with metal handle , marked Patent, part of a carving set . (others marked Harrison Bros & Howson)	Pre-1966
Carving set	922.3	Carving set	Steel with composition handle, part of a carving set. Marked Harrison Bros & Howson.	Pre-1966

Cutlery, table knives	923.1	Cutlery	One table knife bone or ivory composition handle, marked "Impervia Steel Sheffield England. Stainless Steel"	Pre-1966
Book: 'Royal NZ Society for the Health of Women and Children (Incorporated). Plunket Society Annual Report 1946-47'	925	Book	Royal NZ Society for the Health of Women and Children (Incorporated). Plunket Society Annual Report 1946-47. 'Miss Theomin' on cover.	Pre-1966
Pamphlet: Courtenay Radio				
Australian Broadcast Stations In Order of Frequency	926	Ephemera	"Courtenay Radio Australian Broadcast Stations In Order of Frequency." a pamphlet.	Pre-1966
Ephemera	927	Ephemera	11 assorted greeting / postcards and one order form for a book.	Pre-1966
Postcard: 'Shangani Memorial in the Matopos'	927.1	Ephemera	1 coloured postcard of "Shangani Memorial in the Matopos. No 5416 Published by R.O. Füsslein, P.O. Box 2(?)262 Johannesburg" Addressed to New Zealand Miss D. Theomin, Olveston, Dunedin. "25. Oct. 13 How nice of you to write. We were so glad to hear. Thank yr father much please for the "Sketcher" we were much amused ! Will you thank yr mother too with my love for the reports which I have been scattering about freely. They have nothing of the kind here. We expect to sail on the 8. Nov, and are due London on the 25th. Many cordial greetings to you all from us both. W. Wr..??.." (Postmark and stamp from South Africa)	Pre-1966
Postcard: 'The Burford Font '	927.10	Ephemera	Blank Greetings card with black and white image - The Burford Font where Life's Pilgrimage begins. B.C Boulter 1946	Pre-1966
Postcard: 'Burford in the South Transept'	927.11	Ephemera	Blank Greetings card with black and white image - Burford in the South Transept. B C Boulter.	Pre-1966
Order form	927.12	Ephemera	15th century tomb of a Burford merchant of whose epitaph has survived the name WILLELMUS. Order form (folded in half) for "Counter Attack against subtopia " by Ian Nairn.	Pre-1966
Postcard: 'A Fantastic Landscape with Figures'	927.2	Ephemera	Blank, coloured postcard from National Gallery of Scotland - A Fantastic Landscape with Figures. Bril.	Pre-1966
Postcard: 'Diego Martelli'	927.3	Ephemera	Blank, coloured postcard from National Gallery of Scotland - Diego Martelli. Degas.	Pre-1966
Postcard: 'Winter Landscape with Figures'	927.4	Ephemera	Blank, coloured postcard from National Gallery of Scotland - Winter Landscape with Figures. H. Avercamp.	Pre-1966
Postcard: 'Sir Henry Raeburn'	927.5	Ephemera	Blank, coloured postcard from National Gallery of Scotland - Sir Henry Raeburn. Lord Newton	Pre-1966
Postcard: 'Christ Disputing with the Doctors'	927.6	Ephemera	Blank, coloured postcard from National Gallery of Scotland - Christ Disputing with the Doctors. Butinone.	Pre-1966
Postcard: 'Hotel Condestable'	927.7	Ephemera	Blank, coloured postcard - Hotel Condestable - Burgos.	Pre-1966
Postcard: 'The Chapel of the Holy Trinity or Bartholomew Aisle'	927.8	Ephemera	Blank postcard with black and white image - The Chapel of the Holy Trinity or Bartholomew Aisle (from an original drawing by Leonard Russell Conway)	Pre-1966
Postcard: 'Under the Tower Burford'	927.9	Ephemera	Blank Greetings card with black and white image - Under the Tower Burford. BCB 1943 Scroll with musical stave and the words: Lift up your ears; the mighty bells Swinging aloft proclaim His might. Lift up your eyes: the glad sun tells Of his love in its morning light. Lift up your heart; His love & power Fulfil our strong & ancient tower: (et in carnatus est)	Pre-1966
Book: 'Official Guide to the City of Bristol - British Empire Exhibition - 1924'	928	Book	"Official Guide to the City of Bristol - British Empire Exhibition - 1924."	Pre-1966
Book: 'St Peter's Church Twineham - One of the Oldest Brick Built Churches in Sussex'	929	Book	"St Peter's Church Twineham - One of the Oldest Brick Built Churches in Sussex". Inside are 4 black & white picture cards (St Peter's, Twineham)	Pre-1966
Book: 'Contemporary Italian Sculpture'	930	Book	"Contemporary Italian Sculpture". A Queen Elizabeth II Arts Council Exhibition. September - January, 1965 - 66	Pre-1966
Book: 'Henry Moore. An Exhibition of Sculpture and Drawings organised by the British Council for Canada and New Zealand'	931	Book	"Henry Moore. An Exhibition of Sculpture and Drawings organised by the British Council for Canada and New Zealand. Circulated in Canada by the National Gallery of Canada 1955/56. Circulated in New Zealand by the Auckland City Art Gallery 1956/57." Forward Sir Herbert Read. Exhibition catalogue.	Pre-1966
Book: 'Dunedin Public Art Gallery'	932	Book	"Dunedin Public Art Gallery". A Handbook 1st printed November 1964	Pre-1966

Book: 'Otago Celebrates - A Century of Achievement 1848 - 1948'	933	Book	"Otago Celebrates - A Century of Achievement 1848 - 1948."	Pre-1966
Book: 'The Story of Pukeiti'	934	Book	"The Story of Pukeiti." Pukeiti Rhododendron Trust Inc. New Plymouth. NZ. 1959 (?) Centre page has 2 loose slips of paper which are applications for membership of The Pukeiti Rhododendron Trust Inc. and 1 page, adapted from James Cowan's notes, on Mere Ngamai's Chant of Praise.	Pre-1966
Book: 'The Edinburgh Tattoo 1952'	935	Book	"The Edinburgh Tattoo 1952." Programme with a loose leaf programme inside.	Pre-1966
Book: 'Waddesdon Manor and Its Collections'	936	Book	"Waddesdon Manor and Its Collections." Edited by F.J.B Watson. Presses Universitaires de France. 1959	Pre-1966
Book: 'Du - cultural monthly'	937	Book	"The Carnival Sketcher - Proceeds in Aid of our Wounded Soldiers." Whitcombe & Tombs. 112 Lower Rattray Street, Dunedin (?) 1915	Pre-1966
Book: 'Du - cultural monthly'	938	Book	"Du - cultural monthly," Kulturelle Monatsschrift Conzett & Huber. Zürich. February 1964	Pre-1966
Book: 'Du - cultural monthly'	939	Book	"Du - cultural monthly," Kulturelle Monatsschrift Conzett & Huber. Zürich. October 1958	Pre-1966
Book: 'Du - cultural monthly'	940	Book	"Du - cultural monthly," Kulturelle Monatsschrift Conzett & Huber. Zürich. August 1962	Pre-1966
Book: 'Du - cultural monthly'	941	Book	"Du - cultural monthly" Kulturelle Monatsschrift. Conzett & Huber. Zürich. December 1962	Pre-1966
Book: 'The Hallenstein Legacy 1863-1988'	942	Book	"The Hallenstein Legacy 1863-1988." reference to David Theomin. 10 copies	Pre-1966
Book: 'Art Treasures for the Nation - Fifty years of the National Art-Collections Fund'	943	Book	"Art Treasures for the Nation - Fifty years of the National Art-Collections Fund." Introduction by the Earl of Crawford and Balcarres. Thames and Hudson. London. 1953	Pre-1966
Book: 'The National Art-Collections Fund'	944	Book	"The National Art-Collections Fund." A pamphlet. Shenval Press	Pre-1966
Book: 'National Art-Collections Fund Thirty-Eighth Annual Report 1941'	945	Book	"National Art-Collections Fund Thirty-Eighth Annual Report 1941." Hertford House. London. 1942	Pre-1966
Book: 'National Art-Collections Fund Thirty-Ninth Annual Report 1942'	946	Book	"National Art-Collections Fund Thirty-Ninth Annual Report 1942." Hertford House. London. 1943	Pre-1966
Book: 'National Art-Collections Fund Forty-First Annual Report 1944'	947	Book	"National Art-Collections Fund Forty-First Annual Report 1944." Hertford House. London. 1945	Pre-1966
Book: 'National Art-Collections Fund Forty-Second Annual Report 1945'	948	Book	"National Art-Collections Fund Forty-Second Annual Report 1945." Hertford House. London. 1946	Pre-1966
Book: 'National Art-Collections Fund Forty-Third Annual Report 1946'	949	Book	"National Art-Collections Fund Forty-Third Annual Report 1946." Hertford House. London. 1947	Pre-1966
Book: 'National Art-Collections Fund Forty-Sixth Annual Report 1949'	950	Book	"National Art-Collections Fund Forty-Sixth Annual Report 1949." Hertford House. London. 1950 - Page 69 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Forty-Seventh Annual Report 1950'	951	Book	"National Art-Collections Fund Forty-Seventh Annual Report 1950." Hertford House. London. 1951 Inside front cover there is covering note: With the secretary's compliments and thanks and sincere apologies for the delay in sending the Report. Page 61 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Forty-Eighth Annual Report 1951'	952	Book	"National Art-Collections Fund Forty-Eighth Annual Report 1951." Hertford House. London. 1952. - pamphlet p 36. Page 58 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Annual Report 1952'	953	Book	"National Art-Collections Fund Annual Report 1952." Hertford House. London. Jubilee Year 1953. Page 71 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Fiftieth Annual Report 1953'	954	Book	"National Art-Collections Fund Fiftieth Annual Report 1953." Hertford House. London. 1954 Page 70 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966

Book: 'National Art-Collections Fund Fifty-Third Annual Report 1956'	955	Book	"National Art-Collections Fund Fifty-Third Annual Report 1956." Hertford House. London. 1957 - insert page 38 is a form requesting recommendations for marketing of memberships. Page 63 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Fifty-Sixth Annual Report 1959'	956	Book	"National Art-Collections Fund Fifty-Sixth Annual Report 1959." Hertford House. London. 1960. - Page 70 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Sixtieth Annual Report 1963'	957	Book	"National Art-Collections Fund Sixtieth Annual Report 1963." Hertford House. London. 1964 - Page 68 lists as members: ' Theomin, Miss Dorothy, Mrs Ethel G. Theomin'	Pre-1966
Book: 'National Art-Collections Fund Sixty-First Annual Report 1964'	958	Book	"National Art-Collections Fund Sixty-First Annual Report 1964." Hertford House. London. 1965	Pre-1966
Book: 'Random Reminiscences'	959	Book	Brookfield, Charles H. E. "Random Reminiscences." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York. 1911 'D Theomin'	Pre-1966
Book: 'Eighteenth Century Vignettes'	960	Book	Dobson, Austin. "Eighteenth Century Vignettes." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York. 1911	Pre-1966
Book: 'The Simple Adventures of Memsahib'	961	Book	Duncan, Sara Jeannette. "The Simple Adventures of Memsahib." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Making of a Frontier'	962	Book	Durand, Colonel Algernon, C.B., C.I.E "The Making of a Frontier". Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Reminiscences of Henry Hawkins'	963	Book	Hawkins, Sir Henry. "The Reminiscences of Henry Hawkins."(Baron Brampton) Edited by Richard Harris KC. Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Memories of Dean Hole'	964	Book	Hole, Dean. "The Memories of Dean Hole."Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Life of John Nicholson'	965	Book	Trotter, Captain Lionel J. "The Life of John Nicholson." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'Collections and Recollections'	966	Book	Russell, George W. E. "Collections and Recollections." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'Collections and Recollections'	967	Book	Russell, George W.E. The Right Hon. "Collections and Recollections." Second Series. Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'In India'	968	Book	Steevens, G W. "In India." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'What I saw in Russia'	969	Book	Baring, The Hon Maurice. "What I saw in Russia." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York. 'D E Theomin. Dunedin'	Pre-1966
Book: 'The Path to Rome'	970	Book	Belloc, Hilaire. "The Path to Rome." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Story of the Malakand Field Force'	971	Book	Churchill, Winston L. Spencer "The Story of the Malakand Field Force." Thomas Nelson & Sons.London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'From the Cape to Cairo'	972	Book	Grogan, Ewart S and Arthur H Sharp. "From the Cape to Cairo." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'My Confidences'	973	Book	Locker-Lampson, Frederick "My Confidences." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'Great Englishmen of the Sixteenth Century'	974	Book	Lee, Sidney. "Great Englishmen of the Sixteenth Century." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'In an Enchanted Island or A Winter's Retreat in Cyprus'	975	Book	Malloch, W. H. "In an Enchanted Island or A Winter's Retreat in Cyprus." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York. ' "Theomin" handwritten on 2nd page.	Pre-1966
Book: 'The Reminiscences of Lady Dorothy Nevill'	976	Book	"The Reminiscences of Lady Dorothy Nevill." edited by her son Ralph Nevill. Thomas Nelson & Sons. London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'The Life of Lord Russell of Killowen'	977	Book	O'Brien, R Barry. "The Life of Lord Russell of Killowen." Thomas Nelson & Sons.London, Edinburgh, Dublin & New York.	Pre-1966
Book: 'By Desert Ways to Baghdad'	978	Book	Jebb, Louisa (Mrs Roland Wilkins). "By Desert Ways to Baghdad." Thomas Nelson & Sons. London, Edinburgh, Dublin & New York. 'D E Theomin. Dunedin.'	Pre-1966
Book: 'Old Panama and Castilla del Oro'	979	Book	Anderson, C.L. G, Dr "Old Panama and Castilla del Oro." The Page Company. Boston. 1914	Pre-1966
Book: 'Morocco'	980	Book	"Morocco." Painted by A S Forrest; Described by S L Bensusan. Adam & Charles Black, Soho Square, London. 1904	Pre-1966

Book: 'Japan'	981	Book	"Japan." A Record in Colour by Mortimer Menpes; Transcribed by Dorothy Menpes. Adam & Charles Black, Soho Square, London. 1901 Bookplate: D E Theomin. Dunedin	Pre-1966
Book: 'Parenthood and Race Culture - An Outline of Eugenics'	982	Book	Saleeby, Caleb Williams M.D., CH.B., F.Z.S., F.R.S.Edin. "Parenthood and Race Culture - An Outline of Eugenics." Cassell & Co Ltd London. 1909	Pre-1966
Book: 'Birket Foster.'	983	Book	Cundall, H. M., I.S.O., F.S.A. "Birket Foster." Adam & Charles Black. London. 1906. Page 104 has a bookmark "The Scottish Widows' Fund" Page 113 has an underlined passage with an accompanying comment " ? absolutely wrong" (relates to a mention of the Prince of Wales' visit to Australia) See photo in INVT. 15 file	Pre-1966
Book: 'A History of Bristol Cathedral. Its Antiquities and Monuments.'	984	Book	Leversage, Peter. "A History of Bristol Cathedral. Its Antiquities and Monuments." John Burbidge. London. 1853 Bookplate: John Tricks Spalding. (See photo in INVT. 15 file) Also has initials JTS on cover. (Book 2122 also has these initials in it) "Somerset Bristol Levers?" written in pencil at front.	Pre-1966
Book: 'The Colour of London.'	985	Book	Loftie, W J. "The Colour of London." Chatto & Windus. London. 1907 Bookplate: D.E.Theomin. Dunedin	Pre-1966
Book: 'Belguim.'	986	Book	"Belguim." Painted A Forestier; Text G. W.T.Omond. A & C Black. London. 1908 Bookplate: D. E. Theomin. Dunedin	Pre-1966
Book: 'Carthage and Tunis - The Old and New Gates of the Orient'	987	Book	Sladen, Douglas. "Carthage and Tunis - The Old and New Gates of the Orient." Volume 1. Hutchinson & Co., Paternoster Row. London. 1906	Pre-1966
Book: 'Across Chrysê. A Journey of Exploration through the South China Border Lands from Canton to Mandalay'	988.1	Book	Colquhoun, Archibald R. "Across Chrysê. A Journey of Exploration through the South China Border Lands from Canton to Mandalay." Volume 1 of 2. Sampson Low, Marston, Searle, and Rivington. London. 1883 Bookplate: David E Theomin	Pre-1966
Book: 'Across Chrysê. A Journey of Exploration through the South China Border Lands from Canton to Mandalay.'	988.2	Book	Colquhoun, Archibald R. "Across Chrysê. A Journey of Exploration through the South China Border Lands from Canton to Mandalay." Volume 2 of 2. Sampson Low, Marston, Searle, and Rivington. London. 1883 Bookplate: David E Theomin	Pre-1966
Book: 'Florence and some Tuscan Cities.'	990	Book	"Florence and some Tuscan Cities." Painted by Colonel R. C. Goff; Described by Clarissa Goff. A & C Black. London. 1905 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Pompeii'	991	Book	"Pompeii". Painted by Alberto Pisa; Described by W. M. Mackenzie. A & C Black. London. 1910	Pre-1966
Book: 'Venice and its Story.'	992	Book	Okey, T. "Venice and its Story." Illustrated by Nelly Erichsen, W.K. Hinchcliff & O.F.M. Ward. J M Dent & Co. London. 1903 Bookplate: D. E. Theomin Dunedin	Pre-1966
BookSet: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the custom of the German and Polish Jews". Set of 6. Passover Service. P Vallentine. London. 1860	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.1	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the custom of the German and Polish Jews". Volume 1 of 6. Passover Service. P Vallentine. London. 1860	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.2	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the customs of the German and Polish Jews." Volume 2 of 6. Service for the Feast of Weeks. P Vallentine. London. 1860	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.3	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the custom of the German and Polish Jews." Volume 3 of 6. New Year's Service. P Vallentine. London. 1860	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.4	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the custom of the German and Polish Jews." Volume 4 of 6. Day of Atonement Service. Part 1 Evening and Morning Service. P Vallentine. London. 1860 'M Theomin' inside front cover.	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.5	Book	de Sola, The Rev. D A. "The Festival Prayers - according to the custom of German and Polish Jews." Volume 5 of 6. Day of Atonement Service, Part II. Additional, Afternoon, and Concluding Service. P Vallentine. London. 1860 'M Theomin' inside front cover.	Pre-1966
Book: 'The Festival Prayers - according to the custom of the German and Polish Jews'	993.6	Book	de Sola, The Rev. D A. "the Festival Prayers - according to the custom of the German and Polish Jews." Volume 6 of 6. Service for the Feast of Tabernacles. P Vallentine. 34 Alfred Street, Bedford Square, London.1860 5620-1860	Pre-1966

Book: 'The Pentateuch, Haphtorahs and Prayers for Sabbath'	999	Book	"The Pentateuch, Haphtorahs and Prayers for Sabbath." Volume 1 of 5. Genesis. 2nd Edition. P Vallentine. 9, Huntly Street, Bedford Square, W.C. London. 5628-1867 'Marie Theomin' (Leather bookplate)	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Prayers for Sabbath'	1000	Book	"The Pentateuch, Haphtorahs and Prayers for Sabbath." Volume 2 of 5. Exodus. 2nd Edition. P Vallentine. 9, Huntly Street, Bedford Square, W.C. London. 5628-1867 'Marie Theomin' (Leather bookplate)	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Prayers for Sabbath'	1001	Book	"The Pentateuch, Haphtorahs and Prayers for Sabbath." Volume 3 of 5. Leviticus. 2nd. ed. P Vallentine. 9, Huntly Street, Bedford Square, W.C. London. 5628-1867 'Marie Theomin' (Leather bookplate)	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Prayers for Sabbath'	1002	Book	"The Pentateuch, Haphtorahs and Prayers for Sabbath." Volume 4 of 5. Numbers. 2nd ed. P Vallentine. 9, Huntly Street, Bedford Square, W.C. London. 5628-1867 'Marie Theomin'	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Prayers for Sabbath'	1003	Book	"The Pentateuch, Haphtorahs and Prayers for Sabbath." Volume 5 of 5. Deuteronomy. 2nd Edition. P Vallentine. 9, Huntly Street, Bedford Square, W.C. London. 5628-1867 'Marie Theomin' (Leather bookplate)	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Sabbath Morning Service'	1004	Book	"The Pentateuch, Haphtorahs and Sabbath Morning Service." Volume 1 of 5. Genesis. P Vallentine. 34 Alfred Street, Bedford Square, London. 5618-1858 'David E. Benjamin'	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Sabbath Morning Service'	1005	Book	"The Pentateuch, Haphtorahs, and Sabbath Morning Service." Volume 2 of 5. Exodus. P Vallentine. 34 Alfred Street, Bedford Square, London. 5619-1858 'David E. Benjamin'	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Sabbath Morning Service'	1006	Book	"The Pentateuch, Haphtorahs and Sabbath Morning Service." Volume 3 of 5. The Book of Leviticus. P Vallentine. 34 Alfred Street, Bedford Square, London. 5619-1858 'David E. Benjamin'	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Sabbath Morning Service'	1007	Book	"The Pentateuch, Haphtorahs and Sabbath Morning Service." Volume 4 of 5. Numbers. P Vallentine. 34 Alfred Street, Bedford Square, London. 5619-1858 'David E Benjamin' - P117 has a leaflet enclosed: (see #1007.1)	Pre-1966
Leaflet: 'Prayer and Thanksgiving for the day of the Coronation of their Majesties King George and Queen Elizabeth Wednesday, 12 May, 5697-1937'	1007.1	Book	Leaflet : 'Prayer and Thanksgiving for the day of the Coronation of their Majesties King George and Queen Elizabeth Wednesday, 12 May, 5697-1937 London: Office of the Chief Rabbi' (found inside book "The Pentateuch, Haphtorahs and Sabbath Morning Service." Volume 4 of 5. Numbers. P Vallentine. 34 Alfred Street, Bedford Square, London. 5619-1858 'David E Benjamin' at page 117)	Pre-1966
Book: 'The Pentateuch, Haphtorahs and Sabbath Morning Service'	1008	Book	"The Pentateuch, Haphtorahs and Sabbath Morning Service." Volume 5 of 5. The Book of Deuteronomy. P Vallentine. 34 Alfred Street, Bedford Square, London. 5619-1858 'David E Benjamin'	Pre-1966
Book: 'The Book of Public Speaking'	1009	Book	Fox-Davies, Arthur Charles, editor. "The Book of Public Speaking." Volume 1 of 5. Caxton Publishing Company, Limited. Clun House, Surrey Street, W.C. London. 1913 Bookplate: D. E.Theomin Dunedin	Pre-1966
Book: 'The Book of Public Speaking'	1010	Book	Fox-Davies, Arthur Charles, editor. "The Book of Public Speaking." Volume 2 of 5. Caxton Publishing Company, Limited. Clun House, Surrey Street, W.C. London. 1913 Bookplate: D. E.Theomin Dunedin	Pre-1966
Book: 'The Book of Public Speaking'	1011	Book	Fox-Davies, Arthur Charles, editor. "The Book of Public Speaking." Volume 3 of 5. Caxton Publishing Company, Limited. Clun House, Surrey Street, W.C. London. 1913 Bookplate: D. E.Theomin Dunedin	Pre-1966
Book: 'The Book of Public Speaking'	1012	Book	Fox-Davies, Arthur Charles, editor. "The Book of Public Speaking." Volume 4 of 5. Caxton Publishing Company, Limited. Clun House, Surrey Street, W.C. London. 1913 Bookplate: D. E.Theomin Dunedin	Pre-1966
Book: 'The Book of Public Speaking'	1013	Book	Fox-Davies, Arthur Charles, editor. "The Book of Public Speaking." Volume 5 of 5. Caxton Publishing Company, Limited. Clun House, Surrey Street, W.C. London. 1913 Bookplate: D. E.Theomin Dunedin	Pre-1966
Book: 'From Midshipman to Field Marshal'	1014	Book	Wood, Sir Evelyn., F.M. V.C., G.C.B., G.C.M.G "From Midshipman to Field Marshall." Volume 1 of 2. Fourth Edition. Methuen & Co. 36 Essex Street, W.C. London. 1906	Pre-1966
Book: 'From Midshipman to Field Marshal'	1015	Book	Wood, Sir Evelyn., F.M. V.C., G.C.B., G.C.M.G "From Midshipman to Field Marshall." Volume 2 of 2. Fourth Edition. Methuen & Co. 36 Essex Street, W.C. London. 1906	Pre-1966

Book: 'The Life of the Emperor Francis Joseph'	1016	Book	Gribble, Francis. "The Life of the Emperor Francis Joseph." Eveleigh Nash. London. 1914	Pre-1966
Book: 'The Affirmations of Judaism'	1017	Book	Bookplate: David E Theomin Hertz, J H. "The Affirmations of Judaism." Oxford University Press. London. 1927 'To D E Theomin Esq, With the compliments and Best Wishes of the Chief Rabbi. June 10/27'	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1018	Book	"The Connoisseur - a magazine for collectors." Sept. 1927-Feb 1928. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1019	Book	"The Connoisseur - a magazine for collectors." March 1928 - August 1928. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1020	Book	"The Connoisseur - a magazine for collectors." Sept 1928 - Feb 1929. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1021	Book	"The Connoisseur - a magazine for collectors." March 1929 - August 1929. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1022	Book	"The Connoisseur - a magazine for collectors." Sept 1929 - Feb 1930. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1023	Book	"The Connoisseur - a magazine for collectors." March 1930 - Aug 1930. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1023	Book	"The Connoisseur - a magazine for collectors." March 1930 - Aug 1930. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1024	Book	"The Connoisseur - a magazine for collectors." Sept 1930 - Feb 1931. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1025	Book	"The Connoisseur - a magazine for collectors." March 1931 - Aug 1931. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	1026	Book	"The Connoisseur - a magazine for collectors." May 1926 - April 1927. London - unbound Maeterlinck, Maurice. "Hours of Gladness." Translated by A. Teixeira de Mattos. Illustrated by Edward J. Detmold. George Allen & Co. London. 1912	Pre-1966
Book: 'Hours of Gladness'	1027	Book	Monaco, Domenico. "Specimens from the Naples Museum." Naples. 1895 Bookplate: David E Theomin	Pre-1966
Book: 'Specimens from the Naples Museum.'	1028	Book		Pre-1966
Book: 'The Queen's Book of the Red Cross'	1029	Book	"The Queen's Book of the Red Cross." Hodder & Stoughton. London. 1939 Partington, Wilfred, editor. "The Private Letter-Books of Sir Walter Scott." Hodder & Stoughton. London. 1930. Bookplate: D. E. Theomin Dunedin Between pages 126 & 127 there is a picture of Abbotsford, mounted on a card which is 185 x 140mm.	Pre-1966
Book: 'The Private Letter-Books of Sir Walter Scott.'	1030	Book		Pre-1966
Book: 'Russia. Painted by F. de Haenen'	1031	Book	Dobson, G., Grove, H.M. and Stewart, H. "Russia. Painted by F. de Haenen" A & C Black. London. 1913. Bookplate: D. E. Theomin Dunedin	Pre-1966
Book: 'Alpine Plants. Pictures and Descriptions of Some of the Most Striking and beautiful of the Alpine Flowers.'	1032	Book	Wooster, David. F.R.H.S, editor. "Alpine Plants. Pictures and Descriptions of Some of the Most Striking and beautiful of the Alpine Flowers." Second Edition. George Bell & Sons. York Street, Covent Garden, London. 1874.	Pre-1966
Book: 'Alpine Plants. Pictures and Descriptions of Some of the Most Striking and beautiful of the Alpine Flowers.'	1033	Book	Wooster, David. F.R.H.S, editor. "Alpine Plants. Pictures and Descriptions of Some of the Most Striking and beautiful of the Alpine Flowers." Second Series. George Bell & Sons. York Street, Covent Garden, London. 1925 Tennyson, Alfred. "Enoch Arden, etc." The Works of Alfred Tennyson, Poet Laureate. Volume 10 of 11 (but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Enoch Arden, etc.'	1034	Book		Pre-1966
Book: 'Idylls of the King. Volume 1 of 4 The Coming of Arthur; Geraint and Enid'	1035	Book	Tennyson, Alfred. "Idylls of the King. Volume 1 of 4 The Coming of Arthur; Geraint and Enid". The Works of Alfred Tennyson, Poet Laureate. Volume 4 of 11 (but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Idylls of the King. Volume 2 of 4. Merlin and Vivien; Lancelot and Elaine.'	1036	Book	Tennyson, Alfred. "Idylls of the King. Volume 2 of 4. Merlin and Vivien; Lancelot and Elaine." The Works of Alfred Tennyson, Poet Laureate, Volume 5 of 11 (but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Idylls of the King. Volume 3 of 4. The Holy Grail; Pelleas and Ettarre; Guinevere; The Passing of Arthur'	1037	Book	Tennyson, Alfred. "Idylls of the King. Volume 3 of 4. The Holy Grail; Pelleas and Ettarre; Guinevere; The Passing of Arthur". The Works of Alfred Tennyson, Poet Laureate, Volume 6 of 11 (but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966

Book: 'Idylls of the King. Volume 4 of 4. Gareth and Lynette; The Last tournament.'	1038	Book	Tennyson, Alfred. "Idylls of the King. Volume 4 of 4. Gareth and Lynette; The Last tournament." The Works of Alfred Tennyson, Poet Laureate, Volume 11 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1873	Pre-1966
Book: 'In Memoriam.'	1039	Book	Tennyson, Alfred. "In Memoriam." The Works of Alfred Tennyson, Poet Laureate, Volume 7 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'The Princess'	1040	Book	Tennyson, Alfred. "The Princess." The Works of Alfred Tennyson, Poet Laureate, Volume 8 of 11(but book says 'The Works of Tennyson in Ten Volumes'.) Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Miscellaneous Poems.Volume 1 of 3'	1041	Book	Tennyson, Alfred. "Miscellaneous Poems.Volume 1 of 3." The Works of Alfred Tennyson, Poet Laureate, Volume 1 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870 Handwritten, 'From Mark Louis to David Benjamin. As a small souvenir to the latter on his leaving England'.	Pre-1966
Book: 'Miscellaneous Poems.Volume 2 of 3'	1042	Book	Tennyson, Alfred. "Miscellaneous Poems.Volume 2 of 3." The Works of Alfred Tennyson, Poet Laureate, Volume 2 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Miscellaneous Poems.Volume 3 of 3'	1043	Book	Tennyson, Alfred. "Miscellaneous Poems.Volume 3 of 3." The Works of Alfred Tennyson, Poet Laureate, Volume 3 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: 'Maud and other Poems'	1044	Book	Tennyson, Alfred. "Maud and other Poems." The Works of Alfred Tennyson, Poet Laureate, Volume 9 of 11(but book says 'The Works of Tennyson in Ten Volumes'). Strahan & Co. Ludgate Hill, London. 1870	Pre-1966
Book: Nimmo and Mitchell, 'The Lyric Birthday Book'	1045	Book	"The Lyric Birthday Book." W.P. Nimmo, Hay & Mitchell. Edinburgh. 'For dear Dorothy from Father and Mother XVII.XI.1897' (Has been written in and has an index at the back -see photocopy in INVT. 15 file)	Pre-1966
Book: 'The Poetical Works of Henry Wadsworth Longfellow'	1046	Book	The Poetical Works of Henry Wadsworth Longfellow. George Routledge & Sons, Broadway, Ludgate Hill, London. 1865. Inscription in front: 'Miss M Michaelis from her sincere friend B Hart.' Also has names written on inside of front cover.	Pre-1966
Book: 'A Little Book of Cheer'	1047	Book	Sims, Rev. Albert E, compiler. "A Little Book of Cheer." George G. Harrop & Co Ltd. London 1912 Inscription inside front cover :To Dorothy Wishing her "A Merry Christmas and a Happy New Year"	Pre-1966
Book: 'The Poetical Works of John Keats'	1048	Book	M.L. "The Poetical Works of John Keats." An introductory sketch by John Hogben. Eyre & Spottiswoode. London 'For Marie with love from May & Lily 5.1.97'	Pre-1966
Book: Rothschild, Hester, 'Prayers and Meditations'	1049	Book	Rothschild, Hester. " Prayers and Meditations." P Vallentine. 34 Alfred Place, Bedford Square, London. 1869 Bookplate: David E Theomin Inside back cover has a leather 'plate' inscribed "Presented on the 25th Anniversary of the wedding-day of our beloved parents by B. and H. Berliner May 12, 1876" (date in Hebrew also?)	Pre-1966
Book: 'Prayers and Meditations'	1050	Book	Rothschild, Hester. "Prayers and Meditations." P Vallentine. 34 Alfred Place, Bedford Square, London. 1882 Leather dust jacket with initials R.M engraved inside front, and M.T inside back. Handwritten, 'Mrs Theomin Dunedin New Zealand'	Pre-1966
Book: 'Portrait of a Lady'	1051	Book	James, Henry. "Portrait of a Lady." Volume 1 of 3. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Portrait of a Lady'	1052	Book	James, Henry. "Portrait of a Lady."Volume 2 of 3. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Portrait of a Lady'	1053	Book	James, Henry. "Portrait of a Lady." Volume 3 of 3. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Roderick Hudson'	1054	Book	James, Henry. "Roderick Hudson." Volume 1 of 2. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Roderick Hudson'	1055	Book	James, Henry. "Roderick Hudson." Volume 2 of 2. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'The American'	1056	Book	James, Henry. "The American." Volume 1 of 2. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'The American'	1057	Book	James, Henry. "The American." Volume 2 of 2. MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966

Book: 'The Madonna of the Future, A Bundle of Letters, the Diary of a Man of Fifty, Eugene Pickering'	1058	Book	James, Henry. "The Madonna of the Future, A Bundle of Letters, the Diary of a Man of Fifty, Eugene Pickering." MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'An International Episode, The Pension Beaurepas, The Point of View'	1059	Book	James, Henry. "An International Episode, The Pension Beaurepas, The Point of View." MacMillian & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'The Seige of London, Madame Mauves'	1060	Book	James, Henry. "The Seige of London, Madame Mauves." MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Daisy Miller: A Study, Four meetings, Longstaff's Marriage, Benvolio'	1061	Book	James, Henry. "Daisy Miller: A Study, Four meetings, Longstaff's Marriage, Benvolio." MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'The Europeans'	1062	Book	James, Henry. "The Europeans." MacMillan & Co. London. 1883 Bookplate: David E. Theomin. Bookmark (plastic coated?) with flower on it, between pages 84 & 85. (See photo in INVT. 15 file.)	Pre-1966
Book: 'Confidence'	1063	Book	James, Henry. "Confidence." MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Washington Square'	1064	Book	James, Henry. "Washington Square." MacMillan & Co. London. 1883 Bookplate: David E. Theomin	Pre-1966
Book: 'Service for the First Nights of Passover'	1065	Book	Mendes, The Rev. A P. "Service for the First Nights of Passover." P Vallentine. London. 5661 - 1901 'D E Theomin'	Pre-1966
Book: 'Holy Bible'	1066	Book	"Holy Bible." ' July 10 1864-5624 David E Benjamin from his aunt Mifs C Jacobs.'	Pre-1966
Book: 'The Book of Life. Being a Complete Formula of the Service and Family Devotion'	1067	Book	"The Book of Life. Being a Complete Formula of the Service and Family Devotion" Meldola, Cahn & Co.18, St. Mary Axe, City, London. 5607-1847 Bookplate: David E Theomin Contains a loose piece of paper with handwritten notes relating to pages 137, 232, 234, and 236 some of which appear to be passages for DET to quote ? (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Hagadah for Passover. Service for the First Two Nights of Passover'	1068	Book	"Hagadah for Passover. Service for the First Two Nights of Passover." 1st edition. J Lehrberger & Co. Rödelheim. 1887 Bookplate: D E Theomin	Pre-1966
Book: 'Hagadah for Passover: Service for the First Two Nights of Passover'	1069	Book	"Hagadah for Passover: Service for the First Two Nights of Passover." 1st edition J Lehrberger & Co. Rödelheim. 1887 Bookplate: D E Theomin	Pre-1966
Book: 'Hagadah for Passover: Service for the First Two Nights of Passover'	1070	Book	"Hagadah for Passover: Service for the First Two Nights of Passover." 1st edition. J Lehrberger & Co. Rödelheim. 1887 Bookplate: D E Theomin	Pre-1966
Book: 'Hagadah for Passover: Service for the First Two Nights of Passover'	1071	Book	"Hagadah for Passover: Service for the First Two Nights of Passover." 1st edition. J Lehrberger & Co. Rödelheim. 1887	Pre-1966
Book: 'Hagadah for Passover with English Translation in the Holy Land Jerusalem'	1072	Book	"Hagadah for Passover with English Translation in the Holy Land Jerusalem." E L Kahane 5664 ? a book of prayers in German - Hebrew. (Hand written notes in German pasted inside covers - die leftgebraüche und die Rechte fur...? Julius Dymans... D E Theomin' (See photocopy in INVT. 15 file)	Pre-1966
Book: '? a book of prayers in German - Hebrew'	1073	Book	"The Book of Psalms - Jewish version." Sailors' and Soldiers' Edition. Office of the Chief Rabbi. London. 5678-1918 'J Hertz Chief Rabbi to D E Theomin Esq'	Pre-1966
Book: 'The Book of Psalms - Jewish version'	1074	Book	"Song Book - Printed for Private Circulation." J. Farncombe, 92 Eastern Road, Brighton. 1900 - 'D Theomin'	Pre-1966
Book: 'Song Book - Printed for Private Circulation'	1075	Book		
Book: 'The Authorised Daily Prayer Book of the United Hebrew Congregations of the British Empire'	1076	Book	"The Authorised Daily Prayer Book of the United Hebrew Congregations of the British Empire." 15th edition. Eyre & Spottiswoode. London. 5695 'E G T' (? Ethel Theomin) 1935 at front; 'Ethel G. Theomin' at back.	Pre-1966
Book: 'A Book of Jewish Thoughts - selected and arranged by the Chief Rabbi Dr. J. H. Hertz'	1077	Book	"A Book of Jewish Thoughts - selected and arranged by the Chief Rabbi Dr. J. H. Hertz." Sailors' and Soldiers' Edition. Sixth Impression. Eyre & Spottiswoode, Ltd. His Majesty's Printers London. 5678-1918 (Inscribed in front: 'To D.E Theomin Esq With the Compliments of The Chief Rabbi J.H. Hertz. Jany? 26/21')	Pre-1966

Book: 'Through Savage Europe'	1078	Book	de Windt, Harry, F.R.G.S. "Through Savage Europe." Collins. London 'D E Theomin Dunedin'	Pre-1966
Book: 'The Festival Prayers. According to the custom of the German and Polish Jews'	1079	Book	de Sola, The Rev D A. "The Festival Prayers. According to the custom of the German and Polish Jews." Vol 6. Service for the Feast of Tabernacles. P Vallentine, 34 Alfred Street, Bedford Square, London. 5620 - 1860 'D E Benjamin'	Pre-1966
Book: 'Daily Prayers - Comprehending the Order of Service for Every Day in the Year'	1080	Book	"Daily Prayers - Comprehending the Order of Service for Every Day in the Year." Translated by The Rev A. P. Mendes. P Vallentine, 34 Alfred Street, Bedford Square, London. 5624-1864	Pre-1966
Book: 'Jewish Year Book an Annual Record of Matters Jewish 5689-90'	1081	Book	"Jewish Year Book an Annual Record of Matters Jewish 5689-90." ed The Rev. S Levy., M.A. Office of the Jewish Chronicle, 2 Finsbury Square, E.C.2. London. 1929	Pre-1966
Book: 'The Form of Prayers for the Feast of Passover according to the Custom of the German and Polish Jews'	1082	Book	"The Form of Prayers for the Feast of Passover according to the Custom of the German and Polish Jews." Vol 5. Translated by David Levi. London. 5556	Pre-1966
Book: 'The Form of Prayers for the Feast of Pentecost according to the Custom of the German and Polish Jews'	1083	Book	"The Form of Prayers for the Feast of Pentecost according to the Custom of the German and Polish Jews." Vol 6. Translated by David Levi. London. 5556. (1796) 'David E Benjamin 5623-1863'	Pre-1966
Book: 'Mount Eryx and other Diversions of Travel'	1084	Book	Jones, Henry Festing. "Mount Eryx and other Diversions of Travel." Jonathan Cape, Eleven Gower Street, London. 1921 'D Theomin'	Pre-1966
Book: 'Festival Prayers, according to the ritual of the German and Polish Jews. Volume 1. Service for the New Year'	1085	Book	"Festival Prayers, according to the ritual of the German and Polish Jews. Volume 1. Service for the New Year." John Wertheimer & Co., Finsbury Circus, London 'David E Benjamin' Contains handwritten family birth information. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Festival Prayers, according to the ritual of the German and Polish Jews. Volume 2. Service for the Day of Atonement'	1086	Book	"Festival Prayers, according to the ritual of the German and Polish Jews. Volume 2. Service for the Day of Atonement." John Wertheimer & Co. London	Pre-1966
Book: 'Festival Prayers, according to the ritual of the German and Polish Jews. Volume 3 Additional Service for the Day of Atonement'	1087	Book	"Festival Prayers, according to the ritual of the German and Polish Jews. Volume 3 Additional Service for the Day of Atonement." John Wertheimer & Co. London 'David E Benjamin'	Pre-1966
Book: 'The Jewish Year Book - an Annual Record of Matters Jewish. 5666'	1088	Book	"The Jewish Year Book - an Annual Record of Matters Jewish. 5666." Edited by The Rev Isidore Harris, M.A. Greenberg & Co. 80, Chancery Lane, W.C. London. 1905	Pre-1966
Book: 'First Pastoral Tour to the Jewish Communities of the British Overseas Dominions'	1089	Book	Hertz, Dr J H. "First Pastoral Tour to the Jewish Communities of the British Overseas Dominions." Oxford University Press. London. 1924 'DE Theomin Esq, Dunedin NZ' (Slip enclosed ' with the Chief Rabbi's compliments') Page 28 has photographs of the Dunedin Synagogue. Pages 29 & 30 refer to Australian/NZ Jewish populations in 1921.	Pre-1966
Book: 'King Albert's Book'	1090	Book	"King Albert's Book." Hodder & Stoughton. London. 1914	Pre-1966
Book: 'Character Sketches from Dickens'	1091	Book	"Character Sketches from Dickens." compiler/forward B. W. Matz. Raphael Tuck & Sons Ltd. London. 1924 Inscription ' To David Edward Theomin with kindest Remembrances ...' ? Signature difficult to decipher.	Pre-1966
Book: 'The Legion Book'	1092	Book	"The Legion Book." Edited by Capt H. Cotton Minchin. Cassell and Company Ltd, La Belle Sauvage E. 4. London. 1929 Insert from St. James's Palace, London, S.W. 1 Admiral Sir Lionel Halsey acknowledges with thanks your response to his appeal for HRH The Prince of Wales's 'The Legion Book'	Pre-1966
Book: 'Stones Otago & Southland Commercial, Municipal and General Directory and New Zealand Annual'	1093	Book	"Stones Otago & Southland Commercial, Municipal and General Directory and New Zealand Annual." Stone Son & Co. Dunedin. 1933 (Has loose map of Dunedin inside.)	Pre-1966
Book: 'China & Britain'	1094	Book	Pratt, Sir John T. "China & Britain." Collins, 48 Pall Mall, London.	Pre-1966

Book: 'The Open Road - a book for wayfarers'	1095	Book	"The Open Road - a book for wayfarers." Compiler E. V. Lucas. Methuen & Co., 36 Essex Street, W.C. London.	Pre-1966
Book: 'Bristol Privateers and Ships of War'	1096	Book	Powell, Commander J. W. Damer., D.SC., R.D., R.N.R. "Bristol Privateers and Ships of War." Copy 20 of 100. J W Arrowsmith Ltd, Quay Street, Bristol. 1930 (Stored in box)	Pre-1966
Book: 'Marvels of Glass-Making in all ages'	1097	Book	Sauzay, A. "Marvels of Glass-Making in all ages." Sampson, Low, Son, and Marston, Crown Buildings, 188, Fleet Street, London. 1870	Pre-1966
Book: 'Surgeon's Journey'	1098	Book	Abraham, J Johnston. "Surgeon's Journey." Heinemann. London. 1957 'Dorothy Theomin'	Pre-1966
Book: 'Queen Mary 1867-1953'	1099	Book	Pope - Hennessy, James. "Queen Mary 1867-1953." George Allen & Unwin Limited. London. 1959	Pre-1966
Book: 'Swollen-Headed William. (After the German!)	1100	Book	'Dorothy Theomin'	Pre-1966
			Lucas E. V. "Swollen-Headed William. (After the German!)" 2nd Edition. Methuen & Co Ltd, 36 Essex Street, Strand, W.C. London. 1914	Pre-1966
Book: 'Naples'	1101	Book	Fitzgerald, S. "Naples." Painted by Augustine Fitzgerald. Described by Sybil Fitzgerald. Adam & Charles Black. London. 1904. Bookplate: D.E. Theomin, Dunedin. Page 39 has a pamphlet for Black's Medical Dictionary (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Charm of Lancashire'	1102	Book	Walters, J Cuming. "The Charm of Lancashire." A & C Black Ltd., 4, 5, & 6 Soho Square, W. 1. London. 1929.	Pre-1966
Book: 'A Persian Journey - being an Etcher's impressions of the Middle East'	1103	Book	Richards, Fred., R.E. "A Persian Journey - being an Etcher's impressions of the Middle East." Jonathan Cape, Thirty Bedford Square, London. 1931	Pre-1966
Book: 'Voice of Prayer and Praise - a handbook of Synagogue Music for Congregational Singing'	1104	Book	Cohen, The Rev Francis L. and Davis, David M. editors "Voice of Prayer and Praise - a handbook of Synagogue Music for Congregational Singing." Greenberg & Co., 80 Chancery Lane, W.C. London. 5659-1899	Pre-1966
Book: 'Relics and Memorials of London City'	1105	Book	Ogilvy, James S. "Relics and Memorials of London City." George Routledge & Co. London. 1910	Pre-1966
Book: 'Picture - Book for the French Red Cross'	1106	Book	Dulac, Edmond. "Picture - Book for the French Red Cross." Hodder & Stoughton. London.	Pre-1966
Book: 'Actions and Reactions'	1107	Book	Kipling, Rudyard. "Actions and Reactions." MacMillan & Co Ltd, St. Martins, London. 1909	Pre-1966
Book: 'Captains Courageous. A Story of the Grand Banks'	1108	Book	Kipling Rudyard. "Captains Courageous. A Story of the Grand Banks." MacMillan & Co. Ltd London. 1899 Bookplate: Edward M Theomin	Pre-1966
Book: 'Kim'	1109	Book	Kipling, Rudyard. "Kim." MacMillan & Co. Ltd London. 1902 Bookplate: Edward M Theomin	Pre-1966
Book: 'Puck of Pook's Hill'	1110	Book	Kipling, Rudyard. "Puck of Pook's Hill." Macmillan & Co. Ltd London. 1906 Bookplate: David E Theomin	Pre-1966
Book: 'Plain Tales from the Hills'	1111	Book	Kipling, Rudyard. "Plain Tales from the Hills." MacMillan & Co. Ltd St. Martin, London. 1915	Pre-1966
Book: 'Life's Handicap - being stories of mine own people'	1112	Book	Kipling, Rudyard. "Life's Handicap - being stories of mine own people." MacMillan & Co. Ltd London. 1907 Bookplate: Edward M Theomin	Pre-1966
Book: 'Many Inventions'	1113	Book	Kipling, Rudyard. "Many Inventions." MacMillan & Co. Limited. London. 1899 Shop label in front: Braithwaite's Book Arcade Princes St Dunedin.	Pre-1966
Book: 'Rewards and Fairies'	1114	Book	Kipling Rudyard. "Rewards and Fairies." MacMillan & Co. Ltd London. 1910	Pre-1966
Book: 'Something of Myself for my friends known and unknown'	1115	Book	Kipling, Rudyard. "Something of Myself for my friends known and unknown." MacMillan & Co. St. Martin's Street, London. 1937	Pre-1966
Book: 'Traffics and Discoveries'	1116	Book	Kipling & Rudyard. "Traffics and Discoveries." MacMillan & Co. Ltd London. 1904 Bookplate: Edward M Theomin	Pre-1966
Book: 'Wee Willie Winkie, Under the Deodars, The Phantom Rickshaw and Other Stories'	1117	Book	Kipling, Rudyard. "Wee Willie Winkie, Under the Deodars, The Phantom Rickshaw and Other Stories." MacMillan & Co. London. 1899. ' Many happy returns of 29.1.01, Aunt Florence' Bookplate: Edward M Theomin	Pre-1966
Book: 'From Sea to Sea and other sketches - letters of travel'	1118	Book	Kipling, Rudyard. "From Sea to Sea and other sketches - letters of travel." Volume 1 of 2. MacMillan & Co. Ltd London. 1900 Bookplate: Edward M Theomin	Pre-1966
Book: 'From Sea to Sea and other sketches - letters of travel'	1119	Book	Kipling, Rudyard. "From Sea to Sea and other sketches - letters of travel." Volume 2 of 2. MacMillan & Co. Ltd London. 1900 Bookplate: Edward M Theomin	Pre-1966
Book: 'The Seven Seas'	1120	Book	Kipling, Rudyard. "The Seven Seas." Fourth Edition. Methuen & Co. 36 Essex Street, W.C. London. 1898 ' A tiny token of affection from Dal to Theo 12-4-99' Bookplate: David E Theomin	Pre-1966
Book: 'Sketches and Studies in Italy and Greece'	1121	Book	Symonds, John Addington. "Sketches and Studies in Italy and Greece." First Series. Smith, Elder, & Co. 15 Waterloo Place, London. 1898 Bookplate: David E Theomin	Pre-1966

Book: 'Sketches and Studies in Italy and Greece'	1122	Book	Symonds, John Addington. "Sketches and Studies in Italy and Greece." Second Series. Smith, Elder, & Co. 15 Waterloo Place, London. 1898 Bookplate: David E Theomin	Pre-1966
Book: 'Sketches and Studies in Italy and Greece'	1123	Book	Symonds, John Addington. "Sketches and Studies in Italy and Greece." Third Series. Smith, Elder, & Co. 15 Waterloo Place, London. 1898	Pre-1966
Book: 'Songs from Books'	1124	Book	Kipling, Rudyard. "Songs from Books." MacMillan & Co. Limited. St. Martin's Street, London. 1913	Pre-1966
Book: 'The Dead King'	1125	Book	Bookplate: Edward M Theomin	Pre-1966
Book: 'A Fleet in Being - Notes of two trips with the Channel Squadron'	1126	Book	Kipling, Rudyard. "The Dead King." Hodder & Stoughton. London. 1910	Pre-1966
Book: 'The Fringes of the Fleet'	1127	Book	Kipling, Rudyard. "A Fleet in Being - Notes of two trips with the Channel Squadron." MacMillan & Co.Limited, St. Martin's Street, London. 1916	Pre-1966
Book: 'Letters from America'	1128	Book	Kipling, Rudyard. "The Fringes of the Fleet." MacMillan & Co. Limited, St. Martin's Street, London. 1916 'Theomin'	Pre-1966
Book: 'Naval Occasions and Some Traits of the Sailor-man'	1129	Book	Brooke, Rupert. "Letters from America." Sidgwick & Jackson Ltd, 3 Adam Street, Adelphi, W.C. London. 1916 ' L W. from Dorothy'	Pre-1966
Book: 'Temptation'	1130	Book	Bartimeus. "Naval Occasions and Some Traits of the Sailor-man." William Blackwood and Sons. Edinburgh & London. 1915 'E M Theomin'	Pre-1966
Book: 'Station Life in New Zealand'	1131	Book	Bagot, Richard. "Temptation." Methuen & Co. 36 Essex Street, W.C. London. 1907 'Henry A Millis-Lade 1913'	Pre-1966
Book: 'Life in a Garrison Town - the military novel suppressed by the German government'	1132	Book	Barker, Lady. "Station Life in New Zealand." MacMillan & Co. London. 1870 'Dorothy Theomin'	Pre-1966
Book: "A .C. Benson." Essays of To-Day and Yesterday	1133	Book	Bilse, Lieutenant. "Life in a Garrison Town - the military novel suppressed by the German government." John Lane: The Bodley Head. London. 1904 Inscription: D.E. T with Mr Y's (?) love and best wishes for many happy returns of the day 25.4.04 Plymouth (See photocopy in INVT. 15 file)	Pre-1966
Book: 'A .C. Benson." Essays of To-Day and Yesterday'	1134	Book	"James Agate." Essays of To-Day and Yesterday. George C. Harrop & Co. Ltd. London. 1926	Pre-1966
Book: "'Arnold Bennett." Essays of To-Day and Yesterday'	1135	Book	"A .C. Benson." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London	Pre-1966
Book: "'David Grayson." Essays of To-Day and Yesterday'	1136	Book	"Arnold Bennett." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'Philip Geudella." Essays of To-Day and Yesterday'	1137	Book	"David Grayson." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'Basil MacDonald Hastings." Essays of To-Day and Yesterday'	1138	Book	"Philip Geudella." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'Andrew Lang." Essays of To-Day and Yesterday'	1139	Book	"Basil MacDonald Hastings." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'Allan Monkhouse." Essays of To-Day and Yesterday'	1140	Book	"Andrew Lang." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'C. E. Montague." Essays of To-Day and Yesterday'	1141	Book	"Allan Monkhouse." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
Book: "'Barry Pain." Essays of To-Day and Yesterday'	1142	Book	"C. E. Montague." Essays of To-Day and Yesterday. George C. Harrap & Co. Ltd. London. 1926	Pre-1966
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Book: 'The Siege of Liège - a Personal Narrative'	1147	Book	Dugard, Henry. " The Battle of Verdun." Hutchinson & Co. Paternoster Row, London. 1916	Pre-1966
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Book: 'Visitors to Hugo'	1152	Book	Rosman, Alice Grant. "Visitors to Hugo." Mills & Boon Limited, 49 Rupert Street, W.1 London. 1930	Pre-1966
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Book: 'Sketch-Book of Geoffrey Crayon, Gent	1170	Book	Gosse, Edmund, C.B. "Gossip in a Library." Vol II. William Heinemann. London. 1913	Pre-1966
Book: 'A Life of William Shakespeare'	1171	Book	Irving, Washington. "Sketch-Book of Geoffrey Crayon, Gent." Cassell & Company Limited. London	Pre-1966
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Book: 'Cities'	1201	Book	Symons, Arthur. "Cities." J M Dent & Co., London. 1903 Bookplate: David E Theomin. Page 130 has book mark from North British & Mercantile Insurance Company. (See photocopy in INVT. 15 file)	Pre-1966
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Book: 'Raggle-Taggle'	1203	Book	Starkie, Walter., LITT.D. "Raggle-Taggle." John Murray, Albemarle Street, London. 1933	Pre-1966
Book: 'The Victorian Tragedy'	1204	Book	Wingfield-Stratford, Esmé., D.Sc., M. A. "The Victorian Tragedy." George Routledge. London. 1930	Pre-1966
Book: 'Highways and Byways in London'	1205	Book	Cook, Mrs E.T. "Highways and Byways in London." MacMillan & Co Limited, St. Martin's Street, London. 1907	Pre-1966

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Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.1	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume I. (see INVT. 15 for images of inscriptions)	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.10	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume X.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.11	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XI.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.12	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.13	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XIII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.14	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XIV.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.15	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XV.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.16	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XVI.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.17	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XVII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.18	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XVIII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.19	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XIX.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.2	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume II.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.20	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XX.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.21	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XXI.	Pre-1966

Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.22	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XXII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.23	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XXIII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.24	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume XXIV.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.3	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume III.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.4	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume IV.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.5	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume V.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.6	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume VI.	Pre-1966
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Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.8	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume VIII.	Pre-1966
Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1213.9	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume IX.	Pre-1966
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Book: 'The Watcher by the Threshold and Other Tales'	1217	Book	Buchan, John. "The Watcher by the Threshold and Other Tales." William Blackwood & Sons. London. 1915	Pre-1966
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Book: 'I Accuse!'	1220	Book	"I Accuse!" By A German. Translated from the German by Alexander Gray. Hodder and Stoughton. London. 1915 'Theomin'	Pre-1966
Book: 'The Oppressed English'	1221	Book	Hay, Ian. "The Oppressed English." Angus & Robertson Limited, 89 Castlereagh Street, Sydney. 1918	Pre-1966
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Book: 'The First Hundred Thousand - being the unofficial chronicle of a unit of 'K(1)'	1224	Book	Hay, Ian. "The First Hundred Thousand - being the unofficial chronicle of a unit of 'K(1)'." William Blackwood & Sons. London. 1916 'Theomin'	Pre-1966
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Book: 'A Safety Match'	1227	Book	Hay, Ian. "A Safety Match." William Blackwood & Sons. London. 1911 'D E Theomin'	Pre-1966
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Book: 'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.'	1231.3	Book	'The Works of the Rev. Jonathan Swift, D.D. Dean of St. Patrick's Dublin.' Arranged by Thomas Sheridan, A.M. With notes, historical and critical. Volume III.	Pre-1966
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Book: 'Virginibus Puerisque and other papers'	1236	Book	Stevenson, Robert Louis. "Virginibus Puerisque and other papers." Seventeenth Edition. Chatto & Windus. London. 1897 'To D E Theomin with thanks and best wishes from W.C.U. Xmas 1897'	Pre-1966
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Book: 'Notes on England'	1238	Book	Taine, H., D.C.L., OXON Etc. "Notes on England". Translated by W.F. Rae. Fourth Edition. Strahan & Co, 56, Ludgate Hill, London. 1872 'D E Benjamin' Page 89 has a card - The Scottish Widows' Fund. 'Uncle Toby and the Widow Wadman after C.R.LESLIE, R.A.'	Pre-1966
Book: 'A Complete Handbook to the Naples Museum'	1239	Book	Monaco, Domenico. "A Complete Handbook to the Naples Museum." Santa Maria a Lanzati a Foria. Naples. 1901 'To Mr David E Theomin.... 3 Febr 903 Domini M...'	Pre-1966
Book: 'Sonnets and Studies - essays in biography and autobiography'	1240	Book	Allen, C. R. "Sonnets and Studies - essays in biography and autobiography." Harry H Tombs Ltd. Wellington. Inside typewritten note: ' To Dorothy Theomin from the author in ht (sic) hope that the sonnets concerned with personalities will in ssome (sic) way clinch with her interpretation of them, and that the autobiographical fragments will not unduly distress her. So here's a health my hearties, To the girls we met at parties, Whom we loved with due elation, And without discrimination, As we loved their funny brothers, There will never be such others, As those amateurish pierrots, When our minutes fall to zeros, We recall their feeble clowning, And their ignorance of Browning, And the doorsteps that they sat on, After parties with a hat on, And a pump in either pocket, They have gone up like a rocket (sic).' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Vice Versa, or a Lesson to Fathers'	1241	Book	Anstey, F. "Vice Versa, or a Lesson to Fathers." Smith Elder & Co. 15 Waterloo Place, London. 1883	Pre-1966
Book: 'The Light of Asia or the Great Renunciation - being the life and teaching of Gautama Prince of India and founder of Buddhism'	1242	Book	Arnold, Edwin., C.S. I. "The Light of Asia or the Great Renunciation - being the life and teaching of Gautama Prince of India and founder of Buddhism." Trübner & Co., Ludgate Hill, London. 1884 'D E Theomin'	Pre-1966
Book: 'Poems by Matthew Arnold'	1243	Book	"Poems by Matthew Arnold." introduction by A. C. Benson. Nineteenth Edition. John Lane. London. 1900 'To Miss Theomin from James Shelley 27.11.21'	Pre-1966
Book: 'Chilcott's Descriptive History of Bristol'	1244	Book	Chilcott, "Chilcott's Descriptive History of Bristol." J Chilcott. 26, Clare Street, Bristol. 1846 'Samuel Chilcott' in pencil above bookplate. Bookplate: JTS (See photo in INVT. 15 file)	Pre-1966
Book: 'The Leisure of an Egyptian Official'	1245	Book	Cecil, Lord Edward., K.C.M.G., D.S.O. "The Leisure of an Egyptian Official." Hodder & Stoughton. St. Paul's House, Warwick Square E.C. 4 London. 1929 'Dorothy Theomin' Small leaflet between pages 222 & 223 "Grosshöchstetten, Stately house in the Emmental" (See photocopy in INVT. 15 file)	Pre-1966
Book: 'A Cricketer's Book'	1246	Book	Cardus, Neville. "A Cricketer's Book." introduction by A C Maclaren. The Richards Press Ltd. London. 1922	Pre-1966

Book: 'The Life and Letters of John Keats'	1247	Book	Houghton, Lord. (Richard Monckton Milnes) "The Life and Letters of John Keats." introduction by Robert Lynd. J M Dent & Sons Ltd. London. 1927	Pre-1966
Book: 'Elizabeth's Children'	1248	Book	"Elizabeth's Children." Third Edition. John Lane: The Bodley Head. London. 1903 Bookplate: David E Theomin	Pre-1966
Book: 'Stella Maris'	1249	Book	Locke, William J. "Stella Maris." John Lane, The Bodley Head. London. 1913	Pre-1966
Book: 'The House of Baltazar'	1250	Book	Locke, William J. "The House of Baltazar." John Lane, The Bodley Head. London. 1920	Pre-1966
Book: 'Joshua's Vision'	1251	Book	Locke, William J. "Joshua's Vision." John Lane, The Bodley Head Limited. London. 1928	Pre-1966
Book: 'Moordius & Co'	1252	Book	Locke, William J. "Moordius & Co." John Lane, The Bodley Head Limited. London. 1923 'Ethel G Theomin'	Pre-1966
Book: 'The Fortunate Youth'	1253	Book	Locke, William J. "The Fortunate Youth." John Lane, The Bodley Head. London. 1914 'D Theomin'	Pre-1966
Book: 'The White Dove'	1254	Book	Locke, William J. "The White Dove." John Lane, The Bodley Head. London. 1899	Pre-1966
Book: 'The Red Planet'	1255	Book	Locke, William J. "The Red Planet." John Lane, The Bodley Head. London. 1917 'Theomin' Interesting note attached onto front page apologizing for the paper quality - "War" paper. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Beloved Vagabond'	1256	Book	Locke, William J. "The Beloved Vagabond." John Lane, The Bodley Head. London. 1907 Bookplate: David E Theomin	Pre-1966
Book: 'The Wonderful Year'	1257	Book	Locke, William J. "The Wonderful Year." John Lane, The Bodley Head. London. 1916 'E M Theomin January 1917'	Pre-1966
Book: 'The Mountebank'	1258	Book	Locke, William J. "The Mountebank." John Lane, The Bodley Head. London. 1921 'D E Theomin'	Pre-1966
Book: 'The Green Curve and Other Stories'	1259	Book	Luk-Oie, Ole. "The Green Curve and Other Stories." William Blackwood & Sons. Edinburgh & London. 1915 'D E Theomin. Dunedin'	Pre-1966
Book: 'The Civilization of Spain'	1260	Book	Trend, J. B. "The Civilization of Spain." Oxford university Press. London. 1944 'Dorothy Theomin'	Pre-1966
Book: 'Old England - A French View'	1262	Book	de Vibraye, Henri. "Old England - A French View." Translated by Gerard Hopkins. Constable & Co. London. 1941 'Dorothy Theomin'	Pre-1966
Book: 'The Days of Bruce. A Story from Scottish History'	1263	Book	Aguilar, Grace. "The Days of Bruce. A Story from Scottish History" Groombridge & Sons, Paternoster Row, London. 1864. 'Presented to David E Benjamin on his attaining his thirteenth Birthday By P B & F(T?) J B May 6 1865.'	Pre-1966
Book: 'Salted Almonds'	1264	Book	Anstey, F. "Salted Almonds." MacMillan & Co., Limited. London. 1906	Pre-1966
Book: 'The Adventures of Elizabeth in Rugen'	1265	Book	Von-Arnim, Countess Mary Arnette. "The Adventures of Elizabeth in Rugen." MacMillan & Co., Limited. London. 1904 Bookplate: David E Theomin. 'M M S from E M G Sept 15th 1905'	Pre-1966
Book: 'Babes in the Bush'	1266	Book	Boldrewood, Rolf. "Babes in the Bush." MacMillan & Co. Ltd. London. 1900 'C D R Ward' ?	Pre-1966
Book: 'Marietta, A Maid of Venice'	1267	Book	Crawford, Francis Marion. "Marietta, A Maid of Venice." MacMillan & Co., Limited. London. 1901 Bookplate: David E Theomin	Pre-1966
Book: 'Casa Braccio'	1268	Book	Crawford, F. Marion. "Casa Braccio." MacMillan & Co. London. 1895 Bookplate: David E Theomin. 'H E Hart 1896'	Pre-1966
Book: 'Katherine Lauderdale'	1269	Book	Crawford, F Marion. "Katherine Lauderdale." MacMillan & Co. London. 1894 Bookplate: David E Theomin	Pre-1966
Book: 'The Intellectual Life'	1270	Book	Hamerton, Philip Gilbert. "The Intellectual Life." MacMillan & Co., Limited. St. Martin's Street, London. 1907	Pre-1966
Book: 'Fond Adventures - Tales of the Youth of the World'	1271	Book	Hewlett, Maurice. "Fond Adventures - Tales of the Youth of the World." MacMillan & Co., Limited. London. 1905	Pre-1966
Book: 'Sir Walter Raleigh - the British Dominion of the West'	1272	Book	Hume, Martin A .S. "Sir Walter Raleigh - the British Dominion of the West." T. Fisher Unwin, Adelphi Terrace, London. 1906	Pre-1966
Book: 'Golden Gleanings - Being a Selection from the Poets. Devotional and Moral'	1273	Book	"Golden Gleanings - Being a Selection from the Poets. Devotional and Moral." George Routledge & Sons, the Broadway, Ludgate, London. 1867 ' St. Kilda Lyceum March 27, 1867 Presented to Mifs Michaelis, for having attained the highest number of marks in the school, and for the diligence she has displayed in the pursuit of her studies. E.S. Sedt (?)	Pre-1966
Book: 'The Invasion of 1910. With a Full Account of the Siege of London'	1274	Book	Le Queux, William. "The Invasion of 1910. With a Full Account of the Siege of London." MacMillan & Co., Limited. London. 1906	Pre-1966
Book: 'Man and Superman. A Comedy and a Philosophy'	1275	Book	Shaw, Bernard. "Man and Superman. A Comedy and a Philosophy." Constable & Co. Ltd. London. 1912	Pre-1966

Book: 'Blackwood - Tales from the Outposts'	1276	Book	Shikar, X. "Blackwood - Tales from the Outposts." William Blackwood & Sons Ltd. London. 1935 Page 76 has a bookmark: 'with my very best love. Noël' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Helbeck of Bannisdale'	1277	Book	Ward, Mrs Humphry. "Helbeck of Bannisdale." MacMillan & Co. London. 1898. Bookplate: David E Theomin. Many things written inside, some covered by bookplate. Main page 'Molly Sale 4/99'. Inside cover - M. Dorothea Sale, M.D. Sale (looks like someone practising a signature).	Pre-1966
Book: 'Eleanor'	1278	Book	Ward, Mrs Humphry. "Eleanor." MacMillan & Co., Limited. London. 1900 Bookplate:David E Theomin	Pre-1966
Book: 'The Marriage of William Ashe'	1279	Book	Ward, Mrs Humphry. "The Marriage of William Ashe." MacMillan & Co., Limited. London. 1905 ' C D R Wards' (?)	Pre-1966
Book: 'The Stolen Bacillus and other incidents'	1280	Book	Wells, H G. "The Stolen Bacillus and other incidents." Methuen & Co, 36 Essex Street, Strand, London. 1897 Bookplate: David E Theomin	Pre-1966
Book: 'Members of the Family'	1281	Book	Wister, Owen. "Members of the Family." MacMillan & Co. Limited, St. Martin's Street, London. 1911. Bookplate: Edward M Theomin. Shop label in front: R. J. Stark & Co., Ltd., Booksellers & Stationers, Dunedin, N.Z.	Pre-1966
Book: 'Famous Boys and How They Became Great Men'	1282	Book	"Famous Boys and How They Became Great Men." Darton & Co., Holborn Hill, London. 1860 'David E Benjamin'	Pre-1966
Book: 'The Spell of England'	1283	Book	Addison, Julia de Wolf. "The Spell of England." L. C. Page & Company Boston. 1912	Pre-1966
Book: 'The Spell of Switzerland'	1284	Book	Dole, Nathan Haskell. "The Spell of Switzerland." L.C. Page & Company Boston. 1913	Pre-1966
Book: 'The Spell of Tyrol'	1285	Book	McCrackan, William D. "The Spell of Tyrol." The Page Company. Boston. 1914	Pre-1966
Book: 'Tangweera - the life and adventures among gentle savages'	1286	Book	Bell, C. Napier. M.Inst.C.E."Tangweera - the life and adventures among gentle savages." Edward Arnold, 37 Bedford Street, Strand, London. 1899 'Bookplate: David E Theomin	Pre-1966
Book: 'Unbeaten Tracks in Japan'	1287	Book	Bird, Isabella L. "Unbeaten Tracks in Japan." Volume 1 of 2. John Murray, Albemarle Street, London. 1880 Bookplate: David E Theomin	Pre-1966
Book: 'Unbeaten Tracks in Japan'	1288	Book	Bird, Isabella L. "Unbeaten Tracks in Japan." Volume 2 of 2. John Murray, Albemarle Street, London. 1880 Bookplate: David E Theomin	Pre-1966
Book: 'The Story of the Nations - Switzerland'	1289	Book	Hug, Mrs Lina & Richard Stead, B.A. "The Story of the Nations - Switzerland." T. Fisher Unwin, Paternoster Square, London 1891 'D Theomin'	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1290	Book	Monypenny, William Flavelle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837" Volume 1 of 6. John Murray, Albemarle Street, W. London 1910 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1291	Book	Monypenny, William Flavelle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1837 - 1846." Volume 2 of 6. John Murray, Albemarle Street, W. London. 1912 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1292	Book	Monypenny, William Flavelle and George Earle Buckle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1846 - 1855." Volume 3 of 6. John Murray, Albemarle Street, W. London. 1914 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1293	Book	Buckle, George Earle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1855 - 1868." Volume 4 of 6. John Murray, Albemarle Street, W. London. 1916 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1294	Book	Buckle, George Earle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1868 - 1876." Volume 5 of 6. John Murray, Albemarle Street, W. London. 1920 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'The Life of Benjamin Disraeli, Earl of Beaconsfield: 1804 - 1837'	1295	Book	Buckle, George Earle. "The Life of Benjamin Disraeli, Earl of Beaconsfield: 1876 - 1881." Volume 6 of 6. John Murray, Albemarle Street, W. London. 1920 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: 'Yesterday and To-Day in Sinai'	1296	Book	Jarvis, Major C. S. "Yesterday and To-Day in Sinai." William Blackwood & Sons Ltd. Edinburgh and London. 1936 'Dorothy Theomin'	Pre-1966
Book: 'Disraeli - a Picture of the Victorian Age'	1297	Book	Maurois, André. "Disraeli - a Picture of the Victorian Age." Translated by Hamish Miles. John Lane The Bodley Head Ltd. London. 1927 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Good Behaviour - being a Study of Certain Types of Civility'	1298	Book	Nicolson, Harold. "Good Behaviour - being a Study of Certain Types of Civility." Constable and Co Ltd, London. 1955 'Dorothy Theomin'	Pre-1966

Book: 'The Housekeeping Book of Susanna Whatman 1776 -1800'	1299	Book	"The Housekeeping Book of Susanna Whatman 1776 -1800." ed. Thomas Balston. Geoffrey Bles. London. 1956	Pre-1966
Book: 'Royal Standard Red Ensign. With the Queen in the Gothic'	1300	Book	Aitchison, Sir David., K.C.V.O. "Royal Standard Red Ensign. With the Queen in the Gothic" Pall Mall Press Limited. London. 1958 'Dorothy Theomin Xmas 1958' (Pages 153 - 160 has a corner book mark with a red fleur de lis (?) and dragon , green background) (See photograph in INVT. 15 file)	Pre-1966
Book: 'The Italians'	1301	Book	Barzini, Luigi. "The Italians." Hamish Hamilton. London. 1964 'Dorothy Theomin'	Pre-1966
Book: 'Journey to Egypt'	1302	Book	Bigland, Eileen. "Journey to Egypt." Jarrolds. London. 1948	Pre-1966
Book: 'Two Quiet Lives. Dorothy Osborne, Thomas Gray'	1303	Book	Cecil, Lord David. "Two Quiet Lives. Dorothy Osborne, Thomas Gray." Constable. London. 1948 'Dorothy Theomin'	Pre-1966
Book: 'Lord M., or the later life of Lord Melbourne'	1304	Book	Cecil, Lord David. "Lord M., or the later life of Lord Melbourne." Constable. London. 1954 'Dorothy Theomin'	Pre-1966
Book: 'Sweet Thames Run Softly'	1305	Book	Gibbings, Robert. "Sweet Thames Run Softly." J M Dent & Sons Ltd. London. 1940 'Dorothy Theomin'	Pre-1966
Book: 'Sweet Cork of Thee'	1306	Book	Gibbings, Robert. "Sweet Cork of Thee." J M Dent & Sons Ltd. London. 1951. Plain card inserted between pages 100-101 reads: 'Hope this will cheer you up. If you have read it please change it. Eleanor J' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Over the Reefs'	1307	Book	Gibbings, Robert. "Over the Reefs." J M Dent & Sons Ltd. London. 1948 'Dorothy Theomin'	Pre-1966
Book: 'Coming Down the Seine'	1308	Book	Gibbings, Robert. "Coming Down the Seine." J M Dent & Sons Ltd. London. 1953	Pre-1966
Book: 'Introduction to the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries.'	1309	Book	Hallam, Henry., F.R.A.S. "Introduction to the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries." In Three Volumes. Volume 1. John Murray, Albemarle Street, London. 1847 Bookplate: D E Theomin 'M Sale'	Pre-1966
Book: Hallenstein, Dalbert, 'On Active Service with the A.I.F. Gallipoli and France'	1310	Book	Hallenstein, Dalbert. 'On Active Service with the A.I.F. Gallipoli and France' Norman Bros. Melbourne. (Letters from Dalbert Hallenstein).(See FAM.9/1 and FAM.9/2 for photographed version of the complete book)	Pre-1966
Book: 'Literature and Life'	1311	Book	Howells, William Dean. "Literature and Life." Harper & Bros. London. 1902	Pre-1966
Book: 'The Story of My Life'	1312	Book	Johnston, Sir Harry H., G.C.M.G., K.C.B., D.SC. (Cantab) "The Story of My Life." Chatto & Windus. London. 1923	Pre-1966
Book: 'This My Voyage'	1313	Book	Longstaff, Tom. "This My Voyage." John Murray, Albemarle Street, London. 1950 'Dorothy Theomin'	Pre-1966
Book: 'The Villa Diana'	1314	Book	Moorehead, Alan. "The Villa Diana." Hamish Hamilton. London. 1951 'Dorothy Theomin'	Pre-1966
Book: 'Haydn's Universal Index of Biography'	1315	Book	Payne, Bertrand J., M.R.I., F.R.S.L., F.Geog.Soc (London & Paris) "Haydn's Universal Index of Biography." Moxon Son & Co. London. 1870 Bookplate: David E Theomin ' To David Benjamin from his cousins Philip Braham, F.C.S. David Braham May 6 / 73'	Pre-1966
Book: 'Spain'	1316	Book	Sitwell, Sacheverell. "Spain." B. T. Batsford Ltd. London. 1950 'Dorothy Theomin'	Pre-1966
Book: 'Captain William Hobson. First Governor of New Zealand'	1317	Book	Scholefield, Guy H., O.B.E., D.Sc (Lond), F.R.Hist. S. "Captain William Hobson. First Governor of New Zealand." Oxford University Press. London. 1934	Pre-1966
Book: 'Still Glides the Stream'	1318	Book	Thompson, Flora. "Still Glides the Stream." Oxford University Press. London. 1948	Pre-1966
Book: 'Round and About Spain'	1319	Book	Tschiffely, A F. "Round and About Spain." Hodder & Stoughton. London. 1952 'Dorothy Theomin'	Pre-1966
Book: 'The Glory of the Pharaohs'	1322	Book	Weigall, Arthur. "The Glory of the Pharaohs." Thorton, Butterworth Ltd. London. 1923	Pre-1966
Book: 'Bandoola'	1323	Book	Williams, J H. "Bandoola." Rupert Hart-Davis. Soho Square, London. 1953 'Dorothy Theomin'	Pre-1966
Book: 'A Victorian Canvas - The Memoirs of W. P. Frith R A'	1324	Book	Wallis, Nevile., editor. "A Victorian Canvas - The Memoirs of W. P. Frith R A." Geoffrey Bles, 52 Doughty Street, W.C. London. 1957	Pre-1966
Book: 'The One I Knew The Best of All'	1325	Book	Burnett, Mrs F Hodgson. "The One I Knew The Best of All." Frederick Warne & Co., Bedford Street, Strand, London. 1890 'Special Prize for diligence in all subjects. Awarded to Miss Dorothy Theomin By the Misses Miller, Braemar House, Dunedin, Dec 14 1897' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Bye-Paths in Curio Collecting'	1326	Book	Hayden, Arthur. "Bye-Paths in Curio Collecting." T. Fisher Unwin Ltd. Adelphi Terrace, London. 1919 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'War Impressions. Being A Record in Colour'	1327	Book	Menpes, Mortimer. "War Impressions. Being A Record in Colour." Adam and Charles Black, Soho Square, London. 1901 Bookplate: D E Theomin Dunedin	Pre-1966

Book: 'Angel Pavement'	1328	Book	Priestly, J. B. "Angel Pavement." William Heinemann Ltd. London. 1930 'With the Seasons Greetings, Station Haselmere Ernest Marsh Hatch Hill, Kingsley Green, Haselmere 20 Nov. 1930.'	Pre-1966
Book: 'Faraway'	1329	Book	Priestly, J. B. "Faraway." William Heinemann Ltd. London. 1932	Pre-1966
Book: 'The Good Companions'	1330	Book	Priestly, J. B. "The Good Companions." William Heinemann Ltd. London. 1934 Envelope 'with Ted's best love' written on the outside. Copyright 1912 by the AM Davis Co. Boston' Bookplate: D E Theomin Dunedin. Inside is a card 'to my Sister. My sister is to me more than my best friend can be for she reflects my mother's goodness. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Willing Agents. An Anthology'	1331	Book	Mirams, Mrs Doris Meares, compiler "Willing Agents. An Anthology." Timaru Herald Company Ltd. Timaru N.Z. 1957 Page 17 has a typed note : "For Dorothy wishing you a happy Xmas with love from Dolly	Pre-1966
Book: 'Mrs Delany at Court and Among the Wits. Being a Record of a great Lady of Genius in the Art of Living'	1332	Book	Johnson, R. Brimley. "Mrs Delany at Court and Among the Wits. Being a Record of a great Lady of Genius in the Art of Living." Stanley Paul & Co. Ltd., 8 Endsleigh Gardens, London. 1925	Pre-1966
Book: 'Little Women'	1333	Book	Alcott, L M. "Little Women." Ward, Lock & Bowden Limited, Warwick House, Salisbury Square, E.C. London. 'special prize IV class General Improvement. Awarded to Miss Dorothy Theomin, By the Misses Miller, Braemar House, Dunedin, 17 December 1896.' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'A History of Egypt'	1334	Book	Breasted, James Henry., PH. D. "A History of Egypt." Hodder & Stoughton. London. 1927 'D Theomin'	Pre-1966
Book: 'The Tomb of Tut-Ankh-Amen'	1335	Book	Carter, Howard & Mace A. C. "The Tomb of Tut-Ankh-Amen." Volume 1 of 2. Cassell & Company Ltd. London. 1923 'Dorothy Theomin'	Pre-1966
Book: 'The Tomb of Tut-Ankh-Amen'	1336	Book	Carter, Howard. "The Tomb of Tut-Ankh-Amen." Volume 2 of 2. Cassell & Company Ltd. London. 1927 'Dorothy Theomin'	Pre-1966
Book: 'Korea'	1337	Book	Hamilton, Angus. "Korea." William Heinemann. London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'The Life and Letters of Walter H Page'	1338	Book	Hendrick, Burton J. "The Life and Letters of Walter H Page." Volume 1. William Heinemann Ltd. London. 1923 'D E Theomin'	Pre-1966
Book: 'The Tale of the Tub. A Survey of the Art of Bathing through the Ages'	1339	Book	Ashe, Geoffrey. "The Tale of the Tub. A Survey of the Art of Bathing through the Ages". Newman Neame Ltd. London. 1950	Pre-1966
Book: 'The Old China Book'	1340	Book	Moore, Hudson N. "The Old China Book." Grant Richards. London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'British Mountaineers'	1341	Book	Smythe, F S. "British Mountaineers." William Collins. London. 1942	Pre-1966
Book: 'The Wilds of Maoriland'	1342	Book	Bell, James Mackintosh., M. A. Ph. D. "The Wilds of Maoriland." MacMillan & Co Ltd., St. Martins Street, London. 1914 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Wren - The Incomparable'	1343	Book	Briggs, Martin S. "Wren - The Incomparable." George Allen & Unwin Ltd, Ruskin House, Museum Street, London. 1953 'Miss Theomin 42 Royal Tce. 46/6 slightly damaged in transit 40/-'	Pre-1966
Book: 'Pioneer Work in the Alps of New Zealand. A Record of the First Exploration of the Chief Glaciers and Ranges of the Southern Alps'	1344	Book	Harper, Arthur P. "Pioneer Work in the Alps of New Zealand. A Record of the First Exploration of the Chief Glaciers and Ranges of the Southern Alps" Colonial Edition. T. Fisher Unwin, Paternoster Square, London. 1906. Bookplate: Edward M Theomin from Mr & Mrs Emil (?) Hallenstein.	Pre-1966
Book: 'Revolt in the Desert'	1345	Book	Lawrence, T E. "Revolt in the Desert." Jonathan Cape, 30 Bedford Square, London. 1927 'Theomin'	Pre-1966
Book: 'With Axe and Rope in the New Zealand Alps'	1346	Book	Mannering, George Edward. "With Axe and Rope in the New Zealand Alps." Longmans, Green, & Co. London. 1891 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Orientations'	1347	Book	Storrs, Ronald. "Orientations." Ivor Nicholson & Watson Limited. London. 1937	Pre-1966
Book: 'A First Year in Canterbury Settlement With Other Early Essays'	1348	Book	Streatfield, R. A., editor "A First Year in Canterbury Settlement With Other Early Essays." Jonathan Cape, Eleven Gower Street, London. 1823 'Dorothy Theomin'	Pre-1966
Book: 'With Lawrence in Arabia'	1349	Book	Thomas, Lowell. "With Lawrence in Arabia." 5th edition. Hutchinson & Co., Paternoster Row, London. 'Dorothy Theomin'	Pre-1966

Book: 'A history and description of English Earthenware and Stoneware (to the beginning of the 19th century)'	1350	Book	Burton, William., F.C.S. "A history and description of English Earthenware and Stoneware (to the beginning of the 19th century)". Cassel & Company Limited, London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Chats on Oriental China. A Practical Guide for the Collector'	1351	Book	Blacker, J F. "Chats on Oriental China. A Practical Guide for the Collector." T. Fisher Unwin Ltd, Adelphi Terrace, London. 1919 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Marks and Monograms on European and Oriental Pottery and Porcelain'	1352	Book	Chaffers, William. "Marks and Monograms on European and Oriental Pottery and Porcelain." Eighth Edition. Gibbings & Co., Limited, 18 Bury Street, Bloomsbury, London. 1897 Bookplates: D E Theomin Dunedin and David E Theomin	Pre-1966
Book: 'Pottery and Porcelain a handbook for collectors'	1353	Book	Hannover, Emil. "Pottery and Porcelain a handbook for collectors." Volume 1 of 3. Europe and the Near East: Earthenware and Stoneware. Ernest Benn Ltd., 8 Bouverie Street, E.C. 4 London. 1925	Pre-1966
Book: 'Pottery and Porcelain a handbook for collectors'	1354	Book	Hannover, Emil. "Pottery & Porcelain a handbook for collectors." Volume 2 of 3. The Far East: Earthenware and Stoneware. Ernest Benn Ltd., 8 Bouverie Street, E.C. 4 London. 1925	Pre-1966
Book: 'Pottery and Porcelain a handbook for collectors'	1355	Book	Hannover, Emil. "Pottery and Porcelain a handbook for collectors." Volume 3 of 3. European Porcelain. Ernest Benn Ltd., 8 Bouverie Street, E.C. 4 London. 1925 ' Miss Theomin'	Pre-1966
Book: 'A Brief History of Old English Porcelain and its Manufactories'	1356	Book	Solon, M L. "A Brief History of Old English Porcelain and its Manufactories." Limited edition (463 of 1250). Bemrose & Sons Ltd., 4 Snow Hill, E.C. London. 1903 'D E Theomin'	Pre-1966
Book: 'The Jewish Chronicle'	1357	Book	"The Jewish Chronicle." August 18th 1848-October 5th 1849. London 'Mr Benjamin Temple H. Bristol'	Pre-1966
Book: 'Ancient Egypt'	1358	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1922 Part 4. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1359	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1923 Part 1. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1360	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1923 Part 2. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1361	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt" 1923 Part 3. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1362	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1923 Part 4. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1363	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1924 March Part 1. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1364	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1924 June Part 2. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1365	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1924 September Part 3. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1366	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1924 December Part 4. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1367	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1925 June Part 2. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1368	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1925 September Part 3. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966

Book: 'Ancient Egypt'	1369	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1925 December Part 4. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1370	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1926 March Part 1. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1371	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1926 June Part 2. British School of Archeology in Egypt, Macmillan and Co., London and New York.	Pre-1966
Book: 'Ancient Egypt'	1372	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1927 March Part 1. British School of Archeology in Egypt, Macmillan and Co., London and New York.	Pre-1966
Book: 'Ancient Egypt'	1373	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1925 March Part 1. British School of Archeology in Egypt, Macmillan and Co., London and New York and Egyptian Research Account, Chicago.	Pre-1966
Book: 'Ancient Egypt'	1374	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1927 June Part 2. British School of Archeology in Egypt, Macmillan and Co., London and New York.	Pre-1966
Book: 'Ancient Egypt'	1375	Book	Petrie, Professor Flinders, F.R.S., F.B.A., editor. "Ancient Egypt." 1927 September Part 3. British School of Archeology in Egypt, Macmillan and Co., London and New York.	Pre-1966
Book: 'Love Songs Old and New'	1376	Book	"Love Songs Old and New." The Bobbs-Merrill Company. New York. 1907	Pre-1966
Book: 'Old Chinese Porcelain'	1377	Book	Mew, Egan. "Old Chinese Porcelain." T. C. & E. C. Jack. London	Pre-1966
Book: 'Old Bow China'	1378	Book	Mew, Egan. "Old Bow China." T. C. & E. C. Black. London	Pre-1966
Book: 'Japanese Porcelain'	1379	Book	Mew, Egan. "Japanese Porcelain." T. C. & E.C. Black. London	Pre-1966
Book: 'The Glory of Zeebrugge and the Vindictive'	1380	Book	Howard, Keble. "The Glory of Zeebrugge and the Vindictive." Chatto & Windus. London. 1918 'D E theomin'	Pre-1966
Book: 'Notes from a Collector's Catalogue. With a Bibliography of English Cookery Books'	1381	Book	Oxford, A W. "Notes from a Collector's Catalogue. With a Bibliography of English Cookery Books." Messrs John & Edward Bumpus Limited. London. 1909 'D E Theomin'	Pre-1966
Book: 'The Duke of Edinburgh's World Tour'	1382	Book	Parker, Lieut-Comm. Michael. "The Duke of Edinburgh's World Tour." Pitkin Pictorials Limited, 9 John Street, W.C. 1 London. 1956-57	Pre-1966
Book: 'The Christmas Tree and other verses'	1383	Book	Allen, C. R. "The Christmas Tree and other verses." A .H. & A. W. Reed. Wellington, NZ. 1945	Pre-1966
Book: 'Guide Book to York Minster'	1384	Book	Harrison, The Rev. F., M.A., F.S.A. "Guide Book to York Minster." Ben Johnson & Co. Ltd., Michelgate, York. 1926	Pre-1966
Book: 'Famous Musical Composers'	1385	Book	Morris, Lydia T. "Famous Musical Composers." T. Fisher Unwin, Paternoster Square, London ' To Dorothy with fondest Love & good wishes from N. Brewer (?) Dec 24th 1901 (could be 1907 ?)	Pre-1966
Book: 'History of the Romans Under the Empire'	1386	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under the Empire." Volume 1 of 8. Longmans, Green & Co. London. 1875 Bookplate: David E.Theomin	Pre-1966
Book: 'History of the Romans Under the Empire'	1387	Book	Merivale, Charles, B.D. "History of the Romans Under the Empire." Volume 2 of 8. Longmans, Green & Co. London. 1876 Bookplate: David E.Theomin	Pre-1966
Book: 'History of the Romans Under the Empire'	1388	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under the Empire." Volume 3 of 8. Longmans, Green & Co. London. 1875 Bookplate: David E.Theomin	Pre-1966
Book: 'History of the Romans Under the Empire'	1389	Book	Merivale, Charles, B.D. "History of the Romans Under the Empire." Volume 4 of 8. Longmans, Green & Co. London. 1873 Bookplate: David E.Theomin	Pre-1966
Book: 'History of the Romans Under the Empire'	1390	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under the Empire." Volume 5 of 8. Longmans, Green & Co. London. 1876 Bookplate: David E.Theomin	Pre-1966
Book: 'History of the Romans Under the Empire'	1391	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under Empire." Volume 6 of 8. Longmans, Green & Co. London. 1874 Bookplate: David E.Theomin 'G S Sale May 1877'	Pre-1966
Book: 'History of the Romans Under the Empire'	1392	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under Empire." Volume 7 of 8. Longmans, Green & Co. London. 1874 Bookplate: David E.Theomin ' G S Sale 1877'	Pre-1966
Book: 'History of the Romans Under the Empire'	1393	Book	Merivale, The Very Rev. Charles, D.C.L. "History of the Romans Under Empire." Volume 8 of 8. Longmans, Green & Co. London. 1874 Bookplate: David E.Theomin ' G S Sale 1877'	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1394	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 1 of 10, 4th edition. John Murray, Albemarle Street, London. 1856 Bookplate: David E.Theomin	Pre-1966

Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1395	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 2 of 10, 4th edition. John Murray, Albemarle Street, London. 1856 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1396	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV." Volume 3 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1397	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV." Volume 4 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1398	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 5 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1399	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 6 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1400	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 7 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1401	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 8 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1402	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV" Volume 9 of 10, 4th edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV'	1403	Book	Campbell, John Lord., LL.D., F.R.S.E. "Lives of the Lord Chancellors and Keepers of the Great Seal of England. From the earliest times till the reign of King George IV". Volume 10 of 10, 4th Edition. John Murray, Albemarle Street, London. 1857 Bookplate: David E.Theomin	Pre-1966
Book: 'Lays of Ancient Rome'	1404	Book	Macaulay, Lord. "Lays of Ancient Rome." Longmans, Green, Reader & Dyer. London 'D Theomin'	Pre-1966
Book: 'Beauchamp's Career'	1405	Book	Meredith, George. "Beauchamp's Career." Bernhard Tauchnitz. Leipzig 1876 (Volume 1 of 2 - we only have this volume)	Pre-1966
Book: 'The dear Neighbours!'	1406	Book	O'Rell, Max. "The dear Neighbours!." Field & Tuer; Simpkin, Marshall & Co; Hamilton, Adams & Co. London. 1885 Bookplate: David E Theomin	Pre-1966
Book: 'Further Experiences of an Irish R. M.	1407	Book	Somerville, E. Æ. & Ross, Martin. "Further Experiences of an Irish R. M." Thomas Nelson & Sons Ltd. London	Pre-1966
Book: 'The Tempest'	1408	Book	Shakespeare, William. "The Tempest." editor Frederick S. Boas, M.A. The Warwick Shakespeare. Blackie & Son Limited, 50 Old Bailey, E.C. London. 1901	Pre-1966

Book: 'Western Union Telegraphic Code'	1409	Book	"Western Union Telegraphic Code." (Universal Edition). International Cable Directory Company, 30 Broad Street, New York. 1900 Bookplate: David E. Theomin.	Pre-1966
Book: 'Classic Myths in Art'	1410	Book	Addison, Julia. "Classic Myths in Art." T. Werner Laurie, Clifford's Inn, London. 1904 Bookplate: David E Theomin	Pre-1966
Book: 'George Eliot's Life as related in her letters and journals'	1411	Book	"George Eliot's Life as related in her letters and journals." William Blackwood and Sons. Edinburgh & London Bookplate: David E Theomin. 'Arthur P Berens 1893' Page 401 has a blank envelope, with a green oak (?) leaf and acorn printed on the back flap.	Pre-1966
Book: 'Adam Bede'	1412	Book	Eliot, George. "Adam Bede." Novels of George Eliot. Volume 1. William Blackwood and Sons. Edinburgh & London Bookplate: David E Theomin. 'D E Benjamin'	Pre-1966
Book: 'Mill on the Floss'	1413	Book	Eliot, George. "Mill on the Floss." Novels of George Eliot. Volume 2. William Blackwood and Sons. Edinburgh & London Bookplate: David E Theomin	Pre-1966
Book: 'Felix Holt'	1414	Book	Eliot, George. "Felix Holt." Novels of George Eliot. Volume 5. William Blackwood and Sons. Edinburgh & London 'Bookplate: David Theomin. 'D E Benjamin'	Pre-1966
Book: 'Romola'	1415	Book	Eliot, George. "Romola." Novels of George Eliot. Volume 6. William Blackwood and Sons. Edinburgh & London Bookplate: David E Theomin. 'D E Benjamin'	Pre-1966
Book: 'Silas Marner: The Weaver of Raveloe'	1416	Book	Eliot, George. "Silas Marner: The Weaver of Raveloe." Volume 3. William Blackwood and Sons. Edinburgh & London Bookplate: David E Theomin. 'D E Benjamin'	Pre-1966
Book: 'The Works of George Eliot'	1417	Book	Such, Theophrastus. "The Works of George Eliot." William Blackwood and Sons. Edinburgh & London. 1880 Bookplate: David E Theomin. 'D E Benjamin'	Pre-1966
Book: 'Richard Strauss'	1418	Book	"Richard Strauss." Living Masters of Music. Edited by Ernest Newman. John Lane: The Bodley Head. London. 1908	Pre-1966
Book: 'Henry J Wood'	1419	Book	"Henry J Wood." Living Masters of Music. Edited by Rosa Newmarch. John Lane: The Bodley Head. London. 1904	Pre-1966
Book: 'Joseph Joachim'	1420	Book	Maitland, J.A. Fuller "Joseph Joachim." Living Masters of Music. John Lane: The Bodley Head. London. 1905 Page 47 has a card: 'To wish you a Merry Christmas and a Happy New Year. Mr & Mrs Mortimer Woolf, Mayfield, Mortimer Road, N.W.' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Life of Ernest Renan'	1421	Book	Espinasse, Francis. "Life of Ernest Renan." Walter Scott Ltd, Paternoster Square, London. 1895	Pre-1966
Book: 'That Lady. (Esa Señora)'	1422	Book	O'Brien, Kate. "That Lady. (Esa Señora)" Heinemann. London. 1948 'Dorothy Theomin'	Pre-1966
Book: 'The Poetical Works of John Milton'	1423	Book	Milton, John. "The Poetical Works of John Milton." intro. L Valentine. James Finch & Co. Limited, 33, Paternoster Row, London. 1896 Bookplate: David E Theomin. 'D.Theomin' Underlining and written notes on various pages.	Pre-1966
Book: 'The Amazing Career of Edward Gibbon Wakefield'	1424	Book	Harrop, A J., M.A.(N.Z.) PH.D. (Cantab) "The Amazing Career of Edward Gibbon Wakefield." George Allen & Unwin Ltd, Museum Street, London. 1928	Pre-1966
Book: 'The Works of Ben Jonson'	1425	Book	Gifford, William. "The Works of Ben Jonson." Volume the First. John Camden Hotten, 74 & 75 Picadilly, London. 1816 Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Ben Jonson'	1426	Book	Gifford, William. "The Works of Ben Johson." Volume the Second. John Camden Hotten, 74 & 75 Picadilly, London. 1816 Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Ben Jonson'	1427	Book	Gifford, William. "The Works of Ben Jonson." Volume the Third. Chatto & Windus, Picadilly, W. London. 1816 Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Douglas Jerrold. St. Giles and St. James and Punch's letters to his son'	1428	Book	"The Works of Douglas Jerrold. St. Giles and St. James and Punch's letters to his son." With an introductory memoir by his son W .Blanchard Jerrold. Volume 1 of 4. Bradbury, Evans, & Co., 11 Bouverie Street, London Bookplate: David E Theomin. 'David E. Benjamin' (Crimson satin bookmark between pages 44 & 45) (See photo in INVT. 15 file)	Pre-1966
Book: 'The Works of Douglas Jerrold. The Story of a Feather'	1429	Book	"The Works of Douglas Jerrold. The Story of a Feather." With an introductory memoir by his son W .Blanchard Jerrold. Volume 2 of 4. Bradbury, Evans, & Co., 11 Bouverie Street, London Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Douglas Jerrold. Mrs Caudle's Curtain Lectures'	1430	Book	"The Works of Douglas Jerrold. Mrs Caudle's Curtain Lectures." With an introductory memoir by his son W .Blanchard Jerrold. Volume 3 of 4. Bradbury, Evans, & Co., 11 Bouverie Street, London Bookplate: David E Theomin	Pre-1966

Book: 'The Works of Douglas Jerrold. A man made of money, sketches of the English, The Chronicles of Clovernook, and the Sick Giant and The Doctor Dwarf'	1431	Book	"The Works of Douglas Jerrold. A man made of money, sketches of the English, The Chronicles of Clovernook, and the Sick Giant and The Doctor Dwarf." With an introductory memoir by his son W .Blanchard Jerrold. Volume 4 of 4. Bradbury, Evans, & Co., 11 Bouverie Street, London Bookplate: David E Theomin	Pre-1966
Book: 'Hangman's House'	1432	Book	Byrne, Donn. "Hangman's House." Sampson Low, Marston & Co. Ltd. London. 1926 'Theomin'	Pre-1966
Book: 'Mendoza and a Little Lady'	1433	Book	Caine, William. "Mendoza and a Little Lady." G. P.Putham's Sons Ltd. London 'D E Theomin'	Pre-1966
Book: 'Zoroaster'	1434	Book	Crawford, Marion F. "Zoroaster." Macmillan & Co. London. 1885 Bookplate: David E Theomin. 'DE Theomin'	Pre-1966
Book: 'So You're Going to Paris!'	1435	Book	Laughlin, Clara E. "So You're Going to Paris!." Methuen & Co., 36 Essex Street, W.C. London. 1925	Pre-1966
Book: 'Mr Ingleside'	1436	Book	Lucas E. V. "Mr Ingleside." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1910 Bookplate: David E Theomin	Pre-1966
Book: 'Advisory Ben'	1437	Book	Lucas, E. V. "Advisory Ben." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1923 Dorothy Theomin'	Pre-1966
Book: 'Rose and Rose'	1438	Book	Lucas, E. V. "Rose and Rose." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1921 'Dorothy Theomin' Insert by page 51 ' a separate list of Messrs Methvens novels will be sent to applicant - has 4 sides with lists of books.	Pre-1966
Book: 'The Vermilion Box'	1439	Book	Lucas, E. V. "The Vermilion Box." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1916 'Dorothy M Theomin 24.12.16'	Pre-1966
Book: 'Verena in the Midst. A kind of a story'	1440	Book	Lucas, E. V. "Verena in the Midst. A kind of a story." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1920	Pre-1966
Book: 'A Wanderer in Florence'	1441	Book	Lucas, E. V. "A Wanderer in Florence." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1912 'M L Wilson' Has insert by page 51 : a separate list of Messrs Methvens novels will be sent to applicant (list of books on 4 sides, opens up)	Pre-1966
Book: 'Traveller's Luck - essays and fantasies'	1442	Book	Lucas, E. V. "Traveller's Luck - essays and fantasies." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1930	Pre-1966
Book: 'Roving East and Roving West'	1443	Book	Lucas, E. V. "Roving East and Roving West." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1921 'Dorothy Theomin'	Pre-1966
Book: 'The Old Contemporaries'	1444	Book	Lucas, E. V. "The Old Contemporaries." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1935	Pre-1966
Book: 'Saunterer's Rewards'	1445	Book	Lucas, E. V. "Saunterer's Rewards." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1923 'Dorothy Theomin from L. W. 24.12.33.' (? Wilson)	Pre-1966
Book: 'Genevra's Money'	1446	Book	Lucas, E. V. "Genevra's Money." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1922 'Dorothy Theomin 24.12.22'	Pre-1966
Book: 'Good Company - A Rally of Men'	1447	Book	Lucas, E. V. "Good Company - A Rally of Men." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1915 There is a piece of folded writing paper between pages 234 & 235, 'Avenal, Royal Terrace, Dunedin'	Pre-1966
Book: 'The Phantom Journal and other essays and diversions'	1448	Book	Lucas, E. V. "The Phantom Journal and other essays and diversions." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1919	Pre-1966
Book: 'Variety Lane'	1449	Book	Lucas, E. V. "Variety Lane." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1916	Pre-1966
Book: 'Twixt Eagle and Dove'	1450	Book	Lucas, E. V. "Twixt Eagle and Dove." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1918 Card between pages 56 - 57: Wishing Mr & Mrs Theomin the Compliments of the Season and all good things in the Coming New Year Miss King & May ? Porirua 1918 (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Loiterer's Harvest - a book of essays'	1451	Book	Lucas, E. V. "Loiterer's Harvest - a book of essays." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1913 'Theomin'	Pre-1966
Book: 'Listener's Lure - an oblique narration'	1452	Book	Lucas, E. V. "Listener's Lure - an oblique narration." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1913	Pre-1966
Book: 'The Joy of Life - an anthology of lyrics drawn chiefly from the works of living poets'	1453	Book	Lucas, E. V. "The Joy of Life - an anthology of lyrics drawn chiefly from the works of living poets." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1927 'To Dorothy with all good wishes M.L.'	Pre-1966

Book: 'Old Lamps for New'	1454	Book	Lucas, E. V. "Old Lamps for New." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1911 'L Wilson'	Pre-1966
Book: 'The Barber's Clock - A Conversation Piece'	1455	Book	Lucas, E. V. "The Barber's Clock - A Conversation Piece." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1931 Page 87 has a card: "Dorothy Loving good wishes for a happy birthday from George" (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Eastern Approaches'	1456	Book	Maclean, Fitzroy. "Eastern Approaches." Jonathan Cape, Thirty Bedford Square, London. 1950 'D Theomin' (Dorothy)	Pre-1966
Book: 'The Macdonald Sisters'	1457	Book	Baldwin, A W., Earl Baldwin of Bewdley. "The Macdonald Sisters." Peter Davies. London. 1960 'Dorothy Theomin'	Pre-1966
Book: 'The Street Markets of London'	1458	Book	Benedetta, Mary. "The Street Markets of London." John Miles Ltd, Amen Corner, E.C.4. London 1936	Pre-1966
Book: 'The Thirty-nine steps'	1459	Book	Buchan, John. "The Thirty-nine steps." William Blackwood & Sons. Edinburgh and London. 1915 D.E.Theomin Dunedin (printed) D E Theomin (signed) plus DMT	Pre-1966
Book: 'The Diary of a Lady-in-Waiting'	1460	Book	Bury, Lady Charlotte. "The Diary of a Lady-in-Waiting." John Lane: The Bodley Head. London. 1908 Page 64 has a small booklet: April, 1930 Whitcombes Book List.	Pre-1966
Book: 'The Diary of a Lady-in-Waiting'	1461	Book	Bury, Lady Charlotte. "The Diary of a Lady-in-Waiting." John Lane: The Bodley Head. London. 1908	Pre-1966
Book: 'The Sea Around Us'	1462	Book	Carson, Rachel L. "The Sea Around Us." Staples Press Ltd. London. 1951 'Love to Dorothy from Helen 2.12.52.' Dorothy Theomin 42 Royal Terrace Dunedin	Pre-1966
Book: 'Beyond the Chindwin'	1463	Book	Fergusson, Bernard. "Beyond the Chindwin." Collins, 14 St. James's Place, London. 1945 'Dorothy Theomin from M.G.(?)J., Xmas 1945.'	Pre-1966
Book: 'The Wild Green Earth'	1464	Book	Fergusson, Bernard. "The Wild Green Earth." Collins, 14 St. James's Place, London. 1946 'D Theomin' (Dorothy)	Pre-1966
Book: 'Return to Burma'	1465	Book	Fergusson, Bernard. "Return to Burma." Collins, St. James's Place, London. 1962 'Dorothy Theomin'	Pre-1966
Book: 'Captain Scott'	1466	Book	Gwynn, Stephen. "Captain Scott." The Golden Hind Series. ed. Milton Waldman. John Lane: The Bodley Head. London. 1929 Bookplate: D E Theomin	Pre-1966
Book: 'The Man in Our Lives'	1467	Book	Brodie, John (Guthrie, John). "The Man in Our Lives." Neville Spearman. London. 1955 'Dorothy Theomin'	Pre-1966
Book: 'Annals of the University of Otago Medical School 1875 - 1939'	1468	Book	Carmalt-Jones, Dr. D. W. "Annals of the University of Otago Medical School 1875 - 1939." A.H. & A. W. Reed. 182 Wakefield Street, Wellington and PO Box 330 Dunedin. 1945 'D Theomin' (Dorothy)	Pre-1966
Book: 'I, too, have lived in Arcadia - A record of love and of childhood'	1469	Book	Lowndes, Mrs Belloc. "I, too, have lived in Arcadia - A record of love and of childhood." Macmillan & Co. Ltd London. 1941	Pre-1966
Book: 'Three Titans'	1470	Book	Ludwig, Emil. "Three Titans." translated by Ethel Colburn Mayne. G P Putnam's Sons. London. 1930 Bookplate: David E Theomin	Pre-1966
Book: 'On Mediterranean Shores'	1471	Book	Ludwig, Emil. "On Mediterranean Shores." translated by Eden & Cedar Paul. George Allen & Unwin Ltd. London. 1929 Bookplate: D E Theomin Dunedin.	Pre-1966
Book: Lunn, Arnold. "Mountain Jubilee."	1472	Book	Lunn, Arnold. "Mountain Jubilee." Eyre & Spottiswoode. London.	Pre-1966
Book: 'For the Luncheon Interval. Cricket and other verses'	1473	Book	Milne, A A. "For the Luncheon Interval. Cricket and other verses." Methuen & Co. Ltd., 36 Essex Street, W. C. London. 1925	Pre-1966
Book: 'His Terrible Swift Sword'	1474	Book	Maclean, Dr Norman. "His Terrible Swift Sword." Victor Gollanez Ltd. London. 1943 'C Steinhof' ?	Pre-1966
Book: 'Women and Children Last'	1475	Book	Nichols, Beverley. "Women and Children Last." Jonathan Cape, Thirty Bedford Square, London. 1931	Pre-1966
Book: '25, Being a Young Man's Candid Recollections of His Elders and Betters'	1476	Book	Nichols, Beverley. " 25, Being a Young Man's Candid Recollections of His Elders and Betters." Jonathan Cape, Thirty Bedford Square, London. 1929	Pre-1966
Book: 'Are They the Same at Home? Being a series of Bouquets diffidently distributed'	1477	Book	Nichols, Beverley. "Are They the Same at Home? Being a series of Bouquets diffidently distributed." Jonathan Cape, Thirty Bedford Square, London. 1927	Pre-1966

Book: 'The Dreadful Dragon of Hay Hill'	1478	Book	Beerbohm, Max. "The Dreadful Dragon of Hay Hill." William Heinemann Ltd. London. 1928	
Book: 'The History of Spain - Parts 1 & 2'	1479	Book	'D.Theomin' Small card between pages 62 & 63: With Seasons' Greetings Christmas 1928 New Year 1929 Ernest Marsh Hatch Hill, Kingsley Green, Haslemere (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Masters of the Keyboard'	1480	Book	Bertrand, Louis and Petrie, Sir Charles., Bt., M.A. (OXON)., F.R.Hist.S. "The History of Spain - Parts 1 & 2." Eyre and Spottiswoode. London. 1945 'Dorothy Theomin'	Pre-1966
Book: 'Port Chalmers Gateway to Otago'	1481	Book	Brook, Donald. "Masters of the Keyboard." Rockliff, Salisbury Square, London. 1947	Pre-1966
Book: 'J. M. Barrie. A Study in Fairies and Mortals'	1482	Book	Bowman, H. O. "Port Chalmers Gateway to Otago." Whitcomb & Tombs. Dunedin. 1948	Pre-1966
Book: 'The English Garden'	1483	Book	Braybrooke, Patrick. "J. M. Barrie. A Study in Fairies and Mortals" Drane's, Danegeld House, 82A Farringdon Street, E.C. London. 1924	Pre-1966
Book: 'Fifty 'Bab' Ballads. Much Sounds and Little Sense'	1484	Book	Dutton, Ralph. "The English Garden." B.T. Batsford Ltd., 15 North Audley Street, W. 1 London and Malvern Wells, Worcestershire. 1945	Pre-1966
Book: 'We of the Never-Never'	1485	Book	Gilbert, W S. "Fifty 'Bab' Ballads. Much Sounds and Little Sense." George Routledge and Sons., Broadway, Ludgate Hill, London. 1884 'D E Theomin'	Pre-1966
Book: 'Music and Morals'	1486	Book	Gunn, Mrs Aeneas. "We of the Never-Never." Hutchinson & Co., Paternoster Row, London. 1908	Pre-1966
Book: 'A Full Life'	1487	Book	'Dorothy Theomin'	Pre-1966
Book: 'Seven Across the Sahara. From Ash to Accra'	1488	Book	Haweis, The Rev. H.R., M.A. "Music and Morals." Longmans Green, and Co., London. 1896	Pre-1966
Book: 'Dresden China. Masterpieces of Handcraft'	1489	Book	Bookplate: David E Theomin. 'Margaret M Sale 15 Sep 1898'	Pre-1966
Book: 'Montgomery. A Biography'	1490	Book	Horrocks, Lt. Gen. Sir Brian., K.C.B., K.B.E., D.S.O., M.C., LL.D.(HON.) "A Full Life." Collins, St. James's Place, London. 1960 'Dorothy Theomin'	Pre-1966
Book: 'The Story of an Orchestra'	1491	Book	Ingrams, Harold., C.M.G., O.B.E. "Seven Across the Sahara. From Ash to Accra." John Murray, Albemarle Street, London. 1949	Pre-1966
Book: 'The Buildings of England. Essex'	1492	Book	Mew, Egan. "Dresden China. Masterpieces of Handcraft." T. C. & E. C. Jack. London.	Pre-1966
Book: 'Sir Walter's Post-Bag. More stories and sidelights from his unpublished Letter-Books'	1493	Book	Moorehead, Alan. "Montgomery. A Biography." Hamish Hamilton Ltd. London. 1947 'Dorothy Theomin'	Pre-1966
Book: 'Period Piece. A Cambridge Childhood'	1494	Book	Neel, Boyd. "The Story of an Orchestra." Vox Mundi Ltd. London. 1950	Pre-1966
Book: 'Reminiscences'	1495	Book	Pevsner, Nikolaus. "The Buildings of England. Essex." Penguin Books. London. 1954	Pre-1966
Book: 'Talking of Jane Austen'	1496	Book	Partington, Wilfred. "Sir Walter's Post-Bag. More stories and sidelights from his unpublished Letter-Books." John Murray, Albemarle Street, London. 1932 'Dorothy Theomin'	Pre-1966
Book: 'Guns Through Arcady. Burma and the Burma Road'	1497	Book	Raverat, Gwen. "Period Piece. A Cambridge Childhood." Faber & Faber Ltd, 24 Russell Square, London. 1903 'Dorothy Theomin'	Pre-1966
Book: 'Bridle Paths. The Story of a ride through England'	1498	Book	Sayce, The Rev. A H., D.LITT, LL.D., D.D. "Reminiscences." Macmillan & Co., St. Martin's Street, London. 1923 'DET'	Pre-1966
Book: 'Everybody's Book on Collecting'	1499	Book	Kaye-Smith, Sheila & Stern, G. B. "Talking of Jane Austen." Cassell & Co. Ltd. London. 1943	Pre-1966
Book: 'The Silent Traveller in New York'	1500	Book	Slater, Robert. "Guns Through Arcady. Burma and the Burma Road." Angus and Robertson Ltd. Sydney : London. 1941	Pre-1966
Book: 'The Antiques Year Book, Encyclopaedia and Directory'	1501	Book	Tschiffely, A. F. "Bridle Paths. The Story of a ride through England." William Heinemann Ltd. London. 1936	Pre-1966
Book: 'Lavengro. The Scholar - The Gypsy - The Priest'	1502	Book	Williamson, Dr. George C. "Everybody's Book on Collecting." Herbert Jenkins Ltd, 3 York Street, St. James's, S.W.1 London. 1924	Pre-1966
Book: 'Wild Wales. The People Language & Scenery'	1503	Book	Yee, Chiang. "The Silent Traveller in New York." Methuen & Co. Ltd, 36 Essex Street, W.C. 2 London. 1950 'Dorothy Theomin'	Pre-1966
Book: 'The Zincali. An Account of the Gypsies of Spain'	1504	Book	"The Antiques Year Book, Encyclopaedia and Directory." ed. Donald Cowie. Tantivy Press. London. 1960-61	Pre-1966
			Borrow, George. "Lavengro. The Scholar - The Gypsy - The Priest." T. Nelson & Sons Ltd. London	Pre-1966
			Borrow, George. "Wild Wales. The People Language & Scenery." J M Dent & Sons Ltd. London. 1906	Pre-1966
			Borrow, George. "The Zincali. An Account of the Gypsies of Spain." J M Dent & Sons Ltd. London.	Pre-1966

Book: 'The Romany Rye. A Sequel to Lavengro'	1505	Book	Borrow, George. "The Romany Rye. A Sequel to Lavengro." John Murray, Albemarle Street, London. 1908	Pre-1966
Book: 'The Bible in Spain. Or, The Journeys, Adventures, and Imprisonments of an Englishman in an attempt to circulate the scriptures in the Peninsula'	1506	Book	Borrow, George. "The Bible in Spain. Or, The Journeys, Adventures, and Imprisonments of an Englishman in an attempt to circulate the scriptures in the Peninsula." John Murray, Albemarle Street, London. 1908 'D. E. Theomin'	Pre-1966
Book: 'The Diary of John Evelyn'	1507	Book	"The Diary of John Evelyn." Volume 1 of 2. Edited by William Bray. John Dent & Sons Ltd. London. 1907	Pre-1966
Book: 'The Diary of John Evelyn'	1508	Book	"The Diary of John Evelyn." Volume 2 of 2. J M Dent & Sons. London. 1907	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1509	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 1 of 8. J M Dent & Co. London. Page 73 has a paper bookmark, page 201 has passages underlined. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1510	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 2 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1511	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 3 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1512	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 4 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1513	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 5 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1514	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 6 of 8. J M Dent & Co. London. (Small piece of plain paper between pages 262 & 263)	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1515	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 7 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Principal Navigations Voyages Traffiques & Discoveries of the English Nation'	1516	Book	Hakluyt, Richard. "The Principal Navigations Voyages Traffiques & Discoveries of the English Nation." Volume 8 of 8. J M Dent & Co. London.	Pre-1966
Book: 'The Life of the 1st Duke of Newcastle & other writings'	1517	Book	Duchess, Margaret. "The Life of the 1st Duke of Newcastle & other writings." J M Dent & Sons London.	Pre-1966
Book: 'Gatherings from Spain'	1518	Book	Ford, Richard. "Gatherings from Spain." J M Dent & Co. London. 1906 signed: 'James H. Bennett' Page 158 has small card signed "Love & all good wishes from Hugo". Some passages in the book have been underlined in pencil. (See photo in INVT. 15 file)	Pre-1966
Book: 'Narrative of the Life of Sir Walter Scott Bart Begun by Himself and continued by J.G. Lockhart'	1519	Book	Lockhart, J G. "Narrative of the Life of Sir Walter Scott Bart Begun by Himself and continued by J.G. Lockhart." J M Dent & Sons Ltd. London. 1906	Pre-1966

Book: 'Diary of Samuel Pepys. F.R.S Secretary to the Admiralty in the Reigns of Charles II & James II. The Diary deciphered by the Rev. J. S. Smitham'	1520	Book	Pepys, Samuel. "Diary of Samuel Pepys. F.R.S Secretary to the Admiralty in the Reigns of Charles II & James II. The Diary deciphered by the Rev. J. S. Smitham" Volume 1 of 2. J M Dent & Co. London. 1906	Pre-1966
Book: 'Diary of Samuel Pepys. F.R.S Secretary to the Admiralty in the Reigns of Charles II & James II. The Diary deciphered by the Rev. J. S. Smitham'	1521	Book	Pepys, Samuel. "Diary of Samuel Pepys. F.R.S Secretary to the Admiralty in the Reigns of Charles II & James II. The Diary deciphered by the Rev. J. S. Smitham" Volume 2 of 2. J M Dent & Co. London. 1906. Loose advertisement for Everyman's Library in between pages 156 & 157.	Pre-1966
Book: 'The Naturalist on the River Amazons'	1522	Book	Bates, Henry Walter. "The Naturalist on the River Amazons." J M Dent & Sons Ltd. London. Has ribbon bookmark attached, was pale blue, but is now discolored from where it has been exposed.	Pre-1966
Book: 'Chaucer's Canterbury Tales for the Modern Reader'	1523	Book	Burrell, Arthur.,M.A. "Chaucer's Canterbury Tales for the Modern Reader." J M Dent & Sons Ltd. London. 1908	Pre-1966
Book: 'Sesame & Lilies, The Two Paths & The King of the Golden River'	1524	Book	Has ribbon bookmark attached, was pale blue, but is now discolored from where it has been exposed.	Pre-1966
Book: 'The Life and Opinions of Tristram Shandy, Gentleman'	1525	Book	Ruskin, John. "Sesame & Lilies, The Two Paths & The King of the Golden River." J M Dent & Co. London. 1907 Has ribbon bookmark attached, was pale blue, but is now discolored from where it has been exposed.	Pre-1966
Book: 'A Sentimental Journey through France and Italy'	1526	Book	Sterne, Laurence. "The Life and Opinions of Tristram Shandy, Gentleman." Grant Richards, 48 Leicester Square, London. 1903	Pre-1966
			Sterne, Laurence. "A Sentimental Journey through France and Italy." Bliss Sands & Co. London. 1897 'D E Theomin'	Pre-1966
Book: 'Barchester Towers'	1527	Book	Trollope, Anthony. "Barchester Towers." J M Dent & Co. London	Pre-1966
Book: 'The Glaciers of the Alps and Mountaineering in 1861'	1528	Book	Has ribbon bookmark attached, was pale blue, but is now discolored from where it has been exposed.	Pre-1966
Book: 'Green Fingers Again. A Further Present for a Good Gardener'	1529	Book	Tyndall, John. "The Glaciers of the Alps and Mountaineering in 1861." J M Dent & Co. London. 1866 Has ribbon bookmark attached, was pale blue, but is now discolored from where it has been exposed.	Pre-1966
Book: 'The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday'	1530	Book	Arkell, Reginald. "Green Fingers Again. A Further Present for a Good Gardener." Herbert Jenkins Limited, 3 Duke of York Street, St. James's S.W.1 London. 1942	Pre-1966
Book: 'The Drama'	1531	Book	Jerome, Jerome K. "The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday." Field & Tuer. London Bookplate: David E Theomin and signed D Theomin	Pre-1966
Book: 'The Garden Party and other Stories'	1532	Book	Kendal, Mrs. "The Drama." David Bogue, 3 St. Martin's Place,Trafalgar Square, London 'D E Theomin'	Pre-1966
Book: 'Alexander Hamilton.An Essay on American Union'	1533	Book	Mansfield, Katherine. "The Garden Party and other Stories." Constable & Company Limited. London. 1922 'Dorothy Theomin'	Pre-1966
Book: 'La Cour de Louis XIV'	1534	Book	Oliver, F S. "Alexander Hamilton.An Essay on American Union." Thomas Nelson & Sons. London. 1906 'D E Theomin'	Pre-1966
Book: 'The Playboy of the Western World'	1535	Book	Saint-Simon, Duc de. "La Cour de Louis XIV." Nelson Editeurs, 61, rue des Saints-Pères, Paris. Has 'Angus & Robertson, Sydney' stamped inside front cover.	Pre-1966
Book: 'The Tinker's Wedding and other Plays'	1536	Book	Synge, John M. "The Playboy of the Western World." Maunsel & Company Ltd, 96 Middle Abbey Street, Dublin. 1911	Pre-1966
Book: 'Deidre of the Sorrows'	1537	Book	Synge, John M. "The Tinker's Wedding and other Plays." Maunsel & Company Ltd. Dublin. 1912	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1538	Book	Synge, John M. "Deidre of the Sorrows." Maunsel & Company Ltd, 96 Middle Abbey Street, Dublin. 1911	Pre-1966
			Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 1 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966

Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1539	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 2 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1540	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 3 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1541	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 4 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1542	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 5 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1543	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 6 of 12. Henry Colburn, Great Marlborough Street, London 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1544	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 7 of 12. Henry Colburn, Great Marlborough Street, London. 1844	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1545	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 8 of 12. Henry Colburn, Great Marlborough Street, London. 1845	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1546	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 9 of 12. Henry Colburn, Great Marlborough Street, London. 1846	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1547	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 10 of 12. Henry Colburn, Great Marlborough Street, London. 1847	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1548	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 11 of 12. Henry Colburn, Great Marlborough Street, London. 1847	Pre-1966
Book: 'Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts'	1549	Book	Strickland, Agnes. "Lives of the Queens of England From the Norman Conquest with Anecdotes of Their Courts." Volume 12 of 12. Henry Colburn, Great Marlborough Street, London. 1848	Pre-1966
Book: 'The Poets of the Nineteenth Century'	1550	Book	"The Poets of the Nineteenth Century." ed. Rev. Robert Aris Willmott. The Chandos Classics. Frederick Warne & Co. London. 1889. 'Mary Dorothea Sales from W C S 26 July 1893'	Pre-1966
Book: 'Who's Who in New Zealand and the Western Pacific 1925'	1551	Book	Scholefield, G H., O.B.E., D.Sc., F.R. Hist.S "Who's Who in New Zealand and the Western Pacific 1925." G W Venables & Co. Ltd. Masterton. 1924 (Entry for David E Theomin in it)	Pre-1966
Book: 'Brown Bread from a Colonial Oven being sketches of up country life in New Zealand'	1552	Book	Baughan, B E. "Brown Bread from a Colonial Oven being sketches of up country life in New Zealand." Whitcombe & Tombs Ltd. London 'Dorothy Theomin'	Pre-1966
Book: 'Blackwood - Tales from the Outposts - v.: Jobs of Work'	1553	Book	"Blackwood - Tales from the Outposts - v.: Jobs of Work." ed. Lieut-Col. L A Bethell. William Blackwood & Sons Ltd. London. 1935	Pre-1966

Book: 'Alice's Adventures in Wonderland and Through the Looking Glass'	1554	Book	Carroll, Lewis. "Alice's Adventures in Wonderland and Through the Looking Glass." MacMillan & Co. Ltd, St. Martin's Street, London. 1928 'D Theomin' (Dorothy)	Pre-1966
Book: 'Richard Carvel'	1555	Book	Churchill, Winston. "Richard Carvel." Macmillan's Colonial Library. MacMillan & Co.Limited, St. Martin's Street, London. 1907	Pre-1966
Book: 'A Modern Chronicle'	1556	Book	Churchill, Winston. "A Modern Chronicle." Macmillan's Colonial Library. MacMillan & Co. London. 1910	Pre-1966
Book: 'The Crisis'	1557	Book	Churchill, Winston. "The Crisis." Macmillan's Colonial Library. MacMillan & Co. London. 1901 Bookplate: David E Theomin	Pre-1966
Book: 'The Crossing'	1558	Book	Churchill, Winston. "The Crossing." MacMillan & Co. Limited. London. 1904 Bookplate: David E Theomin	Pre-1966
Book: 'The Song of the Manly Men and other verses'	1559	Book	Hudson, Frank. "The Song of the Manly Men and other verses." David Nutt, 57-59 Long Acre, London. 1908	Pre-1966
Book: 'Henry Irving's Impressions of America. Narrated in a Series of Sketches, Chronicles, and Conversations'	1560	Book	Hatton, Joseph. "Henry Irving's Impressions of America. Narrated in a Series of Sketches, Chronicles, and Conversations." Samson Low, Marston, Searle, & Rivington, Crown buildings, 188, Fleet Street, London. 1884. Bookplate: David E Theomin	Pre-1966
Book: 'Annals of a New Zealand Family the household of Gilbert Mair, early pioneer'	1561	Book	Jackson, Mrs J Howard, née Lavinia Laura Mair. "Annals of a New Zealand Family the household of Gilbert Mair, early pioneer." First Edition. Copy 116 of 400. A. H. & A. W. Reed 33 Jetty Street, Dunedin. N.Z. 1935 Autographed "Laura Jackson".	Pre-1966
Book: 'Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon, in the Reign of her Most Glorious Majesty Queen Elizabeth'	1562	Book	Kingsley, Charles. "Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon, in the Reign of her Most Glorious Majesty Queen Elizabeth." MacMillan & Co. Cambridge. 1861. 'D E Benjamin'	Pre-1966
Book: 'Earlham'	1563	Book	Lubbock, Percy. "Earlham." Jonathan Cape,Thirty Bedford Square, London. 1963	Pre-1966
Book: 'Home - A Colonial's Adventure'	1564	Book	Mulgan, Alan. "Home - A Colonial's Adventure." Longmans, Green and Co. London. 1929. 'Dorothy Theomin'	Pre-1966
Book: 'The Scarlet Empire'	1565	Book	Parry, David M. "The Scarlet Empire." The Bobbs-Merrill Company. Indianapolis. 1906. Bookplate: David E Theomin	Pre-1966
Book: 'Miscellanies - Prose and Verse'	1566	Book	Thackeray, W. M. "Miscellanies - Prose and Verse." Volume 1. Bradbury & Evans, 11, Bouverie Street, London. 1861 'D E Benjamin Melbourne'	Pre-1966
Book: 'Myths of Hellas or Greek Tales'	1567	Book	"Myths of Hellas or Greek Tales." translated by Frances Younghusband. Longmans, Green and Co, 39 Paternoster Row, London. 1903. Bookplate: David E Theomin and signed D. Theomin.05	Pre-1966
Book: 'The World of William Clissold - A Novel at a New Angle'	1568	Book	Wells, H.G. "The World of William Clissold - A Novel at a New Angle." Book the First - The Frame of the Picture. Book the Second - The Story of the Clissolds - My Father and the Flow of Things. Colonial Library. Ernest Benn Ltd. London. 1926	Pre-1966
Book: 'The World of William Clissold'	1569	Book	Wells, H.G. "The World of William Clissold." Book the Third - The Story of the Clissolds - Essence of Dickon. Book the Fourth - The Story of the Clissolds - Tangle of Desires. Colonial Library. Ernest Benn Ltd, Bouverie House, Fleet Street, London. 1926	Pre-1966
Book: 'Half-hours with Foreign Novelists with short notices of their lives and writings'	1570	Book	Wells, H.G. "The World of William Clissold." Book the Third - The Story of the Clissolds - Essence of Dickon. Book the Fourth - The Story of the Clissolds - Tangle of Desires. Colonial Library. Ernest Benn Ltd, Bouverie House, Fleet Street, London. 1926	Pre-1966
Book: 'Half-hours with Foreign Novelists with short notices of their lives and writings'	1571	Book	Zimmern, Helen and Alice. "Half-hours with Foreign Novelists with short notices of their lives and writings." Volume 1 of 2. Chatto & Windus, Picadilly, London. 1882 'D E Theomin'	Pre-1966
Book: 'Half-hours with Foreign Novelists with short notices of their lives and writings'	1572	Book	Zimmern, Helen and Alice. "Half-hours with Foreign Novelists with short notices of their lives and writings." Volume 2 of 2. Chatto & Windus, Picadilly, London. 1882 'D E Theomin'	Pre-1966

Book: 'Cheerful Yesterdays'	1573	Book	Alpers, The Hon. O.T. J. "Cheerful Yesterdays." John Murray, Albemarle Street, W. London. 1928 'D E Theomin' Page 251 has 2 names pencilled alongside some underlining (i.e. appears to name persons mentioned in the book) Sam Gilmour (hotel proprietor) and Steve Barrett (lawyer)	Pre-1966
Book: 'The Life of Captain Sir Richard F. Burton., K.C.M.G., F.R.G.S.'	1574	Book	Burton, Isabel. "The Life of Captain Sir Richard F. Burton., K.C.M.G., F.R.G.S." Volume 1 of 2. Chapman & Hall LD. London. 1893	Pre-1966
Book: 'The Life of Captain Sir Richard F. Burton., K.C.M.G., F.R.G.S.'	1575	Book	Burton, Isabel. "The Life of Captain Sir Richard F Burton., K.C.M.G., F.R.G.S." Volume 2 of 2. Chapman & Hall LD. London. 1893	Pre-1966
Book: 'Two Middle-aged Ladies in Andalusia'	1576	Book	Chetwode, Penelope. "Two Middle-aged Ladies in Andalusia." John Murray. London. 1963. 'Dorothy Theomin' Card inside with note 'Dorothy With Every Good Wish for Christmas and the New year & lots of love from Hurgie ?' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Dragon and the Lotus'	1577	Book	Garstin, Crosbie. "The Dragon and the Lotus." William Heinemann Limited, London. 1930 Has small business card between pages 150 & 151: "Mrs Edward M Theomin Dunedin New Zealand" Reverse side has handwritten message: "Something on account of your real present, with all good wishes for many more happy birthdays & my very best love. Ethel" (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Lucretia Borgia'	1578	Book	Gregorovius, Ferdinand. "Lucretia Borgia." translated by John Leslie Garner. John Murray, Albemarle Street, London. 1904 Bookplate: David E Theomin	Pre-1966
Book: 'My Grandmothers and I'	1579	Book	Holman-Hunt, Diana. "My Grandmothers and I." Hamish Hamilton. London. 1961. 'Dorothy Theomin'	Pre-1966
Book: "'Samuel Butler Author of Erewhon (1835 - 1902) A Memoir - to 1885'	1580	Book	Jones, Henry Festing. "Samuel Butler Author of Erewhon (1835 - 1902) A Memoir - to 1885." Volume 1 of 2. MacMillan & Co. Limited, St. Martin's Street, London. 1919	Pre-1966
Book: 'Samuel Butler Author of Erewhon (1835 - 1902) A Memoir 1885 - 1916'	1581	Book	Jones, Henry Festing. "Samuel Butler Author of Erewhon (1835 - 1902) A Memoir 1885 - 1916." Volume 2 of 2. MacMillan & Co. Limited, St. Martin's Street, London. 1919	Pre-1966
Book: 'Reading, Writing and Remembering - a literary record'	1582	Book	Lucas, E. V. "Reading, Writing and Remembering - a literary record." Methuen & Co. Ltd., 36 Essex Street, W.C. London. 1932	Pre-1966
Book: 'Classic Myth and Legend'	1583	Book	Hope-Moncrieff, A. R. "Classic Myth and Legend." Gresham Publishing Co. London	Pre-1966
Book: 'Romance and Legend of Chivalry'	1584	Book	Hope-Moncrieff, A R. "Romance and Legend of Chivalry." The Gresham Publishing Company, 34 Southampton St, Strand, London	Pre-1966
Book: 'Teutonic Myth and Legend'	1585	Book	Mackenzie, Donald A. "Teutonic Myth and Legend."The Gresham Publishing Company, 34 Southampton St, Strand, London	Pre-1966
Book: 'Celtic Myth & Legend, Poetry and Romance'	1586	Book	Squire, Charles. "Celtic Myth & Legend, Poetry and Romance." The Gresham Publishing Company, 34 Southampton St, Strand, London	Pre-1966
Book: 'Four Victorian Ladies of Wiltshire'	1587	Book	Oliver, Edith. "Four Victorian Ladies of Wiltshire." Faber & Faber. London. 'Dorothy Theomin' Has paper dust jacket with "Christmas and Happy New Year" on it.	Pre-1966
Book: 'Oil Paint and Grease Paint'	1588	Book	Knight, Laura. "Oil Paint and Grease Paint." Ivor Nicholson & Watson. London. 'Dorothy Theomin'	Pre-1966
Book: 'The Ship Beautiful. A Two-Fold Tale'	1589	Book	Allen, C. R. "The Ship Beautiful. A Two-Fold Tale" Frederick Warne & Co. London. 1925	Pre-1966
Book: 'Adventures of a Novelist'	1590	Book	Atherton, Gertrude. "Adventures of a Novelist." Jonathan Cape, Thirty Bedford Square, London. 1932. card: 'Seasons greetings and many happy returns from Dick' 'Dorothy Theomin' "The Englishman's Country," intro. Edmund Blunden. Edited by W. J. Turner. Collins, 14 St. James's Place, London. 1945	Pre-1966
Book: 'The Englishman's Country'	1591	Book	Brown, Ivor. "London." Cities of Enchantment. Newnes. London. 1960. 'Dorothy Theomin'	Pre-1966
Book: 'London'	1592	Book	Buchan, John. "Greenmantle." Hodder & Stoughton. London. 1916 'D E Theomin'	Pre-1966
Book: 'Greenmantle'	1593	Book		
Book: 'Wanderings in Arabia. Being an abridgement of 'Travels in Arabia Deserta'	1594	Book	Doughty, Charles M. "Wanderings in Arabia. Being an abridgement of 'Travels in Arabia Deserta' " Duckworth. London. 1926	Pre-1966
Book: 'Country Calendar'	1595	Book	Street, A. G. "Country Calendar." Eyre & Spottiswoode. London. 1935 Has part page of an illustration stuck on inside of front page, this lifts up to reveal inscription 'Dorothy Theomin'	Pre-1966
Book: 'Visitor's Book'	1596	Book	Edwards, Joan. "Visitor's Book." The Epworth Press. London. 1960. 'Dorothy Theomin.'	Pre-1966

Book: 'New Zealand - The Country and the People'	1597	Book	Herz, Max., M.D. "New Zealand - The Country and the People." T. Werner Laurie, Clifford's Inn, London. (Small piece of newspaper ?, folded and used as a bookmark between pages 18 & 19) There is a pencil note "incorrect" on page 131 relating to a comment about additional duty being payable on merchandise of other origin than British.	Pre-1966
Book: 'The Choice Works of Thomas Hood in prose and verse'	1598	Book	"The Choice Works of Thomas Hood in prose and verse." Chatto and Windus, Picadilly, London. Bookplate: David E Theomin	Pre-1966
Book: 'New Zealand or Zealandia - The Britain of the South'	1599	Book	Hursthouse, Charles. "New Zealand or Zealandia - The Britain of the South." Volume 1 of 2. Edward Stanford, 6, Charing Cross, London. 1857	Pre-1966
Book: 'New Zealand or Zealandia - The Britain of the South'	1600	Book	Hursthouse, Charles. "New Zealand or Zealandia - The Britain of the South." Volume 2 of 2. Edward Stanford, 6, Charing Cross, London. 1857	Pre-1966
Book: 'The Creevey Papers. A Selection from the correspondence & diaries of the late Thomas Creevey, M.P. Born 1768 - Died 1838'	1601	Book	"The Creevey Papers. A Selection from the correspondence & diaries of the late Thomas Creevey, M.P. Born 1768 - Died 1838." edited by the Right Hon. Sir Herbert Maxwell BART., LL.D., F.R.S. John Murray, Albemarle Street, London. 1912. Bookplate: David E Theomin	Pre-1966
Book: 'John Hugh Allen Of the Gallant Company by his sister Ina Montgomery'	1602	Book	Montgomery, Ina. "John Hugh Allen Of the Gallant Company by his sister Ina Montgomery." Edward Arnold. London. 1919	Pre-1966
Book: 'Here's England - a highly informal guide'	1603	Book	McKenney, Ruth & Richard Bransten. "Here's England - a highly informal guide." Rupert Hart-Davis, 36 Soho Square, W.1 London. 1951. 'Dorothy Theomin.'	Pre-1966
Book: 'A Stranger in Spain'	1604	Book	Morton, H. V. "A Stranger in Spain." Methuen & Co. Ltd., 36 Essex Street, Strand, W.C.2 London. 1955 'Dorothy Theomin' With love from Harold	Pre-1966
Book: 'Mediaeval Tales'	1605	Book	"Mediaeval Tales." intro. Henry Morley., LL.D George Routledge and Sons, Broadway, Ludgate Hill, London. 1884 'D.E Theomin'	Pre-1966
Book: 'Ballads and Poems'	1606	Book	Sims, George R. "Ballads and Poems." John P. Fuller, Wine Office-Court, Fleet Street, London. Bookplate: David E Theomin	Pre-1966
Book: 'Letters on Demonology and Witchcraft'	1607	Book	Scott, Sir Walter., BART " Letters on Demonology and Witchcraft." intro. Henry Morley., LL.D George Routledge and Sons, Broadway, Ludgate Hill, London. 1884. 'D E Theomin.'	Pre-1966
Book: 'Kakemono - a Sketchbook of Post-War Japan'	1608	Book	Tracy, Honor. "Kakemono - a Sketchbook of Post-War Japan." Methuen & Co. Ltd. London. 1950. 'Dorothy Theomin.'	Pre-1966
Book: 'Plutarch's Lives'	1609	Book	North, Sir Thomas. "Plutarch's Lives." Volume 1 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1610	Book	North, Sir Thomas. "Plutarch's Lives." Volume 2 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1611	Book	North, Sir Thomas. "Plutarch's Lives." Volume 3 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1612	Book	North, Sir Thomas. "Plutarch's Lives." Volume 4 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1613	Book	North, Sir Thomas. "Plutarch's Lives." Volume 5 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1614	Book	North, Sir Thomas. "Plutarch's Lives." Volume 6 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1615	Book	North, Sir Thomas. "Plutarch's Lives." Volume 7 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1616	Book	North, Sir Thomas. "Plutarch's Lives." Volume 8 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1617	Book	North, Sir Thomas. "Plutarch's Lives." Volume 9 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Plutarch's Lives'	1618	Book	North, Sir Thomas. "Plutarch's Lives." Volume 10 of 10. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'Lives of John Donne, Henry Wotton, Richard Hooker and George Herbert etc'	1619	Book	Walton, Izaak. "Lives of John Donne, Henry Wotton, Richard Hooker and George Herbert etc." Volume 1 of 2. J M Dent & Co. London. 1898 Has a red ribbon bookmark attached.	Pre-1966

Book: 'Lives of John Donne, Henry Wotton, Richard Hooker and George Herbert etc'	1620	Book	Walton, Izaak. "Lives of John Doone, Henry Wotton, Richard Hooker and George Herbert etc." Volume 2 of 2. J M Dent & Co. London. 1898 Has a red ribbon bookmark attached.	Pre-1966
Book: 'The Inferno of Dante'	1621	Book	Alighieri. "The Inferno of Dante." J M Dent & Co. London. 1900 Has a red ribbon bookmark attached.	Pre-1966
Book: 'The Purgatorio of Dante'	1623	Book	Alighieri. "The Purgatorio of Dante." J M Dent & Co. London. 1900 Has a red ribbon bookmark attached.	Pre-1966
Book: 'The Paradiso of Dante'	1624	Book	Alighieri. "The Paradiso of Dante." J M Dent & Co. London. 1900 Has a red ribbon bookmark attached.	Pre-1966
Book: 'Pilgrim's Progress. From this World to that which is to come'	1625	Book	Bunyan, John. "Pilgrim's Progress. From this World to that which is to come." J M Dent & Co. London. 1898 Has a red ribbon bookmark attached.	Pre-1966
Book: 'The High History of the Holy Graal'	1626	Book	"The High History of the Holy Graal." translated by Sebastian Evans. Volume 2. J M Dent & Co. London. Has a red ribbon bookmark attached.	Pre-1966
Book: 'The Mabinogion'	1627	Book	"The Mabinogion." translated by Lady Charlotte Guest. J M Dent & Co. London. 1902 Has a red ribbon bookmark attached.	Pre-1966
Table, side Book: 'Cassell's New German Dictionary'	1628 1629	Table Book	Oblong side table in Spanish or Italian walnut. Geometric inlay. Hand-turned twist legs and supports. (Table holds Pappeleria but is not of the same origin) Weir, Elizabeth. "Cassell's New German Dictionary." Cassell & Co. Ltd. London. 1889	Pre-1966 Pre-1966
Book: 'Historical Essays'	1630	Book	Freeman, Edward A., M.A., HON., D.C.L. "Historical Essays." First Series. MacMillan & Co. London. 1872. Bookplate: D E Theomin 'James Wilkie'	Pre-1966
Book: 'Historical Essays'	1631	Book	Freeman, Edward A., M.A., HON., D.C.L. "Historical Essays." Second Series. MacMillan & Co. London. 1873. Bookplate: D E Theomin 'James Wilkie'	Pre-1966
Book: 'View of the State of Europe during the Middle Ages'	1632	Book	Hallam, Henry., F.R.A.S. "View of the State of Europe during the Middle Ages." Volume 1 of 2. John Murray, Albemarle Street, London. 1846. Bookplate: D E Theomin Dunedin. Has crest "Rugby School" on front cover.	Pre-1966
Book: 'View of the State of Europe during the Middle Ages'	1633	Book	Hallam, Henry., F.R.A.S. "View of the State of Europe during the Middle Ages." Volume 2 of 2. John Murray, Albemarle Street, London. 1846. Bookplate: D E Theomin Dunedin. Has crest "Rugby School" on front cover.	Pre-1966
Book: 'Supplemental Notes to the View of the State of Europe during the Middle Ages'	1634	Book	Hallam, Henry., F.R.A.S. "Supplemental Notes to the View of the State of Europe during the Middle Ages." John Murray, Albemarle Street, London. 1848. Bookplate: D E Theomin Dunedin. Has crest "Rugby School" on front cover.	Pre-1966
Book: 'Introduction of the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries'	1635	Book	Hallam, Henry., F.R.A.S. "Introduction of the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries." Volume 2 of 3. John Murray, Albemarle Street, London. 1847. Bookplate: D E Theomin Dunedin. Has crest "Rugby School" on front cover.	Pre-1966
Book: 'Introduction of the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries'	1636	Book	Hallam, Henry., F.R.A.S. "Introduction to the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries." Volume 3 of 3. John Murray, Albemarle Street, London. 1847. Bookplate: D E Theomin Dunedin. Has crest "Rugby School" on front cover.	Pre-1966
Book: 'A Concise Dictionary of the Bible. For the use of families and students'	1637	Book	"A Concise Dictionary of the Bible. For the use of families and students." edited by William Smith., LL.D John Murray, Albemarle Street, London. 1865. Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'History of English Literature'	1638	Book	Taine, H A., D.C.L. "History of English Literature." Volume 1 of 4. Chatto & Windus, Piccadilly, London. 1877. Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'History of English Literature'	1639	Book	Taine, H A., D.C.L. "History of English Literature." Volume 2 of 4. Chatto & Windus, Piccadilly, London. 1877. Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'History of English Literature'	1640	Book	Taine, H A., D.C.L. "History of English Literature." Volume 3 of 4. Chatto & Windus, Piccadilly, London. 1877. Bookplate: D E Theomin Dunedin Has a loose leaf advertisement (between pages 10 & 11) for The Novels of W.W. Jacobs.	Pre-1966
Book: 'History of English Literature'	1641	Book	Taine, H A., D.C.L. "History of English Literature." Volume 4 of 4. Chatto & Windus, Piccadilly, London. 1877. Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'The Life, Letters and Journals of Lord Byron'	1642	Book	Moore, Thomas. "The Life, Letters and Journals of Lord Byron." John Murray, Albemarle Street, London. 1860. Bookplate: D E Theomin Dunedin	Pre-1966

Book: 'The Poetical Works of Lord Byron'	1643	Book	Byron, Lord. "The Poetical Works of Lord Byron." John Murray, Albemarle Street, London. 1863. Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1644	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 1 of 10. William and Robert Chambers. London. 1888. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1645	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 2 of 10. William and Robert Chambers. London. 1888. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1646	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 3 of 10. William and Robert Chambers. London. 1889. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1647	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 4 of 10. William and Robert Chambers. London. 1889. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1648	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 5 of 10. William and Robert Chambers. London. 1890. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1649	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 6 of 10. William and Robert Chambers Limited. London. 1890. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1650	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 7 of 10. William and Robert Chambers Limited. London. 1891. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1651	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 8 of 10. William and Robert Chambers Limited. London. 1891. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1652	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 9 of 10. William and Robert Chambers Limited. London. 1892. Bookplate: David E Theomin	Pre-1966
Book: 'Chambers's Encyclopaedia. A Dictionary of Universal Knowledge'	1653	Book	"Chambers's Encyclopaedia. A Dictionary of Universal Knowledge." Volume 10 of 10. William and Robert Chambers Limited. London. 1892 Bookplate: David E Theomin	Pre-1966
Book: 'The Imperial Dictionary of Universal Biography'	1654	Book	"The Imperial Dictionary of Universal Biography." Volume 1. William MacKenzie. London. Bookplate: David E Theomin	Pre-1966
Book: 'The Christian Cyclopedia or Repertory of Biblical & Theological Literature'	1655	Book	"The Christian Cyclopedia or Repertory of Biblical & Theological Literature." Bookplate: David E Theomin	Pre-1966
Book: 'The Meditations of Marcus Aurelius'	1657	Book	"The Meditations of Marcus Aurelius." Translated by Jeremy Collier. Sir John Lubbock's Hundred Books - 3. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Teaching of Epictetus'	1658	Book	"The Teaching of Epictetus." Translated by T. W. Rolleston. Sir John Lubbock's Hundred Books - 4. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Essays on Counsels Civil and Moral of Francis Bacon'	1659	Book	Bacon, Francis. "The Essays on Counsels Civil and Moral of Francis Bacon." Sir John Lubbock's Hundred Books - 5. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Natural History and Antiquities of Selborne with Observations on various parts of nature and the Naturalist's Calendar'	1660	Book	White, Rev. Gilbert A. M. "The Natural History and Antiquities of Selborne with Observations on various parts of nature and the Naturalist's Calendar." Sir John Lubbock's Hundred Books - 9. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Shi King - The old "poetry classic" of the Chinese.'	1661	Book	Jennings, William. "The Shi King - The old "poetry classic" of the Chinese." Sir John Lubbock's Hundred Books - 11. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London.	Pre-1966

Book: 'Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of HMS Beagle Round the World'	1662	Book	Darwin, Charles, M.A., F.R.S. "Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of HMS Beagle Round the World." Sir John Lubbock's Hundred Books - 2. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Iliad and Odyssey of Homer'	1663	Book	"The Iliad and Odyssey of Homer." Translated by Alexander Pope. Sir John Lubbock's Hundred Books - 12. Routledge. London. 1891	Pre-1966
Book: 'Virgil's Æneid'	1664	Book	"Virgil's Æneid." Translated by John Dryden. Sir John Lubbock's Hundred Books - 13. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'The Essayes of Michael, Lord of Montaigne'	1665	Book	"The Essayes of Michael, Lord of Montaigne." Translated by John Florio. Sir John Lubbock's Hundred Books - 14. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1891	Pre-1966
Book: 'A System of Logic - Ratiocinative and Inductive'	1666	Book	Mill, John Stuart J. "A System of Logic - Ratiocinative and Inductive." Sir John Lubbock's Hundred Books - 15. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'A Biographical History of Philosophy'	1667	Book	Lewes, G H. "A Biographical History of Philosophy." Sir John Lubbock's Hundred Books -16. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966
Book: 'The Shah Nameh of The Persian Poet of Firdausi'	1668	Book	Atkinson, James. "The Shah Nameh of The Persian Poet of Firdausi." Sir John Lubbock's Hundred Books - 18. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'Captain Cook's Three Voyages Round the World with a Sketch of his Life'	1669	Book	"Captain Cook's Three Voyages Round the World with a Sketch of his Life." Edited by Lieutenant Charles R Low. Sir John Lubbock's Hundred Books - 19. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966
Book: 'William Tell'	1670	Book	von Schiller, Johann Christoph Friedrich. "William Tell." Sir John Lubbock's Hundred Books - 21. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'The Koran, commonly called the Alkoran of Mohammed'	1671	Book	"The Koran, commonly called the Alkoran of Mohammed" Translated by George Sale (handwritten note - born 1680, published his translation 1734, died 14 Nov 1736). Sir John Lubbock's Hundred Books - 22. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'A History of Greece'	1672	Book	Grote, George, F.R.S., D.C.L. Oxon and LL.D. Camb. "A History of Greece." Volume 9 of 12. John Murray, Albemarle Street, London. 1869. Bookplate: David E. Theomin	Pre-1966
Book: 'A History of Greece'	1673	Book	Grote, George, F.R.S., D.C.L. Oxon and LL.D. Camb. "A History of Greece." Volume 12 of 12. John Murray, Albemarle Street, London. 1869 Bookplate: David E Theomin	Pre-1966
Book: 'The Life of Samuel Johnson LL.D.'	1674	Book	Boswell, James. "The Life of Samuel Johnson LL.D." Sir John Lubbock's Hundred Books - 24. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'Thucydides'	1675	Book	"Thucydides." Translated by William Smith, D.D. Sir John Lubbock's Hundred Books - 27. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'The Plays of Æschylus'	1676	Book	"The Plays of Æschylus." Translated by Robert Potter. Sir John Lubbock's Hundred Books - 30. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'An Inquiry into the Nature and Causes of the Wealth of Nations'	1677	Book	Smith, Adam, LL.D. "An Inquiry into the Nature and Causes of the Wealth of Nations." Sir John Lubbock's Hundred Books - 31. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'The Canterbury Tales'	1678	Book	Chaucer, Geoffrey. "The Canterbury Tales." Sir John Lubbock's Hundred Books - 32. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'The History of the Decline and Fall of the Roman Empire'	1679	Book	Gibbon, Edward. "The History of the Decline and Fall of the Roman Empire." Sir John Lubbock's Hundred Books - 33 Volume 1. Routledge. London. 1892	Pre-1966
Book: 'The History of the Decline and Fall of the Roman Empire'	1680	Book	Gibbon, Edward. "The History of the Decline and Fall of the Roman Empire." Sir John Lubbock's Hundred Books - 33 Volume 2. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'Dialogues of Plato'	1681	Book	"Dialogues of Plato." Translated by Cary Henry, M.A. Sir John Lubbock's Hundred Books - 34. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966
Book: 'Adventures of Don Quixote de la Mancha'	1682	Book	"Adventures of Don Quixote de la Mancha." Translated by Charles Jarvis. Sir John Lubbock's Hundred Books - 35. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966

Book: 'The Plays of Richard Brinsley Sheridan'	1683	Book	"The Plays of Richard Brinsley Sheridan." Sir John Lubbock's Hundred Books - 36. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966
Book: 'The Poetical Works of John Dryden'	1684	Book	"The Poetical Works of John Dryden." Sir John Lubbock's Hundred Books - 38. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892	Pre-1966
Book: 'Plutarch's Lives'			"Plutarch's Lives." Translation and notes by John Langhorne, D.D. and William Langhorne, A.M. Sir John Lubbock's Hundred Books - 39. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1892 (some pages uncut)	Pre-1966
Book: 'The Pilgrim's Progress. From This World To That which is to Come'	1685	Book	Bunyan, John. "The Pilgrim's Progress. From This World To That which is to Come " Sir John Lubbock's Hundred Books - 41. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
	1686	Book	Carlyle, Thomas. "Past and Present." Sir John Lubbock's Hundred Books - 42. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893 (some pages uncut)	Pre-1966
Book: 'Past and Present'	1687	Book	"Aristotle's Ethics. Comprising His Practical Philosophy" trans John Gillies. Sir John Lubbock's Hundred Books - 43. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893 (some pages uncut)	Pre-1966
Book: 'Aristotle's Ethics. Comprising His Practical Philosophy'	1688	Book	Verulam, Francis Lord. "Novum Organum." Sir John Lubbock's Hundred Books - 45. George Routledge and Sons, Limited, Broadway, Ludgate Hill, . London. 1893	Pre-1966
Book: 'Novum Organum'	1689	Book	"The Oration of Demosthenes Upon the Crown." Translated by Henry Lord Brougham. Sir John Lubbock's Hundred Books - 46. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Oration of Demosthenes Upon the Crown'	1690	Book	Pascal, Monsieur. "Thoughts on Religion and Other Subjects." Translated by Basil Kennet, D.D. Sir John Lubbock's Hundred Books - 47. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893. (Paper book mark showing The Palantine and United Fire Insurance Cos Ltd and others in page 45.) (some pages uncut)	Pre-1966
Book: 'Thoughts on Religion and Other Subjects'	1691	Book	Malory, Sir Thomas., KNT. "The History of King Arthur and of the Knights of the Round Table." Sir John Lubbock's Hundred Books - 49. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893 Paper book mark showing The Palantine and United Fire Insurance Cos Ltd and others in page 45.)	Pre-1966
Book: 'The History of King Arthur and of the Knights of the Round Table'	1692	Book	Emmerson, Ralph Waldo. "Essays." Sir John Lubbock's Hundred Books - 50. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'Essays'	1693	Book	"The Nibelungen Lied - lay of the Nibelungen." Translated by Alfred G Foster-Barham. Sir John Lubbock's Hundred Books - 51. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893 (Paper book mark showing The Palantine and United Fire Insurance Cos Ltd and others in page 29.)	Pre-1966
Book: 'The Nibelungen Lied - lay of the Nibelungen'	1694	Book	"Selections from the Speeches and Writings of Edmund Burke." Sir John Lubbock's Hundred Books - 52. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'Selections from the Speeches and Writings of Edmund Burke'	1695	Book	Spenser, Edmund. "The Faerie Queene. Disposed into Twelve Bookes Fashioning X11 Morall Vertues" Sir John Lubbock's Hundred Books - 53. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Faerie Queene. Disposed into Twelve Bookes Fashioning X11 Morall Vertues'	1696	Book		
Book: 'Gulliver's Travels into several remote regions of the world'	1697	Book	Swift, Jonathan. "Gulliver's Travels into several remote regions of the world." Sir John Lubbock's Hundred Books - 54. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'Aristotle's Politics - a treatise on Government'	1698	Book	"Aristotle's Politics - a treatise on Government." Translated by William Ellis, M.A. Sir John Lubbock's Hundred Books - 55. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Arabian Nights' Entertainments'	1699	Book	"The Arabian Nights' Entertainments." Sir John Lubbock's Hundred Books - 57. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Poetical Works of Robert Burns'	1700	Book	"The Poetical Works of Robert Burns." Edited by Charles Kent. Sir John Lubbock's Hundred Books - 58. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Imitation of Christ'	1701	Book	Kempis, Thomas A. "The Imitation of Christ." Translated by George Stanhope, D. D. Sir John Lubbock's Hundred Books - 59. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'The Divine Comedy of Dante Alighieri'	1702	Book	"The Divine Comedy of Dante Alighieri." Translated by Henry Wadsworth Longfellow. Sir John Lubbock's Hundred Books - 60. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966

Book: 'Plays from Molière by English Dramatists'	1703	Book	"Plays from Molière by English Dramatists." Sir John Lubbock's Hundred Books - 61. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893 (Paper book mark in page 89.)	Pre-1966
Book: 'Goethe's Faust'	1704	Book	Anster, John, LL.D "Goethe's Faust." Sir John Lubbock's Hundred Books - 63. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1893	Pre-1966
Book: 'Travel in South Africa'	1705	Book	Zachariah, O. "Travel in South Africa" 3rd Edition. South African Railways and Harbours. 1927	Pre-1966
Salver; oval	1707	Tray	Plain oval sterling silver tray. Birmingham 1903-4. Similar to #6097	Pre-1966
Book: 'The Christian Year - thoughts in verse for the Sundays and Holydays throughout the year'	1719	Book	"The Christian Year - thoughts in verse for the Sundays and Holydays throughout the year." Sir John Lubbock's Hundred Books - 64. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Critical and Historical Essays and Lays of Ancient Rome'	1720	Book	Lord Macaulay. "Critical and Historical Essays and Lays of Ancient Rome." Sir John Lubbock's Hundred Books - 65. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (some pages uncut)	Pre-1966
Book: 'The Odes and Epodes of Horace'	1721	Book	"The Odes and Epodes of Horace." Translated by Edward Bulwer, Lord Lytton. Sir John Lubbock's Hundred Books - 67. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 Inside page 161 Pepsodent brochure.	Pre-1966
Book: 'The Poetical Works of William Wordsworth'	1722	Book	"The Poetical Works of William Wordsworth." Illustrated by Birket Foster, J. Wolf and Sir John Gilbert, R.A. Sir John Lubbock's Hundred Books - 68. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Plays of Aristophanes, Sophocles and Euripides'	1723	Book	"Plays of Aristophanes, Sophocles and Euripides." Translated by John Hookham Frere Thomas Francklin and Michael Wodhull. Sir John Lubbock's Hundred Books - 69. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (some pages uncut)	Pre-1966
Book: 'The Poetical Works of Thomas Gray & an essay on criticism, the Rape of the Lock, & An Essay on Man'	1724	Book	Pope, Alexander. "The Poetical Works of Thomas Gray & an essay on criticism, the Rape of the Lock, & An Essay on Man." Sir John Lubbock's Hundred Books - 70. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (some pages uncut). Bookmark page 20.	Pre-1966
Book: 'The History of England. From the Invasion of Julius Caesar to Revolution in 1688'	1725	Book	Hume, David. "The History of England. From the Invasion of Julius Caesar to Revolution in 1688" Volume 1 of 3. Sir John Lubbock's Hundred Books -71. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'The History of England. From the Invasion of Julius Caesar to Revolution in 1688'	1726	Book	Hume, David. "The History of England. From the Invasion of Julius Caesar to Revolution in 1688" Volume 2 of 3. Sir John Lubbock's Hundred Books - 71. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (Bookmark page 8)	Pre-1966
Book: 'The History of England. From the Invasion of Julius Caesar to Revolution in 1688'	1727	Book	Hume, David. "The History of England. From the Invasion of Julius Caesar to Revolution in 1688" Volume 3 of 3. Sir John Lubbock's Hundred Books - 71. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'An Essay Concerning Human Understanding'	1728	Book	Locke, John. "An Essay Concerning Human Understanding." Sir John Lubbock's Hundred Books - 72. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Addison's Essays from the Spectator'	1729	Book	"Addison's Essays from the Spectator." Sir John Lubbock's Hundred Books - 73. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'The Rule and Exercises of Holy Living and Dying'	1730	Book	Taylor, Jeremy., D.D "The Rule and Exercises of Holy Living and Dying." Edited by Rev F A. Malleson, M.A. Sir John Lubbock's Hundred Books - 74. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Essays Literary Moral and Political'	1731	Book	Hume, David. "Essays Literary Moral and Political." Sir John Lubbock's Hundred Books - 75. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Cicero - The Offices, The Cato and Laelius'	1732	Book	"Cicero - The Offices, The Cato and Laelius." Translated by Cockman and Melmoth. Sir John Lubbock's Hundred Books - 76. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (some pages uncut)	Pre-1966
Book: 'Hesiod'	1733	Book	"Hesiod." Translated by C A. Elton. Sir John Lubbock's Hundred Books - 77. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Xenophon's Anabasis or Expedition of Cyrus and the Memorabilia of Socrates'	1734	Book	"Xenophon's Anabasis or Expedition of Cyrus and the Memorabilia of Socrates." Translated by Rev. J S Watson. Sir John Lubbock's Hundred Books - 78. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 Bookmark page 25.	Pre-1966

Book: 'Zadig et Micromegas'	1735	Book	Voltaire. "Zadig et Micromegas." Sir John Lubbock's Hundred Books - 79. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (Paper book mark page 24 and some pages uncut)	Pre-1966
Book: 'Œuvres de Molière'	1736	Book	"Œuvres de Molière." Sir John Lubbock's Hundred Books - 80. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894	Pre-1966
Book: 'Sakoontala or the Lost Ring - an Indian drama'	1737	Book	"Sakoontala or the Lost Ring - an Indian drama." Translated by Sir Monier Monier-Williams, K.C.I.E., M.A., D.C.L., LL.D., PH.D. Sir John Lubbock's Hundred Books - 81. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (Has bookmark in page 104)	Pre-1966
Book: 'Discours de la Méthode'	1738	Book	Descartes. "Discours de la Méthode." Sir John Lubbock's Hundred Books - 82. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1894 (Paper book mark inside front cover and many pages uncut)	Pre-1966
Book: 'Tacitus's Germania and Agricola'	1739	Book	Livy. Books I-V. "Tacitus's Germania and Agricola." Sir John Lubbock's Hundred Books. vols 83 & 84. Routledge. London. 1894	Pre-1966
Book: 'Personal Narrative of Travels to the Equinoctial Regions of America during the years 1799-1804'	1740	Book	von Humboldt, Alexander & Aimé Bonpland. "Personal Narrative of Travels to the Equinoctial Regions of America during the years 1799-1804." Translated and edited by Thomasina Ross. Volume 1 of 3. Lubbock's Hundred Books - 86. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895.	Pre-1966
Book: 'Personal Narrative of Travels to the Equinoctial Regions of America during the years 1799-1804'	1741	Book	von Humboldt, Alexander & Aimé Bonpland. "Personal Narrative of Travels to the Equinoctial Regions of America during the Years 1799-1804." Translated and edited by Thomasina Ross. Volume 2 of 3. Lubbock's Hundred Books - 86. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895.	Pre-1966
Book: 'Personal Narrative of Travels to the Equinoctial Regions of America during the years 1799-1804'	1742	Book	von Humboldt, Alexander & Aimé Bonpland. "Personal Narrative of Travels to the Equinoctial Regions of America during the years 1799-1804." Translated and edited by Thomasina Ross. Volume 3 of 3. Sir John Lubbock's Hundred Books - 86. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895. (many pages uncut)	Pre-1966
Book: 'The Confessions of S. Augustine'	1743	Book	"The Confessions of S. Augustine." Books I-X. A Revised Translation. Sir John Lubbock's Hundred Books - 87. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895	Pre-1966
Book: 'The Origin of Species. By means of natural selection or the Preservation of Favoured Races in the Struggle For Life'	1744	Book	Darwin, Charles, M.A., LL.D., F.R.S. "The Origin of Species. By means of natural selection or the Preservation of Favoured Races in the Struggle For Life." Sir John Lubbock's Hundred Books - 88. John Murray, Albemarle Street, London. 1894	Pre-1966
Book: 'Westward Ho! Or the voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth'	1745	Book	"Westward Ho! Or the voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth." Rendered into Modern English by Charles Kingsley. Sir John Lubbock's Hundred Books - 89. MacMillan & Co., and George Routledge and Sons, Limited. London. 1895 (most pages uncut)	Pre-1966
Book: 'A Short History of the English People'	1746	Book	Green, John Richard. "A Short History of the English People." Sir John Lubbock's Hundred Books - 90. MacMillan & Co. London. 1894	Pre-1966
Book: 'The Confucian Analects'	1747	Book	"The Confucian Analects." Translated by William Jennings, M.A. Sir John Lubbock's Hundred Books - 93. Routledge. London. 1895 'David E Theomin.'	Pre-1966
Book: 'The Buddha and His Religion'	1748	Book	Saint-Hilaire, J Barthelemy. "The Buddha and His Religion." Translated by Laura Ensor. Sir John Lubbock's Hundred Books - 94. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895	Pre-1966
Book: 'The Stories of the Ramayana and the Mahabharata'	1749	Book	Oman, John Campbell. "The Stories of the Ramayana and the Mahabharata." Sir John Lubbock's Hundred Books - 98 & 99. George Routledge and Sons, Limited, Broadway, Ludgate Hill, London. 1895	Pre-1966
Book: 'What Will He Do With It.?'	1750	Book	Caxton, Pisistratus. "What Will He Do With It.?" The Knebworth Edition. Volume 1 of 2. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin'	Pre-1966
Book: 'What Will He Do With It.?'	1751	Book	Caxton, Pisistratus. "What Will He Do With It?" The Knebworth Edition. Volume 2 of 2. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin'	Pre-1966
Book: 'Godolphin'	1752	Book	Lytton, The Right Hon. Lord. "Godolphin." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966

Book: 'Harold The Last of the Saxon Kings'	1753	Book	Lytton, The Right Hon. Lord. "Harold The Last of the Saxon Kings." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874. 'David E Benjamin'	Pre-1966
Book: 'Leila or the Siege of Granada; Calderon the Courtier and the Pilgrims of the Rhine'	1754	Book	Lytton, the Right Hon. Lord. "Leila or the Siege of Granada; Calderon the Courtier and the Pilgrims of the Rhine." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin.'	Pre-1966
Book: 'Night & Morning'	1755	Book	Lytton, The Right Hon. Lord. "Night & Morning." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1873 'David E Benjamin'	Pre-1966
Book: 'The Caxtons: A Family Picture'	1756	Book	Lytton, The Right Hon. Lord. "The Caxtons: A Family Picture." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'The Disowned'	1757	Book	Lytton, The Right Hon. Lord. "The Disowned." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'The Student and Asmodeus at Large'	1758	Book	Lytton, The Right Hon. Lord. "The Student and Asmodeus at Large." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin.'	Pre-1966
Book: 'Alice; or, The Mysteries'	1759	Book	Lytton, The Right Hon. Lord. "Alice; or, The Mysteries." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'David E Benjamin.'	Pre-1966
Book: 'Rienzi The Last of the Roman Tribunes'	1760	Book	Lytton, The Right Hon. Lord. "Rienzi The Last of the Roman Tribunes." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874	Pre-1966
Book: 'The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	1761	Book	Lytton, The Right Hon. Lord. "The Last of the Barons." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'A Strange Story.'	1762	Book	Lytton, The Right Hon. Lord. "A Strange Story." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875	Pre-1966
Book: 'Zanoni.'	1763	Book	Lytton, The Right Hon. Lord. "Zanoni." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874	Pre-1966
Book: 'My Novel or Varieties in English Life.'	1764	Book	Caxton, Pisistratus. "My Novel or Varieties in English Life." Volume 1 of 2. The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin'	Pre-1966
Book: 'My Novel or Varieties in English Life'	1765	Book	Caxton, Pisistratus. "My Novel or Varieties in English Life." Volume 2 of 2. The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'The Parisians.'	1766	Book	Lytton, The Right Hon Lord. "The Parisians." Volume 1 of 2. The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London 'D E Benjamin.'	Pre-1966
Book: 'The Parisians.'	1767	Book	Lytton, The Right Hon Lord. "The Parisians." Volume 2 of 2. The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London 'D E Benjamin.'	Pre-1966
Book: 'Athens Its Rise and Fall'	1768	Book	Lytton, The Right Hon Lord. "Athens Its Rise and Fall." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'D E Benjamin.'	Pre-1966
Book: 'England and the English'	1769	Book	Lytton, The Right Hon Lord. "England and the English." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874	Pre-1966
Book: 'The Coming Race.'	1770	Book	Lytton, The Right Hon Lord. "The Coming Race." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'D E Benjamin.'	Pre-1966
Book: 'Lucretia or the Children of the Night.'	1771	Book	Lytton, The Right Hon Lord. "Lucretia or the Children of the Night." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin'	Pre-1966
Book: 'Eugene Aram. A Tale'	1772	Book	Lytton, The Right Hon Lord. "Eugene Aram. A Tale." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London 'David E Benjamin.'	Pre-1966
Book: 'Paul Clifford'	1773	Book	Lytton, The Right Hon Lord. "Paul Clifford." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'Pelham or Adventures of a Gentleman.'	1774	Book	Lytton, The Right Hon Lord. "Pelham or Adventures of a Gentleman." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1873 'David E Benjamin.'	Pre-1966
Book: 'Caxtoniana.'	1775	Book	Lytton, The Right Hon Lord. "Caxtoniana." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin.'	Pre-1966
Book: 'Kenelm Chillingly - his Adventures and Opinions'	1776	Book	Lytton, The Right Hon Lord. "Kenelm Chillingly - his Adventures and Opinions." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1875 'D E Benjamin.'	Pre-1966

Book: 'Devereux.'	1777	Book	Lytton, The Right Hon Lord. "Devereux." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'David E Benjamin.'	Pre-1966
Book: 'The Last Days of Pompeii'	1778	Book	Lytton, The Right Hon Lord. "The Last Days of Pompeii." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1874 'D E Benjamin.'	Pre-1966
Book: 'Ernest Maltravers.'	1779	Book	Lytton, The Right Hon. Lord. "Ernest Maltravers." The Knebworth Edition. George Routledge and Sons, The Broadway, Ludgate, London. 1873 'David E Benjamin.'	Pre-1966
Book: 'A Diary of the Great Warr.'	1780	Book	Pepys, Samuel Junr. "A Diary of the Great Warr." 7th edition. John Lane/Bodley Head. London. 1917 'D E Theomin.'	Pre-1966
Book: 'A Second Diary of the Great Warr'	1781	Book	Pepys, Samuel Junr. "A Second Diary of the Great Warr." John Lane/Bodley Head. London. 1917 'D E Theomin.'	Pre-1966
Book: 'A Last Diary of the Great Warr.'	1782	Book	Pepys, Samuel Junr. "A Last Diary of the Great Warr." John Lane/Bodley Head. London. 1919	Pre-1966
Book: 'The House of the Seven Gables'	1783	Book	Hawthorne, Nathaniel. "The House of the Seven Gables." William Paterson. Edinburgh. 1883 'Bookplate: David E Theomin	Pre-1966
Book: 'Legends of the Province House, etc.'	1784	Book	Hawthorne, Nathaniel. "Legends of the Province House, etc." Being Second Series of Twice-told Tales. William Paterson. Edinburgh. 1883 Bookplate: David E Theomin	Pre-1966
Book: 'Mosses from an Old Manse'	1785	Book	Hawthorne, Nathaniel. "Mosses from an Old Manse." William Paterson. Edinburgh. 1883 Bookplate: David E Theomin	Pre-1966
Book: 'A Wonder-book for Girls and Boys.'	1786	Book	Hawthorne, Nathaniel. "A Wonder-book for Girls and Boys." William Paterson. Edinburgh. 1885 Bookplate: David E Theomin. ' G S Sale'	Pre-1966
Book: 'Tanglewood Tales.'	1787	Book	Hawthorne, Nathaniel. "Tanglewood Tales." William Paterson. Edinburgh. 1885 Bookplate: David E Theomin. ' G S Sale'	Pre-1966
Book: 'Twice-Told Tales'	1788	Book	Hawthorne, Nathaniel. "Twice-Told Tales." William Paterson. Edinburgh Bookplate: David E Theomin	Pre-1966
Book: 'Oliver Cromwell's Letters and Speeches: with Elucidations.'	1789	Book	Carlyle, Thomas. "Oliver Cromwell's Letters and Speeches: with Elucidations." Volume 1 of 5. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin	Pre-1966
Book: 'Oliver Cromwell's Letters and Speeches: with Elucidations.'	1790	Book	Carlyle, Thomas. "Oliver Cromwell's Letters and Speeches: with Elucidations." Volume 2 of 5. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin (some pages uncut)	Pre-1966
Book: 'Oliver Cromwell's Letters and Speeches: with Elucidations.'	1791	Book	Carlyle, Thomas. "Oliver Cromwell's Letters and Speeches: with Elucidations." Volume 3 of 5. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin. (some pages uncut)	Pre-1966
Book: 'Oliver Cromwell's Letters and Speeches: with Elucidations.'	1792	Book	Carlyle, Thomas. "Oliver Cromwell's Letters and Speeches: with Elucidations." Volume 4 of 5. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin. (some pages uncut)	Pre-1966
Book: 'Oliver Cromwell's Letters and Speeches: with Elucidations.'	1793	Book	Carlyle, Thomas. "Oliver Cromwell's Letters and Speeches: with Elucidations." Volume 5 of 5. Chapman and Hall, 193 Picadilly, London. 1872 Bookplate: David E Theomin. (some pages uncut)	Pre-1966
Book: 'The Life of John Sterling.'	1794	Book	Carlyle, Thomas. "The Life of John Sterling." Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin. (some pages uncut)	Pre-1966
Book: 'The French Revolution: A History'	1795	Book	Carlyle, Thomas. "The French Revolution: A History." Volume 1 of 3. The Bastille. Chapman and Hall, 193 Picadilly, London. 1872 Bookplate: David E Theomin	Pre-1966
Book: 'The French Revolution: A History.'	1796	Book	Carlyle, Thomas. "The French Revolution: A History." Volume 2 of 3. The Constitution. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin. Page 228 bookmark, which is a piece torn off the top of a letterhead reading 'Carisbrook Lawn Tennis Club Dunedin 10 Nov 1886.'	Pre-1966
Book: 'The French Revolution: A History.'	1797	Book	Carlyle, Thomas. "The French Revolution: A History." Volume 3 of 3. The Guillotine. Chapman and Hall, 193 Picadilly, London. 1871 Bookplate: David E Theomin	Pre-1966
Book: 'C E. Montague - A Memoir.'	1798	Book	Elton, Oliver. "C E. Montague - A Memoir." Chatto & Windus. London. 1929 'Theomin'	Pre-1966
Book: 'Cities of India.'	1799	Book	Forrest, G. W., C.I.E. "Cities of India." Archibald Constable & Co, Ltd, 2 Whitehall gardens, Westminster. 1903 Bookplate: David E Theomin	Pre-1966
Book: 'Egypt'	1800	Book	Kelly, R. Talbot. "Egypt." A & C. Black Ltd. 4.5.6 Soho Square Square, W.1 London. 1923 'Theomin.' Page 134 postcard (new) - Cook's Tourist Steamer "Egypt" off Luxor (See photo in INVT. 15 file).	Pre-1966

Book: 'Chapters in the History of English Literature. From 1509 to the close of the Elizabethan Period'	1801	Book	Crofts, Ellen. "Chapters in the History of English Literature. From 1509 to the close of the Elizabethan Period." Rivingtons, Waterloo Place, London. 1884	Pre-1966
Book: 'A Practical Dictionary of the French and English Languages'	1802	Book	"A Practical Dictionary of the French and English Languages." Longmans, Green, and Co, 39 Paternoster Row, London. 1899 'D Theomin form IV.' Has penciled notes on inside of front cover relating to school terms. (See photo in INVT. 15 file).	Pre-1966
Book: 'English Literature in the Nineteenth Century An Essay in Criticism'	1803	Book	Magnus, Laurie, M.A. "English Literature in the Nineteenth Century An Essay in Criticism." Andrew Melrose, 3 York Street, Covent Garden, London. 1909.	Pre-1966
Book: 'A History of Nineteenth Century Literature. (1780-1900).'	1804	Book	Saintsbury, George. "A History of Nineteenth Century Literature. (1780-1900)." Macmillan. London. 1903.	Pre-1966
Book: 'English Literature from the Norman Conquest to Chaucer'	1805	Book	Schofield, William Henry, PH.D. "English Literature from the Norman Conquest to Chaucer." Macmillan and Co., Limited, London. 1906	Pre-1966
Book: 'A History of Elizabethan Literature.'	1806	Book	Saintsbury, George. "A History of Elizabethan Literature." Macmillan and Co., Limited, London. 1898	Pre-1966
Book: 'A Short History of English Literature'	1807	Book	Saintsbury, George. "A Short History of English Literature." Macmillan and Co., Limited, London. 1903 'D Theomin' (? David)	Pre-1966
Book: 'Periods of European Literature XII. The Later Nineteenth Century'	1808	Book	"Periods of European Literature XII. The Later Nineteenth Century." Edited by Prof. Saintsbury. William Blackwood and Sons, Edinburgh and London. 1907	Pre-1966
Book: 'Carthage and Tunis. The Old and New Gates of the Orient'	1809	Book	Sladen, Douglas. "Carthage and Tunis. The Old and New Gates of the Orient." Volume 2. Hutchinson & Co, Paternoster Row, London. 1906	Pre-1966
Book: 'A Volume of Personal Record.'	1810	Book	Furnivall, Frederick James. "A Volume of Personal Record." Henry Frowde Oxford University Press. London. 1911. 'F. Furnivall 20 July 1907' handwritten on front. Page XXVIII - postcard of an elderly man standing beside an upturned boat ? Page 8 has a typed note with an extract from "The Times" July 5th, 1910 - by A.G.S. writing about the late Dr. Furnivall. (See photo in NVT. 15 file)	Pre-1966
Book: 'Islands West Indian - Aegean'	1811	Book	Shipley, Sir Arthur E., G.B.E., F.R.S. "Islands West Indian - Aegean." G W Venables & Co. Ltd., Limited, 14 Henrietta Street, Covent Garden, W.C.2 London. 1924	Pre-1966
Book: 'La Tulipe Noire.'	1812	Book	Dumas, Alexandre. "La Tulipe Noire." Edited with explanatory notes by Paul Blouet, B. A. Hachette & Cie, 18 King William Street, Charing Cross. London	Pre-1966
Book: 'A History of Greece to the death of Alexander the Great'	1813	Book	Bury, J B., M.A. "A History of Greece to the death of Alexander the Great." Macmillan & Co., Limited, London. 1904 'D Theomin. 05. (?David)	Pre-1966
Book: 'The Problem of the Commonwealth'	1814	Book	Curtis, Lionel. "The Problem of the Commonwealth." Macmillan. London. 1916	Pre-1966
Book: 'The New Boswell'	1815	Book	Freeman, R M. "The New Boswell." John Lane The Bodley Head, Ltd, London. 1918 'D E Theomin.'	Pre-1966
Book: 'A History of Greece From the Earliest period to the Close of the generation contemporary with Alexander the Great'	1816	Book	Grote, George., F.R.S. "A History of Greece From the Earliest period to the Close of the generation contemporary with Alexander the Great." Volume 10 of 12. John Murray, Albemarle Street, London. 1869 Bookplate: David E. Theomin	Pre-1966
Book: 'Petite Histoire de la Littérature Française'	1817	Book	Gazier, A. "Petite Histoire de la Littérature Française." Libraire Armand Colin. Paris. 1902 'L Wilson 1954'	Pre-1966
Book: 'Contributions to the Early History of New Zealand. [Settlement of Otago]'	1818	Book	Hocken, Thomas Morland, M.R.C.S. ENG., F.L.S. "Contributions to the Early History of New Zealand. [Settlement of Otago]." Sampson Low, Marston and Company Limited., St. Dunstan's House, Fetter Lane, Flett Street, E.C. London. 1898. Bookplate: D E Theomin, Dunedin	Pre-1966
Book: 'The Book of Nonsense'	1819	Book	Lear, Edward. "The Book of Nonsense." Fortieth Edition. Simpkin, Marshall, Hamilton, Kent & Co, London	Pre-1966
Book: 'The Works of Victor Hugo - Ruy Blas.'	1820	Book	"The Works of Victor Hugo - Ruy Blas." Edited by Harold Arthur Perry. Longmans, Green, and Co., 39 Paternoster Row, London. 1907	Pre-1966

Book: 'Petits Chefs - d'Oeuvre Contemporains.'	1821	Book	"Petits Chefs - d'Oeuvre Contemporains." Edited by Jules Lazare. Hachette & Company, 18 King William Street, Charing Cross, London. 1904 'L Wilson Allerton Liverpool'	Pre-1966
Book: 'Italian Conversation - Grammar.'	1822	Book	Sauer, CH. M. "Italian Conversation - Grammar." Revised 8th edition. Pietro Motti. Sampson Low, Marston and Company Limited, Fetter Lane, Fleet Street, London. 1903 'D Theomin.' (? Dorothy) Various pencil markings throughout book.	Pre-1966
Book: 'La Mare au Diable.'	1823	Book	Sand, George. "La Mare au Diable." George Bell & Sons. London. 1908 'L Wilson from Miss Moore.'	Pre-1966
Book: 'Farthest East Afoot in Maoriland Byways.'	1824	Book	Reed, A. H. "Farthest East Afoot in Maoriland Byways." A. H. & A. W. Reed. Wellington. 1946	Pre-1966
Book: 'The Scarlet Tree. Being the second volume of Left hand, Right hand!.'	1825	Book	Sitwell, Osbert. "The Scarlet Tree. Being the second volume of Left hand, Right hand!." Macmillan & Co. Ltd, London. 1946 'Dorothy Theomin.'	Pre-1966
Book: 'Toscanini.'	1826	Book	Taubman, Howard. "Toscanini." Odhams Press Limited, Long Acre, London. 1951	Pre-1966
Book: 'Outlines of Victorian Literature'	1827	Book	Walker, Hugh., LL.D & Mrs Hugh "Outlines of Victorian Literature." Cambridge University Press. 1913. Page 50 has Cambridge University Press leaflet for ordering publications.	Pre-1966
Book: 'Handbook on the Art of Teaching as Applied to Music.'	1828	Book	Warriner, John, Mus. D "Handbook on the Art of Teaching as Applied to Music." Board of Trinity College of Music. London.	Pre-1966
Book: 'Anno Domini. 2000 or Woman's Destiny'	1829	Book	Vogel, Sir Julius. "Anno Domini. 2000 or Woman's Destiny." Colonial Edition. Hutchinson & Co, 25 Paternoster Square, London. 1889	Pre-1966
Book: 'The Way of the Red Cross.'	1830	Book	Vivian, E. Charles & J. E. Hodder Williams. "The Way of the Red Cross." Hodder & Stoughton. London. 1915. Notelet inside cover - is difficult to read, is a note of appreciation.	Pre-1966
Book: 'Art in Australia'	1831	Book	"Art in Australia." third number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1917	Pre-1966
Book: 'Art in Australia'	1832	Book	"Art in Australia." Fourth number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1918	Pre-1966
Book: 'Art in Australia'	1833	Book	"Art in Australia." fifth number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Art in Australia Ltd, 24 Bond Street, Sydney. 1918	Pre-1966
Book: 'Art in Australia'	1834	Book	"Art in Australia." sixth number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1919	Pre-1966
Book: 'Art in Australia'	1835	Book	"Art in Australia." seventh number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1919	Pre-1966
Book: 'Art in Australia'	1836	Book	"Art in Australia." eighth number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1921	Pre-1966
Book: 'Art in Australia'	1837	Book	"Art in Australia." ninth number. Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Art in Australia Ltd, Sydney. 1921	Pre-1966
Book: 'John Downman A.R.A. His Life and Works'	1838	Book	Dr Williamson. "John Downman A.R.A. His Life and Works." THE CONNOISSEUR EXTRA NUMBER. No 2. Otto Limited Carmelite House, E.C. London. 1907	Pre-1966
Book: 'Francesco Bartolozzi R.A. A Biographical Essay'	1839	Book	Baily, J.T. Herbert "Francesco Bartolozzi R.A. A Biographical Essay" CONNOISSEUR EXTRA NUMBER. Otto Limited Carmelite House, E.C. London. 1907	Pre-1966
Book: 'George Morland A Biographical Essay'	1840	Book	Baily, J.T. Herbert "George Morland A Biographical Essay." CONNOISSEUR EXTRA NUMBER. Otto Limited Carmelite House, E.C. London. 1906	Pre-1966
Book: 'James Ward R.A. His Life and Works'	1841	Book	Grundy, C.Reginald "James Ward R.A. His Life and Works." CONNOISSEUR EXTRA NUMBER. Otto Limited Carmelite House, E.C. London. 1909	Pre-1966
Book: 'Society of Artists Pictures - Special Number of ART IN AUSTRALIA'	1842	Book	"Society of Artists Pictures - Special Number of ART IN AUSTRALIA". Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. Angus & Robertson Ltd, 89 Castlereagh Street, Sydney. 1920	Pre-1966
Book: 'Antarctic - A News Bulletin.'	1843	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 2. June, 1956	Pre-1966
Book: 'Antarctic - A News Bulletin.'	1844	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 4. December, 1956	Pre-1966
Book: 'Antarctic - A News Bulletin.'	1845	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 5. March, 1957	Pre-1966
Book: 'Antarctic News Bulletin'	1846	Book	"Antarctic News Bulletin." No. 9, 10, 11, 12, 13, 14, 15, 19, 20. Published Quarterly. (March, June, Sept, Dec) The New Zealand Antarctic Society. March 1953 - Dec 1955 Foolscap sheets of paper, stapled together.	Pre-1966

Book: 'A Book of Golden Thoughts'	1847	Book	Attwell, Henry. "A Book of Golden Thoughts." Macmillan & Co. London. 1870	Pre-1966
Book: 'Fifty Years in New Zealand 1894-1944. Recollections and Reflections'	1848	Book	Averill, Archbishop A.W., M.A., DD. (Oxon) "Fifty Years in New Zealand 1894-1944.Recollections and Reflections" Whitcombe and Tombs Limited.1945	Pre-1966
Book: 'The Music Masters'	1849	Book	"The Music Masters." Volume 1. From the Sixteenth Century to the time of Beethoven. Edited by A.L. Bacharach. Penguin Books. 1957	Pre-1966
Book: 'The Golden Butterfly'	1850	Book	Besant, Walter & James Rice. "The Golden Butterfly." a new edition. Chatto & Windus. London. 1904 Bookplate: David E Theomin	Pre-1966
Book: 'First on the Antarctic Continent being an account of the British Antarctic Expedition 1898-1900'	1851	Book	Borchgrevink, C E. "First on the Antarctic Continent being an account of the British Antarctic Expedition 1898-1900." George Newnes Limited Southampton Street, Strand, London. 1901 'Dorothy M Theomin.'	Pre-1966
Book: 'Peace in Piccadilly - the story of Albany'	1852	Book	Birkenhead, Sheila "Peace in Piccadilly - the story of Albany." Hamish Hamilton. London. 1959 Page 42 Electoral registration card: Mr C.E Stercus (Hercus?) 19 Wallace Street, Dunedin, posted 30 May 1963, Dunedin North. 'Dorothy Theomin'	Pre-1966
Book: 'The Daft Days.'	1853	Book	Munro, Neil. "The Daft Days." Shilling Edition. William Blackwood and Sons . London. 1912	Pre-1966
Book: 'Camps, Tramps and Trenches - the Diary of a New Zealand Sapper, 1917'	1854	Book	Miller, Eric. "Camps, Tramps and Trenches - the Diary of a New Zealand Sapper, 1917." A.H. & A. W. Reed. 33 Jetty Street, Dunedin and 182 Wakefield Street, Wellington. New Zealand. 1939 'D Theomin'	Pre-1966
Book: Allen, C.R., 'Chapters from the Story of my Life'	1855	Book	Michaelis, Moritz. "Chapters from the Story of my Life." Norman Bros. Melbourne. 1899. 'For my dear granddaughter Dorothy Michaelis Theomin, Moritz Michaelis 24 Dec(?)1900.'	Pre-1966
Book: 'A Pattern of Islands'	1856	Book	Grimble, Arthur. "A Pattern of Islands." John Murray, Albemarle Street, London. 1953 'Dorothy Theomin' Page 128 name card: Dale Spenner Senior Sales Representative, British Overseas Airways Corporation, 64 Castlereagh Street, Sydney.'	Pre-1966
Book: 'Jane Austin and her Art'	1857	Book	Lascelles, Mary "Jane Austin and her Art." Oxford University Press. 1939	Pre-1966
Book: 'The Head of the House of Coombe'	1858	Book	Burnett, Frances Hodgson "The Head of the House of Coombe." William Heinemann. London. 1922	Pre-1966
Book: 'The Creed of Japhet. That is of the Race Popularly surnamed Indo-Germanic or Aryan, as held before the period of its dispersion; ascertained by the aid of comparative mythology and language'	1859	Book	William, Alexander, Earl of Crawford and Balcarres (Lord Lindsay). "The Creed of Japhet. That is of the Race Popularly surnamed Indo-Germanic or Aryan, as held before the period of its dispersion; ascertained by the aid of comparative mythology and language." Copy 148 of 150 printed for private circulation. William Clowes. London. 1891	Pre-1966
Book: 'The Master'	1860	Book	Zangwill, I. "The Master." William Heinemann. London. 1895 Bookplate: David E Theomin 'D Theomin'	Pre-1966
Book: 'The Life and Times of Sir Julius von Haast, K.C.M.G., PH.D., D.SC., F.R.S. Explorer, Geologist, Museum Builder.'	1861	Book	von Haast, H. F "The Life and Times of Sir Julius von Haast, K.C.M.G., PH.D., D.SC., F.R.S. Explorer, Geologist, Museum Builder." H. F. von Haast, M.A., LL.B. Wellington. 1948 Inside the back cover there is a handwritten note to Dorothy from the author. The address appears as a letterhead like a watermark - 41, Salamanca Road, Wellington. Notes reads: Miss Dorothy Theomin, Salutations from another lover of the mountains. H. F. von Haast June 6th 1948 (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The History of Otago'	1862	Book	McLintock, A. H., M.A., Hons (N.Z.) Ph.D. (London), Dip.Educ (NZ) "The History of Otago." Otago Centennial Historical Publications/Whitcombe & Tombs Ltd. Dunedin. 1949	Pre-1966
Book: 'New Zealand Notables'	1864	Book	Burdon, R. M. "New Zealand Notables." Series Two. (Sir Truby King, Sir John McKenzie, Walter Empson, Bob Fitzsimmons, James Gordon Stuart Grant.) The Caxton Press. 1945 'D M Theomin.'	Pre-1966
Book: 'The Art of Llewellyn Jones.'	1865	Book	Bonner, Paul Hyde "The Art of Llewellyn Jones." Hodder and Stoughton. London. 1960 'Ruth Callander 1960.'	Pre-1966
Book: 'Pioneers of Canterbury. Deans Letters 1840-1854'	1866	Book	"Pioneers of Canterbury. Deans Letters 1840-1854." Foreword by Major L. G. D. Acland. A. H. & A.W. Reed, 33 Jetty street, Dunedin.	Pre-1966
Book: ' Compliments of the Season'	1867	Book	Ettlinger, L. D. & R. G. Holloway." Compliments of the Season." Penguin Books. London. 1947	Pre-1966
Book: 'Letters from Early New Zealand (1850 - 1853)'	1868	Book	Godley, Charlotte. "Letters from Early New Zealand (1850 - 1853)." edited by John R. Godley. Whitcombe & Tombs Limited. Christchurch. 1951 'Dorothy Theomin'	Pre-1966

Book: 'Portrait of New Zealand'	1869	Book	Hall, David. "Portrait of New Zealand." 2nd edition. A. H. & A. W. Reed. Wellington. 1957 (Page 198 has a note on a piece of paper headed - Hotel Te Anau 14.12.58 - When I was young, my slippers were red, And I could kick as high as my head. As I grew older my slippers were blue, I couldn't kick as high as I used to do. Now that I'm old, my slippers are black, I walk to the corner and slowly trudge back. How do I know that my path is spent ? My "Get up & go" has got up & went. But I waste no tears, when I think with a grin, Of the many good places my "Get-up" has been.) (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Making of a New Zealander'	1870	Book	Mulgan, Alan. "The Making of a New Zealander." A H & A W Reed. Wellington. 1959	Pre-1966
Book: 'The Road to Gundagai'	1871	Book	McInnes, Graham. "The Road to Gundagai." Hamish Hamilton. London. 1965	Pre-1966
Book: 'Ayot Rectory. A Family Memoir 1780 - 1858'	1872	Book	Oman, Carola. "Ayot Rectory. A Family Memoir 1780 - 1858" Hodder & Stoughton. London. 1965 'Dorothy Theomin.' Page 113 has a note in an envelope to Miss Theomin, Flat 5, 118 Haverstock Hill, London N.W.3 "With Love & Best Wishes for your birthday" Eileen A Cohen	Pre-1966
Book: 'The Persian Mystics - Jalálu'd-dín Rúmí.'	1873	Book	Davis, F. Hadland "The Persian Mystics - Jalálu'd-dín Rúmí." WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1907 Bookplate: David E Theomin	Pre-1966
Book: 'The Story of Canterbury - last Wakefield settlement'	1874	Book	Reed, A H. "The Story of Canterbury - last Wakefield settlement." A. H. & A. W. Reed. Wellington. 1949	Pre-1966
Book: 'The Otago of Our Mothers'	1875	Book	Soper, Eileen L. "The Otago of Our Mothers." Otago Centennial Historical Publications. 1948	Pre-1966
Book: 'East of the Rock and Pillar - a History of the Strath Taieri and Macraes Districts.'	1876	Book	Thompson, H. M. "East of the Rock and Pillar - a History of the Strath Taieri and Macraes Districts." Otago Centennial Historical Publications. 1949	Pre-1966
Book: 'New Zealand.'	1877	Book	Marsh, Ngaio & R.M. Burdon. "New Zealand." BRITAIN IN PICTURES: THE BRITISH COMMONWEALTH IN PICTURES. William Collins. London. 1942	Pre-1966
Ephemera	1878	Ephemera	Programme and envelope Otago Museum Official Opening of the Otago Centennial Memorial Wing 1963.	Pre-1966
Book: 'Palmerston'	1879	Book	Guedalla, Philip. "Palmerston." Ernest Benn Limited, Bouverie House, Fleet Street, London. 1926 Bookplate: no longer attached, but impression shows where it was once. David E. Theomin	Pre-1966
Book: 'Douglas Jerrold and 'Punch''	1880	Book	Dunedin (i.e. 1925 Mabel Hill one) Jerrold, Walter. "Douglas Jerrold and 'Punch'." Macmillan & Co Limited, St. Martin's Street, London. 1910	Pre-1966
Book: 'Birdie' Bowers of the Antarctic'	1881	Book	Seaver, George. "'Birdie' Bowers of the Antarctic." John Murray, Albemarle Street, W, London. 1938 'Dorothy Theomin'. (Leaflet within advertising 5 books, Scott's Last Expedition, The Voyage of the 'Discovery', Edward Wilson of the Antarctic, Edward Wilson: Nature Lover, Unflinching)	Pre-1966
Book: 'The Life of Voltaire.'	1882	Book	Tallentyre, S.G. "The Life of Voltaire." Volume 1 of 2. Smith Elder & Co., 15 Waterloo Place, London. 1903 Bookplate: David E Theomin	Pre-1966
Book: 'The Life of Voltaire'	1883	Book	Tallentyre, S.G. "The Life of Voltaire." Volume 2 of 2. Smith Elder & Co., 15 Waterloo Place, London. 1903 Bookplate: David E Theomin	Pre-1966
Book: 'The Star-Spangled Manner'	1884	Book	Nichols, Beverley. "The Star-Spangled Manner." Jonathon Cape Ltd, Thirty Bedford Square, London. 1928	Pre-1966
Book: 'Malayan Landscape'	1885	Book	Sim, Katharine. "Malayan Landscape." introduction by Sir Richard Winstedt., K.B.E.,C.M.G. Michael Joseph Ltd, 26 Bloomsbury Street, W.C. 1 London. 1946 'Dorothy Theomin.'	Pre-1966
Book: 'Guthrie-Smith of Tutira'	1886	Book	Woodhouse, A E. "Guthrie-Smith of Tutira." Whitcombe & Tombs Ltd. Christchurch. 1959 'Dorothy Theomin.'	Pre-1966
Book: 'Maori Place Names and their Meanings'	1887	Book	"Maori Place Names and their Meanings." illustrated by James Berry. A. H. & A .W. Reed. Wellington. 1958	Pre-1966
Book: 'University of Otago Medical School. Opening of South Block September 8 1948'	1888	Book	"University of Otago Medical School. Opening of South Block September 8 1948." Forward C. E. Hercus, M. D. Coulls Somerville Wilkie Ltd. 1948	Pre-1966
Book: 'The Greek Drama'	1889	Book	Barnett, Lionel D., M.A. "The Greek Drama." THE TEMPLE PRIMERS. J M Dent. London. 1900 'With kindest regards from Lionel D Barnett.'	Pre-1966
Book: 'Roman History'	1890	Book	Koch, Dr. Julius. "Roman History." Translated by L. D. Barnett. THE TEMPLE PRIMERS. J M Dent. London. 1900 ' With kindest regards from Lionel D Barnett.'	Pre-1966

Book: 'A Manual of Greek Antiquities.'	1891	Book	Maisch, Prof. Richard. "A Manual of Greek Antiquities." Translated by L. D. Barnett. THE TEMPLE PRIMERS. J M Dent. London. 1903 'With best regards of The Translator.'	Pre-1966
Book: 'The Awakening of the Soul'	1892	Book	"The Awakening of the Soul." Introduction by Dr. P Bronnle. THE WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1905 Bookplate: David E Theomin	Pre-1966
Book: 'The Singing Caravan - some echoes of Arabian poetry'	1893	Book	Baerlein, Henry "The Singing Caravan - some echoes of Arabian poetry." THE WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1910	Pre-1966
Book: 'The Diwan of Abu'l-ala'	1894	Book	Baerlein, Henry "The Diwan of Abu'l-ala." THE WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1908 Bookplate: David E Theomin	Pre-1966
Book: 'The Duties of the Heart'	1895	Book	Rabbi Bachye. "The Duties of the Heart. " translated by Edwin Collins. THE WISDOM OF THE EAST SERIES. Editors L. Cranmer-Byng and Dr. S. A. Kapadia. John Murray, Albemarle Street. London. 1905. Bookplate: David E. Theomin	Pre-1966
Book: 'The Heart of India, Sketches in the History of Hindu Religion and Morals'	1896	Book	Barnett, L. D., M.A., LITT. D "The Heart of India, Sketches in the History of Hindu Religion and Morals" THE WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1908	Pre-1966
Book: 'Hindu Gods and Heroes. Studies in the History of the Religion of India'	1898	Book	Barnett, Lionel D., M.A., LITT.D "Hindu Gods and Heroes. Studies in the History of the Religion of India" WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1922 'With kind regards...L D B'	Pre-1966
Book: 'The Path of Light. A Manual of Maha-Yana Buddhism'	1899	Book	"The Path of Light. A Manual of Maha-Yana Buddhism" translated by. L.D. Barnett. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1909	Pre-1966
Book: 'The Persian Mystics - Jámí'	1901	Book	Davis, F Hadland "The Persian Mystics - Jámí." WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1908	Pre-1966
Book: 'The Burden of Isis - being the laments of Isis and Nephthys'	1902	Book	"The Burden of Isis - being the laments of Isis and Nephthys." translated from Egyptian James Teackle Dennis. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1910	Pre-1966
Book: 'The Confessions of Al Ghazzali'	1903	Book	"The Confessions of Al Ghazzali."Translated by Claud Field, M.A. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1909	Pre-1966
Book: 'The Sayings of Lao Tzŭ'	1904	Book	"The Sayings of Lao Tzŭ." translated from Chinese Lionel Giles, M.A.OXON. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1905 Bookplate: David E. Theomin (Has some passages underlined in pencil)	Pre-1966
Book: 'Musings of a Chinese Mystic'	1905	Book	"Musings of a Chinese Mystic." - selections from the philosophy of Chuang Tzŭ. Introduction by Lionel Giles, M.A.OXON. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1906 Bookplate: David E. Theomin (Page 10 has a loose leaf advertisement, folded in half, for 2 books - The High Road of Empire and On The Old Road Through France to Florence)	Pre-1966
Book: 'The Sayings of Confucius.'	1906	Book	"The Sayings of Confucius." A new translation of the greater part of the Confucian analects. Introduction by Lionel Giles, M.A.OXON. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1907 Bookplate: David E. Theomin	Pre-1966
Book: 'The Wisdom of the Apocrypha'	1907	Book	"The Wisdom of the Apocrypha." intro. C E Lawrence. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1910	Pre-1966
Book: 'Book of History (Shu King).'	1908	Book	"The Classics of Confucius "Book of History (Shu King)." Rendered and compiled by W Gorn Old, M.R.A.S. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1906 Bookplate: David E. Theomin	Pre-1966
Book: 'Women and Wisdom of Japan'	1909	Book	"Women and Wisdom of Japan." intro. S Takaishi. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1905 Bookplate: David E. Theomin	Pre-1966
Book: 'The Master-Singers of Japan.Being verse translations from the Japanese Poets '	1910	Book	"The Master-Singers of Japan.Being verse translations from the Japanese Poets " translated from Japanese by Clara A. Walsh. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1910	Pre-1966

Book: 'Sadi's Scroll of Wisdom.'	1911	Book	"Sadi's Scroll of Wisdom." Persian and English text. Introduction by Sir Arthur N Wollaston, K.C.I.E. WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1908	Pre-1966
Book: 'The Religion of the Koran'	1912	Book	Wollaston, Arthur N., C.I.E. "The Religion of the Koran." WISDOM OF THE EAST SERIES. Edited by L. Cranmer-Byng & Dr S. A. Kapadia. John Murray, Albemarle Street, London. 1905 Bookplate: David E. Theomin	Pre-1966
Book: 'Mary and Peter in Italy'	1913	Book	Barton, Eleanor "Mary and Peter in Italy." reading practice - No. 97. Thomas Nelson & Sons Ltd. London. '?Coutts.'	Pre-1966
Book: 'The Mirror of the Sea. Memories and Impressions'	1914	Book	Conrad, Joseph. "The Mirror of the Sea. Memories and Impressions" Fifth edition. Methuen & Co Ltd, 36 Essex Street, W.C. London. 1915	Pre-1966
Book: 'The Lore of the Wanderer - an open-air anthology'	1915	Book	Goodchild, George "The Lore of the Wanderer - an open-air anthology." THE WAYFARER'S LIBRARY. J M Dent & Sons Ltd, London.	Pre-1966
Book: 'Prophets, Priests, and Kings.'	1916	Book	Gardiner, A G. "Prophets, Priests, and Kings." THE WAYFARER'S LIBRARY. J M Dent & Sons Ltd, London Has a ribbon bookmark attached.	Pre-1966
Book: 'The Pillars of Society'	1917	Book	Gardiner, A G. "The Pillars of Society." THE WAYFARER'S LIBRARY. J M Dent & Sons Ltd, London Has an orange ribbon bookmark attached.	Pre-1966
Book: 'The Masters of English Literature'	1918	Book	Gwynn, Stephen "The Masters of English Literature." Macmillan & Co. Ltd, London. 1905 'Marion Scott Form V (Upper).' Writing on inside of back cover, relating to various books/authors. (See photos in INVT.15 file)	Pre-1966
Book: 'The Brontes and their Circle.'	1919	Book	Shorter, Clement "The Brontes and their Circle." THE WAYFARER'S LIBRARY. J M Dent & Sons Ltd, London Has a ribbon bookmark attached.	Pre-1966
Book: 'The Comments of Bagshot'	1920	Book	Spender, J A. "The Comments of Bagshot." THE WAYFARER'S LIBRARY. J M Dent & Sons Ltd, London 'D E Theomin.' Has a ribbon bookmark attached.	Pre-1966
Book: 'French Windows'	1921	Book	Ayscough, John. "French Windows." Edward Arnold. Eighth Impression. London. 1917 'D E Theomin.'	Pre-1966
Book: 'The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D'	1922	Book	Boswell, James "The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D." EVERYMAN'S LIBRARY. Edited by Ernest Rhys. J M Dent & Sons Ltd, London. 1941	Pre-1966
Book: 'Alps and Sanctuaries of Piedmont and the Canton Ticino'	1923	Book	Butler, Samuel. "Alps and Sanctuaries of Piedmont and the Canton Ticino." THE LIFE AND LETTERS SERIES. No. 25. Jonathan Cape. London. 1931	Pre-1966
Book: 'Rambles in Old Exeter.'	1924	Book	Cresswell, Beatrix F. "Rambles in Old Exeter." James G Commin, 230, High Street, Exeter. 1927 Pages 66 - 67 have a card between them: J.H. Grose & Co. Antique Dealers, 63. Coombe St., Exeter 70 South St. Faded pencil writing on reverse reads: "Gerdt ? Robinson Newton Cottage Kelston Near Bath."	Pre-1966
Book: 'The Crime of Sylvestre Bonnard.'	1925	Book	France, Anatole "The Crime of Sylvestre Bonnard." translated by Lafcadio Hearn. John Lane, The Bodley Head, London 'Dorothy with much love from the B.B's November 1921.'	Pre-1966
Book: 'Eleftherios Venizelos - his Life and Work'	1926	Book	Kerofilas, Dr. C. "Eleftherios Venizelos - his Life and Work." intro M Take Jonesco. Translated by Beatrice Barstow. John Murray, Albemarle Street, W. London. 1915	Pre-1966
Book: 'The Founders of Roedean.'	1927	Book	"The Founders of Roedean." Farncombe's, Eastern Road, Brighton. 1935 'Dorothy Theomin.' Molière. "Les Femmes Savantes." comédie en cinq actes. Edited by Antoin Roche. New edition. Hachette & Company, 18 King William Street, Charing Cross, London. 1904 'D Theomin.' Pencil annotations (mainly translations) on several pages.	Pre-1966
Book: 'Les Femmes Savantes.'	1928	Book	Smith, C V. "From N to Z - a humorous survey of New Zealand 1947." Hicks Smith & Wright. Wellington	Pre-1966
Book: 'From N to Z - a humorous survey of New Zealand 1947'	1929	Book	Street, G. S. "The Ghosts of Piccadilly." Constable & Company Ltd, London. 1914	Pre-1966
Book: 'The Ghosts of Piccadilly'	1930	Book	Weston, Christine "The World is a Bridge." Collins, St. James's Place, London. 1950	Pre-1966
Book: 'The World is a Bridge'	1931	Book	Rolland, Romain "John Christopher: Dawn and Morning." Translated by Gilbert Cannan. William Heinemann. London. 1921	Pre-1966
Book: 'John Christopher: Dawn and Morning'	1932	Book	Rolland, Romain "John Christopher: Storm and Stress." Translated by Gilbert Cannan. William Heinemann. London. 1921 (Page 234 has a small piece of brown paper in it.)	Pre-1966
Book: 'John Christopher: Storm and Stress'	1933	Book	Rolland, Romain "John Christopher in Paris." Translated by Gilbert Cannan. William Heinemann. London. 1921	Pre-1966
Book: 'John Christopher in Paris'	1934	Book	Rolland, Romain "John Christopher: Journey's End." Translated by Gilbert Cannan. William Heinemann. London. 1921	Pre-1966
Book: 'John Christopher: Journey's End'	1935	Book		

Book: 'Grecian Italy'	1936	Book	Forman, Henry James "Grecian Italy." intro. H. F. Jones. TRAVELLERS' LIBRARY. No. 29. Jonathan Cape, 30 Bedford Square, London. 1927	Pre-1966
Book: 'Diversions in Sicily'	1937	Book	Jones, Henry Festing "Diversions in Sicily." THE TRAVELLERS' LIBRARY. No. 120. Jonathan Cape, 30 Bedford Square, London. 1929	Pre-1966
Book: 'Roman Pictures'	1938	Book	Lubbock, Percy. "Roman Pictures." THE TRAVELLERS' LIBRARY. No. 21. Jonathan Cape, 30 Bedford Square, London. 1926 'Dorothy Theomin.'	Pre-1966
Book: 'The Travel Letters of Lady Mary Wortley Montagu'	1939	Book	"The Travel Letters of Lady Mary Wortley Montagu." Edited by A. W. Lawrence. THE TRAVELLERS' LIBRARY. No. 143. Jonathan Cape, 30 Bedford Square, London. 1930 'Dorothy Theomin'	Pre-1966
Book: 'A Literary Pilgrim in England'	1940	Book	Thomas, Edward. "A Literary Pilgrim in England." THE TRAVELLERS' LIBRARY. No. 95. Jonathan Cape, 30 Bedford Square, London. 1928	Pre-1966
Book: 'Italian Backgrounds'	1941	Book	Wharton, Edith "Italian Backgrounds." THE TRAVELLERS' LIBRARY. No. 114. Jonathan Cape, 30 Bedford Square, London. 1928	Pre-1966
Book: 'English Letters of the XIX Century'	1942	Book	"English Letters of the XIX Century." edited by James Aitken. PELICAN BOOKS Penguin Books A164 Harmondsworth, Middlesex, England, 245 Fifth Avenue, New York, U.S.A. 1946	Pre-1966
Book: 'Shakespeare - The Man, the Poet and the Plays, specially revised and abridged by the author'	1943	Book	Brown, Ivor "Shakespeare - The Man, the Poet and the Plays, specially revised and abridged by the author." Comet Books. London. 1957	Pre-1966
Book: 'The Rainbow Comes and Goes'	1944	Book	Cooper, Diana. "The Rainbow Comes and Goes." PENGUIN BIOGRAPHY. Penguin Books. 1613 Harmondsworth, Middlesex, London. 1961	Pre-1966
Book: 'The Wind in the Willows'	1945	Book	Grahame, Kenneth. "The Wind in the Willows." VINTAGE BOOKS. Methuen & Co Ltd, 36 Essex Street, London. 1941	Pre-1966
Book: 'The Honeyed Peace - A collection of stories'	1946	Book	Gellhorn, Martha. "The Honeyed Peace - A collection of stories." Penguin Books. 1302 Harmondsworth, Middlesex. 1958	Pre-1966
Book: 'Music Ho! - A study of music in decline'	1947	Book	Lambert, Constant. "Music Ho! - A study of music in decline." PELICAN BOOKS A195. Penguin Books/Faber & Faber Ltd. London. 1948	Pre-1966
Book: 'Brand-New Ballads'	1948	Book	Leland, Charles G. "Brand-New Ballads." illust. A NEW LINE OF LAUGHTER. "Fun Office.", 153 Fleet Street, E.C. London. 1885	Pre-1966
Book: 'Gilbert & Sullivan - a biography'	1949	Book	Pearson, Hesketh. "Gilbert & Sullivan - a biography." Penguin Books. 791 Harmondsworth, Middlesex. 1954	Pre-1966
Book: 'The Last Days of Socrates - the Apology, Crito, Phaedo'	1950	Book	Plato. "The Last Days of Socrates - the Apology, Crito, Phaedo." Translated and introduction by Hugh Tredennick. THE PENGUIN CLASSICS. L137 ed. E.V. Rieu. Penguin Books. Middlesex. 1955 Small Christmas greetings card inside reads: This will be weeks late but I've been trying to find it in the bookshops & finally ran it to earth in our local newspaper shop ! I loved it when I read it, I hope you'll enjoy it. Lots of love & good wishes for the New year from Hengie" ? (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Comedy of Dante Alighieri The Florentine - Cantica I Hell (!Inferno)'	1952	Book	"The Comedy of Dante Alighieri The Florentine - Cantica I Hell (!Inferno)." trans. Dorothy L.Sayers. THE PENGUIN CLASSICS. L6 ed. E V Rieu. Penguin Books. Harmonsworth, Middlesex. 1949	Pre-1966
Book: 'Byron in Italy.The story of the most spectacular phase of Byron's life - after he had left England for Italy in 1816'	1953	Book	Quennell, Peter. "Byron in Italy.The story of the most spectacular phase of Byron's life - after he had left England for Italy in 1816" Penguin Books 1057. Harmodsworth, Middlesex. 1955	Pre-1966
Book: 'Commando - A Boer Journal of the Boer War.With a preface by Field Marshall The Right Honourable J.C. Smuts'	1954	Book	Reitz, Deney. "Commando - A Boer Journal of the Boer War.With a preface by Field Marshall The Right Honourable J.C. Smuts" Penguin Books 647 , Harmondsworth, Middlesex in association with Faber & Faber Ltd.	Pre-1966
Book: 'Summer Half'	1955	Book	Thirkell, Angela. "Summer Half." Penguin Books 843 in association with Hamish Hamilton. 1954	Pre-1966
Book: 'The Young Visitors or, Mr Salteenas Plan'	1956	Book	Ashford, Daisy. "The Young Visitors or, Mr Salteenas Plan." preface J.M.Barrie. Chatto & Windus. London. 1919 'Dorothy Theomin.'	Pre-1966
Book: 'Grant Allen's Historical Guides - Florence'	1957	Book	"Grant Allen's Historical Guides - Florence." Grant Richards. London. 1902 Has a ribbon bookmark.	Pre-1966
Book: 'The Surgeon's Log - Impressions of the Far East'	1958	Book	Abraham, J. Johnston "The Surgeon's Log - Impressions of the Far East." 7th edition. Chapman & Hall Ltd, London. 1913 'D E Theomin.'	Pre-1966

Book: 'Coffee and Repartee'	1959	Book	Bangs, John Kendrick "Coffee and Repartee." Harper & Brothers. London. 1903 'E.R. Baruch Dunedin 1/4/06'	Pre-1966
Book: 'First Steps in French Idioms'	1960	Book	"First Steps in French Idioms." ed. Henri Bué., B. èSL. (Univ. GALL) Hachette & Co, 18 King William Street, Charing Cross, London. 1903 'D Theomin' (Some pencilled comments in the book.)	Pre-1966
Book: 'How to Be Happy in Paris Without Being Ruined!'	1961	Book	Chancellor, John. "How to Be Happy in Paris Without Being Ruined!" Arrowsmith, W.C. London. 1927 Has original map inside back cover.	Pre-1966
Book: 'Zionist Work in Palestine by Various Authorities'	1962	Book	"Zionist Work in Palestine by Various Authorities." ed. Israel Cohen. Foreword by David Wolffsohn, President of the Zionist Organisation.T. Fisher Unwin, Adelphi Terrace, London. 1911 (3 pamphlets within: inside front cover - The Struggle for the Hebrew Language in Palestine. No 2. January 1914, 5¼ pages; page 126 - "Zionist Gazette" notes re new Hebrew Schools, 2 pages numbered 5 & 6; page 133 "Hoachooza" Companies in America - 1 page. See photos in INVT. 15 file)	Pre-1966
Book: 'Old Calabria'	1963	Book	Douglas, Norman. "Old Calabria." The Modern Library. New York. 1928	Pre-1966
Book: 'The Mud Larks'	1964	Book	Garstin, Crosbie ("Patlander") Lieutenant, 1st King Edward's Horse. "The Mud Larks." Angus & Robertson Ltd. 89, Castlereagh Street, Sydney. 1918	Pre-1966
Book: 'A Week at Versailles - The Town, The Palace - The Park, The Trianon Palaces'	1965	Book	Gruyer, Paul. "A Week at Versailles - The Town, The Palace - The Park, The Trianon Palaces." Librairie Hachette, 79, Boulevard Saint-Germain, Paris	Pre-1966
Book: 'La Deuxième Année de Grammaire'	1966	Book	"La Deuxième Année de Grammaire." Larive & Fleury. Librairie Armand Colin, 5, Rue de Mèzières, 5, Paris. 1904 'D M Theomin 1905.'	Pre-1966
Book: 'Sixty Years in the Wilderness - Some Passages by the Way'	1967	Book	Lucy, Sir Henry W. "Sixty Years in the Wilderness - Some Passages by the Way." Smith, Elder & Co., 15 Waterloo Place, London. 1911	Pre-1966
Book: 'The Silence of Colonel Bramble'	1968	Book	Maurois, André "The Silence of Colonel Bramble." trans. T. Wake & W. Jackson. THE WEEK-END LIBRARY. John Lane The Bodley Head Ltd. London. 1930 'Dorothy Theomin.'	Pre-1966
Book: 'Under Five Reigns'	1969	Book	Nevill, Lady Dorothy. "Under Five Reigns."Edited by her son. Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1912	Pre-1966
Book: 'Quo Vadis? Roman du temps des Césars'	1970	Book	Sienkiewicz, Henryk. "Quo Vadis? Roman du temps des Césars" Nelson, 189 rue Sainte-Jacques, Paris.	Pre-1966
Book: 'The Natual History of Selborne'	1971	Book	White, Rev. Gilbert, A.M. "The Natual History of Selborne." THE WORLD'S CLASSICS. Henry Frowde Oxford University Press, London. 1904	Pre-1966
Book: 'These Ruins are Inhabited'	1972	Book	Beadle, Muriel. "These Ruins are Inhabited." Robert Hale Limited. London. 1963 'Dorothy Theomin.'	Pre-1966
Book: 'Day In, Day Out'	1973	Book	Le Blond, Mrs Aubrey "Day In, Day Out." John Lane The Bodley Head Limited London. 1928	Pre-1966
Book: 'Doctor Syntax's Three Tours: In Search of the Picturesque, Consolation, and a Wife'	1974	Book	Combe, William. "Doctor Syntax's Three Tours: In Search of the Picturesque, Consolation, and a Wife." Chatto & Windus. London. 'D E Theomin.'	Pre-1966
Book: 'The Singing of the Future'	1975	Book	Ffrangcon-Davies, David,M.A. OXON. "The Singing of the Future." John Lane The Bodley Head London. 1905	Pre-1966
Book: 'Histoire d'un Conscrit de 1813'	1976	Book	"Histoire d'un Conscrit de 1813." ed. H E Berthon. Hachette & Company, 18 King William Street, Charing Cross, London. 1904 'D Theomin.' (Pencilled notes throughout)	Pre-1966
Book: 'The Tower of London'	1977	Book	Davey, Richard, The late "The Tower of London." Methuen & Co Ltd, 36 Essex Street, W.C. London. 1914	Pre-1966
Book: 'The Life of Kathleen Ferrier, by her sister'	1978	Book	Ferrier, Winifred "The Life of Kathleen Ferrier, by her sister" Hamish Hamilton. London. 1955	Pre-1966
Book: 'Sturdy Sons: The Story of an early New Zealand Family'	1979	Book	'Dorothy Theomin.' Miller, C Holmes "Sturdy Sons: The Story of an early New Zealand Family." Otago Daily Times. Dunedin. 1958 (Page 77 has errata slip enclosed - See photo in INVT. 15 file)	Pre-1966
Book: 'The Life of Jesus'	1980	Book	Renan, Ernest. "The Life of Jesus." Kegan Paul, Trench, Trübner & Co., Ltd. Paternoster House, Charing Cross Road, London. 1903	Pre-1966
Book: 'The Coast of Incense - autobiography 1933-1939'	1981	Book	Stark, Freya. "The Coast of Incense - autobiography 1933-1939." John Murray, Albemarle Street, London. 1953 'Dorothy Theomin.'	Pre-1966

Book: 'Fanfare for Elizabeth'	1982	Book	Sitwell, Edith. "Fanfare for Elizabeth." Macmillan & Co. Ltd. London. 1949 'Dorothy Theomin' (Card page 54 - " Dorothy - with much love Nancy. Just to remind you of what I shall never forget - a most lovely holiday with you in London M... ? Reverse of card inscribed 'Mrs K.W. Michell' " (See photocopy in INVT. 15 file)	Pre-1966
Book: 'The Expansion of England. Two Courses of Lectures'	1983	Book	Seeley, J R., M. A. "The Expansion of England. Two Courses of Lectures." Macmillan & Co. London. 1888	Pre-1966
Book: 'The Complete Works of Charles F. Browne, Better known as "Artemus Ward" '	1984	Book	"The Complete Works of Charles F. Browne, Better known as "Artemus Ward" " Chatto & Windus, Piccadilly, London. 1884 'D E Theomin.'	Pre-1966
Book: 'A History of Modern Europe'	1985	Book	Whitcomb, Merrick "A History of Modern Europe." TWENTIETH CENTURY TEXT-BOOKS. D Appleton & Company, New York. 1903	Pre-1966
Book: 'Lourdes'	1986	Book	Zola, Émile. "Lourdes." translated by Ernest A Vizetelly. 2nd edition. Chatto & Windus. London. 1894 Bookplate: D E Theomin	Pre-1966
Book: 'The New Zealand Alpine Journal'	1987	Book	"The New Zealand Alpine Journal." Volume XIX. No 48. 1961 (Has an 'In Memoriam' article on pages 159 - 165 about Peter Graham, 1879 - 1961 - see photocopy in INVT. 15 file)	Pre-1966
Book: 'The New Zealand Alpine Journal'	1988	Book	"The New Zealand Alpine Journal." No 49. 1962	Pre-1966
Book: 'The Recollections of Sir Henry Dickens, K.C'	1989	Book	"The Recollections of Sir Henry Dickens, K.C." William Heinemann Ltd, London. 1934	Pre-1966
Book: 'In Search of Scotland'	1990	Book	Morton, H. V. "In Search of Scotland." Methuen & Co Ltd, 36 Essex Street, W.C. London. 1929 'D E Theomin.'	Pre-1966
Book: 'Outlines of the World's History - Ancient Mediaeval and Modern'	1991	Book	Sanderson, Edgar, M.A. "Outlines of the World's History - Ancient Mediaeval and Modern." Fourth Edition. Blackie & Son Limited, 50 Old Bailey, E.C. London. 1890 'L Wilson 1897.'	Pre-1966
Book: 'Dreamers of the Ghetto'	1992	Book	Zangwill, I. "Dreamers of the Ghetto." William Heinemann. London. 1898 Bookplate: David E Theomin	Pre-1966
Book: 'Cassell's German Dictionary'	1993	Book	Weir, Elizabeth. "Cassell's German Dictionary." Cassell & Company London. 1902 'D Theomin, 3 House, V* Lent term 1903, Summer term 1903, Easter Term 1905, Michaelmas Term 1905'	Pre-1966
Book: 'The Lay of the Last Minstrel and Marmion'	1994	Book	Scott, Sir Walter, BART "The Lay of the Last Minstrel and Marmion." POETICAL WORKS. Adam and Charles Black. Edinburgh. 1869 Bookplate: David E Theomin (Spine has 'Tales of a Grandfather' printed on it as well as a name 'T. J. Parker' engraved at the base.)	Pre-1966
Book: 'The Waverley Novels. Waverley: or "Tis Sixty Years Since; Guy Mannering: or The Astrologer; The Antiquary; Rob Roy; Old Mortality; The Black Dwarf; A Legend of Montrose; The Bride of Lammermoor'	1995	Book	Scott, Sir Walter. "The Waverley Novels. Waverley: or "Tis Sixty Years Since; Guy Mannering: or The Astrologer; The Antiquary; Rob Roy; Old Mortality; The Black Dwarf; A Legend of Montrose; The Bride of Lammermoor" Volume the First. Copyright Edition Entire. Adam and Charles Black. Edinburgh. 1867 Bookplate: David E Theomin. (Has D. Theomin engraved in leather at base of spine, on a piece which appears to have been stuck on over the original name)	Pre-1966
Book: 'The Waverley Novels. The Heart of Midlothian; Ivanhoe, A Romance; The Abbot, A Sequel; Kenilworth'	1996	Book	Scott, Sir Walter. "The Waverley Novels. The Heart of Midlothian; Ivanhoe, A Romance; The Abbot, A Sequel; Kenilworth; The Pirate" Volume Second. Copyright Edition Entire. Adam and Charles Black. Edinburgh. 1867 Bookplate: David E Theomin (Spine has 'T. J. Parker' engraved at the base)	Pre-1966
Book: 'The Waverley Novels. The Fortunes of Nigel; Peveril of the Peak; Quentin Durward; St. Ronan's Well; Redgauntlet; The Betrothed; Chronicles of the Canongate; The Highland Widow'	1997	Book	Scott, Sir Walter. "The Waverley Novels. The Fortunes of Nigel; Peveril of the Peak; Quentin Durward; St. Ronan's Well; Redgauntlet; The Betrothed; Chronicles of the Canongate; The Highland Widow " Volume Third. Copyright Edition Entire. Adam and Charles Black. Edinburgh. 1868 Bookplate: David E Theomin (Spine has part of name engraved on it 'THEO' - remainder of name underneath shows as 'T... KER' - presumably T. J. Parker)	Pre-1966
Book: 'The Waverley Novels'	1998	Book	Scott, Sir Walter. "The Waverley Novels. The Talisman; The Two Drovers, etc; Woodstock; The Fair Maid of Perth; Anne of Geierstein; Count Robert of Paris; The Surgeon's Daughter; Castle Dangerous; Glossary " Volume the Fourth. Copyright Edition Entire. Adam and Charles Black. Edinburgh. 1868 Bookplate: David E Theomin	Pre-1966

Book: 'Things Seen in Sicily'	1999	Book	Emerson, Isabel. "Things Seen in Sicily." Seeley Service & Co. 196 Shaftesbury Avenue, London. 1929	Pre-1966
Book: 'Adventures in Contentment'	2000	Book	Grayson, David. "Adventures in Contentment." Andrew Melrose Ltd. (Eighteenth Edition) London. 1925	Pre-1966
Book: 'Florence'	2001	Book	Hare, Augustus J. C. "Florence." George Allen, 156 Charing Cross Road, London. Sixth Edition. 1904 Has label stuck inside front cover. (See photo in INVT.15 file)	Pre-1966
Book: Inglis, 'Our New Zealand Cousins',	2002	Book	Inglis, The Hon. James. "Our New Zealand Cousins." Sampson, Low,, Marston, Searle and Rivington. London. 1887 ' In memory of our pleasant trip together to the Terraces with the Author's Compliments Jas. Inglis, Sydney, 16 Sept 1887.' (Pages 44 and following refer to the visit and some of the passages have been underlined in pencil - including on page 20, a line under the phrase, "a merry party of six"). (See photocopies in INVT. 15 file)	Pre-1966
Book: 'Sicily'	2003	Book	Jackson, F. Hamilton "Sicily." THE LITTLE GUIDES. Methuen & Co Ltd, 36 Essex St, Strand, Crown Buildings, 188 Fleet Street, London. 1925 (Has pencil scribbles on back page.)	Pre-1966
Book: 'A London Book Window'	2004	Book	Milne, James. "A London Book Window." John Lane The Bodley Head Limited. London. 1924	Pre-1966
Book: 'Hieroglyphics - a Note Upon Ecstasy in Literature'	2005	Book	Machen, Arthur. "Hieroglyphics - a Note Upon Ecstasy in Literature." Martin Seker. London. 1923	Pre-1966
Book: 'The Shining Pyramid'	2006	Book	Machen, Arthur. "The Shining Pyramid." Martin Seker. Second Impression. London. 1925	Pre-1966
Book: 'Dog and Duck - a London Calendar et Cætera'	2007	Book	Machen, Arthur. "Dog and Duck - a London Calendar et Cætera." THE TRAVELLERS' LIBRARY. Jonathan Cape, 30 Bedford Square, London. 1926	Pre-1966
Book: 'Selected Prejudices'	2008	Book	Mencken, H. L. "Selected Prejudices." THE TRAVELLERS' LIBRARY. Jonathan Cape, 30 Bedford Square, London. 1926	Pre-1966
Book: 'The Spell of London'	2009	Book	Morton, H .V. "The Spell of London." Methuen & Co Ltd., 36 Essex Street, W.C. London. 1928	Pre-1966
Book: 'The Fortune of Christina M'Nab'	2010	Book	MacNaughton, S. "The Fortune of Christina M'Nab." Thomas Nelson & Sons. London	Pre-1966
Book: 'The Adventures of Hajji Baba of Ispahan'	2011	Book	Morier, James. "The Adventures of Hajji Baba of Ispahan." EVERYMAN'S LIBRARY. No. 679. J. M. Dent & Sons. London. 1927	Pre-1966
Book: 'The History of Herodotus'	2012	Book	"The History of Herodotus." Volume 1 of 2. Translated by George Rawlinson. Edited by E. H. Blackeney. EVERYMAN'S LIBRARY. No. 405 Edited by Ernest Rhys. J. M. Dent & Sons. London. 1927	Pre-1966
Book: 'The History of Herodotus'	2013	Book	"The History of Herodotus." Volume 2 of 2. Translated by George Rawlinson. Edited by E. H. Blackeney. EVERYMAN'S LIBRARY. No. 406 Edited by Ernest Rhys. J. M. Dent & Sons. London. 1924	Pre-1966
Book: 'The Letters of Robert Louis Stevenson'	2014	Book	"The Letters of Robert Louis Stevenson." Volume 1 of 5. Edited by Sir Sidney Colvin. Tusitala Edition. Vol 31. William Heinemann, Ltd. London. 1924	Pre-1966
Book: 'The Letters of Robert Louis Stevenson'	2015	Book	"The Letters of Robert Louis Stevenson." Volume 2 of 5. edited by Sir Sidney Colvin. Tusitala Edition. Vol. 32. William Heinemann, Ltd. London. 1924	Pre-1966
Book: 'The Letters of Robert Louis Stevenson'	2016	Book	"The Letters of Robert Louis Stevenson." Volume 3 of 5. Edited by Sir Sidney Colvin. Tusitala Edition. Vol 33. William Heinemann, Ltd. London. 1924	Pre-1966
Book: 'The Letters of Robert Louis Stevenson'	2017	Book	"The Letters of Robert Louis Stevenson." Volume 4 of 5. Edited by Sir Sidney Colvin. Tusitala Edition. Vol. 34. William Heinemann, Ltd. London. 1924	Pre-1966
Book: 'The Letters of Robert Louis Stevenson'	2018	Book	"The Letters of Robert Louis Stevenson." Volume 5 of 5. Edited by Sir Sidney Colvin. Tusitala Edition. Vol 35. William Heinemann, Ltd. London. 1924	Pre-1966
Book: 'THE WORKS OF R L STEVENSON'	2019	Book	Stevenson, Robert Louis. " ." THE WORKS OF R L STEVENSON. Tusitala Edition. Vol 18	Pre-1966
Book: 'As I Seem to Remember'	2020	Book	Woolley, Sir Leonard, R.S.A. "As I Seem to Remember." George Allen & Unwin Ltd. London. 1962	Pre-1966
Book: 'Chinesische Holzschnitte'	2021	Book	Bildwahl and Geleitwort von Emil Preetorius. "Chinesische Holzschnitte." Im Insel-Verlag. Leipzig und Wiesbaden. 1954	Pre-1966
Book: 'Peinture Espagnole - collection des Maitres'	2022	Book	Rouchès, Gabriel. "Peinture Espagnole - collection des Maitres." Les Éditions Braun & Cie, Paris.	Pre-1966
Book: 'Ordeal by Battle'	2023	Book	Oliver, F. S. "Ordeal by Battle." Abridged Edition. Macmillan & Co., Ltd St. Martin's Street, London. 1916. 'D.E.Theomin'	Pre-1966
Book: 'Oscar Wilde and his Mother - a memoir'	2024	Book	Comtesse de Brémont, Anna. "Oscar Wilde and his Mother - a memoir." Everett & Co Ltd, 42, Essex Street, Strand W.C. London. 1911	Pre-1966

Book: 'Lord Arthur Savile's Crime, The Portrait of Mr W. H. and other stories'	2025	Book	Wilde, Oscar. "Lord Arthur Savile's Crime, The Portrait of Mr W. H. and other stories." Methuen & Co 36 Essex Street, W.C. London. 1909 Fourth Edition.	Pre-1966
Book: 'De Profundis'	2026	Book	Wilde, Oscar. "De Profundis." Methuen & Co 36 Essex Street, W.C. London. 1909	Pre-1966
Book: 'Poems by Oscar Wilde with the Ballad of Reading Gaol'	2027	Book	Wilde, Oscar. "Poems by Oscar Wilde with the Ballad of Reading Gaol." Methuen & Co 36 Essex Street, W.C. London. 1910 Tenth Edition.	Pre-1966
Book: 'Essays and Lectures'	2028	Book	Wilde, Oscar. "Essays and Lectures." Methuen & Co 36 Essex Street, W.C. London. 1909	Pre-1966
Book: 'A House of Pomegranates'	2029	Book	Wilde, Oscar. "A House of Pomegranates." Methuen & Co 36 Essex Street, W.C. London. 1909	Pre-1966
Book: 'Intentions'	2030	Book	Wilde, Oscar. "Intentions." Methuen & Co 36 Essex Street, W.C. London. 1909 (Front page has an embossed address on the top right hand corner - '14 English Avenue, Mornington, Dunedin')	Pre-1966
Book: 'The Pentecost of Calamity'	2031	Book	Wister, Owen. "The Pentecost of Calamity." Macmillan & Co, St. Martin's Street, London. 1917	Pre-1966
Book: 'Shakespeare Life and Work'	2032	Book	Furnivall, F. J., M.A., PH.D., D.LITT and John Munro "Shakespeare Life and Work." Cassell & Co Ltd. London. 1908 'L Wilson'	Pre-1966
Book: 'Travels with a Donkey in the Cevennes'	2033	Book	Stevenson, Robert Louis. "Travels with a Donkey in the Cevennes." Chatto & Windus. London. 1908 'M L Wilson.'	Pre-1966
Book: 'William Shakespeare'	2034	Book	Masefield, William. "William Shakespeare." HOME UNIVERSITY LIBRARY OF MODERN KNOWLEDGE. Williams and Norgate. London 'M L Wilson.'	Pre-1966
Book: 'The High History of the Holy Graal'	2035	Book	"The High History of the Holy Graal." Vol 1. Translated by Sebastian Evans. THE TEMPLE CLASSICS. Edited by Israel Gollancz., M.A. J. M. Dent and Co, Aldine House E.C. London	Pre-1966
Book: 'The Romance of the Rose'	2036	Book	Lorris, W and J.Clopinel "The Romance of the Rose." Volume 1 of 3. Translated by F. S. Ellis. THE TEMPLE CLASSICS. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'The Romance of the Rose'	2037	Book	Lorris, W and J.Clopinel "The Romance of the Rose." Volume 2 of 3. Translated by F. S. Ellis. THE TEMPLE CLASSICS. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'The Romance of the Rose'	2038	Book	Lorris, W and J.Clopinel "The Romance of the Rose." Volume 3 of 3. Translated by F. S. Ellis. THE TEMPLE CLASSICS. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'The Little Flowers of Saint Francis'	2039	Book	"The Little Flowers of Saint Francis." Translated by T. W. Arnold. THE TEMPLE CLASSICS. Edited by Israel Gollancz., M.A. J. M. Dent & Co, Aldine House, W.C. London 'M L Wilson 1903.' MCMIV	Pre-1966
Book: 'Le Mort Darthur'	2040	Book	Malory, Sir Thomas. "Le Mort DArthur." Part the First. THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'Le Mort Darthur'	2041	Book	Malory, Sir Thomas. "Le Morte DArthur." Part the second. THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'Le Mort Darthur'	2042	Book	Malory, Sir Thomas. "Le Morte DArthur." Part the Third. THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London	Pre-1966
Book: 'Cranford - A Tale'	2043	Book	Gaskell, Elizabeth Cleghorn. "Cranford - A Tale." THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London 'D Theomin 7.4.03.' (?) Dorothy.	Pre-1966
Book: 'Endymion & the Longer Poems of John Keats'	2044	Book	"Endymion & the Longer Poems of John Keats." THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London 'D Theomin. 28.7.03.' (?Dorothy).	Pre-1966
Book: 'Our Village: Sketches of Rural Character and Scenery'	2045	Book	Mitford, Mary Russell. "Our Village: Sketches of Rural Character and Scenery." THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J. M. Dent & Co, Aldine House, W.C. London 'D Theomin.' (?Dorothy).	Pre-1966
Book: 'The Life of Horatio Lord Nelson'	2046	Book	Southey, Robert. "The Life of Horatio Lord Nelson." THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J M Dent & Co. London. 1900. 'Dorothy Theomin'	Pre-1966
Book: 'The Life of Horatio Lord Nelson'	2047	Book	Southey, Robert. "The Life of Horatio Lord Nelson." THE TEMPLE CLASSICS. Edited by Israel Gollancz, M.A. J M Dent & Co. London. 1900. 'To dear Edward with love from Uncle Jack & Aunt Hélène, July 23 1900.'	Pre-1966
Book: 'Poems Selected from Heinrich Heine. by Kate Freiligrath Kroeker'	2048	Book	"Poems Selected from Heinrich Heine. by Kate Freiligrath Kroeker." Walter Scott Limited, Paternoster Square, London 'Dorothy M Theomin 29 Dec. 1901.'	Pre-1966
Book: 'Goethe's 'Faust', with Some of the Minor Poems'	2049	Book	"Goethe's 'Faust', with Some of the Minor Poems." Edited by Elizabeth Craigmyle. Walter Scott, Limited, 24 Warwick Lane, London 'Dorothy M Theomin 29 Dec. 1901.'	Pre-1966

Book: 'Vanity Fair: A Novel Without a Hero'	2050	Book	Thackeray, William Makepeace. "Vanity Fair: A Novel Without a Hero." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 1 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1891 Bookplate: David E Theomin	Pre-1966
Book: 'The History of Pendennis - his fortunes and misfortunes, his friends and his greatest enemy'	2051	Book	Thackeray, William Makepeace. "The History of Pendennis - his fortunes and misfortunes, his friends and his greatest enemy." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 2 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1890 Bookplate: David E Theomin	Pre-1966
Book: 'The Newcomes -memoirs of a most respectable family'	2052	Book	Thackeray, William Makepeace. "The Newcomes -memoirs of a most respectable family." edited by Arthur Pendennis, Esq. THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 3 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1890 Bookplate: David E Theomin	Pre-1966
Book: 'The History of Henry Esmond Esq, a Colonel in the service of her Majesty Queen Anne, written by himself." and also "The Memoirs of Barry Lyndon, Esq.'	2053	Book	Thackeray, William Makepeace. "The History of Henry Esmond Esq, a Colonel in the service of her Majesty Queen Anne, written by himself." and also "The Memoirs of Barry Lyndon, Esq." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 4 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1890 Bookplate: David E Theomin	Pre-1966
Book: 'The Virginians - a tale of the last century'	2054	Book	Thackeray, William Makepeace. "The Virginians - a tale of the last century." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 5 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1890 Bookplate: David E. Theomin	Pre-1966
Book: 'The Adventures of Philip on his way through the World; Shewing Who Robbed Him, Who Helped Him, and who passed him by. To which is now prefixed A shabby Genteel Story'	2055	Book	Thackeray, William Makepeace. "The Adventures of Philip on his way through the World; Shewing Who Robbed Him, Who Helped Him, and who passed him by. To which is now prefixed A shabby Genteel Story." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 6 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1888 Bookplate: David E Theomin	Pre-1966
Book: 'The Paris Sketch Book; The Irish Sketch Book; and notes of a journey from Cornhill to Grand Cairo'	2056	Book	Thackeray, William Makepeace. "The Paris Sketch Book; The Irish Sketch Book; and notes of a journey from Cornhill to Grand Cairo." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 7 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1889 Bookplate: David E Theomin	Pre-1966
Book: 'The History of Samuel Titmarsh and the Great Hoggarty Diamond; Memoirs of Mr C.J. Yellowplush; and Burlesques'	2057	Book	Thackeray, William Makepeace. "The History of Samuel Titmarsh and the Great Hoggarty Diamond; Memoirs of Mr C.J. Yellowplush; and Burlesques." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 8 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1891 Bookplate: David E Theomin	Pre-1966
Book: 'The Book of Snobs; sketches of life and character etc, etc.'	2058	Book	Thackeray, William Makepeace. "The Book of Snobs; sketches of life and character etc, etc." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 9 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1891 Bookplate: David E Theomin	Pre-1966
Book: 'Roundabout Papers; The Four Georges; and The English Humorists to which is added the Second Funeral of Napoleon'	2059	Book	Thackeray, William Makepeace. "Roundabout Papers; The Four Georges; and The English Humorists to which is added the Second Funeral of Napoleon." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 10 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1888 Bookplate: David E Theomin	Pre-1966
Book: 'Catherine; Lovel the Widower; Denis Duval; Ballads; etc'	2060	Book	Thackeray, William Makepeace. "Catherine; Lovel the Widower; Denis Duval; Ballads; etc." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 11 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1889 Bookplate: David E Theomin	Pre-1966
Book: 'The Christmas Books of Mr M. A. Titmarsh. Mrs Perkins's Ball. Our Street. Dr. Birch. The Kickleburys on the Rhine. The Rose and the Ring'	2061	Book	Thackeray, William Makepeace. "The Christmas Books of Mr M. A. Titmarsh. Mrs Perkins's Ball. Our Street. Dr. Birch. The Kickleburys on the Rhine. The Rose and the Ring." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 12 of 13. Smith, Elder & Co. 15 Waterloo Place, London. 1888 Bookplate: David E. Theomin	Pre-1966
Book: 'Miscellaneous Essays, Sketches and Reviews and Contributions to 'Punch'	2062	Book	Thackeray, William Makepeace. "Miscellaneous Essays, Sketches and Reviews and Contributions to 'Punch'." THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Volume 13 of 13. Smith, Elder. London. 1889 Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Charles Lamb'	2063	Book	"The Works of Charles Lamb." George Newnes Limited, Southampton Street, Strand, W.C. London. - 'D Theomin. 28.7.03.' (?Dorothy)	Pre-1966

Book: 'Milton'	2064	Book	Brooke, Stopford A. "Milton." CLASSICAL WRITERS. Edited by John Richard Green. Macmillan & Co. London. 1879 Has 'Hart ?' pencilled on front page.	Pre-1966
Book: 'Sawyer's Graded School - Song Book'	2065	Book	"Sawyer's Graded School - Song Book." ed. Frank J Sawyer, MUS.DOC.OXON. The Vincent Music Company, Ltd, 9, Berners Street, W. London. 1903 'Dorothy Theomin No.3 House.'	Pre-1966
Book: 'Alroy. Ixion in Heaven. The Infernal Marriage. Popanilla'	2066	Book	Disraeli, The Rt Hon. B. "Alroy. Ixion in Heaven. The Infernal Marriage. Popanilla." Longmans, Green & Co. London 1845 'D.E. Theomin'	Pre-1966
Book: 'Contarini Fleming: A Psychological Romance. The Rise of Iskander'	2067	Book	Disraeli, The Rt Hon. B. "Contarini Fleming: A Psychological Romance. The Rise of Iskander." Longmans, Green & Co. London 'D.E. Theomin'	Pre-1966
Book: 'Endymion'	2068	Book	Disraeli, The Rt.Hon. B. "Endymion." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Coningsby or the New Generation'	2069	Book	Disraeli, The Rt.Hon. B. "Coningsby or the New Generation." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Henrietta Temple: A Love Story'	2070	Book	Disraeli, The Rt. Hon. B. "Henrietta Temple: A Love Story.' Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Lothair'	2071	Book	Disraeli, The Rt Hon. B. "Lothair." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Sybil or The Two Nations'	2072	Book	Disraeli, The Rt.Hon. B. "Sybil or The Two Nations." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Tancred or The New Crusade'	2073	Book	Disraeli, The Rt. Hon. B. "Tancred or The New Crusade." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Venetia'	2074	Book	Disraeli, The Rt. Hon. B. "Venetia." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Vivian Grey'	2075	Book	Disraeli, The Rt. Hon. B. "Vivian Grey." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'The Young Duke: A Moral Tale, Though Gay. Count Alarcos: A Tragedy'	2076	Book	Disraeli, The Rt. Hon. B. "The Young Duke: A Moral Tale, Though Gay. Count Alarcos: A Tragedy." Longmans, Green & Co. London 'D E Theomin.'	Pre-1966
Book: 'Old Westland. A Story of the Golden West Coast of the South Island of New Zealand known to the Maori as te Wai Pounamu (The Waters (or place) of Green Stones)'	2077	Book	Lord, E. Iveagh. "Old Westland. A Story of the Golden West Coast of the South Island of New Zealand known to the Maori as te Wai Pounamu (The Waters (or place) of Green Stones)" Whitcombe & Tombs Ltd. Auckland. 1939/40	Pre-1966
Book: 'Trilby A Novel'	2078	Book	du Maurier, George. "Trilby A Novel." BELL'S INDIAN AND COLONIAL LIBRARY. George Bell & Sons. London. 1895 'D.E. Theomin'	Pre-1966
Book: 'New English and Italian Dictionary'	2079	Book	Millhouse, J and F. Bracciforti. "New English and Italian Dictionary." Volume 1 of 2. 8th edition. Hirschfeld Brothers, Ltd. 13 Furnival Street, Holborn, E.C. London. 1905	Pre-1966
Book: '"New Italian and English Dictionary'	2080	Book	Millhouse, J and F Bracciforti. "New Italian and English Dictionary." Volume 2 of 2. 8th edition. Hirschfeld Brothers, Ltd. 13 Furnival Street, Holborn, E.C. London. 1905 'D Theomin.' (? Dorothy).	Pre-1966
Book: 'A History of the Bristol Grammar School'	2081	Book	Sampson, Walter Adam. "A History of the Bristol Grammar School." J.W. Arrowsmith Ltd., 11 Quay Street, London. 1912 Bookplate: David E. Theomin	Pre-1966
Book: 'The Secret City - a novel in three parts'	2082	Book	Walpole, Hugh. "The Secret City - a novel in three parts." MACMILLAN'S EMPIRE LIBRARY. Macmillan & Co., Limited St. Martin's Street, London. 1919 'D E Theomin.'	Pre-1966
Book: 'Alden's Oxford Guide'	2083	Book	"Alden's Oxford Guide." with Key Plan of the University and City, and numerous engravings. Compiled/revised Edward C. Alden. Alden & Co. 35 Corn-Market Street, Oxford 1903	Pre-1966
Book: 'The Traveller's Manual of Conversation in four languages, English, German, French, Italian'	2084	Book	"The Traveller's Manual of Conversation in four languages, English, German, French, Italian.' Stereotype Edition. Karl Bædeker. Leipsic 'L Wilson. Sept 24. 1900.'	Pre-1966
Book: 'The Traveller's Manual of Conversation in four languages, English, German, French, Italian.' Stereotype Edition'	2085	Book	"The Traveller's Manual of Conversation in four languages, English, German, French, Italian." Stereotype Edition. Karl Bædeker. Leipsic	Pre-1966
Book: 'How to See Bristol'	2086	Book	"How to See Bristol." 12th edition J. W. Arrowsmith Ltd, 11 Quay Street & Small Street, Bristol. Twelfth Edition. 1919	Pre-1966
Book: 'The Governor's Guide to Windsor Castle'	2087	Book	Lorne, The Marquis of., K.T. "The Governor's Guide to Windsor Castle." Cassell & Company, Limited. London. 1900 'D E Theomin.' (?Dorothy.)	Pre-1966

Book: 'The Roedean School French Grammar for Middle Forms'	2088	Book	Renou, C. "The Roedean School French Grammar for Middle Forms. J Farncombe, 232 Eastern Road, Brighton. 1901 'D Theomin 3 House Form IV A' (Dorothy) Also written on front page - Michaelmas Term 1902, Lent Term 1903, Summer Term 1903, Michaelmas term 1903, Lent Term 1904. Plus ticks and marks noted throughout.	Pre-1966
Book: 'Manual of Sight-Singing Book 1. Junior or Primary Grade'	2089	Book	"Manual of Sight-Singing Book 1. Junior or Primary Grade." The Vincent Music Company, Ltd, 9 Berners Street, W. London 'D. Theomin 3 House.' (Dorothy)	Pre-1966
Book: 'Manual of Sight - Singing Book II. Senior or Intermediate Grade'	2090	Book	"Manual of Sight - Singing Book II. Senior or Intermediate Grade." Charles Vincent Company, Ltd, 9 Berners Street, W. London	Pre-1966
Book: 'Rome adn[sic] the Environs'	2091	Book	"Rome adn[sic] the Environs." TREVE'S HANDBOOKS. (actually reads HANBODOKS) Fratelli Treves 12, via Palermo, Milan. 1902 'D E Theomin.'	Pre-1966
Book: 'The Shakespearean Guide to Stratford-on-Avon'	2092	Book	Ward, H. Snowden and Catharine Weed Ward. "The Shakespearean Guide to Stratford-on-Avon." Second edition. Dawbarn & Ward, Limited 6 Farringdon Avenue, E.C. London.	Pre-1966
Book: 'A Handbook for Travellers in Southern Italy and Sicily'	2093	Book	"A Handbook for Travellers in Southern Italy and Sicily." 2 parts: Part 2 - Sicily. Ninth edition. John Murray, Albemarle Street, London. 1900.	Pre-1966
Book: 'The Handbook for Travellers in Spain'	2094	Book	Ford, Richard. "The Handbook for Travellers in Spain." Ninth edition revised & corrected. Part 1. John Murray, Albemarle Street, London. 1898.	Pre-1966
Book: 'The Handbook for Travellers in Spain'	2095	Book	Ford, Richard. "The Handbook for Travellers in Spain." Ninth edition revised & corrected. Part 2. John Murray, Albemarle Street, London. 1898.	Pre-1966
Book: 'Egypt and the Sûdân - Handbook for Travellers'	2096	Book	Bædeker, Karl. "Egypt and the Sûdân - Handbook for Travellers." 7th edition. Karl Bædeker. Leipzig. 1914.	Pre-1966
Book: 'Southern France including Corsica'	2097	Book	Bædeker, Karl. "Southern France including Corsica." HANDBOOK FOR TRAVELLERS. Fourth edition. Karl Bædeker. Leipsic. 1902	Pre-1966
Book: 'Great Britain'	2098	Book	Bædeker, K. "Great Britain". HANDBOOK FOR TRAVELLERS. Sixth edition. Karl Bædeker. Leipzig. 1906	Pre-1966
Book: 'Italy'	2099	Book	Bædeker, K. "Italy". HANDBOOK FOR TRAVELLERS. Second Part. Central Italy and Rome. Fourteenth Revised Edition. Karl Bædeker. Leipzig. 1904 'D.M.T.' (? Dorothy Theomin).	Pre-1966
Book: 'Italy. With Excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu'	2100	Book	Bædeker, Karl. "Italy. With Excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu." HANDBOOK FOR TRAVELLERS." Third Part. Southern Italy and Sicily. Fourteenth Revised Edition. Karl Bædeker. Leipsic. 1903	Pre-1966
Book: 'Italy'	2101	Book	Bædeker, Karl. "Italy". HANDBOOK FOR TRAVELLERS. First Part.Twelfth Remodelled Edition. Northern Italy including Leghorn, Florence, Ravenna and Routes through Switzerland and Austria. Karl Bædeker. Leipsic. 1903 'D.M.T.' (? Dorothy Theomin.)	Pre-1966
Book: 'London and its Environs'	2102	Book	Bædeker, Karl. "London and its Environs." HANDBOOK FOR TRAVELLERS. Fourteenth Revised Edition. Karl Bædeker. Leipzig. 1905.	Pre-1966
Book: 'Paris and Environs with Routes from London to Paris'	2103	Book	Bædeker, K. "Paris and Environs with Routes from London to Paris." HANDBOOK FOR TRAVELLERS. Tenth Revised Edition. Bædeker. Leipsic. 1891	Pre-1966
Book: 'Spain and Portugal'	2104	Book	Bædeker, Karl. "Spain and Portugal." HANDBOOK FOR TRAVELLERS. Second Edition. Karl Bædeker Leipsic. 1901 'D E Theomin.'	Pre-1966
Book: 'Switzerland and the adjacent portions of Italy, Savoy, and Tyrol'	2105	Book	Bædeker, Karl. "Switzerland and the adjacent portions of Italy, Savoy, and Tyrol." HANDBOOK FOR TRAVELLERS. Twenty-first Edition. Karl Bædeker. Leipzig. 1905	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2106	Book	"The Connoisseur- - a magazine for collectors." ed. J T Herbert Baily. vol XXIX no.115 - vol XXX no.120 and 3rd special no souvenir of the Bury St Edmunds Pageant. March - August 1911 1911. London.	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2107	Book	"The Connoisseur - a magazine for collectors." ed. J T Herbert Baily. vol XXXI no. 121 - XXXII no. 126. Sept. 1911-Feb. 1912. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2108	Book	"The Connoisseur - a magazine for collectors." ed. J T Herbert Baily. vol XXXII no. 127 - XXXIII no. 132. March-Aug. 1912. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2109	Book	"The Connoisseur - a magazine for collectors." ed. J T Herbert Baily. vol XXXIV no. 133 - XXXV no. 138. Sept 1912-Feb. 1913. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2110	Book	"The Connoisseur - a magazine for collectors." ed. J T Herbert Baily. vol XXXV no. 139 - XXXVI no. 144. March-Aug. 1913. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2111	Book	"The Connoisseur - a magazine for collectors." ed. J T Herbert Baily. vol XXXVII no. 145 - XXXVIII no. 150 and Extra Christmas no. Sept. 1913 - Feb. 1914. London	Pre-1966

Book: 'Records and Reminiscences personal and general'	2112	Book	Burnand, Sir Francis C. "Records and Reminiscences personal and general." Volume 1 of 2 . 2nd Edition. Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Records and Reminiscences personal and general'	2113	Book	Burnand, Sir Francis C. "Records and Reminiscences personal and general." . Volume 1 of 2 . 2nd Edition. Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Elinor Glyn - a biography'	2114	Book	Glyn, Anthony. "Elinor Glyn - a biography." Hutchinson. London. 1955. - 'Dorothy Theomin.'	Pre-1966
Book: 'Ten Years After - a Reminder'	2115	Book	Gibbs, Philip. "Ten Years After - a Reminder." Hutchinson & Co., Paternoster Row, London. 1924.	Pre-1966
Book: 'Adventures in Journalism'	2116	Book	Gibbs, Philip. "Adventures in Journalism." William Heinemann Limited. London. 1924	Pre-1966
Book: 'Here, There and Everywhere'	2117	Book	Hamilton, Lord Frederic. "Here, There and Everywhere." Fifth edition. Hodder and Stoughton Limited. London. 1921/22 'D E Theomin.'	Pre-1966
Book: 'The Days Before Yesterday'	2118	Book	Hamilton, Lord Frederic. "The Days Before Yesterday." Eleventh Edition. Hodder and Stoughton Limited. London. 1920 'Theomin'	Pre-1966
Book: 'Selected Papers on Anthropology Travel and Exploration'	2119	Book	Burton, Sir Richard., K.C.M.G. "Selected Papers on Anthropology Travel and Exploration." edited by N M Penzer., M.A., F.R.G.S., F.G.S., Etc. A. M. Philpot Ltd, 69 Great Russell Street, W.C. 1. London. 1924	Pre-1966
Book: 'Alicella - a memoir of Alice King Stewart and Ella Christie'	2120	Book	Stewart, Averil. "Alicella - a memoir of Alice King Stewart and Ella Christie." John Murray, Fifty Albemarle Street, London. 1956 'Dorothy Theomin.'	Pre-1966
Book: 'English Saga (1840-1940)'	2121	Book	Bryant, Arthur. "English Saga (1840-1940)." 13th impression. Collins, 14 St. James's Place, London. 1946 'Dorothy Theomin'	Pre-1966
Book: 'The Bristol Riots, their causes, progress and consequences, By a citizen'	2122	Book	"The Bristol Riots, their causes, progress and consequences, By a citizen." Cadell, London. 1832 Bookplate: JTS ? (Intertwined initials ?) See also book 984 for same initials on cover)	Pre-1966
Book: 'The New Far East'	2123	Book	Diósy, Arthur. "The New Far East." Fifth Edition. Cassell and Company, Limited. London. 1904	Pre-1966
Book: 'Johnson and Boswell - the story of their lives'	2124	Book	Pearson, Hesketh. "Johnson and Boswell - the story of their lives." Heinemann. London. 1958 'Dorothy Theomin.'	Pre-1966
Book: 'Sand-Buried Ruins of Khotan - personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan'	2125	Book	Stein, M Aurel. "Sand-Buried Ruins of Khotan - personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan." T. Fisher Unwin, Paternoster Square, London. 1903 Bookplate: David E Theomin	Pre-1966
Book: 'The Letters of Gertrude Bell'	2126	Book	"The Letters of Gertrude Bell." Selected and edited by Lady Bell., D.B.E. Volume 1 of 2. Ernest Benn Limited. London. 1927 Bookplate: D E Theomin and 'Theomin'	Pre-1966
Book: 'The Letters of Gertrude Bell'	2127	Book	"The Letters of Gertrude Bell." Selected and edited by Lady Bell., D.B.E. Volume 2 of 2. Ernest Benn Limited. London. 1927 Bookplate: D E Theomin	Pre-1966
Book: 'Overland to India'	2128	Book	Hedin, Sven. "Overland to India." Volume 1 of 2. Macmillan & Co., Limited, St. Martin's Street, London. 1910	Pre-1966
Book: 'Overland to India'	2129	Book	Hedin, Sven. "Overland to India." Volume 2 of 2. Macmillan & Co., Limited, St. Martin's Street, London. 1910	Pre-1966
Book: 'Antarctic - A News Bulletin'	2130	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 3. No. 1. March, 1962.	Pre-1966
Book: 'The Puppet Show of Memory'	2131	Book	Baring, Maurice. "The Puppet Show of Memory." William Heinemann. London. 1922	Pre-1966
Book: 'Pepys: His Life and Character'	2132	Book	Drinkwater, John. "Pepys: His Life and Character." William Heinemann Ltd. London. 1930	Pre-1966
Book: 'The Life and Letters of Walter H. Page. Volume 2'	2133	Book	Hendrick, Burton J. "The Life and Letters of Walter H. Page." Volume 2. William Heinemann Ltd. London. 1923 'D E Theomin.'	Pre-1966
Book: 'The Journal of Elizabeth Lady Holland (1791-1811)'	2134	Book	"The Journal of Elizabeth Lady Holland (1791-1811)" Edited by The Earl of Ilchester. Volume 1 of 2. 1791-1799. 2nd impression. Longmans, Green, and Co., 39 Paternoster Row, London. 1909	Pre-1966
Book: 'The Journal of Elizabeth Lady Holland (1791-1811)'	2135	Book	"The Journal of Elizabeth Lady Holland (1791-1811)" Edited by The Earl of Ilchester. Volume 2 of 2. 1799-1811 2nd impression. Longmans, Green, and Co., 39 Paternoster Row, London. 1909	Pre-1966

Book: 'Napoleon'	2136	Book	Ludwig, Emil. "Napoleon." Translated by Eden & Cedar Paul. George Allen & Unwin, Ltd. Museum Street, London. 1927 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Round the World with Three Hairpins. A Diary'	2137	Book	The Baroness of Kilbride. "Round the World with Three Hairpins. A Diary." Robert Maclehose and Company Limited. Glasgow. 1958. Page 70 contains a reference to a friend of Ruth Callander's (Miss Theomin) entertaining the author. (See photocopy in INVT.15 file)	Pre-1966
Book: 'In Lotus-Land Japan'	2138	Book	Panting, Herbert G., F.R.G.S. "In Lotus-Land Japan." Macmillan & Co., Limited, St. Martin's Street, London. 1911	Pre-1966
Book: 'The Admiral's Wife - being the life and letters of the Hon. Mrs Edward Boscawen from 1719 to 1761'	2139	Book	Aspinall-Oglander, Cecil. "The Admiral's Wife - being the life and letters of the Hon. Mrs Edward Boscawen from 1719 to 1761." Longmans, Green & Co. London. 1940	Pre-1966
Book: 'The Life of Pasteur'	2140	Book	Vallery-Radot, René. "The Life of Pasteur." Translated by Mrs R. L. Devonshire. Constable & Co Ltd. London. 1910 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'The Antarctic Today. A Mid-Century Survey by the New Zealand Antarctic Society'	2141	Book	"The Antarctic Today. A Mid-Century Survey by the New Zealand Antartic Society." Edited by Frank A .Simpson., M.A., DIP. JOUR. A.H. & A.W. Reed in conjunction with The New Zealand Antarctic Society. Wellington. 1952 Page 238: 2141a - "Antarctic News Bulletin - Dec1952". 2141b - plus inside back cover - printed slip about reprints.	Pre-1966
Book: 'A Vision of Love Revealed in Sleep'	2142	Book	Solomon, Simeon. "A Vision of Love Revealed in Sleep." London. 1871 Signed: 'Simeon Solomon June 27th 1871' Plus bookplate (reading from top, clockwise: Francis/Redhead/Morre/Henry.) See photo in INVT.15 file	Pre-1966
Book: 'Men of the Covenant'	2143	Book	Smellie, Alexander., M.A., D.D. "Men of the Covenant." Andrew Melrose, 3 York Street, Covent Garden, London. 1909	Pre-1966
Book: 'Books and Characters - French & English'	2144	Book	Strachey, Lytton. "Books and Characters - French & English." Chatto & Windus. London. 1922	Pre-1966
Book: 'Queen Victoria'	2145	Book	Strachey. Lytton. "Queen Victoria." Chatto & Windus. London. 1921 'Theomin' (?Dorothy) loose pages	Pre-1966
Book: 'Elizabeth and Essex. A Tragic History'	2146	Book	Strachey. Lytton. "Elizabeth and Essex. A Tragic History." Chatto & Windus. London. 1928	Pre-1966
Book: 'English Social History - a survey of six centuries Chaucer to Queen Victoria'	2147	Book	Trevelyan, G.M., O.M. "English Social History - a survey of six centuries Chaucer to Queen Victoria." Longmans, Green & Co. London. 1946 'Dorothy Theomin.'	Pre-1966
Book: 'The Turbulent Thirties - a further decade of the Theatre'	2148	Book	Trewin, J. C. "The Turbulent Thirties - a further decade of the Theatre." Macdonald. London. 1960	Pre-1966
Book: 'Official Record of the New Zealand and South Seas International Exhibition Dunedin 1925-1926 '	2149	Book	Thompson, G. E., M.A., LITT.D. "Official Record of the New Zealand and South Seas International Exhibition Dunedin 1925-1926 Coulls Somerville Wilkie Limited Dunedin NZ. Between pages 136 & 137: Photograph of David Theomin in his position as Chairman of the Fine Arts Committee.	Pre-1966
Book: 'The Comprehensive Atlas and Geography of the World'	2150	Book	"The Comprehensive Atlas and Geography of the World." compiled W.G. Blackie., PH.D., F.S.A. SCOT. Blackie & Son 49 & 50 Old Bailey E.C. London	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2151	Book	"The Graphic - an illustrated weekly newspaper." 18 March - 12 August 1882	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2152	Book	"The Graphic - an illustrated weekly newspaper." 19th August - December 1882	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2153	Book	"The Graphic - an illustrated weekly newspaper." January - June 1883	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2154	Book	"The Graphic - an illustrated weekly newspaper." 7th July 1883 - December 1883 (The Graphic Christmas Number)	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2155	Book	"The Graphic - an illustrated weekly newspaper." January - June 1884 (The Graphic Summer Number)	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2156	Book	"The Graphic - an illustrated weekly newspaper." 5th July - 27th December 1884 (The Graphic Christmas Number)	Pre-1966
Book: 'Masters of French Painting - Nineteenth century to the present day'	2157	Book	"Masters of French Painting - Nineteenth century to the present day.(With a supplement of Old Masters)" intro. Douglas Cooper. G.W. Dowling (1947) Ltd, 20, Victoria Street, Wellington Page 62 small Christmas wishes card: 'From Annette Pearse.' (See photocopy in INVT. 15 file)	Pre-1966

Book: 'Collection: Palettes. Monet'	2158	Book	"Collection: Palettes. Monet." text George Besson. Braun & Cie. Paris. 1951	Pre-1966
Book: 'Looking at Pictures'	2159	Book	Clark, Kenneth. "Looking at Pictures." John Murray, 50 Albemarle Street, London. 1960 (Shifted to back of shelf South A3 (lying flat now) was too tight a fit in South B2)	Pre-1966
Book: 'A History of British Watercolour Painting'	2160	Book	Cundall, H. M., I.S.O., F.S.A. "A History of British Watercolour Painting." Second Edition. B.T. Batsford Ltd, 94 High Holborn, London. 1929 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'The Prado'	2161	Book	Canton, F.J.Sanchez. "The Prado." Thames & Hudson. London. 1959 Title page has card: ' Dear Dorothy Happy homecoming Happy Birthday Happy Christmas and lots of love from Hurgie ? (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Stories of the English Artists from Vandyck to Turner 1600-1851'	2162	Book	"Stories of the English Artists from Vandyck to Turner 1600-1851." selected and arranged by Randall Davies & Cecil Hunt. Chatto & Windus. London. 1908	Pre-1966
Book: 'British Water-Colour Art. 1804 - 1904'	2163	Book	Huish, Marcus B., LL.B "British Water-Colour Art. 1804 - 1904" The Fine Art Society/Adam & Charles Black. London. 1904 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Prado Gallery Souvenir Guide'	2164	Book	Herrera, Ovidio-César Paredes "Prado Gallery Souvenir Guide." Editorial Mayfe. Madrid. 1952	Pre-1966
Book: 'Frances Hodgkins and Her Circle'	2165	Book	"Frances Hodgkins and Her Circle."- An Exhibition arranged by the Auckland City Art Gallery on the occasion of the Auckland Festival of Arts 1954. Page 21 XV has card 'with the compliments of the Director' (Dorothy lent the Grace Joel work to the exhibition)	Pre-1966
Book: 'New Zealand Sketches C.J.' ' '	2166	Book	"New Zealand Sketches C.J." - (? C J = Professor D W Carmalt Jones) Loose card inside back cover with sketch of St. James' Park on it.	Pre-1966
Book: 'Sir William Orpen Artist and Man'	2167	Book	Dark, Sidney & Konody, P. G. "Sir William Orpen Artist and Man." Seeley Service & Co. Limited. London. 1932 'Dorothy Theomin.'	Pre-1966
Book: 'Adventures with a Sketch Book'	2168	Book	Maxwell, Donald. "Adventures with a Sketch Book." John Lane The Bodley Head. London. 1914 'D E Theomin.'	Pre-1966
Book: 'Pompeji'	2169	Book	"Pompeji." Aufnahmen von Walter Dräyer. Auswahl und Einführung von Karl Schefold Piper & Co. Verlag. München, Germany. 1956	Pre-1966
Book: 'Bernadino Luini'	2170	Book	Mason, James. "Bernadino Luini." MASTERPIECES IN COLOUR. Edited by T.Leman Hare. T.C. & E.C. Jack. London	Pre-1966
Book: 'Works of Frances Hodgkins in New Zealand'	2171	Book	McCormick, E.H. "Works of Frances Hodgkins in New Zealand." Auckland City Art Gallery. Auckland 1954 'Dorothy Theomin' Various references to Dorothy - page 218 in Appendix A mentioned as owner of works by Frances Hodgkins in NZ Miss D.Theomin 42 Royal Terrace, Dunedin C. 2 Page 176 Orange Sellers (No 198) has been circled in biro and has receipt no. 8352 from Auckland City Council £1.6.6. received 1 copy of works of 'Frances Hodgkins In NZ' £1.5 postage 1.6 Total £1.6.6. (See photocopy in INVT.15 file) Page 133 (No 47) Head of Old Woman (also circled in pen)	Pre-1966
Book: 'Letters and Art in New Zealand'	2172	Book	McCormick, E. H. "Letters and Art in New Zealand." NEW ZEALAND CENTENNIAL SURVEYS. Volume 10. Dept of Internal Affairs. Wellington. 1940	Pre-1966
Book: 'Stories of the Spanish Artists until Goya'	2173	Book	Stirling-Maxwell, Sir William. "Stories of the Spanish Artists until Goya." Chatto & Windus. London. 1910	Pre-1966
Book: 'Memorials of Edward Burne-Jones. 1833-1867'	2174	Book	B-J, G. "Memorials of Edward Burne-Jones. 1833-1867" Volume 1 of 2. Macmillan & Co, St. Martin's Street, London. 1912	Pre-1966
Book: 'Memorials of Edward Burne-Jones. 1868-1898'	2175	Book	B-J, G. "Memorials of Edward Burne-Jones. 1868-1898" Volume 2 of 2. Macmillan & Co, St. Martin's Street, London. 1912	Pre-1966
Book: 'Scottish Highlands Water-Colours'	2176	Book	Sutton Palmer & William Smith Junr. "Scottish Highlands Water-Colours." A & C Black, Ltd 4, 5 & 6 Soho Square W.1. London. 'With all good wishes for 1929 Cecilia & Ruth Callander.'	Pre-1966
Book: 'Stories of the Flemish and Dutch Artists from the time of the Van Eycks to the end of the Seventeenth Century'	2177	Book	"Stories of the Flemish and Dutch Artists from the time of the Van Eycks to the end of the Seventeenth Century." THE ART & LETTERS LIBRARY. Selected and arranged by Victor Reynolds. Chatto & Windus. London. 1908	Pre-1966
Book: 'Modern English Painters Sickert to Smith'	2178	Book	Rothenstein, John "Modern English Painters Sickert to Smith." Eyre & Spottiswoode. London. 1952 'Dorothy Theomin.' - Small greetings card inside book ' Many good wishes for a pleasant voyage & a happy arrival Mary & Dora de Beer, 11 Sussex Place N.W. 1' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Sir Joshua Reynolds'	2179	Book	"Sir Joshua Reynolds." NEWNES' ART LIBRARY. George Newnes Ltd, Southampton Street, Strand, W.C. London.	Pre-1966

Book: 'Paola Veronese'	2180	Book	"Paola Veronese." NEWNES' ART LIBRARY. George Newnes Ltd, Southampton Street, Strand, W.C. London	Pre-1966
Book: 'Velasquez'	2181	Book	"Velasquez." NEWNES' ART LIBRARY. George Newnes, Southampton Street, Strand, W.C. London	Pre-1966
Book: 'Buckfast Abbey - historical guide'	2182	Book	Stéphan, Dom John., O.S.B. "Buckfast Abbey - historical guide." The Abbey, Buckfast, South Devon	Pre-1966
Book: 'Stories of the German Artists'	2183	Book	Singer, Prof. Dr. Hans W. "Stories of the German Artists." Chatto & Windus. London (?)1911	Pre-1966
Book: 'Stories of the French Artists from Clouet to Delacroix'	2184	Book	"Stories of the French Artists from Clouet to Delacroix." collected/arranged P.M.Turner & C.H.Collins Baker. Chatto & Windus. London. 1909	Pre-1966
Book: 'Exhibition of Rural Handcrafts from Great Britain'	2185	Book	"Exhibition of Rural Handcrafts from Great Britain." organised by The British Council, 3 Hanover Street, W.1 London	Pre-1966
Book: 'Egyptian Predynastic Pottery'	2186	Book	"Egyptian Predynastic Pottery." Text, Fred Waite. Drawings, D.W. Carmalt Jones. Otago Museum Handbook No 1. 1950	Pre-1966
Book: 'Willi Fels., C.M.G. 1858-1946'	2187	Book	"Willi Fels., C.M.G. 1858-1946." Otago Museum. Dunedin. 1946	Pre-1966
Book: 'Catalogue of the Royal Uffizi Gallery in Florence'	2188	Book	"Catalogue of the Royal Uffizi Gallery in Florence." 1901 Bell, Clive. "Art." THE PHOENIX LIBRARY. Chatto & Windus. London. 1928 Page 216 has small calling card with handwritten note ' with seasons greetings Christmas 1928 New Year 1929 Ernest Marsh Hatch Hill, Kingsley Green, Haselmer.' (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Art'	2189	Book		
Book: 'The Renaissance in Italian Art. Sculpture and Painting. A handbook for students and travellers'	2190	Book	Brinton, Selwyn, M.A.. "The Renaissance in Italian Art. Sculpture and Painting. A handbook for students and travellers." Part 1 of 3. Pisa, Siena, Florence. Second edition. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. London. 1903. Bookplate: David E.Theomin Burnett, Frances Hodgson. "T. Tembarom." Sixth Edition. Hodder and Stoughton. London 'D Theomin'	Pre-1966
Book: 'T. Tembarom'	2191	Book	Butler, Samuel. "The Way of All Flesh." Jonathan Cape Eleven Gower Street, London. 1922	Pre-1966
Book: 'The Way of All Flesh'	2192	Book		
Book: 'The Nude - a study of ideal art'	2193	Book	Clark, Kenneth. "The Nude - a study of ideal art." Penguin Books. Middlesex. 1960	Pre-1966
Book: 'The Memoirs of Benvenuto Cellini. A Florentine Artist'	2194	Book	"The Memoirs of Benvenuto Cellini. A Florentine Artist." Translated by Anne Macdonell. Everyman's Library. Edited by Ernest Rhys. J M Dent & Co. London	Pre-1966
Book: 'Italian Town and Country Life'	2195	Book	Coote, Colin R. "Italian Town and Country Life." Methuen & Co, Ltd 36 Essex Street, W.C. London. 1925 'D E Theomin.'	Pre-1966
Book: 'Jean-Baptiste Corot (1796-1875)'	2196	Book	Dieterle, Jean "Jean-Baptiste Corot (1796-1875)." FONTANA POCKET LIBRARY OF GREAT ART. Collins	Pre-1966
Book: 'The Galaxy'	2197	Book	Ertz, Susan. "The Galaxy." Hodder and Stoughton Limited. London. 1929 'Dorothy Theomin from E Ritchie Xmas 1929'	Pre-1966
Book: 'Titian'	2198	Book	Bensusan, S. L. "Titian." MASTERPIECES IN COLOURS. Edited by T.Leman Hare. T.C. & E.C. Jack. London	Pre-1966
Book: 'Tomaso's Fortune and other Stories'	2199	Book	Merriman, Henry Seton "Tomaso's Fortune and other Stories." Smith, Elder & Co., 15 Waterloo Place, London. 1904 'D E T from M T with best wishes for many happy returns of the day 25.4.04 Plymouth.'	Pre-1966
Book: 'London-except the cities of London and Westminster'	2200	Book	Pevsner, Nikolaus "London-except the cities of London and Westminster." The BUILDINGS OF ENGLAND. Penguin Books, Harmondsworth, Middlesex. 1952 'D T' (Dorothy)	Pre-1966
Book: 'Egyptian History and Art with reference to museum collections'	2201	Book	Quibell, Mrs A. A. "Egyptian History and Art with reference to museum collections." The Sheldon Press. London. 1926 'Dorothy Theomin', p xii: 2 cards: Mrs E G Theomin Cocktails Invitation from the Orient Line S.S. "Otranto" Tuesday 25 January. Has handwritten notes on the reverse of it relating to Cairo Museum; Crazy geography card also with handwritten notes on reverse - Old Empire, Middle Empire, New Empire and ?th Dyn. cont; Inside back cover card: cinema programme Orient Line 1938. (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Impressionism after 1873'	2202	Book	Leymarie, Jean. "Impressionism after 1873." Translated by James Emmons. THE TASTE OF OUR TIME. Collection planned and directed byAlbert Skira. London	Pre-1966
Book: 'Manet'	2203	Book	Bataille, Georges. "Manet." Translated by A.Wainhouse & J. Emmons. THE TASTE OF OUR TIME. Collection planned & directed Albert Skira. Skira Inc. New York	Pre-1966

Book: 'Wives in Exile - a comedy in romance'	2204	Book	Sharp, William. "Wives in Exile - a comedy in romance." Grant Richards, 9, Henrietta Street, Covent Garden,W.C. London. 1898 - Bookplate: David E Theomin	Pre-1966
Book: 'Vandyck'	2205	Book	Smallwood, M G. "Vandyck." Methuen & Co, 36 Essex Street, W.C. London. 1904	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2206	Book	Vasari, Giorgio. "The Lives of the Painters Sculptors and Architects." Volume 1 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2207	Book	Vasari, Giorgio. "The Lives of the Painters, Sculptors and Architects." Volume 2 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2208	Book	Vasari, Giorgio. "The Lives of the Painters Sculptors and Architects." Volume 3 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2209	Book	Vasari, Giorgio. "The Lives of the Painters, Sculptors and Architects." Volume 4 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2210	Book	Vasari, Giogio. "The Lives of the Painters Sculptors and Architects." Volume 5 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2211	Book	Vasari, Giorgio. "The Lives of the Painters Sculptors and Architects." Volume 6 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2212	Book	Vasari, Giorgio. "The Lives of the Painters, Sculptors and Architects." Volume 7 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'The Lives of the Painters Sculptors and Architects'	2213	Book	Vasari, Giorgio. "The Lives of the Painters, Sculptors and Architects." Volume 8 of 8. THE TEMPLE VASARI. Translated by A.B. Hinds. J M Dent and Co. Aldine House, W.C. London. 1900 Has ribbon bookmark attached.	Pre-1966
Book: 'Pentateuch. Sukkot'	2214	Book	"Pentateuch. Sukkot." - Wrapped in a protective cover	Pre-1966
Book: 'Johannes Vermeer'	2215	Book	Gowing, Lawrence. "Johannes Vermeer." Blandford Press. London. 1961 Has loose pages.	Pre-1966
Book: 'Wie was, Who was, Qui était, Quién fué Vincent Van Gogh'	2216	Book	Hulsker, Dr. J. "Wie was, Who was, Qui était, Quién fué Vincent Van Gogh." Bert Bakker/Daamen. The Hague. 1958	Pre-1966
Book: 'Wintersmoon - passages in the lives of two sisters - Janet and Rosalind Grandison'	2217	Book	Walpole, Hugh. "Wintersmoon - passages in the lives of two sisters - Janet and Rosalind Grandison." Macmillan & Co Limited St. Martin's Street, London. 1928	Pre-1966
Book: 'Versailles and the Trianons. Illustrated Guide of the Palaces and Gardens. How to Spend a Day in Versailles.'	2218	Book	"Versailles and the Trianons. Illustrated Guide of the Palaces and Gardens. How to Spend a Day in Versailles.". L Bernard, Libraire-Éditeur, Rue Satory, 9, Versailles. 1891	Pre-1966
Book: 'XIXth Century French Posters'	2219	Book	"XIXth Century French Posters." intro. James Laver. Nicholson & Watson. London. 1944	Pre-1966
Book: 'Modern Painting- the work of Laura & Harold Knight'	2220	Book	"Modern Painting- the work of Laura & Harold Knight." Number One with a foreword by E.G. Halton. The Studio. London. 1921	Pre-1966
Book: 'Modern Painting'	2221	Book	"Modern Painting." The Work of P.A. De Laszlo., M.V.O. Foreword A.L. Baldry. The Studio. Number Two. London. 1921	Pre-1966
Book: 'Modern Painting'	2222	Book	"Modern Painting" (#4) - the Work of Campbell Taylor., R.O.I. Number Four Foreword Jessica Walker Stephens. The Studio. Limited, 44, Leicester Square,W.C. 2 London. 1921	Pre-1966
Book: 'The Old Testament in Art. From the creation of the world to the death of Moses'	2223	Book	"The Old Testament in Art. From the creation of the world to the death of Moses." Edited by W.Shaw Sparrow. Hodder & Stoughton, 27 Paternoster Row, London	Pre-1966
Book: 'Canaletto'	2224	Book	"Canaletto." text. Vittorio Moschini. Aldo Martello Editore. Milano.	Pre-1966
Book: 'A London Reverie.'	2225	Book	"A London Reverie." Fifty-six drawings by Joseph Pennell. Arranged with an introductory essay and notes by J.C. Squire. Macmillan & Co., Limited St Martin's Street, London. 1928 Pages 20/21 have an advertising card "Macmillan's List of New Books"	Pre-1966
Book: 'André Derain'	2226	Book	Sutton, Denys. "André Derain." The Phaidon Press. London. 1959	Pre-1966

Book: 'The Rene Fribourg Collection: II'	2227	Book	"The Rene Fribourg Collection: II." From the collection of the late Rene Fribourg of 11 East Street, New York City (sold by order of his executors. Which will be sold by auction by Messrs Sotheby & Co.) (Catalogue of 18th & 19th Century paintings)	Pre-1966
Book: 'Bristol: As it was and as it is - a record of fifty years' progress'	2228	Book	Stone, George Frederick "Bristol: As it was and as it is - a record of fifty years' progress." Walter Reid, Baldwin Street, Bristol. 1909 Bookplate: D E Theomin Dunedin	Pre-1966
Book: 'Flemish and French Pictures. With notes concerning the painters and their works'	2229	Book	Stephens, F G. "Flemish and French Pictures. With notes concerning the painters and their works." Sampson Low, Marston, Low, and Searle, Crown Buildings, Fleet Street, London. 1875 Bookplate: David E Theomin	Pre-1966
Book: 'Assisi - impressions of Half A Century'	2230	Book	Richmond, Sir William B., K.C.B., R.A. "Assisi - impressions of Half A Century." Macmillan & Co., Limited St. Martin's Street, London and The Fine Art Society Limited 148 New Bond Street, London 1919	Pre-1966
Book: 'Modern Etching and Engraving European and American'	2231	Book	"Modern Etching and Engraving European and American." Special Summer Number of THE STUDIO 44 Leicester Square, London. 1902	Pre-1966
Book: 'Pictures in a New Zealand Garden'	2232	Book	Douglas, Barbara. "Pictures in a New Zealand Garden." Colour plates by Mabel Hill. Halftones by A.S.Gifford, B. de Lambert and J. Wallace. Alexander McCubbin, 152 Elizabeth Street, Melbourne	Pre-1966
Book: 'The Art of J.J. Hilder'	2233	Book	"The Art of J.J. Hilder." Edited by Sydney Ure Smith & Bertram Stevens. Angus & Robertson Ltd, Castlereagh Street, Sydney. 1918 ' Dorothy Theomin'	Pre-1966
Book: 'Old English Colour-Prints'	2234	Book	"Old English Colour-Prints." Text Malcolm C. Salaman. Edited by Charles Holme. The Studio. London	Pre-1966
Book: 'The Jewish Encyclopedia'	2235	Book	"The Jewish Encyclopedia." Volume 1 of 12. Aach-Apocalyptic Literature. Funk and Wagnalls Company. New York. 1901	Pre-1966
Book: 'The Jewish Encyclopedia'	2236	Book	"The Jewish Encyclopedia." Volume 2 of 12. Apocrypha-Benash. Funk and Wagnalls Company. New York. 1902	Pre-1966
Book: 'The Jewish Encyclopedia'	2237	Book	"The Jewish Encyclopedia." Volume 3 of 12. Bencemero-Chazanuth. Funk and Wagnalls Company. New York. 1902	Pre-1966
Book: 'The Jewish Encyclopedia'	2238	Book	"The Jewish Encyclopedia." Volume 4 of 12. Chazars-Dreyfus Case. Funk and Wagnalls Company. New York. 1903	Pre-1966
Book: 'The Jewish Encyclopedia'	2239	Book	"The Jewish Encyclopedia." Volume 5 of 12. Dreyfus-Brisac - Goat. Funk and Wagnalls Company. New York. 1903	Pre-1966
Book: 'The Jewish Encyclopedia'	2240	Book	"The Jewish Encyclopedia." Volume 6 of 12. God - Istria. Funk and Wagnalls Company. New York. 1904	Pre-1966
Book: 'The Jewish Encyclopedia'	2241	Book	"The Jewish Encyclopedia." Volume 7 of 12. Italy - Leon. Funk and Wagnalls Company. New York. 1904	Pre-1966
Book: 'The Jewish Encyclopedia'	2242	Book	"The Jewish Encyclopedia." Volume 8 of 12. Leon - Moravia. Funk and Wagnalls Company. New York. 1904	Pre-1966
Book: 'The Jewish Encyclopedia'	2243	Book	"The Jewish Encyclopedia." Volume 9 of 12. Morawczyk - Philippson. Funk and Wagnalls Company. New York. 1905	Pre-1966
Book: 'The Jewish Encyclopedia'	2244	Book	"The Jewish Encyclopedia." Volume 10 of 12. Philipson - Samoscz. Funk and Wagnalls Company. New York. 1905	Pre-1966
Book: 'The Jewish Encyclopedia'	2245	Book	"The Jewish Encyclopedia." Volume 11 of 12. Samson - Talmid Hakam. Funk and Wagnalls Company. New York. 1905	Pre-1966
Book: 'Cassell's Doré Gallery: Two Hundred and Fifty Beautiful Engravings, selected from the Doré Bible, Milton, Dante's Inferno, Dante's Purgatoria and Paradiso, Atala, Fontaine, Fairy Realm, Don Quixote, Baron Munchausen Croquemitaine, etc, etc'	2246	Book	Ollier, Edmund. "Cassell's Doré Gallery: Two Hundred and Fifty Beautiful Engravings, selected from the Doré Bible, Milton, Dante's Inferno, Dante's Purgatoria and Paradiso, Atala, Fontaine, Fairy Realm, Don Quixote, Baron Munchausen Croquemitaine, etc, etc." Cassell & Company Ltd. London. - Bookplate: David E Theomin	Pre-1966
Book: 'The Art Journal'	2247	Book	"The Art Journal." New Series. volume XIX. J.S. Virtue & Company Limited. London. 1880	Pre-1966
Book: 'The Art Journal'	2248	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1881	Pre-1966
Book: 'The Art Journal'	2249	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1882	Pre-1966

Book: 'The Art Journal'	2250	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1883	Pre-1966
Book: 'The Art Journal'	2251	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1884	Pre-1966
Book: 'The Art Journal'	2252	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1885	Pre-1966
Book: 'The Art Journal'	2253	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1886	Pre-1966
Book: 'The Art Journal'	2254	Book	"The Art Journal." New Series. J.S. Virtue & Company Limited. London. 1887	Pre-1966
Book: 'Punch'	2255	Book	"Punch" - or the London Charivari. Volume CXLVII July-December, 1914. The Office, 10 Bouverie Street, London. 1914	Pre-1966
Book: 'Punch'	2256	Book	"Punch." or The London Charivari. Volume CXLVIII. Jan.-June. 1919. The Office, 10 Bouverie Street, London. 1915	Pre-1966
Book: 'Punch'	2257	Book	"Punch" or the London Charivari." Volume CXLIX. July-Dec. 1915. The Office, 10 Bouverie Street, London. 1915	Pre-1966
Book: 'Punch'	2258	Book	"Punch" or The London Charivari." Volume CL. January-June. 1916. The Office, 10 Bouverie Street, London. 1916	Pre-1966
Book: 'Punch'	2259	Book	"Punch." The London Charivari. Volume CLI. July-December. 1916. The Office, 10 Bouverie Street, London. 1916	Pre-1966
Book: 'Punch'	2260	Book	"Punch." or The London Charivari. Volume. CLij January-June. 1917. including "Punch's Almanack for 1917." The Office, 10 Bouverie Street, London. 1917	Pre-1966
Book: 'Punch'	2261	Book	"Punch" or The London Charivari. Volume CLIII. July-December. 1917. The Office, 10 Bouverie Street, London. 1917	Pre-1966
Book: 'Punch'	2262	Book	"Punch." or The London Charivari. Volume CLIV. January-June. 1918. The Office, 10 Bouverie Street, London. 1918	Pre-1966
Book: 'Punch'	2263	Book	"Punch." or The London Charivari. Volume CLV. July-December. 1918. The Office, 10 Bouverie Street, London. 1918	Pre-1966
Book: 'Benjamin Disraeli, Earl of Beaconsfield., K.G. - In Upwards of 100 cartoons from the collection of 'Mr Punch'. (1843 - 1878) '	2264	Book	"Benjamin Disraeli, Earl of Beaconsfield., K.G. - In Upwards of 100 cartoons from the collection of 'Mr Punch'. (1843 - 1878) Punch Office, 85, Fleet Street, London. 1878	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2265	Book	"The Connoisseur - a magazine for collectors." Volume 1 No. 1-4. Volume 2 o. 5-6. September 1901 - February 1902. Sampson Low, Marston and Company Ltd. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2266	Book	"The Connoisseur - a magazine for collectors." Volume 2 o. 7-8, Volume 3 o. 9-12. March-August 1902. Sampson Low, Marston and Company Ltd. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2267	Book	"The Connoisseur - a magazine for collectors." Volume IV o. 13-16, Volume V No. 17-18. Sept. 1902-Feb. 1903. Sampson Low, Marston and Company Ltd. London. - 'M. Theomin Royal Terrace.' (Marie)	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2268	Book	"The Connoisseur - a magazine for collectors." Volume V No. 19-20, Volume VI No. 21-24. March 1903 - August 1903. Sampson Low, Marston and Company Ltd. London	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2269	Book	"The Connoisseur - a magazine for collectors. Volume VIII No. 25-28, Volume VIII No. 29-30. September 1903-February 1904. The Office. London. 1904	Pre-1966
Book: 'The Connoisseur- - a magazine for collectors'	2270	Book	"The Connoisseur - a magazine for collectors." Volume VIII No. 31-32, Volume IX No. 33-36. March 1904-August 1904. The Office. London. 1904	Pre-1966
Book: 'University of Bristol 1925'	2271	Book	"University of Bristol 1925." J W Arrowsmith Ltd. Bristol. 1925 - 'D E Theomin Esq. with kind regards from J E Barton 1927'	Pre-1966
Book: 'Jubilee History of the Great Synagogue Sydney and Records of the Earlier Jewish Community of New South Wales. 5638-5688'	2272	Book	"Jubilee History of the Great Synagogue Sydney and Records of the Earlier Jewish Community of New South Wales. 5638-5688"	Pre-1966
Book: 'The Theatre. A monthly review of the Drama, Music and The Fine Arts'	2273	Book	"The Theatre. A monthly review of the Drama, Music and The Fine Arts." Volume 1. - New series. Edited by Clement Scott. January-June 1880. Charles Dickens & Evans, 26, Wellington Street, London - ?'George - Shaw'	Pre-1966
Book: 'The Theatre. A monthly review of the Drama, Music and The Fine Arts'	2274	Book	"The Theatre. A monthly review of The Drama, Music and The Fine Arts. Volume II - New series. Edited by Clement Scott. July-December 1880. Charles Dickens & Evans, 26, Wellington Street, London - ? 'George - Shaw'	Pre-1966

Book: 'The Theatre. A monthly review of the Drama, Music and The Fine Arts'	2275	Book	"The Theatre. A monthly review of The Drama, Music and The Fine Arts." Volume III - New series. Edited by Clement Scott. January-June 1881. Charles Dickens & Evans, 26, Wellington Street, London	Pre-1966
Book: 'Service of the Synagogue'	2276	Book	"Service of the Synagogue." Day of Atonement. Part 1 - Evening Service. George Routledge. London. 1904	Pre-1966
Book: 'Service of the Synagogue'	2277	Book	"Service of the Synagogue." Day of Atonement. Part II - containing the Morning, Additional, Afternoon and Concluding Services. 3rd ed. George Routledge and Sons Ltd. London	Pre-1966
Book: 'Service of the Synagogue'	2278	Book	"Service of the Synagogue." Passover. George Routledge. London	Pre-1966
Book: 'Service of the Synagogue'	2279	Book	"Service of the Synagogue." Pentecost. George Routledge. London	Pre-1966
Book: 'Service of the Synagogue'	2280	Book	"Service of the Synagogue." New Year. 2nd ed. George Routledge. London	Pre-1966
Book: 'Skelton's Etchings of the Antiquities of Bristol-from original sketches by the late Hugh O'Neill'	2281	Book	"Skelton's Etchings of the Antiquities of Bristol-from original sketches by the late Hugh O'Neill. Introduction by J Skelton, in 1825.	Pre-1966
Book: 'Sir Thomas Lawrence P.R.A'	2282	Book	Gower, Lord Ronald Sutherland., F.S.A. "Sir Thomas Lawrence P.R.A." 600 copies:No. 197. Jean Boussod, Manzi, Joyant & Co., Successors, 25, Bedford Street, Strand, London. 1900 Six hundred copies of this edition were printed. This copy is No. 197. Bookplate: D E Theomin. Front cover has 'D E T 1907' engraved on it. Bookbinding by M E (Eleanor) Joachim see also 5966, 1420. Stored in a cardboard magazine style holder.	Pre-1966
Book: 'Maori Art'	2283	Book	Hamilton, Augustus "Maori Art." The New Zealand Institute. Wellington. 1901 Bookplate: D E Theomin Fore-edge elaborately decorated with Maori design.	Pre-1966
Book: 'Great Masters-1400-1800'	2284	Book	"Great Masters-1400-1800." Reproductions in photogravure, from the finest works of the most famous painters down to the year 1800. Introduction by Sir Martin Conway. Wm. Heinemann. London. 1903	Pre-1966
Book: 'Great Masters'	2285	Book	"Great Masters."	Pre-1966
Book: 'Great Masters'	2286	Book	"Great Masters."	Pre-1966
Book: 'The Ernest Cook Bequest to the Nation. A selection of more than 150 pictures & works of art'	2287	Book	"The Ernest Cook Bequest to the Nation. A selection of more than 150 pictures & works of art." intro. Frank Davis. National Art-Collections Fund. London. C1957	Pre-1966
Book: 'The Scottish National War Memorial at the Castle Edinburgh'	2288	Book	Weaver, Sir Lawrence., K.B.E. "The Scottish National War Memorial at the Castle Edinburgh." 7th ed. Country Life Ltd, 20 Tavistock Street, W.C. 2 London. 1931	Pre-1966
Book: 'Twenty-five years of the National Art-Collections Fund 1903-1928'	2289	Book	"Twenty-five years of the National Art-Collections Fund 1903-1928." Robert Maclehose & Co. Ltd. Glasgow. 1928 'D Theomin'	Pre-1966
Book: 'Masterpieces of the National Gallery of Victoria'	2290	Book	"Masterpieces of the National Gallery of Victoria." Edited by Ursula Hoff. F W Cheshire. Melbourne. 1949. - 'Dorothy Theomin'	Pre-1966
Book: 'Allies in Art'	2291	Book	"Allies in Art." a collection of works in modern art by artists of the Allied Nations. Issued by Colour Magazine. Colour Ltd, 53 Victoria Street, S.W. London. 1917	Pre-1966
Book: 'The Jewish Encyclopedia'	2292	Book	"The Jewish Encyclopedia." Volume 12 of 12. Talmud-Zweifel. Funk and Wagnalls Company New York. 1906	Pre-1966
Book: 'Bristol Past and Present'	2293	Book	Nicholls, J.F., F.S.A. & John Taylor. "Bristol Past and Present." Volume 1 of 3. Civil History. J W Arrowsmith, 11 Quay Street, Bristol. 1881	Pre-1966
Book: 'Bristol Past and Present'	2294	Book	Nicholls, J.F., F.S.A. & John Taylor. "Bristol Past and Present." Volume 2 of 3. Ecclesiastical History. J W Arrowsmith, 11 Quay Street, Bristol. 1881	Pre-1966
Book: 'Bristol Past and Present'	2295	Book	Nicholls, J.F., F.S.A. & John Taylor. "Bristol Past and Present." Volume 3 of 3. Civil and Modern History. J W Arrowsmith, 11 Quay Street, Bristol 1882	Pre-1966
Book: 'The Comprehensive English Dictionary'	2296	Book	Ogilvie, John. "The Comprehensive English Dictionary." Blackie & Son. Edinburgh. 1871 - 'David E Benjamin'	Pre-1966
Book: 'Alfred Gilbert'	2297	Book	McAllister, Isabel "Alfred Gilbert." A & C Black Ltd, 4, 5,& 6 Soho Square, London. 1929	Pre-1966
Book: 'Treasures of the Great National Galleries'	2298	Book	"Treasures of the Great National Galleries." Introduction by Hans Tietze. The Phaidon Press. London. 1955 - 'Dorothy Theomin' By plate 57 there is a postcard " The Virgin of the Rocks" Leonardo da Vinci	Pre-1966

Book: 'Service for the Two First Nights of Passover in Hebrew and English according to the custom of the German and Polish Jews'	2299	Book	"Service for the Two First Nights of Passover in Hebrew and English according to the custom of the German and Polish Jews." Revised by Isaac Levi. Hyam Barnett. London. A M 5568 - 'Presented to D E Benjamin by his affectionate father April 1st 1859.'	Pre-1966
Book: 'Italian Art - an illustrated souvenir of the exhibition of Italian Art at Burlington House London'	2300	Book	"Italian Art - an illustrated souvenir of the exhibition of Italian Art at Burlington House London." William Clowes & Sons Ltd, 94 Jermyn Street, S.W. 1 London. 1930 - 'with love E T'(?Ethel Theomin)	Pre-1966
Book: 'Hydrotown - The Social History of an Industrial Boom Settlement. 5 miles north of Roxburgh'	2301	Book	Campbell, W. J. "Hydrotown - The Social History of an Industrial Boom Settlement. 5 miles north of Roxburgh." University of Otago. Dunedin. 1957	Pre-1966
Book: 'Gems of Lakeland'	2302	Book	"Gems of Lakeland." camera studies of the Lake District. Chadwick Studio Productions, 491 Oakwood Lane, Leeds	Pre-1966
Book: 'Antarctic - A News Bulletin'	2303	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 7. September, 1957	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2304	Book	"The Graphic." An illustrated weekly newspaper. Volume 31 January - June 1885. London	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2305	Book	"The Graphic." An illustrated weekly newspaper. Volume 30. July-December 1885. London.	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2306	Book	"The Graphic." An illustrated weekly newspaper. Volume 33 January - June 1886. London	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2307	Book	"The Graphic." An illustrated weekly newspaper. Volume 34 July-December 1886. London	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2308	Book	"The Graphic." An illustrated weekly newspaper. Volume 35 January-June. 1887. London	Pre-1966
Book: 'The Graphic - an illustrated weekly newspaper'	2309	Book	"The Graphic." An illustrated weekly newspaper. Volume 36 July-December. 1887. London	Pre-1966
Book: 'The Comprehensive Atlas & Geography of the World'	2310	Book	"The Comprehensive Atlas & Geography of the World." compiled W.G. Blackie. Blackie & Son, 49 & 50 Old Bailey, E.C.London. 1885	Pre-1966
Book: 'The Education of Hyman Kaplan'	2311	Book	Ross, L Q. "The Education of Hyman Kaplan." Constable. London. 1960 - 'E G Theomin 1961' (?Ethel Grace Theomin)	Pre-1966
Book: 'The Ingoldsby Legends or Mirth and Marvels'	2313	Book	Ingoldsby, Thomas, Esq. "The Ingoldsby Legends or Mirth and Marvels." Carmine Edition. Richard Bentley & Son. London. 1881 Bookplate: David E. Theomin	Pre-1966
Book: 'The Lowell Lectures on The Ascent of Man'	2314	Book	Drummond, Henry."The Lowell Lectures on The Ascent of Man." Hodder and Stoughton, Paternoster Row, London. 1896 - 'D E Theomin'	Pre-1966
Book: 'My Four Years in Germany'	2315	Book	Gerard, James W. "My Four Years in Germany." Hodder and Stoughton. London. 1917	Pre-1966
Book: 'George Borrow and His Circle. Wherein may be found many hitherto unpublished letters of Borrow and his friends'	2316	Book	Shorter, Clement King "George Borrow and His Circle. Wherein may be found many hitherto unpublished letters of Borrow and his friends." Hodder and Stoughton. London. 1913	Pre-1966
Book: 'A System of Logic. Ratiocinative and Inductive. Being a connected view of the principles of evidence and the methods of scientific investigation'	2317	Book	Mill, John Stuart. "A System of Logic. Ratiocinative and Inductive. Being a connected view of the principles of evidence and the methods of scientific investigation." Volume 1 of 2. Eight Edition. Longmans, Green, Reader, and Dyer. London. 1872	Pre-1966
Book: 'A System of Logic. Ratiocinative and Inductive. Being a connected view of the principles of evidence and the methods of scientific investigation'	2318	Book	Mill, John Stuart. "A System of Logic. Ratiocinative and Inductive. Being a connected view of the principles of evidence and the methods of scientific investigation." Volume 2 of 2. Eight Edition. Longmans, Green, Reader, and Dyer. " London. 1872	Pre-1966

Book: 'Bleak House; Tale of Two Cities'	2319	Book	Dickens, Charles. "Bleak House; Tale of Two Cities." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'Our Mutual Friend; Old Curiosity Shop'	2320	Book	Dickens, Charles. "Our Mutual Friend; Old Curiosity Shop." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'The Life and Adventures of Nicholas Nickleby; Oliver Twist'	2321	Book	Dickens, Charles. "The Life and Adventures of Nicholas Nickleby; Oliver Twist." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'The Life of Charles Dickens'	2322	Book	Forster, John. "The Life of Charles Dickens" and Dickens, Charles "Christmas Stories. From "Household Words" and "All the Year Round" " Chapman and Hall Limited, 193 Piccadilly, London	Pre-1966
Book: 'The Prince of Wales' Eastern Book'	2323	Book	"The Prince of Wales' Eastern Book." A pictorial record of the voyages of H.M.S. "Renown." 1921-1922. Published for St. Dunstan's by Hodder and Stoughton, Limited. London. New York. Toronto.	Pre-1966
Book: 'Princess Mary's Gift Book'	2324	Book	"Princess Mary's Gift Book." All profits from sale are given to the Queen's "Work for Women" Fund which is acting in conjunction with the National Relief Fund. Hodder and Stoughton. London. New York. Toronto.	Pre-1966
Book: 'Historic Trentham 1914-1917. The Story of a New Zealand Military Training Camp, and some account of the daily round of the troops within its bounds'	2325	Book	Lawson, Will. "Historic Trentham 1914-1917. The Story of a New Zealand Military Training Camp, and some account of the daily round of the troops within its bounds" Wellington Publishing Company Limited, Dominion Avenue, Wellington. 1917.	Pre-1966
Book: 'The Lord Kitchener Memorial Book'	2326	Book	"The Lord Kitchener Memorial Book." Edited by Sir Hedley Le Bas. Illustrated by A. Brantingham Simpson, R.O.I. Published on behalf of the Lord Kitchener Memorial Fund by Hodder & Stoughton. London	Pre-1966
Book: 'A Thousand and One Gems of English Poetry'	2328	Book	"A Thousand and One Gems of English Poetry." Arranged Charles Mackay, LL.D. George Routledge & Sons. The Broadway, Ludgate, London. 1869(?) 'Mary Michaelis June 1 1869' Pencilled note on front page ' Alexanders Feast p 115' (wrapped in tyvek)	Pre-1966
Book: 'The Life of William Ewart Gladstone'	2329	Book	Morley, John. "The Life of William Ewart Gladstone." Volume 1 of 2. (1809-1872). Macmillan and Co., Limited. New York: The Macmillan Company 1905 Sticker from RJ Stark (Dunedin bookseller) in front cover.	Pre-1966
Book: 'The Life of William Ewart Gladstone'	2330	Book	Morley, John. "The Life of William Ewart Gladstone." Volume 2 of 2. (1872-1898). Macmillan and Co., Limited. New York: The Macmillan Company 1907 Sticker from RJ Stark (Dunedin bookseller) in front cover.	Pre-1966
Book: 'Lorna Doone - A romance of Exmoor'	2331	Book	Blackmore, R D. "Lorna Doone - A romance of Exmoor." Samson Low, Marston & Company Limited London. 1908 Sticker from RJ Stark (Dunedin bookseller) in front cover.	Pre-1966
Book: 'Antonio'	2332	Book	Oldmeadow, Ernest. "Antonio" Grant Richards, 7 Carlton Street, S.W. London.1909	Pre-1966
Book: 'Richard Burdon Haldane - an autobiography'	2333	Book	"Richard Burdon Haldane - an autobiography." Hodder and Stoughton Limited. London. 1929	Pre-1966
Book: 'The Merchant of Prato Francesco di Marco Datini'	2334	Book	Origo, Iris. "The Merchant of Prato Francesco di Marco Datini." The Reprint Society. London. 1959	Pre-1966
Book: 'The Life and Adventures of Martin Chuzzlewit; Christmas Books'	2335	Book	Dickens, Charles. "The Life and Adventures of Martin Chuzzlewit; Christmas Books." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London 'Olveston'	Pre-1966
Book: 'The Mystery of Edwin Drood. Reprinted Pieces and other Stories; A Child's History of England; American Notes and Pictures from Italy'	2336	Book	Dickens, Charles. "The Mystery of Edwin Drood. Reprinted Pieces and other Stories; A Child's History of England; American Notes and Pictures from Italy." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'Dombey and Son; Great Expectations'	2337	Book	Dickens, Charles. "Dombey and Son; Great Expectations." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'The Posthumous Papers of the Pickwick Club; Barnaby Rudge'	2338	Book	Dickens, Charles. "The Posthumous Papers of the Pickwick Club; Barnaby Rudge." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London.	Pre-1966
Book: 'Little Dorrit; Hard Times; The Uncommercial Traveller'	2339	Book	Dickens, Charles. "Little Dorrit; Hard Times; The Uncommercial Traveller." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966

Book: 'The Personal History of David Copperfield; Sketches by Boz- illustrative of everyday life and everyday people'	2340	Book	Dickens, Charles. "The Personal History of David Copperfield; Sketches by Boz- illustrative of everyday life and everyday people." Chapman and Hall Limited, 11, Henrietta Street, Covent Garden, W.C. London	Pre-1966
Book: 'Tales of Hoffmann'	2341	Book	Falls, Cyril. "Tales of Hoffmann." Retold from Offenbach's opera. Chatto & Windus. London. 1913	Pre-1966
Book: 'New Zealand Cricket 1841-1914'	2342	Book	Page 83 has a bookmark: Wright's Coal Tar Soap The Nursery Soap. The Seal of Health & Purity.	
Book: 'Face to Face With Kaiserism'	2343	Book	Reese, T W. "New Zealand Cricket 1841-1914." Simpson & Williams Limited. Christchurch. 1927	Pre-1966
Book: 'The Truth About A Publisher. An Autobiographical Record'	2344	Book	Gerard, James W. "Face to Face With Kaiserism." Hodder and Stoughton. London. New York. Toronto. 1918 - 'D E Theomin' - p110 - a pressed leaf	Pre-1966
Book: 'With Dearest Love to All'	2345	Book	Unwin, Sir Stanley., HON. LL.D. (Aberdeen) "The Truth About A Publisher. An Autobiographical Record." George Allen & Unwin Ltd. London. 1960	Pre-1966
Book: 'The Flowers and Gardens of Madeira'	2346	Book	Bobbitt, Mary Reed."With Dearest Love to All." The Life and Letters of Lady Jebb. Faber and Faber, 24 Russell Square, London - 'Dorothy Theomin'	Pre-1966
Book: 'Kaiser Wilhelm II'	2347	Book	"The Flowers and Gardens of Madeira." Painted by Ella du Cane. Described by Florence du Cane. Adam and Charles Black. London. 1909 Page 38 has bookmark: The Scottish Widows' Fund. Equestrian Portrait after Landseer and Millais. (Page 65 has an A5 card advertisement for Yorkshire. Painter and Described by Gordon Home.)	Pre-1966
Book: 'Memoirs of the Count de Gramont: Containing the amorous history of the English Court under the reign of Charles II'	2348	Book	Ludwig, Emil. "Kaiser Wilhelm II." Translated from the German by Ethel Colburn Mayne. 6th impression. G.P. Putnam's Sons. Ltd. London. 1927 - Bookplate: D. E. Theomin Dunedin (has paper frame and appears to be signed in pencil: Mabel Hill 1925)	Pre-1966
Book: 'Memoirs of the Count de Gramont: Containing the amorous history of the English Court under the reign of Charles II'	2349	Book	Hamilton, Count Anthony. "Memoirs of the Count de Gramont: Containing the amorous history of the English Court under the reign of Charles II." Volume 2 of 2. Vizetelly & Co., 16, Henrietta Street., Covent Garden, London. 1889	Pre-1966
Book: 'Central Asia and Tibet. Towards the Holy City of Lassa'	2350	Book	Hamilton, Count Anthony. "Memoirs of the Count de Gramont: Containing the amorous history of the English Court under the reign of Charles II. Volume 1 of 2. Vizetelly & Co., 16, Henrietta Street., Covent Garden, London.1889	Pre-1966
Book: 'The Book of the Two Maurices. - Being some account of the Tour of an M C C team through Australia & New Zealand in the closing months of 1929 and the beginning of 1930'	2351	Book	Hedin, Sven. "Central Asia and Tibet. Towards the Holy City of Lassa." Volume 1 of 2. Hurst and Blackett Ltd. London. 1903 - Bookplate: David E Theomin. Has fold out map in back.	Pre-1966
Book: 'Official History of the Otago Regiment, N.Z.E.F. in the Great War 1914-1918'	2352	Book	Turnbull, M. J. and M. J. C. Allom. "The Book of the Two Maurices. - Being some account of the Tour of an M C C team through Australia & New Zealand in the closing months of 1929 and the beginning of 1930." E. Allom & Co. Ltd., Suffolk House, Laurence Poutney Hill, London. 1930	Pre-1966
Book: 'The New Zealanders at Gallipoli'	2353	Book	Bookplate: David E Theomin	Pre-1966
Book: '"The New Zealand Division 1916-1919. A Popular History based on Official Records'	2354	Book	Byrne, Lieut. A E., M.C. "Official History of the Otago Regiment, N.Z.E.F. in the Great War 1914-1918." J Wilkie & Co. Ltd., Princes Street, Dunedin	Pre-1966
Book: 'The New Zealanders in Sinai and Palestine'	2355	Book	Waite, Major Fred., D.O., N.Z.E. "The New Zealanders at Gallipoli." OFFICIAL HISTORY OF NEW ZEALAND'S EFFORT IN THE GREAT WAR. Volume 1 of 4. Whitcombe and Tombs Ltd. Auckland. Christchurch. Dunedin. Wellington. 1919	Pre-1966
			Stewart, Col. H., C.M.G., D.S.O., M.C. "The New Zealand Division 1916-1919. A Popular History based on Official Records." OFFICIAL HISTORY OF NEW ZEALAND'S EFFORT IN THE GREAT WAR. Volume 2 of 4. Whitcombe and Tombs Ltd. Auckland. Christchurch. Dunedin. Wellington. 1921	Pre-1966
			Powles, Lieut.-Colonel C. Guy., C.M.G., D.S.O. "The New Zealanders in Sinai and Palestine." OFFICIAL HISTORY OF NEW ZEALAND'S EFFORT IN THE GREAT WAR. Volume 3 of 4. Whitcombe and Tombs. Auckland. Christchurch. Dunedin. Wellington. 1922	Pre-1966

Book: 'The War Effort of New Zealand. A Popular History of a) Minor Campaigns in which New Zealand took part; b) Services not fully dealt with in the Campaign volumes; c) The work at the Bases'	2356	Book	"The War Effort of New Zealand. A Popular History of a) Minor Campaigns in which New Zealand took part; b) Services not fully dealt with in the Campaign volumes; c) The work at the Bases." Edited by Lt. H.T.B. Drew. OFFICIAL HISTORY OF NEW ZEALAND'S EFFORT IN THE GREAT WAR. Volume 4 of 4. Whitcombe & Tombs Ltd. Auckland. Christchurch. Dunedin. Wellington. 1923	Pre-1966
Book: 'The Blinded Soldiers' and Sailors' Gift Book'	2358	Book	"The Blinded Soldiers' and Sailors' Gift Book." Edited by George Goodchild. Jarrold & Sons. London	Pre-1966
Book: 'Countess of Liverpool's Gift Book of Art and Literature'	2359	Book	"Countess of Liverpool's Gift Book of Art and Literature." Edited by A.W.Shrimpton. Whitcombe and Tombs Ltd. Christchurch. Wellington. Dunedin. Melbourne and London. 'Annette Liverpool'	Pre-1966
Book: 'Edward The Seventh - a play on the past and present times with a view to the future'	2360	Book	"Edward The Seventh - a play on the past and present times with a view to the future." Published for the Proprietors, at 40, Bedford Street, Covent Garden, London. 1876 - Bookplate: David E Theomin	Pre-1966
Book: 'Twenty-five years 1892-1919'	2361	Book	Viscount Grey of Fallodon., K.G. "Twenty-five years 1892-1919." Volume 1 of 2. Hodder and Stoughton Limited. London. 1925 - p76: 'Do' (? Dorothy)	Pre-1966
Book: 'Twenty-five years 1892-1916'	2362	Book	Viscount Grey of Fallodon., K.G. "Twenty-five years 1892-1916." Volume 2 of 2. Hodder and Stoughton Limited. London. 1925	Pre-1966
Book: 'The Works of Beaumont and Fletcher'	2363	Book	"The Works of Beaumont and Fletcher." Volume 1 of 2. Introduction by George Darley. George Routledge and Sons, Broadway, Ludgate Hill, London. 1866 - 'G. S Sale' Bookplate: David E Theomin	Pre-1966
Book: 'The Works of Beaumont and Fletcher'	2364	Book	"The Works of Beaumont and Fletcher." Volume 2 of 2. Introduction by George Darley. George Routledge and Sons, Broadway, Ludgate Hill, London. 1872 - 'G.S Sale' Bookplate: David E Theomin	Pre-1966
Programme: 'Dunedin Male Choir 146th Concert'	2365	Ephemera	Programme of the Dunedin Male Choir 146th Concert at His Majesty's Theatre on Saturday, September 13th 1924. President, Mr D.E.Theomin. John G. Butler, Sec, c/o Westport Coal Co. Ltd Water Street. Stone Son & Co. Ltd, Printers Dunedin. Donated to Olveston by Mr Bruce MacGibbon, a member of The Friends of Olveston on 13/10/03.	Pre-1966
Book: 'Guest Book.'	2367	Book	"Guest Book." Leather bound, this book has only a few entries.	Pre-1966
Book: 'Making New Zealand - Pictorial Surveys of a Century'	2369	Book	"Making New Zealand - Pictorial Surveys of a Century." Volume 1 of 2 . New Zealand Department of Internal Affairs. Wellington. 1940 - 'D Theomin' (Dorothy)	Pre-1966
Book: 'Making New Zealand - Pictorial Surveys of a Century'	2370	Book	"Making New Zealand - Pictorial Surveys of a Century." Volume 2 of 2 . New Zealand Department of Internal Affairs. Wellington. 1940 - 'D Theomin' (Dorothy) Photo of Olveston (not specifically named as such) in No. 20 (Houses), page15.	Pre-1966
Book: 'An Exhibition of English Silver (1660-1820) from the heirlooms of the Earl of Lonsdale and the Marquess of Ormonde'	2381	Book	"An Exhibition of English Silver (1660-1820) from the heirlooms of the Earl of Lonsdale and the Marquess of Ormonde." An exhibition arranged by the Victoria and Albert Museum, London and sponsored by the British Council. The Pelorous Press Limited, Auckland, New Zealand. 1956	Pre-1966
Book: 'Victorian Paintings'	2382	Book	"Victorian Paintings." Victoria and Albert Museum. Ministry of Education. London. 1948	Pre-1966
Book: 'Chedworth Roman Villa Gloucestershire'	2383	Book	"Chedworth Roman Villa Gloucestershire." A National Trust pamphlet. Curwen Press	Pre-1966
Book: 'The Parish Church Chipping Campden. Glos'	2384	Book	"The Parish Church Chipping Campden. Glos." A pamphlet. Sharp Bros. (Printers) Ltd. Evesham	Pre-1966
Book: 'Hagley Hall near Stourbridge Worcestershire. Official guide'	2385	Book	"Hagley Hall near Stourbridge Worcestershire. Official guide." English Life Publications Ltd. Keble, Edward., M.A. Vicar. "St Mary's Church, Fairford - A short guide." Church Army Press and Supplies Limited, Cowley. Oxford.	Pre-1966
Book: 'St Mary's Church, Fairford - A short guide'	2386	Book		Pre-1966
Book: 'Contemporary British Prints and Drawings Selected from the Wakefield Collection of the British Council'	2387	Book	"Contemporary British Prints and Drawings Selected from the Wakefield Collection of the British Council." Exhibition in N.Z. 1948-9 Curwen Press, Plaistow, E.13	Pre-1966
Book: 'Egyptian Predynastic Pottery'	2388	Book	"Egyptian Predynastic Pottery." Otago Museum Handbook. No.1.Text: Fred Waite. Drawings: D.W. Carmalt Jones 1950	Pre-1966

Book: 'Hampton Court Palace'	2389	Book	Chettle, G.H., O.B.E., F.S.A. "Hampton Court Palace." HISTORIC BUILDINGS IN THE CHARGE OF THE MINISTRY OF WORKS. (G.B.) Her Majesty's Stationery Office, London. 1952	Pre-1966
Book: 'British and New Zealand War Pictures'	2390	Book	"British and New Zealand War Pictures." Whitcombe & Tombs Limited. Wellington. 1943 - Exhibition catalogue	Pre-1966
Book: 'Oil Paintings by William Hodges, R.A. Draughtsman on Captain Cook's Second Voyage 1772-1775'	2391	Book	"Oil Paintings by William Hodges, R.A. Draughtsman on Captain Cook's Second Voyage 1772-1775." Alexander Turnbull Library Bulletin No. 15. R E. Owen. Government Printer, Wellington 1959.	Pre-1966
Book: 'Old Master Paintings from the Private and Public Collections of New Zealand - 14 May to 14 June, 1959'	2392	Book	"Old Master Paintings from the Private and Public Collections of New Zealand - 14 May to 14 June, 1959." The Auckland City Art Gallery. 1959 'Dunedin Public Art Gallery' on front cover.	Pre-1966
Book: 'Degas'	2393	Book	"Degas." An Exhibition sponsored by the Edinburgh Festival Society and arranged jointly with the Royal Scottish Academy and the Arts Council of Great Britain. Royal Scottish Academy. Edinburgh. 1952	Pre-1966
Book: 'Historic Houses and Castles in Great Britain and Northern Ireland. Open to the public'	2394	Book	"Historic Houses and Castles in Great Britain and Northern Ireland. Open to the public. " Index Publishers Limited, 69 Victoria Street, London. 1955	Pre-1966
Book: 'Historic Houses and Castles in Great Britain and Northern Ireland. 500 Houses, Castles and gardens open to the public'	2395	Book	"Historic Houses and Castles in Great Britain and Northern Ireland. 500 Houses, Castles and gardens open to the public." 1960 Edition. Index Publishers Limited, 69 Victoria Street, London. 1960	Pre-1966
Book: 'Historic Houses and Castles The Architectural, Artistic and Social Heritage of Eight Centuries in Britain and Northern Ireland'	2396	Book	"Historic Houses and Castles The Architectural, Artistic and Social Heritage of Eight Centuries in Britain and Northern Ireland." An Illustrated Review Published by The Times. Summer 1955. London. 1955	Pre-1966
Book: 'Handbook to the Fitzwilliam Museum Cambridge'	2397	Book	"Handbook to the Fitzwilliam Museum Cambridge." With a summary room-to-room guide. Cambridge. 1952	Pre-1966
Book: 'Treasures in Oxford'	2398	Book	Woodward, John. "Treasures in Oxford." Longmans, Green & Co. London. 1951	Pre-1966
Book: 'Hatfield House'	2399	Book	"Hatfield House." An illustrated survey of the Hertfordshire Home of the Cecil family. English Life Publications, St. Michael's Church House, Queen Street, Derby	Pre-1966
Book: 'Luton Hoo'	2400	Book	"Luton Hoo." The Wernher Collection. An illustrated survey of the historic Bedfordshire Home of the Wernher family and of the Wernher Collection of works of art. English Life Publications Ltd, St. Michael's Church House, Queen Street, Derby	Pre-1966
Book: 'Canterbury Colonists Galleries'	2401	Book	"Canterbury Colonists Galleries." Comprising , An early Christchurch street; A gallery of period costume; and a gallery of period rooms & furniture. A guide for a self-tour of the galleries. Canterbury Museum. Christchurch. New Zealand. 1940	Pre-1966
Book: 'One Hundred War Cartoons from London Opinion'	2402	Book	Thomas, Bert & Wilton Williams. "One Hundred War Cartoons from London Opinion." London Opinion Ltd, 67 & 68 Chandos Street, W.C. 2 London. 1919	Pre-1966
Book: 'Fontainebleau'	2403	Book	Dimier, Louis. "Fontainebleau." LES VILLES D'ART CÉLÈBRES. Librairie Renouard, H. Laurens, Éditeur. Paris. 1925 (2 loose prints inside: Melaleuca raphiophylla by Lilian Snelling; Narcissus hedraeanthus by Ann V. Webster)	Pre-1966
Book: 'Gala Performance in honour of their Majesties the King & Queen of Nepal and in the presence of Her Majesty the Queen and His Royal Highness The Duke of Edinburgh. Wednesday 19th October 1960 at 9.15pm'	2404	Book	"Gala Performance in honour of their Majesties the King & Queen of Nepal and in the presence of Her Majesty the Queen and His Royal Highness The Duke of Edinburgh. Wednesday 19th October 1960 at 9.15pm." The Royal Opera House, Covent Garden Ltd. Large programme, plus ticket (La Sonnambula)	Pre-1966

Book: 'The Story of Bruges.'	2405	Book	Gilliat-Smith, Ernest "The Story of Bruges." Illustrated by Edith Calvert and Herbert Railton. THE MEDIAEVAL TOWNS SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1903. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of Verona'	2406	Book	Wiel, Alethea. "The Story of Verona." Illustrated by Nelly Erichsen and Helen M. James. THE MEDIAEVAL TOWNS SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1902 - 'D M T' (?Dorothy).(Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of London.'	2407	Book	Wheatley, Henry B. "The Story of London." Illustrated by W.H. Godfrey, K. Kimball, H. Railton etc. THE MEDIAEVAL TOWNS SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1904. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of Rome'	2408	Book	Young, Norwood. "The Story of Rome." Illustrated by Nelly Erichsen. Third Edition. THE MEDIAEVAL TOWNS SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1904. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of Siena and San Gimignano'	2409	Book	Gardner, Edmund G. "The Story of Siena and San Gimignano." Illustrated by Helen M. James and many reproductions from the works of Painters and Sculptors. THE MEDIAEVAL TOWN SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1904. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of Seville'	2410	Book	Gallichan, Walter M. "The Story of Seville." With Three Chapters on the Artists of Seville by C. Gasquoine Hartley. Illustrated by Elizabeth Hartley. " THE MEDIAEVAL TOWN SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1903. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Story of Nuremburg'	2411	Book	Headlam, Cecil. "The Story of Nuremburg." Illustrated by Helen M. James and with Woodcuts. THE MEDIAEVAL TOWN SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1900. (Has various fold-out maps/engraved plates)	Pre-1966
Wallet, photo, #1	2777.1	Wallet, photo	Wallet 1:: Photographic print & negative envelope headed (Kodak) Rest of writing in italian. Inscribed "Taormina & Sicily, Girgenti, Palermo, Cefalu & Cairo" by Miss Theomin and relates to Theomin travel in 1927. The wallet held 23 black and white prints.	Pre-1966
Envelopes for enlargements, travel photos	2777.2	Envelope, photos	A set of two envelopes used as wallets originally holding enlargements for photos from packet sets from Theomin travel 1927. Individually labeled with place names of geographical areas corresponding to photo sets. Inscribed by Miss Theomin. Titles on envelopes: 'On the Nile', and 'Taormino Girgenti, Cefalu'	Pre-1966
Engraved copper plate, Print: 'Let things be done shipshape and Bristol fashion, D.E.Theomin Dunedin'	2878	Engraved copper plate	One copper plate for bookplate, illustrated by Mabel Hill in 1925: "Let things be done shipshape and Bristol fashion, D.E.Theomin Dunedin". This Olveston bookplate was made for Mr. Theomin in 1924 by Mabel Hill. The metal plate was found in 1967 in the oak desk and sent to Major Kennedy for safe keeping.	Pre-1966
	2879	Print	17 prints taken from copper bookplate (#2878) illustrated by Mabel Hill in 1925: "Let things be done shipshape and Bristol fashion, D.E.Theomin Dunedin".	Pre-1966
Wallet, photo,#2	2926.1	Wallet, photo	Wallet 2: Photographic print & negative envelope headed (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Envelope for enlargements, travel photos #2	2926.2	Envelope, photos	Manilla envelope which held enlargements for some of the travel photos. Inscribed: "Luxor," by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Wallet, photo, #6	2927.1	Wallet, photo	Wallet 6: Photographic print & negative envelope headed (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." by Miss Theomin and relates to Theomin travel in 1927. The wallet held black and white prints.	Pre-1966
Envelope for enlargements, travel photos #6	2927.2	Envelope, photos	Manilla envelope which held enlargements for some of the travel photos. Inscribed: "On the Nile," by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Wallet, photo, #5	2928	Wallet, photo	Wallet 5: Photographic print & negative envelope headed (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." by Miss Theomin and relates to Theomin travel in 1927. Originally used to hold photos and negatives #460 - 486.	Pre-1966

Wallet, photo, #7	2929	Wallet, photo	Wallet 7: Photographic print & negative envelope headed (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" by Miss Theomin and relates to Theomin travel in 1927. Originally used to hold Photos and negatives 487-515.	Pre-1966
Photographic Print, enlargement	2968	Photographic Print	NO COPY PRINT Enlargement entitled "The Tanks, Aden" negative from Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage"	Pre-1966
Photographic Print, enlargement	2969	Photographic Print	NO COPY PRINT Enlargement "Temple of Queen Hatasu. Deir-el-Bahari" Negative from Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage"	Pre-1966
Photographic Print, enlargement	2970	Photographic Print	NO COPY PRINT Enlargement "Tanks, Aden" Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Photographic Print, enlargement	2971	Photographic Print	NO COPY PRINT Enlargement "Great Hall of Papyrus Columns. Luxor." Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Photographic Print, enlargement	2972	Photographic Print	NO COPY PRINT Enlargement "Luxor." Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Photographic Print, enlargement	2973	Photographic Print	NO COPY PRINT Enlargement "Queen Hatasu's (?) Obelisk, Karnak." Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Photographic Print, enlargement	2974	Photographic Print	NO COPY PRINT Enlargement "Luxor." Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Photographic Print, enlargement	2975	Photographic Print	NO COPY PRINT Enlargement "Lotus Columns in the Ramasseum, Luxor." Negative from Kodak film Wallet. Crosby & Crosby, 20, Montpelier Parade, Harrogate, inscribed "Travel".	Pre-1966
Wallet, Photo, #15	2984	Wallet, photo	Wallet 15: Photographic print & negative envelope headed - Kodak (Egypt) Société Anonyme (Mr Theomin) Inscribed "Aden & Suez Canal" . - by Miss Theomin and relates to Theomin travel in 1927. The wallet held black and white prints.	Pre-1966
Wallet, photo, #10	3004	Wallet, photo	Wallet 10: Photographic print & negative envelope headed - Kodak Film Wallet. Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" by Miss Theomin and relates to photos 527-542.	Pre-1966
Wallet, photos, #11,	3017	Wallet, photo	Envelope 11: headed - MacGillivray's Photo Stores, Assuan. Miss Theomin 2 copies Sepia 2 P.T. Inscribed "Colombo" by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Wallet, photo, #16	3025.1	Wallet, photo	Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Envelopes for enlargements, travel photos, pompeii	3025.2	Envelope, photos	Envelope used as wallet originally holding enlargements for photos from packet set from Theomin travel 1927. Labeled with place name of geographical areas corresponding to photo set Ph #559-575. Inscribed by Miss Theomin. Title on this envelope: Pompeii.	Pre-1966
Wallet, photo, #9	3050.1	Wallet, photo	Wallet No 9: A photographic print envelope marked - Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. (near Piazza Vittorio Emanuele) Eastman's Photographic Materials. Oculist's presecrptions a speciality. Field and opera glasses. Barometers & thermometers. Inscribed: "Rome, Tivoli, Perugia" by Miss Theomin and relates to Theomin travel in 1927. Originally holding Ph 576-602.	Pre-1966
Envelopes for enlargements, travel photos, Cathedral Orvieto	3050.2	Wallet, photo	Large manilla envelope entitled "Cath. Orvieto" "19" Originally holding enlargements encompassing Ph 576-602.	Pre-1966
Envelopes for enlargements, travel photos, Rome, Hadrians Villa	3050.3	Wallet, photo	Large manilla envelope entitled Rome, Hadrians Villa, (22) Originally holding enlargements encompassing Ph 576-602.	Pre-1966
Wallet, photo, #3	3087	Envelope, photos	Wallet 3: Photographic print & negative envelope headed Photo-House, Via Nassa 54 & 7, Lugano, Herbert Rüedi - Phot. Dipl. (Miss Theomin No. 395) Originally held photos Ph 603-607.	Pre-1966
Wallet, Photo, #18	3088.1	Wallet, photo	Wallet 12: Photographic print & negative envelope headed - Gevaert Roll-Film Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" by Miss Theomin and relates to Theomin travel in 1927. Coloured beige background, blue lettering, orange bordering/trim.	Pre-1966
Envelope for enlargements, travel photos	3088.2	Envelope, photos	Manilla Envelop used to hold enlargements from some photos Ph 608-623. Inscribed by Miss Theomin: "Lugano, Geneva, Gruyere, Fontainbleau, Isola Bella, Maggiore" and "18"	Pre-1966
Wallet, Photo, #4	3149	Wallet, photo	Wallet 4: Photographic print & negative envelope headed - Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Relates to Theomin travel in 1927. (contained 6 photographs and negatives) Ph 632-637.	Pre-1966

Wallet, photo, # 14	3150	Wallet, photo	Wallet 14: Photographic print & negative envelope headed - Kodak Ltd., Kingsway, London W.C.2 Inscribed by Miss Theomin "Travel" and relates to Theomin travel in 1927 originally holding Photos 552, 624-631.	Pre-1966
Wallet, photo, Crosby...	3151	Wallet, photo	Photographic print & negative envelope headed - Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate. Relates to Theomin travel in 1927. Originally held negs #s Ph 516-521.1N. Inscribed "travel" (?)	Pre-1966
Wallet, photo, #17	3180	Wallet, photo	Wallet 17: Photographic print & negative envelope headed - Kodak File Wallet. Crosby & Crosby, 20 Montpelier Parade, Harrogate ("Theomin Order No. 33)) inscribed "Travel" by Miss Theomin and relates to Theomin travel in 1927. Originally held photos #Ph 638-643.	Pre-1966
Wallet, photo, #8	3181	Wallet, photo	Wallet 8: Photographic print & negative envelope headed (Dawsons Ltd, Corner Princes Street and Moray Place, Dunedin) (Miss Theomin - Negs) inscribed "Nile Negs" by Miss Theomin and relates to Theomin travel in 1927.	Pre-1966
Envelope (Wallet), Photo, #26	3183	Envelope, photos	Envelope 26: Recycled envelope used by Miss Theomin as a photographic print wallet. Dated Chelsea 9 Oct 1953 addressed to Miss Dora H. de Beer, 11 Sussex Place, Regent's Park, London. N.W. 1 Inscription by Miss Theomin "Raasay" "Nurseryman. J. & A. Meredith, Potter End Nurseries, Berkhamstead, Herts"	Pre-1966
Wallet, photo #13	3184	Wallet, photo	Wallet 13: Photographic print & negative envelope headed - Print Wallet. "Photography at Sea". R.M.S Maloja (Theomin) Seltona, The simplest paper for daylight printing. Wellington & Ward, Ltd, Elstree. Herts. Inscribed "Travel" by Miss Theomin and relates to Theomin travel in 1927. Also states "2 films developed, 11 prints made." Originally held negs Ph 142-144, 644-652.	Pre-1966
Envelope, Photo,	3199	Envelope, photos	Envelope which came with photographs 3189 - 3198 inclusive. Inscribed: ' Olveston staff and on the reverse. Margaret Gardner mother's personal maid 1922 - 25' and in pencil ' Chauffeur Bill Dryden' Envelope contains note (this is post-1966) with staff names: Mrs Joy Binnie (Blair) 1930 - 1935 head parlourmaid. Mrs Ethel Massey (Wilson) 1930 - 1939 Housemaid.	Unknown
Ephemera: 'Notes on Billiards'	3221	Ephemera	A handwritten single sheet of paper headed "Thurston & Co., Leicester Square, London, W.C. and titled "Notes on Billiards". (See photocopy in INVT. 15 file)	Pre-1966
Ephemera: radio frequencies and locations	3222	Ephemera	List of radio frequencies and locations typed on to paper which has been glued onto card. There are some handwritten figures on both sides.	Pre-1966
Scoring card, Bridge	3223	Ephemera	"Royal Auction Bridge" - two cards for bridge scoring depicting a man and woman on front. Has info on values of tricks on back.	Pre-1966
Score pad, Mah-Jongg	3226	Score pad	Two Mah-Jongg scoring pads. Unused but discoloured. One on display on games table and other stored in billiard scorer cabinet.	Pre-1966
Score pad, Mah-Jongg	3226.1	Score pad	One of two Mah-Jong scoring pads. Other stored in billiard scorer cabinet.	Pre-1966
Score pad, Mah-Jongg	3226.2	Score pad	One of two Mah-Jongg scoring pads. Other stored on display on games table.	Pre-1966
Score pad, oblong, Mah-Jongg	3227	Ephemera	Partially used score pad for Mah-Jongg. Cover depicts a small child wearing a yellow hat.	Pre-1966
Book: 'The Game of Mah-Jongg'	3228	Book	Robertson, Max. "The Game of Mah-Jongg". Fifth edition - revised. Whitcombe & Tombs Ltd. Count, Lützow. "The Story of Prague." Illustrated by Nelly Erichsen.THE MEDIAEVAL TOWN SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1902. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'Toledo - the story of an Old Spanish Capital'	4113	Book	Lynch, Hannah. "Toledo - the story of an Old Spanish Capital." Illustrated by Helen M. James. THE MEDIAEVAL TOWN SERIES. J M Dent & Co., Aldine House, 29 and 30 Bedford Street, Covent Garden, W.C. London. 1903. (Has various fold-out maps/engraved plates)	Pre-1966
Book: 'The Tempest; Two Gentlemen of Verona; Comedy of Errors.	4114	Book	Shakespeare. "The Tempest; Two Gentlemen of Verona; Comedy of Errors." THE HANDY - VOLUME SHAKSPEARE. Volume 1 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London - 'from Sarah... ? to David Benjamin as a small token of her sincere regard.'	Pre-1966
Book: 'The Merry Wives of Windsor; Measure for Measure; A Midsummer Nights Dream'	4115	Book	Shakespeare. "The Merry Wives of Windsor; Measure for Measure; A Midsummer Nights Dream." THE HANDY-VOLUME SHAKSPEARE. Volume 2 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'Much Ado About Nothing; Twelfth Night, Or, What You Will; Love's Labour's Lost.'	4116	Book	Shakespeare. "Much Ado About Nothing; Twelfth Night, Or, What You Will; Love's Labour's Lost." THE HANDY-VOLUME SHAKSPEARE. Volume 3 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'As You Like It; The Merchant of Venice; A Winter's Tale'	4117	Book	Shakespeare. "As You Like It; The Merchant of Venice; A Winter's Tale. THE HANDY-VOLUME SHAKSPEARE. Volume 4 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966

Book: 'Taming of the Shrew; All's Well That Ends Well; King John'	4118	Book	Shakespeare. "Taming of the Shrew; All's Well That Ends Well; King John." THE HANDY VOLUME SHAKSPEARE. Volume 5 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'King Richard The Second; King Henry The Fourth - Part 1; King Henry The Fourth - Part II.'	4119	Book	Shakespeare. "King Richard The Second; King Henry The Fourth - Part 1; King Henry The Fourth - Part II." THE HANDY-VOLUME SHAKSPEARE. Volume 6 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'King Henry The Fifth; King Henry The Sixth - Prt I; King Henry The Sixth - Part II.'	4120	Book	Shakespeare. "King Henry The Fifth; King Henry The Sixth - Prt I; King Henry The Sixth - Part II." THE HANDY-VOLUME SHAKSPEARE. Volume 7 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'King Henry The Sixth - Part III; King Richard The Third; King Henry The Eighth.'	4121	Book	Shakespeare. "King Henry The Sixth - Part III; King Richard The Third; King Henry The Eighth." THE HANDY-VOLUME SHAKSPEARE. Volume 8 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'Julius Caesar; Antony and Cleopatra; Troilus and Cressida'	4122	Book	Shakespeare. "Julius Caesar; Antony and Cleopatra; Troilus and Cressida." THE HANDY-VOLUME SHAKSPEARE. Volume 9 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'Othello, The Moor of Venice; Coriolanus; Timon of Athens'	4123	Book	Shakespeare. "Othello, The Moor of Venice; Coriolanus; Timon of Athens." THE HANDY-VOLUME SHAKSPEARE. Volume 10 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'Hamlet, Prince of Denmark; Romeo and Juliet; Pericles, Prince of Tyre'	4124	Book	Shakespeare. "Hamlet, Prince of Denmark; Romeo and Juliet; Pericles, Prince of Tyre"; THE HANDY-VOLUME SHAKSPEARE. Volume 11 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'King Lear; Cymbeline; Titus Andronicus'	4125	Book	Shakespeare. "King Lear; Cymbeline; Titus Andronicus." THE HANDY-VOLUME SHAKSPEARE. Volume 12 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London.	Pre-1966
Book: 'Macbeth; Poems and Sonnets; Glossary.'	4126	Book	Shakespeare. "Macbeth; Poems and Sonnets; Glossary." THE HANDY-VOLUME SHAKESPEARE. Volume 13 of 13. Bradbury, Agnew & Co., 10 Bouverie Street, London	Pre-1966
Book: 'Poems'	4127	Book	Braham, Alice. D. "Poems." Cornish Brothers, 37 New street, Birmingham. 1902.	Pre-1966
Book: 'Oxford'	4128	Book	Lang, Andrew., M.A. "Oxford." Brief historical and descriptive notes." New Edition. Seeley & Co., 38 Great Russell Street, London. 1909.	Pre-1966
Book: 'Garden Memories'	4129	Book	"Garden Memories." Illustrator Mary G.W. Wilson. T.N. Foulis. London. 1912. (Has a cloth cover)	Pre-1966
Book: 'Literary Associations of the English Lakes.'	4130	Book	Rawnsley, Rev. H D., Honorary Canon of Carlisle."Literary Associations of the English Lakes." Volume 1of 2. Cumberland, Keswick and Southey's Country. James MacLehose & Sons. Glasgow. 1901.	Pre-1966
Book: 'Literary Associations of the English Lakes'	4131	Book	Rawnsley, Rev. H.D. "Literary Associations of the English Lakes." Volume 2 of 2. Westmoreland, Windermere and The Haunts of Wordsworth. James MacLehose & Sons. Glasgow. 1901.	Pre-1966
Book: 'Michel-ange'	4132	Book	Ricci, C. "Michel-ange." Traduit de L'Italien par M.J. De Crozals. (In French) Alinari Frères, Éditeurs. Florence. 1902.	Pre-1966
Book: 'Sandro Botticelli.'	4133	Book	Supino, I B. "Sandro Botticelli." Traduit de L'Italien par M.J. De Crozals. (In French) Alinari Frères, Éditeurs. Florence.	Pre-1966
Book: 'Les Della Robbia'	4134	Book	Reymond, Marcel "Les Della Robbia." (In French) Alinari Frères, Éditeurs. Florence. 1897.	Pre-1966
Book: 'Beato Angelico.'	4135	Book	Supino, I B. "Beato Angelico." Traduit de L'Italien par M.J. De Crozals. (In French) Alinari Frères, Éditeurs. Florence. 1898.	Pre-1966
Music score: 'No. 225 Échos du Temps Passé'	4136	Music score	Wekerlin, J B. "No. 225 Échos du Temps Passé." Volume 2. A Durand & Fils, Editeurs. Paris - music manuscript . Stamp on page opposite title page: "edition classique, Durand & Cie, majoration temporaire 250%"	Pre-1966
Music score: 'The King's Breakfast'	4137	Music score	Milne, A A. "The King's Breakfast." Music by H. Fraser-Simson. Decorations by Ernest H. Shepard. Methuen & Co. Ltd., 36, Essex Street, W.C. London. 1925 - music manuscript	Pre-1966
Book: 'Eggless Recipes'	4138	Book	"Eggless Recipes." Compiled by the Wairoa Hawke's Bay Federation Womens' Institute. K. B. & H. Ltd. Levin. 1940 'Theomin'	Pre-1966
Book: 'The Everyday Book of Labels'	4139	Book	"The Everyday Book of Labels." Whitcombe & Tombs Ltd. Auckland. 1942 - jam, preserve & sauce labels	Pre-1966
Book: 'Eating Without Fears.'	4140	Book	Scotson-Clark, G. F. "Eating Without Fears." Jonathan Cape. London. 1924	Pre-1966
Book: 'Davis Dainty Dishes'	4141	Book	"Davis Dainty Dishes." Davis Gelatine (N.Z.) Ltd. Christchurch. 12th Edition. 1937	Pre-1966

Book: 'The Jewish Manual; or Practical Information in Jewish and Modern Cookery'	4142	Book	"The Jewish Manual; or Practical Information in Jewish and Modern Cookery." Edited by a lady. T. & W. Boone., 29 New Bond Street, London. 1846	Pre-1966
Book: 'Breakfast Dishes and Savouries'	4143	Book	Senn, C. Herman., M.B.E., F.R.H.S. "Breakfast Dishes and Savouries." Ward, Lock & Co. London. 1923	Pre-1966
Book: 'Frigidaire Recipes'	4144	Book	"Frigidaire Recipes." Frigidaire Corporation. Dayton, Ohio 1928 (Has a loose piece of paper inside (possibly cut from an Edmonds Cookery Book) with recipes for 'Cucumber in Lemon Aspic' and 'Prunes in Orange Jelly'.)	Pre-1966
Book: 'Directions for stoking Robin Hood Junior and Royal Boilers'	4145	Book	"Directions for stoking Robin Hood Junior and Royal Boilers." - type print on board. Coverless notebook with handwritten and pasted recipes within, including 'a cold cure' and 'points on politeness'; also a number of loose recipes and an envelope addressed to Miss Theomin. (See photocopy in INVT. 15 file)	Pre-1966
Notebook, recipe	4146	Book	Neil, Marion Harris., M.C.A. "Auto Vacuum Freezer Recipes." Auto Vacuum Freezer Co. Inc. 25 West Broadway, New York. 1917	Pre-1966
Book: 'Auto Vacuum Freezer Recipes'	4147	Book	"Red Cross Cookery Book." (Page 57 has a loose sheet of Olveston Dunedin notepaper inside with a handwritten recipe for "Stella's buns".)	Pre-1966
Book: 'Red Cross Cookery Book'	4148	Book	"War Chest Cookery Book." Websdale Shoosmith Ltd. Sydney. 1917 - 'To Dorothy, with all kind thoughts for Christmas 1917 from May Stewart.'	Pre-1966
Book: 'Savouries and Sweets suitable for luncheons and dinners'	4150	Book	"Savouries and Sweets suitable for luncheons and dinners." J. S. Virtue & Co. Limited, 26, Ivy Lane, Paternoster Row, London. 1886	Pre-1966
Book: 'Wartime Suggestions to help you get the most out of your Refrigerator'	4152	Book	"Wartime Suggestions to help you get the most out of your Refrigerator." Frigidaire Division, General Motors Corporation, Dayton, Ohio. 1943	Pre-1966
Book: 'Dainty Dinners and Dishes for Jewish Families'	4153	Book	"Dainty Dinners and Dishes for Jewish Families." Arranged by May Henry, A.A. and Kate Halford., A.A., C.T.T. Illustrated by G. Lilian Bright. Second Edition. Wertheimer, Lea & Co. Clifton House Worship Street, E.C. London. 1907	Pre-1966
Book: 'A Book of Mediterranean Food'	4154	Book	David, Elizabeth. "A Book of Mediterranean Food." Decorated by John Minton. Penguin Books. Great Britain. 1955 - recipes from Provence, Greece, Spain, Italy, Turkey, Syria, Egypt and North Africa	Pre-1966
Book: 'Cookery Recipes for Choppers and Mincers'	4155	Book	"Cookery Recipes for Choppers and Mincers manufactured by W. Rosenlew & Co. A.B.BJörneborgs Mek Verkstad. Björneborg, Finland."	Pre-1966
Book: 'The Patriotic Cookery Book'	4156	Book	"The Patriotic Cookery Book." Compiled Mrs R. Hudson. Proceeds in Aid of the Wounded Soldiers' Fund. J Wilkie & Co., 92 Princes Street, Dunedin Page 16 has an advertisement for Bristol Piano Co.	Pre-1966
Book: 'Plats du Jour. Or Foreign Food'	4157	Book	Gray, Patience & Boyd, Primrose." Plats du Jour. Or Foreign Food." Illustrated by David Gentleman. Penguin Books. Great Britain. 1958	Pre-1966
Book: 'One Hundred Ways of Cooking Eggs'	4158	Book	Filippini. "One Hundred Ways of Cooking Eggs." Dodge Publishing Co. New York. 1915 (Stored in its own box. Card inside: 'Wishing Mrs Theomin all that is best in the coming year M.D.Stewart')	Pre-1966
Book: 'The Red Cross War-time Rationing Cookery Book'	4159	Book	"The Red Cross War-time Rationing Cookery Book." Raycroft Press. Wellington	Pre-1966
Book: 'Wholesome Cookery'	4160	Book	"Wholesome Cookery." 236 pages including 650 recipes and index. (No cover. Was housed within the cover of Warne's Model Cookery - see 5938)	Pre-1966
Music score: 'Twelve Songs by Donizetti'	4161	Music score	"Twelve Songs by Donizetti." With pianoforte accompaniment and English words by George Linley. Boosey & Sons, Holles Street, London. - music manuscript	Pre-1966
Music score: 'The Yeoman of the Guard, Or, The Merryman and his Maid'	4162	Music score	Gilbert, W.S. & Sullivan, Arthur. "The Yeoman of the Guard, Or, The Merryman and his Maid." Chappell & Co., 50 New Bond Street, W. London. Beautiful curly stamp with trefoils on tendrils: The Dresden Piano Company depot, 29 - 31 Princes St, Dunedin. Two years hire system.	Pre-1966
Music score: 'Patience, Or, Bunthorne's Bride'	4163	Music score	Gilbert, W.S. & Sullivan, Arthur. "Patience, Or, Bunthorne's Bride." Written by W. S. Gilbert. Composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. Chappell & Co., 50 New Bond Street, W. London.	Pre-1966

Music score: 'Ruddigore, Or The Witch's Curse'	4164	Music score	Gilbert, W.S. & Sullivan, Arthur. "Ruddigore, Or The Witch's Curse." Arrangement for the pianoforte by George Lowell Tracy. Chappell & Co., 50 New Bond Street, W. London.	Pre-1966
Music score: 'Tschaikowsky's Songs with English Words'	4165	Music score	Whishaw, Fred J. "Tschaikowsky's Songs with English Words." Imperial Edition. Boosey & Co., 295, Regent Street, London - 'Dorothy Theomin' Pencil note on first page listing certain pages.	Pre-1966
Music score: 'Albums of German Song'	4166	Music score	"Albums of German Song." No II Franz Liszt. Selected and the words translated into English by Francis Hueffer. Novello & Co., Ltd. London - 'Dorothy M Theomin' Bristol Piano Stamp: The Bristol Piano Coy Ltd, pianos music organs.(Some songs translated into French, in pen)	Pre-1966
Music score: 'Iolanthe, Or the Peer and the Peri'	4167	Music score	Gilbert, W.S. & Sullivan, Arthur. "Iolanthe, Or the Peer and the Peri." Written by W. S. Gilbert. Composed by Arthur Sullivan. Chappell & Co., 50 New Bond Street, W. London. 'Theomin' Front cover inscribed: Theomin.	Pre-1966
Music score: 'Véronique'	4168	Music score	"Véronique." Comic opera in Three Acts by A. Vanloo & G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. Chappell & Co. Ltd., 50 New Bond Street, W. London 'D. Theomin'	Pre-1966
Music score: 'Operatic Anthology'	4169	Music score	"Operatic Anthology." Celebrated arias selected from Operas by Old and Modern Composers. Edited by Max G. Spicker. G. Schirmer. New York. 1903 'Dorothy Theomin' Various song titles and authors noted in pencil on front cover.	Pre-1966
Music score: 'Elizabethan Love Songs'	4170	Music score	"Elizabethan Love Songs." First set. Arranged by Frederick Keel. Boosey & Co. London - 'Mr Bevan Brown' Some songs marked in pen on contents page.	Pre-1966
Music score: 'Princess Ida, Or Castle Adamant'	4171	Music score	Gilbert, W.S. & Sullivan, Arthur. "Princess Ida, Or Castle Adamant." Arrangement for the pianoforte by George Lowell Tracy. London 'With Mrs Hermann Colm's kind regards'	Pre-1966
Music score: 'The Pirates of Penzance , Or, The Slave of Duty'	4172	Music score	Gilbert & Sullivan. "The Pirates of Penzance , Or, The Slave of Duty." Written by W.S.Gilbert. Composed by Arthur Sullivan. Pianoforte/music score. Chappell & Co., 50 New Bond Street, W. London.	Pre-1966
Music score: 'In A Persian Garden'	4173	Music score	"In A Persian Garden." - A song-cycle for four solo voices. The Words selected from the Rubaiyât of Omar Khayyâm (Fitzgerald's Translation). Music composed by Liza Lehmann. Metzler & Co (1909) Ltd, London. 1909 'Dorothy Theomin' (Has Bristol Piano Company Limited, Dunedin stamp on cover.) Signed by composer.	Pre-1966
Music score: 'Four Indian Love Lyrics'	4174	Music score	"Four Indian Love Lyrics." From 'The Garden of Kama' by Laurence Hope. Set to music by Amy Woodforde-Finden. Boosey & Co., 295, Regent Street, London - 'D Theomin 09' (?Dorothy)	Pre-1966
Music score: 'Pianoforte-Werke. Band 6. Praeludien'	4175	Music score	Chopin, F. "Pianoforte-Werke. Band 6. Praeludien." Alfred Lengnick, London. - 'D Theomin.' (?Dorothy) Front cover stamped "? & W Chester, Brighton, (partially illegible)"	Pre-1966
Music score: 'The Just So Song Book Being the Songs from Rudyard Kipling's Just So Stories'	4176	Music score	"The Just So Song Book Being the Songs from Rudyard Kipling's Just So Stories." Set to music by Edward German. Macmillan and Co.Limited, London. 1911 - 'Dorothy Theomin'	Pre-1966
Music score: 'Fifty Songs'	4177	Music score	Wolf, Hugo. "Fifty Songs." For Low Voice. Edited by Ernest Newman. THE MUSICIAN'S LIBRARY. Oliver Ditson Company. Boston - 'Dorothy Theomin' Bristol Piano Stamp: The Bristol Piano Coy Ltd, pianos music organs.	Pre-1966
Music score: 'Fifty Shakspere Songs'	4178	Music score	"Fifty Shakspere Songs." Edited by Charles Vincent, MUS. DOC.OXON. For Low Voice. THE MUSICIAN'S LIBRARY. Oliver Ditson Company, Boston Bristol Piano Stamp: The Bristol Piano Coy Ltd, pianos music organs.	Pre-1966
Music score: 'Forty Songs'	4179	Music score	Strauss, Richard. "Forty Songs." Edited by James Huneker. For Low Voice. THE MUSICIAN'S LIBRARY. Oliver Ditson Company Boston Has circular Dresden Piano Company stamp on it. Some pencil marks of dynamics.	Pre-1966
Music score: 'Ten Celebrated German Songs'	4180	Music score	"Ten Celebrated German Songs." Series II Edited by Alberto Randegger. Elkin & Co. Ltd., 8 & 10, Beak Street, Regent Street, W. London - 'Dorothy Theomin' Cover price crossed out in pencil and rewritten, so 2/6 becomes 3/-. Bristol Piano Stamp different from the one on page 5: The Bristol Piano Coy Ltd, pianos music organs.	Pre-1966
Music score: 'Nocturnes'	4181	Music score	Teschemacher, E. "Nocturnes." Set to music by Wilfrid Sanderson. No. 1 Low Voice. Boosey & Co., 295, Regent Street, London - 'D Theomin' (?Dorothy) Stamps on front cover: "price for New Zealand 4? nett" and "The Bristol Piano Co. Limited Duendin"	Pre-1966

Music score: 'Songs of the North. Vol. 1 Gathered together from the Highlands and Lowlands of Scotland'	4182	Music score	"Songs of the North. Vol. 1 Gathered together from the Highlands and Lowlands of Scotland." Edited by A.C. Macleod and Harold Boulton. J B Cramer & Co. Ltd., 139 New Bond Street, W. London. c1928 - 'Dorothy Theomin with much love & many happy memories of your charming voice from Ruth Callander 1928.' Sticker on front endpaper: Methven Simpson, Ltd, 83 Princes St, Edinburgh	Pre-1966
Music score: 'Stories from Wagner'	4183	Music score	McSpadden, J. Walker. "Stories from Wagner." George G. Harrap & Company, 15 York Street, Covent Garden, London. 1906 - music copy	Pre-1966
Book: 'Collins' Gentleman's Diary No. 476.'	4184	Book	"Collins' Gentleman's Diary No. 476." - 'D E T - 1927' - some handwritten entries - David Theomin (See photocopies in INVT. 15 file)	Pre-1966
Book: 'The Jungle Book'	4185	Book	Kipling, Rudyard. "The Jungle Book." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1914 'Dorothy Theomin'	Pre-1966
Book: 'The Second Jungle Book'	4186	Book	Kipling, Rudyard. "The Second Jungle Book." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1915	Pre-1966
Book: 'Actions and Reactions'	4187	Book	Kipling, Rudyard. "Actions and Reactions." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1909 - 'Dorothy Theomin'	Pre-1966
Book: 'Stalky & Co'	4188	Book	Kipling, Rudyard. "Stalky & Co." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1914	Pre-1966
Book: 'Soldiers Three/ The Story of the Gadsbys/ In Black and White'	4189	Book	Kipling, Rudyard. "Soldiers Three/ The Story of the Gadsbys/ In Black and White." MCMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1907	Pre-1966
Book: 'Kim'	4190	Book	Kipling, Rudyard. "Kim." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1914	Pre-1966
Book: 'The Day's Work'	4191	Book	Kipling, Rudyard. "The Day's Work." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1909 - Dorothy M Theomin 24.12.10'	Pre-1966
Book: 'Puck of Pook's Hill'	4192	Book	Kipling, Rudyard. "Puck of Pook's Hill." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1915	Pre-1966
Book: 'Rewards and Fairies'	4193	Book	Kipling, Rudyard. "Rewards and Fairies." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1916 - 'Dorothy Theomin'	Pre-1966
Book: 'A Diversity of Creatures'	4194	Book	Kipling, Rudyard. "A Diversity of Creatures." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1917	Pre-1966
Book: 'Letters of Travel (1892-1913)'	4195	Book	Kipling, Rudyard. "Letters of Travel (1892-1913)." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1920 Card inside:'with love from George.' "Many Happy returns of the day" on back of card.	Pre-1966
Book: 'Many Inventions'	4196	Book	Kipling, Rudyard. "Many Inventions." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1913	Pre-1966
Book: 'The Light That Failed'	4197	Book	Kipling, Rudyard. "The Light That Failed." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1907	Pre-1966
Book: 'Captains Courageous: A Story of the Grand Banks'	4198	Book	Kipling, Rudyard. "Captains Courageous: A Story of the Grand Banks." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1916	Pre-1966
Book: 'Traffics and Discoveries'	4199	Book	Kipling, Rudyard. "Traffics and Discoveries." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1913	Pre-1966
Book: 'Just So Stories for Little Children'	4200	Book	Kipling, Rudyard. "Just So Stories for Little Children." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1915	Pre-1966
Book: 'Plain Tales from The Hills'	4201	Book	Kipling, Rudyard. "Plain Tales from The Hills." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1916	Pre-1966
Book: 'Wee Willie Winkie and other Stories'	4202	Book	Kipling, Rudyard. "Wee Willie Winkie and other Stories." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1914	Pre-1966
Book: 'Songs From Books'	4203	Book	Kipling, Rudyard. "Songs From Books." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1916	Pre-1966
Book: 'Life's Handicap - Being Stories of Mine Own People'	4204	Book	Kipling, Rudyard. "Life's Handicap - Being Stories of Mine Own People." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1913	Pre-1966
Book: 'The Naulahka. A Story of West and East'	4205	Book	Kipling, Rudyard and Wolcott Balestier. "The Naulahka. A Story of West and East." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1915	Pre-1966
Book: 'Debits and Credits'	4206	Book	Kipling, Rudyard. "Debits and Credits." MACMILLAN'S POCKET KIPLING. Macmillan & Co. Limited, St. Martin's Street, London. 1926 - 'With every good wish from George'	Pre-1966

Book: 'Buried Alive'	4207	Book	Bennett, Arnold. "Buried Alive." Methuen & Co, Ltd 36 Essex Street, W.C. London. 1916 - 'Dorothy with much love from the B Bs Nov. 1921'	Pre-1966
Book: 'The Old Testament'	4208	Book	"The Old Testament." appointed to be read in Churches. Translated out of the original tongues. Oxford University Press. London Engraved on cover: 'Dorothy M Theomin'	Pre-1966
Book: 'Mr Verdant Green'	4209	Book	Bede, Cuthbert.,B.A. "Mr Verdant Green." The Standard Library Company, 15 Clerkenwell Road, E.C. London - 'for dear Dorothy from May & Ernie 24th December 1900'	Pre-1966
Book: 'Stories from the Operas'	4210	Book	Davidson, Gladys. "Stories from the Operas." With short biographies of the Composers. Second series. THE MUSIC LOVER'S LIBRARY. T.Werner Laurie, Clifford's Inn, London - 'Dorothy Theomin'	Pre-1966
Book: 'The Letters of Charles Lamb'	4211	Book	"The Letters of Charles Lamb." Edited by Russell Davis Gillman. George Newnes Limited, Southampton Street, Strand, W.C. London	Pre-1966
Book: 'The Second Post: A companion to the Gentlest Art'	4212	Book	Lucas, E.V. "The Second Post: A companion to the Gentlest Art." 3rd Edition. Methuen & Co. Ltd, 36 Essex Street, Strand, W.C. London. 1911	Pre-1966
Book: 'Twixt Eagle and Dove'	4213	Book	Lucas, E.V. "Twixt Eagle and Dove." Methuen & Co. Ltd, 36 Essex Street, Strand, W.C. London. 1918 - 'Dorothy Theomin 24.12.18'	Pre-1966
Book: 'The Week-End Book'	4214	Book	"The Week-End Book." The Nonesuch Press, 30 Gerrard Street, London. 1924 - a book of poetry and songs	Pre-1966
Book: 'The Holiday Round'	4215	Book	Milne, A. A. "The Holiday Round." Seventh Edition. Methuen & Co. Ltd, 36 Essex Street, Strand, W.C. London. 1925	Pre-1966
Book: 'The Day's Play'	4216	Book	Milne, A A. "The Day's Play." Eleventh Edition. Methuen & Co. Ltd, 36 Essex Street, Strand, W.C. London. 1925	Pre-1966
Book: 'The Travels of Tiadatha'	4217	Book	Rutter, Owen. "The Travels of Tiadatha." T. Fisher Unwin Ltd. London. 1922	Pre-1966
Book: 'The Song of Tiadatha'	4218	Book	Rutter, Captain Owen. "The Song of Tiadatha." T. Fisher Unwin. London. 1920	Pre-1966
Book: 'Five Little Plays'	4219	Book	Sutro, Alfred. "Five Little Plays." Duckworth & Co. Ltd, Henrietta Street, Covent Garden, London. 1913 - 'Miss D emp. T from ? J M Mirkin 30 January 1914'	Pre-1966
Book: 'Through Finland In Carts'	4220	Book	Tweedie, Mrs Alec. "Through Finland In Carts." Thomas Nelson & Sons. London.	Pre-1966
Book: 'Merlin's Isle - a study of Rudyard Kipling's England'	4221	Book	Worster, W. "Merlin's Isle - a study of Rudyard Kipling's England." Gyl dendal, 13 York Street, Covent Garden, W.C. 2. London - 'Dorothy Theomin with love & best wishes for Xmas 1920 from ? T/I M C'	Pre-1966
Book: 'The Importance of Being Earnest: a trivial comedy for serious people'	4222	Book	Wilde, Oscar. "The Importance of Being Earnest: a trivial comedy for serious people." Methuen & Co.Ltd, 36 Essex Street, W.C. London. 1915 - 'D Theomin' (?Dorothy)	Pre-1966
Book: 'Lord Arthur Savile's Crime; The Portrait of Mr W.H. and other stories'	4223	Book	Wilde, Oscar. "Lord Arthur Savile's Crime; The Portrait of Mr W.H. and other stories." Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1912	Pre-1966
Book: 'Familiar London'	4224	Book	"Familiar London." Painted by Rose Barton. This Edition De Luxe is limited to three hundred copies of which this is No. 183. (autographed) Adam and Charles Black. London. 1904	Pre-1966
Book: 'Shakespeare's Comedy of The Tempest'	4225	Book	"Shakespeare's Comedy of The Tempest." With illustrations by Edmund Dulac. Hodder & Stoughton. London	Pre-1966
Book: 'Poems'	4226	Book	Henley, William Ernest. "Poems." Macmillan & Co. Limited, St. Martin's Street, London. 1921	Pre-1966
Book: 'The Sun's Babies'	4227	Book	Howes, Edith. "The Sun's Babies." Cassell & Company Ltd London. 1910	Pre-1966
Book: 'Rudyard Kipling: A Literary Appreciation'	4228	Book	Hopkins, R.Thurston. "Rudyard Kipling: A Literary Appreciation." Simpkin, Marshall, Hamilton, Kent & Co Ltd London. 1915	Pre-1966
Book: 'The Life of Charles Lamb'	4229	Book	Lucas, E.V. "The Life of Charles Lamb." Fourth Revised Edition Methuen & Co. Ltd, 36 Essex Street, W.C. London. 1907 Bookplate: David E Theomin	Pre-1966
Book: 'Shakespeare's Comedy of The Merchant of Venice'	4230	Book	"Shakespeare's Comedy of The Merchant of Venice." Illustrated by Sir James D. Linton., P.R.I. Hodder & Stoughton. London	Pre-1966
Book: 'Ladies and Gentlemen for Adults Only And Mature at That'	4231	Book	"Ladies and Gentlemen for Adults Only And Mature at That." Verses by H. Belloc. Pictures by N. Bentley. Duckworth, 3 Henrietta Street, W.C. London. 1932	Pre-1966
Book: 'A Hundred Fables of La Fontaine'	4232	Book	"A Hundred Fables of La Fontaine." pictures by P J Billinghamurst. John Lane:The Bodley Head. London. 1900 - 'Prize for improvement in English and French awarded to Miss Dorothy Theomin by the Misses Miller, Braemar House. Dunedin. 26th October 1900'	Pre-1966
Book: 'Cautionary Tales for Children'	4233	Book	"Cautionary Tales for Children." Verses by H Belloc. Pictures by B.T.B. Duckworth & Co, 3 Henrietta Street, W.C. London. 1918	Pre-1966

Book: 'The White Cliffs'	4234	Book	Miller, Alice Duer. "The White Cliffs." Eighth Edition. Methuen & Co. Ltd, 36 Essex Street,W.C. 2. London. 1941	Pre-1966
Book: 'Evelina'	4235	Book	Burney, Fanny. "Evelina." EVERYMAN'S LIBRARY Edited by Ernest Rhys. J M Dent & Co. London. 1909	Pre-1966
Book: 'Eothen'	4236	Book	Kinglake, Alexander William, "Eothen." EVERYMAN'S LIBRARY. Edited by Ernest Rhys. J.M. Dent & Sons Ltd. London - 'Dorothy With Love from the B. Bs April 10th/21'	Pre-1966
Book: 'The Poetical Works of H.W. Longfellow'	4237	Book	"The Poetical Works of H.W. Longfellow." T Nelson & Sons, Paternoster Row, London. 1873 - To Mr David Benjamin as a token of esteem, from Magnus Susman. 24/10/76'	Pre-1966
Book: 'Harvest Home'	4238	Book	Lucas, E.V. "Harvest Home." Methuen & Co. Ltd., 36 Essex Street,W.C. London. 1913	Pre-1966
Book: 'Not That It Matters'	4239	Book	Milne, A A. "Not That It Matters. " Sixth Edition. Methuen & Co., 36 Essex Street, W.C. London	Pre-1966
Book: 'The Tapestry Room: A Child's Romance'	4240	Book	Molesworth, Mrs. "The Tapestry Room: A Child's Romance." Macmillan & Co. Ltd. London. 1896 - 'To Dorothy from Uncle Hyam.' 'D Theomin'	Pre-1966
Book: 'A Londoner's Log-book'	4241	Book	Russell, Rt. Hon. G.W.E. "A Londoner's Log-book." Smith, Elder & Co., 15 Waterloo Place, London. 1910	Pre-1966
Book: 'The Handy Shilling Atlas of the World'	4242	Book	"The Handy Shilling Atlas of the World." Fifth Edition. Ward, Lock & Co. Limited London	Pre-1966
Book: 'The Golden Age'	4243	Book	Grahame, Kenneth. "The Golden Age." Thomas Nelson & Sons. London	Pre-1966
Book: 'Dream Days'	4244	Book	Grahame, Kenneth. "Dream Days." Thomas Nelson & Sons. London	Pre-1966
Book: 'The Romance of a Pro-Consul. Being the Personal Life and Memoirs of the Right Hon. Sir George Grey, K.C.B.'	4245	Book	Milne, James. "The Romance of a Pro-Consul. Being the Personal Life and Memoirs of the Right Hon. Sir George Grey, K.C.B." Thomas Nelson & Sons. London	Pre-1966
Book: 'The Life and Letters of Alfred Ainger'	4246	Book	Sichel, Edith. "The Life and Letters of Alfred Ainger." Thomas Nelson & Sons. London - 'D Theomin' (?Dorothy)	Pre-1966
Book: 'My Climbs in the Alps and Caucasus'	4247	Book	Mummery, A.F. "My Climbs in the Alps and Caucasus." Thomas Nelson & Sons. London - 'Dorothy Theomin'	Pre-1966
Book: 'The Story of The Guides'	4248	Book	Younghusband, Col. G J., C.B. "The Story of The Guides." Macmillan & Co. Ltd St. Martin's Street, London. 1911	Pre-1966
Book: 'A Dictionary of Modern English Usage'	4249	Book	Fowler, H.W. "A Dictionary of Modern English Usage." Oxford At the Clarendon Press. London. 1930 'D Theomin'	Pre-1966
Book: 'Four Guineas A Journey Through West Africa'	4250	Book	Huxley, Elspeth. "Four Guineas A Journey Through West Africa." The Reprint Society. London. 1955	Pre-1966
Book: 'Poems'	4251	Book	Brooke, Rupert. "Poems." Sidgwick & Jackson Ltd. London. 1916 'Dorothy M Theomin. 24.12.16.' (Page 18 has a sepia photograph of child enclosed: ' Merry Christmas! 13-12-20.')	Pre-1966
Book: 'The Life and Death of Thomas Wolsey'	4252	Book	Cavendish, George. "The Life and Death of Thomas Wolsey." THE TEMPLE CLASSICS ed. I Gollancz. J M Dent & Co. London - 'D Theomin' (Dorothy ?)	Pre-1966
Book: 'In Memoriam'	4253	Book	Lord Tennyson, Alfred. "In Memoriam" THE TEMPLE CLASSICS. ed. I Gollancz. J M Dent & Co. London	Pre-1966
Book: 'The Early Diary of Frances Burney 1768-1778'	4254	Book	"The Early Diary of Frances Burney 1768-1778." Edited by Annie Raine Ellis. Volume 1 of 2. G Bell & Sons Ltd. London. 1913 'Dorothy Theomin'	Pre-1966
Book: 'The Early Diary of Frances Burney 1768-1778'	4255	Book	"The Early Diary of Frances Burney 1768-1778." Edited by Annie Raine Ellis. Volume 2 of 2. G Bell & Sons Ltd. London. 1913 'Dorothy Theomin'	Pre-1966
Book: 'The Diary and Letters of Madame D'Arblay. (Frances Burney)'	4256	Book	"The Diary and Letters of Madame D'Arblay. (Frances Burney)" With notes by W.C. Ward. Volume 1 of 3. (1778-1787) Frederick Warne & Co. London - 'Dorothy Theomin'	Pre-1966
Book: 'The Diary and Letters of Madame D'Arblay. (Frances Burney)'	4257	Book	"The Diary and Letters of Madame D'Arblay. (Frances Burney)" With notes by W.C. Ward. Volume 2 of 3.(1787-1792). Fredrick Warne. London 'Dorothy Theomin'	Pre-1966
Book: 'The Diary and Letters of Madame D'Arblay. (Frances Burney)'	4258	Book	"The Diary and Letters of Madame D'Arblay. (Frances Burney)" With notes by W.C. Ward. Volume 3 of 3. (1792-1840). Frederick Warne & Co. London - 'Dorothy Theomin'	Pre-1966
Book: 'Green Fingers. A Present For A Good Gardener'	4259	Book	Arkell, Reginald. "Green Fingers. A Present For A Good Gardener.' Pictured by Eugene Hastain. Herbert Jenkins Ltd. London. 1937 - 'Dorothea with all good wishes for Christmas and the New Year M. Lorimer'.	Pre-1966

Book: 'Thirty Poems'	4260	Book	Nisbet, Norah. "Thirty Poems." Basil Blackwell. Oxford. 1932 - Inside front cover paper: 'with best wishes for Xmas. These poems are written by my niece who is about 20. I think they are very good. William Downie Stewart'	Pre-1966
Book: 'London Lost and Other Poems'	4261	Book	Wall, Arnold. "London Lost and Other Poems." Whitcombe & Tombs Ltd. Auckland	Pre-1966
Book: 'The Little Dream: An Allegory in Six Scenes'	4262	Book	Galsworthy, John. "The Little Dream: An Allegory in Six Scenes." Duckworth & Co., Henrietta Street, Covent Garden, London	Pre-1966
Book: 'Flight Commander Bobby'	4263	Book	"Flight Commander Bobby." A programme for a 'play first performed by the Children of the Parish of All Saints, Dunedin, in commemoration of the Parish Jubilee (1865-1915)' Otago Daily Times. Dunedin. 1915.	Pre-1966
Book: 'The Private Papers of Henry Ryecroft'	4264	Book	Gissing, George. "The Private Papers of Henry Ryecroft." Constable & Company Ltd. London. reprint. 1923	Pre-1966
Book: 'Phrynette and London'	4265	Book	Troly-Curtin, Marthe. "Phrynette and London." Grant Richards Ltd. London. 1911	Pre-1966
Book: 'Arsène Lupin contre Herlock Sholmès'	4266	Book	Le Blanc, Maurice. "Arsène Lupin contre Herlock Sholmès." Pierre Lafitte. Paris. c.1913. (In French)	Pre-1966
Book: 'Marie-Claire'	4267	Book	Audoux, Marguerite. "Marie-Claire." Bibliothèque-Charpentier. Paris. 1944 (In French)	Pre-1966
Book: 'Mankind's Greatest Scourge Malaria - A Study in Therapeutics. An Inaugural Lecture delivered before the University of Otago on 6 September 1960'	4268	Book	Sayers, E. G., C.M.G. "Mankind's Greatest Scourge Malaria - A Study in Therapeutics. An Inaugural Lecture delivered before the University of Otago on 6 September 1960" University of Otago Press. Dunedin 1960. Loose slip inside: 'With compliments of the University of Otago' "Australian Jewish Historical Society Journal and Proceedings." Volume 2: Part 7. 5707 - 1947 (pages 394 - 400 have an article about the Dunedin Synagogue Jubilee Celebrations on 30th August, 1931- including a photograph and item about David E. Theomin, who was President of the Congregation at the time) (See photocopy in INVT. 15 file)	Pre-1966
Book: 'Australian Jewish Historical Society Journal and Proceedings'	4269	Book		Pre-1966
Book: 'Australian Jewish Historical Society Annual General Meeting September 5707 - 1947'	4270	Book	"Australian Jewish Historical Society Annual General Meeting September 5707 - 1947." Notice of meeting.	Pre-1966
Book: 'The Poetical Works of John Greenleaf Whittier'	4271	Book	"The Poetical Works of John Greenleaf Whittier." Edited by William Michael Rossetti. Ward, Lock & Bowden, Limited, Warwick House, Salisbury Square, EC. London. Bookplate: Edward M Theomin from Mrs Arndt	Pre-1966
Book: 'Tennyson His Art and Relation to Modern Life'	4272	Book	Brooke, Stopford A. "Tennyson His Art and Relation to Modern Life." Volume 2 of 2. Isbister & Co. Ltd 15 & 16 Tavistock St, Covent Garden, London. 1902.	Pre-1966
Book: 'The Poems of Alfred Lord Tennyson. 1830 - 1858 '	4273	Book	"The Poems of Alfred Lord Tennyson. 1830 - 1858 " Grant Richards, 48 Leicester Square, London. 1903	Pre-1966
Book: 'Northanger Abbey and Persuasion'	4274	Book	Austen, Jane. "Northanger Abbey and Persuasion." With an introduction by Austin Dobson. Illustrated by Hugh Thomson. Macmillan & Co. Limited. London. 1904	Pre-1966
Book: 'Emma'	4275	Book	Austen, Jane. "Emma." With an introduction by Austin Dobson. Illustrated by Hugh Thomson. Macmillan & Co. Limited. London. 1905	Pre-1966
Book: 'Shirley. A Tale'	4276	Book	Brontë, Charlotte. "Shirley. A Tale." Grant Richards. Leicester Square, London. 1902	Pre-1966
Book: 'Songs of Chivalry'	4277	Book	Morris, William. "Songs of Chivalry." Collins Clear Type Press. London & Glasgow	Pre-1966
Book: 'The Charm of Burne-Jones'	4278	Book	Bensusan, S L. "The Charm of Burne-Jones." T.C. & E.C. Jack. London and Edinburgh - Loose page included with a note "From Eleanor Joachim to Dorothy Theomin wishing her many happy returns of her birthday." See also 2282, 5966 (ref to EJ)	Pre-1966
Book: 'From East to West.. and .. West to East. Some Fine Dominion Scenery'	4279	Book	Fenwick, G. "From East to West.. and .. West to East. Some Fine Dominion Scenery." Otago Daily Times & Witness Newspapers Co. Ltd. Dunedin. 1912 (Photograph at beginning of chapter one is of 'Mrs Graham of Waiho Gorge, and her five sons. Peter Graham and Alexander Graham, the well-known mountain guides, are seated in front'	Pre-1966
Book: 'The Last Days of Pompeii'	4280	Book	Lord Lytton. "The Last Days of Pompeii." NEW CENTURY LIBRARY. Thomas Nelson & Sons. London & Edinburgh & New York.	Pre-1966
Book: 'Lays of Ancient Rome With Ivry and The Armada'	4281	Book	Lord Macaulay. "Lays of Ancient Rome With Ivry and The Armada." THE WORLD'S CLASSICS. Grant Richards, 48 Leicester Square, London. 1903 (Has insert "On the Choice of Books")	Pre-1966

Book: 'German Popular Stories'	4283	Book	"German Popular Stories." edited by Edgar Taylor. Chatto & Windus, Piccadilly, London. 'D.E. Theomin' Shop label in front: Horsburgh Bookseller Dunedin	Pre-1966
Book: 'With the French in France and Salonika'	4284	Book	Davis, Richard Harding. "With the French in France and Salonika." Duckworth & Co., 3 Henrietta Street, Covent Garden, London. 1916.	Pre-1966
Book: 'Poor Jack'	4285	Book	Captain Marryat. "Poor Jack." Richard Edward King, 88, Curtain Road, London Bookplate: Edward M Theomin 'Edward Theomin wishing him many happy returns from Auntie May'.	Pre-1966
Book: 'French Men and French Manners. (Odd Chapters and Sketches)'	4287	Book	"French Men and French Manners. (Odd Chapters and Sketches)" With an introduction Paris and its inhabitants by Albert D. Vandam. BELL'S INDIAN AND COLONIAL LIBRARY. George Bell & Sons. London. 1895.	Pre-1966
Book: 'The Book of Filial Duty'	4288	Book	"The Book of Filial Duty." translated by Ivan Chên. THE WISDOM OF THE EAST SERIES. Editors L. Cranmer-Byng and Dr. S. A. Kapadia. John Murray, Albemarle Street, London. 1908.	Pre-1966
Book: 'King Edward The Seventh'	4289	Book	"King Edward The Seventh." Thomas Nelson & Sons. London.	Pre-1966
Book: 'Lord Kitchener'	4290	Book	Protheroe, Ernest. "Lord Kitchener." 3rd Edition. The Epworth Press. London. 1920. - 'Awarded to Ian Coutts of Martinborough Presbyterian Sabbath School Dec 15th 1945 (?) O.C. Feist.' Shop stamp in front: A.H.Reed, Wakefield and Taranaki Streets, Wellington.	Pre-1966
Book: 'The Good Companions'	4291	Book	Priestley, J B. "The Good Companions." William Heinemann Ltd. London. 1929. - bk plate: 'D E Theomin Dunedin.' - card & envelope within - envelope reads 'with Teds best love.'	Pre-1966
Book: 'Forty Years of 'Spy' '	4292	Book	Ward, Leslie. "Forty Years of 'Spy'." Chatto & Windus. London. 1917. 'Theomin'	Pre-1966
Book: 'Masterpieces of French Tapestry'	4294	Book	"Masterpieces of French Tapestry." An Exhibition at the Victoria and Albert Museum March 29 to May 31 1947. The Arts Council of Great Britain. 1947 An exhibition catalogue.	Pre-1966
Book: 'Monet (1840 - 1926)'	4295	Book	"Monet (1840 - 1926)." The Faber Gallery. With an introduction and notes by Adrian Stokes. Faber and Faber	Pre-1966
Book: 'Degas'	4296	Book	"Degas." The Faber Gallery. With an introduction and notes by R.H. Wilenski. Faber and Faber (small Otago Museum card inside ' with the season's compliments')	Pre-1966
Book: 'Beautiful Children - Immortalised by the Masters'	4297	Book	Macfall, Haldane. "Beautiful Children - Immortalised by the Masters." T. C. & E. C. Jack Ltd. 35 & 36 Paternoster Row, E.C. London (Has 'Dunedin Public Art Gallery 1961' handwritten on front page).	Pre-1966
Book: 'The Ageless Diamond'	4298	Book	"The Ageless Diamond." An exhibition sponsored by Christie's and de Beers Consolidated Mines. An exhibition catalogue.	Pre-1966
Book: 'British Orientalists'	4299	Book	Arberry, A. J. "British Orientalists." BRITAIN IN PICTURES William Collins. London. 1943	Pre-1966
Book: '...and the gatepost'	4300	Book	Fougasse. "...and the gatepost." Chatto & Windus. London. 1940	Pre-1966
Book: 'Die Minnefinger'	4301	Book	"Die Minnefinger." Introduction by Hans Naumann. Infel. Leipzig	Pre-1966
Book: 'The Maori Hei-Tiki'	4302	Book	"The Maori Hei-Tiki." Otago Museum Booklet No 1. Text H. D. Skinner, drawings L .A. Daff. Coulls Somerville Wilkie Ltd, Printers, Crawford Street, Dunedin. 1942	Pre-1966
Book: 'The Great White South: An account of experiences with Capt. Scott's South Pole Expedition and of the Nature Life of the Antarctic'	4303	Book	Ponting, Herbert G., F.R.G.S. "The Great White South: An account of experiences with Capt. Scott's South Pole Expedition and of the Nature Life of the Antarctic" An Introduction by Lady Scott. Duckworth & Co., 3 Henrietta Street, Covent Garden, W.C. 2 London. 1922 - 'Dorothy Theomin'	Pre-1966
Book: 'The Wilder Shores of Love'	4304	Book	Blanch, Lesley. "The Wilder Shores of Love." John Murray, Albemarle Street, London. 1955	Pre-1966
Book: 'Sowing: An autobiography of the years 1880-1904'	4305	Book	Woolf, Leonard. "Sowing: An autobiography of the years 1880-1904." The Hogarth Press. London. 1960	Pre-1966
Book: 'Raasay To-day - a paper read to the Johnson Club on 16 March 1951'	4306	Book	de Beer, E S. "Raasay To-day - a paper read to the Johnson Club on 16 March 1951." England. 1961. 'For Dorothy Theomin to remind you of a holiday on Raasay Esmond S de Beer... Christmas 1961'	Pre-1966
Book: 'Diversions of a Professor in New Zealand'	4307	Book	Carmalt-Jones, D. W. "Diversions of a Professor in New Zealand." A. H. & A. W. Reed. 182 Wakefield Street, Wellington and PO Box 330, Dunedin 1945	Pre-1966
Book: 'The Fireside Book: A miscellany for you and me'	4308	Book	"The Fireside Book: A miscellany for you and me." Selected and arranged Arthur Stanley. Victor Gollancz Ltd, 14 Henrietta Street, Covent Garden, London. 1934	Pre-1966
Book: 'A Japanese Artist in London'	4309	Book	Markino, Yoshio. "A Japanese Artist in London." Chatto & Windus. London. 1911 'Dorothy M Theomin'	Pre-1966

Book: 'The Glory of Clementina Wing'	4310	Book	Locke, William J. "The Glory of Clementina Wing." John Lane The Bodley Head. London. 1911 'Dorothy M Theomin'	Pre-1966
Book: 'Scenes and Sights In Town and Country: Being Descriptive Views of Some of the most picturesque places, buildings &c in The United Kingdom'	4311	Book	"Scenes and Sights In Town and Country: Being Descriptive Views of Some of the most picturesque places, buildings &c in The United Kingdom." Joseph Toulson, Sutton Street, Commercial Road, E. London Bookplate: Edward M Theomin from Mrs B Berliner	Pre-1966
Book: 'Pictures of People'	4312	Book	"Pictures of People." by Charles Dana Gibson. John Lane. London. 1900	Pre-1966
Book: 'The Bookman'	4313	Book	"The Bookman." Christmas Special Number 1916. Hodder & Stoughton, Warwick Square, London "Childhood in Bud and Blossom.' The souvenir book of the Children's Hospital Bazaar. Compiled and edited by Joshua Lake. The Atlas Press. Melbourne. 1900 'To Dorothy with love from Auntie L.W ? 6.3.07'	Pre-1966
Book: 'Childhood in Bud and Blossom'	4314	Book		Pre-1966
Book: 'Cassell's Illustrated Family Bible. From The authorised version with notes &c'	4316	Book	"Cassell's Illustrated Family Bible. From The authorised version with notes &c." Volume 3 of 4. From Proverbs to Malachi. Cassell, Petter & Galpin. London & New York	Pre-1966
Book: 'Cassell's Illustrated Family Bible. From The authorised version with notes &c'	4317	Book	"Cassell's Illustrated Family Bible. From The authorised version with notes &c." Volume 2 of 4. From II. Samuel to the Psalms. Cassell, Petter & Galpin. London & New York	Pre-1966
Book: 'Cassell's Illustrated Family Bible. From The authorised version with notes &c'	4318	Book	"Cassell's Illustrated Family Bible." From The authorised version with notes &c. Volume 1 of 4. From Genesis to I. Samuel. Cassell, Petter & Galpin. London & New York	Pre-1966
Book: 'Gasthaus zum Ritter in Heidelberg'	4319	Book	"Gasthaus zum Ritter in Heidelberg." Historical and architectural notes about Heidelberg. A pamphlet (in German) Gustav Hormuth, Heidelberg	Pre-1966
Book:'The Girl's Own Annual'	4320	Book	"The Girl's Own Annual.' vol.XIX no. 927-978 (1897-1898) of THE GIRL'S OWN PAPER. William Clowes & Sons Limited, 56, Paternoster Row, London. 1898	Pre-1966
Book: 'Chums - An illustrated paper for boys'	4321	Book	"Chums - An illustrated paper for boys." Cassell & Company London. 1900. 'For dear Dorothy with fond love from Father & Mother 24.XII.1900' 'Dorothy Theomin, Olveston, Royal Terrace Dunedin New Zealand'	Pre-1966
Book:'The Girl's Own Annual'	4322	Book	"The Girl's Own Annual." vol.XXI no. 1032-1083 (1899-1900) of THE GIRL'S OWN PAPER. William Clowes & Sons Ltd. London	Pre-1966
Book:'The Girl's Own Annual'	4323	Book	"The Girl's Own Annual." vol.XX no. 979-1031 (1898-1899) of THE GIRL'S OWN PAPER. William Clowes & Sons Ltd. London. 1899 'With Father and Mothers love to Dear Dorothy on the eleventh anniversary of her Birthday. Dec 24th 1899'	Pre-1966
Book: 'Picturesque Atlas of Australasia'	4324	Book	"Picturesque Atlas of Australasia." Edited by Hon. Andrew Garron, M.A., LL.D., M.L.C. Illustrated under the supervision of Frederic B.Schell. With over eight hundred engravings on wood. Volume 1. The Picturesque Atlas Publishing Company Limited Sydney. 1886 (Child's tracings over photograph of James Cook at front of book.)	Pre-1966
Book: 'Art and Letters' Vol I	4325	Book	"Art and Letters." Volume 1. An illustrated monthly magazine conducted by J. Comyns Carr. Remington & Co., 134, New Bond Street, W. London. 1881-82	Pre-1966
Book: 'Art and Letters' Vol II	4326	Book	"Art and Letters." Volume 2. An illustrated monthly magazine conducted by J. Comyns Carr. Remington & Co. 134, New Bond Street, W. London. 1883	Pre-1966
Book: 'Index - Gazetteer to The Times Survey Atlas of the World. A comprehensive directory of geographical names giving latitude and longitude, with a simple method of rapidly locating any place on the maps of the atlas'	4327	Book	"Index - Gazetteer to The Times Survey Atlas of the World. A comprehensive directory of geographical names giving latitude and longitude, with a simple method of rapidly locating any place on the maps of the atlas." Edited by John Bartholomew, M.C., M.A., F.R.S.E., F.R.G.S. The Edinburgh Geographical Institute. The Office of The Times, Printing House Square, London. 1922 (Has a loose insert - a clear sheet titled: "'The Times" Indexing Frame' which is divided into numbered blocks 1 - (1)00 and a guide for placing the sheet on the top R or L hand corner)	Pre-1966
Book: 'The Times Survey Atlas of The World'	4328	Book	"The Times Survey Atlas of The World." A comprehensive series of new and authentic maps reduced from the national surveys of the world and the special surveys of travellers and explorers with general index of over two thousand names. Prepared at the "Edinburgh Geographical Institute" under the direction of J.G. Bartholomew, LL.D., F.R.S.E., F.R.G.S. Cartographer to the King. Plates 1 - 58. The Times, Printing House Square, London. 1920	Pre-1966

Book: 'The Times Survey Atlas of The World'	4329	Book	"The Times Survey Atlas of The World." A comprehensive series of new and authentic maps reduced from the national surveys of the world and the special surveys of travellers and explorers with general index of over two thousand names. Prepared at the "Edinburgh Geographical Institute" under the direction of J.G. Bartholomew, LL.D., F.R.S.E., F.R.G.S. Cartographer to the King. Plates 59-112. The Times, Printing House Square, London. 1920	Pre-1966
Book: 'The Illustrated London News Record of The Coronation Service and Ceremony. King Edward VII and Queen Alexandra. June 26, 1902'	4330	Book	"The Illustrated London News Record of The Coronation Service and Ceremony. King Edward VII and Queen Alexandra. June 26, 1902." Twenty-five coloured and other plates. The Illustrated London News & Sketch Ltd. 198, Strand, London (Advertisement for Burroughes & Watts, billiard table makers, on page V)	Pre-1966
Book: 'The River Tweed from its source to the Sea'	4331	Book	"The River Tweed from its source to the Sea." Sixteen drawings by George Reid, R.S.A. Text by Professor Veitch. Edinburgh University Press. 1884	Pre-1966
Book: 'A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities'	4332	Book	"A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities." OLD ENGLAND. Volume 1. Charles Knight & Co. , Ludgate Street, London 1845	Pre-1966
Book: 'A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities'	4333	Book	"A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities." OLD ENGLAND. Volume 2. Charles Knight & Co, Ludgate Street, London 1845	Pre-1966
Book: 'Jerusalem The Holy City'	4334	Book	Wilson, Colonel Sir Charles W., K.C.M.G., C.B., R.E., D.C.L., F.R.S. "Jerusalem The Holy City." J.S. Virtue & Co. Limited, 26 Ivy Lane, Paternoster Row, London. 1888 Bookplate: David E Theomin	Pre-1966
Book: 'Etchings from the National Gallery'	4335	Book	"Etchings from the National Gallery." Eighteen plates after Masaccio, Bellini, Giorgione, Moroni, Mantegna, Velazquez, Rembrandt, Cuyp, Maes, Hobbema, Reynolds, Gainsborough, Turner and Landseer. With critical notes by Ralph Nicholson Wornum, Keeper of the National Gallery. Seeley, Jackson, & Halliday, 54 Fleet Street, London. 1876	Pre-1966
Book: 'The Royal Academy of Arts Official Illustrated Catalogue of The Exhibition of 1886'	4336	Book	"The Royal Academy of Arts Official Illustrated Catalogue of The Exhibition of 1886." William Clowes & Sons Limited, 13 Charing Cross, S.W. London	Pre-1966
Book: 'Charaktere Aus Schiller's Werken'	4339	Book	"Charaktere Aus Schiller's Werken.' gezeichnet von Friedrich Pecht und Arthur von Hamberg. F. A. Brockhaus. Leipzig. 1859	Pre-1966
Book: 'Evangeline A Tale of Acadie'	4341	Book	Longfellow, Henry W. "Evangeline A Tale of Acadie." Ernest Nister. London. 'For Dear Old Dorothy wishing her many happy returns of the day. May. Dec 24th 1901'	Pre-1966
Book: 'The Story of Elayne the Fair Maid of Astolat'	4342	Book	Malory, Sir Thomas. "The Story of Elayne the Fair Maid of Astolat." THE ASTOLAT OAKLEAF SERIES. A.C. Curtis. Guildford. 1903 card: 'a very Happy New Year and many of them Hi says it'	Pre-1966
Book: 'The Book of Sir Galahad and the Achievement of the Adventure of the Sancgreal'	4343	Book	Malory, Sir Thomas. "The Book of Sir Galahad and the Achievement of the Adventure of the Sancgreal." THE ASTOLAT OAKLEAF SERIES. The Astolat Press, 34 Great Castle Street, London. 1904 'Dorothy M Theomin'	Pre-1966
Book: 'The Vision of Sir Launfal'	4344	Book	Lowell, James Russell. "The Vision of Sir Launfal." THE ASTOLAT OAKLEAF SERIES. The Astolat Press, 34 Great Castle Street, London. 1904	Pre-1966
Book: 'The Five Nations'	4345	Book	Kipling, Rudyard. "The Five Nations." Methuen & Co., 36 Essex Street, W.C. London. 1903 'To Dorothy with very best wishes for a Happy Birthday M or N ? Blomfield 24.12.03.'	Pre-1966
Book: 'The Seven Seas'	4346	Book	Kipling, Rudyard. "The Seven Seas." Methuen & Co., 36 Essex Street, W.C. London. 1902 'Dorothy Theomin 24.12.03'	Pre-1966
Book: 'The Friendly Town: A Little Book for the Urbane'	4347	Book	"The Friendly Town: A Little Book for the Urbane." compiled by E.V. Lucas. Methuen & Co., 36 Essex Street, W.C. London. 1908 'Dorothy M Theomin'	Pre-1966
Book: 'An Essay on Comedy and the Uses of the Comic Spirit'	4348	Book	Meredith, George. "An Essay on Comedy and the Uses of the Comic Spirit." Archibald Constable & Co., Ltd, 16 St. James Street, Haymarket, London. 1905	Pre-1966
Book: 'Legends of Charlemagne or Romance of The Middle Ages'	4349	Book	Bulfinch, Thomas. "Legends of Charlemagne or Romance of The Middle Ages." Thomas Y. Crowell & Co. New York. 1901	Pre-1966
Book: 'Poems of To-Day: an Anthology'	4350	Book	"Poems of To-Day: an Anthology." Published for The English Association by Sidgwick & Jackson. London. 1916 'Dorothy M Theomin 24.12.16. Page 159 has an Olveston calling card (Miss Wilson) inside "Many happy returns of the day, Louise"	Pre-1966

Book: 'Sir Roger de Coverley'	4351	Book	Addison, Joseph. "Sir Roger de Coverley." W. P. Nimmo, Hay & Mitchell, Edinburgh	Pre-1966
Book: 'Essays of William Hazlitt'	4352	Book	"Essays of William Hazlitt." Selected and Edited by Frank Carr. THE SCOTT LIBRARY. The Walter Scott Publishing Co., Ltd. London	Pre-1966
Book: 'George Romney'	4353	Book	Paston, George. "George Romney." LITTLE BOOKS ON ART. General editor C Davenport. Methuen & Co., 36 Essex Street, W.C. London. 1903	Pre-1966
Book: 'Greek Art'	4354	Book	Walters, H. B. "Greek Art." LITTLE BOOKS ON ART. General editor Cyril Davenport. Methuen & Co., 36 Essex Street, W.C. London. 1904	Pre-1966
Book: 'Frederic Leighton'	4355	Book	Corkran, Alice. "Frederic Leighton." LITTLE BOOKS ON ART. General Editor Cyril Davenport. Methuen & Co., 36 Essex Street, W.C. London. 1904	Pre-1966
Book: 'Holbein'	4356	Book	Fortescue, Beatrice (Mrs G.) "Holbein." LITTLE BOOKS ON ART. General Editor Cyril Davenport. Methuen & Co., 36 Essex Street, W.C. London. 1904	Pre-1966
Book: 'Albrecht Durer'	4357	Book	Allen, L Jessie. "Albrecht Durer." LITTLE BOOKS ON ART. General Editor Cyril Davenport. Methuen & Co., 36 Essex Street, W.C. London. 1903	Pre-1966
Book: 'The Mother Tongue in New Zealand'	4358	Book	Wall, Professor Arnold. "The Mother Tongue in New Zealand." A.H. & A.W.Reed. Dunedin. 1936	Pre-1966
Book: 'The Strand District'	4359	Book	Besant, Sir Walter & G.E. Mitton. "The Strand District." THE FASCINATION OF LONDON. Adam & Charles Black. London. 1903	Pre-1966
Book: 'Holborn and Bloomsbury'	4360	Book	Besant, Sir Walter & G.E. Mitton. "Holborn and Bloomsbury." THE FASCINATION OF LONDON. Adam & Charles Black. London. 1903	Pre-1966
Book: 'Raphael'	4361	Book	Scott, McDougall., B.A. "Raphael." BELL'S MINIATURE SERIES OF PAINTERS. George Bell & Sons. London. 1902 'D. Theomin 7.4.03'	Pre-1966
Book: 'Sense & Sensibility'	4362	Book	Austen, Jane. "Sense & Sensibility." Macmillan & Co. Ltd. London. 1905 - Card inside: 'From Uncle Hyam with much love & wishing you many happy returns of the day. 24/12/17' (Dorothy)	Pre-1966
Book: 'Lays of the Land of the Maori and Moa'	4363	Book	Bracken, Thomas. "Lays of the Land of the Maori and Moa." Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188, Fleet Street, London. 1884 Bookplate: David E Theomin	Pre-1966
Book: 'Mayfair, Belgravia and Bayswater'	4364	Book	Mitton, G.E., and others "Mayfair, Belgravia and Bayswater." THE FASCINATION OF LONDON. Edited by Sir Walter Besant. Adam & Charles Black. London. 1903 'D Theomin'	Pre-1966
Book: 'Westminster'	4365	Book	Besant, Sir Walter & G.E. Mitton. "Westminster." THE FASCINATION OF LONDON. Adam & Charles Black. London. 1903 'D.Theomin'	Pre-1966
Book: 'The Old Christmas Day'	4366	Book	Irving, Washington. "The Old Christmas Day." With illustrations by H.M. Brock. T.N. Foulis. London and Edinburgh Loose white ribbon bookmark in front.	Pre-1966
Book: 'Tennyson His Art and Relation to Modern Life'	4367	Book	Brooke, Stopford A. "Tennyson His Art and Relation to Modern Life." Volume 1 of 2. Isbister & Co. Ltd, 15 & 16 Tavistock St, Covent Garden, London. 1902 (Page 61 has a small calling card with 'Mr H. Brasch' printed on it - this has since had a line drawn through it. Reads: ' with brotherly greetings & wishing you well over the plum pudding') (Sticker in front: "R. J. Stark & Co., Booksellers & Stationers, Princes St., Dunedin" has imprinted its colour onto facing endpaper)	Pre-1966
Book: 'Gustave Flaubert'	4368	Book	"Gustave Flaubert." An introduction by Frank Thomas Marzials. The Translation by George Burnham Ives. LITTLE FRENCH MASTERPIECES. Editor Alexander Jessup. G P Putnam's Sons. New York & London. 1904	Pre-1966
Book: 'Prosper Mérimée'	4369	Book	"Prosper Mérimée." An Introduction by Grace King. The Translation by George Burnham Ives. LITTLE FRENCH MASTERPIECES Editor Alexander Jessup. G P Putnam's Sons. New York & London. 1904	Pre-1966
Book: 'Alphonse Daudet'	4370	Book	"Alphonse Daudet." An Introduction by William Peterfield Trent. The Translation by George Burnham Ives. LITTLE FRENCH MASTERPIECES. Editor Alexander Jessup. G P Putnam's Sons. New York & London. 1903	Pre-1966
Book: 'Rab & His Friends Pet Marjorie Our Dogs'	4371	Book	Brown, John., M.D. "Rab & His Friends Pet Marjorie Our Dogs." T.N. Foulis. 3 Frederick Street, Edinburgh and London. 1907	Pre-1966
Book: 'The Imitation of Buddha'	4372	Book	"The Imitation of Buddha." Compiled by Ernest M.Bowden. With preface by Sir Edwin Arnold K.C.I.E., C.S.I. Methuen & Co., 36 Essex Street, Strand, London. 1901 'With Father's Love to Dorothy 11 August 1902'	Pre-1966
Book: bridge scorer pads	4374	Book	Two bridge scorer pads housed in games box 5775.	Pre-1966
Book: 'Billiards and Snooker for Amateur Players.'	4375	Book	(?) "Billiards and Snooker for Amateur Players." intro. Melbourne Inman. Penguin Books. Harmondsworth, c. 1938, cover missing and pages torn.	Pre-1966

Manuscript, music	4377	Music manuscript	"The New Graded Pieces for Piano." Selected and edited by James Ching. Keith Prowse Music Publishing Co. Ltd. London. 1954 (association: ? with the McKay boys)	Pre-1966
Manuscript, music	4378	Music manuscript	"John Thompson's Modern Course for the Piano: The First Grade - Something New Every Lesson." Allan & Co. Pty. Ltd. (association: ? with the McKay boys)	Pre-1966
Manuscript, music	4379	Music manuscript	"Spanish Dance". Sam Fox Series of Easy Piano Pieces." Sam Fox Pub., Com. Inc. New York. 1929	Pre-1966
Manuscript, music	4380	Music manuscript	"Jack Tar (Hornpipe)" Easy Grade Pianoforte Solos by Gladys Cumberland. Warren & Phillips Ltd, 49 Ridinghouse Street, London. 1924	Pre-1966
Manuscript, music	4381	Music manuscript	"The Moon". Eight Little Tunes for Junior Pianists by June Weybright. Allan & Co. Pty. Ltd, Melbourne. 1934	Pre-1966
Manuscript, music	4382	Music manuscript	"Jolly Darkies" Piano Solo by Karl Bechter. Allan & Co. Pty. Ltd Melbourne. 1903	Pre-1966
Manuscript, music	4383	Music manuscript	"Dance of the Gnomes" by Frederick A .Williams. Allan & Co. Pty. Ltd Melbourne. 1917	Pre-1966
Manuscript, music	4384	Music manuscript	"On the Ice at Sweet Briar" Arpeggio Waltz by Caroline H. Crawford. Nicholson's Pty. Ltd, 416 George Street, Sydney. 1910	Pre-1966
Manuscript, music	4385	Music manuscript	"Greensleeves. Old English Air - easily arranged for piano by Lynn Palmer." D. Davis & Co. Pty. Ltd. Melbourne. 1949	Pre-1966
Manuscript, music	4386	Music manuscript	"Autumn Splendor: Waltz for the piano by Walter Rolfe." Chas. Begg & Co. Ltd. New Zealand. 1943	Pre-1966
Manuscript, music	4387	Music manuscript	"Twenty Two Preparatory Studies for the Pianoforte by Cuthbert Harris.' Warren & Phillips, London. 1922	Pre-1966
Manuscript, music	4388	Music manuscript	"The Associated Board of the Royal Schools of Music Official Book of Scales and Broken Chords - Grade II (Elementary): Pianoforte." London. 1959	Pre-1966
Manuscript, music	4389	Music manuscript	"Pirate Story." Song. Words by Robert Louis Stevenson Music by Graham Peel. Chappell & Co. Ltd 50, New Bond Street, London. 1910	Pre-1966
Manuscript, music	4390	Music manuscript	"Two Songs. The Boy with the bell on his hat; The little green gate". Incidental music to the play 'When Mr Punch Was Young.' Words and airs by C. R. Allen. W. Paxton & Co. Ltd 22, High Street, New Oxford Street, W.C. 2 London. 1907 'Miss Theomin'	Pre-1966
Manuscript, music	4391	Music manuscript	"The dreary Steppe: for voice and piano." A Grochaninov. Hand written with notes written in the margin in French.	Pre-1966
Manuscript, music	4392	Music manuscript	"Turn Ye to Me." " Old Highland Rowing Tune." Words by Professor Wilson. Arranged by A.K.Lees. Handwritten by copyist C.J. Stewart 21 Clyde St Dunedin 5/4/1910.	Pre-1966
Manuscript, music	4393	Music manuscript	"The Woman and the Horse." from Kaalund's Danish Fables. Music by Albert Mallinson. Handwritten	Pre-1966
Manuscript, music	4394	Music manuscript	"Bergerettes, Romances et Chansons du XVIII Siècle." - Colligées et transcrites avec accompagnement de Piano par J. B. Weckerlin 'DMT'	Pre-1966
Manuscript, music	4395	Music manuscript	"12 selected songs." English Words by Frances Bonner. Music by de J. Massenet 'Dorothy M Theomin'	Pre-1966
Manuscript, music	4396	Music manuscript	"Two Seal Songs." from Rudyard Kipling's 'Jungle Book' . (The Mother Seal's Lullaby; You mustn't swim till you're six weeks old.) Set to music by Liza Lehmann. Chappell & Co. Ltd 50, New Bond Street, London.1907 'Dorothy M Theomin'	Pre-1966
Manuscript, music	4397	Music manuscript	"At the Window." Song. Words by Alfred Lord Tennyson. Music by Nicholas St. Vincent Nepean. L.C Küssner, Chicago 1908 'D Theomin 09'	Pre-1966
Manuscript, music	4398	Music manuscript	"Au Rossignol." (To the Nightingale) Parole de A. De Lamartine. In English by H.J. Chorley. Musique de Ch. Gounod. Metzler & Co. Ltd, Great Marlborough Street, W. London 'Dorothy Theomin' (In French and English)	Pre-1966
Manuscript, music	4399	Music manuscript	"Cycle of Songs." from Tennyson's 'Maud'. Set to music by Arthur Somervell. Boosey & Co, 295 Regent Street, London. 1898 'Dorothy Theomin'	Pre-1966
Manuscript, music	4400	Music manuscript	"Two Eastern Songs.' ('Before the Dawn' & 'Salaam') Music by Agnes Mary Lang. Elkin & Co. Ltd, 8 & 10 Beak Street, Regent Street, W. London. 1910 'Dorothy Theomin'	Pre-1966
Manuscript, music	4401	Music manuscript	"Qui Sait?" (Fallen Roses). English words by Julian Gade. Music by Frank Lambert. Chappell & Co. Ltd 50, New Bond Street, London. 1905 'D Theomin' Pencil notes on front cover: 12 Selected Songs For Low Voice Massenet. Hindoo love Song words by Kipling Come Back My Beloved.	Pre-1966

Manuscript, music	4402	Music manuscript	"Through Love to Light." Words by R. W.Gilder. Music by Cuthbert Wynne. Boosey & Co 295 Regent Street, London. 1905 'Dorothy Theomin'	Pre-1966
Manuscript, music	4403	Music manuscript	"Au Pays." Words and music by Augusta Holmès. Léon Grus, Paris - London. 1901 'Dorothy Theomin'	Pre-1966
Manuscript, music	4404	Music manuscript	"The Love Song of Har Dyal." Written by Rudyard Kipling. Composed by Mrs George Batten. Metzler & Co., Ltd, Great Marlborough Street, W.London 'D Theomin'	Pre-1966
Manuscript, music	4405	Music manuscript	"A Banjo Song." Bandanna Ballads. Five songs with piano accompaniment. Poems by Howard Weeden. Music by Sidney Homer. G. Shirmer, 18, Berners St., London. 1910 'Dorothy Theomin'	Pre-1966
Manuscript, music	4406	Music manuscript	"Requiem." Six songs from 'Underwoods' by Robert Louis Stevenson. (Sing me a song of a lad that is gone; Requiem; The unforgotten; The stormy evening; Evensong; The country of the Camisards) Music by Sidney Homer. G. Shirmer, 18, Berners St., London. 1904 'Dorothy Theomin'	Pre-1966
Manuscript, music	4407	Music manuscript	"Du Temps des Bergères." J. B. Weckerlin. 6 songs in popular form. Traduction anglaise par E.M.Traquair. Augener Ltd, London (In French and English)	Pre-1966
Manuscript, music	4408	Music manuscript	"The Plane Tree." (The Celebrated Largo) by Handel - one page of music score torn apart	Pre-1966
Manuscript, music	4409	Music manuscript	"Count Your Blessings.' Words by Edith Temple Music by Reginald Morgan. Ascherberg, Hopwood & Crew, Ltd 16 Mortimer Street, London. 1946	Pre-1966
Manuscript, music	4410	Music manuscript	"Forest Dim (Bois épais) "From the Opera 'Amadis de Gaule' by Lully (1633 - 1687) Old Master Songs 17th and 18th Centuries." Arranged by Alfred Moffat. English words by Edward Oxenford. Augener Ltd, London Front cover lists all the titles in the series. This one is underlined.	Pre-1966
Manuscript, music	4411	Music manuscript	"Album of Russian Songs." Music adapted and arranged to English words written by Fred Whishaw. Stanley Lucas & Son, 3, Wells St., Oxford St. W. London. 1892	Pre-1966
Manuscript, music	4412	Music manuscript	"In Moonlight." The words by Shelley adapted to the Canto Popolare from the Concert-Overture. 'In the South.' Composed by Edward Elgar. Novello and Company, Limited, London. 1904	Pre-1966
Manuscript, music	4413	Music manuscript	"In the Silver Moonbeams." Adapted from the Old French song 'Au Clair de la Lune.' Cyril Scott. Elkin & Co. Ltd, 8 & 10 Beak Street, Regent Street, W. London. 1923	Pre-1966
Manuscript, music	4414	Music manuscript	"Three Songs of the Sea." Words and music by Roger Quilter. Forsyth Brothers, Ltd 36, Great Titchfield St, London. 1911	Pre-1966
Manuscript, music	4415	Music manuscript	"Afterthought." Words by C. R. Allen. Music by Julian Wright. Paramount Music Co., Ltd 9, Denmark Street, London. c1936	Pre-1966
Manuscript, music	4416	Music manuscript	"There Be None of Beauty's Daughters." Poem by Byron. Music by Roger Quilter. Chappell & Co. Ltd, 50, New Bond Street, London. 1922	Pre-1966
Manuscript, music	4417	Music manuscript	"Faery Song." from 'The Immortal Hour.' Poem by Fiona Macleod. Music by Rutland Boughton. Stainer & Bell, Ltd 58 Berners Street, W, 1.London. 1919	Pre-1966
Manuscript, music	4418	Music manuscript	"Songs From the Chinese. Yung-Yang. Adrift." Rendered into English by L. Cranmer-Byng. Music by Granville Bantock. Elkin & Co., Ltd., 8 & 10, Beak Street, Regent Street, W. London. 1919	Pre-1966
Manuscript, music	4419	Music manuscript	"Four Hebridean Love Lilts." Collected and arranged by Marjory Kennedy-Fraser & Kenneth Macleod. Boosey & Co, 295 Regent Street, London. 1908	Pre-1966
Manuscript, music	4420	Music manuscript	"The Forest." Music by P. Heise. English version by Percy Pinkerton. The Frederick Harris Company, 1907	Pre-1966
Manuscript, music	4421	Music manuscript	"L'Adieu Matin." Musique de Émile Pessard. Poésie de Edmond Roche. Alphonse Leduc, 3, Rue de Grammont, Paris	Pre-1966
Manuscript, music	4422	Music manuscript	"Silent Noon." Sonnet by Dante Gabriel Rossetti. Music by R. Vaughan Williams. Edwin Ashdown (Limited) 19 Hanover Square, London. 1903	Pre-1966
Manuscript, music	4423	Music manuscript	"Élégie." Paroles de Louis Gallet. English Words by Frances Bonner. Musique de J. Massenet. London (In French & English)	Pre-1966
Manuscript, music	4424	Music manuscript	"The Blackbird." Song. Clifton Bingham and Erik Meyer-Helmund.Bosworth & Co., London - LeipZig. 1894 (In English and German)	Pre-1966
Manuscript, music	4425	Music manuscript	"Soft Footed Snow." English translation by Robert Sickert. Music by Sigurd Lie. Alfred Lengnick & Co, 14 Berners St., London. 1904	Pre-1966

Manuscript, music	4426	Music manuscript	"Evening Song." With pianoforte accompaniment. English words by Elisabeth M. Lockwood. Music by A. Korling. J. & W.Chester, London	Pre-1966
Manuscript, music	4427	Music manuscript	"Onward!" (Thick is the Darkness.) Song. Words by W. E. Henley. Music by Samuel Liddle. Chappell & Co Ltd 50, New Bond Street, London. 1918	Pre-1966
Manuscript, music	4428	Music manuscript	"Solveig's Song." from Ibsen's Peer Gynt. Music by P. Heise. English version by Herbert Harper. The Frederick Harris Company, 89, Newman St., Oxford Street, London. 1907	Pre-1966
Manuscript, music	4429	Music manuscript	"Cuckoo." Music by P. Heise. English version by Herbert Harper. The Frederick Harris Company, 89, Newman St., Oxford Street, London. 1907	Pre-1966
Manuscript, music	4430	Music manuscript	"New Year's Song." Music by Albert Mallinson. Reynolds & Co. 13 Berners St., W. London. 1901 (In English & German)	Pre-1966
Manuscript, music	4431	Music manuscript	"Romance." Poésie de Paul Bourget. Musique de Claude Debussy. A. Durand & Fils, Paris. 1906	Pre-1966
Manuscript, music	4432	Music manuscript	"Lament of Isis." Song English Words by Helen F. Schweitzer. Breitkopf & Härtel, Berlin - Leipzig. 1910 (In English & German)	Pre-1966
Manuscript, music	4433	Music manuscript	"Chanson Triste." MÉLODIES Musique de Henri Duparc. Poésie de Jean Lahor. Rouart, Lerolle & Cie, 29, rue d'Astorg, Paris (In French)	Pre-1966
Manuscript, music	4434	Music manuscript	"Soupir." MÉLODIES Musique de Henri Duparc. Poésie de Sully Prudhomme. Rouart, Lerolle & Cie, 29, rue d'Astorg, Paris (In French)	Pre-1966
Manuscript, music	4435	Music manuscript	"Le Temps des Lilas." Henri Duparc. MÉLODIES. Rouart, Lerolle & Cie, 29, rue d'Astorg, Paris (In French)	Pre-1966
Manuscript, music	4436	Music manuscript	"Tout Gai!" CINQ MÉLODIES POPULAIRES GRECQUES. Maurice Ravel. A. Durand & Fils, Paris. 1906 (In French & Greek)	Pre-1966
Manuscript, music: 'Two September Songs. 1. Through the Sunny Garden. 2. The Valley and the Hill'	4437	Music manuscript	"Two September Songs. 1. Through the Sunny Garden. 2. The Valley and the Hill." Words by Mary Coleridge. Music by Roger Quilter. Elkin & Co., Ltd, 8 & 10, Beak Street, Regent Street, W.1 London. 1916	Pre-1966
Manuscript, music: 'Là=bas vers l'Eglise'	4438	Music manuscript	"Là=bas vers l'Eglise." CINQ MÉLODIES POPULAIRES GRECQUES. Maurice Ravel A. Durand & Fils, Paris. 1906 (In French & Greek)	Pre-1966
Manuscript, music: 'L'Amour Masque'	4439	Music manuscript	"L'Amour Masque." A musical comedy in 3 acts. Music by Andre Messenger. Francis Salabert, Paris. 1923. (In French)	Pre-1966
Manuscript, music: 'L'enfant Prodigue: Airs Extraits'	4440	Music manuscript	"L'enfant Prodigue: Airs Extraits." Claude Debussy. A. Durand & Fils, Paris. 1905 (In French & English)	Pre-1966
Manuscript, music: 'Freebooter Songs'	4441	Music manuscript	"Freebooter Songs." Words and music by William Wallace. J. B Cramer & Co. Ltd, 126, Oxford Street, W. London. 1909	Pre-1966
Manuscript, music: 'Obstination'	4442	Music manuscript	"Obstination." Words by François Coppée. Music by H. de Fontenailles. A. Durand & Fils, Paris. (In French & English)	Pre-1966
Manuscript, music: 'L'invitation au Voyage'	4443	Music manuscript	"L'invitation au Voyage." Words by Ch. Baudelaire. Music by Henri Duparc. (In French) Rouart, Lerolle & Cie, 29, rue d'Astorg, Paris	Pre-1966
Manuscript, music: ' Questions and Exercises on the Rudiments and Theory of Music'	4444	Music manuscript	"Questions and Exercises on the Rudiments and Theory of Music." Grade II (Preparatory). Trinity College of Music. London 'Peter J R McKay'	Pre-1966
Manuscript, music: 'Text-Book of the Rudiments and Theory of Music'	4445	Music manuscript	"Text-Book of the Rudiments and Theory of Music." Grade II (Preparatory). Trinity College of Music. London 'Peter J R McKay'	Pre-1966
Manuscript, music: 'Students Manuscript Book'	4446	Music manuscript	"Students Manuscript Book." 'Peter J R McKay' (has some handwritten work in it)	Pre-1966
Manuscript, music: 'Students Manuscript Book'	4447	Music manuscript	"Students Manuscript Book." 'Peter McKay 42 Royal Tce Dunedin' (has handwritten work in it)	Pre-1966
Manuscript, music: 'Teaching Little Fingers To Play: A Book for the Earliest Beginner'	4448	Music manuscript	"Teaching Little Fingers To Play: A Book for the Earliest Beginner." JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. Allan & Co. Pty. Ltd Melbourne - Adelaide - Bendigo. 'Peter McKay'	Pre-1966
Manuscript, music: 'Boatman's Song'	4449	Music manuscript	"Boatman's Song." Easy Grade PIANOFORTE SOLOS by Gladys Cumberland. Warren & Phillips Ltd, 49 Ridinghouse Street, London. 1924 'Peter J R McKay'	Pre-1966
Manuscript, music: 'The Countryside'	4450	Music manuscript	"The Countryside." FIRST PIANO LESSONS. Book II Composed by Walter Carroll. Forsyth Brothers Ltd. London. 1941. 'Peter J R McKay' Page 14 has piece of cardboard: 'Craig 20 Yards Target P McKay 5-5-59'	Pre-1966

Manuscript, music: 'A Soft Day'	4451	Music manuscript	"A Soft Day." Song. Words by W.M. Letts. Music by Charles V. Stanford. Stainer & Bell, Ltd, 58 Berners Street, W.1 London. 1918 'Darby from Coreen 1925'	Pre-1966
Manuscript, music: 'Seven Songs'	4452	Music manuscript	"Seven Songs." Composed by Huia. W. Gifford & Sons, London. 1924 'To May Bless Her'	Pre-1966
Manuscript, music: 'The Lute Player'	4453	Music manuscript	"The Lute Player." Song. Poetry by William Watson. Music by Frances Allitsen. Edwin Ashdown (Limited) 19, Hanover Square, London. 1895 'with the compliments of R.G. Chambers R.M.S. Arawa.'	Pre-1966
Manuscript, music Book: 'Music History As A Living Study - An Inaugural Lecture delivered before the University of Otago on 20 September 1957'	4454	Music manuscript	Four detached front covers of sheet music - "Pastourelles"; "In Moonlight" ('Dorothy Theomin'); Edward Elgar; "Dramatic Poems for Recitation with pianoforte accompaniment by Stanley Hawley"; "Songs by Albert Mallinson."	Pre-1966
	4456	Book	Platt, P. "Music History As A Living Study - An Inaugural Lecture delivered before the University of Otago on 20 September 1957." University of Otago Press. Dunedin. 1959	Pre-1966
Book: 'A General Education Through Specialisation'	4457	Book	Herd, E W. "A General Education Through Specialisation: The Challenge to Modern Language Teaching in New Zealand. An Inaugural Lecture delivered before the University of Otago on 3 May 1957. University of Otago Press. 1957	Pre-1966
Book: 'The Position of Coal in the New Zealand Economy.'	4458	Book	Beacham, A. "The Position of Coal in the New Zealand Economy." University of Otago. Dunedin. 1957	Pre-1966
Book: 'The Growth of The Geological Sciences - An Inaugural Lecture delivered before the University of Otago on 5 July 1956.'	4459	Book	Coombs, D S. "The Growth of The Geological Sciences - An Inaugural Lecture delivered before the University of Otago on 5 July 1956." University of Otago. Dunedin. 1957	Pre-1966
Book: 'Antarctica Today and Tomorrow.'	4460	Book	Bertram, G. C. L. "Antarctica Today and Tomorrow." University of Otago. Dunedin. 1957	Pre-1966
Book: 'Dickens and the Structure of the Novel - An Inaugural Lecture delivered before the University of Otago on 9 August 1957'	4461	Book	Horsman, E A. "Dickens and the Structure of the Novel - An Inaugural Lecture delivered before the University of Otago on 9 August 1957". University of Otago Press. Dunedin. 1959	Pre-1966
Manuscript, music: 'Four Love Songs'	4462	Music manuscript	"Four Love Songs." Music Graham Peel. Chappell & Co, Ltd 50, New Bond Street, London. 1917	Pre-1966
Manuscript, music: 'Blair Fairchild 6 Stornelli Toscani for a medium voice and piano'	4463	Music manuscript	"Blair Fairchild 6 Stornelli Toscani for a medium voice and piano." (In Italian & English) Schott & Co, London. B. Schott's Söhne, Mainz, Leipzig. A. Ricordi & Co Inc. New York.1922	Pre-1966
Manuscript, music: 'Songs of a Rover'	4464	Music manuscript	"Songs of a Rover." poems by John Masefield set to music by Robert Coningsby Clarke. Chappell & Co, Ltd 50, New Bond Street, London. 1919	Pre-1966
Manuscript, music: 'Grieg-Album'	4465	Music manuscript	"Grieg-Album." Songs by Edvard Grieg. (In German & English) C.F. Peters, Leipzig. 5/- in pencil on cover.	Pre-1966
Manuscript, music: 'Franz Liszt Mélodies pour chant'	4466	Music manuscript	"Franz Liszt Mélodies pour chant. I." (In French) C.F.Kahnt Nachfolger, Leipzig.	Pre-1966
Manuscript, music: 'R Schumann's Vocal Album'	4467	Music manuscript	"R Schumann's Vocal Album." Edited by E Pauer. (In German & English) Augener Limited, London.	Pre-1966
Manuscript, music: 'Canti Popolari'	4468	Music manuscript	"Canti Popolari." Raccolti e trascritti con accompagnamento di Pianoforte da M.A.Dickinson. (In Italian) R. Stab. Music. F. Bianchi, Italy.	Pre-1966
Manuscript, music: 'Album of Six Songs'	4469	Music manuscript	"Album of Six Songs." Composed by Frank Lambert. Reynolds & Co, 13, Berners Street, W. London.	Pre-1966
Manuscript, music: 'Four Songs From 'The Fringes of the Fleet''	4470	Music manuscript	"Four Songs From 'The Fringes of the Fleet'." Poems by Rudyard Kipling. Music by Edward Elgar. (The Lowestoft Boat; Fate' s Discourtesy; Submarines; The Sweepers.) For Low Voice. Enoch & Sons, 58, Great Marlborough Street, London. W. c. 1917	Pre-1966
Manuscript, music: ' 6 Sorrow Songs'	4471	Music manuscript	"6 Sorrow Songs." Words by Christina G. Rossetti. Music by S. Coleridge- Taylor. For Low Voice. Augener Ltd, London. 1904. Has a stamp inside: 'The Bristol Piano Co. Limited Dunedin. Pianos Organs Music'	Pre-1966

Manuscript, music: 'Songs in Gray'	4472	Music manuscript	"Songs in Gray." Reynaldo Hahn. French poems by Paul Verlaine. English versions by M. Louise Baum. For Medium voice and Piano (In French & English) The Boston Music Company, Boston. 1914	Pre-1966
Manuscript, music: 'Johannes Brahms 20 Famous Songs'	4473	Music manuscript	"Johannes Brahms 20 Famous Songs." Volume I. (In German, English & French) Impressed stamp on front cover: W. H. Clen & Co Music sellers, Melbourne	Pre-1966
Manuscript, music: 'Johannes Brahms 20 Famous Songs'	4474	Music manuscript	"Johannes Brahms 20 Famous Songs." Lengnick's Popular Albums. Low Voice. Second Collection. (In German & English) Alfred Lengnick & Co, 14, Berners St. W. London.	Pre-1966
Manuscript, music: 'Anthology of American Song'	4475	Music manuscript	"Anthology of American Song." A Collection of Twenty-five Songs by Representative American Composers. Low Voice. G. Schirmer, New York. London. Boston. 1911	Pre-1966
Manuscript, music" 'Canti Popolari Italiani'	4476	Music manuscript	"Canti Popolari Italiani." - A Collection of Tuscan Stornelli with music by Blair Fairchild. (In Italian & English) C.W. Thompson & Co, London. 1909. Title page has stamp: "Schott & Co, London"	Pre-1966
Manuscript, music: 'Romany Songs'	4477	Music manuscript	"Romany Songs." Words by Edward Teschemacher and Arthur Cleveland. Music by Hermann Löhr. Chappell & Co Ltd, 50, New Bond Street, London. 1909	Pre-1966
Manuscript, music: 'Four American Indian Songs. Founded upon tribal melodies'	4478	Music manuscript	"Four American Indian Songs. Founded upon tribal melodies." Harmonised and Elaborated by Charles Wakefield Cadman. Boosey & Co, 295 Regent Street, London. 1909 "Brizgow" stamp a/a. "4/-" changed to "4/6" on cover.	Pre-1966
Manuscript, music: 'Sea - Pictures: A Cycle of Five Songs for Contralto'	4479	Music manuscript	"Sea - Pictures: A Cycle of Five Songs for Contralto." Music by Edward Elgar. (Sea Slumber-Song; In Haven(Capri); Sabbath Morning at Sea; Where Corals Lie; The Swimmer) Boosey & Co, 295 Regent Street, London. 1899 Has stamp inside: 'The Dresden Piano Co. Dunedin. Pianos & Music' Title page has signature style stamp: "Brizegow"	Pre-1966
Manuscript, music: 'Teresa Del Riego Album'	4480	Music manuscript	"Teresa Del Riego Album." THE PORTRAIT SERIES Chappell & Co. Ltd. 50, New Bond Street, London. 1904	Pre-1966
Manuscript, music: 'Songs By Albert Mallinson'	4481	Music manuscript	"Songs By Albert Mallinson." Song Album No. 3 For Low Voice. Contralto or Baritone. Reynolds & Co, London. 1901. (In English and German) Initialled 'D M T' on front cover.	Pre-1966
Manuscript, music: 'Songs from 'Now We Are Six'	4482	Music manuscript	"Songs from 'Now We Are Six.' by A A Milne." Music by H. Fraser-Simson. Decorations by E.H. Shepard. Second Edition. Methuen & Co. Ltd ., 36, Essex Street, London. 1928	Pre-1966
Manuscript, music: 'Fourteen Songs From 'When We Were Very Young' '	4483	Music manuscript	"Fourteen Songs From 'When We Were Very Young.' by A. A. Milne." Music by H. Fraser-Simson. Decorations by E. H. Shepard. Fourth Edition. Methuen & Co. Ltd. 36 Essex Streeet, W.C. London. 1925	Pre-1966
Manuscript, music: 'Four Cautionary Tales and a Moral'	4484	Music manuscript	"Four Cautionary Tales and a Moral." set for two voices. The Verses by H. Belloc. The music by Liza Lehmann. Chappell & Co Ltd, 50, New Bond Street, London. 1909	Pre-1966
Manuscript, music: 'Children's Pictures'	4485	Music manuscript	"Children's Pictures." The Poems by Robert Louis Stevenson. Set to music by Teresa del Riego. Chappell & Co Ltd, 50, New Bond Street, London. 1909	Pre-1966
Manuscript, music: 'The Contralto Album'	4486	Music manuscript	"The Contralto Album." A Collection of 50 celebrated songs (in their original keys.) For Mezzo-soprano and Contralto Voices. Extracted from the most famous operas, with Italian and English words. Edited by Josiah Pittman. Royal Edition. Boosey & Co., 295 Regent Street, London. 'Marie Theomin' Also has a stamp inside: 'G.R.West & Co Music and Pianoforte Warehouse Dunedin'	Pre-1966
Manuscript, music: 'The Songs of Germany'	4487	Music manuscript	"The Songs of Germany." A Collection of One Hundred and Two Volkslieder with German and English words. Edited by J. A. Kappey. Royal Edition. Boosey & Co., 295 Regent Street, London. 'Marie Benjamin' plus a stamp: 'G.R.West & Co Music and Pianoforte Warehouse Dunedin' Blurred signature 'Theomin'	Pre-1966
Manuscript, music: 'Sonaten für Pianoforte solo von L. van Beethoven'	4488	Music manuscript	"Sonaten für Pianoforte solo von L. van Beethoven." Heraus-gegeben von Franz Liszt neu bearbeitet von C. Kühner. Bosworth Edition. Bosworth & Co. London 'D. Theomin'	Pre-1966
Manuscript, music: 'Contralto Songs'	4489	Music manuscript	"Contralto Songs." Imperial Edition. Boosey & Co., 295 Regent Street, London. 'Dorothy M Theomin'	Pre-1966
Manuscript, music: 'The Creation: An Oratoria in vocal score'	4490	Music manuscript	"The Creation: An Oratoria in vocal score." J. Haydn. NOVELLO'S ORIGINAL ORATORIA EDITION. Novello, Ewer and Co. London.	Pre-1966
Manuscript, music	4491	Music manuscript	"Novello's Part-Song Book...glees & madrigals." 'E M T' inside front cover: 'E M Theomin Royal Terrace Dunedin' (? Ethel Theomin). inside the folder are 2 pieces of sheet music .	Pre-1966

Manuscript, music: 'Complete Edition of the Songs of Beethoven with German and English words'	4492	Music manuscript	"Complete Edition of the Songs of Beethoven with German and English words. The latter by John Oxenford. THE ROYAL EDITION. Boosey & Co., 295 Regent Street, London. Stamp on cover: 'The Dresden Pianoforte and Music Warehouse Dunedin.' Plus stamp inside:' The Bristol Piano Co. Dunedin. Pianos. Organs. Music.' Original printed price crossed out on cover and 3/- written in pencil.	Pre-1966
Manuscript, music: 'Un Ballo in Maschera'	4493	Music manuscript	"Un Ballo in Maschera." Opera in 3 acts by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited bu Arthur Sullivan and J. Pittman. Boosey & Co. London. 'Mifs Michaelis Linden St Kilda.'	Pre-1966
Manuscript, music: 'Vingt Mélodies - Chant et Piano'	4494	Music manuscript	"Vingt Mélodies - Chant et Piano." Gabriel Fauré. J. Hamelle editor. Paris.	Pre-1966
Manuscript, music: 'Judith or The Regeneration of Manasseh'	4495	Music manuscript	"Judith or The Regeneration of Manasseh." An Oratorio by C.Hubert H. Parry. NOVELLO'S ORIGINAL OCTAVO EDITION. Novello Ewer and Co. London	Pre-1966
Manuscript, music: 'Volkslieder - Album. Die beliebtesten Volks-Vaterlands-Studentenlieder etc gesammelt und für eine Singstimme mit Pianoforte-Begleitung bearbeitet von Franz Abt.'	4496	Music manuscript	"Volkslieder - Album. Die beliebtesten Volks-Vaterlands-Studentenlieder etc gesammelt und für eine Singstimme mit Pianoforte-Begleitung bearbeitet von Franz Abt." (In German) Johann André, Leipzig. 'Marie Theomin'.	Pre-1966
Manuscript, music: 'Schubert-Album: Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung von Franz Schubert kritisch revidirt von Max Friedlaender'	4497	Music manuscript	"Schubert-Album: Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung von Franz Schubert kritisch revidirt von Max Friedlaender" (In German) C.F.Peters. Leipzig. 1883. 'Theomin' Paper label inside front cover for J. Wilkie & Co, Dunedin printer.	Pre-1966
Manuscript, music: 'Goodluck and Badluck'	4498	Music manuscript	"Goodluck and Badluck." A Fairy Opera in Two Acts. Based by Heinrich Carston on Richard Seander's story of the same name. With Pianoforte Duet accompaniement by Carl Reinecke. Augener & Co. London. (In German & English.) Has stamp inside: 'The Dresden Pianoforte and Music Warehouse, Dunedin'	Pre-1966
Record, gramophone	4499	Gramophone records	"Odeon Records." 2 records in green folder - 1. A Gramophone Monarch Record "When All Was Young' sung by Madame Kirkby Lunn. 2. His Master's Voice record "I Puritani.(Bellini)" Part 2 sung by Selma Kurz. Has a handwritten index stuck to inside of front cover.	Pre-1966
Record, gramophone	4499.1	Gramophone records	A Gramophone Monarch Record "When All Was Young' sung by Madame Kirkby Lunn. Has a handwritten index stuck to inside of front cover.	Pre-1966
Record, gramophone	4499.2	Gramophone records	2. His Master's Voice record "I Puritani.(Bellini)" Part 2 sung by Selma Kurz. Has a handwritten index stuck to inside of front cover.	Pre-1966
Record, gramophone	4500	Gramophone records	"Odeon Records." 1 His Master's Voice record within a brown cover which originally would have held 12 records. Bass-baritone Peter Dawson. Side 1. "Boots". Side 2. "The Smuggler's Song". Both have words by Rudyard Kipling. Has a handwritten index stuck to inside of front cover - appear to be 12 opera pieces by assorted singers.	Pre-1966
Book: 'Transactions of the Royal Society of New Zealand'	4501	Book	"Transactions of the Royal Society of New Zealand." Volume 80 Parts 3 & 4, February, 1953. The Royal Society of New Zealand, Victoria University College, Wellington (Loose insert - notice to members and list of contents for Vol. 80)	Pre-1966
Book: 'Proceedings of the Royal Society of New Zealand'	4502	Book	"Proceedings of the Royal Society of New Zealand." Volume 86. November, 1958. The Royal Society of New Zealand, Victoria University, Wellington.	Pre-1966
Book: 'Proceedings of the Royal Society of New Zealand'	4503	Book	"Proceedings of the Royal Society of New Zealand." Volume 87. November, 1959. The Royal Society of New Zealand, Victoria University, Wellington.	Pre-1966
Book: 'Proceedings of the Royal Society of New Zealand'	4504	Book	"Proceedings of the Royal Society of New Zealand." Volume 91, Part 1. April, 1964. The Royal Society of New Zealand, Victoria University, Wellington	Pre-1966
Book: 'Proceedings of the Royal Society of New Zealand'	4505	Book	"Proceedings of the Royal Society of New Zealand." Volume 92. November, 1964. The Royal Society of New Zealand, c/o Victoria University of Wellington, Wellington. 'D Theomin' (Dorothy)	Pre-1966
Book: 'Proceedings of the Royal Society of New Zealand'	4506	Book	"Proceedings of the Royal Society of New Zealand." Volume 93. September, 1965. The Royal Society of New Zealand, c/o Victoria University of Wellington, Wellington	Pre-1966

Book: 'Frank Brangwyn, R. A.'	4507	Book	"Frank Brangwyn, R. A." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Part One. The Studio, 44 Leicester Square, London. 1924. "7/-" written in pencil on front.	Pre-1966
Book: 'James McBey'	4508	Book	"James McBey." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Two. The Studio, 44 Leicester Square, London. 1924.	Pre-1966
Book: 'Anders Zorn.'	4509	Book	"Anders Zorn." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Three. The Studio, 44 Leicester Square, London. 1925	Pre-1966
Book: 'J. L. Forain'	4510	Book	"J. L. Forain." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Four. The Studio, 44 Leicester Square, London. 1925	Pre-1966
Book: 'Sir Frank Short, R. A., P.R. E'	4511	Book	"Sir Frank Short, R. A., P.R. E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Five. The Studio, 44 Leicester Square, London. 1925	Pre-1966
Book: 'Frank W. Benson	4512	Book	"Frank W. Benson." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Six. The Studio, 44 Leicester Square, London. 1925 "8" written in pen on front cover.	Pre-1966
Book: 'Sir D.Y. Cameron, R. A	4513	Book	"Sir D.Y. Cameron, R. A." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING: Number Seven. The Studio, 44 Leicester Square, London. 1925	Pre-1966
Book: 'Marius Bauer'	4514	Book	"Marius Bauer." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Eight. The Studio, 44 Leicester Square, London. 1926	Pre-1966
Book: 'Alphonse Legros'	4515	Book	"Alphonse Legros." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Nine. The Studio, 44 Leicester Square, London. 1926	Pre-1966
Book: 'Edmund Blampied'	4516	Book	"Edmund Blampied." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Ten. The Studio, 44 Leicester Square, London 1926	Pre-1966
Book: 'Sir Francis Seymour Haden P.R.E'	4517	Book	"Sir Francis Seymour Haden P.R.E." Introduction by Malcolm C. Salaman. Modern Masters of Etching. Number Eleven. The Studio, 44 Leicester Square, London. 1926	Pre-1966
Book: 'F. L. Griggs, A.R.A., R.E'	4518	Book	"F. L. Griggs, A.R.A., R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Twelve. The Studio, 44 Leicester Square, London. 1926	Pre-1966
Book: 'James McNeill Whistler'	4519	Book	"James McNeill Whistler." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Thirteen. The Studio, 44 Leicester Square, London. 1927. Has "7" stamped in blue/purple ink on it. Cover has 7/- written in pen, plus 7/- written in pencil on cover label.	Pre-1966
Book: 'James McNeill Whistler'	4520	Book	"James McNeill Whistler." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Thirteen. The Studio, 44 Leicester Square, London. 1927 Pencil streak and 7/- written on front; receipt between endpaper and title page from Whitcombe & Tombs Ltd G.P.O. Box No. 267 for Mr D.E.Theomin 16/4/1927 1 Whistler - 7- (7 shillings)	Pre-1966
Book: 'Charles Meryon'	4521	Book	"Charles Meryon." Introduction by Malcolm C. Salaman. MASTERS OF ETCHING. Number Fourteen. The Studio, 44 Leicester Square, London. 1927	Pre-1966
Book: 'Francisco de Goya'	4522	Book	"Francisco de Goya." Introduction by Malcolm C. Salaman. MASTERS OF ETCHING. Number Fifteen. "The Studio", Limited, London. 1927 Has printed spine label.	Pre-1966
Book: 'William Walcot, R.E'	4523	Book	"William Walcot, R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Sixteen. "The Studio", Limited, London. 1927 Has printed spine label.	Pre-1966
Book: 'E. S. Lumsden'	4524	Book	"E. S. Lumsden." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Seventeen. "The Studio", Limited, London. 1928 Has printed spine label. 7/- in pencil on front.	Pre-1966
Book: 'H. Rushbury, A.R.A., R.E'	4525	Book	"H. Rushbury, A.R.A., R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Eighteen. "The Studio", Limited, London. 1928 Has printed spine label. 7/- in pencil on cover label.	Pre-1966
Book: 'G. L. Brockhurst, A.R.A., R.E'	4526	Book	"G. L. Brockhurst, A.R.A., R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Nineteen. "The Studio", Limited, London. 1928 Has printed spine label.	Pre-1966
Book: 'Rembrandt'	4527	Book	"Rembrandt." Introduction by Malcolm C. Salaman. MASTERS OF ETCHING. Number Twenty. "The Studio", Limited, London. 1929 Has printed spine label.	Pre-1966
Book: 'Malcolm Osborne, R.A., R.E'	4528	Book	"Malcolm Osborne, R.A., R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Twenty-One. "The Studio", Limited, London. 1929 Has printed spine label. Title page labelled in pencil 7/- and also various small symbols also in pencil.	Pre-1966

Book: 'L .C. Rosenberg, A.R.E.'	4529	Book	"L .C. Rosenberg, A.R.E." Introduction by Malcolm C. Salaman. MODERN MASTERS OF ETCHING. Number Twenty-Two. "The Studio", Limited, London. 1929 Has printed spine label. Title page labelled 7/- in pencil.	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	4530	Book	"The Connoisseur - a magazine for collectors." - Indexes(loose) for Volumes 1- 79. (2 copies of Volumes 1 and Volume 59). 1901-1927. Sampson et al. London	Pre-1966
Plate	4577.1	Plate	One of two round Chinese export porcelain plates. Slight greenish glaze decorated in cobalt blue with formalised mixed flowers. Brown toned rims.	Pre-1966
Plate	4577.2	Plate	One of two round Chinese export porcelain plates. (Glaze different from #4577.1) Decorated in cobalt blue with formalised mixed flowers. Brown toned rims.	Pre-1966
Vase, spill	4582.1	Vase	One of a pair of Chinese cloisonné cylindrical spill vases (for holding tapers). Black & blue enamel ground on brass & copper with polychrome floral & bird decorations.	Pre-1966
Vase, spill	4582.2	Vase	One of a pair of Chinese cloisonné cylindrical spill vases (for holding tapers). Black & blue enamel ground on brass & copper with polychrome floral & bird decorations.	Pre-1966
Pot, mustard	4583.1	Mustard pot	One of a pair of mustard pots of circular section with hinged plated metal covers. Green ground with reserves of formalised foliage.	Pre-1966
Pot, mustard	4583.2	Mustard pot	One of a pair of mustard pots of circular section with hinged plated metal covers. Green ground with reserves of formalised foliage.	Pre-1966
Vase, specimen	4584	Vase	Earthenware specimen vase for five stems. Polychrome foliage with butterflies on white glaze.	Pre-1966
Vase, posy	4585	Vase	Small Delft posyvase with blue transfer windmill decoration. Crackled glaze.	Pre-1966
Mug,miniature	4586	Mug	Miniature bone china mug with transfer "arms" of Timaru.	Pre-1966
Stick, swizzle	4587.1	Swizzle stick	One of 9 glass swizzle sticks, green surmounted by composition novelty yellow rooster.	Pre-1966
Stick, swizzle	4587.2	Swizzle stick	One of 9 glass swizzle sticks, green surmounted by composition novelty red rooster.	Pre-1966
Stick, swizzle	4587.3	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty green bird.	Pre-1966
Stick, swizzle	4587.4	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty green bird.	Pre-1966
Stick, swizzle	4587.5	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty green bird.	Pre-1966
Stick, swizzle	4587.6	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty yellow bird.	Pre-1966
Stick, swizzle	4587.7	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty red bird.	Pre-1966
Stick, swizzle	4587.8	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty orange bird.	Pre-1966
Stick, swizzle	4587.9	Swizzle stick	One of 9 glass swizzle sticks, plain surmounted by composition novelty red clown.	Pre-1966
Tablet, memo	4588.1	Memo tablet	One of a pair of rectangular tablets supported on fan-shaped bases.	Pre-1966
Tablet, memo	4588.2	Memo tablet	One of a pair of rectangular tablets supported on fan-shaped bases.	Pre-1966
Cork cap, bottle	4589	Bottle/Cork	Silver bottle-cork cap in form of miniature figure carrying arms. Attached to (used) bottle cork.	Pre-1966
Container	4590	Container	London foreign silver marks for 1903-4.	Pre-1966
Vase, posy	4591	Vase	Cream earthenware container with cover in green glaze.	Pre-1966
Pot, mustard	4592	Mustard pot	Small posy vase. White with pink and gold rim and sprigs of polychrome flowers.	Pre-1966
Spoon, mustard	4593	Spoon	Cylindrical mustard pot. Separate cover. Polychrome floral decoration on sides and cover.	Pre-1966
Bowl	4594	Bowl	Mother-of-pearl mustard spoon. Two circles on handle carry engraved face decoration.	Pre-1966
Decanter, spirit	4595	Decanter	Six sided cut glass bowl. Engraved motif of leaves and small flowers. Gilded relief decoration of fish, water and flowers. Art Nouveau. .	Pre-1966
Glass, champagne	4596.10	Wine glass	Square cut crystal spirit decanter. 24 point radial cutting on base. Hob-nail and fan cutting, sides.	Pre-1966
Glass, champagne	4596.1	Wine glass	Heavy faceted stopper. Thos. Webb, unmarked.	Pre-1966
Glass, champagne	4596.11	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.12	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.13	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.14	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.15	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.2	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.3	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.4	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.5	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.6	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.7	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, champagne	4596.8	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966

Glass, champagne	4596.9	Wine glass	One of 15 plain crystal champagne glasses with solid stems.	Pre-1966
Glass, wine	4597.1	Wine glass	One of 3 plain crystal wine glasses with tulip bowls.	Pre-1966
Glass, wine	4597.2	Wine glass	One of 3 plain crystal wine glasses with tulip bowls.	Pre-1966
Glass, wine	4597.3	Wine glass	One of 3 plain crystal wine glasses with tulip bowls.	Pre-1966
Glass, sherry	4598.1	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.10	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.11	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.12	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.2	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.3	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.4	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.5	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.6	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.7	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.8	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, sherry	4598.9	Wine glass	One of twelve plain crystal sherry glasses.	Pre-1966
Glass, wine	4599.1	Wine glass	One of four plain crystal small wine glasses.	Pre-1966
Glass, wine	4599.2	Wine glass	One of four plain crystal small wine glasses.	Pre-1966
Glass, wine	4599.3	Wine glass	One of four plain crystal small wine glasses.	Pre-1966
Glass, wine	4599.4	Wine glass	One of four plain crystal small wine glasses.	Pre-1966
Cup, custard	4600.1	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.10	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.11	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.12	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.13	Custard cups	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.14	Custard cups	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.2	Custard cups	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.3	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.4	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.5	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.6	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.7	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.8	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Cup, custard	4600.9	Glassware	One of fourteen plain crystal custard cups.	Pre-1966
Tumbler, crystal	4601.1	Glassware	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Tumbler, crystal	4601.2	Glassware	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Tumbler, crystal	4601.3	Beverage service	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Tumbler, crystal	4601.4	Glassware	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Tumbler, crystal	4601.5	Glassware	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Tumbler, crystal	4601.6	Glassware	One of 6 Continental crystal tumblers with heavy weight elliptical and fine hobnail cutting.	Pre-1966
Glass, wine	4602.1	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.2	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.3	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.4	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.5	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.6	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Glass, wine	4602.7	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966

Glass, wine	4602.8	Wine glass	One of 8 Continental crystal goblets. Tulip-shaped bowls with a ring of formalised foliate etching.	Pre-1966
Bowl, finger	4603.1	Finger bowl	One of three plain crystal finger bowls. Has a 16 point star cutting in base.	Pre-1966
Bowl, finger	4603.2	Finger bowl	One of three plain crystal finger bowls.	Pre-1966
Bowl, finger	4603.3	Finger bowl	One of three plain crystal finger bowls.	Pre-1966
Bowl	4604	Bowl	Small, plain ovoid crystal bowl.	Pre-1966
Carver rest	4605.1	Carver rest	One of a pair of cut glass carver rests.	Pre-1966
Carver rest	4605.2	Carver rest	One of a pair of cut glass carver rests.	Pre-1966
Goblet, wine	4606.1	Wine glass	One of three crystal goblets with latticed side cutting and 24 point star under base.	Pre-1966
Goblet, wine	4606.2	Wine glass	One of three crystal goblets with latticed side cutting and 24 point star under base.	Pre-1966
Goblet, wine	4606.3	Wine glass	One of three crystal goblets with latticed side cutting and 24 point star under base.	Pre-1966
Glass, liqueur	4607.1	Glassware	One of 3 liqueur glasses. Pressed side decoration of intersecting circles, horizontal lines and swags.	Pre-1966
Glass, liqueur	4607.2	Glassware	One of 3 liqueur glasses. Pressed side decoration of intersecting circles, horizontal lines and swags.	Pre-1966
Glass, liqueur	4607.3	Glassware	One of 3 liqueur glasses. Pressed side decoration of intersecting circles, horizontal lines and swags.	Pre-1966
Dish, crystal	4608.1	Dish	One of 4 shallow crystal dishes. Plain, with 44 point sunburst cut under base.	Pre-1966
Dish, crystal	4608.2	Dish	One of 4 shallow crystal dishes. Plain, with 44 point sunburst cut under base.	Pre-1966
Dish, crystal	4608.3	Dish	One of 4 shallow crystal dishes. Plain, with 44 point sunburst cut under base.	Pre-1966
Dish, crystal	4608.4	Dish	One of 4 shallow crystal dishes. Plain, with 44 point sunburst cut under base.	Pre-1966
Glass, wine	4609.1	Wine glass	One of 4 plain crystal wine glasses.	Pre-1966
Glass, wine	4609.2	Wine glass	One of 4 plain crystal wine glasses.	Pre-1966
Glass, wine	4609.3	Wine glass	One of 4 plain crystal wine glasses.	Pre-1966
Glass, wine	4609.4	Wine glass	One of 4 plain crystal wine glasses.	Pre-1966
Tumbler, glass	4610.1	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Tumbler, glass	4610.2	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Tumbler, glass	4610.3	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Tumbler, glass	4610.4	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Tumbler, glass	4610.5	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Tumbler, glass	4610.6	Glassware	One of a set of 6 small glass tumblers. Side band of pressed decoration features formalised wave pattern.	Pre-1966
Dish, dessert, crystal, butlers pantry	4611.1	Dish	One of 2 shallow crystal dishes with etched circular pattern of formalised foliage.	Pre-1966
Dish, dessert, crystal, butlers pantry	4611.2	Dish	One of 2 shallow crystal dishes with circular etched pattern of formalised foliage.	Pre-1966
Glass, sherry, plain	4612.1	Glassware	One of three plain glass sherry glasses featuring side bands of pressed decoration - intersecting circles.	Pre-1966
Glass, sherry, plain	4612.2	Glassware	One of three plain glass sherry glasses featuring side bands of pressed decoration - intersecting circles.	Pre-1966
Glass, sherry, plain	4612.3	Glassware	One of three plain glass sherry glasses featuring side bands of pressed decoration - intersecting circles.	Pre-1966
Glass, wine, grey tint	4613	Glassware	Plain undecorated wine glass. greyish-toned glass.	Pre-1966
Glass, liqueur, facet-cut	4614	Glassware	Crystal liqueur glass. Facet-cut bowl.	Pre-1966
Glass, brandy, faceted stem	4615	Glassware	Wine glass with short facet stem, otherwise undecorated. For brandy.	Pre-1966
Jug, water	4616	Jug	Cylindrical crystal water jug decorated with fine vertical lines.	Pre-1966
Jug, water	4617	Jug	Reel shaped crystal water jug with heavy diamond cutting. Stuart or Edinburgh?	Pre-1966
Vase, crystal, butlers pantry	4618	Vase	Large low riding heavy crystal (footed) vase with deep diamond cutting. Stuart or Edinburgh?	Pre-1966
Bowl	4619	Bowl	Shallow crystal bowl on three feet. Leaf and fan cutting.	Pre-1966
Vase	4620	Vase	Heavy hand-cut crystal vase in the style of Stuart or Edinburgh Crystal. No mark found.	Pre-1966
Vase	4621	Vase	Large pale green glass vase. Tapering cylindrical form completely plain.	Pre-1966

Dessert Service; high comport	4622.1	Dessert service	1 high comport, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4623	Dessert service	Plum blossom decoration-Imari style blue, red & gold. 2 tall comports, 2 low lozenge comports, 3 low shell-shaped comports, 15 plates. Damage to 2 shell comports & 5 plates.	Pre-1966
Dessert Service	4624	Dinner ware	Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold. One High comport, 2 lidded tureens, 2 plates under the tureens, 4 shell-shaped dishes, 4 oval dishes , 2 heart-shaped dishes , 2 large oval dishes, 24 plates .	Pre-1966
Dessert Service	4624.1	Dessert service	1 high comport, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white and gold. Remaining set in Butler's Pantry.	Pre-1966
Bowl, finger, brass	4625.1	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating Arabic or Hebrew (?) script.	Pre-1966
Bowl, finger, brass	4625.2	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers.	Pre-1966
Bowl, finger, brass	4625.3	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers. Similar to design of 4625.1 - that being leaves among script - but with a different pattern on bottom (sunburst).	Pre-1966
Bowl, finger, brass	4625.4	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers. Similar to design of 4625.1, .3, - that being leaves among script - but with a different pattern on bottom (flower).	Pre-1966
Bowl, finger, brass	4625.5	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers. Stylized patten of flora and sheep(?) with flower in center bottom.	Pre-1966
Bowl, finger, brass	4625.6	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers. Stylized patten of flora fauna with bird in center bottom.	Pre-1966
Bowl, finger, brass	4625.7	Bowl	One of seven brass cup-shaped finger bowls. Heavy design incorporating birds and flowers. Stylized patten of flora fauna with bust of a man in center bottom. Of thinner brass than other bowls.	Pre-1966
Bowl, brass	4626.1	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowl, brass	4626.2	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowl, brass	4626.3	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowl, brass	4626.4	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowl, brass	4626.5	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowl, brass	4626.6	Bowl	One of a set of 6 circular bowls with straight sides, all of same design. White brass, gilded. Engraved with K'uei (archaic dragon) and square decorative marks. Superior resonance.	Pre-1966
Bowls, finger, brass	4627.1	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern. Bottom of bowl has crude frontal view of a face.	Pre-1966
Bowls, finger, brass	4627.2	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern.	Pre-1966
Bowls, finger, brass	4627.3	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern.	Pre-1966
Bowls, finger, brass	4627.4	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern. This bowl has rose on bottom.	Pre-1966
Bowls, finger, brass	4627.5	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern.	Pre-1966
Bowls, finger, brass	4627.6	Bowl	One of six shallow cup-shaped finger bowls. Repoussé decoration using primitive floral & foliate forms. Each bowl with slight deviations of pattern.	Pre-1966
Beverage service	4629.2	Dessert service	1 slop bowl, White china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.3	Dessert service	1 muffin dish, White china with design of sapphire blue cranes.	Pre-1966
Cover, dish	4630	Dish cover	Heavy circular dish cover in beaten pewter. Flattened knob with inlay of turquoise enamel.	Pre-1966
Bowl	4631	Bowl	Porcelain bowl. Underglaze blue decoration with reserves in polychrome enamels of Chinese figures in garden landscapes.	Pre-1966

Thermos flask	4632	Thermos flask	Spherical thermos flask in the form of a jug. Upper half silver plate. Lower half green enamel over brass. Impressed "Thermos. Made in England"	Pre-1966
Dish, crystal	4633	Dish	Circular blue-toned crystal covered dish. Ribbed decoration & 12 point star under base.	Pre-1966
Jug, water	4634	Jug	Cream earthenware jug with handle missing. Deep blue rural landscape transfer. elliptical back - stamp. "Copeland, Spode's tower, England."	Pre-1966
Vase, table	4635.1	Table vase	One of a pair of cut crystal table-vases combining a tall columnar base surmounted by a tulip-shaped bowl.	Pre-1966
Vase, table	4635.2	Table vase	One of a pair of cut crystal table-vases combining a tall columnar base surmounted by a tulip-shaped bowl.	Pre-1966
Dish, sweet	4636	Sweet dish	Small plain white sweet comport with self-toned border decoration in low relief.	Pre-1966
Bowl & saucer, soup	4637	Bowl and saucer	Plain two-handled white gruel or soup bowl with saucer and cover. Green Backstamp. "Shelley, England"	Pre-1966
Tray	4638	Tray	Round tray on 3 low feet - 1 foot missing EPNS on brass. Engraved bands of key-style decoration. Relief key-fret border.	Pre-1966
Tray	4639	Tray	Round tray on 3 raised feet. Fretted gallery. EPNS. Engraved decoration of formalised flowers & leaves. Plate worn. Mark. W.M. & S. EP	Pre-1966
Tray	4640	Tray	Oval tray. Gadrooned edges and handles. Engraved cartouches and floral swags. Stg silver. Sheffield 1906.	Pre-1966
Tray	4641	Tray	Oval EPNS Tray. Scalloped border. Engraved neo-classical swags - revival period c.1885. Plate somewhat worn. Mark Walker & Hall.	Pre-1966
Tray	4642	Tray	Kidney-shaped EPNS Tray with handles. Engraved foliate scroll decoration.	Pre-1966
Box	4643	Box	Cigarette or cigar box. Exterior in maple. Interior satinwood or Southland beech. Two compartments with movable division.	Pre-1966
Caddy, tea	4644	Tea caddy	Sarcophagus tea-caddy in rosewood. Ring handles; bun feet. Mother of pearl inlays. 2 foil-lined cannisters inside with rosewood covers.	Pre-1966
Beverage service	4645.1	Beverage service	Teapot, part of a set of four pieces with plain faceted sides and dome lids. Stg engraved 'DMT' London. 1904. .Remaining set includes left & right hand coffee pots (round table in dining room) and 2 handled bowl (left hand side board in dining room).	Pre-1966
Beverage service	4645.2	Beverage service	Left hand coffee pot, part of a set of four pieces with plain faceted sides and dome lids. Stg engraved 'DMT' London. 1904. Remaining set includes right handed coffee pot (dining room), 2 handled sugar bowl (left hand side board in dining room) and teapot (sitting room).	Pre-1966
Beverage service	4645.3	Beverage service	Right hand coffee pot, part of a set of four pieces with plain faceted sides and dome lids. 2 handled bowl, part of a set of four pieces with plain faceted sides and dome lids. Stg engraved 'DMT' London. 1904.	Pre-1966
Beverage service	4645.4	Beverage service	Plain round pewter porringer or quaich with single pierced-work handle.	Pre-1966
Porringer	4646	Porringer	Circular EPNS tray on 3 decorated feet. Engraved decoration of ferns. Registration lozenge on each foot reads 20 June 1876.	Pre-1966
Tray	4647	Tray	Stg silver tray on 3 feet. Repoussé border with deep ring of engraved decoration around central monogram DMT. Glasgow 1899. Makers. R & W Sorley.	Pre-1966
Salver, silver, sterling, dining room	4648	Tray	Plain EPNS lidded coffee plunger. Marked Melior, Made in England, Brit. Pat. No 448, 883 Aus.2165/35 Can 415, 225 Ind 21526/35 1 pint. Black composition knob and handle.	Pre-1966
Coffee Carafe with Plunger	4649		Small oval EPNS teapot. Hinged cover with composition knob.	Pre-1966
Teapot	4650	Teapot	One of a set of six silver coffee spoons. Purple polychrome enamel orchid in bowl of spoon.	Pre-1966
Spoon, coffee	4651.1	Spoon	Straight handle terminates with silver butterfly. (800-850 gauge).	Pre-1966
Spoon, coffee	4651.2	Spoon	One of a set of six silver coffee spoons. Orange polychrome enamel hibiscus (?) in bowl of spoon. Straight handle terminates with silver beetle. (800-850 gauge).	Pre-1966
Spoon, coffee	4651.3	Spoon	Straight handle terminates with silver beetle. (800-850 gauge).	Pre-1966
Spoon, coffee	4651.4	Spoon	One of a set of six silver coffee spoons. Orange polychrome enamel lily in bowl of spoon. Straight handle terminates with silver bee. (800-850 gauge).	Pre-1966
Spoon, coffee	4651.5	Spoon	One of a set of six silver coffee spoons. Purple polychrome enamel orchid in bowl of spoon. Straight handle terminates with silver bee. (800-850 gauge).	Pre-1966
Spoon, coffee	4651.6	Spoon	One of a set of six silver coffee spoons. Purple polychrome enamel magnolia in bowl of spoon. Straight handle terminates with silver bee. (800-850 gauge).	Pre-1966

Tray	4652	Tray	Circular EPNS tray scalloped edge with relief shells and scroll work. Plate worn. Mark "H.W. Ltd. EPNS."	Pre-1966
Bowl	4653	Bowl	Plain round stg silver footed bowl. Birmingham 1911. Piecrust rim & foot ring. Engraved "DMT 20.5.19." (Edward's wedding day).	Pre-1966
Vase, specimen	4654	Vase	Plain stg silver specimen vase. Trumpet shape with scrolled rim.	Pre-1966
Jug, hot water	4655	Jug	Fused (Sheffield) plate hot water jug. Beaded rim & foot-ring. Hinged lid with substitute finial. Horn handle. Unmarked.	Pre-1966
Cup, presentation	4656	Cup	Standing cup 2 handles. Mounted on wooden base. Inscription: "Otago Hunt Club. Te Maioha, Winner, Ladies Flat Race 22nd August 1936."	Pre-1966
Container, sugar	4657	Sugar container	Scroll-shell shaped EPNS sugar container. Base in form of rocks. Hinged cover.	Pre-1966
Candlestick	4658.1	Candlestick	One of 4 stg silver table candlesticks. Repoussé decoration. Sheffield 1833.	Pre-1966
Candlestick	4658.2	Candlestick	One of 4 stg silver table candlesticks. Repoussé decoration. Sheffield 1833.	Pre-1966
Candlestick	4658.3	Candlestick	One of 4 stg silver table candlesticks. Repoussé decoration. Sheffield 1833.	Pre-1966
Candlestick	4658.4	Candlestick	One of 4 stg silver table candlesticks. Repoussé decoration. Sheffield 1833.	Pre-1966
Candelabrum	4659	Candelabrum	EPNS five-point table candelabrum. Elaborate chased decoration.	Pre-1966
Slice, fish	4660	Fish slice	Stg silver fish slice. Plain fiddle pattern handle. Pierced - work slice with pattern of 6-point stars. London 1830-31.	Pre-1966
Candlestick	4661.1	Candlestick	One of a pair of plain miniature stg silver candlesticks. Horizontal rings on stem. Birmingham 1903-4	Pre-1966
Candlestick	4661.2	Candlestick	One of a pair of plain miniature stg silver candlesticks. Horizontal rings on stem. Birmingham 1903-4	Pre-1966
Napkin ring	4662.1	Napkin ring	One of a pair of light stg silver pierced work napkin rings, this one with inset of lapis-lazuli. Birmingham. 1910.	Pre-1966
Napkin ring	4662.2	Napkin ring	One of a pair of light stg silver pierced work napkin rings. Birmingham. 1910.	Pre-1966
Spoon, coffee	4663.1	Spoon	One of four coffee spoons. Gilded silver with twist handles and Venetian-style decoration in coloured glass - red, green & blue. Unlike remaining 3 in set, this one has a solid gold rose pattern medallion topping the handle.	Pre-1966
Spoon, coffee	4663.2	Spoon	One of four coffee spoons. Gilded silver with twist handles and Venetian-style decoration in coloured glass - red, green & blue.	Pre-1966
Spoon, coffee	4663.3	Spoon	One of four coffee spoons. Gilded silver with twist handles and Venetian-style decoration in coloured glass - red, green & blue.	Pre-1966
Spoon, coffee	4663.4	Spoon	One of four coffee spoons. Gilded silver with twist handles and Venetian-style decoration in coloured glass - red, green & blue.	Pre-1966
Spoon, souvenir,coffee	4664	Spoon	Souvenir coffee spoon. Plain stg silver.	Pre-1966
Spoon, sugar sifter	4665	Spoon	EPNS sifter spoon for sugar.	Pre-1966
Cup and saucer	4667	Cup and saucer	Can-shaped cup with saucer. Green and blue ground lavish gilding. Reserve of cherubs on cup. Cup with cover, 3 paw feet and serpent handle. Cobalt ground gilding & reserve of lovers in bower.	Pre-1966
Cup and saucer	4668	Cup and saucer	Cobalt ground saucer with gilding and floral reserve.	Pre-1966
Tongs, bon-bon	4669	Tongs	Stg silver bon-bon tongs with five-claw grips. Plain.	Pre-1966
Basket, blue glass liner, silver, butlers, pantry	4670.1	Basket	One of a pair of oblong stg silver bon-bon baskets on paw feet. Hinged over handles. Blue glass liner, London 1903. Engraved "DMT"	Pre-1966
Basket, blue glass liner, silver, butlers, pantry	4670.2	Basket	One of a pair of oblong stg silver bon-bon baskets on paw feet. Hinged over handles. Blue glass liner, London 1903. Engraved "DMT"	Pre-1966
Pourer, gravy	4671.1	Gravy pourer	One of a pair of plain 3-footed EPNS gravy pourers.	Pre-1966
Pourer, gravy	4671.2	Gravy pourer	One of a pair of plain EPNS gravy pourers each on three feet. Some wear. Marked "T.W. & S. 691 EPNS." Other also in safe.	Pre-1966
Basket, silver bob-bon	4672	Basket	Stg silver basket woven from silver strands, with 2 side handles. London. 1903.	Pre-1966
Basket, table	4673	Basket	Small EPNS table basket. Art Nouveau character with turned arum lily overhandle. Gilded interior.	Pre-1966
Jug, water	4674	Jug	Small EPNS hot water jug with flat hinged lid. Plain with black composition heat guards. No marks. Roughly soldered base.	Pre-1966
Ladle	4675.1	Ladle	One of a set of 4 small sterling silver ladles. "Old English" style handle with engraved work. Repoussé decoration on bowl.	Pre-1966
Ladle	4675.2	Ladle	One of a set of 4 small sterling silver ladles. "Old English" style handle with engraved work. Repoussé decoration on bowl.	Pre-1966

Ladle	4675.3	Ladle	One of a set of 4 small sterling silver ladles. "Old English" style handle with engraved work. Repoussé decoration on bowl.	Pre-1966
Ladle	4675.4	Ladle	One of a set of 4 small sterling silver ladles. "Old English" style handle with engraved work. Repoussé decoration on bowl.	Pre-1966
Mustard Pot	4676	Mustard pot	Oval stg silver mustard pot. Pierced work decoration Hinged lid. Birmingham. 1907.	Pre-1966
Spoon, mustard	4677	Spoon	Plain EPNS mustard spoon. Marked on handle EPNS. (In mustard pot).	Pre-1966
Jar, toilet	4678	Toilet Jar	Oval glass toilet jar with beaten stg silver lid engraved " D.M.T. Marks London 1902.	Pre-1966
Dish, bon-bon	4679.1	Dish	One of a pair of plain stg silver bon-bon dishes with lobed edges of a braided design. Birmingham. 1908.	Pre-1966
Dish, bon-bon	4679.2	Dish	One of a pair of plain stg silver bon-bon dishes with lobed edges of a braided design. Birmingham. 1908.	Pre-1966
Dish, bon-bon	4680.1	Dish	One of 3 stg silver bon-bon dishes. Rectangular pie crust edge. Gadrooned decoration inside.	Pre-1966
Dish, bon-bon	4680.2	Dish	One of 3 stg silver bon-bon dishes. Rectangular pie crust edge. Gadrooned decoration inside.	Pre-1966
Dish, bon-bon	4680.3	Dish	One of 3 stg silver bon-bon dishes. Rectangular pie crust edge. Gadrooned decoration inside.	Pre-1966
Dish, bon-bon	4681.1	Dish	One of 3 rectangular sterling silver bon bon dishes. Rococo edge. Repoussé cartouche on base. Birmingham 1903.	Pre-1966
Dish, bon-bon	4681.2	Dish	One of 3 rectangular sterling silver bon bon dishes. Rococo edge. Repoussé cartouche on base. Birmingham 1903.	Pre-1966
Dish, bon-bon	4681.3	Dish	One of 3 rectangular sterling silver bon bon dishes. Rococo edge. Repoussé cartouche on base. Birmingham 1903.	Pre-1966
Slice, fish	4682	Fish slice	Plain stg silver fish slice. Fiddle pattern handle with engraved falcon device. Grilled section on blade. London 1808. Makers: William Eley, William Fearn & Wm Chawner.	Pre-1966
Spoon, coffee	4683.1	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.2	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.3	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.4	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.5	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.6	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Spoon, coffee	4683.7	Spoon	One of 7 Continental silver coffee spoon, has a twist handle and a cloven hoof at the end of the stem. 800 gauge silver.	Pre-1966
Flask, hip	4684	Flask	Plain EPNS hip flask with movable base section which can be used as a cup. Cap is hinged with screw-top. Engraved " D.E.Theomin, Dunedin."	Pre-1966
Flask	4685	Flask	Plain stg silver hip flask with hinged cap and movable base section. Hall marks: Chester 1917. Engraved "EMT".	Pre-1966
Dish, fish	4686	Dish	Boat-shaped EPNS fruit dish. Pierced trellis decoration with relief swags inside each end. Plate worn.	Pre-1966
Bowl, bon bon, footed, silver, butlers pantry	4687	Bowl	Fluted bowl in stg silver with four combination scroll-form handles and legs. Birmingham 1907.	Pre-1966
Spoon, sifter	4688	Spoon	Stg silver sifter spoon with gilded bowl. Twist handle with apostle terminal & relief figure with masks at junction with bowl. London 1876.	Pre-1966
Container, flower	4689	Flower container	Stg silver flower container in the form of a swimming fish. Foreign marks on base. London foreign assay marks for 1903-04.	Pre-1966
Spoon, berry	4690.1	Spoon	One of a pair of stg silver berry spoons. Repoussé flowers in bowl, lightly gilded. Stems have bright-cut scroll work. London 1766.	Pre-1966
Spoon, berry	4690.2	Spoon	One of a pair of stg silver berry spoons. Repoussé flowers in bowl, lightly gilded. Stems have bright-cut scroll work. London 1766.	Pre-1966
Spoon, pickle	4691	Spoon	Stg silver pickle or onion spoon. Plain bowl handle has fine engraving. Birmingham 1899.	Pre-1966
Bowl	4692	Bowl	Oriental silver bowl with pierced decoration of K'uei dragons among clouds. Three bamboo-stem legs are mounted on carved wood stand.	Pre-1966

Dish ring	4693.1	Dish ring	One of a set of 4 silver-toned metal cup bases/rings, with elaborate chased decoration. 3 plain silver-metal cups or bowls which fit into the bases. No marks.	Pre-1966
Dish ring	4693.2	Dish ring	One of a set of 4 silver-toned metal cup bases/rings, with elaborate chased decoration. 3 plain silver-metal cups or bowls which fit into the bases. No marks.	Pre-1966
Dish ring	4693.3	Dish ring	One of a set of 4 silver-toned metal cup bases/rings, with elaborate chased decoration. 3 plain silver-metal cups or bowls which fit into the bases. No marks.	Pre-1966
Dish ring	4693.4	Dish ring	One base of a set of 4 silver-toned metal cup bases/rings, with elaborate chased decoration. No marks.	Pre-1966
Glasses, field	4694	Field glasses	Pair field glasses. Metal. Eyepiece inset with tortoiseshell. Housed in light tan leather case with strap.	Pre-1966
Glasses, field	4695	Field glasses	Pair field glasses. Black-lacquered metal with Morocco fingergrrips. Inscribed. "D E Theomin" between eye-pieces. Housed in black Morocco case.	Pre-1966
Flask	4696	Flask	Glass flask half-bound in black Morocco. Silver-toned metal screw top Close-fitting silver-toned metal cup/cover. Marked Walker & Hall, Sheffield. 1129 27/1 (or 97), 1/2	Pre-1966
Medal	4697	Medal	Bronze medal in red leather case. George V on face, three figures on obverse:agriculture, industry and architecture. Inscribed "British Empire Exhibition 1925"	Pre-1966
Bookmark	4698	Book mark	Plain stg silver bookmark. Birmingham 1901. Inscribed "To Father from Edward. 25.4.03" David Theomin's 51st Birthday.	Pre-1966
Box, containing swizzle sticks	4699	Box	Box covered in python skin & designed for 12 swizzle sticks. Contains four stg silver swizzle sticks with heads in the form of gilded cockerels. Birmingham 1902.	Pre-1966
Pepper mill	4700.1	Pepper mill	One of a pair of ivory cylinder-shaped pepper mills with stg silver bands, all hallmarked: Birmingham 1900	Pre-1966
Pepper mill	4700.2	Pepper mill	One of a pair of ivory cylinder-shaped pepper mills with stg silver bands, all hallmarked: Birmingham 1900	Pre-1966
Mustard Set	4701	Mustard Set	Three paw feet: Hinged lid: scroll handle. Pierced decoration: relief friezes: Matching spoon. Continental Silver with London assay marks for foreign silver 1902. Blue glass liner.	Pre-1966
Spoon, gravy	4702	Spoon	Stg silver gravy spoon. Fiddle pattern with reeded border. London 1847 Makers Joseph & Albert Savory. Inscribed "I.E.B to D and M.B. 1880."	Pre-1966
Spoon, serving	4703.1	Spoon	One of a pair of stg silver serving spoons. Old English pattern with engraved and bright-cut decoration. London 1784.	Pre-1966
Spoon, serving	4703.2	Spoon	One of a pair of stg silver serving spoons. Old English pattern with engraved and bright-cut decoration. London 1784. Maker G.G. (George Smith?). Inscribed: "I.E.B. to D. & M. B. 1880."	Pre-1966
Cheese shovel	4704	Cheese shovel	Cheese shovel with sliding metal pusher. Plain ivory composition handle inscribed "T". Same origin as plated ware in main canteen.	Pre-1966
Tongs, asparagus	4705	Tongs	Asparagus or savoury tongs. EPNS spring grip top plate has engraved decoration. Ivory composition handle inscribed "T" Same origin as plated ware, main canteen.	Pre-1966
Cutlery, pickle fork	4706	Cutlery	EPNS barbed pickle fork with sliding pusher. Ivory composition handle inscribed "T."	Pre-1966
Trimmers, wick	4707	Wick trimmers	A small pair of plain scissor-form wick trimmers. EPNS. Set on 3 baluster feet.	Pre-1966
Maundy money	4708	Maundy money	Set of 4 Maundy coins (4, 3, 2, 1 penny) for 1904. Set in velvet-lined Morocco case inscribed "Maundy Coin".	Pre-1966
Measure, whiskey	4709.1	Whiskey measure/label	One cone-shaped crystal whiskey measure. Crystal handle. Stg silver rim and cap. Marked Birmingham 1908. (Has whiskey label #4710.1 attached to it)	Pre-1966
Measure, whiskey	4709.2	Whiskey measure/label	One cone-shaped crystal whiskey measure. Crystal handle. Stg silver rim and cap. Marked Birmingham 1908. Has "Hardy Bros, Made in England" marked on inside of cap. (Has whiskey label #4710.2 attached to it)	Pre-1966
Measure, whiskey	4709.3	Whiskey measure/label	One cone-shaped crystal whiskey measure. Crystal handle. Stg silver rim and cap. Marked Birmingham 1908. (Has whiskey label #4710.3 attached to it)	Pre-1966
Measure, whiskey	4709.4	Whiskey measure/label	One cone-shaped crystal whiskey measure. Crystal handle. Stg silver rim and cap. Marked Chester 1908. Has "Hardy Bros, Made in England" marked on inside of cap. (Has whiskey label #4710.4 attached to it)	Pre-1966
Label, whiskey	4710.1	Label, whiskey	Sterling silver label engraved "whiskey" attached on chain to whiskey measure (#4709.1), marked London, 1907	Pre-1966
Label, whiskey	4710.2	Label, whiskey	Sterling silver label engraved "whiskey" attached on chain to whiskey measure (#4709.2), marked Chester, 1908	Pre-1966

Label, whiskey	4710.3	Label, whiskey	Sterling silver label engraved "whiskey" attached on chain to whiskey measure (#4709.3), marked Chester, 1908	Pre-1966
Label, whiskey	4710.4	Label, whiskey	Sterling silver label engraved "whiskey" attached on chain to whiskey measure (#4709.4), marked London, 1907	Pre-1966
Ladle	4711	Ladle	Stg silver ladle. Side-pouring with floral repoussé decoration. Turned wood handle. London 1772. Maker C.H. Paper label remnant says: "...the late William Ingram's Collection, Westgate".	Pre-1966
Ladle	4712	Ladle	Oval stg silver ladle. Plain with Geo. II coin 1758 in base. Twist ebony handle. Assay: London 1811.	Pre-1966
Ladle, side-pouring	4713	Ladle	Silver side-pouring ladle. Repoussé flowers. Coin in base: Queen Anne 1707. Silver not assayed.	Pre-1966
Teapot, silver, sterling, dining room	4714	Teapot	Fine twist ebony handle. Style is early Geo. III	Pre-1966
Tankard	4715	Tankard	Stg silver teapot on rectangular 4 point base. Reeded handle; piecrust collar.	Pre-1966
Jug, cream	4716	Jug	Stg silver - elaborate repoussé & engraved decoration. Gilded interior. London 1865. Maker Robert Harper (?). Cartouche contains important inscription. Inscription:- "Given as a Token of Esteem to the Rev. Joseph Benjamin by Amelia and her sons Philip & David in memory of her late much respected Husband George Braham. Bath. Obt. Dec. 20th 1865."	Pre-1966
Caster, sugar	4717	Sugar caster	Helmet-form stg silver cream jug. Reeded handle. Band of engraved rococo decoration under rim. London 1804.	Pre-1966
Coaster, bottle	4718	Bottle coaster	Baluster-shaped sugar caster. stg silver. Radial fluting on cover and lower part of body. Birmingham 1902.	Pre-1966
Wine funnel	4719	Wine funnel	EPNS cylindrical bottle coaster with two handles. Splayed base. Elaborate engraved decoration. Fused plate wine funnel. Plain with gadrooned rim and strainer in the shape of a six-petal flower.	Pre-1966
Dish, silver	4720	Dish	No marks. (Funnel unscrews).	Pre-1966
Dish, bon-bon	4721	Bon-bon dish	Silver bowl in form of sled drawn by reindeer. Repoussé decoration - human figures - on bowl.	Pre-1966
Tray	4723	Tray	Gilded interior.	Pre-1966
Scales, letter, brass	4724	Letter scales	Continental silver table bon-bon container in form of a shoe. Gilded interior. Shallow repoussé decoration - figures in a bower. London foreign silver marks for 1902.	Pre-1966
Bowl	4726.1	Bowl	Heavy silver soldered oval tray. Plain apart from pie crust edge.	Pre-1966
Bowl	4726.2	Bowl	Set of Postal Union Letter Scales. Brass with brass weights. Mounted on rectangular wood base - with recesses holding 4, 2, 1 and 1/2 oz (x2) weights. Inscription on flat plate reads: " Inland Letter Post Not Exceeding 4ozs. 1D. Each Additional 2ozs. ½D. India & Colonies 1D Per ½oz. Postal Union 2½D per ½oz."	Pre-1966
Planter, Bonzai	4727	Container	One of a pair of circular fluted bronze bowls each on 3 feet with paeony medallions. 32 sections of fluting.	Pre-1966
Ash tray	4731.1	Ash tray	One of a pair of circular fluted bronze bowls each on 3 feet with paeony medallions. 32 sections of fluting.	Pre-1966
Ash tray	4731.2	Ash tray	Square-shaped greenish toned bronze bowl. 4 feet & 2 handles incorporating a design of five bats (five blessings) in full relief. Marks, Igata, Komori.	Pre-1966
Clock, mantel	4733	Clock	One of a pair of flat, square Indian Brass ash trays with areas decorated in black enamel - Benares style. Has small areas of blue and red color throughout as well.	Pre-1966
Vase	4734	Vase	One of a pair of flat, square Indian Brass ash trays with areas decorated in black enamel - Benares style.	Pre-1966
Ornament: brass lotus flower and leaves.	4735	Ornament	French mantel clock. Gilded brass with lyre pendulum. Silver-metal & engraved face. Ebonised wood case with inlaid metal decoration.	Pre-1966
Vase	4736	Vase	Brown lacquered brass vase of circular section. Copper and brass reliefs of rat and grasshopper.	Pre-1966
Vase	4737	Vase	Wrought brass ornament in the form of lotus flower and leaves.	Pre-1966
Sculpture, Kingfisher	4738	Metalware	Export porcelain vase. Baluster shape. Polychrome cockerel, hen & chickens against a powder blue background.	Pre-1966
			Cloisonné vase. Brass & silver ground & cloisons. Powder blue ground enamel. Lantern, pigeons & plum blossom in polychrome.	Pre-1966
			Kingfisher flying above swirling water and waterlilies. Coppery-toned brass.	Pre-1966

Incense burner, brass	4740	Incense burner	Koro (incense burner) after the style of classical Chinese T'ing. Circular, on three feet. Side motifs after the manner of ancient bronzes. (T'ao T'ieh).	Pre-1966
Table Lamp, brass	4741	Lighting	Electric turned brass lamp on triangular footed base. Brass lacquered to bronze finish. Adjustable fabric shade.	Pre-1966
Bowl	4742	Bowl	Grey toned porcelain bowl. Japanese export. Meiji Era. Exterior decoration of irises. Butterfly motifs at rim. Interior features swimming carp. Trademark on base from Fukagawa Porcelain Manufacturing Co Ltd. Fuka (mountain), Gawa (river), blue.	Pre-1966
Bowl	4743	Bowl	Grey toned porcelain bowl. Japanese export. Meiji Era. Exterior decoration of irises with medallion motifs. Interior features swimming carp. Trademark on base from Fukagawa Porcelain Manufacturing Co Ltd. Fuka (mountain), Gawa (river), blue. See also No #4743 and #4974.	Pre-1966
Stand, palm	4744	Palm stand	Mixed-wood palm stand of square section. Outward-splayed legs. One low shelf. Carved features in art nouveau style.	Pre-1966
Ornament, figure: Sportsman with gun	4745	Figure	Sportsman with gun. Staffordshire earthenware. White with gilding.	Pre-1966
Ornament, figure: sleeping drummer boy	4746	Figure	Staffordshire flat-back figure of sleeping drummer boy Polychrome enamel on hard white glaze.	Pre-1966
Ornament, figure: Prince of Wales on horse back	4747	Figure	Staffordshire figure of Prince of Wales on horse back. Hard white glaze with gilding.	Pre-1966
Ornament, figure: Red Riding Hood and the Wolf	4748	Figure	Staffordshire flat-back figure: Red Riding Hood and the Wolf. Polychrome enamels on hard white glaze.	Pre-1966
Ornament, figure: Girl with wheat sheaf	4749	Figure	Staffordshire flat-back figure: Girl with wheat sheaf. Hard white glaze. Limited pastel enamels.	Pre-1966
Ornament, figure: Man and woman with lute and tambourine	4750	Figure group	Staffordshire flat-back composition: Man and woman with lute and tambourine. Hard white glaze with polychrome enamels.	Pre-1966
Ornament, figure: Man and woman	4751	Figure group	Staffordshire flat-back composite figure. Man and woman. "30 miles to London" Hard white glaze with polychrome pastel enamels.	Pre-1966
Ornament, figure: man on horseback	4752	Figure	Small Staffordshire flat-back figure of a man on horseback. Hard white glaze with polychrome enamels.	Pre-1966
Ornament, figure: Neptune holds a copper trident	4753	Figure	Porcelain figure of Neptune. Polychrome enamels. Neptune holds a copper trident. Mark '60' in enamel under base. Source not identified.	Pre-1966
Ornament, figure: man wearing a Maltese Cross and a woman with lute	4754	Figure group	Composite porcelain figure of a man wearing a Maltese Cross and a woman with lute. Source not identified.	Pre-1966
Box	4755	Box	Circular covered porcelain box. Relief figures in polychrome enamel include Nero & second wife Poppaea with leopards. Capo-di-monte style.	Pre-1966
Vase	4756.1	Vase	One of a pair of baluster vases with relief figures in polychrome enamels, representing "play": Capo-di-Monte style.	Pre-1966
Vase	4756.2	Vase	One of a pair of baluster vases with relief figures, representing "work", in polychrome enamels.	Pre-1966
Casket, jewel	4757	Jewel casket	Elliptical casket; hinged cover; Relief figures, exterior; velvet lined interior. Capo-di Monte style.	Pre-1966
Ornament	4758	Ornament	Early Italian maiolica square pedestal on 4 feet. Winged female support figures at corners. Small well in top. Copper blue and antimony yellow enamels.	Pre-1966
Inkwell	4761	Inkwell	Circular cut glass inkwell - paper weight. Stg. silver mount and cover. London. 1899.	Pre-1966
Scales, letter	4762	Letter scales	Set of stg. silver letter scales with silver-plated brass weights: 1/2oz (2), 1oz, 2oz, 4oz. Birmingham 1903.	Pre-1966
Cleaner, nib	4763	Nib cleaner	Reel-shaped stg silver nib cleaner with inset bristle brush. Birmingham 1903.	Pre-1966
Weight, paper	4764	Paper weight	Natural greenstone paperweight with enamel shield inscribed "Red Cross & St John" with badges.	Pre-1966
Pen holders	4765	Pen holders	Two wooden pen holders. Alloy mounts each with nib.	Pre-1966
Tray, pen	4766	Pen tray	Beaten copper pen tray with low reliefs of stylised animals at play (or 2 lions attacking a dog).	Pre-1966
Bottle, ink	4767	Inkbottle	Square bevelled plain glass ink bottle with heavy stopper. Has been used for red ink.	Pre-1966
Rack, letter	4768	Letter rack	Hand-wrought brass letter rack on rectangular footed base. Bears master craftsmen's emblem under base.	Pre-1966

Compendium, writing	4769	Writing compendium	Brown leather writing compendium with deep tooled grape-vine motif on face. Interior lined with suede. Edges bound with leather thongs. Marked D.E.T.	Pre-1966
Chair, Morris	4770	Chair	Oak Morris-style reading chair (a) with matching Z form leg rest (b). Brass-mounted reading stand attached to chair arm. Leather seat. Buttoned leather back cushion.	Pre-1966
Chair, rocking	4771	Chair	Victorian oak square-based rocking chair. Upholstered fabric seat and arm rests. Back in diamond buttoned leather over horse hair.	Pre-1966
Tongs, fire, iron, library	4772	Fire irons	Pair of black iron fire tongs. Plain.	Pre-1966
Bucket, coal	4773	Coal bucket	Bronzed beaten copper coal bucket with cover, attached by hinged iron bar. Iron bands top & bottom and iron carrying rings.	Pre-1966
Polescreen	4774	Polescreen	European wrought iron and brass stand and frame for pole-screen, mounted with Japanese woven banner in blue featuring a full-face dragon in colour & clouds (T 053). Japanese Fukusa (Kossa technique).	Pre-1966
Chair, kitchen	4775	Chair	"Man-in-the-Wind" rail back chair with patterned seagrass seat.	Pre-1966
Table, extending	4776	Table	Plain red pine extending dining table with turned legs. Brown porcelain casters in brass mounts. Winding action extension, 2 leaves in storage (flat 4)	Pre-1966
Pedestal, square section	4778.1	Pedestal	One of four plain oak pedestals of square section. Moulded skirting at base. Remainder: 1 at storage, 1 hall & 1 drawing room.	Pre-1966
Pedestal, square section	4778.2	Pedestal	One of four plain oak pedestals of square section. Moulded skirting at base. Remainder: 1 at storage, 1 dining room & 1 Hall.	Pre-1966
Pedestal, square section	4778.3	Pedestal	One of four plain oak pedestals of square section. Moulded skirting at base. Remainder: 1 at storage, 1 dining room & 1 drawing room.	Pre-1966
Pedestal, square section	4778.4	Pedestal	One of four plain oak pedestals of square section. Moulded skirting at base. Remainder: 1 drawing room, 1 dining room & 1 Hall.	Pre-1966
Brush, hearth	4779	Hearth brush	Soft bristle brush, Brass mount with repoussé decoration. Twisted brass stem & turned wood handle.	Pre-1966
Shovel, fire, brass, dining room	4780	Shovel	Small brass fire shovel with turned wood handle.	Pre-1966
Tongs, fire, Copper/iron, dining room	4781	Fire irons	Short 3-claw iron fire tongs with broad copper spring-head.	Pre-1966
Trivet, brass hearth	4782	Brass	Small brass hearth trivet on three legs. Lobed edges. Pierced work.	Pre-1966
Poker, fire	4783	Poker	Plain heavy steel fire poker.	Pre-1966
Screen, fire	4784	Fire screen	Brass-framed wire mesh three-fold fire screen.	Pre-1966
Box, wood	4785	Wood box	Wood container in form of a half-barrel. Lined with copper bin to height of 245 mm.	Pre-1966
Candlestick, Brass, Tiffany style	4786.1	Candlestick	One of 2 tulip-shaped candlesticks with a brass finish and green opaque glass bowl. Tiffany style. (The other has a copper finish).	Pre-1966
Candlestick, Copper, Tiffany style	4786.2	Candlestick	One of a pair of tulip-shaped candlesticks, copper finish with green opaque glass bowl. Tiffany style. (The other has a brass finish)	Pre-1966
Incense burner, bronze alloy	4787	Incense burner	Round koro on three plain legs. Cover has 8 apertures. Bronzed alloy with gilded and silver metal decoration. Representation of kiku, kiri & tomoe mon - also for Kanae family.	Pre-1966
Trough, bonzai	4788	Bonzai trough	Oval Japanese bronze bonzai trough with lobed sides. Mounted on 4 feet. Decoration of relief insects. 4 character engraved mark under base.	Pre-1966
Ornament, figure: head and partial shoulders of Plato	4789	Head	Bronze head and partial shoulders of Plato, after figures in the National Museum, Naples. Mounted on circular grey-green marble plinth.	Pre-1966
Scuttle, coal, dining room	4790	Coal bin	Oak pedestal cupboard with tip front housing metal bin for coal. Metal grip.	Pre-1966
Table lamp, brass	4791	Lighting	Bronzed metal table lamp on tripod base with reproduced light green silk shade.	Pre-1966
Chair, dining	4792.1	Chair	One of five mahogany Heppelwhite-style dining chairs. Centre back features carved decoration. Brocaded tapestry seating . Set also includes one end chair with arms (in dressing room).	Pre-1966
Chair, dining	4792.2	Chair	One of five mahogany Heppelwhite-style dining chairs. Centre back features carved decoration. Brocaded tapestry seating. Set also includes one end chair with arms. (in Flat 4)	Pre-1966
Chair, dining	4792.3	Chair	One of five mahogany Heppelwhite-style dining chairs. Centre back features carved decoration. Brocaded tapestry seating. Set also includes one end chair with arms. (in dressing room).	Pre-1966
Chair, dining	4792.4	Chair	One of five mahogany Heppelwhite-style dining chairs. Centre back features carved decoration. Brocaded tapestry seating. Set also includes one end chair with arms. (in dressing room)	Pre-1966

Chair, dining	4792.5	Chair	One mahogany Heppelwhite-style dining end-chair with arms. Centre back features carved decoration. Brocaded tapestry seating. Set also includes 4 dining chairs in dining room.	Pre-1966
Ring, napkin	4793.1	Napkin ring	1 of 4 ivory napkin rings with EPNS bands.	Pre-1966
Ring, napkin	4793.2	Napkin ring	1 of 4 ivory napkin rings with EPNS bands.	Pre-1966
Ring, napkin	4793.3	Napkin ring	1 of 4 ivory napkin rings with EPNS bands.	Pre-1966
Ring, napkin	4793.4	Napkin ring	1 of 4 ivory napkin rings with EPNS bands.	Pre-1966
Footrests. master bedroom	4794.1	Soft Furnishings	One of two square-form foot rests or hassocks. Two-toned green carpet/upholstery consisting ribboned bows seperated with a diagonal lattice design. Carpet-type outer fabric (T 5617) stuffed with horse hair.	Pre-1966
Footrests. master bedroom	4794.2	Soft Furnishings	One of two square-form foot rests or hassocks. Two-toned green carpet/upholstery consisting ribboned bows seperated with a diagonal lattice design. Carpet-type outer fabric (T 5617) stuffed with horse hair.	Pre-1966
Footrest, dining room,	4795	Soft Furnishings	Single square-form footrest or hassock with 1965 A.H. Mackmurdo cotton fabric (T 078) Stuffed with horsehair. Centre loop for carrying.	Pre-1966
Footrest, dining room	4796.1	Furniture	One of 2 round foot-rests or hassocks, stuffed with horse hair and covered with olive green velvet.	Pre-1966
Footrest, dining room	4796.2	Furniture	One of 2 round foot-rests or hassocks, stuffed with horse hair and covered with olive green velvet.	Pre-1966
Tray, crumb	4798	Crumb tray	Sterling silver crumb tray. Plain. King's Pattern handle. Engraved crest on handle. "Deo Lux Nostra." London. 1834.	Pre-1966
Caddy, tea	4799	Tea caddy	Plain, rectangular rosewood tea-caddy. 2 moveable tin-lined cannisters. Moulded glass blending bowl, (faulty & not original). Brass ring handles. Red lining in lid.	Pre-1966
Table lamp, brass	4800	Lighting	Triple-footed, plain, lacquered brass table light with mushroom-toned fabric shade. (Shade has been restored).	Pre-1966
Coaster, wine	4801.1	Wine coaster	1 of a pair of fused (Sheffield) plate wine coasters on turned wood bases. Pie crust edges. Original condition.	Pre-1966
Coaster, wine	4801.2	Wine coaster	1 of a pair of fused (Sheffield) plate wine coasters on turned wood bases. Pie crust edges. Original condition.	Pre-1966
Tray	4802.2	Tableware	Plain elliptical tray with a pair of boat-shaped mayonnaise containers with swept neo-classical handles mounted on it.	Pre-1966
Ladle, mayonnaise	4802.4	Tableware	Small EPNS mayonnaise ladle. Shell pattern with engraved lion rampant under shell.	Pre-1966
Jug, water	4803	Jug	Squat lidded water jug. sterling silver. Extensive floral repoussé work. 'London 1823' written on piece of cardboard inside. Maker Samuel Davenport (?).	Pre-1966
Tray, snuffer	4804	Snuffer tray	Mid-Victorian EPNS candle snuffer tray. Scroll-decorated edge. Engraved floreate decoration on base.	Pre-1966
Trimmers, wick	4805	Wick trimmers	Scissor-form fused (Sheffield) plate wick trimmers. Embossed box. Platers mark for James Dixon c.1838 or later. Plated on white "Britannia" metal.	Pre-1966
Jug, water	4806	Jug	Baluster-shaped water jug. Fused plate on white Britannia metal. Elaborate repoussé work featuring grapes. Engraving on body. Fleur-de-lis mark unidentified.	Pre-1966
Nutcracker	4807.1	Nutcrackers	One of two sets of EPNS, nutcrackers.	Pre-1966
Nutcracker	4807.2	Nutcrackers	One of two sets of EPNS, nutcrackers. "T" engraved on handles.	Pre-1966
Dish, brass	4808	Dish	Leaf-shaped dish in gilded brass. Stem extended and looped to form handle. No marks.	Pre-1966
Dish, bon-bon	4809	Dish	Stg silver circular bon-bon dish. Wafer thin with relief floral decoration (art-nouveau).	Pre-1966
Dish, bon-bon	4810	Dish	Stg silver circular bon-bon dish. Wafer thin with relief floral decoration. (Art Nouveau).	Pre-1966
Cutlery, grape-scissors	4811	Cutlery	A pair of EPNS grape-scissors with Kings Pattern decoration. Engraved with 'T'.	Pre-1966
Ring, napkin	4812	Napkin ring	Stg silver reel-shaped napkin ring. Engraved leaf decoration surrounds shield bearing inscription "Father, 25.4.1901". Mr Theomin's 49th birthday. Mark: Chester 1900	Pre-1966
House plan	4813	House plan	Olveston: Inscribed - Sketch for D. E. Theomin, Esq. Dunedin New Zealand. Ground & First Floors. 1/8" Inch Scale C. J. Gibson , Architect 75 Yonge Street, Toronto, Canada.	Pre-1966
House plan	4814	House plan	Olveston: Inscribed - House at Dunedin, New Zealand for D. E. Theomin Esq. Ernest George & Yeates, Architects. - No daten.	Pre-1966
House plan	4815	House plan	Olveston: Inscribed - Dunedin for D. E. Theomin Esqre. Basement, Attic & Roof Plan. Drawing No 2. Ernest George & Yeates Archts. 18 Maddox St, London W. - No date. In colour. .	Pre-1966

House plan	4816	House plan	Olveston: Inscribed - Dunedin for D. E. Theomin Esqre. North, West & East Elevations . Drawing No 3. Ernest George & Yeates, Archts. 18 Maddox St. London. W. Oct 1905. - In colour.	Pre-1966
House plan	4817	House plan	Olveston: Inscribed - Dunedin for D. E. Theomin Esqre. Sections & Elevations, 1/8" Scale. Drawing No 4. Ernest George & Yeates, Archts. 18 Maddox St. London. W. - No date. In colour.	Pre-1966
House plan	4818	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Scale details of Front. Drawing No 5. Ernest George & Yeates, Archts. 18 Maddox St. London. W. - Reverse side inscribed - Large 2nd Drawer. D. E. Theomin Esq. - No date. In colour.	Pre-1966
House plan	4819	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. Ground & First Floor Plan. Drawing No 1. Ernest George & Yeates, Archts. 18 Maddox St. London. W. Nov 1903. - In colour.	Pre-1966
House plan	4820	House plan	Olveston: Inscribed - Sketch elevations. West, East, North & Kitchen gables, showing intentions for opening windows. - No name: no date. Black & white. Original plus copy.	Pre-1966
House plan	4821	House plan	Olveston: Inscribed - Ernest George & Yeates Archts 18 Maddox Street, W. April 1904. - Sketch plan, all 4 levels. Title torn from original. In colour. Original (torn at edges & taped).	Pre-1966
House plan	4822	House plan	Olveston: Inscribed - Attic Plan. Basement Plan. - No name, no date. Black & white. Original plus copy.	Pre-1966
House plan	4823	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. Ground & First Floor Plans. - No name, no date. Black & white.	Pre-1966
House plan	4824	House plan	Olveston: Inscribed - Amended Plan of Kitchen, Scullery Etc. D. E. Theomin Esq. Scale 1/4" to one foot. Drawing No 8302. - No name, no date. Black & white.	Pre-1966
House plan	4825	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Scale Details of Dining Room Bay. Drawing No 6. Ernest George & Yeates, Archts. 18 Maddox St, W. Nov 1903. - In colour.	Pre-1966
House plan	4826	House plan	Olveston: Inscribed - Dunedin for D. E. Theomin Esqre. 1/2" Detail of Loggia etc. Ernest George & Yeates, Archts. 18 Maddox St. London - No date. In colour.	Pre-1966
House plan	4827	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Section Thro Hall & Elevation of Staircase. Drawing No 12. Ernest George & Yeates, Archts. 18 Maddox St. W. - Date obscured. (possibly July 02). In colour.	Pre-1966
House plan	4828	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Details of Hall. Drawing No 11. Ernest George & Yeates, Archts. 18 Maddox St. London. W. 1903. - Reverse side has circular stamp in one corner - Alloft Jones (lone8 ?) Motley, Drawing Office Stores, Sanctuary House, Tothill St., S.W. , T.N. 716 West. - In colour.	Pre-1966
House plan	4829	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Section Thro' Hall. Drawing No 13. - No name. No date but marked F.310 S.14, presumably Ernest George & Yeates. In colour.	Pre-1966
House plan	4830	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. F. S. Details, Oak Staircase Ec in Hall. Oakwork made by Messrs Green and Abbott, London. Drawing No 20. - No Name, no date. Black & white.	Pre-1966
House plan	4831	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Scale Details of Billiard Room. Drawing No 8. Ernest George & Yeates, Archts. 18 Maddox St, London. W. - No Date. In colour.	Pre-1966
House plan	4832	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Scale Details of Billiard Room. Drawing No 9. Ernest George & Yeates, Archts. 18 Maddox St, W. - No Date. In colour.	Pre-1966
House plan	4833	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Scale Details of Billiard Room. Drawing No 10. Ernest George & Yeates, Archts. 18 Maddox St, London. W. Nov. 1903. - In colour.	Pre-1966
House plan	4834	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1/2" Details of Billiard Room. Drawing No 10. Ernest George & Yeates, Archts. 18 Maddox St, London. W. Nov. 1903. - In colour.	Pre-1966
House plan	4835	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. 1" & FS of Opening from Card Rm into Hall. Oakwork made by Messrs Green & Abbott, London. Drawing No 18. - No Name, no date. In colour.	Pre-1966

House plan	4836	House plan	Olveston: Inscribed - FS & ½" Details of Drawing Rm. Chimney Piece. Drawing No. 45. - No Name. No date. Black & white.	Pre-1966
House plan	4837	House plan	Olveston: Inscribed - 1" Scale Details of Bedroom Doors & Entrance Door in Oak. - No name, no date. In colour.	Pre-1966
House plan	4838	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. ⅛" Scale Key Plan showing Oak Work. Oakwork Executed by Messrs Green and Abbott. Drawing No 17. Ernest George & Yeates, Archts. 18 Maddox St, W. - No date. Black & white.	Pre-1966
House plan	4839	House plan	Olveston: Inscribed - Drawing Room Ceiling. ½" Scale & FS. Drawing No 41.- No name, no date. Black & white.	Pre-1966
House plan	4840	House plan	Olveston: Inscribed - Dunedin. Plan of Drawing Rm Ceiling. Drawing No 159 - (or 158?) No name, no date. Black & white.	Pre-1966
House plan	4841	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esq. Plan of Bells. Ernest George & Yeates, Archts. 18 Maddox St, W. June 1904. - Black & white.	Pre-1966
House plan	4842	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esq. Plan of Bells. Ernest George & Yeates, Archts. 18 Maddox St, W. June 1904. - Black & white.	Pre-1966
House plan	4843	House plan	Olveston: Inscribed - General Arrangement of 1.5cwt Hand Lift for D.E Theomin Esq. Dunedin Scale ½" - 1 foot.- No name, no date. In colour.	Pre-1966
House plan	4844	House plan	Olveston: Inscribed - General Arrangement of 1.5 cwt Hand Lift for New House, Dunedin. New Zealand. Archibald, Smith & Stevens. London & Manchester. Drawing 5409. 13.4.1904. - Black & white.	Pre-1966
House plan	4845	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre.½" Scale. Details of Dining Room. Drawing No 22. Ernest George & Yeates, Archts. 18 Maddox St, W. Dec 1903. - In colour.	Pre-1966
House plan	4846	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. ½" Scale Details of Dining Room. Drawing No 22. Ernest George & Yeates, Archts. 18 Maddox St, W. Dec 1903 .- Black & white.	Pre-1966
House plan	4847	House plan	Olveston: Inscribed - Plan of Steps at Entrance shewing tiles. Scale ¾ in equals one foot.- No name, no date. Black & white. Original plus copy.	Pre-1966
House plan	4848	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esq. Plan shewing where Messrs Craven Dunhill & Co's tiles are to be fixed. - Black & white.	Pre-1966
House plan	4849	House plan	Olveston: Untitled. Shows plan of kitchen, scullery, pantry & servants hall as amended. - No name, no date. Black & white.	Pre-1966
House plan	4850	House plan	Olveston: Inscribed - Proposed Alterations to Residence for D. E. Theomin Esq. Scale 4ft to one inch. Drawing No 8351. - (Area off back stairs 1st Floor Landing). Black & white. Original plus copy.	Pre-1966
House plan	4851	House plan	Olveston: Inscribed - Block plan of Sections 35, 36, 37. Block IXX. - No name, no date. Black & white.	Pre-1966
House plan	4852	House plan	Olveston: Inscribed - Entrance Gates for D. E. Theomin Esq. Scale ¾ inch equals one foot. Mason & Wales Architects. - No date. Black & white.	Pre-1966
House plan	4853	House plan	Olveston: Inscribed - Plan Shewing Stone Wall. D. E. Theomin Esq. Dunedin. Scale 1/8" to one foot. Drawing No 8320. - No name, no date.	Pre-1966
House plan	4855	House plan	Olveston: Inscribed - Proposed Conservatory, D. E. Theomin Esq. Scale 4 feet equals one inch. - No name, no date. Black & white.	Pre-1966
House plan	4856	House plan	Olveston: Inscribed - Proposed Motor Garage Royal Terrace Dunedin for D. E. Theomin Esq. Drawing No 9278 (or 9276?) Scale one inch = 4 feet. Mason & Wales, Architects, Dunedin. 23 May 1914. - Black & white.	Pre-1966
Book: 'Household Encyclopaedia'	4857	Book	"Household Encyclopaedia." ed. W.H. Steer. Spring Books. London.	Pre-1966
Book: 'Chaffers' Handbook to Hall Marks on Gold and Silver Plate'	4858	Book	"Chaffers' Handbook to Hall Marks on Gold and Silver Plate.: Reeves & Turner. London. MCMXXIV. 'Dorothy Theomin'	Pre-1966
Book: 'Corduroy'	4859	Book	Bell, Adrian. "Corduroy." Cobden-Sanderson, 1 Montague Street, London. 1932. - 'Ethel G Theomin Nov 1934'.	Pre-1966
Dish, entrée	4860	Entrée dish	Rectangular Sheffield Plate entrée or breakfast dish on 4 feet. Tray set above well for hot water. Cover with rope decoration and removable handle. Scroll end handles.	Pre-1966

Clock, lantern	4861	Clock	Substantial clock with bell canopy. Decorated with panels of wrought brass incorporating human figures, rococo motifs and two fleurs-de-lis. Blue numerals on white enamel shields.	Pre-1966
Candelabrum	4862.1	Candelabrum	One of a pair of EPNS 3-branch candelabra, heavily relief-decorated. Registration mark for 1891. Sheffield. Other one at other end of the table.	Pre-1966
Candelabrum	4862.2	Candelabrum	One of a pair of EPNS 3-branch candelabra, heavily relief-decorated. Registration mark for 1891. Sheffield. Other one at other end of the table.	Pre-1966
Mustard Pot	4863.1	Mustard pot	One of 3 hot mustard bottles; faceted glass set in trellis-work silver base, with triangular shaped handle. Silver spatula. Birmingham, 1896 & 1907.	Pre-1966
Mustard Pot	4863.2	Mustard pot	One of 3 hot mustard bottles; faceted glass set in trellis-work silver base, without handle. Silver spatula. Birmingham, 1896 & 1907.	Pre-1966
Mustard pot	4863.3	Mustard pot	One of 3 hot mustard bottles; faceted glass set in trellis-work silver base, with curved handle. Silver spatula. Birmingham, 1896 & 1907.	Pre-1966
Condiment set	4864.1	Condiment Set	One of 4 EPNS Composite Condiment sets: pepper, open salt, mustard with salt and mustard spoon.	Pre-1966
Condiment set	4864.2	Condiment Set	One of 4 EPNS Composite Condiment sets: pepper, open salt, mustard with salt and mustard spoon.	Pre-1966
Condiment set	4864.3	Condiment Set	One of 4 EPNS Composite Condiment sets: pepper, open salt, mustard with salt and mustard spoon.	Pre-1966
Condiment set	4864.4	Condiment Set	One of 4 EPNS Composite Condiment sets: pepper, open salt, mustard with salt and mustard spoon.	Pre-1966
Mustard Set	4865	Mustard Set	Egg-shaped mustard pot mounted on 3 ball feet. EPNS with gilded interior, and gilded shell-shaped spoon.	Pre-1966
Pot, mustard	4866.1	Mustard Set	One of 2 square shaped EPNS mustard pots on feet, with spoon & blue glass liner. Remaining 1 at other end of main table.	Pre-1966
Pot, mustard	4866.2	Mustard Set	One of 2 square shaped EPNS mustard pots on feet, with spoon & blue glass liner. Remaining 1 at other end of main table.	Pre-1966
Candlestick	4867.1	Candlestick	One of a pair of complex baluster-stemmed candlesticks, has slightly ampler proportions than the other & bearing a copper stud in the upper pedestal.	Pre-1966
Candlestick	4867.2	Candlestick	One of a pair of complex baluster-stemmed candlesticks, has slightly smaller proportions than the other one.	Pre-1966
Pepper mill	4868	Pepper mill	Cylindrical EPNS pepper mill. Plain with grinding handle on top.	Pre-1966
Cup, ceremonial	4869	Cup	Ceremonial cup with fluting on lower half. Three fully modelled rams' heads surmount plain supporting legs terminating in cloven hooves. London. 1899.	Pre-1966
Light fitting, suspended	4870	Lighting	Lacquered brass centre light fitting suspended on pulley system & adjustable. Circular hoop decorated with wrought scroll & shield motifs. Green silk fabric shade.	Pre-1966
Light fitting, wall	4871.1	Light fitting	1 of a pair of lacquered, wrought copper wall lights. "Trellis" design, with frosted ribbed glass single shade like formalised flower.	Pre-1966
Light fitting, wall	4871.2	Light fitting	1 of a pair of lacquered, wrought copper wall lights. "Trellis" design, with frosted ribbed glass single shade like formalised flower.	Pre-1966
Table, dining	4872	Table	Round mahogany tip-top dining table. Four-point splayed and reeded base. Brass cap-casters.	Pre-1966
Table, side	4873.1	Side table	One of a pair of mahogany side tables. Legs incorporate carved sphinx. Banded ebony inlays. Brass pulls and back-rails to carry splash curtains.	Pre-1966
Table, side	4873.2	Side table	One of a pair of mahogany side tables. Legs incorporate carved sphinx. Banded ebony inlays. Brass pulls and back-rails to carry splash curtains. c.1815	Pre-1966
Chair, dining	4874.1	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.2	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.3	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.4	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.5	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966

Chair, dining	4874.6	Chair	One of 6 Chippendale-style mahogany dining chairs, set also includes 2 wider end chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.7	Chair	One of two wider end chairs, part of a set of 8 Chippendale-style mahogany dining chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4874.8	Chair	One of two wider end chairs, part of a set of 8 Chippendale-style mahogany dining chairs. Top rail in classical bow form. Seat fabric (T 079) designed by A H Mackmurdo.	Pre-1966
Chair, dining	4875.1	Chair	1 of 4 Chippendale-style mahogany dining chairs similar to #4874, but with different expression of carving. Fabric designed by A H Mackmurdo.	Pre-1966
Chair, dining	4875.2	Chair	1 of 4 Chippendale-style mahogany dining chairs similar to #4874, but with different expression of carving. Fabric designed by A H Mackmurdo.	Pre-1966
Chair, dining	4875.3	Chair	1 of 4 Chippendale-style mahogany dining chairs similar to #4874, but with different expression of carving. Fabric designed by A H Mackmurdo.	Pre-1966
Chair, dining	4875.4	Chair	1 of 4 Chippendale-style mahogany dining chairs similar to #4874, but with different expression of carving. Fabric designed by A H Mackmurdo.	Pre-1966
Dumb Waiter	4876	Dumb waiter	Victorian two-tiered mahogany dumb-waiter or buffet. Turned baluster legs with large brass casters. Adapted to house oak flatware canteen.	Pre-1966
Table, dining	4877	Table	Regency style D-end dining table. Mahogany on oak. Brass casters. Winding extension with 5 leaves and additional centre leg. Currently there are 3 extension leaves and the additional centre leg in use.	Pre-1966
Box, knife	4879	Knife box	Mahogany veneer knife box. Serpentine profile. Banded inlay borders with marquetry plant motif inside lid. Late 18C	Pre-1966
Canteen, cutlery	4880.3	Canteen	Wooden canteen with red felt lining, containing 3 trays for storing 18 fruit knives and 18 forks (#4880.1.1 to #4880.2.18).	Pre-1966
Ring, napkin	4881.1	Napkin ring	One of five plain cream-coloured bone napkin rings.	Pre-1966
Ring, napkin	4881.2	Napkin ring	One of five plain cream-coloured bone napkin rings.	Pre-1966
Ring, napkin	4881.3	Napkin ring	One of five plain cream-coloured bone napkin rings.	Pre-1966
Ring, napkin	4881.4	Napkin ring	One of five plain cream-coloured bone napkin rings.	Pre-1966
Ring, napkin	4881.5	Napkin ring	One of five plain cream-coloured bone napkin rings.	Pre-1966
Dish, savoury	4882	Savoury dish	Heavy EPNS oval savoury dish. Plain with triangular end-handles under rim. (In the drawer of the sideboard).	Pre-1966
Ring, napkin	4883	Napkin ring	Oval stg silver napkin ring. Repoussé decoration. Small cartouche bears inscription "Mother, 12.10.99" - Mrs Theomin's 44th birthday. Mark: Chester 1896.	Pre-1966
Cutlery, napkin ring	4884	Cutlery	Round napkin ring, EPNS. Reel-shape with pierced decoration. Engraved "Dorothy Theomin"	Pre-1966
Cutlery, table knives	4885.1	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.10	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.11	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.12	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.13	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.14	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.15	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.16	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.17	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.18	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.19	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.2	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.3	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.4	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.5	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.6	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.7	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.8	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, table knives	4885.9	Cutlery	One of 19 large table knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.10	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.1	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966

Cutlery, dessert knives	4886.11	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.12	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.13	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.14	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.15	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.16	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.17	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.18	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.19	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.2	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.3	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.4	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.5	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.6	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.7	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.8	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Cutlery, dessert knives	4886.9	Cutlery	One of nineteen dessert knives with bone handles.	Pre-1966
Canteen, cutlery	4887.1	Cutlery canteen	Golden oak cutlery canteen with double doors on face, opening to reveal five fitted oak drawers with brass pulls. Blue baize linings. (Contents on later displays).	Pre-1966
Cutlery, soupette	4887.11	Cutlery	"The Soupette" a device to protect a gentleman's moustache while drinking consommé. Possibly electroplated silver, no country of origin marks shown, which suggests it is pre-1891.	Pre-1966
Cutlery, tongs, sugar	4887.2	Cutlery	One pair of spoon-ended sugar tongs.	Pre-1966
Cutlery, fish service	4887.4	Cutlery	Consists of: 18 fish knives (#4887.4.1..), 18 fish forks (#4887.2..), 12 sardine forks (#4887.4.3..) and a pair of servers (#4887.4.4..). Ten fish knives and forks are currently on main table.	Pre-1966
Cutlery, tongs, asparagus	4887.5	Cutlery	Twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips. (Ten on main table, 2 in canteen.)	Pre-1966
Cutlery, spoons, soup	4887.7	Cutlery	24 dessert spoons, 16 large teaspoons, 8 small teaspoons & 18 long bowl soup spoons. Kings Pattern	Pre-1966
Cutlery, spoons	4887.8	Cutlery	Eight tablespoons and four berry spoons, bowls repoussé decorated with fruit and gilded. Kings pattern.	Pre-1966
Cutlery, savoury forks	4888	Cutlery	18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.1	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.10	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966

Cutlery, savoury forks	4888.11	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.12	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.13	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.14	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.15	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.16	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.17	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury forks	4888.18	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.2	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.3	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.4	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.5	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.6	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.7	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.8	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Cutlery, savoury fork	4888.9	Cutlery	One of 18 long-handled EPNS savoury or oliveforks. Trident form with shell & scroll decoration. Marked Reed and Barton, patent June 30. 1896.	Pre-1966
Spoon, salt	4889	Spoon	Long-handled EPNS salt spoon. Plain.	Pre-1966
Cutlery, butter knife	4890	Cutlery	Plain EPNS butter knife with engraved leaf-form decoration on face of blade. Marks for Beaver. Plate.	Pre-1966
Cutlery, fork	4891	Cutlery	Long-handled triple-tine fork. Art Nouveau style flower form on face of handle. EPNS Marked Wingfield Plate.	Pre-1966
Spoon, egg	4892	Spoon	Small EPNS egg spoon with two prongs at point of bowl and ledge along right side of bowl. Marked "D & A. Pro Pt. 8969"	Pre-1966
Spoon, tablespoon	4893.1	Cutlery	1 EPNS tablespoon. Queens pattern.	Pre-1966
Spoon, dessert	4893.2	Cutlery	Single dessert spoon. Queens Pattern.	Pre-1966
Spoon, large tea	4893.3	Cutlery	Single large teaspoon or berry fruit spoon. Queen's Pattern.	Pre-1966
Fork, table	4893.4	Cutlery	1 large EPNS table fork. Queen's pattern.	Pre-1966
Fork, dessert	4893.5	Cutlery	1 EPNS dessert fork. Queen's pattern.	Pre-1966
Spoon, savory	4895	Spoon	Fine long-handled EPNS onion or chutney spoon. Plain apart from a section of twist decoration on handle. Marked "Christofle" - partly obscured.	Pre-1966
Cutlery, server, fish	4896	Server	Small EPNS server. Flat elliptical head. Head and handle have engraved decoration. Marks "M H & Co. EP" with crown. Martin Hall & Co.	Pre-1966
Shoe horn	4897	Shoe horn	Small, plain shoe horn of brown, light amber and white tones. Split at top	Pre-1966
Box, match	4898.1	Matchbox	Wax match box decorated with floral print.	Pre-1966
box, match	4898.2	Matchbox	Safety match box with watercolour, cottage & garden.	Pre-1966
box, match	4898.3	Matchbox	Bryant & May's match box with garden scene, enamelled.	Pre-1966
Holder, matchbox	4899	Matchbox holder	Indian (Benares) brass matchbox holder on circular foot. Black & red enamel decoration with Beehive Safety matchbox.	Pre-1966
Whetstone	4900	Whetstone	Red whetstone with black composition handle for sharpening table carvers.	Pre-1966

Tin, cigarette	4902	Tin	Cylindrical cigarette tin labelled "Abdulla & Co Ltd, 173 New Bond Street, London W. Turkish No 5."	Pre-1966
Tin, pin	4903	Tin	Round tin for pins. Labelled: "Chad Valley Series No 1242 Superior Quality Midget Pins for Office Home or Workshop. Chad Valley Works, Harborne Birmingham, England." With pins.	Pre-1966
Book: 'English Cities and Small Towns'	4906	Book	Betjeman, John. "English Cities and Small Towns." BRITAIN IN PICTURES. William Collins. London. 1943.	Pre-1966
Spear	4907	Spear	Naginata. Curved blade; Black lacquer sheath and lacquered wood shaft with metal mounts. Kaga region, early Edo period (17C) Signature Kashuju Kanenori, Fujiwara.	Pre-1966
Spear	4908	Spear	Sasaho Yari (Bamboo leaf shape) spear. Z shaped barb below spear head. Plain wood shaft; copper & brass mounts. Metallic sheath. Middle Edo- Mid 18C	Pre-1966
Spear	4909	Spear	Naginata. Curved blade; plain black lacquer sheath. Wood shaft lacquered brown with sections of black & gold lacquer. Copper & brass mounts. Age unknown. Signature Tadakichi.	Pre-1966
Spear	4910	Spear	Yari. Flat triangular shape. Sheath, wood roughly lacquered in black. Wood shaft. Overlaid sections in figured grey alloy. Period unknown.	Pre-1966
Spear	4911	Spear	Naginata-curved blade. Black lacquer sheath. Wood shaft of elliptical section - Black lacquer: one section inlaid with abalone shell. Period not recorded - blade would not separate.	Pre-1966
Spear	4912	Spear	Yari - triangular blade. Sheath - fibrous brush-like exterior over wood. Wood shaft with metal mounts. Period end of Edo - Aug. 1860. Signature Kashuju, Kiyomitsu Fujiwara	Pre-1966
Spear	4913	Spear	Yari - triangular blade. Sheath tricorn-shaped with metallic lacquer. Plain wood shaft with wound-wire grips. Edo period: Signature unknown.	Pre-1966
Spear	4914	Spear	Naginata-square ended blade. Black lacquered wood sheath. Wood shaft with streaked red lacquer. Copper mounts. No signature - part of tang cut away. Period, Late Edo.	Pre-1966
Spear	4915	Spear	Yari - flat triangular blade. Sheath-rough lacquer over wood. Shaft. Wood with beaten metal sections. Copper mounts. Period, Early Edo-17C. Signature Heianjoju, Suketoshi Ishimitsu.	Pre-1966
Spear	4916	Spear	Naginata Curved blade. Black lacquer sheath on wood. Wood shaft. Black lacquer with beaten metal reinforced with metal mounts. Early Edo, Kaga area. Signature Kaneharu Sumimiya.	Pre-1966
Spear	4917	Spear	Yari-Triangular blade. "P" shaped sheath- rough lacquer. Shaft. Plain wood with lacquered thonging and ringed section in red and gold. Metal mounts. Period, end of Edo. 19C.	Pre-1966
Spear	4918	Spear	Naginata. "two surface blade". Sheath,-black lacquered wood. Shaft-black lacquered wood. Section of roughened metal lacquered. Copper mounts Period: late Edo. 19C.	Pre-1966
Sword	4919	Sword	Sword - Shinogi-zukuri (blade with longitudinal ridge). Mountings: Ivory scabbard carved with panels of human figures. Tsuba, also ivory. Unknown period & maker (blade did not separate).	Pre-1966
Sword	4920	Sword	Short sword - waki zashi. Blade with longitudinal ridge. Plain black-lacquered (roiro) sheath. Metal tsuba - pierced 5 petal flower. Banded fabric over "pebble" grip. Period: Late Edo	Pre-1966
Sword	4921	Sword	Sword - curved blade, 2-surface back, sq. ended tip of tang. Scabbard, avernturine lacquer with thonged grip. Tsuba - petalled with repeating tomoe mon. Period: early Meiji. Rusted surface.	Pre-1966
Sword	4922	Sword	Sword (Ken) Short, straight blade front featuring engraved dragon and ball. Back has gomabashi - 2 short parallel grooves running part-way up blade. (han-aza). Sword maker, Tsukiyama? Scabbard. Red and gold lacquer with aoi crest. Wrought silvered-brass mounts extending to grip which features oni mask. Matching tsuba. Period, Early Meiji.	Pre-1966
Sword	4923	Sword	Short sword- wakizashi. Straight blade. Brown-lacquered wood scabbard. Diagonal grooves. Thong grip. Brass mounts on scabbard and grip feature insects & plants. Matching oval tsuba. Muromadi period.	Pre-1966
Sword	4924	Sword	Yari spear mounted as short sword. Wood scabbard carved in panels. Lacquered in red, green & dull gold. Inset ivory pieces. Plaited cord & tassel. Period Muromachi.	Pre-1966
Sword	4925	Sword	Naginata mounted as short sword. Signature Chomon Ozaki. Wood scabbard bound with strips of unknown material, - brown lacquered. Copper mounts. Gold-lacquered metal Tsuba suggestive of coiled dragon. Plaited cord with 2 tassels. (Late Edo).	Pre-1966

Sword	4926	Sword	Short sword-wakizashi. Shape is kammuri-otoshi-zukuri where longitudinal ridge is thinned down in the middle but retains full thickness at the point of the blade. Plain black-lacquered wood scabbard: lacquered thong grip. Lobed tsuba with cellular relief decoration. Signature Masamoto refers to Masamoto Namihira, of Satsuma. Period unknown.	Pre-1966
Spearhead	4927.1	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft. Spear - Blade length: 118mm Blade width: 20mm Signature: Heianjoju Ishimitsu Sukenori. Blade: Unknown. Blade Surface: Unknown. Date/period: 1649 Feb. Remarks: A part of tang was cut off just underneath rivet hole in the tang. Other: Flat triangular shaped spear.	Pre-1966
Spearhead	4927.2	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft, crudely mounted on rough wood display board.	Pre-1966
Spearhead	4927.3	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft. Cross spear - Blade length: 250mm. Blade width: 26mm Signature: Tadakuni ? Shimosaka. Blade: Unknown. Blade Surface: Unknown. Date/period: Middle Edo.	Pre-1966
Spearhead	4927.4	Spearhead	1 of 9 yari (spears) with cut-down red wooden shaft, crudely mounted on rough wood display board.	Pre-1966
Spearhead	4927.5	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft. Cross spear - Blade length: 190mm Blade width: 15mm Signature: Yoshihito Bunshuu Blade: Unknown. Blade Surface: Unknown. Date/period: Middle Edo. Remarks: A part of tang was cut off underneath the signature.	Pre-1966
Spearhead	4927.6	Spearhead	1 of 9 yari (spears) with cut-down red wooden shaft. Spear - Blade length: 239mm Blade width: 18mm Signature: Ietada. Blade: Unknown. Blade Surface: Unknown. Date/period: Early Edo, Kaga. Remarks: A part of tang was cut off underneath the signature. Other: Flat rectangle.	Pre-1966
Spearhead	4927.7	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft, crudely mounted on rough wood display board.	Pre-1966
Spearhead	4927.8	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft. Spear - Blade length: 160mm Blade width: 19mm Signature: No name. Blade: Unknown. Blade Surface: Unknown. Date/period: Middle Edo. Remarks: A part of tang was cut off. Other: Flat triangle	Pre-1966
Spearhead	4927.9	Spearhead	1 of 9 yari (spears) with cut-down black wooden shaft. Spear - Blade length: 110mm Blade width: 19mm Signature: Shimosaka (the other name was cut off) Blade: Unknown. Blade Surface: Unknown. Date/period: Remarks: A part of tang was cut off underneath the name. Other: Flat triangle.	Pre-1966
Spearhead	4928	Spearhead	Collection of 10 yari (spears) with cut down wooden shafts, lacquered red or gold crudely mounted on rough wood display board. One spearhead missing.	Pre-1966
Helmet	4929	Helmet	Helmet in 12 fluted sections. Metal-reinforced wood or composition, black lacquered with three gold "mon" or badges.	Pre-1966
Helmet	4930	Helmet	Metal over finely sanded wood. Black lacquered on top with low relief baton-like design in gold lacquer. Gold lacquer inside.	Pre-1966
Helmet	4931	Helmet	Helmet fashioned from wood or possibly papier-mâché. Low relief guardian figure - Kongo-rishiki - in coloured lacquers over dull black ground. Gold mon - hawk feathers.	Pre-1966
Helmet	4932	Helmet	Finely sanded wood helmet coated with matt brown grainy lacquer. Low relief decoration of red dragon among clouds, bearing gold baton at tail. Mon: - 5 petalled flower.	Pre-1966
Helmet	4933	Helmet	Papier mache or similar composition. Matt brown lacquer. Features full relief carved wood oni with horns and glass eyes - red and black lacquer.	Pre-1966
Helmet	4934	Helmet	Peaked metal helmet made in 8 sections. Lacquered black with faint design of dragon and characters in muted reddish-brown.	Pre-1966
Helmet	4935	Helmet	Composition helmet - possibly papier-mâché. Single lacquered red & gold dragon on black roiro lacquer with mon - 3 petalled flower in circle.	Pre-1966
Helmet	4936	Helmet	Black-lacquered metal helmet with fiery dragon in low relief red lacquer. Piercing white eyes. Cloud border in low relief green lacquer.	Pre-1966
Stick, walking	4937	Walking stick	Malacca walking stick. Crescent handle tipped with gold cap-probably 10 carat. Rubber foot. Gold is engraved D.E.T.	Pre-1966
Light fitting	4938	Light fitting	Pendant light suspended on chain. Barrel shape with cap-shade above. Copper with frosted glass interior.	Pre-1966
Statue, figure: David with the head of Goliath at his feet	4939	Figure	Terra Cotta figure of David with the head of Goliath at his feet. Reddish brown glaze. Figure holds brown enamelled metal sword probably not original. After bronze by Verrochio.	Pre-1966

Pedestal, low	4940	Pedestal	Plain oak low pedestal of square section.	Pre-1966
Door-knocker	4941	Door-knocker	Heavy European bronze door knocker in two parts, decorated with modelled satyr mask and two putti.	Pre-1966
Chair, occasional	4942	Chair	"Black Forest" type carved oak occasional chair. Back features plain "endless knot" motif. Plain splayed legs.	Pre-1966
Pedestal	4943	Pedestal	Green marble pedestal. Circular column with sections of fluting. Square top: octagonal base. Separates into 3 parts.	Pre-1966
Statue, figure; dancing faun	4944	Figure	Replica figure of the Dancing Faun. A copy form the original in the House of the Faun at Pompeii.	Pre-1966
Stand, Vase	4945	Stand	Circular Oriental wood stand on 5 feet. Carved design of 5 stylised bats. Forms base for Luxton Vase. No. 4946.	Pre-1966
Vase	4946	Vase	Baluster shaped vase - backstamp for Lanioges maker. Red, black & gold art nouveau enamelling; Fuchsia. "E Baird Luxton, Chch NZ 1910" in red on base. "Friburg" added in pencil.	Pre-1966
Statue, bear	4947	Figure	Life-sized carved oak bear said to have come from Berne, Switzerland (?).	Pre-1966
Sword, short	4948.1	Sword	Short sword described as Austrian dress rapier (?). Ribbed hilt. Copper alloy pommel in the shape of a crown. Brown leather and twisted wire bands at grip. Copper alloy (Brass) guard with lion heads at either end.	Pre-1966
Sword, short	4948.2	Sword	Short sword described as Austrian dress rapier (?). Brass guard. Ribbed hilt. Copper alloy pommel with 2 female heads and 2 lion (?) heads. Rectangular, copper alloy (Brass) cross guard with female head at both ends. Black leathers and twisted wire at grip.	Pre-1966
Dagger	4949	Dagger	Dagger with curved blade. Wood grip with white brass crest. White brass sheath elaborately decorated.	Pre-1966
Pistol, flint lock	4951	Pistol	Old flint lock pistol (Spanish Miquelet?) Not researched.	Pre-1966
Gun, long-barrelled	4952	Gun	Old long-barrelled gun. Snaphaunce action - said to be Moorish(?). 6 broad brass bands along barrel.	Pre-1966
Gun, long-barrelled	4953	Gun	Old long-barrelled gun. Snaphaunce action - said to be Moorish (?). 19 brass bands along barrel.	Pre-1966
Chest, oak panel	4954	Chest	17C plain oak panel chest. Corner posts extend down to form feet. Sections of hand carving are set below hinged lid. Narrow compartment inside, across depth of chest. (Contents noted in CARE.11a file)	Pre-1966
Chair	4955	Chair	"Black Forest" type oak chair. Splayed turned - wood legs. Carved half back features mermaid with sun emblem & merman with moon emblem.	Pre-1966
Chair	4956	Chair	"Black Forest" type oak chair. Splayed turned-wood legs. Carved back features two mermen in profile. Legs possibly later replacements.	Pre-1966
Chair	4957	Chair	"Black forest" type oak chair. Splayed turn-wood legs of later time than back. Carved back features two mermen in profile. Also "1711" and initials: "PG. R. EL."	Pre-1966
Chair, arm	4958	Chair	Plain mahogany armchair from 17C Europe. Seat & back covered with tooled hide, stiffened & lacquered. Attached with decorative studded nails. - 6 petalled flowers.	Pre-1966
Chest, pappeleria	4959	Chest	Pappeleria. Cedar or similar carcase wood. Inlay work in satinwood & other woods. Trellis brass gallery with winged figures forming finials. Small oil painting. St Michael watches over the Nativity.	Pre-1966
Desk, Inlaid walnut, drawing room	4960	Desk	Italian Walnut desk. Elaborate inlay decoration in wood, shell, ivory and bone. Top slides to reveal work-top and storage recesses.	Pre-1966
Chair, arm	4961.1	Chair	One of a pair of plain oak armchairs in Queen Anne Style. Rush seated. Swept arms. Turned legs.	Pre-1966
Chair, arm	4961.2	Chair	One of a pair of plain oak armchairs in Queen Anne Style. Rush seated. Swept arms. Turned legs.	Pre-1966
Settee	4962	Settee	Long, plain panel-backed bench-settee in oak. Padded seat covered in Sanderson printed linen (T 060). 1940's era.	Pre-1966
Stand, vase	4963	Stand	Small oval mahogany table, or stand for a vase. Plain with 4 short cabriole legs.	Pre-1966
Desk, Oak, slope-top	4964	Desk	Oak slope-top desk in Country Chippendale style. 2 full & 2 half drawers below level of desk top. Block feet. Brass pulls.	Pre-1966
Bookcase	4965	Bookcase	Mahogany revolving bookcase of square section. Top has broad edge of satinwood veneer. 4-point base with brown ceramic casters. Later 19C.	Pre-1966

Chair	4966	Chair	"Black Forest" type oak chair. Back carved in an "endless knot" design with the edges sharpened by simple engraved lines. Plain splayed legs.	Pre-1966
Chair	4967	Chair	"Black Forest" type dark oak chair. Primitive carved back-formalised leaf & flower emblems with date? "1751". Turned legs of much later time - splayed.	Pre-1966
Chair	4968	Chair	"Black Forest" type brown oak chair. Well-carved back features 2 figures, (head & shoulders in profile) flanking central mask. Plain seat & splayed, reeded columnar legs.	Pre-1966
Urn	4969	Urn	Circular urn with 2 prominent handles. 3 feet surmounted by kara-shishi. Brocaded Imari decoration in blue, light red, gold with reserves of cranes, Early 20C export.	Pre-1966
Pitcher, ewer	4970	Ewer	Globular earthenware ewer in a low fired bead glaze spotted cobalt blue ground with irises and leaves executed in white green & yellow trailed slip. Export. 20C. Suspect Art Nouveau or Jugendstil.	Pre-1966
Vase	4971	Jar	Very heavy white porcelain jar. Spherical with kara-shishi mask handles. Muslin glaze with all-over decoration of pawlonia leaves in deep cobalt blue. 20C Export.	Pre-1966
Vase	4972	Vase	Hexagonal baluster vase of Kakiemon type. Blue & fawn decoration: medallion motifs with trellis diaper. Added landscape in soft blue, to please western taste. Inscr. Seibido Co. Seto. Kakidu, artist, potter. Late 19C.	Pre-1966
Statuette, Bronze, Colleoni	4973	Figure	Equestrian Figure. Bartolomeo Colleoni (1400-1475) Generalissimo of the Venetian Army 1455.	Pre-1966
Pedestal, Oak, Colleoni	4973.1	Figure	Miniature copy of the original by Andrea del Verrocchio in Venice.	Pre-1966
Vase	4974	Vase	Oak pedestal for Equestrian Figure, Colleoni Tall cylindrical vase with wide everted lip. Decorated with blue & mauve enamelled irises: white herons against light red ground. 20C Export.	Pre-1966
Light fitting	4975	Light fitting	Chinese blue & white export porcelain vase. Double-gourd shape with panels of cobalt blue plants in manner of middle Ming period. Brass mounts; fluted glass shade (inverted); Electric fittings.	Pre-1966
Vase, ewer	4976	Ewer	Octagonal Ewer-vase. Handle in the form of serpent. Dark cobalt glaze with resist lustre decoration - leaves & flowers - pinkish gold. Pilkingtons Lancastrian Ware. 1897-1904 period.	Pre-1966
Vase	4977	Vase	Plain, circular baluster vase. Hard-fired white earthenware with rich green crystalline glaze. Pilkington's Tile & Pottery Co Ltd. (Possibly purchased ChCh Exhibition. 1906-7.)	Pre-1966
Plate	4978	Plate	Circular Italian maiolica plaque. Decoration of griffins with grapes in white & green surround a small inset landscape - all on a cobalt blue ground. Yellow border with brown brush strokes.	Pre-1966
Panel	4980.1	Panel	One of a pair of carved wood ramma panels (set above dining room door arch). Sukashibori carving, Momoyama style featuring Ho-o birds with paeonies. Brocade backing, a later addition. Late Edo - 19C.	Pre-1966
Panel	4980.2	Panel	One of a pair of carved wood ramma panels (set above vestibule door arch). Sukashibori carving, Momoyama style featuring Ho-o birds with paeonies. Brocade backing, a later addition. Late Edo - 19C.	Pre-1966
Platter, serving	4982	Serving dish	Oval dished platter. Silvered alloy with relief decoration in centre & on edges. Features women with camels and horses in presence of regal figure. Origin uncertain. W Asia?	Pre-1966
Plaque, rounded	4983	Plaque	Convex silver-alloy plaque, shaped like a round shield. Fine wrought work features warriors & horses in battle scene. Origin uncertain. W Asia?	Pre-1966
Platter, serving	4984	Serving dish	Silver-alloy dished platter with scalloped edge. Wrought & engraved decoration depicting a meeting of dignitaries. Origin uncertain. W Asia?	Pre-1966
Vase	4985	Vase	Hard paste porcelain vase of square section. Blackish-blue decoration of maples and small birds, with naga dragons & larger birds, some in low relief. Seto Ware. Early 20C.	Pre-1966
Vase	4986	Vase	Mallet-shaped vase. White porcelain with a design of blue 4-clawed dragons among clouds. Probably 19C Chinese Export.	Pre-1966
Jar, covered	4987.1	Garniture set	One of three covered jars & 2 vases of octagonal section. Variable- toned earthenware body with thick tin-glazed enamel, decorated in copper-blue: figures in landscape & exotic flowers. Dog finials on jar cover. Late 17C.	Pre-1966
Jar, covered.	4987.2	Garniture set	One of three covered jars & 2 vases of octagonal section. Variable- toned earthenware body with thick tin-glazed enamel, decorated in copper-blue: figures in landscape & exotic flowers. Dog finials on jar cover. Late 17C.	Pre-1966
Jar, covered	4987.3	Garniture set	One of three covered jars & 2 vases of octagonal section. Variable- toned earthenware body with thick tin-glazed enamel, decorated in copper-blue: figures in landscape & exotic flowers. Dog finials on jar cover. Late 17C.	Pre-1966

Vase	4987.4	Garniture set	One of 2 vases & three covered jars of octagonal section. Variable- toned earthenware body with thick tin-glazed enamel, decorated in copper-blue: Figure on front is of a woman hanging laundry. Late 17C.	Pre-1966
Vase	4987.5	Garniture set	One of 2 vases & three covered jars of octagonal section. Variable- toned earthenware body with thick tin-glazed enamel, decorated in copper-blue: figure on front is of a man in front of mountains and a village. Late 17C.	Pre-1966
Light fitting, free-standing	4989	Light fitting	Free-standing lamp on tripod base, in brass. Spade feet. "S" form terminals hold beaten bronze lantern with bubble glass panels.	Pre-1966
Cask, logs	4990	Cask	Oak half-cask, iron bound. Used as a log container.	Pre-1966
Andirons, fireplace	4991.1	Fireplace andirons	A pair of black wrought iron andirons matching fire-grate. Arched bases with front pilasters rising to terminals in the form of fully modelled flowers, (art nouveau style).	Pre-1966
Grate, fire	4991.2	Fire grate	Rectangular basket firegrate in black wrought iron, mounted on 2 horizontal rails extending from each side to rest on a pair of matching andirons.	Pre-1966
Poker, fire	4992	Poker	Long-handled fire poker. Black finished steel. Decoration of handle is divided into four different sections.	Pre-1966
Shovel, fire	4993	Shovel	Long-handled fire shovel. Black-finished steel. Decoration of handle is divided into four different sections.	Pre-1966
Fireplace kerb, Iron	4994	Fireplace accessories	Hinged iron or blackened steel ash screen. Top edges are scalloped and face has pierced decoration. Hinges rise at the angles to form decorative finials.	Pre-1966
Seat, garden	4996.1	Seat	One of a pair of Japanese porcelain garden seats. Hexagonal section: patterned openings on top & sides. Soft blue tones on white with design of roses and small birds. (roses in low relief). Export Late 19C.	Pre-1966
Seat, garden	4996.2	Seat	One of a pair of Japanese porcelain garden seats. Hexagonal section: patterned openings on top & sides. Soft blue tones on white with design of roses and small birds. (roses in low relief). Export Late 19C.	Pre-1966
Spoon, roasting	4997	Spoon	Iron ember or roasting spoon with long part twist handle. Bowl is covered & would have been connected by a control rod parallel to handle, to raise & lower cover.	Pre-1966
Chair, kitchen	4998	Chair	Plain square-seated kitchen chair with turned rails. Top rail has "Man-in-the-wind" decoration. Solid wood seat with tie-on blue check cushion. See also 738, 739, 825, 899 & 4775.	Pre-1966
Plate, charger	4999	Charger	Imari Charger in traditional blue & light red tones. Main motif is Karako (boys playing). Arita kilns, Meiji era, in period 1890-1900. Diameter of 1.5 shaku - a Japanese standard for these wares.	Pre-1966
Plate, charger	5000	Charger	Charger with traditional Chinese export-type border and "heraldic" central decoration. Predominance of blue, red and gold enamels. Character of body, decorating style & measurement support Japanese origin.	Pre-1966
Plate	5001	Plate	Non-translucent porcelain plate polychrome, decorated with a warrior theme in the period of Gempei War - late 12C. Marks: Kineido Company, Kutani. Painted by Hyo-yu. Meiji, 1887-97.	Pre-1966
Plate	5002	Plate	Non-translucent plate with bright polychrome enamel decoration featuring the sages of the Bamboo Grove. Marks: Kineido Company, Kutani. Painted by Hyo-yu. Meiji 1887-1897.	Pre-1966
Plate, charger	5003	Charger	Non translucent charger. Polychrome enamel decoration: procession with great chariot - the Gion Festival in Kyoto. Fine stylised decoration on reverse. Marks: Kutani. Seiran-do-Sei (Company name). Late Meiji.	Pre-1966
Vase	5004	Vase	Fine white porcelain vase decorated in polychrome enamel. Subject: the procession of a daimyo (territorial lord). Mon for the Lords of Shmiazu - also paulonia crest.	Pre-1966
Stand, vase	5005	Stand	Circular carved hinoki wood stand carrying vase no. 5004 Originally on 6 feet. (one foot missing). Formalised bat-wing motifs on circumference with single flower - top centre.	Pre-1966
Barometer	5006	Barometer	Mahogany, brass-lined banjo barometer incorporating thermometer, spirit level, humidity recorder & small convex mirror. Late 18C style.	Pre-1966
Flagon	5007	Flagon	Tall stein on 3 feet. Fluted sides. Hinged lid marked "Franz Kainzinger, Nurnberg FK1672" Portrait medallion inside base.	Pre-1966
Planter, Bonzai	5008	Container	Rectangular lacquered brass bonsai planter on 4 feet. Side decoration of flying cranes in relief. Stylised dragon or sea serpent end handles.	Pre-1966
Plaque	5009	Plaque	Delft-style plaque mounted in wood frame designed to complement complex shape of border. Lowlands architecture & waterway with sailing galliot. Cobalt blue & antimony yellow.	Pre-1966

Plate	5010	Plate	Maiolica plate - round - decorated in the style of old Valencian lustre ware. Subject: Falconer on horseback, in blue against a background of pinkish-gold lustre.	Pre-1966
Plate	5011	Plate	Plate, elongated octagonal form. Greenish glaze decorated in deep cobalt blue, incorporating, paeonies, fronds and trellis work. Border motifs of flowers. Nankin type, early 19C.	Pre-1966
Vase	5012	Vase	Cylindrical porcelain vase. White glaze with 4-clawed dragon motif in cobalt blue.	Pre-1966
Vase	5013	Vase	Porcelain vase of hexagonal section. White glaze with dark cobalt blue decoration of birds. Japanese export. Late 19C	Pre-1966
Vase	5014	Vase	Mallet-shaped porcelain vase. White ground with blackish-blue decoration of paeonies and formalised stems, together with dragon. Export. Late 19C.?	Pre-1966
Plate	5015	Plate	Round plate. Hard white glaze decorated in Prussian Blue: two figures seated near a pillar. Style of Flemish faience in early 18C.	Pre-1966
Statuette; Marcus Aurelius Antoninus	5016	Figure	Equestrian figure on white marble base. Marcus Aurelius Antoninus, after original Roman statue made c.173AD. Moved in 1538 by Michelangelo to present position in the Piazza del Campidoglio.	Pre-1966
Sculpture, oxen	5017	Figure	Bronze figure group of a drover with oxen. Set on oval bronze base inscribed: Giuseppe Rossi and Raoul Bigazzi.	Pre-1966
Vase	5018	Vase	Cylindrical earthenware vase. Lustrous rouge glaze with polychrome enamel flowers.	Pre-1966
Jug	5019	Jug	Plain copper jug with domed lid attached by short linked chain to an extremely durable black metal handle (iron?). Similar to brass jug #5102.	Pre-1966
Bowl, food	5020	Bowl	Very large circular copper food bowl. Wide rim with two heavy brass carrying handles. Fine engraved arabesque decoration.	Pre-1966
Jar, covered	5021	Jar	Old baluster-shaped jar with 2 very durable handles (of iron?), & sit-in lid with overhandle. An oval section of alloy has been let into the side of the jar. Decorative gold design banding horizontally around midsection and again vertically by handle. Heavy weight.	Pre-1966
Side board	5023	Side board	Oak sideboard with 3 drawers. Brass pulls and scutcheons. Front legs are baluster form - back legs plain. Late 17C	Pre-1966
Table, occasional	5024	Table	Small oak occasional table. Double gate leg with bobbin twist legs. Dark finish.	Pre-1966
Rocker, great hall	5025.1	Seating furniture	One rocker from of a suite of 2 chairs and small settee in American oak. Shaped seats, turned arms, spindle and rail legs & supports. Centre back-splat has carved "fleur de lis". Paper labels. "Indianapolis Chair Mfg Coy." (Remainder of suite also in Great Hall)	Pre-1966
Chair, great hall	5025.2	Seating furniture	One chair in American oak. Shaped seat, turned arms, spindle and rail legs & supports. Centre back-splat has carved "fleur de lis". Paper labels. "Indianapolis Chair Mfg Coy." Part of a suite - one other chair and settee also in Great Hall	Pre-1966
Settee	5025.3	Seating furniture	One small settee in American oak. Shaped seat, turned arms, spindle and rail legs & supports. Centre back-splat has carved "fleur de lis". Paper labels. "Indianapolis Chair Mfg Coy." Part of a suite - two chairs also in Great Hall	Pre-1966
Chair, X-frame	5026	Chair	Carved oak X-frame chair. Terminals feature animal mask carvings reminiscent of French provincial furniture. Fabric seat & back, not identified. May be older than chair which is mid 19C.	Pre-1966
Chair, corner	5027	Chair	Oak corner or angle chair. Curved back. Turned legs & supports. 2 splats carry carved human masks. Late 19C.	Pre-1966
Footstool, hall	5028	Footstool	Square, low footstool in oak with padded wool fabric top (T 061).	Pre-1966
Table, occasional	5029	Table	Small, plain sen oak occasional table with cabriole legs that have foliate carving at the knee. 20C. Label underneath says: National Table Co. Limited Owen Sound Ontario No. 509	Pre-1966
Radiogram	5030	Radiogram	Westminster radio with gramophone unit mounted above, housed in decorative panelled wood cabinet on 4 turned fluted legs.	Pre-1966
Gong	5031	Gong	Plain, circular beaten brass gong with domed centre. Mounted on carved wood, red-lacquered stand featuring Ho-o bird with cloud & wave motifs. Representation of Aoi Crest.	Pre-1966
Chandelier	5032.1	Chandelier	One of a pair of large lacquered brass chandeliers. Complex baluster with ball at base. 6 scroll-decorated arms radiate from centre. Each chandelier suspended on chain.	Pre-1966
Chandelier	5032.2	Chandelier	One of a pair of large lacquered brass chandeliers. Complex baluster with ball at base. 6 scroll-decorated arms radiate from centre. Each chandelier suspended on chain.	Pre-1966
Light fitting, wall	5033	Wall light	Brass cased half-circular wall light with frosted glass shade behind patterned brass guard.	Pre-1966

Heat mat	5034	Heat mat	Square heat-protecting mat of double glass edged with upholstery binding. Encloses print. Label on reverse: Allan Ramsey the Painter's Wife Nat. Gal. Scot. Appears to have been cut from a book, from underneath the photo of the painting. Similar to #5220.	Pre-1966
Clock, long case	5036	Clock	Long case clock. Mahogany veneer case. Brass weights: ormolu and enamel mounts: date register: animation scene in arch of ship at sea.	Pre-1966
Bowl, food	5038	Bowl	Large beaten brass communal food bowl with 2 handles. Set in cradle of cross-cut teakwood to resemble tree section, and mounted on eight feet.	Pre-1966
Urn, bronze, stairs	5039	Urn	Baluster shaped bronze urn. Neo-classical form with two handles. A tap (spigot) at the base has been removed and the opening capped with a bronze shield. Upper neck can be removed - has a deep internal metal water trough attached.	Pre-1966
Stand, fern	5040	Fern stand	Oak fern stand. 3 plain, splayed vertical supports. Triangular under-frame & 2 circular shelves of varying diameter. Early 20C.	Pre-1966
Vase	5041	Vase	Japanese vase in porcelain. Baluster shaped. White ground. Wave pattern with low relief. Cobalt blue flap/lappet designed collars. Reserves of eagles, paeonies, butterflies & doves.	Pre-1966
Ruler, cylindrical, bank	5042	Ruler	Cylindrical bank ruler. Hollow core. Turned finial ends, fit into core: one end holds pencil. Reddish-toned stain. Engraved "D. Theomin".	Pre-1966
Plate	5043.1	Plate	One of a pair of Chinese export porcelain plates. Irregular octagon shape. Greenish glaze. Cobalt blue flowers & small birds. Lotus theme in centre. Early 19C.	Pre-1966
Plate	5043.2	Plate	One of a pair of Chinese export porcelain plates. Irregular octagon shape. Greenish glaze. Cobalt blue flowers & small birds. Lotus theme in centre. Early 19C.	Pre-1966
Inkwell	5044	Inkwell	Circular mound-shaped inkwell. Plain. stg silver. Chester 1910-11.	Pre-1966
Bottle, ink	5045	Inkbottle	Old moulded glass ink bottle of rectangular section. iridescent glass with paper label: "Arnold's Violet Ink. P & I Arnold, London." Complete with cork.	Pre-1966
Box, match	5046	Matchbox	Bryant & May's "Brymay" special safety match. Cardboard box containing 3 matches.	Pre-1966
Box	5047	Box	Shallow cardboard box labelled: "Mudie's Squeezer Pen. Suits Every Hand. Coventry Street, London. W." No contents.	Pre-1966
Engraved copper plate: 'Mr David. E. Theomin, Dunedin.'	5048.1	Engraved copper plate	1 engraved copper plate for calling cards. Inscription: "Mr David. E. Theomin, Dunedin." Maker's name on the envelope: 'Smythson of Bond Street'	Pre-1966
Engraved copper plate: 'Mr David. E. Theomin, Olveston, Dunedin.'	5048.2	Engraved copper plate	1 engraved copper plate for calling cards and one card. Inscription: "Mr David. E. Theomin, Olveston, Dunedin." Maker's name on the envelope: 'Smythson of Bond Street'	Pre-1966
Wax, sealing	5049.1	Sealing wax	1 of 2 sticks of perfumed sealing wax in deep pink, cream & grey/blue. Housed in a box labelled "Davids' Fancy Perfumed Sealing Wax." "To make a nice seal, do not let the wax flame."	Pre-1966
Sealing wax	5049.2	Sealing wax	1 of 2 sticks of perfumed sealing wax in peach & mustard. Housed in a box labelled "Davids' Fancy Perfumed Sealing Wax." "To make a nice seal, do not let the wax flame."	Pre-1966
Wax, sealing	5050	Sealing wax	Single stick of deep maroon sealing wax. Broken in centre. Wax is stamped "Cire Extra, Au Bon Marché, Paris". Boxed. Has a single small strip of paper inside the box with inscription "14/11/05 Dear Damps, many happy returns of Xmas Eve. We will be in Paris then and shall drink your health. Ted."	Pre-1966
Wakahuia, with huia feather	5051	Wakahuia	Wakahuia (treasure box) by Jacob Heberley 1849-1906. Surfaces extensively carved. Protruding heads with thick necks, lightly carved. Contains huia feather. Inscription on gold plate inside lid. Inscription on 18 (?) carat gold plate reads: "To D.E. Theomin Esq. from the staffs of his Wellington Warehouses. Feb 15th 1902."	Pre-1966
Pen, ink	5052	Pen	Two old wooden-handled ink pens. One complete, one without nib. The latter is imprinted "Johann Faber" (with craft guild mark?).	Pre-1966
Case, spectacle	5053	Spectacle case	Small spectacle case for pince-nez. Lacquered alloy - probably brass - with gloss finish one side. Chequered effect to give character of shagreen. Purple velvet lining.	Pre-1966
Seal	5054	Seal	Small metallic alloy seal for use with wax. Mount in the form of fleur-de-lis. Plain round imprinter "DT". Housed in rectangular lidded cardboard box.	Pre-1966
Paper, note	5055	Note paper	Approx. 125 sheets note paper. Relief printed in black "Olveston, Dunedin." (Two or three sheets left out on display, rest in box in long drawer).	Pre-1966
Menu card	5056	Menu card	2 cream toned menu cards with relief scroll edging. Top of card has "shell" relief with "Menu" printed in silver on top of shell. Backed so as to be free standing.	Pre-1966
Marker, book	5057	Book marker	Book/page marker in tortoiseshell. Dagger form with wavy-toned composition grip pinned to tortoiseshell with a stud. Head in form of small sailing ship.	Pre-1966

Marker, book	5058	Book marker	Dagger-form page marker in cream composition imitating ivory. Head in form of red parrot.	Pre-1966
Pencil, slate	5059	Slate pencil	Stick shaped from slate and used for writing on slate tablet. Sharpened at one end and not much worn.	Pre-1966
Case, instrument	5060	Case	Narrow hinged case. Wood covered with grained material imitating shagreen. Lined inside with silk and purple velvet. Lower part grooved to fit narrow instrument. Gold imprint: Mabie Todd & Co., New York.	Pre-1966
Case, Pencil leads	5061	Case	Tubular stg silver case - part missing, possibly used for storing leads for a propelling pencil. Plain. Birmingham assay, date illegible.	Pre-1966
Cup and saucer	5062	Cup and saucer	White porcelain cup & saucer of clear translucency. Pale blue hazy willow pattern decoration with gilded rims square blue mark under base. c.1820.	Pre-1966
Tile	5063	Tile	Faience tile. Pinkish-toned earthenware with tin-glazed face. Cobalt blue decoration: a girl carrying water in 2 pails. Bourbon fleurs-de-lis at corners. Possibly Marseilles 2nd half 18C. - or Rouen.	Pre-1966
Bowl, tea	5064.1	Beverage service	One of 5 tea bowls. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands.	Pre-1966
Bowl, tea	5064.2	Tea bowl	One of 5 tea bowls. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands.	Pre-1966
Bowl, tea	5064.3	Tea bowl	One of 5 tea bowls. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands.	Pre-1966
Bowl, tea	5064.4	Tea bowl	One of 5 tea bowls. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands.	Pre-1966
Bowl, tea	5064.5	Tea bowl	One of 5 tea bowls. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands.	Pre-1966
Pourer	5064.6	Beverage service	Pourer. Decoration in cobalt blue-Flowers, trees, birds & ships. Brown rim bands. (Matching tea bowls in same cabinet)	Pre-1966
Screen, inkstone	5065	Inkstone screen	Ken-byo supported on 2 pyriform feet. Kyoto ware. 19C. Blue decor: aoi-gentian, and bamboo screen. Possible ref. to 10C novel by Murasake Shikibu "Genji Monogatari" - the Aoi Chapter.	Pre-1966
Bowl with cover	5066	Bowl with cover	White porcelain decorated in sapphire blue: mountain landscape impression. 1890-1910.	Pre-1966
Cup	5067	Cup with cover	Two handled cup with cover. Handles & knob in form of bamboo. Decorated in blue-Cranes over water. Late 19C.	Pre-1966
Bowl with cover	5068	Bowl with cover	White bowl with all-over transfer pattern of frond-like leaves & scrolls in blue. Matching cover.	Pre-1966
Bowl with cover	5069	Bowl with cover	Commercial. Early 20C.	Pre-1966
Tile	5070	Tile	White porcelain bowl with radiating design of plantain leaves in blue. Commercial. Early 20C.	Pre-1966
Bell, hand, faience	5071	Bell	Coarse earthenware tile of variable tone. Tin-glazed with blue hand painted picture of Adam & Eve & serpent under tree. Delft-style but origin unconfirmed.	Pre-1966
Plate	5072.1	Plate	Faience hand bell decorated in cobalt blue flower & leaf scrolls. Heraldic device applied in sapphire blue. Holder in form of bird (Jackdaw?). Origin not researched.	Pre-1966
Plate	5072.2	Plate	Chinese export porcelain plate. Octagonal. Greenish glaze. Greyish-blue decoration of paeonies, blossom & trellis. Design is the same as Bristol plate No 5072.2.	Pre-1966
Plate	5073	Plate	Octagonal sweetmeat plate. Bristol soft-paste porcelain. Greenish glaze. Cobalt blue decoration copying Chinese export design of paeonies, blossom & trellis. "Bristol" written on reverse side. See also No 5072.1.	Pre-1966
Plate	5074	Plate	Chinese export porcelain plate. Round with brown rim. Centre decoration - paeonies with hanging basket. Border of mixed flowers and precious objects. All in cobalt blue.	Pre-1966
Plate	5075	Plate	Irregular octagon-shape. Orange-brown rim. Cobalt blue decoration in greenish glaze. Memorial tablets set among paeonies & bamboo. Butterflies in border design. Early 19C. Export ware. Fine example.	Pre-1966
Plate	5076	Plate	Rectangular plate with cut corners. Soft paste porcelain with transfer decoration in cobalt blue: style of Chinese export.	Pre-1966
Ornament, figure group; young couple with bird	5077	Figure group	Round porcelain plate. Chinese export. Greenish glaze. Border of formalised flower & foliage motifs. Field shows mixed flowers with centre repeating part of border design.	Pre-1966
Ornament, figure group; young couple with bird	5078	Figure group	Hard paste porcelain figure composition decorated in blue of a young couple with bird. Volkstedt. One of a pair with 5078.	Pre-1966
			Hard paste porcelain figure composition decorated in blue of a young couple with bird. Volkstedt. One of a pair with 5077.	Pre-1966

Jug, gravy	5079	Sauceboat	Miniature sail boat in two parts. Dark cobalt blue glaze. Possibly to serve wasabe - very hot sauce to go with sashimi. 20C.	Pre-1966
Dish, serving	5080	Serving dish	Form is that of prow of small boat. White glaze decorated in cobalt blue: features plum blossom, bamboo & pine. Prominent ring in lustrous brown. For serving sashimi. Kyoto or Seto ware. Late 19C. Domestic.	Pre-1966
Tray	5081	Tray	Rectangular Chinese export tray. Pinched corners. Greenish toned glaze with cobalt blue landscape. Pebble diaper (geometric pattern), on face & reverse.	Pre-1966
Dish, earthenware	5082	Dish	Shell-shaped cream earthenware dish set on 3 feet. Fine old transfer print - exotic landscape - in blue.	Pre-1966
Plate	5083	Plate	Round plate of old soft-paste, tin enamelled with red border & clean blackish-blue "chinoiserie" decoration. Probably Liverpool Early 19C.	Pre-1966
Dish	5084	Dish	Round, slightly lobed dish. Very hard fired pot showing deep fissure on face. Decorated in radiant sapphire blue. Simple sketched church. Border of repeating, stylised pendant motifs. Lowlands style.	Pre-1966
Vase	5085	Vase	Baluster form vase on "lotus" pedestal. Muslin glaze shows greenish pooling. Blue transfer decoration. Chidori flying over waves & other Japanese derivatives. Slight firing flaws. Factory second probably unmarked Worcester.	Pre-1966
Bowl, fruit, blue and white	5086	Bowl	Deep footed fruit bowl. White glaze with good blue transfer decoration inside & out. Interior includes river scene with romantic buildings & small boat. Mid 19C.	Pre-1966
Dish	5087	Dish	Small dish. Irregular shape with pinched & scroll edges. Hard fired earthenware (?). Blue flower & scroll decoration with printed heraldic device in different blue.	Pre-1966
Dish, shell-shaped	5088	Dish	Small shell-shaped dish in creamware. Transfer decoration in blue. Exotic buildings and boat.	Pre-1966
Burner, pastille	5089	Pastille burner	Two-part pastille burner in form of house with Dutch gable. 'Inderokendemoor' on front of house. Delft-style decoration in blue.	Pre-1966
Serving dish, low comport Plate	5090	Serving dish	Large, low comport. White "China" glaze with rich blue transfer decoration of chalet-style houses in landscape. Blue transfer mark under base-"Genevese" with "M. Opaque China". Period 1822-1836. Fault on rim.	Pre-1966
	5091	Plate	White "opaque china" plate with blue transfer decoration called "Oriental Birds"	Pre-1966
Plaque	5092	Plaque	Oval plaque in early Delft-style earthenware. Raised rim. Base of centre depicts three oriental figures. This may have been designed for use as a pill-slab.	Pre-1966
Dish, circular	5093	Dish	Small circular dish. Greenish glaze decorated with old willow pattern design, hand painted Border incorporates butterflies. Probably old Caughley. Rare.	Pre-1966
Dish, latticed earthenware	5094	Dish	Oval latticed earthenware dish with moulded handles. Fine cream glazing with delicate blue transfer decoration - "chinoiserie". Leeds glaze. Rare piece.	Pre-1966
Ornament, figure	5095	Figure	Delft-style earthenware bell-shaped figure, bespectacled & with finger under chin. Cobalt blue in - glaze decoration. A eunuch or is he a representation of Dr Syntax? Hollow core is plaster filled for weight.	Pre-1966
Candlestick	5096.1	Candlestick	One of a pair of small double baluster, heavily stylized candlesticks on circular fluted bases. Candlesticks differ slightly from each other. 5096.1 has a petaled drip catch and slightly different pattern of vertical lines underneath candle holder. Separates into 9 pieces for ease in cleaning.	Pre-1966
Candlestick	5096.2	Candlestick	One of a pair of small double baluster, heavily stylized candlesticks on circular fluted bases. Candlesticks differ slightly from each other. 5096.2 has a leaf and berry designed drip catch and slightly different pattern of vertical lines underneath candle holder. Separates into 9 pieces for ease in cleaning.	Pre-1966
Candlestick	5097.1	Candlestick	One of a pair of small plain lacquered brass candlesticks. Narrow column, broad round base, round grease collar & bladed knop. Separate brass cover over base and can be raised. Purpose? Separates in 5 pieces for ease in cleaning.	Pre-1966
Candlestick	5097.2	Candlestick	One of a pair of small plain lacquered brass candlesticks. Narrow column, broad round base, round grease collar & bladed knop. Separate brass cover over base and can be raised. Purpose? Separates in 5 pieces for ease in cleaning.	Pre-1966
Candlestick	5098	Candlestick	Single baluster form brass candlestick of good proportions & weight on square base. Two contrasting knops on stem.	Pre-1966
Candlestick	5099	Candlestick	Single baluster form candlestick of high quality on square base. Twin knops. Heavily weighted.	Pre-1966

Incense burner, brass	5100	Incense burner	Round brass footed incense burner. Plain with pierced-work cover and bell shaped finial.	Pre-1966
Bowl	5101	Bowl	Plain round surgeon's bleeding bowl or shaving bowl with segment cut away from wide rim. Good weight & rich golden patination.	Pre-1966
Jug	5102	Jug	Plain brass baluster-shaped jug with lid attached to handle via a chain. High foot. Collar of lid as well as base (underside) is made of copper.	Pre-1966
Candlestick	5103.1	Candlestick	One of a pair of superior brass baluster candlesticks on oblong bases. Two contrasting knops & a sequence of horizontal engraved lines under grease collar.	Pre-1966
Candlestick	5103.2	Candlestick	One of a pair of superior brass baluster candlesticks on oblong bases. Two contrasting knops & a sequence of horizontal engraved lines under grease collar.	Pre-1966
Lamp, oil	5104.1	lamp	A three-point altar oil lamp with chains for holding accessories. Has square-shaped bracket on centre pole which has 4 holes for chains, but only 3 tools are attached: wick trimmers (scissors), flat shaped blade ? and petal shaped wick pick perhaps). Similiar to 5104.2 but of a different design. Has simple base, but larger light flares and slightly more design than 5104.2.	Pre-1966
Lamp, oil	5104.2	lamp	A three-point altar oil lamp with 3 chains for hanging accessories. Only two chains are now holding tools: a flat shaped blade and a bell shaped snuffer. Lamp is on a central pole with a pie crust design base and a handle at the top. Similiar to 5104.2 but of a different design.	Pre-1966
Vase	5105	Vase	Vase in lightly fluted baluster form. Decoration: full relief iris flower, buds and leaves with a shrike balancing on an iris stem. Bronze, brass, copper, silver. Kayo style.	Pre-1966
Chair, occasional	5106.1	Chair	One of a set of 4 mahogany shield-back occasional chairs. Elliptical centre splat with light fan-shaped carving. Faded cream-toned damask seat - originally light blue. 'D Theomin' label on underside. All 4 in drawing room.	Pre-1966
Chair, occasional	5106.2	Chair	One of a set of 4 mahogany shield-back occasional chairs. Elliptical centre splat with light fan-shaped carving. Faded cream-toned damask seat - originally light blue. All 4 in drawing room.	Pre-1966
Chair, occasional	5106.3	Chair	One of a set of 4 mahogany shield-back occasional chairs. Elliptical centre splat with light fan-shaped carving. Faded cream-toned damask seat - originally light blue. All 4 in drawing room.	Pre-1966
Chair, occasional	5106.4	Chair	One of a set of 4 mahogany shield-back occasional chairs. Elliptical centre splat with light fan-shaped carving. Faded cream-toned damask seat - originally light blue. Has 'T2' label on underside.	Pre-1966
Stand, table	5107	Table-stand	All 4 in drawing room. Teak table-stand with two shelves. Square section. Fret-carved panels on 4 sides under top.	Pre-1966
Bookcase-bureau	5108	Bookcase-bureau	Dark stained early mahogany veneer on mahogany. Glass fronted double door top. Original glass - 7 panes per door. Slope-top bureau with drawers below on high Chippendale-style foot. Brass pulls.	Pre-1966
Display case	5109	Display case	Covered multiple stand. Glass panel top and sides. Lower stand in 3 tiers of carved wood with ivory inlays. Shou characters. 2nd smaller stand holds Ju-i sceptre. Both stands have padded fabric tops.	Pre-1966
Sceptre (ju-i)	5110	Sceptre (Ju-i)	Water green jade of waxy consistency. Carved in form of stylised ling-ch'i fungus. Presented 1840 by City of Canton to Lord Imperial Commissioner Lin, Governor of Military forces of China (Opium War).	Pre-1966
Stand, table	5111	Table-stand	Plain teak table stand of rectangular section with 2nd shelf under top. Fret-covered panels on 4 sides under top.	Pre-1966
Cabinet	5112	Cabinet	Specimen cabinet in the French style on cabriole legs. Mahogany frame with ormolu mounts.	Pre-1966
Mirror, hanging	5113	Mirror	Marble top. Interior has 4 levels. Oval hanging mirror. Frame is gilded gesso over wood.	Pre-1966
Ornament, figure; flautist	5114	Figure	Figure of flautist dressed in floral breeches and cape with pink cap. Rococo scroll base with flowers. Richard Echert and Co Volkstedt ? c.1895.	Pre-1966
Vase	5115	Vase	Baluster porcelain vase. Widely everted lip. Broad band of pale green inside lip. Decoration of "Dresden" sprays: hand finished reserve 18C lady & gentleman. Monogram "TS"? & "Dresden" under base. Period 20C. (Potschappel?)	Pre-1966

Dish, Tall comport	5116	Serving dish	Tall comport with trellis border to plate and base. Plate detachable. Decorated with traditional "Dresden" sprays. "TS Dresden" in blue under base. Potschappel? Late 19C. '5622' impression on underside of plate.	Pre-1966
Cup & saucer, covered	5117	Covered cup & base	Two-handled covered cup and saucer. Gilded borders. Hand-finished transfer figure groups: Painted "Dresden" sprigs. Finial is a modelled lemon with leaves & flower. Marked T.S.Dresden" Potschappel? Early 20C.	Pre-1966
Vase	5118	Vase	Spill vase with 4 feet mounted on gilded base. Hand-finished transfer figure group & painted "Dresden" flower sprigs. Sections of green scale decoration under rim. "T.S.Dresden" Potschappel? 20C.	Pre-1966
Jar & cover	5119	Jar & cover	Melon-shaped covered jar; fir-cone finial. Lemon ground covers light sgraffito diamond pattern with trident motifs. White cherub reserve on lavender. Blue crossed swords mark. Meissen, Later 19C. Impressed numeral & cypher.	Pre-1966
Cup, covered and saucer	5120	Cup and saucer	Egg-shaped covered cup & saucer-dish. Lemon-toned ground with enamelled border of roses. White cameo figure against lilac ground. Cover grip in bronzed wreath form with gilded ribbon. Meissen marks. 2nd half 19C.	Pre-1966
Cup and saucer	5121	Cup and saucer	Large cup on 3 scroll feet with matching saucer. Maroon ground enamel with stencil-gilded decoration. Polychrome reserves of lovers in a grove - both pieces. Meissen. Blue crossed sword mark. 2nd half 19C.	Pre-1966
Vase	5122	Vase	Baluster vase. Gold resist ground with turquoise dots enamelled pâte-sur-pâte. Black lustre at neck. Marked "TS Dresden" in blue with blue numeral 4726. Probably Potschappel. Early 20C. Has '1645' etched in bisque before firing.	Pre-1966
Paperweight	5123	Paper weight	Oblong paperweight. Tiered base with forget-me-nots in full relief. Holder in form of cupid with golden horn & carrying letter. Meissen. Style of 1725-30 but reproduction. Late 19C. Mark. Crossed swords in blue.	Pre-1966
Vase, miniature	5124	Vase	Urn-shaped miniature vase. Hand painted "Dresden" flowers with sprays of fully modelled flowers. Mark, crossed swords in blue. Meissen. 2nd half 19C.	Pre-1966
Bottle, perfume	5125.1	Perfume bottle	One of a pair of rectangular perfume bottles. Porcelain stopper decorated with full relief roses. Side panels have hand-enamelled flowers all different. Has one landscape panel featuring trees and dirt mound.	Pre-1966
Bottle, perfume	5125.2	Perfume bottle	One of a pair of rectangular perfume bottles. Porcelain stopper decorated with full relief roses. Side panels have hand-enamelled flowers all different. Has one landscape panel featuring trees and an abbey. Crossed sword mark in lt blue. Meissen. 19C?	Pre-1966
Bell, hand	5126	Bell	Hand bell. Black enamel ground with flower & bird motifs in polychrome. White reserves with birds & flowers in polychrome & red 6 point star. Mark, crossed swords in blue. Meissen. Late 19C - early 20C.	Pre-1966
Bowl with cover	5128	Bowl with cover	Round covered bowl with lattice work & applied flowers & leaves in polychrome. Mark "TS Dresden" Potschappel? Early 20C.	Pre-1966
Pot, coffee	5129	Beverage service	Small coffee pot in red earthenware with 3 feet. Thick white glaze decorated with polychrome flower sprays & quiver & bow.	Pre-1966
Vase	5130.1	Vase	One of a pair cylindrical vases: Greyish body: Sèvres-style decoration including polychrome flower sprigs. Marks: Crossed "L's" with "B" enclosed & "A" below; light blue. Late 19C, possibly Sèvres.	Pre-1966
Vase	5130.2	Vase	One of a pair cylindrical vases: Greyish body: Sèvres-style decoration incl. polychrome flower sprigs.	Pre-1966
Urn	5131	Urn	Two-handled, covered urn on square base enamelled & gilded in Sorgenthal style mainly maroon & blue tones. 2 reserves of human figures, polychrome. Blue "beehive" mark of Vienna 3rd quarter 19C.	Pre-1966
Box, toilet	5132	Toilet box	Rectangular box with hinged lid. Porcelain parts set in metal frames. Flower sprays on all surfaces except top of lid which has scene of 2 people farewelling a horseman. Crossed "C" Mark with Crown. Sèvres. Charles X 1824-30.	Pre-1966
Box, toilet	5133	Toilet box	Rectangular box: metal mounts. Main decoration of sepia figures in landscape framed in pink & gold. Assorted floral sprays on inside.	Pre-1966
Box, toilet	5134	Toilet box	Shell-shaped box with metal rims, hinge & catch. Enamelled flower sprigs in interior & exterior sides. Top of lid features 2 cupids in woodland setting-strong purplish-pink transfer.	Pre-1966

Box, toilet	5135	Toilet box	Rectangular metal toilet box. Bronze mounts. Covered in thick creamy-white enamel. 2 bower scenes on exterior & inside lid. Sides decorated with scrolls, flowers & a satyr's head. All in purplish pink & dull gold. Baltersea style enamels.	Pre-1966
Vase	5136	Vase	Urn-shaped hard paste porcelain vase on square base; Leafy swags in relief with enamelled flower sprays. 2 rams' heads in full relief on shoulders.	Pre-1966
Cup, covered	5137	Covered cup	Covered cup with two handles. Manganese purple used in lieu of gilding. Polychrome landscapes with figures on cover & bowl depict episodes in life of Moses. Mark in blue - variant of crossed "L's". Probable origin, Limbach, Thuringia.	Pre-1966
Container, bronze (lotus)	5138	Container	A water or sand container in the form of an open lotus flower mounted on a lotus leaf - used with sand to hold candles at an altar or water for ritual cleansing.	Pre-1966
Chest, bow-fronted	5139	Chest	Sheraton-style bow-fronted chest of 3 drawers (2 shallow 1 double), with sliding tray under top. Mahogany with banded satin wood inlays & elliptical brass pulls.	Pre-1966
Caddy, tea	5140	Tea caddy	Rectangular tea caddy with domed, hinged lid. Wood, veneered with tortoise shell. 2 cannisters tin-lined with ivory finials on covers. Original velvet lining in top of lid. Minor flaws.	Pre-1966
Caddy, tea, curled paper	5141	Tea caddy	Hexagonal mahogany tea caddy. Single tin-lined cannister. Glass panels on sides & on hinged lid, cover fine examples of quilling - rolled paper work. Late 18 early 19C.	Pre-1966
Light fitting, table Stand	5142	Light fitting	Brass table lantern with glass panels in each of 4 sides. One panel opens. Figure of a girl in art nouveau style stoops to open panel. Mounted on octagonal mottled red composition base. Early 20C.	Pre-1966
	5143	Stand	Square teakwood stand with carved legs & feet. Plain. In good condition.	Pre-1966
Cabinet	5144	Cabinet	Mahogany hanging wall cabinet with 13-panel glass door, in Chippendale style. Base, 3 shelves & back in plain mahogany. Glass side-panels.	Pre-1966
Salt cellar	5145.1	Salt cellar	One of a pair of octagonal open salts with deep pedestal feet, all in one piece, with heraldic english lion engraved onto one side.	Pre-1966
Salt cellar	5145.2	Salt cellar	One of a pair of octagonal open salts with deep pedestal feet, all in one piece.	Pre-1966
Jug, cream	5146	Jug	Small helmet-shaped stg silver cream jug on square base. Plain with reeded rim & handle. London 1815.	Pre-1966
Jug, cream	5147	Jug	Continental silver cream jug on 3 feet. Scroll handle. Fine gilt interior. Repoussé decoration of animals, birds & fish.	Pre-1966
Cup, wager	5148	Wager cup	Jungfrauenbacher - wager cup in form of young woman holding small cup above her head while her skirt forms lower cup. Repoussé & full relief decoration.	Pre-1966
Flask, perfume	5149	Flask	Perfume? flask. Fan-shaped stopper attached to spike which screws to a firm position in flask. Side handles in bird form. Engraved leaf decoration. 2 punch marks on neck. Not deciphered. Same markings and design as #5150, but smaller in overall size and in silver whereas 5150 is either brass or gilded. Bird designed handles are of same design and hallmark as 5171.	Pre-1966
Flask, perfume	5150	Flask	Perfume flask. Plume-shaped stopper surmounts screw device at head of spike. Leaf-scroll handles & engraved leaf & flower decoration on body.	Pre-1966
Miniature; armoured junk	5151	Miniature	Miniature armoured junk in gilded silver. 3 sails; 2 deck figures; brace of cannon. Set in carved wood stand representing water.	Pre-1966
Ornament; Hamsa	5152	Ornament	Flat hand-shaped ornament. Ring at one end for suspension. Lightly engraved decoration. Silver-coloured alloy. No marks. Yad va shem - Hand of God. Good luck amulet.	Pre-1966
Ornament; Hamsa	5153	Ornament	Flat hand-shaped silver ornament. Loop at one end for suspension. Coiled filigree silver decoration. Content of metal not known. No marks. Yad va Shem. Hand of God - good luck amulet.	Pre-1966
Box	5154	Box	Rectangular silver and gilt box on 4 balled feet. Gothic style. Repoussé silver panels tell the story of birth, death & resurrection of Christ. 4 figures on hinged cover. Applied decoration of coloured glass beads. Punch on underside: "13" with symbol of a key underneath indicates 812.5/1000 purity used in Austria Hungary.	Pre-1966
Spice tower	5155	Spice tower	Silver-toned metal spice box in tower form used in Jewish ceremony of Havdalah (close of Sabbath). Circular base, square centre, cone shaped tower. With 5 pennants. Inscription on door saying "HOHENEMS, T.R., 1802"	Pre-1966
Miniature; Nef	5156	Ornament	Nef, miniature sailing ship mounted on 4 wheels. Deck lifts off to reveal container. Decorative rather than functional. Four figures in rigging 13 figures on deck: German hallmarks. London 1902 marks for foreign imported silver. '3275' scratched on to right of hallmarks. Combination of gilt and silver.	Pre-1966

Brooch, fibula	5157	Brooch	Brooch (fibula) which was used to hold cloaks together. Spike with triangular head decorated with foliate scroll work & 6-petal flower, linked with incomplete ring. Origin: possibly Ottoman empire.	Pre-1966
Brooch (Fibula)	5158	jewelry	Fibula (brooch) traditionally used for fastening cloaks. Spike with cone shaped head of foliate scroll work: linked with incomplete ring. Both head & ring are studded with coral-red stones.	Pre-1966
Sconce	5159	Sconce	Oval sconce with hook. Central pattern of repoussé work, roses and ribbon work with crescent moon underneath center design (open side facing down). Has bowl (#5159.1) hanging from a hook (#5159.1.1).	Pre-1966
Bowl	5159.1	Bowl	Bowl in form of cone shaped cup with finial at base and lattice work filigree edging top. Design on outer bowl is of 4-petaled flowers on long stem leafy branches. Suspended from oval sconce with hook. Hangs from sconce (#5159)	Pre-1966
Sconce	5160	Sconce	Oval sconce with hook, repoussé daisy-type flowers & leaf scroll with crescent moon at the bottom (open side facing up). Has bowl (#5160.1) in form of cone-shaped cup suspended from it.	Pre-1966
Bowl	5160.1	Bowl	Bowl in form of cone-shaped cup, with a classical pattern design with regency tones, lattice work along top edge and finial at bottom. . Suspended from oval sconce(#5160) with hook (5160.1.1).	Pre-1966
Vase, urn	5161	Urn	Small urn vase with 3 monopodia - female head with paw foot. Repoussé decoration in neo-classical style. Engraved initials MGC.	Pre-1966
Cup, sanctification	5162	Cup	Tumbler-shaped sanctification cup. Plain with inscription in Hebrew and initials JBT. Cube-shaped wood stand. Single punch mark. The sanctification cup referred to in Joseph Benjamin's will? (q.v.)	Pre-1966
Jewelry, neckpiece	5163	jewelry	Shallow rectangular case in tinned or silvered copper. Sliding top. Sides decorated with repoussé plant forms. 5 discs attached on rings at end of case with one ring having a Tughra on one side and reverse with an Arabic inscription. The whole, suspended on a long chain.	Pre-1966
Jewelry	5164	jewelry	Incomplete ring in silver-toned metal with geometric cord-like decoration on lower third. 7 finger-form tin and coral ornaments are suspended on chains below the ring.	Pre-1966
Cup, sanctification	5165	Cup	Plain silver two-handled sanctification cup (like a miniature quaich). Assay marks for Chester, 1902. With cube-shaped wooden stand.	Pre-1966
Vase	5166	Vase	Silver vase of circular section with repoussé flower decoration and Arabic script in lozenge reserves.	Pre-1966
Plate	5167	Plate	Circular plate with domed centre, repoussé decorated. Border divided into twelve scallops with repoussé floral decoration. Single silver punch mark probably Turkish, or maybe W Asian or N African in origin. Hallmark similiar to #5149,5150, and 5171.	Pre-1966
Cup, drinking	5168	Beverage service	Drinking cup (silver beaker) with sides divided into 10 vertical panels heavily repoussé decorated with repeating plant forms.	Pre-1966
Miniature; silver ornamental gong	5169	Miniature	Miniature silver ornamental gong suspended between two dragons contending for flaming pearl. The silver ornament is mounted on a carved wooden stand. No marks found.	Pre-1966
Vase	5170.1	Vase	One of a pair of European silver heart-shaped vases on a circular base with five spout-like openings. Scroll-repoussé decoration incorporating flowers. London foreign silver marks for 1901.	Pre-1966
Vase	5170.2	Vase	One of a pair of European silver heart-shaped vases on a circular base with five spout-like openings. Scroll-repoussé decoration incorporating flowers. London foreign silver marks for 1901.	Pre-1966
Flask, perfume	5171	Flask	Perfume flask of hexagonal section on circular base. Engraved foliate decoration. Stopper attached to body with chain (with a bord and bead atop it). 3 bird-form handles & finial, each with coral coloured bead on back of bird. (1 bead missing). Silver mark probably Turkish. perhaps W Asian or N African.	Pre-1966
Trowel, silver	5172	Trowel	European silver trowel with chased border decoration. Centre of chased & filigree work featuring a boy in an arbor.	Pre-1966
Bowl	5173	Bowl	Oval, European silver bowl with ribbed sides & cover. Gilded interior. Engraved & chased decoration, predominantly trailing flowers. Finial of convolvulus flowers & leaves. 800 gauge silver.	Pre-1966

Bowl	5174	Bowl	Globular silver-metal bowl with hinged cover. Repoussé decoration of flowers, scroll work and Arabic script. Circles of turquoise beads surround beads of red glass (?). Perhaps from Ottoman Empire.	Pre-1966
Bowl	5175	Bowl	Round silver-metal bowl with hinged dome cover. Panels of chased formal motifs with turquoise, green & red stones set in metal circlets. Suspect Turkish in origin (has punch of a Sultans tughra (Mehmed V perhaps).	Pre-1966
Jewelry, bracelet	5176	jewelry	Circlet fused into rectangular block. Silver engraved with repeating plant forms. Purpose unknown but suspect to be a traditional torque bracelet of Ottoman Empire origin????	Pre-1966
Incense burner, silver	5177	Incense burner	Ogee-shaped incense burner on circular stand. Top half opens on hinge & is perforated. "S" scroll side-handle. Repoussé decoration, mainly floral. Possibly an Etrog.	Pre-1966
Dish, oval, painted enamel on copper	5178	Dish	Shallow oval copper dish enamelled in polychrome. Deep cobalt blue ground with colourful Bacchanalian feast.	Pre-1966
Jardiniere, brass, drawing room	5180.1	Container	Brass plant-holder on 3 pawed feet. Repoussé decoration on body with lion-mask & ring handles. Design: 'fleur de lis' bowls of fruit and 2 oval shields under a helmet. See also #5180.2	Pre-1966
Jardiniere, Brass, Miss Wilson's	5180.2	Container	Brass plant/cut flower holder on 3 pawed feet. Repoussé decoration on body with lion-mask and ring handles. Design: 'fleur de lis', bowls of fruit and 2 lions with oblong shield, with battle axe under helmet and eagle.	Pre-1966
Piano, Steinway & Sons	5181	Piano	Steinway & Sons, Grand piano. - overstrung. Serial No 124996. Mahogany & Rosewood case. New York. c. 1906.	Pre-1966
Stool, piano	5182	Piano stool	Mahogany piano stool - scroll ends upholstered with once was a sky blue cotton brocade fabric (T 069) which has now faded. Accompanied by matching cotton brocade seat squab.	Pre-1966
Incense burner, brass, drawing room	5187	Incense burner	Rounded rectangular incense burner in brass. Overhandle and hinged cover in form of dragon with wide-open mouth. Japanese. Signed.	Pre-1966
Figure, Brass, Acteon	5188	Figure	Brass statuette: Acteon carrying a bow. Acteon surprised Diana bathing: was changed to a stag & hunted to death by his own hounds.	Pre-1966
Vase, brass drawing room	5189	Vase	Slender baluster vase in brass with silver or shakudo swan-neck in low relief. Background reed and other plant forms in copper relief & copper resist.	Pre-1966
Vase, copper/silver, drawing room	5190	Vase	Bulbous copper and silver vase with long slender neck. Copper resist on body with low relief cock, hen & chicks in brass, copper and silver colors. Accompanied by low circular stand of reddish toned wood.	Pre-1966
Metronome	5191	Metronome	Wood-cased metronome of square section & pyramid form. 2 bun feet at front under base and single wooden support at back. Brass plate on front:- Metronome, Maëlz (Places, clockwise from top, around the six sides of brass plate:- France, Amerique, Belgique, Paris, Hollande, Angleterre) Stamped numerals on base: 347,414, plus handwritten codes?)	Pre-1966
Stand	5192	Stand	Small teakwood display stand of square section. Single platform with key-fret carving under frame.	Pre-1966
Shelves/cheese coaster	5193	Shelf-set	Bow-shaped miniature set of shelves in birch with scroll ends. 4 levels of shelves. Once an Georgian cheese coaster used to hold cheese.	Pre-1966
Music Canterbury	5194	Music canterbury	Plain Victorian mahogany music canterbury. Shelved cupboards below single drawer. Hinged ledge opens out to form writing top. 2 open shelves on top. Brass pulls and casters.	Pre-1966
Candlestick	5195.1	Candlestick	One of a pair of miniature moulded and lacquered brass candlesticks of circular section. Stems decorated with stacked knop form.	Pre-1966
Candlestick	5195.2	Candlestick	One of a pair of miniature moulded and lacquered brass candlesticks of circular section. Stems decorated with stacked knop form.	Pre-1966
Bell, hand, Joan d'Arc	5196	Bell	Small hand bell in lacquered brass. Form is that of a woman representing Joan of Arc. She wears a scabbard with no sword and holds her injured arm.	Pre-1966
Ornament, figure; Chinese woman	5197	Figure	Figure of a Chinese woman in heavy brass, set on a solid square base intended to be cut as a personal seal mark.	Pre-1966
Ornament, figure; boy holding a bunch of grapes in one hand and a small ewer in the other.	5198	Figure	Miniature lacquered brass figure of a boy holding a bunch of grapes in one hand and a small ewer in the other. Mounted on circular base.	Pre-1966
Tamper, pipe	5199	Pipe tamper	Pipe tamper in the form of a uniformed man smoking a pipe reel shaped base.	Pre-1966
Ornament, figure; flamingo.	5200	Ornament	Small brass figure of a flamingo mounted on rectangular base. Body of the bird decorated in "Benares" style.	Pre-1966

Ornament, figure; peacock with tail fully fanned and decorated in "Benares" manner.	5201	Ornament	Small brass figure of peacock with tail fully fanned and decorated in "Benares" manner. Mounted on square base.	Pre-1966
Tamper, pipe, figure; gentleman in frock coat & top hat with long stick.	5202	Pipe tamper	Miniature figure of a gentleman in frock coat & top hat with long stick. Mounted on circular tamper base.	Pre-1966
Tamper, pipe, figure; boy wearing a bowler - type hat and holding a riding crop.	5203	Pipe tamper	Miniature brass figure of a boy wearing a bowler - type hat with a strap or harness across his shoulders. Mounted on circular tamper base.	Pre-1966
Tamper, pipe, figure;	5204	Pipe tamper	Miniature figure of a man in a bowler hat carrying a money bag. (Bill Sykes?). Mounted on circular tamper base.	Pre-1966
Tamper, pipe, figure; Perseus	5205	Pipe tamper	Miniature figure of Perseus mounted on a reel-shaped tamper base.	Pre-1966
Tamper, pipe, figure; girl with a quilted skirt mounted on low reel shaped tamper base.	5206	Pipe tamper	Miniature figure of a girl with a quilted skirt mounted on low reel shaped tamper base.	Pre-1966
Ornament, figure; human figure with wings holding a small bird.	5207	Figure	Two dimensional lacquered brass human figure with wings holding a small bird. Mounted on a flat foot, possibly fused in place at a later time.	Pre-1966
Ornament, figure; reclining Buddha under palm frond receiving massage from Bodhisattva (Kasyapa?).	5208	Figure group	Figure composition of reclining Buddha under palm frond receiving massage from Bodhisattva (Kasyapa?)	Pre-1966
Tamper, pipe, figure; boy with a plumed hat.	5209	Pipe tamper	Miniature brass figure of a page boy with a plumed hat mounted on flat circular tamper base.	Pre-1966
Ornament, figure; Brahmin Bull.	5210	Figure	Moulded brass figure of Brahmin Bull. Mounted on flat oval base.	Pre-1966
Ornament, figure; man meditating in the full Lotus position.	5211	Figure	Miniature figure of a man meditating in the full Lotus position.	Pre-1966
Ornament, figure; lioness	5212	Figure	Plain moulded brass figure of a lioness mounted on a flat rectangular base.	Pre-1966
Tamper, pipe	5213	Pipe tamper	Miniature brass figure of a man with a cocked hat, standing on an urn shaped pedestal - mounted on a low dome-shaped tamper base.	Pre-1966
Letter opener	5214	Letter opener	Dagger shaped miniature brass letter opener with the head (holder) in the form of a pixie.	Pre-1966
Spoon, brass with pixie figurine	5215	Spoon	Round brass caddy spoon with handle in the form of a seated pixie. In the bowl is a ring of seven toadstools and the inscription "Dartmoor Pixie."	Pre-1966
Ornament, figure; tiger with finely engraved body stripes and facial features	5216	Figure	Miniature brass tiger with finely engraved body stripes and facial features. Mounted on rectangular base.	Pre-1966
Spoon, brass, with lion figurine	5217	Spoon	Plain wide, oval caddy spoon in lacquered brass with figure of lion rampant at head of handle.	Pre-1966
Tamper, pipe, figure	5218	Pipe tamper	Two dimensional brass head & shoulders of a man with 18C hair style. Set on turned stem with round tamper base.	Pre-1966
Cleaning pad	5219	Cleaning pad	Round velvet buff for cleaning gramophone records. Set in metal disc advertising Bristol Piano Co Ltd. Marked "Patent Nov 1922. Phila Badge Co. Phila USA."	Pre-1966
Mat, heat	5220	Heat mat	Square heat-protecting mat of double glass edged with upholstery binding. Encloses print of Prince Henry Benedict Stuart, (extracted from magazine?) Label inside back; "ANT DAVID, Prince Henry Benedict Stuart SCOT. NAT. POR. GAL. Similar to #6319.	Pre-1966
Document wallet	5221	Document wallet	Three-fold green leather document wallet with carrying handle. 2 inset panels of Chinese embroidery featuring flowers & butterflies. Interior lined with green silk.	Pre-1966
Mirror, hanging	5222	Mirror	Shield-shaped wall mirror. Porcelain frame with green reeded border reliefs & 2 full relief putti holding inset portrait miniature. Dresden? Wood backing. Flaws.	Pre-1966
Portrait, miniature	5223	Miniature	Portrait miniature in colour on ivory composition, of Georgiana, 5th Duchess of Devonshire mounted in fine oval gilded metal frame decorated with ribbon & strap work with rose sprays. (Original portrait by Gainsborough). Inscribed "Duchesse De Devonshire	Pre-1966
Portrait, miniature	5224	Miniature	Stipple-print head & shoulders of a young woman unidentified. Mounted in circular gilded metal table-frame with a surmount of ribbon & flowers.	Pre-1966
Portrait, miniature	5225	Miniature	Head & shoulders of a girl with irises, executed in lustrous enamels on fine glass. Mounted in gilded metal frame with surmount of wreath & foliage.	Pre-1966
Table, drop leaf	5226	Table	Double drop leaf table in mahogany. Oval shape when leaves are raised. Plain, dark stain.	Pre-1966

Stand, table	5227	Stand	Small table stand of square section. Plain hinoki wood with inset of brown marble in top.	Pre-1966
Vase	5228	Vase	Large baluster vase. Cloisonné on copper. Blackish-blue ground. Polychrome decoration: wisteria, peonies & other flowers with Japanese nightingales. Late Meiji or early Taisho period. Set on round wooden base.	Pre-1966
Ornament, figure group; 2 lovers.	5229	Figure group	Hollow-mould figure group. Weight reinforced inside with plaster fill. Subject, 2 lovers: mid 18C Costume. Incised round rect. base:-"Without disguise, heaving sighs, doting eyes, My Constant Heart Discover."	Pre-1966
Stand, table	5230	Table stand	Teakwood table stand of square section. Fret carving on all sides under top. Shelf incorporated into leg supports at base.	Pre-1966
Chair, occasional	5231.1	Seating furniture	One of 2 walnut high-back armchairs plus matching settee. Split cane seats & backs. Turned, fluted legs & arm supports C scroll motifs carved in front leg supports. Rose damask seat cushions (T 071) & fitted anti-macassars. Charles II style but of later manufacture.	Pre-1966
Chair, occasional	5231.2	Seating furniture	One of 2 walnut high-back armchairs plus matching settee. Split cane seats & backs. Turned, fluted legs & arm supports C scroll motifs carved in front leg supports. Rose damask seat cushions (T 071) & fitted anti-macassars. Charles II style but of later manufacture.	Pre-1966
Settee, drawing room	5231.3	Seating furniture	Settee with split cane seat & back, matches 2 walnut high-back armchairs. Turned, fluted legs & arm supports C scroll motifs carved in front leg supports. Rose damask seat cushions & fitted anti-macassars. Charles II style but of later manufacture.	Pre-1966
Chair, occasional, drawing room	5232	Chair	Occasional chair with plain cabriole front legs. Fully upholstered in rose damask fabric (T071) with attached bolster head-rest.	Pre-1966
Chair, occasional, drawing room	5233	Chair	Plain square shaped occasional chair. Tapered back legs: wheel casters. Fully upholstered in rose damask fabric (T 071).	Pre-1966
Chair, occasional, drawing room	5234	Chair	Plain square shaped occasional chair. Tapered back legs: wheel casters. Fully upholstered in rose damask fabric (T 071).	Pre-1966
Settee, drawing room	5235	Settee	Plain high-back settee with tapered block legs and wheel casters. Fully upholstered in rose damask fabric (T 071).	Pre-1966
Table, sofa	5236	Table	Window or sofa table in faded mahogany with drop leaf each end. Two drawers with false drawer facings on off-side. 4-point base style of William IV period. c.1825-40.	Pre-1966
Footrest, damask, drawing room	5237.1	Soft Furnishings	Square upholstered foot-rest with looped holder. Covered in original rose-coloured cotton damask fabric.	Pre-1966
Footrest, damask, drawing room	5237.2	Soft Furnishings	Square upholstered foot-rest with looped holder. Covered in original rose-coloured cotton damask fabric.	Pre-1966
Footrest, damask, drawing room	5237.3	Soft Furnishings	Square upholstered foot-rest with looped holder. Covered in original rose-coloured cotton damask fabric.	Pre-1966
Bowl	5238	Bowl	Porcelain bowl on turned wood stand. Light red ground with gilded decoration including fish and ho-o bird. Interior medallion, cobalt blue on white. Inscribed Dai Nippon Eiraku Zo under base. (Eiraku Wazen dates 1823-1896 Kyoto).	Pre-1966
Bowl	5239	Bowl	Porcelain bowl on turned wood stand. Plain white interior. Exterior has light red ground with Ho-o bird motifs in gold. 2 character mark under base. "Eiraku Wazen" Period, late Edo, early Meiji.	Pre-1966
Ewer	5241.1	Ewer	Plain glass ewer in very deep blue. Bristol glass.	Pre-1966
Basin	5241.2	Basin	Plain glass waisted basin in very deep blue. Bristol glass.	Pre-1966
Ornaments, figure; seated monkey depicting "see no evil"	5242.1	Figure	1 of a set of 3 carved wood figures of seated monkeys depicting: "see no evil" . Personal motto of Tokugawa Iyasu. Motif used at Toshogu Shrine. Nikko.	Pre-1966
Ornaments, figure; seated monkey depicting: "hear no evil"	5242.2	Figure	1 of a set of 3 carved wood figures of seated monkeys depicting: "Hear no evil". Personal motto of Tokugawa Iyasu. Motif used at Toshogu Shrine. Nikko.	Pre-1966
Ornaments, figure; seated monkey depicting: "do no evil"	5242.3	Figure	1 of a set of 3 carved wood figures of seated monkeys depicting: "Do no evil". Personal motto of Tokugawa Iyasu. Motif used at Toshogu Shrine. Nikko.	Pre-1966
Box, patch	5243	Patch box	Ormolu patch box. Softened octagon shape with relief decoration on top & sides. Brocade-lined interior. Inset portrait. Head & shoulders of a woman dressed in the "Moorish" fashion. Probably on ivory composition. Faint signature under left breast.	Pre-1966
Box, patch	5244	Patch box	Rectangular ormolu patch box. Relief ribbon decoration on top: repeating wreaths on sides. Green velvet lining. Inset portrait on ivory composition. Head & shoulders of a woman with nosegay.	Pre-1966
Table, tea	5245	Table	Plain circular mahogany tea table. Tilting top. Turned support on 3-point base with claw & ball feet.	Pre-1966

Chair, occasional	5246.1	Chair	One of 4 mahogany occasional chairs with low arms in the Chippendale style. Lyre and "C" scroll carving on backs. Upholstered seats covered in blue brocade, which has faded to cream. (Remaining three also in drawing room).	Pre-1966
Chair, occasional	5246.2	Chair	One of 4 mahogany occasional chairs with low arms in the Chippendale style. Lyre and "C" scroll carving on backs. Upholstered seats covered in blue brocade, which has faded to cream. (Remaining three also in drawing room).	Pre-1966
Chair, occasional	5246.3	Chair	One of 4 mahogany occasional chairs with low arms in the Chippendale style. Lyre and "C" scroll carving on backs. Upholstered seats covered in blue brocade, which has faded to cream. (Remaining three also in drawing room).	Pre-1966
Chair, occasional	5246.4	Chair	One of 4 mahogany occasional chairs with low arms in the Chippendale style. Lyre and "C" scroll carving on backs. Upholstered seats covered in blue brocade, which has faded to cream. (Remaining three also in drawing room).	Pre-1966
Bowl, sugar	5247	Bowl	Stg silver covered sucrière with two handles. Mounted on 4 feet. Repoussé decoration of flowers & scroll work.	Pre-1966
Jug, hot water	5248	Jug	Hot water jug. stg silver. Mounted on 4 feet. Repoussé decoration of flowers & scroll work. Maker J.A. (Possibly John or Joseph Angel).	Pre-1966
Teapot	5249	Teapot	Stg silver teapot. Round: Mounted on 4 feet. Elaborate repoussé decoration of flowers & scroll work. London. 1877-8. makers. JFF & FF. Initials not identified.	Pre-1966
Jug, cream	5250	Jug	Stg silver cream jug with hinged cover. Mounted on 4 feet. Repoussé decoration of flowers & scroll work.	Pre-1966
Tray, tea	5251	Tray	Stg silver oval tea tray with lobed edge. 2 handles. Rope work edge & handles. Two bands of engraved decoration in centre. Sheffield 1901-2 (?).	Pre-1966
Mirror, convex, wall	5252	Mirror	Round convex mirror. Frame of wood & gilded gesso with a ring of 16 fully rounded golden balls between inner & outer border.	Pre-1966
Statue; Mercury/Hermes, poised on the wind	5254	Figure	Mercury/Hermes, poised on the wind. Smaller copy of figure attributed to Francesco Righetti after Giambologna (Giovanni di Bologna, early 17C). National Gallery of Art Washington. On square-based pedestal.	Pre-1966
Ash tray	5255	Ash tray	Small kidney-shaped cloisonné ash tray. Spiral & medallion decoration in coloured enamels. Green enamel back. Commercial. 20C.	Pre-1966
Polescreen	5256	Polescreen	Mahogany pole screen. Turned wood standard on 3 point base with brass decorations. Rectangular framed screen. Tapestry (T 049) features two women and a man in landscape.	Pre-1966
Pedestal	5257.1	Pedestal	One of a pair of ornamental pedestals of square section tapering towards base. Italian walnut inlaid with ivory & fruit woods. Human figures, grotesques & acanthus scroll in Baroque manner of late 17C. Period & place of manufacture not known.	Pre-1966
Pedestal	5257.2	Pedestal	One of a pair of ornamental pedestals of square section tapering towards base. Italian walnut inlaid with ivory & fruit woods. Human figures, grotesques & acanthus scroll in Baroque manner of late 17C. Period & place of manufacture not known.	Pre-1966
Wine-cooler, drawing room	5258	Wine-cooler	Mahogany wine-cooler. Brass bound. Late Georgian style on 3-point pedestal base. Lion masks with ring handles. Interior modified for use as sewing companion - lined with green ribbed fabric.	Pre-1966
Weight, paper	5259	Punty (or Pontil) weight	Green bottle glass punty weight with encased 16-petalled potted flower, used as a hand-cooler.	Pre-1966
Weight, paper	5260	Punty (or Pontil) weight	Green bottle glass punty weight. Small, irregular almost pear shape. Encased 5-petalled potted flower.	Pre-1966
Weight, paper	5261	Paper weight	Lead crystal paper weight decorated with concentric circles of flowers (millefiori). Complex canes.	Pre-1966
Weight, paper	5262	Paper weight	Small millefiori glass paperweight. Multicoloured chip background. 6 blue canes surround central red cane. Soda glass, Murano.	Pre-1966
Weight, paper	5263	Paper weight	Lead crystal paperweight. millefiori in concentric circles. Sapphire blue ground. Whitefriars.	Pre-1966
Weight, paper	5264	Paper weight	Worn glass paperweight. millefiori in concentric circles. Flowers, red & white on blue ground. Origin unknown.	Pre-1966
Weight, paper	5265	Paper weight	Lead crystal paper-weight. Concentric millefiori decoration with ruffled canes. Predominance of white, blue & pink.	Pre-1966
Shovel, fire, iron/brass, drawing room	5266.1	Fire irons	Shovel part of a set of fire irons. Wrought iron with moulded brass handles depicting a baroque style cherub.	Pre-1966

Poker, fire, iron/brass, drawing room	5266.2	Fire irons	Double forked poker; part of a set of fire irons with handle depicting an elongated brass baroque style angel.	Pre-1966
Tongs, fire, iron/brass, drawing room	5266.3	Fire irons	Tongs, part of a set of fire irons with handle depicting an elongated brass baroque style angel.	Pre-1966
irons, fire set	5266.4	Fire irons	Heavy iron stopper part of a set of fire irons.	Pre-1966
Tongs, fire, brass, drawing room	5267	Fire irons	A pair of short-handled, brass log-tongs. Claw grips & twist shafts.	Pre-1966
Stand, fireplace, brass, drawing room	5268	Stand	High hearth stand or footman on 5 legs. Top plate & apron decorated with pierced scroll work incorporating motif of lion, unicorn, lute, harp & wheel. Iron grill fitted under top plate.	Pre-1966
Fireplace grate	5269	Fireplace grate	Iron basket grate with rear legs and supported on iron bar resting on andirons at front. (No 5270).	Pre-1966
Andirons, fireplace	5270	Fireplace andirons	A pair of brass andirons: scroll feet, baluster stems, finial heads. Baroque masks above feet. Iron rail extensions hold front of fire grate. (No #5269)	Pre-1966
Container, logs, brass/copper, drawing room	5271	Container	Cylindrical copper and brass container for holding logs. Set on 3 brass feet with 4 lion-mask side handles. Relief swags on sides and 6 point star motifs.	Pre-1966
Fireplace fender, brass, drawing room	5272	Fireplace fender	Small brass fire place fender with hinged sides. Lattice decoration on front have lyre-shaped cut outs with brass finials atop the two swinging extensions. Front and sides have scalloped tops to accommodate fire irons.	Pre-1966
Brush, Ash or crumb	5273	Brush	Ash or crumb brush. Bristle with straight, tubular, fabric handle, covered in deep red and braided.	Pre-1966
Fireplace, toasting fork, brass, drawing room	5274	Fire tools	Two-pronged toasting fork in brass with twist handle and hook at end for hanging.	Pre-1966
Fireplace, bellows, leather/wood, drawing room	5275	Fireplace accessories	Fire bellows in wood and pigskin with brass nozzle. Poker work decoration on one side.	Pre-1966
Vase	5276	Vase	Decorative vase with crocus shaped bowl on very long stem with high, domed foot. Apricot/green favrile glass	Pre-1966
Vase, paperweight	5277	Vase	Lobe shaped paperweight vase in iridescent glass, blue-purple tones. Favrile glass with etched mark "LCT" on base (Louis Comfort Tiffany). Reg No. Q9368.	Pre-1966
Ornament, figure; A girl with a pitcher	5278	Figure	Bronze figure in Art Nouveau style. A girl with a pitcher. Designed as a lamp with inverted cup-shaped shade opalescent incorporating glass discs. Ivory face & hands.	Pre-1966
Vase	5279	Vase, cloisonne	Small baluster shaped cloisonné vase. Yusen-jippo, with black ground. Finely wrought design in polychrome of pigeons, maple leaves & michaelmas daisies.	Pre-1966
Clock, mantle	5280	Clock	Mantel clock. Black marble case with bronze relief panel.	Pre-1966
Statuette; swordsman, David (?) holding unsheathed sword.	5281	Figure	Small bronze figure of a swordsman, David (?) holding unsheathed sword. The sheath is thrown down at his feet. (Sword damaged).	Pre-1966
Bowl	5282	Bowl	Round bowl. Amethyst glass mounted on inverted funnel shaped foot. Painted & gilded. Humans & satyrs in sylvan setting.	Pre-1966
Table, occasional	5286	Table	Small round occasional table. Dark mahogany. Beaded edge. 3-point base. Column turned & carved.	Pre-1966
Table, occasional	5287	Table	Small round occasional table. Dark mahogany. Beaded edge. 3-point base. Column turned & carved.	Pre-1966
Table, occasional	5288	Table	Small round occasional table. Mahogany. Beaded edge. 3-point base. Column turned & carved.	Pre-1966
Table, occasional	5289	Table	Miniature round occasional table. Mahogany. Pie-crust edge: 3-point base. Column turned & carved.	Pre-1966
Bust, 'Marie Theomin'	5291	Bust	White Italian marble bust of Marie Theomin set on mottled green marble base of square section.	Pre-1966
Embroidery stand	5292	Embroidery stand	Mahogany & rosewood embroidery stand & frame; carved feet. Hinged ledge top. Lift-out, double-sided frame with Chinese silk embroideries (T 050) dominantly blue, both sides and on foot cushion.	Pre-1966
Frame for embroidery	5292.1	Embroidery stand	Frame for mahogany & rosewood embroidery stand Hinged ledge top. Lift-out, double-sided frame with Chinese silk embroideries (T 050) dominantly blue, both sides and on foot cushion.	Pre-1966
Teapot	5294	Teapot	Black basaltes teapot. Fluted lower portion with castellated upper portion. Decorated with two friezes of grapes. Maker unknown. No marks. 19C.	Pre-1966
Jug, cream	5295	Jug	Small rectangular open cream jug in black basaltes. Glossy, black-glazed interior. Fluted below a frieze of acorns & oak leaves. No marks. Impressed numeral. Mid 19C.	Pre-1966

Dish, covered sugar	5296	Sucrière	Oval urn shaped sucrière (covered). Black basaltes with fluting on body & lid. Frieze of 6 petalled flowers on shoulder. Floral finial. 2 numerals on base "31"? 19C.	Pre-1966
Cabinet	5297	Cabinet	Mahogany double-door china cabinet. Glass front & sides. Block feet. Long oval elliptical features in doors. 4 levels. Wood panelled back.	Pre-1966
Vase	5298	Vase	Half circular bough-pot (vase or bouquetière). Moveable top with varying sized holes to take stems or branches. Gold six-point stars on light red field. Gilded ram's head holders.	Pre-1966
Plate, sweetmeat	5299	Plate	Octagonal sweetmeat plate. Green transfer print. "The Lion the Bear & the Fox." Aesops Fables series. Spode. Main theme surrounded by border of flowers.	Pre-1966
Cup, tea	5300.1	Tea cup	Teacup, part of a set with coffee can & saucer dish. Soft paste porcelain with hand painted polychrome medallion surrounded with gold castle design. Plain honey-gold borders.	Pre-1966
Saucer	5300.2	Saucer	Saucer dish, part of a set with teacup and coffee can. Soft paste porcelain with hand painted polychrome medallion with mountain and water design. Plain honey-gold borders.	Pre-1966
Can, coffee	5300.3	Coffee can	Coffee can, part of a set with teacup and saucer dish. Soft paste porcelain with hand painted polychrome medallion with castle design. Plain honey-gold borders.	Pre-1966
Jug, water	5301	Jug	Earthenware milk or water jug decorated entirely in plain silver resist. Label "Theomin" on base.	Pre-1966
Cup and saucer	5302	Cup and saucer	Soft paste porcelain cup and saucer. Slightly fluted surface. Border of repeating single bluebells with honey-gilding.	Pre-1966
Bowl, tea	5303	Tea bowl	Lowestoft-style soft paste porcelain tea bowl (no handle). Dark red rim: Trailing foliate & floral decoration featuring 3-leaf green clover.	Pre-1966
Plate, cake	5304.1	Plate	One of two soft paste porcelain cake or sweetmeat plates. Blue & gold decoration & reserves of polychrome roses & exotic birds. Bloor Derby c.1830.	Pre-1966
Plate, cake	5304.2	Plate	One of two soft paste porcelain cake or sweetmeat plates. Blue & gold decoration & reserves of polychrome roses & exotic birds. Bloor Derby c.1830.	Pre-1966
Teapot	5305	Teapot	Spherical teapot with moulded handle & spout. Sprig decoration of roses. Rose finial on lid. New Hall type but origin unconfirmed.	Pre-1966
Bowl & saucer, tea	5306	Tea bowl & saucer	Hard paste porcelain tea-bowl (no handle) & saucer dish. Scattered decoration of wild-flower & rose heads with simple red border. New Hall type & probable origin. Early 19C.	Pre-1966
Plate, sweetmeat	5307	Plate	Sweetmeat plate in transitional porcelain (soft-paste, bone china). Blue ribbon border with repeating single roses. Lustre edge. Minton c.1845-50.	Pre-1966
Ewer	5308	Ewer	Heavy earthenware ewer with matching footed basin. Rich copper lustre resist with deep blue opaque enamel band & low relief appliqués of human figures with birds & animals. Sunderland? Mid 19C.	Pre-1966
Basin	5308.1	Basin	Heavy earthenware footed basin, with matching ewer. Rich copper lustre resist with deep blue opaque enamel band & low relief appliqués of human figures with birds & animals. Sunderland? Mid 19C.	Pre-1966
Ornament, figure; Lord Nelson.	5309	Figure	Staffordshire figure: Horatio, Lord Nelson. Jug form: polychrome enamel decoration.	Pre-1966
Ornament, figure; woman	5310.1	Figure	White-glazed hollow mould hard paste porcelain figure of a woman "Europe". One of a set of 4 Continents. Bristol. Experimental firing c.1775-80. Figure holds a book.	Pre-1966
Ornament, figure; woman	5310.2	Figure	White-glazed hollow mould hard paste porcelain figure of a woman. "America" one of a set of 4 Continents. Bristol: Experimental firing c.1775-80. Figure has a quiver of arrows on her shoulder.	Pre-1966
Ornament, figure; woman	5310.3	Figure	White-glazed hollow mould hard paste porcelain figure of a woman "Asia" . One of a set of 4 Continents. Bristol: Experimental firing c.1775-80. Figure holds lantern. Camel-like animal at base.	Pre-1966
Ornament, figure; woman	5310.4	Figure	White-glazed hollow mould hard paste porcelain figure of a woman. "Africa", one of set of 4 Continents. Bristol: Experimental firing c.1775-80. Figure surrounded by "wild" animals. Lion etc.	Pre-1966
Jug	5311	Jug	Early English soft paste porcelain masked jug. Cobalt blue ground enamel. Polychrome reserve: exotic birds in style of Worcester painters. Fine gilding.	Pre-1966
Cup and saucer	5312	Cup and saucer	Old soft paste porcelain cup & saucer-dish. Red transfer decoration - "Chinese" landscape. Hand painted detail in pink, green & blue. Green cross on bases. "Bristol H 44" written in black under cup.	Pre-1966
Jar, toilet	5313	Toilet Jar	Toilet jar with finial stopper in cream-toned transitional soft paste porcelain. Applied relief decoration of small flowers, leaves & yellow birds. Unmarked. Coalport. c.1845-55.	Pre-1966

Ornament, figure; whippet with rabbit	5314	Figure	Figure of a fawn whippet with rabbit on round grass-green base. Rockingham type but origin not confirmed.	Pre-1966
Jug	5315	Jug	Small creamware ewer with rustic reeded handle. Simple hand painted leaf & berry decoration in light red & green. "Portraits" of George and Caroline. Scattered letters in design P, O, R, V.	Pre-1966
Plate	5317	Plate	Three plates (dinner ware) soft paste porcelain. Hand finished transfer decoration - leaves, flowers & urn. Cobalt blue & colours. Japanese derivation via Meissen. Blue crossed swords mark in blue, but impressed cross within circle on 1 plate indicates Spode c.1815	Pre-1966
Plate	5317.2	Plate	1 of 3 plates (dinner ware) soft paste porcelain. Hand finished transfer decoration - leaves, flowers & urn. Cobalt blue & colours. Japanese derivation via Meissen.	Pre-1966
Pot, coffee	5318	Beverage service	Coffee pot & cover with rustic figures in landscape reserves. Rich gilding. Rose finial in full relief.	Pre-1966
Teapot	5319.1	Teaware	Teapot. Part of a set of hard paste porcelain teaware. Hand painted reserves of buildings in pink on slightly ridged greyish body. Paper note inside reads: ' Wallendorf 1762' , unevenly torn from larger piece and has tear in it.	Pre-1966
Bowl, covered	5319.2	Teaware	Covered bowl. Part of a set of hard paste porcelain teaware. Hand painted reserves of buildings in pink on slightly ridged greyish body.	Pre-1966
Bowl, slop	5319.3	Teaware	Slop bowl. Part of a set of hard paste porcelain teaware. Hand painted reserves of buildings in pink on slightly ridged greyish body.	Pre-1966
Teapot	5320.1	Teaware	Teapot. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Bowl, sugar	5320.2	Teaware	Sucrière. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Bowl, slop	5320.3	Teaware	Slop bowl. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Plate, tea	5320.4	Teaware	Tea plate. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Jug	5321	Jug	Staffordshire "stone china" jug of hexagonal section. Transfer-printed exotic flowers & foliage in Mason's style, hand coloured.	Pre-1966
Jug	5322	Jug	Small white stone china jug with exotic flowers in cobalt blue & tangerine. "Mason's Patent Ironstone China" backstamp in blue used after 1845.	Pre-1966
Cruet set	5323.4	Tableware	Double cruet stand: Boat shaped, creamware. Fixed lattice rings to hold bottles & small rings for stoppers. Del Vecchio Cherinto, Naples. 2 Sepia views: Sepolcro di Cecilia Metella and Tempio Antico.	Pre-1966
Dish, covered serving	5323.5	Tableware	Cream (faience) circular bowl (tureen) with 3 lion-mask feet set on pedestal. Separate domed lid with cone finial. Del Vecchio Cherinto. Sepia views of palaces:-Farnese, Borghese and Pamfili on lid. Tempio di Pallade, D'Antonino e Faustina and Ponte Mammolo on bowl. (Note in David Theomin's hand "F.D.V.N. Naples. F. Del Vecchio; Stamped on pieces of fayence in the Etruscan style, on a white and gold service of the 18th century.	Pre-1966
Plate	5324	Plate	Stone china oval plate with ends shaped to use as handles. Exotic flower patterns in blue, red & green.	Pre-1966
Jug	5325	Jug	Rare ironstone jug of octagonal section with tiger handle. Typical "Imari" flower & foliate decoration in cobalt blue, light red & gold. china 1813-1825.	Pre-1966
Chest, serpentine fronted	5326	Chest	Chippendale-style mahogany chest. 3 serpentine fronted full drawers surmounted by desk top with drawer front to pull forward & rest on side runners. Carved key fret side panels.	Pre-1966
Stand, vase	5327	Stand	Round ebonised wooden stand with 5 Chinese type cabriole legs and aprons of fret carving.	Pre-1966
Vase	5328	Vase	Beaker-shaped Continental silver vase with bold repoussé decoration of large flowers and birds of prey.	Pre-1966
Statuette, Silver heron.	5329	Figure	Silver heron with brass & copper legs mounted on heavy bronze base in form of lotus leaf.	Pre-1966
Statuette, Bird of prey	5330	Figure	Bird of prey in copper-toned bronze mounted on bronze gnarled tree stump.	Pre-1966
Compendium, writing	5331	Writing compendium	Box in silver-plated copper, brass & lacquer, Overhandle, 2 covered wells 3 drawers. Medallion decorations applied. Japanese smoker's companion adapted for use as writer's companion. Export. Meiji era.	Pre-1966
Mirror, convex, wall	5332	Mirror	Round convex mirror. Wood & gesso frame gilded & studded with 16 gold balls. Surmounted by carved & gilded eagle.	Pre-1966
Statuette, man running with a lamp held high in left hand & sword in right	5333	Figure	Figure of a man running with a lamp held high in left hand & sword in right. Wired for electricity. Mounted on marble. Bronze signed E Pigault.	Pre-1966
Cabinet, specimen	5334	Specimen cabinet	Square-topped glass case with carved wood bandings mounted on carved wood legs with decorated X-form under-support.	Pre-1966

Beads, mummy	5336	Mummy beads	Tubular pottery beads strung in pairs alternating with singles separated by ring beads. Card with beads reads "Mummy beads dug up in Matarah Cemetery 6 miles from Cairo by Sister Heath & a	Pre-1966
Brooch	5337	jewelry	NZ Soldier 1915." Small brooch made from a claw mounted in gold with filigree work.	Pre-1966
Ornament, miniature sail boat	5338	Ornament	Miniature sail boat (felucca) with 2 sails. 2 deck figures. Maker Jan vanDijk from Hoorn Netherlands 1901-1939.	Pre-1966
Ornament, figure; fisherman with net over one shoulder, carrying a fish & a large jar.	5339	Figure	Miniature figure of a fisherman with net over one shoulder, carrying a fish & a large jar. Hat has Japanese writing on top. Silver marks under base. Considered to be Japanese fisherman from Minami Wakayama.	Pre-1966
Brooch, fibula	5340	jewelry	Fibula consisting of a small silver spike or skewer with ring attached. Head of skewer has pierced decoration. Single mark on spike, head & ring Probably middle-Eastern.	Pre-1966
Seal, personal; inscribed MT (Marie Theomin)	5341	Seal	Personal seal on square base. Hexagonal turret with spricket top for small candle. Britannia metal or polished pewter.	Pre-1966
Ornament, figure; male runner pulling rickshaw.	5342	Figure	Miniature male runner pulling rickshaw. Sterling silver of good weight. London marks of foreign silver. 1903.	Pre-1966
Flask, perfume	5343	Flask	Miniature silver perfume flask. Screw cap with chain attached to a ring in the side of the flask.	Pre-1966
Tongs, sugar	5344	Tongs	Engraved foliate arabesque decoration.	Pre-1966
Box, snuff	5345	Snuff box	Plain sterling silver sugar tongs with spoon grips	Pre-1966
Mirror, toilet	5346	Toilet mirror	George III Coffin shaped snuff box in stg silver. Delicate engraved decoration with initials TM 1800 on one side and MT 1800 on the other.	Pre-1966
Vinaigrette, small	5347	Vinaigrette	Small round silver case containing mirror. Handbag size. Engraved flower arabesques. Very small stg silver vinaigrette with external engraved design of acorns. Interior grill delicately wrought & hinged . Marks. Birmingham 1811-12. William Pugh1804..1816 (registered Jun 1801)□	Pre-1966
Vinaigrette	5348	Vinaigrette	Rectangular stg silver & gilt vinaigrette. Low domed top with fine engraving & repoussé work. Filigree grill with sponge in interior, which is gilt. Maker:Thomas & William Simpson1821..1824 Birmingham.	Pre-1966
Scissors	5349	Scissors	(registered Jan 1821)	Pre-1966
Opener, letter	5350	Letter opener	A pair of fine small scissors with blades encased in scabbard. Handles in silver consist of 2 dolphins in the classic design.	Pre-1966
Card case	5351	Card case	Silver letter opener with fine stiletto blade and flame-like crest.	Pre-1966
Box, trinket	5352	Trinket box	High-grade silver visiting card case entirely covered with fine filigree work. Designs dominated by birds, small flowers and dragon forms. Origin unidentified but possibly bought in India or Sri Lanka.	Pre-1966
Case, needle	5353	Needle-case	Long, oval trinket box in silver-plated brass with lacquer. Decoration depicts Buddha in a boat with 2 companions & boatman. Engraved wave decoration on sides. Makers mark as yet unidentified.	Pre-1966
Weight, paper	5354	Paper weight	Cylindrical needle-case dividing in centre. Repoussé decoration in reserves of figures in bowers. Long bodkin inside. Single punch at division of case, probably French export mark. London foreign silver marks for 1893. Sovereigns head as the duty mark. Maker is William Moering1893..1902 (registered Dec 1892)"Foreign agent"	Pre-1966
Ornament, figure; 2 gnomes seated at a round table taking tea.	5355	Figure group	Miniature silver figure of a cavalier with a long staff, mounted on mottled green & brown marble square base.	Pre-1966
Medallion	5356	Medallion	Medallion	Pre-1966
Medallion, commemorative	5357	Medallion	Miniature composite figure group. 2 gnomes seated at a round table taking tea with a big pretzel. London date of 1905 hallmark for foreign silver as yet unidentified.	Pre-1966
Ornament	5358	Ornament	Silvered terracotta medallion. Features a young woman (head & shoulders). Commemorative medallion. Diamond jubilee of Queen Victoria. 1837-97. Portraits each side, a) The young queen, with inscription on either side of the profile: (to the left) "LONGI-TDVO DIERVM IN DEXTERA EIVS"; (to the right) "ET IN SINISTRA GLORIA" b) the old queen, with inscription around edge " VICTORIA ANNVN REGINA SEXAGESINVN FELICITER CLAVDIT XX IVN MDCCCVII. 1837 at foot of profile.	Pre-1966
			Small flat hand shaped silver ornament loop at one end for suspension. Coiled filigree decoration. Content of metal not known. Yad va shem - Hand of God. Good luck amulet. (Extra notes written on reverse of computer card)	Pre-1966

Ornament, miniature; junk	5359	Ornament	Intricate miniature silver junk with 3 masts & sails, canon on deck, rudder and large flag. Potentially made by Wang Hing of Hong Kong for the export silver trade. Backs of sails may have been multi-toned gilt at one stage.	Pre-1966
Ornament, miniature; Palanquin	5360	Ornament	Miniature palanquin in silver with fine filigree work on canopy. Chinese marks heavily worn. Basket on back has hinged lid.	Pre-1966
Watch, Pocket	5361	Watch	Pocket watch in gilded brass and enamel. Reverse has two polychrome enamel figures within a circle of seed pearls. Inscription on face: "Fres Bordier, A Geneve." No 49864.	Pre-1966
Vase, miniature	5362	Vase	Black spun metal miniature baluster vase with gold damascene embellishment. Bands of fine engraved & gilded arabesque decoration with winged griffins. Thought to be from Toledo. Vase has no bottom.	Pre-1966
Opener, letter	5363	Letter opener	Damascene letter opener (24K gold inlaid into oxidized steel. Decorated at hilt and on handle with elaborate gilded scroll work including inscription "Toledo" and "Alvarez".	Pre-1966
Spoon, souvenir	5364	Spoon	Souvenir teaspoon in 800 grade silver, heavily gilded. Copper-toned sphinx & pyramids in bowl. Blue enamelled heiroglyphs on stem and "Cairo" written in bowl along with picture of sphinx.	Pre-1966
Mirror, hand	5365	Hand mirror	Small hand mirror. Bevelled glass, trowel shaped in gilded bronze frame with relief of grapevine. Hand painted study of a girl, signed "Niletac." (Reverse under glass).	Pre-1966
Vase, miniature bouquet	5366	Vase	Gilt brass boutonniere in cornucopia shape with leaf decoration in full relief. Has a hole in back and ring on side for potentially a chain used to attach to dress or suit.	Pre-1966
Necklace	5367	Necklace	Five gilded brass metal disks decorated with applied brass domes. Back of discs has slight decorative pattern as well (one design varies from others). Wire-strung with 2 red coral beads & 4 brass & enamel beads. Origin unidentified.	Pre-1966
Box, pill	5368	Pill box	Round translucent tortoiseshell (?) pill box banded with copper. Top decorated with inticate inlaid copper bird scene & border of repeating leaf forms. Unmarked.	Pre-1966
Box, toilet	5369	Toilet box	Round toilet box in heavy tortoise shell with brass reinforcements. Small mirror inside hinged lid. Hand painted study of a young woman in a large hat on top of lid.	Pre-1966
Shell, scallop set	5370	Shell	A set of 18 scallop shells of graded sizes. Buff white & brownish-pink tones.	Pre-1966
Shell, Oyster	5371	Shell	Oyster shell. Two parts are separated and each displays a part-formed pearl.	Pre-1966
Bowl	5372	Bowl	Small bowl or palm cup with wide rim. Copper, richly enamelled in deep blue, green & gold. Leaf & flower enamelling on rim.	Pre-1966
Medallion	5373	Medallion	Old semi-opaque enamel medallion depicting two figures in classical dress, in a bower. Set in fine leather (shagreen) medal case. No signature found.	Pre-1966
Weight, paper	5374	Paper weight	Green jadeite elephant with upraised trunk mounted on rectangular block of polished rose quartz to form paperweight.	Pre-1966
Wakahuia, miniature	5375	Wakahuia	Miniature wakahuia in semi-polished greenstone with end figures & engraved spiral decoration. Removeable top. Tourist item.	Pre-1966
Bowl, miniature	5376	Bowl	Miniature oval footed bowl in polished mottled green tones suggestive of celadon tasting bowl, (traditionally used to detect poisoned food).	Pre-1966
Vase	5377	Vase	Lobe shaped vase in iridescent glass with dominantly green/gold hues. Favrile glass.	Pre-1966
Brooch, ivory cameo	5378	jewelry	Oval ivory brooch mounted in gilded metal. Ivory carved to depict many miniature human figures.	Pre-1966
Light fitting, wall	5379.1	Wall light	One of a pair of gilt-bronze wall lights with two lamps suspended at the end of uplifted lance forms. Bowl shaped satin shade on wire frame.	Pre-1966
Light fitting, wall	5379.2	Wall light	One of a pair of gilt-bronze wall lights with two lamps suspended at the end of uplifted lance forms. Bowl shaped satin shade on wire frame.	Pre-1966
Chandelier	5380.1	Chandelier	One of a pair of 8-light gilt-bronze chandeliers each light at the head of an uplifted lance form. Shades in satin with gold braid or silk with metallic braid where restored.	Pre-1966
Chandelier	5380.2	Chandelier	One of a pair of 8-light gilt-bronze chandeliers each light at the head of an uplifted lance form. Shades in satin with gold braid or silk with metallic braid where restored.	Pre-1966
Chandelier	5382	Chandelier	Chandelier. 3-light, suspended on brass rod. Fabric shades are restorations completed July 1991 to eliminate plastic shades.	Pre-1966
Cabinet	5384	Cabinet	Miniature ivory display cabinet. Mirror backed: filigree door: shelves feature 16 tiny display items. "Dorothy Sylt" engraved on top.	Pre-1966
Figure	5385	Figure	Moulded ivory composition miniature figure of a boy/man with a bugle mounted on an ivory pedestal.	Pre-1966

Figure	5386	Figure	Carved ivory composition figure of a man with a cocked hat and rapier, standing on an ivory pedestal. Repair to hand holding rapier.	Pre-1966
Ornament, chamois	5387	Chamois	Carved ivory composition chamois standing on a rock.	Pre-1966
Ornament, elephant	5388.1	Ornament	One of a pair of carved ivory elephants of excellent weight.	Pre-1966
Ornament, elephant	5388.2	Ornament	One of a pair of carved ivory elephants of excellent weight.	Pre-1966
Card case	5389	Card case	Visiting card case in ivory. Entire surface decorated with carved human figures in domestic setting with lush vegetation.	Pre-1966
Figure	5390	Figure	Miniature ivory composition figure of a herald on horseback, mounted on oval ivory base.	Pre-1966
Rickshaw	5391	Rickshaw	Miniature silver rickshaw with attendant. Composition of good weight. Gauge not identified. Marks behind seat. (205 CW?)	Pre-1966
Figure	5392	Figure	Miniature figure of coolie carrying 2 buckets on shoulder pole. Hong Kong mark 900 gauge. Marks under base.	Pre-1966
Rickshaw	5393	Rickshaw	Silver miniature rickshaw of good weight. 900 gauge silver. 4 marks behind back of seat.	Pre-1966
Sampan	5394	Sampan	Chinese filigree silver miniature sampan mounted on wooden base. Carved to represent water. No marks found.	Pre-1966
Box, jewelry, micro-mosaic	5395	Trinket box	Hexagonal gilt-metal trinket box on 3 composition bull feet. Onyx top with representation of Coliseum in enamel mosaic. Stylised grape decoration on sides in enamels. Deep pink silk lining with gold inscription. "C Roccheggiani, Roma" with emblems.	Pre-1966
Miniature	5396	Miniature	Museum Quality Antique Italian Grand Tour Souvenir Micromosaic Jewellery box.	Pre-1966
Vase	5397	Vase	Portrait miniature of a woman with powdered hair. Painted on ceramic surface. Unsigned. Mounted in round ormolu frame surmounted by ribbon decoration, with hinged stand.	Pre-1966
Vase	5398	Vase	Miniature glass vase in elongated barrel shape. Lavender-grey ground. Delicate relief tracery of trees in winter on green forest floor.	Pre-1966
Bottle	5399	Bottle	Miniature baluster-shaped glass vase. Greenish-grey frosted ground. Grass & tree forms in Grey, green & blue.	Pre-1966
Vase	5400	Vase	Miniature ribbed glass perfume bottle in waxy white. Brass stopper & chain. Polychrome enamel flowers. Trailed aventurine inscription (inverted). "Venezia 1902".	Pre-1966
Ornament	5401	Ornament	Venetian glass miniature vase on rolled foot. Spiral striped decoration in white, pale blue and aventurine.	Pre-1966
Plate	5402	Plate	Small Venetian glass table ornament in the form of a seahorse. Pink & gold tones.	Pre-1966
Goblet	5403	Goblet	Venetian? glass plate. Enamel decoration featuring pink & gold scroll work with centre reserve of bathing figures.	Pre-1966
Vase	5404	Vase	Amber-toned glass goblet with prunted grip. Gilded scroll work with 4 masks and white enamel spots in the Venetian style.	Pre-1966
Jar, covered honey	5405	Covered jar	Small baluster-shaped porcelain vase decorated with sail boat. Tones of various blues, greenish-grey, fawn & pink reminiscent of Copenhagen.	Pre-1966
Cauldron	5406	Cauldron	Covered honey jar. Lustre glaze in mustard yellow with green grape decoration at shoulder. W Howson Taylor at Ruskin Pottery, Smethwick Birmingham. 1898-1935. Paper label under base reads "Ruskin Pottery, Grand Prize, Milan. Grand Prize, St. Louis. 'Hors Concours,' Christchurch, New Zealand, 1907. Suggests purchased at Christchurch Exhibition 1907.	Pre-1966
Vase	5407	Vase	Tripod cauldron with floral decoration in light red & cobalt blue & gold. Nautilus Porcelain Glasgow. 1896 - 1913.	Pre-1966
Plate	5408	Plate	Miniature vase in drab-toned stoneware with blue enamel spots.	Pre-1966
Plate	5409	Plate	Limoges porcelain miniature plate Enamel decoration featuring formalised chrysanthemum in red.	Pre-1966
Plate	5410	Plate	Gilded border with blue forget-me-nots.	Pre-1966
Beverage service	5411	Beverage service	Limoges porcelain miniature plate. Enamel decoration featuring sprigs of full-blown pink roses. Blue border of repeating fan-shapes.	Pre-1966
Teapot, miniature	5411.3	Beverage service	Limoges porcelain miniature plate. Enamel decoration featuring spray of various flowers in polychrome with gilded border.	Pre-1966
Sugarbowl, miniature	5411.4	Beverage service	Miniature Limoges tea service. Blue bands, pink rose sprigs, gilding. 2 cups, 2 saucers, teapot, sugar, cream and tray.	Pre-1966
			Teapot with lid, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
			Sugar bowl, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966

Creamer, miniature	5411.5	Beverage service	Cream jug, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Tea tray, miniature	5411.6	Beverage service	Tray, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Ornament, miniature	5412.1	Ornament	1 sofa, part of a miniature suite, polychrome flowers on white ground. Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Ornament, miniature	5412.2	Ornament	1 chair, part of a miniature suite, polychrome flowers on white ground. (Has fuchsia on seat and red flower on chair back). Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Ornament, miniature	5412.3	Ornament	1 chair, part of a miniature suite, polychrome flowers on white ground. (Has fuchsia on seat and yellow flower on chair back). Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Ornament, miniature	5412.4	Ornament	1 chair, part of a miniature suite, polychrome flowers on white ground (Has a blue flower on the chair back.) Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Ornament, miniature	5412.5	Ornament	1 grand piano, part of a miniature suite, polychrome flowers on white ground. Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Ornament, miniature	5412.6	Ornament	1 table, part of a miniature suite, polychrome flowers on white ground. Gilded legs. Suite consists of sofa, 3 chairs, grand piano & table.	Pre-1966
Trinket box	5413	Trinket box	Circular covered hard-paste porcelain trinket box with polychrome flowers in full relief.	Pre-1966
Miniature, covered basket	5414	Ornament	Miniature hard-paste porcelain covered basket. Rustic - twist side handles & overhandle. Oval shape. Polychrome flowers in full relief: also superior enamelled sprigs. Crossed swords mark in blue. Dresden. Late 19-early 20C.	Pre-1966
Vase	5416.1	Vase	One of a pair of miniature porcelain vases with flowers in various colours applied in full relief. Blue crossed swords mark under base. Dresden. Late 19-early 20C.	Pre-1966
Vase	5416.2	Vase	One of a pair of miniature porcelain vases with flowers in various colours applied in full relief. Blue crossed swords mark under base. Dresden. Late 19-early 20C.	Pre-1966
Slipper	5417	Slipper	Miniature porcelain slipper with polychrome flowers applied in full relief. Blue crossed swords mark. Dresden. Late 19-early 20C.	Pre-1966
Ewer	5418	Ewer	Miniature bone china ewer decorated with a variety of polychrome floral sprigs. Royal Doulton green backstamp.	Pre-1966
Miniature, picture; young woman with golden hair dressed in style of later Georgian era including ermine wrap. Six point star on her head band.	5420	Miniature	Study of a young woman with golden hair dressed in style of later Georgian era including ermine wrap. Six point star on her head band. Mounted in figured brass frame. Signed "Derval" ?	Pre-1966
Pot, tall, miniature	5421.4	Beverage service	1 tall pot, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Bowl, sugar, miniature	5421.5	Beverage service	Covered sugar bowl, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Jug, cream, miniature	5421.6	Beverage service	Cream jug, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Ornament, figure;	5422.1	Wood carving	One of a pair of light miniature wood carvings, representing a deer with resting fawn.	Pre-1966
Ornament, figure	5422.2	Wood carving	One of a pair of light miniature wood carvings, representing a deer with resting fawn.	Pre-1966
Ornament, figure; two bears & two cubs	5423	Wood carving	Miniature wood carving of two bears & two cubs mounted on flat wooden base. Unpolished.	Pre-1966
Can, earthenware	5424	Can	Miniature earthenware can with deep brown glaze and flowers in coloured enamels.	Pre-1966
Cup and saucer	5425	Cup and saucer	Miniature cup & saucer. Earthenware with deep brown glaze. Flowers in coloured enamels.	Pre-1966
Ornament, figure; sitting cat decorated with polychrome flower sprigs.	5426	Figure	White procelain figure of a sitting cat decorated with polychrome flower sprigs. Hollow eyes for insertion of bright pin heads. Unidentified.	Pre-1966
Jug, toby	5427	Jug	Miniature earthenware toby jug decorated in polychrome enamels with touches of copper lustre glazing "Allerton" impressed under base. (Chas Allerton & Sons, Longton. Staffordshire).	Pre-1966
Vase, copper	5428	Vase	Miniature two-handled copper vase. Main body is decorated with three rows of indentations like dots.	Pre-1966

Ornament, miniature figure group; cat with a tripod camera photographing 2 mice sitting on a table.	5429	Figure group	A miniature silver-toned metal figure group of a cat with a tripod camera photographing 2 mice sitting on a table. Unmarked.	Pre-1966
Ornament, figure; woman in blue	5430	Figure	Small hard-paste porcelain figure of a woman in blue. She carries an umbrella a basket of fruit on one arm and a large square basket on her back.	Pre-1966
Teapot	5431.1	Beverage service	Teapot, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Stand, teapot	5431.2	Beverage service	Teapot stand, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Bowl, slop	5431.3	Beverage service	Slop bowl, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Jug, cream	5431.5	Beverage service	Cream jug, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Bowl, sugar	5431.6	Beverage service	Covered sugar bowl, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Cutlery, dessert set	5432.1	Cutlery	Knife, part of a three piece dessert cutlery set, with matching fork and spoon. Gold plate on silver with elaborate relief decoration on handles, grapevine & shell.	Pre-1966
Cutlery, dessert set	5432.2	Cutlery	Fork, part of a three piece dessert cutlery set, with matching knife and spoon. Gold plate on silver with elaborate relief decoration on handles, grapevine & shell.	Pre-1966
Cutlery, dessert set	5432.3	Cutlery	Spoon, part of a three piece dessert cutlery set, with matching knife and fork. Gold plate on silver with elaborate relief decoration on handles, grapevine & shell.	Pre-1966
Cup, presentation	5433	Cup	Plain cup on low stem & wide-footed base. London. 1790-1791. Maker J Denzilow. A presentation to David Edward Benjamin on his first birthday from his Godfather & Uncle.(Monogram engraved). Presented to his Godson and Nephew, David Edward Benjamin on the first anniversary of his birthday. XXV April MDCCCLIII. And each time as the contents of this cup is blessed may the prayer rest likewise on the receiver and the donor. "A gift is as a precious stone in the eyes of him that hath it. Whither soever it turneth, it prospereth."	Pre-1966
Plate	5434	Plate	Soft Paste porcelain plate. Ivory glaze. Pie crust edge. Inner ring of low relief tendril scroll.	Pre-1966
Plate	5435	Plate	Ivory-toned hard-paste porcelain plate. Lobed edge with pierced work. Low relief flower heads & inner rim of beading all in ivory tone. Very dense, resonant body not identified.	Pre-1966
Beverage service	5436	Beverage service	Soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. Chamberlains Worcester. c 1810. Pattern '120' a) Teapot, b) cream jug, c) covered sugar, d) slop bowl, e) sweetmeat dish, f) 10 fluted teabowls, g) 9 saucer-dishes, h) 1 saucer dish with single rose in place of wildflower sprig. Inside of teapot lid reads: "Chamberlains Worc. Warranted N: 120"	Pre-1966
Teapot	5436.1	Beverage service	Teapot, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Jug, cream	5436.2	Beverage service	Cream jug, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Bowl, sugar	5436.3	Beverage service	Covered sugar bowl, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Bowl, slop	5436.4	Beverage service	Slop bowl, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, sweetmeat	5436.5	Beverage service	Sweetmeat dish, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.8	Beverage service	1 saucer dish, with scalloped rim, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Single rose in place of wildflower sprig at centre. c 1810.	Pre-1966

Bowl	5437	Bowl	Shallow circular bowl: raised foot. Mottled green glaze. Red edge. Seal mark "M" in pentagon with 2 dots. William Staite Murray d. 1962. Purchased Nov-Dec 1927 from Exhibition Wm. Paterson's Gallery Old Bond St for 7 guineas. (see #570)	Pre-1966
Jar & cover	5438	Jar & cover	Cylindrical soft-paste porcelain jar with cover. Enamelled with spiralling brocade-like panels of flowers & scrolls in black & red, after Japanese ceramics.	Pre-1966
Mug	5439	Mug	Moulded earthenware mug in the form of a grotesque head decorated with festoons of grapes - blue, green and dull orange in the character of Maiolica. Origin unidentified.	Pre-1966
Mug, trick	5440	Mug	Cream earthenware trick mug with handle & 3 hounds-head spouts. Two bands of holes at rim & collar. Fazackerley type flower decoration & pink lustre.	Pre-1966
Ornament, figure; girl with a goat.	5441	Figure	Gilded brass figure, heavily weighted, of a girl with a goat. "[Entitled '20 Years' in 1907 Inventory.]"	Pre-1966
Settee	5442	Settee	High-back plain twin settee fully upholstered in green & light fawn Italian Brocade. Loose down-filled seat cushion matching.	Pre-1966
Plate	5443	Plate	Cream coloured earthenware plate enamel-decorated with pear blossom.	Pre-1966
Figure	5445	Figure	Seated hollow-mould figure of a fisher boy in the character of French Faience. Designed to rest on a ledge with legs overhanging.	Pre-1966
Pot-lid	5446	Pot-lid	Victorian pot-lid mounted in circular ebonised wood frame. Polychrome stipple engraving shows woman with her children at play. Title obscured but probably reads "Hide and Seek".	Pre-1966
Clock, mantel	5448	Clock	Small steeple-shape mantel clock in walnut case. Inlaid brass decoration and brass bun feet.	Pre-1966
Box	5449	Box	Stationery box. Hinged sloping top. Trimmed with peccary skin. Decorative gilded brass bindings.	Pre-1966
Pen	5450	Pen	Multiple compartments inside trimmed with water-taffeta.	Pre-1966
Inkwell	5451	Inkwell	Plain writing pen with wooden stem, alloy holder and brass nib. (With ink well #5451.)	Pre-1966
Ink blotter	5452	Ink blotter	Cube shaped ink well in moulded glass with stg silver neck rim & hinged cover. Reg No 17550/2.	Pre-1966
Writing companion	5453.1	Writing companion	Two hooks secure pen.	Pre-1966
Folder, staitionary	5453.2	Writing companion	Roller-type ink blotter. Wooden base with absorbent padding on blotting face. Trimmed with peccary. Plain brass knob handle on top.	Pre-1966
Folder, stationery	5453.3	Writing companion	Writing companion in peccary skin, with fitted interior for paper, envelopes etc.	Pre-1966
Box, stationery	5453.4	Box	Two internal sides of a Stationery blotting folder. One side (of each) covered with peach colored watered silk.	Pre-1966
Box	5454	Box	One side of a Stationery Folder covered in leather and peach watered silk. One edge has an approx 6mm weighted bar (internal). Used for blotting?	Pre-1966
Paper knife	5455	Paper knife	Stationery box with open sloping top and 3 graduated divisions. Peccary skin over plywood. Lined with water-taffeta. Poor condition.	Pre-1966
Rock sample	5456	Rock sample	Oblong walnut stamp box. Hinged lid with 4 sloped compartments inside. Inlaid & painted decoration. Top: winged figure with goats. Sides: Comic masks.	Pre-1966
Vase	5457	Vase	Plain tortoiseshell paper-knife with tassel looped into butt and a metal hook on top.	Pre-1966
Stand	5458	Stand	Rock sample of roughly pyramid form being a conglomerate of grey quartz-streaked stone with exposure of quartz crystals.	Pre-1966
Figure	5459	Figure	Round base, rectangular rim. Lustre glaze with arabesques of flowers & leaves. Two relief serpents.	Pre-1966
Jar & cover	5460	Jar & cover	Plain cube shaped mahogany stand which bears bronze figure, "The Metal Worker" No. #5459. Bronze figure of a man pouring molten metal. "The Metal Worker" signed Albert Toft (?) 1919. Attached to slab of green marble set on plain wooden stand - No. #5458.	Pre-1966
Bowl with cover	5461	Bowl with cover	Cylindrical earthenware honey jar with lift-off cover. Grey glaze and flower sprigs. Mark Incised "Carter Co Poole" under base. (Carter & Co Ltd Poole Dorset 1873-1921).	Pre-1966
Ash tray	5462	Ash tray	Circular bowl in coarse earthenware with lift-off cover. Grey glaze & polychrome flower sprigs. "Carter, Poole" incised on base. (Mark used by Carter & Co Ltd Poole, Dorset Period 1873-1921).	Pre-1966
Cup, presentation	5463	Cup	Faience ash tray. Round with scalloped rim. Enamelled with brown brush strokes & simple polychrome flowers. Motto in black:- "On a toujours 20 ans dans quelque coin du coeur." (One is always 20 years old in some corner of the heart)	Pre-1966
			Plain sterling silver presentation cup supported by modelled golf clubs (2 irons and 1 wood). Mounted on wood stand with pierced silver band encircling it. Sheffield sterling silver marks with mark for Stewart Dawson NZ as importer. 1910.	Pre-1966

Bowl	5464	Bowl	Small spherical papier-mâché bowl and cover. Japanned in black with gilded decoration.	Pre-1966
Bookcase	5465	Bookcase	Miniature revolving oak bookcase. Square section with single level of shelving. Mounted on base with 4 scroll feet.	Pre-1966
Mirror	5466	Mirror	Rectangular wall mirror in carved mahogany frame. Elliptical shell inlay in fruitwoods with gilded Griffin motif at top.	Pre-1966
Cabinet	5467	Cabinet	Mahogany combination bookcase-china cabinet with 5 centre drawers. 6 Bookshelves & 2 separate glass-fronted display cases.	Pre-1966
Cabinet	5468	Cabinet	Chippendale-style mahogany corner cabinet set on matching corner table. Bands of fret-carved decoration. Broken pediment top. 7-pane glass front.	Pre-1966
Seat, garden	5469	Seat	Chinese stoneware garden seat. Drum-shaped with green glaze. Latticed medallion decoration & bands of slip relief work. 2 side cavities for carrying.	Pre-1966
Scuttle, coal, sitting room	5470	Coal scuttle	Victorian brass coal scuttle. Repoussé decoration on hinged cover. Internal metal liner. Small iron fire shovel with turned wood handle, attached to back of scuttle.	Pre-1966
Shovel, fire, brass, sitting room	5471.1	Fire irons	Shovel, part of a set of 4 brass fire-irons hung vertically on brass stand: - (also includes brush, poker and tongs.) Vase-shaped finials & stems of square section.	Pre-1966
Fire irons, brush	5471.2	Fire irons	Brush, part of a set of 4 brass fire-irons hung vertically on brass stand: - (also includes shovel, poker and tongs.) Vase-shaped finials & stems of square section.	Pre-1966
Fire irons, poker	5471.3	Fire irons	Poker, part of a set of 4 brass fire-irons hung vertically on brass stand: - (also includes brush, shovel and tongs.) Vase-shaped finials & stems of square section.	Pre-1966
Tongs, fire, brass, sitting room	5471.4	Fire irons	Tongs, part of a set of 4 brass fire-irons hung vertically on brass stand: - (also includes brush, shovel and poker.) Vase-shaped finials & stems of square section.	Pre-1966
Fire irons, stand	5471.5	Fire irons	Brass stand holding a vertical hanging set of 4 brass fire-irons: - brush, shovel, tongs and poker.) Vase-shaped finials & stems of square section.	Pre-1966
Table, occasional	5472	Table	Oval occasional table in mahogany. Apron of carving under top. Columned legs simulate bamboo.	Pre-1966
Bin, waste-paper	5473	Bin	Shelf at centre of leg braces. Octagonal-shaped wooden waste-paper bin. Plain mahogany with flared base.	Pre-1966
Heater, Sitting room	5474	Heater	Old electric heater with 2 elements set vertically in copper frame mounted on 3 feet. Wire protecting grill across face.	Pre-1966
Lamp, standard	5475	Light fitting	Standard lamp with reel-turned column. Cane shade, shaped like coolie hat.	Pre-1966
Table, dropside	5476	Table	Small double dropside Sheraton style writing table. Faded mahogany: inlaid bands. Sides open with hinged supports to form oval top. Single drawer: ivory pulls, dummy at one end.	Pre-1966
Table	5477	Table	Small double dropside mahogany table: Lyre ends. Turned gatelegs: Brass casters.	Pre-1966
Footrest, sitting room	5479.1	Furniture	One of two square footrests in light pile-carpet fabric of blue-greenish tones, stuffed with horsehair. Has worn worn "ears" for lifting.	Pre-1966
Footrest, sitting room	5479.2	Furniture	One of two square footrests in light pile-carpet fabric of blue-greenish tones, stuffed with horsehair. Has worn worn "ears" for lifting.	Pre-1966
Chair, writing, sitting room	5482	Chair	Plain mahogany writing chair with swept arms & rail back. Padded sit-in seat upholstered in green & fawn Italian brocade.	Pre-1966
Chair, occasional, sitting room	5483	Chair	Occasional chair. Outward splayed arms. Plain wood legs, - front legs rising above seat level to emphasise outward splayed arms. Upholstered in green & fawn Italian Brocade T 278. Originally with 2 loose down-filled seat cushions.	Pre-1966
Chair, occasional, sitting room	5484	Chair	Occasional chair with rolled arms, fully upholstered in green & light fawn Italian Brocade. Loose down-filled seat cushion matching.	Pre-1966
Chair, occasional, sitting room	5485	Chair	Highback occasional chair Fully upholstered in green & light fawn Italian brocade. Loose down-filled seat cushion matching.	Pre-1966
Light fitting	5486	Light fitting	Copper lantern of cylindrical shape with frosted glass shade. Chain suspension.	Pre-1966
Light fitting, wall	5487	Wall light	Brass encased half-circular wall light with frosted glass shade behind patterned brass guard.	Pre-1966
Light fitting	5488.1	Light fitting	One of a pair of small round ceiling lights in the form of inverted "Moorish turbans". White frosted glass with brown art nouveau features bound in metal alloy. Chain suspension.	Pre-1966
Light fitting	5488.2	Light fitting	One of a pair of small round ceiling lights in the form of inverted "Moorish turbans". White frosted glass with brown art nouveau features bound in metal alloy. Chain suspension.	Pre-1966
Warming pan, Dorothy's bedroom	5490	Warming pan	Brass & copper warming pan with turned wood handle and cotton cord for hanging. Decoration, mainly engraved, of 6-point star.	Pre-1966
Warming pan, Edward's room	5491	Warming pan	Brass & copper warming pan with turned wood handle. Repoussé decoration of 6 petalled flower on cover. Has thick cotton multi-colored rope for hanging.	Pre-1966

Book: song sheets	5492	Book	Hand bound book of song sheets. E M T on front cover and E. M. Theomin, Royal terrace, Dunedin inside. Approx 50 pages and 2 unbound song sheets within "Early One Morning" and "Sweet and Low". (List of songs in pencil on front endpaper, some crossed out in pencil)	Pre-1966
Book: 'The Practice of Cookery and Pastry - adapted to the business of everyday life'	5493	Book	Williamson, D. "The Practice of Cookery and Pastry - adapted to the business of everyday life." Twentieth Edition. J. Menzies & Co, 12 Hanover Street, Edinburgh. 1893.	Pre-1966
Light fitting	5500	Light fitting	Two armed lacquered brass ceiling light on pulley with a matching pair of vaseline glass shades.	Pre-1966
Miniature, cannon	5502	Ornament	Miniature brass-toned metal cannon mounted on two-wheel carriage base.	Pre-1966
Vase	5503	Vase	Terra-cotta vase with pinched sides. Glazed under base. Light blue enamelled ground with amateurish flowers in polychrome.	Pre-1966
Toy (4 geese in pen)	5504	Toy	Box with side opening through which appear heads & necks of 4 geese. Suspended so that the heads nod.	Pre-1966
Toy (man on pig)	5505	Toy	Jointed toy depicting a man riding on a pig. Probably the traditional child's mnemonic for GEOGRAPHY. (George Edward's Old Grandfather Rode A Pig Home Yesterday).	Pre-1966
Toy (jointed wolf)	5506	Toy	Jointed wooden toy wolf. (Thought to be Swiss).	Pre-1966
Toy (wooden sheep)	5507	Toy	Jointed wooden toy sheep. (Thought to be Swiss).	Pre-1966
Toy (boy in top hat and coat)	5508	Toy	A boy in top hat & coat holds the top of a reel of tape or string. Fixed & mounted on wooden base.	Pre-1966
Figure	5509.1	Figure	Dutch boy, one of a pair of earthenware figures of a Dutch girl & a Dutch boy. Pastel enamels.	Pre-1966
Figure	5509.2	Figure	Dutch girl, one of a pair of earthenware figures of a Dutch girl & a Dutch boy. Pastel enamels.	Pre-1966
Bookends	5510	Bookends	A pair of earthenware bookends which form a reclining girl when brought together. Art Deco style. Enamelled in cream & yellow.	Pre-1966
Mirror, hand	5511	Hand mirror	Oval-shaped tortoiseshell hand mirror; plain.	Pre-1966
Pin cushion	5512	Pin cushion	Circular pin cushion covered in blue silk. Decorated with blue ribbon & edged with lace.	Pre-1966
Holder, toilet bottle, brass	5513	Toilet bottle holder	Light brass frame depicting eagle on either side (which have tiny glass eye insets) with plant-forms in art nouveau style, containing a pair of cut crystal toilet bottles of square section with facet-cut stoppers.	Pre-1966
Light fitting	5514	Light fitting	Bronzed wrought metal bedside table lamp mounted on circular wooden base. Fabric shade is a restoration.	Pre-1966
Bed, single	5515	Bed	Single brass rail bed. Wood, iron & wire base. Kapok mattress.	Pre-1966
Dressing table	5516	Dressing table	Dressing Table. 2 drawers above recessed double cupboard. Tapering reeded front legs of square section. Triple wing mirror on 2 drawer (trinkets) base. Painted to match original ivory enamel.	Pre-1966
Chair, straight-backed	5517.1	Chair	One of 3 straight-backed chairs with woven cane seats. Tinted to original ivory-white enamel. One other chair in bedroom and 1 in flat 2.	Pre-1966
Chair, straight-backed	5517.2	Chair	One of 3 straight-backed chairs with woven cane seats. Tinted to original ivory-white enamel. One other chair in bedroom and 1 in flat 2.	Pre-1966
Chair, straight-backed	5517.3	Chair	One of 3 straight-backed chairs with woven cane seats. Tinted to original ivory-white enamel. Remaining 2 in Dorothy's bedroom.	Pre-1966
Cabinet	5518	Cabinet	Bedside cabinet. Single door with gesso-work. 2 shelves. Tapered legs. Painted to match original ivory enamel.	Pre-1966
Wash stand	5519	Wash stand	Marble-top wash stand. Section above marble top has been removed. 2 drawers above recessed double cupboard. Tapered, reeded legs of square section. Painted to match original ivory enamel.	Pre-1966
Towel rail	5520	Towel rail	Double towel rail. Ends splay outward at feet. Painted to match original ivory enamel.	Pre-1966
Wardrobe	5521	Wardrobe	Single mirror-door wardrobe with drawer below. Classical style gesso decoration, painted to match original ivory enamel. Brass pulls, scutcheon, interior rail & hooks.	Pre-1966
Chest	5522	Chest	Wooden chest of 3 full and 2 half drawers. Painted to match original ivory enamel. Oval brass pulls.	Pre-1966
Box, for cigarettes	5523	Box	Metal alloy box for cigarettes. Probably antimony & copper. Hinged lid with relief ribbing & design of naturalistic chrysanthemums. Lined inside with light-toned sandalwood.	Pre-1966
Light fitting	5525	Light fitting	Two-armed lacquered brass ceiling light on pulley with a matching pair of reproduction light amber-toned glass shades.	Pre-1966

Table	5526	Table	Rectangular Chinese table with low gallery. Decoration of carved & engraved plum blossom. X-frame leg support.	Pre-1966
Chair, Morris	5527	Chair	Morris type library chair in oak with hide seat and back. Hide renewed in 1993 (current upholstery is Post 66).	Pre-1966
Bed, single	5530	Bed	Single brass rail bed: wood, iron & wire base Horse hair mattress.	Pre-1966
Light fitting, wall	5532	Wall light	Bracket wall light in gilded brass with single globe. Art-nouveau style leaf motif. Reproduction glass shade.	Pre-1966
Carafe, water	5533	Carafe	Plain glass water carafe with slightly outward sloping neck. No matching tumbler.	Pre-1966
Salver, Silver, Edwards Room	5534	Tray	Square EPNS tray without handles with inverted rim. Plain. WR Humphreys & Co., Sheffield.	Pre-1966
Cupboard, oak, Art Nouveau suite.	5535	Cupboard	Oak pedestal cupboard with top set in green tiles. Single cupboard. Copper features. Part of suite for this room recorded in 1907. Inventory.	Pre-1966
Clock, mantel	5536	Clock	Small walnut mantel or bracket clock. Brass inlay, feet, rings and overhandle. Enamelled face with black Arabic figures.	Pre-1966
Poker	5537	Poker	Slender iron poker with rectangular end for manipulating coals or controlling ventilator. Ring handle.	Pre-1966
Poker	5538	Poker	Plain short iron poker with faceted grip.	Pre-1966
Basket, cane	5539	Basket	Woven cane waste-paper basket. Bucket shape, slightly waisted with two carrying lugs.	Pre-1966
Heater, Edwards room	5540	Heater	Crescent-shaped electric heater. Iron frame: sheet copper reflector. 4 glass globes. 2 control switches on front.	Pre-1966
Brush, clothes	5542	Brush	Old dressing brush with black japanned-wood grip and fine bristle.	Pre-1966
Box	5543	Box	Rectangular mahogany games box fitted to carry chessmen, drafts & dominoes counters. Elliptical brass lock plate & small elliptical brass inset in lid. No inscription. Contains incomplete chess set, dominoes & drafts.	Pre-1966
Match striker	5544.1	Match striker	One of three globe-shaped heavy glass match strikers or paper-weights. Circa 1910. Heavy lead glass with fine horizontal ribbing.	Pre-1966
Match striker	5544.2	Match striker	One of three globe-shaped heavy glass match strikers or paper-weights. Circa 1910. Heavy lead glass with fine horizontal ribbing.	Pre-1966
Match striker	5544.3	Match striker	One of three globe-shaped heavy glass match strikers or paper-weights. Circa 1910. Heavy lead glass with fine horizontal ribbing.	Pre-1966
Dressing table	5545	Dressing table	Oak dressing table: Swing mirror with surrounding shelves. 1 full, 2 half drawers. Decorative copper panels in art nouveau style. Part of suite for this room recorded 1907 inventory.	Pre-1966
Vase, Edwards room	5546	Vase	Baluster-shaped porcelain vase. Celadon-green glaze with lavender carp (3 large, 3 small). Makuzu kilns. Artist Kozan.	Pre-1966
Mirror	5548	Mirror	Round metal-framed shaving mirror on pewter-toned metal stand.	Pre-1966
Wash stand, oak, Art Nouveau suite	5549	Wash stand	Oak wash stand: green majolica tiles back & top. Cupboard has double doors with copper panels featuring art nouveau-style floral forms. Part of suite for this room. Recorded in 1907 inventory.	Pre-1966
Ewer-vase, persian	5550	Ewer-vase	Brass dipper or ewer vase in "Persian" style. Fine decoration in colours of silver & gold including inscriptions within middle decorative band.	Pre-1966
Chair, dressing	5554	Chair	Small dressing chair in plain, ebonised wood with shaped seat.	Pre-1966
Wardrobe, oak, art nouveau suite	5555	Wardrobe	Large oak wardrobe with double mirror doors & drawers below. Bronzed copper panels in art nouveau style. Part of suite recorded in 1907 inventory for this room.	Pre-1966
Box	5556	Box	Octagonal black-lacquered games box. Hinged cover. Brass carrying handles & lock. Exterior & interior lacquer decorated with transfer gilding. 10 Hexagonal trays & receptacles filled with mother-of-pearl counters.	Pre-1966
Lamp, table	5558	Table lamp	Turned wood table lamp decorated in crackle enamel with old parchment shade.	Pre-1966
Bookend	5559.1	Bookends	One of a pair of carved wood bookends depicting an oriental guardian figure, arms bent at waist height, right hand has fingers spread wide. Base shows old gilding over red. Figures have a gun-metal grey enamel.	Pre-1966
Bookend	5559.2	Bookends	One of a pair of carved wood bookends depicting an oriental guardian figure, left arm raised with bent elbow, hand in a closed fist. Base shows old gilding over red. Has been enamelled in gun-metal grey.	Pre-1966
Chest of drawers, oak, Art Nouveau Suite	5560	Chest	Oak chest of 2 half & 3 full drawers. Bronzed copper pulls & scutcheons in art nouveau style. Part of a 5-piece suite recorded in 1907 inventory.	Pre-1966

Neckpiece	5561	Neck piece	Neckpiece of plaited fibres like sea-grass, fabric bound at each end & terminating in long tufts of hair. The two ends are tied together with a string of tiny turquoise - coloured beads. (has 2 hooks stored with it)	Pre-1966
Neckpiece	5562	Neck piece	Neckpiece: circle of earth coloured hide rolled & stitched over cord. Matching flat pendant section cut into vertical fringe-like strips. Resonant metal cups at ends of fringes. Five large claws were attached round circle but now detached. (14 spare "teeth" ? in box 6237 in Drawer 11 of dressing room compactum)	Pre-1966
Fly switch	5563	Fly switch	Switch composed of gathering of seagrass bound into fabric-covered handle decorated with coloured beads and shells.	Pre-1966
Fan	5564	Fan	Flame-shaped fan in wound & plaited grass or cane fibres mounted with plaited cord on simple wood handle.	Pre-1966
Hanger, clothes	5565	Clothes hanger	Folding wooden hanger for jacket & waist-coat and trousers, on telescoping metal frame. Transfer label "Gertsol".	Pre-1966
Immersion heater for water	5566	Heater	Small rod-shaped electric immersion heater. Original red cord-bound wire metal plate on handle: "El. Boilo. Pacific Electric Heating Company. Ontario Cal. USA. Chicago Ill. USA. Volts 100 No. 0711 03931 Amps 6 Caution apply electricity only when heater is in liquid.	Pre-1966
Pin, hat	5567.1	Hat pin	One of a pair of medium-length blue steel hatpins, the heads decorated with facet-cut jet. One is intact, one has small pieces of jet missing. (Tie-on label has numeral 43704).	Pre-1966
Pin, hat	5567.2	Hat pin	One of a pair of medium-length blue steel hatpins, the heads decorated with facet-cut jet. One is intact, one has small pieces of jet missing. (Tie-on label has numeral 43704).	Pre-1966
Tray, pin	5568	Tray	Small quatrefoil cloisonné pin tray. Brass base and cloisons. Stylised flower forms on light and dark blue grounds. Green enamel under base. Damaged.	Pre-1966
Box	5569	Box	Rectangular galvanised iron box with lid once hinged but now broken away. Part of Lysacht blue stencil mark on side (which shows profile of a queen ?) Lid has impressed "DMT" and "Miss D.M. Theomin" in black.	Pre-1966
Pan, bed	5570	Bed pan	Light-weight ceramic bedpan, white-enamelled. Paper label insufficient to identify manufacturing origin. (Cross symbol with 'Made in England' above and below it. Part of words ON BRAND on the horizontal cross sections.)	Pre-1966
Poker	5571	Poker	One-piece steel fire poker. Heavy weight.	Pre-1966
Poker, fire	5572	Poker	Short fire poker encased in shaped handle with patterned air holes. Loop at end for hanging.	Pre-1966
Heater, Miss W's flat	5573	Heater	Old portable electric heater. Double element. Green enamelled case.	Pre-1966
Brush, clothes	5574	Brush	Clothes whisk with soft bristle mounted in black japanned holder with turned wood handle.	Pre-1966
Carafe, water	5575	Carafe	Plain glass water carafe with matching plain drinking glass.	Pre-1966
Boot button hook	5576	Boot button hook	Metal boot button-hook mounted in composition ivory handle. Engraved monogram. "D.E.T."	Pre-1966
Boot slide	5577	Boot slide	Plain spatula-shaped ivory composition boot-slide. Engraved monogram. "D.E.T."	Pre-1966
Shoe horn	5578	Shoe horn	Ivory composition shoe horn. Plain with engraved monogram "D.E.T."	Pre-1966
Brush, clothes	5579	Brush	Clothes brush with rectangular composition ivory holder and soft bristles. Engraved monogram D.E.T.	Pre-1966
Jar, toilet,	5580	Toilet Jar	Tall bevelled glass toilet jar. stg silver screw on top with Monogram "D.E.T." London assay 1900-01. Originally with a cork based internal bottom.	Pre-1966
Jar, toilet	5581	Toilet Jar	Tall bevelled glass toilet jar. stg silver top with monogram "D.E.T." London assay 1900-01. Cork bottom (inside jar).	Pre-1966
Jar, toilet	5582	Toilet Jar	Tall bevelled glass toilet jar. stg silver top with monogram "DET". London assay. 1900-01.	Pre-1966
Jar, toilet	5583	Toilet Jar	Plain oval glass toilet jar with bevelling. stg silver top with monogram "DET". London assay. 1900-01.	Pre-1966
Mirror	5587	Mirror	Rectangular Regency-style wall mirror in mahogany frame with decorative carved border & a gilded shell-shaped motif, centre top.	Pre-1966
Vase	5588	Vase	Cylindrical vase with flambé glaze. Blue mottling at shoulder.	Pre-1966
Incense burner, brass	5589	Incense burner	Melon-shaped lacquered brass incense burner on 3 feet.	Pre-1966
Incense burner, brass	5590	Incense burner	Pumpkin shaped lacquered brass incense burner on 3 feet.	Pre-1966
Chair, dressing	5591	Chair	Walnut & Mahogany straight-backed dressing chair. Shaped seat. Art nouveau influence in back splat.	Pre-1966
Light fitting	5592	Light fitting	Two-armed lacquered brass ceiling light on pulley with a pair of replacement glass shades. Previous parchment shades in poor condition. Removed 1997.	Pre-1966

Chair, occasional arm billiard room	5593	Chair	Mahogany occasional armchair. Back has fine fan-shaped railing with inlay & painted decoration. Late 19th Century.	Pre-1966
Chair, occasional arm, billiard room	5594	Chair	Mahogany occasional armchair. Oval seat. Inlay & painted decoration. Small section of carving in back.	Pre-1966
Chair, occasional arm, dressing room	5595	Chair	Mahogany occasional armchair. Lyre-shaped sides. Inlay & painted decoration. Cotton tapestry upholstery T 280. End of 19th Century.	Pre-1966
Compactum	5596	Compactum	Mahogany compactum. Plain Sheraton-style, break-front. Drawers & dummy drawers below: shelves & drawers above, behind double doors. Hanging space in ends. elliptical brass pulls.	Pre-1966
Chest, Medicine 'Tansu'	5597	Chest (Tansu)	Miniature wooden chest (tansu, medicine chest) with western style drawers. Lacquered door panels depicting cock & hen, sparrow & peony. Medallion decorations on drawer faces.	Pre-1966
Trouser press	5600	Trouser press	Wood and brass folding trouser press mounted on plain single door mahogany cupboard with two moveable shelves.	Pre-1966
Mirror, shaving	5601	Shaving mirror	Small round mahogany double-sided shaving mirror - one side has magnifying mirror. Mounted on mahogany stand with decorative ivory studs & bronzed metal hand-screws.	Pre-1966
Cabinet	5602	Cabinet	Mahogany & mahogany veneer bedside cabinet. Gallery top with 2 drawers and cupboard. Hinged doors. bronzed metal pulls. Similar to No. 5664.	Pre-1966
Mirror, dressing	5603	Mirror	Mahogany veneer dressing mirror. Rectangular, mounted on stand with kingwood binding. 3 drawers. Metal pulls & screws to adjust mirror.	Pre-1966
Cupboard	5604	Cupboard	Plain cedar two-door cupboard. Interior divided into one full-width and 4 half-width compartments.	Pre-1966
Brush, scrub	5605	Brush	Oval bristle scrub-brush with scrubbed wood holder.	Pre-1966
Rack, bath	5606	Bath-rack	Scrubbed-wood bath rack with extensions to fit across rims of bath. Spaced full-round beading base to allow for drainage.	Pre-1966
Ewer	5607.1	Ewer	One of a pair of copper ewers with hinged lids, fixed overhandles & back-handles. Decoration simulates wovencane.	Pre-1966
Ewer	5607.2	Ewer	One of a pair of copper ewers with hinged lids, fixed overhandles & back-handles. Decoration simulates wovencane.	Pre-1966
Commode	5608	Commode	Birchwood commode with simple turned arms and hinged seat-cover.	Pre-1966
Chair, cane	5609	Chair	Bamboo & split cane chair without arms. Elaborate decorative work painted white.	Pre-1966
Cue, billiard	5610.1	Cue	Tapered wood billiard cue. Marked 18 1/2 oz with initials J.D.M. Has black metal case with hinged cap also marked J.D.M. (Judge J.D.Murray)	Pre-1966
Cue, billiard	5610.2	Cue	Black metal case for billiard cue, has hinged cap marked J.D.M. (Judge J.D.Murray)	Pre-1966
Cue, billiard	5611	Cue	Tapered wood billiard cue. Marked 16 1/2 oz. Black metal case with hinged cap. No identifying marks.	Pre-1966
Ornament, parrot	5612	Ornament	Wood and plaster parrot perched on wooden stand. Decorated in coloured enamels. Damaged tail.	Pre-1966
Spray can, Brass	5613	Spraycan	Spray for insect control (or oil?). Manual pump-handle with cylindrical screw-on container.	Pre-1966
Duster, feather	5615	Duster	Feather duster. Feathers dyed bright red: mounted on spiral form silver metal-alloy handle. Some wear.	Pre-1966
Duster, feather	5616	Duster	Light metal-alloy duster handle, silver-toned. Whisk is made of red-dyed feathers.	Pre-1966
Carpet sweeper	5621	Carpet sweeper	Manually operated carpet sweeper with roller brushes. Metal dust compartments encased in wood.	Pre-1966
Mop	5622	Mop	Transfer labels: "Ewbank Success" and "British Manufacture" - with lion.	Pre-1966
Bucket, cleaning	5623	Bucket	Wash-mop with detachable head made of hempen string strands. Wood handle.	Pre-1966
Step stool	5624	Step stool	Galvanised cleaning bucket with wood rollers on adjustable frame for squeezing mops.	Pre-1966
Vase	5625	Vase	Two-level step-stool in plain Kauri.	Pre-1966
Vase	5626	Vase	Small spherical porcelain vase decorated in soft green and blue enamels representing a duck diving among water plants. 4 Character mark "Mino Nishiura" believed to be product place name in Gifu Prefecture.	Pre-1966
Vase	5627	Vase	Heavy porcelain vase of square section. Each side decorated in enamels & gilding - oval reserves with alternating Hoo bird and Kylin motifs.	Pre-1966
Vase	5628	Vase	Circular vase in flattened baluster form with bladed profile. Surfaces are enamel-decorated with landscape reminiscent of the Eastern Inland Sea. Marked "Tan Zan" thought to be made in the Gifu region. 20C	Pre-1966
Tile	5628	Tile	Square tile in terracotta with maiolica glaze decorated with a figure on horseback carrying a falcon. Tile mounted on 4 feet made from corks.	Pre-1966

Vase	5629	Vase	Trumpet shaped vase of circular section. Blue-toned translucent cloisonné over silver & silver foil with coloured enamel decoration in form of dragons. Early 20C.	Pre-1966
Figure	5630	Figure	Male figure seated in half lotus position. 19C crackle glazed earthenware, enamel decorated. Damage to hands & top of head. Believed to represent Kakinomoto Hitomaro, Poet of Nara Period - 710-794 AD	Pre-1966
Vase, miniature perfume	5631	Vase	White miniature perfume vase, with 2 handles.	Pre-1966
Miniature, climbing boot	5632	Boot	Miniature climbing boot. Wood sole, leather uppers with black studs.	Pre-1966
Miniature, bowl	5633	Bowl	Miniature bowl carved in form of opening lotus or waterlily bud resting on leaf. Monogram MK engraved underneath.	Pre-1966
Miniature, doll	5634	Doll	Miniature composition doll dressed in navy felt to represent a policeman.	Pre-1966
Ornament; fan-tail bird	5635	Ornament	Table ornament in the form of a fan-tail bird carved from horn.	Pre-1966
Bowl	5636	Bowl	Plain circular bowl decorated on the outside with a ring of quail in sepia and pink tones. 4-character inscription under base. Makuzu kiln, Kozan-sei. Late 19C.	Pre-1966
Teapot	5637.1	Beverage service	Teapot, part of morning set , circles of rose sprigs in pink & gold.	Pre-1966
Sugarbowl	5637.2	Beverage service	Wedgewood Sugar bowl, part of morning set , circles of rose sprigs in pink & gold.	Pre-1966
Creamer	5637.3	Beverage service	Cream jug, part of Wedgewood morning set , circles of rose sprigs in pink & gold.	Pre-1966
Cup, tea	5637.4	Beverage service	Tea cup, part of morning set , circles of rose sprigs in pink & gold. Wedgewood. Used between 1900-1920.	Pre-1966
Tray, tea	5638	Tray	Oval tea tray with rosewood base. Neo-classical-style inlays including 5-petal flowers in bone. EPNS gallery.	Pre-1966
Light fitting, bedside	5640	Light fitting	Small turned wood bedside lamp with plain pink-toned fabric shade.	Pre-1966
Bookend, brass	5641	Bookend	Single book-end in brass, heavily weighted. Repoussé decoration of vessel under sail.	Pre-1966
Candlestick holder (chamberstick)	5642	Candlestick	Night candlestick on circular base with handle and cone shaped snuffer. EPNS. Marked JD & S - James Dixon & Sons Sheffield.	Pre-1966
Clock, travelling	5643	Clock	Small round travelling clock in square peccary case.	Pre-1966
Ewer	5644.1	Ewer	Small cream-coloured earthenware ewer of Staffordshire origin. Relief decoration on rim & handle. Imari type floral decoration in blue, tangerine & green. Mid 19C. Unmarked. (Has matching basin)	Pre-1966
Basin	5644.2	Basin	Small cream-coloured earthenware basin of Staffordshire origin. Relief decoration on rim. Imari type floral decoration in blue, tangerine & green. Mid 19C. Unmarked. (Has matching ewer)	Pre-1966
Tray, pin	5646	Tray	Oval pin tray formed of decorated lace fabric between two sections of glass. Also one glass pin. Rectangular stg silver casket on 4 cabriole-style legs. Hinged lid, decorated with repoussé work - head & shoulders of woman in art nouveau style. Base of casket is loose. Marks. Birmingham 1903. Reg No. 409494.	Pre-1966
Box, silver trinket	5647	Box	Round sterling silver jewel casket on 3 low feet. Green velvet lined with hinged cover. Cover decorated with simple concentric relief work. Marked Birmingham 1913.	Pre-1966
Box, silver trinket	5648	Box	Bowl shaped cut crystal smelling salts container with sterling silver cap (gilt interior. Cap has repoussé decoration of full-blown poppies. Marked Chester 1902-3.	Pre-1966
Jar, crystal/silver	5649	Jar	Oval pin tray. Two sheets of glass with coarse fabric between, embroidered with flowers. Braided edge binding.	Pre-1966
Tray	5650	Tray	Plain ivory stud or trinket box with hinged lid and press-button catch.	Pre-1966
Box	5651	Box	Elliptical nail-buff. Mount & holder in ivory. Buffing pad in kid.	Pre-1966
Nail buff	5652	Nail buff	Letter opener in ivory shaped like a curved knife with a line of carved elephants along ridge.	Pre-1966
Letter opener	5653	Letter opener	Plain ivory-encased clothes brush with soft bristles. Undecorated.	Pre-1966
Brush, clothes	5654	Brush	Plain oval ivory encased hand mirror. Bevelled glass. Plain gold plate inset with engraved initials "D.M.T."	Pre-1966
Mirror	5655	Mirror		Pre-1966
Settee	5656	Settee	Late Victorian 3-seat settee with rolled arms covered in chintz fabric with floral arabesques (T281).	Pre-1966
Bed, single	5659	Bed	Single brass rail bed: wood iron & wire base. Matches bed in Edward's Room. With mattress.	Pre-1966

Light fitting	5662	Light fitting	Two-armed lacquered brass ceiling light on pulley, with a pair of glass shades, replacing earlier parchment shades removed 1997. Brass section original.	Pre-1966
Table, kidney shaped	5663	Table	Kidney shaped two-tier occasional table. Mahogany with banded inlays & marquetry feather motifs.	Pre-1966
Cabinet	5664	Cabinet	Mahogany & mahogany veneer bedside cabinet. Gallery top. Hinged cupboard with single drawer below. (Similar to No 5602).	Pre-1966
Mirror	5665	Mirror	Rectangular wall mirror with carved frame in Sheraton style. Shell marquetry decoration with griffin motif in gesso at top.	Pre-1966
Table	5666	Table	Victorian side table in Honduras mahogany. Carved reeded legs. Plain panelled gallery across back.	Pre-1966
Wash stand	5667	Wash stand	Mahogany bow-fronted corner washstand in Sheraton style. Two tiered. Top with hole to carry ewer & basin. Lower shelf with single drawer & dummy pulls. Fine banded inlay.	Pre-1966
Towel rail	5668	Towel rail	Simple hinged folding mahogany towel rail with fine inlaid bands. Outward splayed feet.	Pre-1966
Mirror, dressing	5669	Mirror	Sheraton-style full-length dressing mirror. Shield shaped centre with rectangular side wing mirrors. Mahogany frame: banded inlay & marquetry decoration. Brass feet & casters.	Pre-1966
Chair, occasional arm	5670	Furniture	5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. 5670.1-.4 covered in floral chintz T281). 5670.5 has old floral linen cover (T224). Matching 4 in master b/rm.	Pre-1966
Chair, occasional arm	5670.1	Furniture	One of 5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. 4 covered in floral chintz matching settee (5656). One has old floral linen cover. 3 in master b/rm, 2 in flat.	Pre-1966
Chair, occasional arm	5670.2	Furniture	One of 5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. 4 covered in floral chintz matching settee (5656). One has old floral linen cover. 3 in master b/rm, 2 in flat.	Pre-1966
Chair, occasional arm	5670.3	Furniture	One of 5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. 4 covered in floral chintz matching settee (5656). One has old floral linen cover. 3 in master b/rm, 2 in flat.	Pre-1966
Chair, occasional arm	5670.4	Furniture	One of 5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. 4 covered in floral chintz matching settee (5656). One has old floral linen cover.	Pre-1966
Chair, occasional arm, Miss W.	5670.5	Furniture	One of 5 Adam style occasional armchairs. Mahogany. Oval back with carved centre splat. Has old floral linen cover. Other 4 covered in floral chintz matching settee in master bedroom..	Pre-1966
Dressing table	5671	Dressing table	Double pedestal mahogany. 9 Drawers. Oval mirror in rectangular frame with banded inlay & marquetry. Brass pulls. Maple & Co Ltd stamp. Centre drawer. Purchased by D.E.T. 1903 from Maples.	Pre-1966
Chest-on-chest	5672	Chest-on-chest	18th Century mahogany chest-on-chest. 6 full & 2 half drawers. Pull-out drawer rest. Broad banded inlay work. Bronzed pulls.	Pre-1966
Wardrobe	5673	Wardrobe	Beaconsfield Mahogany veneer wardrobe. Banded inlays. Elliptical bronze pulls. Jordan locks, London. Sliding hangers marked. "Clothes Closet Fixtures, Knappe Vogt Mfg. Co Grand Rapids."	Pre-1966
Flask, perfume	5676.1	Perfume flask	One of a pair of crystal perfume flasks shaped like twisted canes & decorated with gilding. One has surviving stopper held in place with old sealing wax.	Pre-1966
Flask, perfume	5676.2	Perfume flask	One of a pair of crystal perfume flasks shaped like twisted canes & decorated with gilding. One has surviving stopper held in place with old sealing wax.	Pre-1966
Tray	5677	Tray	Small rectangular yusen-type cloisonné tray with deep blue ground and polychrome decoration of wisteria and azalea. On reverse side are stylised paeony motifs. Early 20C.	Pre-1966
Vase	5678	Vase, cloisonne	Yusen-type cloisonné vase with blue ground, polychrome decorated with flowers, maple leaves and a duck pond. Mounted on turned wood stand. Early 20C for export.	Pre-1966
Container, tea	5679	Container	Baluster-shaped container with outer cloisonné lid & inner brass cover with turquoise interior, possibly intended for powdered tea. Yusen-jippo technique with black ground containing butterflies in bright colours. Early 20C for export.	Pre-1966
Vase	5680	Vase, cloisonne	Baluster-shaped cloisonné vase with deep blue/black ground. Polychrome decoration featuring red-crested crane with flowers. Mounted on turned wood stand.	Pre-1966
Vase	5681	Vase, cloisonne	Baluster shape Yusen type cloisonné vase with lid. Black ground and brightly-coloured butterflies. Mounted on turned wood stand. Early 20C for export.	Pre-1966

Vase	5682	Vase, cloisonne	Globular form vase. Silver-toned metal base. Yusen-jippo, black grey and green with dragon motif. Delicate cloison work.	Pre-1966
Vase	5683	Vase, cloisonne	Yusen-jippo lidded vase. Black cloisonné ground: fine polychrome decoration of wild flowers & small birds. Mounted on wood stand with 3 feet.	Pre-1966
Ornament, figure, ivory	5684	Figure	An old fisherman with chonmage hair style. Carries net over shoulder & has basket.	Pre-1966
Ornament, miniature pair of sandals	5686	Ornament	Composite ivory miniature of a pair of sandals - takageta or ashida. Period 1920's.	Pre-1966
Figure: farmer	5687	Figure	Figure of a farmer with a basket of persimmons and a lantern on his back. Maple leaves on ground symbolise autumn.	Pre-1966
Figure: Four blind travellers cross a bridge	5688	Figure	Four blind travellers cross a bridge. Two have ruby inset in one eye - only half-blind. One of the half-blind ones has fallen in stream. Impressed marks under base - Gantosai. Period 1890-1910. Several crack on base.	Pre-1966
Figure: Fisherman or fishmonger	5689	Figure	Fisherman or fishmonger. Chonmage hair style & wearing hat. Has snapper fish in basket & stands on "Isobe & jakago."	Pre-1966
Figure, Old woman	5690	Figure	Old woman with hat, carrying a load of vegetables & firewood.	Pre-1966
Figure: young woman	5691	Figure	Figure of young woman. Shimada hair style, holding kusudama, & young girl holding koro. Cat at rear. Borneo Ivory. Signed under base - Shinryo.	Pre-1966
Pin, hair	5692	Hairpin	Slender pin representing wooden staff in brown stained ivory. Maple leaf at head below which is a deer in natural ivory.	Pre-1966
Pin, hair	5693	Hairpin	Double pronged hairpin in ivory stained brown. Head in the form of a heron, the extended legs forming the double pin. Stylized.	Pre-1966
Pin, hair	5694	Pin	Short ivory pin in form of a woman - possibly used in the hair (or maybe even a toothpick). Woman may be a representation of Okame. Head coloured in black geisha style hair with red lacquer band.	Pre-1966
Spatula, ivory	5695	Spatula	Slender ivory spatula or hair pin. Two ivory deer stained brown, attached on fine springs to head of spatula. Pink star or maple leaf (?) attached on rings to stem. Japanese characters (writing) in black partly obscured.	Pre-1966
Pin, hair	5696	Hairpin	Slender ivory hairpin with head in the form of a waterdipper. Decorated in gold lacquer with a deer & Japanese characters on the stem.	Pre-1966
Pin, hair	5697	Hairpin	Double-sided, 2 pronged hairpin with head in form of round tablet decorated with deer in landscape & shrine among pines & bamboos - gilt lacquer. Characters & maple leaves in gold on both stems.	Pre-1966
Pin, hair	5698	Hairpin	Slender hairpin with head in the form of a comb. Gold lacquer decoration, one side of stem: maple leaves & Japanese characters (writing).	Pre-1966
Pin, hair	5699	Hairpin	Slender hairpin with head in form of disk-shaped fan, decorated in gold, black & red lacquer depicting deer, pine & emerging sun.	Pre-1966
Container	5700	Container	Oval ebonised teak container, lidded. (Iremono). Two reserves of carved decoration. Landscape & pines, pine sprigs, human figure & brooms in ivory. Ivory figure on lid. One handle, composite ivory fish with human head.. Two character mark Shoozan.	Pre-1966
Pourer, wine	5701	Wine-pourer	Crackle-glazed, Satsuma type. Spout in form of dragon which winds round body of vessel and loops to form handle. Dome shaped top. Decoration in colours & gold of human figures - rakans. Nakajima? Meiji Era.	Pre-1966
Figure group: monkeys	5702	Figure	Small composite figure group of monkey with a smaller monkey on its back, wearing a sleeveless jacket. Antimony & copper.	Pre-1966
Figure: Fish monger	5703	Figure	Figure of a fish monger holding three fish in one hand & a forked stick in the other. Hair in the chonmage style. He wears a hanten. Period 1890 -1910.	Pre-1966
Figure group: Long Legs - Long Arms	5704	Figure group	Ashinaga-Tenaga. (Long Legs - Long Arms) Ashinaga-long legs has koshiate on his waist. Tenaga (long arms) has koshiate at his back. Borneo ivory. Two characters in gold - Artist Shozan. Period 1890-1910. Mounted on pegged ivory base.	Pre-1966
Bowl	5705	Bowl	Plain, circular tea-sized bowl. Satsuma-style crackle glaze. Interior has polychrome decoration. Groups of figures in irregular reserves contrasting aristocratic & merchant life styles. Two character mark under base. Yasuda Late 19C Export.	Pre-1966
Knob, parasol	5706	Knob	Ivory knob for parasol in form of 21 carved faces - men-tsu-kushi-many heads with multitude expressions - Jikushu.	Pre-1966
Comb, hand	5707	Comb	Simple hand-comb in translucent amber-toned material, possibly tortoiseshell, decorated with gold lacquer depicting birds on blossom tree.	Pre-1966

Chopsticks	5708	Chopsticks	A pair of short powdered ivory chopsticks decorated with pine trees, animals & a rising sun in red, black & gold: Also 4 hiragana characters - 2 on each. Retains paper attaching 2 as a set.	Pre-1966
Chopsticks	5709	Chopsticks	A pair of plain ivory chopsticks with black-stained engraved decoration on one side of each to mimic that of rough aged wood (pine?)	Pre-1966
Box, trinket	5710	Box	Small oblong papier-mâché trinket box japanned to imitate tortoiseshell with unidentifiable design on 3 sides (insects perhaps??). Deep brown, iridescent red & green. Hinged lid.	Pre-1966
Bed, single	5711	Bed	Single brass rail bed. Wood, iron & wire base. Restored 1997 & pair with cat. no. 5659. With mattress.	Pre-1966
Figure group: monkeys	5712	Figure group	A group of 11 baby monkeys play over an adult monkey. Brown-stained ivory carved in style of netsuke carving.Shomin. Period 1890-1910.	Pre-1966
Pourer, sake	5713	Wine-pourer	Cylindrical sake-pourer with cover. Polychrome enamel decoration of Ho-o bird in flight. Spout & handle in full-relief naga dragons. 1st Generation Makuzu. Signature Miyagawa Kozan (1842-1916).	Pre-1966
Bowl	5716	Bowl	Covered bowl for soup. Blue transfer decoration on interiors. Exteriors decorated in red & other enamels with namban-jin (foreigners) and foreign ship. Arita kilns, late 19C.	Pre-1966
Incense burner, ceramic	5717	Incense burner	Hexagonal form with cover. Finial is female dog of Fo with cubs. Six panels on body carry 6 relief sages each with different animals. Polychrome enamels.	Pre-1966
Ornament, miniature Buddhist shrine	5718	Ornament	Miniature Buddhist shrine. Three carved wood figures of Buddha with two companions. Hinged doors. Interior in gold-lacquer. Exterior, nashi-ji.	Pre-1966
Ornament, miniature elephant	5719	Ornament	Miniature elephant with upraised trunk in raw ivory.	Pre-1966
Decorative ornament (Netsuke)	5720	Decorative ornament (Netsuke)	Soshoku netsuke (1 of 4) Subject: artisan decorating vase. Artist, Biso or Joshimune.	Pre-1966
Decorative ornament (Netsuke)	5721	Decorative ornament (Netsuke)	Kansho netsuke (1 of 4). Subject is an artisan cutting bamboo shoots. Signed Biso.	Pre-1966
Decorative ornament (Netsuke)	5722	Decorative ornament (Netsuke)	Kansho netsuke (1 of 4) Subject is an artisan feathering arrows. Artist. Bifu.	Pre-1966
Decorative ornament (Netsuke)	5723	Decorative ornament (Netsuke)	Kansho netsuke (1 of 4) Subject is an artisan making hat. Artist Bijin(?)	Pre-1966
Bowl	5724	Bowl	Small, round bowl. Wood, lacquered hemp & cut, heaped lacquer decoration (Tsuishu) in red, depicting figures in a landscape - Chinese style. Accompanied by a turned wood stand.	Pre-1966
Container, cigarette	5725	Container	Urn-shaped cigarette container. Sectioned ivory decorated in Shibayama style. Silver mounts & cover, with cloisonné decoration. Dragon handles. Pigeon finial. Period 1900-1920.	Pre-1966
Pot, wine	5726	Wine pot	Round wine pot with wide everted lip with lid deeply seated. Japanese style blue decoration within rim & on lid. Exterior shows Chinese style blue dragon on yellow ground. Makuzu Kiln. Late Meiji.	Pre-1966
Covered incense container.	5727	Container	Round lidded pocket size container for incense. (sode Kogo-sleeve size). Carved in Kamakura style with design of guri-mon. Soft brown exterior lacquer. Interior in mellow black.	Pre-1966
Vase, spill	5728.1	Vase	One of a pair of small spill vases of circular section.Formalised enamel decoration on cylindrical necks. Flower scrolls on black & gold ground simulating black cloisonné. Bands depicting 12 animals of zodiac.	Pre-1966
Vase, spill	5728.2	Vase	One of a pair of small spill vases of circular section Formalised enamel decoration on cylindrical necks. Flower scrolls on black & gold ground simulating black cloisonné. Bands depicting 12 animals of zodiac.	Pre-1966
Vase, satsuma type	5729	Vase	Crackle-glazed, Satsuma type. Square baluster form, with muted floral reserves on brown enamel. Gilded diaper patterns, the whole simulating lacquer.	Pre-1966
Bowl, Satsuma	5730	Bowl	Circular bowl with lobed perimeter. Satsuma-type crackle glaze. Polychrome & gilded brocading-exterior & interior. Reserves of human figures in domestic setting. Export.	Pre-1966
Stand	5731	Stand	Fine circular turned & carved box wood stand on 6 feet.	Pre-1966
Sake cup. (Sakazuki)	5732	Sake cup. (Sakazuki)	Large dish-shaped sakazuki decorated in red & gold lacquer depicting rustic temple among pines on sea coast, with a flight of chidori. Unsigned.	Pre-1966

Sake cup. (Sakazuki)	5733	Sake cup. (Sakazuki)	Large saucer-shaped sakazuki decorated in red & gold lacquer depicting 16 famous beauty spots, each marked. Design runs over on to back.	Pre-1966
Sake cup. (Sakazuki)	5734.1	Sake cup. (Sakazuki)	Sakazuki (1 of 3) in red, black & gold maki-e. Depicts view of Omon Nakamachi, yoshihara district of Tokyo (pleasure quarter) in late Edo period. Lacquer work by Yoyusai Hara. (Mid 19C). Minor flaws. (Further information available in JAPN.8 file).	Pre-1966
Sake cup. (Sakazuki)	5734.2	Sake cup. (Sakazuki)	Sakazuki (1 of 3) in red, black & gold maki-e. Upper part depicts temple-like building in pine forest: lower part shows shop fronts with crests of Yamamoto & Umemoto. Lacquer work by Yoyusai Hara. (Mid 19C)	Pre-1966
Sake cup. (Sakazuki)	5734.3	Sake cup. (Sakazuki)	Sakazuki (1 of 3) in red, black & gold maki-e. Three yamato-built boats in middle distance. Scene of Sodega-ura Bay in Edo times - now cultural site of Takanawa Okido. Lacquer work, Yoyusai Hara. Signed with addition "Hanaoshi". Damaged. (Further information available in JAPN.8 file).	Pre-1966
Tray	5735	Tray	Small tray in diamond lozenge form on 4 feet. Green lacquer ground, featuring three ladies with two maids, gathering flowers; polychrome lacquer & gold.	Pre-1966
Bowl	5736	Bowl	Circular bowl with octagonal base. Tea-size. Satsuma-type glaze. Polychrome enamel flower & diaper border. Interior features figures in domestic setting.	Pre-1966
Tray	5737	Tray	Small rectangular wood tray. Ground lacquer possibly over hemp, simulates tortoise shell. Decoration of a relief with heaped lacquer flowers, leaves & cherry blossom stems in red, green & brown. Scrollwork around sides.	Pre-1966
Incense burner, ceramic	5738	Incense burner	Rectangular incense burner with grilled cover & finial. "Wave" pattern in red and green with fuku characters in brown on long sides.	Pre-1966
Torii, miniature	5739	Ornament	Miniature carved wood torii - (entrance to Shinto Shrine). Decorated in red lacquer. Export item.	Pre-1966
Bowl	5740	Bowl	Circular crackle-glazed bowl. Polychrome enamels with much gilding. Interior shows Hotei, one of the 7 Happy Gods, with children. Mounted on plain turned wood stand. Marked Yasuda. Meiji Era.	Pre-1966
Pitcher, sake, Kinkozan	5741	Sake pitcher	Kinkozan sake pitcher in miniature. Can over-handle. Has 2 highly detailed landscape paintings on either side. Heavily detailed gold design with cobalt background.	Pre-1966
Incense Burner, Kinkozan, earthenware	5742	Incense burner	Circular incense burner with internal lid & outer grilled cover. Cobalt & gold brocade. 2 inset paintings of heavily detailed Japanese and garden scenes. Heavily detailed gold design with cobalt background.	Pre-1966
Sake warmer, Kinkozan	5743	sake warmer	Miniature form of sake bottle warmer. Heavily detailed gold design with cobalt background. 2 highly detailed paintings, one of a procession in a village. Has stylized finial on lid.	Pre-1966
Container, Incense, Kinkozan	5744	Container	Earthenware kobako (container used in tea ceremony). Heavily detailed gold design with cobalt background. Highly detailed center design of Spring blossoms, & mixed flowers inside base and cover.	Pre-1966
Jar, tea, Kinkozan	5745	Tea jar	Tea jar of square section with inset lid & separate outer cap. Four highly detailed polychrome landscapes on sides. (House & river; blossom; rooster & hens and birds on wire; lady under parasol). Heavily detailed gold design with cobalt background. Top of external lid contains a 3-toed dragon.	Pre-1966
Pitcher, sake, Kinkozan	5746	Sake pitcher	Wine or sake pourer of square section. 2 highly detailed polychrome landscapes. Heavily detailed gold design featuring fans, with cobalt background.	Pre-1966
Stand, Japanese	5747	Stand	Rectangular mahogany vase stand on 4 feet with band of gilded scroll-work overlay. Black enamel on underside.	Pre-1966
Vase, Japanese, Kinkozan	5748	Vase	Tapering vase of 4 square sections with alternating landscape & floral reserves bordered by brocade in deep cobalt blue & gold.	Pre-1966
Tray, Japanese	5749	Tray	Small wood tray finely lacquered. Nishi-ji ground front & back. Rich rendition of Ho-o bird in gold grasping pearl, using maki-e & kin-fundame techniques. Eye coloured in enamel under glass.	Pre-1966
Mug	5750	Mug	Large export porcelain mug with flower sprigs in Liverpool style & "Arms of Harvey" shield. Decorations use Chinese palette but source is not confirmed. Period c.1800.	Pre-1966
Brush pot	5751	Brush pot	Greyish-white porcelain brush pot of cylindrical form. Free polychrome enamel decoration of flowers and geese. Red "square mark" under base is decorative, not authoritative. Export ware. 19C.	Pre-1966

Mug	5752	Mug	Chinese export porcelain mug. Polychrome rim decoration. Manganese purple flower sprigs in Bristol style but Chinese palette. Rustic "wrap-over" handle-could it have been added in England? c.1800.	Pre-1966
Bowl	5753	Bowl	Cloisonné covered bowl. Brass base & cloisons. Deep blue enamel ground. Gilded key-fret. Formal reserves of flowers & containers in polychrome enamels - "Pekin". Square mark under base.	Pre-1966
Bowl, tea	5754	Tea bowl	Cream-toned cha-wan with pinched sides & double crackle glaze. Polychrome decoration of dragon chasing pearl. Two-character square mark. Set on turned wood base. Satsuma export. Later Meiji era.	Pre-1966
Statuette; Kwannon Bosatsu (Chinese Kuan-yin)	5755	Figure	White porcelain figure of Kwannon Bosatsu (Chinese Kuan-yin). Polychrome decoration. Her stole in blue has Buddhist Cross motifs. Probably from Arita Kilns, later 19C. Inscription on scroll.	Pre-1966
Vase	5758	Vase	Globe-shaped white porcelain vase. Ao-Kutani decoration featuring red & gold pendant medallion motifs. Meiji Era. San-mei-do Company. Exhibition Item. "Kyo-shin-kan." 5th Exhibition, Tokyo. Rectangular "Ting" on 4 legs. Canton enamel with polychrome pastel decoration featuring floral brocades surrounding landscape reserves with European flavour. Square mark for Ch'ien Lung. 1736-95. Mounted on carved blackwood stand. Typed note inside reads: "No. 369B "Ting" of copper, painted with coloured enamels. On each side are reproductions of 17th Century Dutch paintings. Mark and period of Ch'ien Lung. A.D. 1736 - 95. Both 369A and 369B reproduce the forms of ancient bronzes. Lent by Miss D. Theomin."	Pre-1966
Urn	5759	Urn	Garden lantern in bronzed alloy. Circular section. Hinged door to interior. Cover is like pagoda roof with fish at ridge terminals & bells to scare Oni. Dragon decorative motifs.	Pre-1966
Lantern, garden	5760	Light fitting	Heavy spherical bronze vase with wide sweeping handles. Body is decorated with deep spirals giving the effect of medallions.	Pre-1966
Vase	5761	Vase	Small Japanese bronze vase with widely everted lip, inspired by classical Chinese form and decoration.	Pre-1966
Vase, Japanese	5762	Vase	Pricket candlestick - part of a three piece lacquered brass offertory set. Has elephant-mark handles.	Pre-1966
Candlestick	5763.1	Candlestick	Baluster vase - part of a three piece lacquered brass offertory set. Has elephant-mark handles.	Pre-1966
Vase	5763.2	Vase	Covered incense burner, on turned wood stand - part of a three piece lacquered brass offertory set.	Pre-1966
Incense burner, brass	5763.3	Incense burner	Has elephant-mark handles.	Pre-1966
Candle Holder	5764	Figure	Small monkey balances an elongated plant (nogahyotan) forming the base of a candle holder.	Pre-1966
Table, miniature incense	5765	Table	Miniature table possibly for incense. Top has ledged ends. Single drawer under table top decorated with carved paeony motif. Black & burgundy-red lacquer. Possibly made in Kobe for export.	Pre-1966
Vase	5766	Vase	Large Satsuma-type white earthenware vase with double crackle glaze. Enamel decorated with small sailing vessels & pine boughs in green to deep slate tones. Export ware. Mounted on plain black turned wood stand.	Pre-1966
Stand	5766.1	Stand	Plain black turned wood stand	Pre-1966
Carving, figure	5767	Carving	Carved oriental hardwood figure of Bodhisattva Manjusri, (Wen-shu) riding on a lion. The figure represents Wisdom. The lion has blue & white glass eyes.	Pre-1966
Carving, figure	5768	Carving	Carved oriental hardwood figure of Bodhisattva Samantabhadra (P'u-hsien), riding on an elephant. The figure represents Universal Benevolence.	Pre-1966
Candlestick	5769	Candlestick	Double candlestick in bronze. Free form of flying dragon with flames. Meiji Era 1868-1912.	Pre-1966
Gourd	5770	Gourd	Natural gourd, on turned wood base, fitted with silver-metal stopper. Coated with sealing lacquer. Lacquer decoration in colours features cockerel, hen and button chrysanthemums. Intended for sake.	Pre-1966
Miniature, chariot	5771	Ornament	Miniature decorative chariot in brass, partly lacquered & gilded. Said to be for flowers. An attendant dressed in Chinese style is modelled in shakudo alloy. The whole mounted on teakwood base with fine silver. On the windowsill.	Pre-1966
Bowl, offertory	5772	Bowl	Offertory bowl with wide lip having indentations to hold candles. Base in the form of a coiled dragon. "Great Japan" marks for Meiji Era, 1868-1912.	Pre-1966
Jardinière, copper, hall	5773	Container	Large beaten copper jardinière, repoussé decorated with animal and script motifs.	Pre-1966

Game: mah-jong set	5774	Game	Full mah-jong set. Ivory-on bamboo tiles: ivory counters, buttons etc. Contained in carved wood chest of drawers with overhandle. (2 sets each of 4 boards kept in Billiards score cabinet.) Bottom drawer contains: Ivory counters: 36 with one dot and numeral 1; 39 with two dots and numeral 2; 8 with five dots and numeral 5; 36 with ten dots and numeral 10; 4 tiny dice in tiny box, 2 bigger dice. Rectangular black-lacquered work box decorated on top with human figures in landscapes (gilt transfer & painted enamel). 19C Chinese Export.	Pre-1966
Box, games	5775	Games box	Plain bevelled crystal globe-shaped ash container with groove on top for cigarette and a plain footed base.	Pre-1966
Ash tray	5776	Ash tray	Heavy globe-shaped glass wax match striker and paper weight with a wide foot and a sterling silver rim. 16 point star cut under base of crystal.	Pre-1966
Match striker	5777	Match-striker	Exterior of this copper cigar box is repoussé decorated in the style of art nouveau. Interior, in 2 compartments is wood lined. Hinged lid. 4 bun feet.	Pre-1966
Box, cigar, copper	5778	Cigar box	One of a pair of pricket candlesticks on tripod stands with forceps. Reservoirs have a hinged half-cover.	Pre-1966
Candlestick	5779.1	Candlestick	One of a pair of pricket candlesticks on tripod stands with forceps. Reservoirs have a hinged half-cover.	Pre-1966
Candlestick	5779.2	Candlestick	Rectangular oak buff for billiard table baize covered in fine emerald velvet fabric. Substantial oak top with handle.	Pre-1966
Buff, oak, billiard table	5783	Buff	Heavy rectangular iron surface press for billiard table, with iron overhandle. Rough cast-iron with smooth bottom.	Pre-1966
Press, iron, billiard table	5784	Press	A pair of bristle whisks for use on surface of billiard table. Set in heavy wood holders.	Pre-1966
Brush, billiard table	5785	Brush	One of two bristle whisks for use on surface of billiard table. Set in heavy wood holders.	Pre-1966
Brush, billiard table	5785.1	Brush	One of two bristle whisks for use on surface of billiard table. Set in heavy wood holders.	Pre-1966
Brush, billiard table	5785.2	Brush	One of two bristle whisks for use on surface of billiard table. Set in heavy wood holders.	Pre-1966
Container, hold billiard balls	5786	Container	Bottle-shaped container in fine wicker-work to hold billiard balls for the game of Pool.	Pre-1966
Scorer, billiard	5787	Billiard scorer	Bat-shaped hand-scorer for billiards. Brass plates with levers to record advance of score, mounted on mahogany "bat".	Pre-1966
Balls, billiard	5788.1	Billiard balls	White ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker. Set includes: White, red, green, brown, yellow, and grey/blue.	Pre-1966
Balls, billiard	5788.2	Billiard balls	Red ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker.	Pre-1966
Balls, billiard	5788.3	Billiard balls	Green ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker.	Pre-1966
Balls, billiard	5788.4	Billiard balls	Brown ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker.	Pre-1966
Balls, billiard	5788.5	Billiard balls	Yellow ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker.	Pre-1966
Balls, billiard	5788.6	Billiard balls	Blue/grey ball, one of 6 composition billiard balls, possibly survivors of an early set used for pool and snooker.	Pre-1966
Box, oak, for billiard balls	5789	Billiard balls	Oak box with hinged lid and green baize lining.	Pre-1966
Balls, billiard	5789.1	Billiard balls	Red ball one of 3 ivory composition balls for the game of billiards.	Pre-1966
Balls, billiard	5789.2	Billiard balls	White ball, one of 3 ivory composition balls for the game of billiards.	Pre-1966
Balls, billiard	5789.3	Billiard balls	Spot white ball, one of 3 ivory composition balls for the game of billiards.	Pre-1966
Box, cardboard, for billiard balls	5790	Billiard balls	Set of 3 "Crystalate" composition balls for billiards - red, white & spot-white, in original (substantial) cardboard box.	Pre-1966
Balls, billiard	5790.1	Billiard balls	Red ball, one of a set of 3 "Crystalate" composition balls for billiards.	Pre-1966
Balls, billiard	5790.2	Billiard balls	White ball, one of a set of 3 "Crystalate" composition balls for billiards.	Pre-1966
Balls, billiard	5790.3	Billiard balls	Spot white ball, one of a set of 3 "Crystalate" composition balls for billiards.	Pre-1966
Box containing billiard balls	5791	Box	Dark stained box with triangular frame for setting up 15 red balls. Lid of box marked "Alcock & Co Ltd. Billiard Table Manufacturers Wellington. Also at London Melbourne Sydney". 15 red ivory composition balls for Snooker, Pyramids or Pool contained in box, remaining 7 balls (white, peach, green, brown, yellow, blue & black) housed in lower shelf of glass fronted recesses of Score cabinet (#5792)	Pre-1966
Billiard ball	5791.10	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966

Billiard ball	5791.11	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.12	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.13	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.14	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.15	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.16	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.17	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.18	Billiard ball	Peach coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.19	Billiard ball	White coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.20	Billiard ball	Green coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.21	Billiard ball	Brown coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.22	Billiard ball	Yellow coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.23	Billiard ball	Blue coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.24	Billiard ball	Black coloured ivory composition ball for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.3	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.4	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.5	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.6	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.7	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.8	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Billiard ball	5791.9	Billiard ball	One of 15 red ivory composition balls for Snooker, Pyramids or Pool, part of a set of 22 balls in total.	Pre-1966
Cabinet	5792	Cabinet	Scorer-cabinet for billiards etc with score boards, recesses, drawers & double-door cupboard, matching billiard table. With the insignia of Burroughes & Watts, Soho, London.	Pre-1966
Board, smoothing	5793	Smoothing board	Mahogany board with one bevelled side for smoothing beige surface of billiards table.	Pre-1966
Rack, cue	5794	Cue rack	Wall rack in mahogany fitted with grips to hold billiards cues & rests.	Pre-1966
Print: The National Rules of the Game of Billiards	5795	Print	Print in mahogany frame under glass. "The National Rules of the Game of Billiards, Revised 1906 by Messrs Burroughes & Watts Ltd, By Special Appointment to His Majesty King Edward VII, Billiard Table Manufacturers, 19, Soho Square, London, W."	Pre-1966
Print: 'Rules of the Game of Pyramids'	5796	Print	Print in oak frame under glass. "Rules of the Game of Pyramids", Messrs Burroughes & Watts Ltd, 19, Soho Square, London, W." Makers of billiard tables & accessories.	Pre-1966
Print: 'Rules of the Game of Pool, Messrs Burroughes & Watts Ltd, 19, Soho Square, London, W.'	5797	Print	Print in oak frame under glass. "Rules of the Game of Pool, Messrs Burroughes & Watts Ltd, 19, Soho Square, London, W." Makers of billiard tables & accessories.	Pre-1966

Rest, cue	5798	Cue rest	Billiards cue rest with brass horse-shoe shaped straddling head.	Pre-1966
Rest, cue	5799	Cue rest	Very long Billiards cue rest with brass 3-cradle head & section of brass sheathing on shaft.	Pre-1966
Rest, cue	5800.1	Cue rest	One of four billiard cue rests with brass cruciform head.	Pre-1966
Rest, cue	5800.2	Cue rest	One of four billiard cue rests with brass cruciform head.	Pre-1966
Rest, cue	5800.3	Cue rest	One of four billiard cue rests with brass cruciform head.	Pre-1966
Rest, cue	5800.4	Cue rest	One of four billiard cue rests with brass cruciform head.	Pre-1966
Rest, cue	5801	Cue rest	Billiard cue rest with brass 2-cradle head.	Pre-1966
Cue, billiard	5802	Cue	Very long billiard cue for use with various billiard cue rests. Light weight.	Pre-1966
Cue, billiard	5803	Cue	Long billiard cue. White plastic end on tip.	Pre-1966
Cue, billiard	5804.1	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.2	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.3	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.4	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.5	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.6	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.7	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5804.8	Cue	One of eight assorted billiard cues.	Pre-1966
Cue, billiard	5805.1	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Cue, billiard	5805.2	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Cue, billiard	5805.3	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Cue, billiard	5805.4	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Cue, billiard	5805.5	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Cue, billiard	5805.6	Cue	One of a set of six matching "Championship" billiards cues. Identified by leather grip attached at butt.	Pre-1966
Table, billiard	5806	Billiard table	Olympic size (12ft 6ins x 6ft 3ins) Mahogany with slate bed. Green baize surface & cushions. Plate at west end:- "Burroughes & Watts Ltd. Patent "Eureka Groove." Extra Low Fast Cushions. Soho Square, London. By Special Appointment to His Majesty King Edward VII." Markings under table - "15900" on the timber and "P3575" on the slate.	Pre-1966
Can, milk, brass/copper	5807	Milk can	Latten brass/copper milk can with snug fitting top like Guernsey can. Copper bindings. Repoussé and engraved decoration includes arms of Amsterdam and references to Holland & her colonies.	Pre-1966
Light fitting	5808.1	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Light fitting	5808.2	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Light fitting	5808.3	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Light fitting	5808.4	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Light fitting	5808.5	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Light fitting	5808.6	Light fitting	1 of a set of 6 cone shaped billiard table lights, brass framed with parchment shades suspended from beams below billiard room skylights.	Pre-1966
Stand	5809	Stand	Round turned- teak base for a vase, in two sections. Lower section has pierced carving with leaf motif.	Pre-1966
Light fitting	5810	Light fitting	Copper and brass pendant light. Barrel-shaped with frosted glass. suspended on chain.	Pre-1966
Light fitting, wall	5811.1	Light fitting	One of a pair of small brass scroll bracket lights with vaseline glass shades at entrance to card room and inside billiard room door.	Pre-1966
Light fitting, wall	5811.2	Light fitting	One of a pair of small brass scroll bracket lights with vaseline glass shades at entrance to card room and inside billiard room door.	Pre-1966
Stand, folio	5813	Stand	Mahogany folding print or folio stand mounted on studded brass feet with brass casters.	Pre-1966

Settee, billiard room	5814.1	Settee	One of two Plain bench-seat settee with arms & highback, to seat 4. Re-covered in cherry-coloured figured moguette, 1977.	Pre-1966
Settee, billiard room	5814.2	Settee	One of two Plain bench-seat settee with arms & highback, to seat 4. Re-covered in dark red-colored artificial leather.	Pre-1966
Stand, double urn	5815	Urn stand	Double urn stand in blackwood featuring softly carved key-fret motifs. Two square, white marble slabs are set at different levels in top.	Pre-1966
Table, occasional	5816	Table	Round occasional table on 3 cabriole legs with under-shelf, all carved in Kamakura style and finished in plum-red lacquer. Meiji Era (1868-1912).	Pre-1966
Table, games	5817	Table	Square-top 4-fold games table. Interior in mahogany, beige-lined in Burgundy. Exterior probably Chinese Walnut elaborately carved in oriental manner but base construction is European in style. Drawers are to each players right, false drawers on left.	Pre-1966
Table	5818	Table	Low carved wood table with group of human figures carved on top. Phoenix & Dragon motifs on sides. Covered in red lacquer. Panels of cut red lacquer on sides below top.	Pre-1966
Stand, urn	5819	Urn stand	Medium height table with cabriole legs covered in plum blossom carving. Inset mottled brown marble on top. End of 19C.	Pre-1966
Stand, urn	5820	Urn stand	Tall with cabriole legs covered in plum blossom decoration. Inset mottled brown marble top. End of 19C.	Pre-1966
Chair, rocking	5821	Rocking chair	Low seated ski-type rocking chair in reddish-stained timber. Turned rail back.	Pre-1966
Chair, rocking	5822	Rocking chair	Low-seated ski-type rocking chair. Dark-stained mahogany (canary wood). Back splat has carved wheat sheaf motif.	Pre-1966
Settee, card room	5827	Settee	Plain three-seat settee with padded arms, covered in velveteen fabric originally red & now faded to brown.	Pre-1966
Chair, arm	5828.1	Chair	I of a pair of Chinese arm chairs (Hsuen chi) in blackwood, of considerable weight. Simple carved features include Ju-i motif. Joinery shows typical tendency to work loose. Period 2nd half 19C.	Pre-1966
Chair, arm	5828.2	Chair	I of a pair of Chinese arm chairs (Hsuen chi) in blackwood, of considerable weight. Simple carved features include Ju-i motif. Joinery shows typical tendency to work loose. Period 2nd half 19C.	Pre-1966
Stand	5829	Stand	Low square teakwood stand on 4 feet with brown mottled marble inset top. Carved decoration. Later 19th Century.	Pre-1966
Cabinet	5830	Cabinet	Teakwood display cabinet. Two sections covered with glass panel doors. Other shelves open. Elaborate carving with dragon, Ho-o bird, maple, flower & cloud motifs. Late 19th Century.	Pre-1966
Chair, arm	5831	Chair	Wooden armchair carved in Kamakura style with designs incorporating dragons. Representation of "Aoi" Crest on reverse of back. Covered in red lacquer. Meiji Era.	Pre-1966
Table	5832	Table	Rectangular wood table. Raised ends in classical form (Maezuke). Nashiji greenish-brown lacquer with gold paeony scroll and "aoi" crests. (Late Edo-early Meiji).	Pre-1966
Table, Okidai	5833	Table	Small low wooden table- Okidai. Brownish toned nashiji lacquer. Decoration of irises & representation of Kakitsubate bridge (Scenery of Shizuoka Prefecture) Medallion emblems on sides. Late Edo period.	Pre-1966
Stand	5834	Stand	Teakwood table-stand. Reddish stained finish. Richly carved cabriole legs and carved cloud fret on aprons under table top which is square.	Pre-1966
Box, storage	5835	Storage box (Jikoro)	Cylindrical travelling storage box with 4 brass-capped hoof feet. Black lacquer over wood with brass mounts. Interior plain red lacquer with cranes. Bound with original cords & tassels.	Pre-1966
Cabinet	5836	Cabinet	Specimen cabinet in the French style on cabriole legs. Walnut frame with ormolu mounts. Glass top. Interior has 4 levels (3 being glass shelves).	Pre-1966
Inro, 5-piece container	5837.1	Inro	Four case flat gold lacquer container with lid. Internal himotoshi. Takamaki-e decoration (lacquer on lacquer). Butterflies playing above tall grasses.	Pre-1966
Netsuke, decorative counterweight	5837.2	Netsuke	Carved figure of a man seated on a rock during a journey. Believed to represent Ono-no-Komachi in old age. Made from deer horn.	Pre-1966
Ojime, (decorative Japanese bead)	5837.3	Ojime	Hollow ball having outer surface carved with 12 sets of concentric circles. Ivory.	Pre-1966
Inro (container)	5838.1	Inro	Two layered container with lid. Rounded shape with roiro ground lacquer & a pair of three toed dragons among clouds-hira-makie technique. Interior compartments & riders in nashi-ji lacquer.	Pre-1966

Netsuke, decorative counterweight	5838.2	Netsuke	Rectangular ivory with lightly carved woman's face (Otafuku) Komochi-hishimon shaped face on top. Heavily patterned with blue wave, reed and weaving designs.	Pre-1966
Ojime, decorative Japanese bead	5838.3	Ojime	Lightly carved in ivory depicting a fat-faced man holding a die in the hollow of his open mouth. Japanese writing on reverse side.	Pre-1966
Inro, 5-piece container	5839.1	Inro	Four compartmented Somata-zaiku style container using Aogai shell (blue shell) on black lacquer. Phoenix one side and Paeonies & rocky outcrop on reverse symbolizing the coming of a good era for the new emperor.	Pre-1966
Netsuke, decorative counterweight	5839.2	Netsuke	Rectangular ivory counterweight in Shibayama style - bird & plum blossom inlaid in shell & hardstones.	Pre-1966
Ojime (decorative Japanese bead)	5839.3	Ojime	Spherical metal bead. Chokin style decorated with flowers & butterflies using silver & gold plate.	Pre-1966
Inro, container	5840.1	Inro	Four case ornament with lid. Lacquered entirely in black; one side glossy, one side matt. Motif of Katabami pattern - (3 leaves). Considered a functional rather than a purely decorative case.	Pre-1966
Netsuke, decorative counterweight	5840.2	Netsuke	Circular ivory piece in form of 8-spoke wheel (palace wheel) with aoi leaves. (Gosho-Guhama's Wheel). The inro cord terminates inside the removable hub of the wheel.	Pre-1966
Ojime, decorative Japanese bead	5840.3	Ojime	Plain but rich brownish red bead of agate or possibly carnelian.	Pre-1966
Inro, container	5841.1	Inro	Four case container with lid. External himotoshi. Hinoki wood. Takamakie lacquer with mother of pearl. Buta-zukuri, Tree with button chrysanthemums on one side while other shows a noble scene with a palace cart. Inro of Samurai class.	Pre-1966
Netsuke, decorative counterweight	5841.2	Netsuke	Wooden carved figure of Daruma crouching in his own bag of belongings. - Kesa tsutsumi-Daruma. Decoration in maki-e lacquer.	Pre-1966
Ojime, decorative Japanese bead	5841.3	Ojime	Aizu lacquer finished in red & gold. Bead form decorated with flowers & a family crest.	Pre-1966
Inro, container	5842.1	Inro	Four case container with lid. External himotoshi off-set in gold lacquer. Black ground. Coloured lacquer & mother-of-pearl inlaid decoration of a parasol, a round fan, links of a chain and button chrysanthemums.	Pre-1966
Netsuke, decorative counterweight	5842.2	Netsuke	Tsuge wood (box wood) carved representation of Daruma in a robe which extends to the back to incorporate a small vessel.	Pre-1966
Ojime, decorative Japanese bead	5842.3	Ojime	Simple bead possibly aventurine.	Pre-1966
Inro, container	5843.1	Inro	Four part case container with lid. Ground lacquer combines nashi-ji and hiramie techniques. Decoration - akikusa takamaki-e (raised lacquer picture of autumn flowers).	Pre-1966
Netsuke, decorative counterweight	5843.2	Netsuke	Carved ivory Karasu-tengu-the crow tengu, a mythical monster of the air living on the summits of inaccessible mountains.	Pre-1966
Ojime, decorative Japanese bead	5843.3	Ojime	Bead of unidentified material lacquered with red flowers outlined in gold, possibly Chinese bell-flower, one of 7 grasses of autumn.	Pre-1966
Inro, container	5844.1	Inro	Single case seal inro with lid. Interior divided midway into 2 sections. Case of Roiro ground lacquer. One side depicts a helmet and drum representing boy's day (5 May). Other side shows a fish head amongst branches & leaves. Branch & leaves in takamaki-e. Drum & headband in shell inlay-raden. Fish head in metallic lacquer.	Pre-1966
Netsuke, decorative counterweight	5844.2	Netsuke	Two gilded brass bands encapsulating a piece of (probably) aventurine stone shaped like a sho - a musical instrument.	Pre-1966
Ojime, decorative Japanese bead	5844.3	Ojime	Bead form, possibly carnelian. Period not identified.	Pre-1966

Inro, container	5845.1	Inro	Four case container with lid; external himotoshi in gold and lacquer. One side shows rolled cloth and bamboo tree with diorama rolling over to other side showing an addition of bundled twigs for fire. Over all showing of chrysanthmums and leaves.	Pre-1966
Netsuke, decorative counterweight	5845.2	Netsuke	Carved ivory Dog of Fo (Karashishi) with ball (tama)	Pre-1966
Ojime, decorative Japanese bead	5845.3	Ojime	Barrel shaped, deeply carved ivory depicting an eagle & pine tree branches.	Pre-1966
Inro, container	5846.1	Inro	Five case container: external himotoshi. With netsuke, (decorative ornament) & ojime, (carved bead) (b & c). Metallic looking gold ground: Plum blossom in takamaki-e. Side 1 - a pair of cranes with 1 young, side 2 - 2 more young cranes.	Pre-1966
Netsuke, decorative counterweight	5846.2	Netsuke	Manju shape. Kagamibuta form with bowl in wood & cover in metal. Decorated with figure of either Jurojin or Fukurokuju reading from a scroll.	Pre-1966
Ojime, decorative Japanese bead	5846.3	Ojime	Ovoid bead. Pierced work decorated in silver or silver alloy, with the "Three Friends" theme - pine, plum-blossom & bamboo.	Pre-1966
Inro, container	5847.1	Inro	Single case of ebony. Hexagonal form with relief of carp on either side in mother of pearl. Side 1 upward swimming carp: side 2 downward swimming carp.	Pre-1966
Netsuke, decorative counterweight	5847.2	Netsuke	Sashi form shaped like a fish. Of shell material. Period not identified.	Pre-1966
Ojime, decorative Japanese bead	5847.3	Ojime	Plain stone bead of agate or alabaster. No period identified.	Pre-1966
Inro, container	5848.1	Inro	Five-case container with lid. External himotoshi. Complex low relief lacquer decoration in Kinta Kamaki style depicting some of the 53 stations on the Tokaido (the road from Tokyo to Kyoto).	Pre-1966
Netsuke, decorative counterweight	5848.2	Netsuke	Carved wood in the form of a peach. A sennin (man) on the peach holds an open scroll.	Pre-1966
Ojime, decorative Japanese bead	5848.3	Bead (Ojime)	Guribori shaped lacquered wood deeply carved with scroll-work. The hole through the middle of the bead-form is lined with metal (?).	Pre-1966
Inro, container	5849.1	Inro	Teak book shaped box with side panel which can be removed to reveal 4 drawers .External himotosi Lacquer decoration with mother of pearl. One side depicts Chidori (plover) above waves and the other side shows2 jiyakago (baskets) & river grasses.	Pre-1966
Netsuke, decorative counterweight	5849.2	Netsuke	Manju shape with ivory stud through centre to take cord. Partially lacquered - spider with its web & praying mantis.	Pre-1966
Ojime, decorative Japanese bead	5849.3	Ojime	Simple stone bead - possibly carnelian.	Pre-1966
Inro, Ojime, Netsuke Set	5850	Inro, Ojime, Netsuke Set	Three case container. Internal himotoshi. Carved decoration- kibori. Face:- Figures in a landscape: Reverse: - Dragon moving through clouds. Ojime and netsuke attached are all related, and of wood. Ojime depicts a ginko and Netsuke a house in a deep forest.	Pre-1966
Inro, container	5850.1	Inro	Three case container with lid.. Internal himotoshi. Crude red lacquer of flat red paint internally. Carved decoration- kibori. Face:- Figures in a landscape: Reverse: - Dragon moving through clouds.	Pre-1966
Netsuke, decorative counterweight	5850.2	Netsuke	"Trick" netsuke. Carved house among pines. Side room revolves to allow netsuke to come apart, revealing miners at work in labryinth of tunnels.	Pre-1966
Bead (Ojime)	5850.3	Bead (Ojime)	Ogee-shape carved, featuring sacred fungus & ginko leaf. Centre lined with whitish metal or alloy.	Pre-1966

Inro, container	5851.1	Inro	Four case container with lid. Internal himotoshi. Tsuishu - heaped red lacquer, deeply carved with a nobleman and his servant. The man is preaching in the pine bush while drinking tea and playing and enjoying biwa instrument. (an example of a nobleman's taste in leisure).	Pre-1966
Netsuke, decorative counterweight	5851.2	Netsuke	Hakugata form (box shaped) in two pieces- square manju. Heaped red lacquer featuring carved tree paeony flower & leaves. Matches inro.	Pre-1966
Ojime, decorative Japanese bead	5851.3	Ojime	Chokin style bead with filigree work representing scattered flowers.	Pre-1966
Case for tobacco, Japanese	5852.1	Tobacco case	Tobacco case & lid. Carved wood, Lacquer & shell decoration features dancers' helmet (from ancient court music) - torikabuto - & autumn maples.	Pre-1966
Netsuke, decorative counterweight	5852.2	Netsuke	Manju shape, - wood base, with metal inset decorated with puppy scratching at a bow under its chin.	Pre-1966
Ojime, decorative Japanese bead	5852.3	Ojime	Circular tablet form made up of pieces of bone, antler & wood.	Pre-1966
Case, Tobacco?, Japanese	5853.1	Case	Single case (not inro) which may have opened at one time (?) Depicts Daruma wrapped in his robe. Black & gold face lifts away from red robe to reveal container. 2 holes on top for cord.	Pre-1966
Netsuke, decorative counterweight	5853.2	Decorative ornament (Netsuke)	Manju-style Kagamibuta. Polished wood bowl. Metal cover engraved with 2 figures reading a scroll. Netsuke is of 2 pieces. Outside shows 2 theatrical players (?).	Pre-1966
Ojime, decorative Japanese bead	5853.3	Ojime	Spherical lacquer bead. Brown ground colour with repeating motif of ellipses.	Pre-1966
Case, tobacco, Japanese	5854.1	Tobacco case	Tobacco case of bamboo with wooden lid and base, i the form of a rolled scroll from two hollow bamboo stems with wooden cover carved to fit. Lacquer & shell decoration of blossom.	Pre-1966
Netsuke, decorative counterweight	5854.2	Netsuke	Mature ivory kara-shishi with fore-paws on a ball & carrying a ball in his mouth.	Pre-1966
Ojime, decorative Japanese bead	5854.3	Ojime	Bead form in red lacquer with metal lining through hole. Engraved decoration of paeony. Sections cut through to natural wood of bead.	Pre-1966
Snuff	5854.5	Snuff	Snuff of a very fine nature that was (is) stored in Tonkotsu (tobacco case).	Pre-1966
Sake cup	5855.1	Sake cup. (Sakazuki)	Fine irregular-shaped bowl to hold in palm of hand. Interior in plain red lacquer. Exterior like swirling water, in brown, with gold-lacquered cricket.	Pre-1966
Netsuke, decorative counterweight	5855.2	Netsuke	Form of a large cockle shell with veins in relief on two sides of outer surface. Glossy lacquer finish.	Pre-1966
Ojime, decorative Japanese bead	5855.3	Ojime	Bead form in terra-cotta. Relief decoration in of kotobuki kanji patterns.	Pre-1966
Sword guard (Tsuba)	5856	Sword guard (Tsuba)	Tsuba. Tree melon form (mokko-gata) Bronze. 1 side hole for knife (Kozuka-hitsu). Low relief decoration features archer & sea-going vessel. Highlights in gilt brass. Design same both sides. Tree-melon (Mokko-gata) form, brass rim. Smooth bronze seppa-dai. One side-hole (Kozuka-hitsu). Relief decoration in brass & copper of potted paeonies in a pushcart, one side: spray of paeonies on reverse.	Pre-1966
Sword guard (Tsuba)	5857	Sword guard (Tsuba)		Pre-1966
Sword guard (Tsuba)	5858	Sword guard (Tsuba)	Oblong: (tate-maru-gata). Brass mimi & seppa dai. 2 side holes. Ji (ground) is entirely cloisonné depicting carp seeking to conquer waterfall. Flowers on reverse side, purple on blue.	Pre-1966
Sword guard (Tsuba)	5859	Sword guard (Tsuba)	Tree-melon form (mokko-gata) Bronze: 1 side hole - (Kozuka-hitsu). Seppa-dai in copper. Low relief decoration in various alloys. Turtle in water, flying bird & warriors in boat.	Pre-1966
Sword guard (Tsuba)	5860	Sword guard (Tsuba)	Tree melon form (mokko-gata) slightly smaller than others in collection. Bronze - 2 side holes, both Kogai-hitsu. (Decorative only?). Inset iroe decoration - gold, copper & shakudo. Fan with leaves & tendrils, both sides. Mimi (rim) also set in metal of a high patina (not totally identifiable (copper?)) Upper seki-gane for tang presentl.	Pre-1966

Sword guard (Tsuba)	5861	Sword guard (Tsuba)	Circular (maru-gata) form. Bronze. 2 side holes. No seki-gane. Relief and pierced decoration 8 figures under bamboos, one facing the back. Reverse shows reverse side of same (plus an extra figure). Gilt, copper & shakudo iroe work.	Pre-1966
Sword guard (Tsuba)	5862	Sword guard (Tsuba)	Tree-melon form (mokko-gata) Bronze. 2 side holes - (hitsu) - for knife (kozuka) and skewer (Kogai). Relief decoration, various alloys - Lions in wild landscape. Braided rim (mimi)	Pre-1966
Sword guard (Tsuba)	5863	Sword guard (Tsuba)	Oval (tate-maru-gata) iron. One side-hole (Kozuka-hitsu). Decoration of 12 medallions, each side. Iroe work in silver & gilding. Substantial weight.	Pre-1966
Sword guard (Tsuba)	5864	Sword guard (Tsuba)	Tree-melon form. (mokko-gata). Bronze. 2 side holes. Smooth seppa-dai with notching. Relief decoration, both sides, with iroe work in gilt & copper. Paeonies & kara-shishi.	Pre-1966
Sword guard (Tsuba)	5865	Sword guard (Tsuba)	Maru-gata (round) form. Iron. Side holes within pierced & full relief representation of chrysanthemum. Gold iroe work on rim (mimi). Bronze seki-gane remain in seppa-dai.	Pre-1966
Sword guard (Tsuba)	5866	Sword guard (Tsuba)	Maru-gata form. Iron. 2 side holes, (Kogai-hitsu has been filled with black stone (onyx?). Bronze seki-gane on seppa-dai. Decoration of human figures, pine & bamboo with gold and copper enhancements. Relief & pierced work.	Pre-1966
Sword guard (Tsuba)	5867	Sword guard (Tsuba)	Tree-melon form (Mokko-gata) Bronze. 2 side holes. Decoration, gilt reliefs on face of man seated on dias with paeonies. On reverse, paeonies only.	Pre-1966
Sword guard (Tsuba)	5868	Sword guard (Tsuba)	Tate-maru-gata form. Iron. 2 side holes. Seppa-dai retains bronze fittings (seki-gane) to house tang. Artist signature (mei) and monogram (kao) on both sides. Decoration, both sides: Pavilions with figures studying scrolls. Iroe work (gold, silver & copper solder).	Pre-1966
Sword guard (Tsuba)	5869	Sword guard (Tsuba)	Mokko-gata form. Iron. Holes for insertion of Kozuka and Kogai. Nakago-ana (hole for tang) has upper seki-gane for tang fitting present, but bottom is missing. Relief & pierced decoration:- figures in landscape on face - 1 figure on reverse. Highlights in gold, silver & copper tones.	Pre-1966
Sword guard (Tsuba)	5870	Sword guard (Tsuba)	Oval (tate-maru-gata) Iron. 2 side holes but no seki-gane. Face shows warriors in relief - Iroe work using gilt, copper, silver: reverse shows wild landscape.	Pre-1966
Sword guard (Tsuba)	5871	Sword guard (Tsuba)	Round, (maru-gata) Iron. Seppa-dai heavily notched on reverse. Irregular side-hole - probably Kozuka-hitsu. pierced & engraved decoration of lotus leaves, with some leaf veins gilded.	Pre-1966
Sword guard (Tsuba)	5872	Sword guard (Tsuba)	Round (maru-gata) form - Bronze. 2 side holes. Smooth seppa-dai. Fine relief decoration, both sides, of Ho-o bird with maple leaves. Iroe work in red copper & gilt.	Pre-1966
Sword guard (Tsuba)	5873	Sword guard (Tsuba)	Rounded square (nade-kaku-gata). Iron. 2 side holes, both kogai-hitsu and both filled. Low relief decoration, Face, 2 dragons, head-to-tail. Reverse. 2 Kara-shishi and 3 wise monkeys.	Pre-1966
Sword guard (Tsuba)	5874	Sword guard (Tsuba)	Large Tree-melon form (mokko-gata). Iron. 2 side holes for kozuka and kogai are filled. Seki-gane for tang present. Decoration: Raised figure of crane above waves on face. Reverse shows waves only. Iroe work (gilt), highlights crane and sea spray.	Pre-1966
Sword guard (Tsuba)	5875	Sword guard (Tsuba)	Circular form (maru-gata). Potentially Ko-Shoami from Kyoto. No side holes. Decoration: open work reticulation of iris leaves & 2 full iris flowers with gilt embellishments. Signed.	Pre-1966
Pipe, Japanese	5876	Pipe & stand	Silver enhanced bamboo pipe. Silver bowl & mouth piece banded with fine design of flying cranes.	Pre-1966
Pipe stand, Japanese	5876.1	Pipe & stand	Stand in carved wood features theme of snake, frog & slug. Period not identified. (Fireside brush made of bristles bound together and used for removing coal and ash from hearths (the fireside).	Pre-1966
Brush, hearth	5877	Brush		Pre-1966
Pipes	5878	Pipes	A pair of simple "pan" pipes in bone bound together with leather thongs.	Pre-1966
Stringed instrument	5879	Stringed instrument	Crude 2-stringed musical instrument: body made from baby tortoise attached to turned wood stem like a broom handle with 2 pegs. Strings present but broken.	Pre-1966
Recorder	5880	Recorder	Trumpet shaped recorder, wooden mouthpiece with piece of inset copper. Beaten copper sheath on trumpet end.	Pre-1966
Recorder	5881	Recorder	Tubular shaped recorder with brass at one end & 2 copper bands. Bands of engraved geometric decoration stained red. Bottom band has a relief of an Egyptian pharoah in regalia.	Pre-1966
Lamp	5882	lamp	Hanukah lamp. Mitre-shaped bracket with pierced decoration & indentations filled with red & black enamel. A block of 4 brass "cups" each with 2 pointed lips is attached at base for holding oil.	Pre-1966
Ornament	5883	Ornament	A pair of triangular-shaped ornaments. cloisonné enamel decoration in red, green & blue on brass. 15 chains hang from bases each with terminal coral bead & brass "Hand of God".	Pre-1966
Ornament	5883.1	Ornament	1 of a pair of triangular-shaped ornaments. cloisonné enamel decoration in red, green & blue on brass. 15 chains hang from bases each with terminal coral bead & brass "Hand of God".	Pre-1966

Ornament	5883.2	Ornament	1 of a pair of triangular-shaped ornaments. cloisonné enamel decoration in red, green & blue on brass. 15 chains hang from bases each with terminal coral bead & brass "Hand of God".	Pre-1966
Fan	5884	Fan	Y-shaped fan entirely constructed from broad woven fibre-possibly flax, the fibres drawn down & bunched to form handle.	Pre-1966
Fan, natural fiber	5885	Fan	Double-handed fan which opens to full circle. Constructed of grass-stems woven with strong supporting thread. Wood handles covered with stitched grass fibres.	Pre-1966
Fly switch	5886	Fly switch	Fly switch made from coarse hair with turned bone handle. Loop of white string added for suspension purposes.	Pre-1966
Fan	5887	Fan	Woven split cane fan in shape suggestive of halberd. Wood handle with red lacquered holder.	Pre-1966
Satchel	5888	Satchel	Single-pouch satchel with flap, woven in raffia, some natural: some dyed in rose pink & green for contrast. Dyes have faded. Plaited cane suspension cord.	Pre-1966
Container	5889	Container	Bottle shaped container made of raffia with handle and close-fitting separate cover in the same material.	Pre-1966
Bag, suede	5890	Bag	Suede bag with cover secured by suede laces. Face entirely decorated with minute turquoise, red, black & yellow beads. Suspension cord also in bead work. Suede strip fringe.	Pre-1966
Casket, perfume bottle	5891	Casket	Chest-shaped casket on 4 feet. Hinged lid with mirror inside. Outer surfaces covered with silver sheets, repoussé decorated all over. Interior has two lidded compartments & bin for 5 perfume bottles - covered in faded pink velvet.	Pre-1966
Screen	5892	Screen	Single section of a larger screen or partition. Carved grill work of formal lotus in classical style urn. Painted and embellished with fragments of mother-of-pearl.	Pre-1966
Table, occasional	5893	Table	Octagonal occasional table inlaid in wood & shell. Legs in "Moorish" style. Decoration employs arabesques and a repeating inscription which translates to "Tuesday morning".	Pre-1966
Light fitting	5894.1	Light fitting	One of a pair of lacquered brass single pulley lights, with a red fabric shade.	Pre-1966
Light fitting	5894.2	Light fitting	One of a pair of lacquered brass single pulley lights, with a red fabric shade.	Pre-1966
Chandelier	5895	Chandelier	Silver-grey toned alloy centre light with 6 pendants suspended from 6-point Star of David frame. Decoration of medallions with Star of David motifs & plates in shape of the "Hand of God" Yad va shem.	Pre-1966
Table, hexagonal	5896	Table	Small hexagonal occasional table. Pedestal support in Moorish style. Wood inlays with floreate decoration in shell mosaic.	Pre-1966
Light fitting	5897	Light fitting	Lacquered brass table light on 3 feet in form of frogs. Standard depicts stork standing on stem of oak & holding 2 suspended lamp cups for oil & wicks. (a representation of the story of the King of the frogs?)	Pre-1966
Vase	5898	Vase	Miniature antique stoneware or hard-fired earthenware vase. Dark-brown tones with Sgraffito decoration of repeating bird forms.	Pre-1966
Ash tray	5899	Ash tray	Plain round teakwood ash-tray with metal plaque under rim: "From the teak of HMS Iron Duke, Admiral Jellicoe's Flagship, Jutland, 1916."	Pre-1966
Pen holder	5900	Pen holder	Simple carved figure of a bulldog with glass eyes. Opening in back could be used for a penholder.	Pre-1966
Fly swatter	5901	Fly swatter	Black latex fringed head marked "Enzide-A Latex Product" attached to twisted wire handle with looped holder.	Pre-1966
Hearth broom	5902	Hearth broom	Brass mounted bristle hearth-broom with long, twisted brass shaft & turned, ebonised wood handle. The mount is repoussé-decorated with flowers.	Pre-1966
Scuttle, coal, card room	5903	Coal scuttle	Wooden box-shaped coal scuttle with brass hinges to cover, brass overhandle & bracket which holds small brass shovel with turned wood handle. Inside has galvanised bin.	Pre-1966
Flask	5904	Flask	Round brass waterflask with drinking spout. 2 sides decorated with low relief and engraved motifs showing traces of red enamel. Slung on cord identical with that attached to saddle bag (No #5905).	Pre-1966
Saddle bag	5905	Saddle bag	Saddlebag. 4 pockets. Tooled work, plaiting, fringing & stitched fibres - green, red & fawn tones. Slung on cord identical with that attached to waterflask (#5904).	Pre-1966
Pot, brass, miniature	5906	Pot	Miniature turned Brass witch's cauldron with swinging overhandle. Decorated with machine-turned horizontal bands.	Pre-1966
Ash tray	5907	Ash tray	Plain round lacquered copper ash tray mounted on suede leather strip to sit over chair arm.	Pre-1966
Tongs, fire, brass, card room	5908	Fire irons	Short plain brass firetongs with spade-shaped grips and wide crescent-shaped end.	Pre-1966
Tray	5909.1	Tray	Hand beaten circular brass tray. Plain with decorative scalloped edge. Inscription on base: "Handmade A.P Bowen No 4" Part of coffee service set.	Pre-1966

Coffee pourer	5909.2	Beverage service	Plain gilded brass middle eastern coffee pourer with long handle in plaited split cane. Separate sit-	Pre-1966
Bowl for sugar	5909.3	Bowl	in lid. Part of coffee service. See also 5909.1,.3 Plain circular gilded brass bowl for sugar. Part of coffee service. See also 5909.2,.1	Pre-1966
Jug	5910	Jug	Heavy brass ewer-shaped vessel with handle of inter-twining cobra shielding human figure. Leaf shaped receptacle with 2 sprickets replaces ewer pourer. Elaborate chased work.	Pre-1966
Urn	5911	Urn	Circular covered brass. Urn and lid with elaborate engraved & repoussé decoration incorporating silver, copper & gilding. Reserves of decorative script alternating with wing-like formalised motifs suggestive of birds.	Pre-1966
Vase	5912	Vase	Baluster-shaped covered brass vase. Funnel shaped neck & cover can be removed. Decorated all over with fine engraving & repoussé work depicting human figures in arched & circular reserves. Similar to 5913.	Pre-1966
Vase	5913	Vase	Baluster-shaped vase with removable funnel-shaped neck. Decorated all over with fine engraving & repoussé work depicting numerous human figures in arched & circular reserves. Excellent patination.	Pre-1966
Vase	5914	Vase	Baluster-shaped brass vase with fine engraved decoration principally of arabesques encompassing dancing figures, birds & flower heads.	Pre-1966
Vase	5915	Vase	Stoneware vase with elongated neck in 2 sections. Vase has slumped in firing. Decoration of repeating flowers & foliage in blue, green, mauve & yellow ochre tones. High glaze.	Pre-1966
Vase	5916	Vase	Bulbous vase on 3 feet. High fired earthenware. Dark blue on light blue enamel decoration of stylised flowers with three reserves featuring a mythical bird.	Pre-1966
Vase	5917	Vase	Gourd-shaped vase in high-fired earthenware. Dark blue on light blue enamel decoration of stylised leaves & flowers.	Pre-1966
Jar	5918	Jar	Islamic glass covered jar. Circular. Internal painting upper part features band of decorative script: lower part has arabesques with formal lotus. Believed to be 19C.	Pre-1966
Jar	5919	Jar	Islamic glass covered jar. Circular. Interior painting. Main decorative feature is 4 human figures. Believed to be 19C.	Pre-1966
Jar	5920	Jar	Islamic glass covered jar. Circular. Internal painting features lotus and extensive inscription: The "Godness" of mankind is in the care of his tongue." Believed to be 19C.	Pre-1966
Jar	5921	Jar	Islamic glass covered jar. Circular. Internal painting. Principal motif is cat-like animal. Believed to be 19C.	Pre-1966
Jar	5922	Jar	Large Islamic glass covered jar. Circular. Internal painting features animals, lotus & 2 reserves each with same message "God is Great". Believed to be 19C.	Pre-1966
Container	5923	Container	Circular tub-shaped covered container on 3 wooden feet. Blue & ochre decoration of flowers on black japanning.	Pre-1966
Jar	5924	Jar	Cream crackle-glaze, shaped like traditional temple bell. Lid with handle formed of 2 dragon heads, panel decoration on sides features Ho bird & flowers. Late Edo-no marks. Mounted on plain turned wood stand.	Pre-1966
Book: 'Warne's Model Cookery'	5938	Book	"Warne's Model Cookery." Revised Edition. (Cover only. Once enclosed "Wholesome Cookery" - see 4160)	Pre-1966
Engraved copper plate: 'Mrs David E. Theomin Olveston Royal Terrace'	5944	Engraved copper plate	1 engraved copper plate and envelope (fair condition): "Mrs David E. Theomin Olveston Royal Terrace."	Pre-1966
Engraved copper plate: 'Mr & Mrs D. E. Theomin, Dunedin, New Zealand. P.P.C.'	5945.1	Engraved copper plate	1 engraved copper plate and envelope (fair condition): "Mr & Mrs D. E. Theomin, Dunedin, New Zealand. P.P.C. ".	Pre-1966
Engraved copper plate: 'Miss Theomin, Olveston, Dunedin'.	5945.2	Engraved copper plate	1 engraved copper plate, 1 card and blue envelope (fair condition): "Miss Theomin, Olveston, Dunedin. " Envelope labelled "Smythson of Bond Street." '50' pencilled on outside of envelope.	Pre-1966
Engraved copper plate: 'Mrs David E. Theomin, Olveston Royal Terrace 1st & 3rd Wednesday'	5946.1	Engraved copper plate	1 engraved copper plate and envelope (fair condition): "Mrs David E. Theomin, Olveston Royal Terrace 1st & 3rd Wednesday".	Pre-1966

Engraved copper plate: 'Mrs David E. Theomin, returns thanks for sympathy and kind enquiries, Olveston, Royal Tce, 1st & 3rd Wednesday'	5946.2	Engraved copper plate	1 engraved copper plate and envelope (fair condition): "Mrs David E. Theomin, returns thanks for sympathy and kind enquiries, Olveston, Royal Tce, 1st & 3rd Wednesday". The buff coloured envelope has U.1 noted in pencil	Pre-1966
Engraved copper plate: 'Mr D. E. Theomin Dunedin New Zealand President Chamber of Commerce'	5947	Engraved copper plate	1 engraved copper plate and envelope (fair condition): "Mr D. E. Theomin Dunedin New Zealand President Chamber of Commerce". Maker's name on the envelope: Frank Smythson 62 New Bond Street London W.1	Pre-1966
Settee, card room	5954	Settee	Plain three-seat settee with padded arms, covered in velveteen fabric originally red & now faded to brown.	Pre-1966
Settee	5955	Settee	Three-seat corner settee. Plain, upholstered with velveteen fabric originally red and now faded to brown.	Pre-1966
Table, circular	5956	Table	Circular brass-topped table from Western Asia. Engraved decoration which includes Arabic script. Top mounted on folding six-point base - wood turning decoration, black & buff.	Pre-1966
Table, occasional	5957	Table	Small rectangular occasional table in ebonised wood. Inlay decoration features griffins & fish. Octagonal label underneath 'Ancienne Maison Sorrento Grandville MGSA - round the edges from North, East, South, West positions. (Described in 1907 inventory as "Sorento Table")	Pre-1966
Screen, folding, Japanese	5967	Screen	Four-fold standing screen. Black lacquered wood frames to panels, originally filled with silk textiles, depicting birds. (Now deteriorated).	Pre-1966
Screen, folding, oak	5968	Screen	4-fold standing screen. Solid oak panel frames filled with green fabric on one side and Birge wallpapers on the other side. (In two sections).	Pre-1966
Vase, Japanese	5969	Vase	Lacquered brass and copper vase simulating bronze. Decorated with full relief praying mantis.	Pre-1966
Strainer and Stand, Tea, Silver	5970	Tea-strainer	Tea strainer in form of quaich, resting on its own EPNS base.	Pre-1966
Jug	5971	Jug	Sterling silver mitre-top cream jug with composition knob and handle. Marks, Chester 1894.	Pre-1966
Fernstand	5973	Fernstand	Fern stand in dark-stained birch with single drawer under lower shelf.	Pre-1966
Dinner wagon	5974	Dinner wagon	Oak dinner wagon with three-tiers.	Pre-1966
Candlestick	5975	Candlestick	A pair of single EPNS candlesticks on broad circular bases. Flower & scroll repoussé decoration.	Pre-1966
Candlestick	5975.1	Candlestick	1 of a pair of single EPNS candlesticks on broad circular bases. Flower & scroll repoussé decoration.	Pre-1966
Candlestick	5975.2	Candlestick	1 of a pair of single EPNS candlesticks on broad circular bases. Flower & scroll repoussé decoration.	Pre-1966
Bowl	5976	Bowl	Plain round sugar basin for breakfast tray with beaded edge & engraved decoration on sides.	Pre-1966
Jug	5977	Jug	Makes a pair with #5977. Small cream jug for breakfast tray. Engraved decoration on sides. Makes a pair with #5976.	Pre-1966
Frame, photo	5978	Frame	Circular photoframe. stg silver mounted on wood, covered in black Morocco leather. Fabric backing. Birmingham 1913-14. Hinged stand with G & T Young Ltd label attached.	Pre-1966
Frame, photo	5979	Frame	Photoframe. Stg silver mounted on wood with fabric backing. Chester. 1900-1901. Hinged stand.	Pre-1966
Table, writing	5981	Table	Small oak knee-hole writing table. Cabriole legs. Small drawers with brass pulls.	Pre-1966
Table, tea	5982	Table	Small double gate leg tea table in ebonised beechwood. White porcelain casters.	Pre-1966
Chair, kitchen	5984	Chair	Plain square-seated kitchen chair. Solid wood seat. Turned rail back. Horizontal top rail has "man in the wind" decoration.	Pre-1966
Compactum	5985	Compactum	Oak wardrobe-compactum. Bevelled mirror wardrobe door. Compactum has top cupboard, one 1/2 drawer, two 1/4 drawers. Three full drawers. Bronze pulls with honey comb motif. Forms suite with nos. 5987 & 5988. Design registered in 1900.	Pre-1966
Table, Gateleg	5986	Table	Heavy double gate leg table with leaves near floor level when closed. One brass caster- the other missing. Dunedin, Hitchcock Bros, makers.	Pre-1966
Cupboard	5987	Cupboard	Plain oak single door pedestal cupboard. Bronze pull with honey comb motif. Single shelf inside. With nos. 5985 & 5988, forms suite. Design registered in 1900.	Pre-1966
Dressing table	5988	Dressing table	Plain rectangular oak dressing table with shelf incorporated in under frame. 2 drawers. Bronze pulls with honey comb motif. Back missing. Forms suite with nos. 5987 & 5985. Design registered in 1900.	Pre-1966

Cupboard	5989	Cupboard	Single birch wardrobe converted to press cupboard. Full width drawer at base. Rough condition.	Pre-1966
Settee	5990	Settee	Plain 4-seat bench settee originally second long platform seat in billiard room. Seat covered in maroon rexine.	Pre-1966
Chair, X-frame	5991.1	Chair	One of 4 bamboo X frame chairs, part of a suite with nos. 5992 & 5993 (table & settee). Woven full - and split cane seats & backs. Backs are heart shaped.	Pre-1966
Chair, X-frame	5991.2	Chair	One of 4 bamboo X frame chairs, part of a suite with nos. 5992 & 5993 (table & settee). Woven full - and split cane seats & backs. Backs are heart shaped.	Pre-1966
Chair, X-frame	5991.3	Chair	One of 4 bamboo X frame chairs, part of a suite with nos. 5992 & 5993 (table & settee). Woven full - and split cane seats & backs. Backs are heart shaped.	Pre-1966
Chair, X-frame	5991.4	Chair	One of 4 bamboo X frame chairs, part of a suite with nos. 5992 & 5993 (table & settee). Woven full - and split cane seats & backs. Backs are heart shaped.	Pre-1966
Table, cane	5992	Table	Table, rectangular form: bamboo X-frame: woven split cane top. With nos. 5993 & 5991 forms part of suite.	Pre-1966
Settee	5993	Settee	Double settee with bamboo frame. Double heart-shaped back woven in full cane & split cane. Cane seat. With nos. 5992 & 5991 forms part of suite.	Pre-1966
Chair, occasional arm	5994	Chair	Mahogany occasional armchair. Back carved in Adam style wing drapery & wheatsheaf motifs. Worn cream damask seat-cover - possibly originally blue - with horsehair stuffing.	Pre-1966
Chair, rocking	5995.1	Chair	One of a pair of armchairs on ski-rockers: mixed timbers. Rush-seated. Upholstered pads (T 060) on arms. Paper labels from Indianapolis Chair Manufacturing Company.	Pre-1966
Chair, rocking	5995.2	Chair	One of a pair of armchairs on ski-rockers: mixed timbers. Rush-seated. Upholstered pads on arms. Paper labels from Indianapolis Chair Manufacturing Company.	Pre-1966
Bed, day	5996	Daybed	Daybed, raised & rolled, one end. Turned legs. Cotton tapestry upholstery of later time.	Pre-1966
Table, kitchen	5997	Table	Large, plain kitchen table with Kauri top part-covered in linoleum. Turned wood legs.	Pre-1966
Mirror	5998	Mirror	Rectangular mirror in plain oak frame. (May have been from another furniture item).	Pre-1966
Basket, log	5999	Basket	Cylindrical wood-lined woven raffia log basket with two loop handles.	Pre-1966
Tile	6005	Tile	A pair of rectangular tiles with geometric relief decoration in blue, brown, tan & cream trees, set together to form a square. Mounted in wood frame.	Pre-1966
Bust, 'Marie Theomin'	6008	Bust	Head & shoulders study of Marie Theomin mounted on square plinth of mottled brown & grey marble. No confirmed marks but see No. 5291, (marble bust in drawing room).	Pre-1966
Stand	6009.1	Stand	One of a pair of tree-form stands with turned pegs to hold cloaks. Metal tray at base for draining umbrellas. (Other stand in ground floor passage by reception)	Pre-1966
Stand	6009.2	Stand	One of a pair of tree-form stands with turned pegs to hold cloaks. Metal tray at base for draining umbrellas. (Other stand in servants' hall)	Pre-1966
Stool, step	6012	Stool	Two level step-stool in plain kauri.	Pre-1966
Plate	6013	Plate	Square-shaped plate with dished rim. Deep blue ground enamel decorated with flower & leaf forms in shades of blue with rich gilding. 1 Lozenge & 1 5-petalled reserve, water green with landscape & formal flower. Makuzu Kiln. Late 19C.	Pre-1966
Table, dining	6014	Table	Rectangular dining table. Heavy turned legs with white china casters.	Pre-1966
Cupboard	6016	Cupboard	Colonial cupboard in 4 divisions. Glass doors above; open shelving below. Reputed to be by George Harper.	Pre-1966
Stand, umbrella	6017	Stand	Lacquered copper umbrella stand with galvanised liner. Relief decoration of foliage and small birds.	Pre-1966
Mirror	6019	Mirror	American four-way mirror. Bevelled glass. American walnut frame.	Pre-1966
Inkwell, porcelain	6020	Inkwell	Hard paste porcelain inkwell with cover, decorated with cobalt blue ground and floral reserves. Dresden. Later 19th Century.	Pre-1966
Jardiniere, brass, stairs	6021	Container	Latten brass jardinière in baluster-cup form with weighted base. Repoussé decoration.	Pre-1966
Fan	6022	Fan	1 of 2 occasional or dress fans, mother of pearl shaft. Painted paper with figure group in 18C French style, but probably originating in China. (Scene has 2 swans, 1 dog and 3 females (one playing a lute?))	Pre-1966
Fan	6023	Fan	1 of 2 occasional or dress fans, mother of pearl shaft has gold decoration and a small turquoise(?) inset. Painted paper scene depicting 5 adults and 2 boys (one on a donkey), floral edges.	Pre-1966

Drum	6024	Drum	Gourd-shaped temple drum. Hollow interior contains figures of Buddha with companions Yakushi and Bosatsu, (wrongly arranged). Intended for export. Figures in Edo style. Exterior lacquered. In two halves, one has written characters on the exterior.	Pre-1966
Burner, spirit	6025	Burner	A small spirit burner tripod burning vaporised oil. Primus no. 14 (a protected trade name). 'Made in Sweden Primus'.	Pre-1966
Ironing machine	6026	Ironing machine	Large electric single-roller ironing machine. "Thor" Ironer. No 70007. Hurley Machine Co. Chicago/New York.	Pre-1966
Mangle	6027	Mangle	Large-framed clothes mangle (triple roller). In working order. "W Sommerscales & sons Ltd, Keighley, England." Complete with printed directions and advertising.	Pre-1966
Wringer	6028	Wringer	Simple clothes wringer for attachment to washtub. 2 rubber rollers. Inscriptions worn away but brand is "Invincible" and "British Made" can be detected.	Pre-1966
Stocking-shapes	6029	Stocking-shapes	A pair of finely-sanded wood stocking shapes in the form of legs and feet used for drying and stretching heavy stockings.	Pre-1966
Matchbox	6030	Matchbox	Rectangular silver vesta box containing many blue tipped matches. "Mr David E Theomin Olveston Dunedin" enamelled on lid. Birmingham, 1890.	Pre-1966
Snuff pouch	6031	Snuff pouch	Stg silver snuff pouch with hinged cover. Plain, with initials DT engraved on lid. Birmingham 1912.	Pre-1966
Etui	6032	Etui	Small sewing case (etui). Mother-of-pearl lined with fabric and equipped with thimble, tweezers, needles.	Pre-1966
Clock, carriage	6033	Clock	Small French carriage clock in fine brass & bevelled glass case. Clock has red Morocco case which is kept in the pantry safe.	Pre-1966
Case, clock	6033.1	Clock	Red Morocco case for small French carriage clock in fine brass & bevelled glass case. Clock in recess cabinet in reception.	Pre-1966
Watch, reception room	6034	Watch	Waltham pocket watch (gold). Engraved initials DET, enamelled in blue.	Pre-1966
Box for watch	6034.1	Box	Box for Waltham pocket watch. Label with EN or EH on back of box.	Pre-1966
Fob	6035	Fob	Greenstone fob with Maori head carved in concave circle (face). Reverse side has D.E.T. inscribed (but in reverse, for using as a seal): Silver coin with inscriptions: "7.11.76. MM to DET" Reverse side: "Theomin Royal Terrace Dunedin" Both with gold attachments to black ribbon.	Pre-1966
Spoon, tea/coffee	6036.1	Spoon	One of five silver spoons (tea/coffee). Handle in form of bamboo stems. Double "shou" characters at head of handle. (900 gauge silver).	Pre-1966
Spoon, tea/coffee	6036.2	Spoon	One of five silver spoons (tea/coffee). Handle in form of bamboo stems. Double "shou" characters at head of handle. (900 gauge silver).	Pre-1966
Spoon, tea/coffee	6036.3	Spoon	One of five silver spoons (tea/coffee). Handle in form of bamboo stems. Double "shou" characters at head of handle. (900 gauge silver).	Pre-1966
Spoon, tea/coffee	6036.4	Spoon	One of five silver spoons (tea/coffee). Handle in form of bamboo stems. Double "shou" characters at head of handle. (900 gauge silver).	Pre-1966
Spoon, tea/coffee	6036.5	Spoon	One of five silver spoons (tea/coffee). Handle in form of bamboo stems. Double "shou" characters at head of handle. (900 gauge silver).	Pre-1966
Case, needle	6038	Needle-case (not seen)	Rectangular shaped book with silk wash cover (probably pink colour originally), thin ribbon inside.	Pre-1966
Paper, wrapping	6039	Ephemera	Piece of parcel wrapping paper with stamps addressed to "Miss Theomin,...1962"	Pre-1966
Plate, tea	6040	Plate	Small tea-plate. White with self-toned low relief border decoration.	Pre-1966
Plate, entrée	6041.10	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.1	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.11	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.2	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.3	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.4	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.5	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.6	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.7	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.8	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, entrée	6041.9	Plate	One of eleven entrée-size white plates with low relief border decoration.	Pre-1966
Plate, tea	6042.1	Plate	One of two small tea plates with blue sprig decoration. Both Foley China at slightly different periods.	Pre-1966

Plate, tea	6042.2	Plate	One of two small tea plates with blue sprig decoration. Both Foley China at slightly different periods.	Pre-1966
Knife	6043	Knife	Non-stainless steel knife with wooden grip. Engraved "The Anchor Works Co, Eskilstuna, Sweden"	Pre-1966
Sewing machine	6045	Sewing machine	"Jones family C.S" Sewing Machine. Manchester, England. There is an ill fitting damaged wooden lid, 4 bobbins and 2 needles. Also a threader.	Pre-1966
Frame	6049	Frame	Embroidered silk surround, brass look framework, leather backing. Holds a photo of Mrs Theomin (Ph 386C) in hat and coat, view from the waist up.	Pre-1966
Frame, photo	6050	Frame	Small square dull metal photo frame. pattern on upper and side edges. stamped on back: British untarnishable manufacture.	Pre-1966
Cover, magazine	6052	Magazine cover	"L'illustration Noël 4527 (7 Dec 1929) (Front page only, was inside No. 419)	Pre-1966
Toy (4 Musicians)	6053	Ornament	Four musicians (violin, accordion, mandolin and cello) standing at the top of three steps. Marks: 'Mrs Theomin' in pencil and on a paper label, also '5.80'(pencil) - all on the base. Rediscovered and returned from repair in May 2001.	Pre-1966
Tumbler, glass	6057.1	Tumbler	One of 2 plain glass tumblers, with a band of pressed decoration of intersecting circles.	Pre-1966
Tumbler, glass	6057.2	Tumbler	One of 2 plain glass tumblers, with a band of pressed decoration of intersecting circles.	Pre-1966
Mirror, dressing	6058	Mirror	Mahogany & mahogany veneer dressing mirror, the glass flanked by 2 columns with carved pediments. (Adapted to stand against a wall	Pre-1966
Chalk case, billiard	6060	Billiard chalk case	Sterling Silver cover for cube of chalk.	Pre-1966
Ephemera	6066	Ephemera	Kidney shaped piece of wood with handle on upper side. Underneath covered in silk fabric. (Has 2 separate peach/pink colour silk covers with a tie - T249)	Pre-1966
Ephemera	6077	Ephemera	Gramophone record titles (50). Handwritten in black ink on preprinted card. Card headed. "Venetian Disc Rack: Titles. PAT. APP 34590 B.H. Nees, Dunedin"	Pre-1966
Address: 'Bon Voyage to David Theomin'	6086	Document	Leather bound address, with initials on front, given to David Theomin: " Dunedin, February 2nd, 1902 D.E. Theomin Esq. Dear Sir, On the eve of your Departure for Europe, the Dunedin Hebrew Congregation is anxious in some slight way to Testify to the very high Esteem in which you are held by its Members. You have during the past 18 Years held the Position of either President or Treasurer almost Continuously. In both these Capacities your Efforts have been almost Invaluable to the Congregation, and you have Spared neither Time nor Trouble to help it on. On behalf of its Members we beg to wish you a Safe Voyage and a Happy Holiday, and Assure you that on your Return you will receive the Heartiest of Welcomes.	Pre-1966
Jug	6087	Jug	Jug with gold coloured leaf pattern on white ground. Gold rings (2) at the top and one at the bottom.	Pre-1966
Planter, Bonzai	6088	Container	Simple vertical incisions at regular intervals below base ring. In use until 2003.	Pre-1966
Bottle, perfume	6092	Perfume bottle	Shallow dish shaped base on 4 feet. Dragon design.	Pre-1966
Tray	6097	Tray	Small glass perfume ewer with hinged silver top (in the shape of the head of a bird of prey ?)and silver base. Collar of bottle of a different style, age, and material composition than that of the top and base. A merging of two pieces?	Pre-1966
Vase	6099	Vase	Plain oval sterling silver tray. Birmingham 1903-4.	Pre-1966
House plan	6104	House plan	Low glass vase with facet cut edges. Brass decorative outer case in art nouveau style depicting birds of prey with plant-forms. Similar to pair of toilet bottles and holder in Dorothy's bedroom (5513).	Pre-1966
House plan	6105	House plan	Olveston: Inscribed - F.S. Details for Billiard Rm. Drawing No 40. - No name, no date. Folds, wrinkled corners, small tears. In colour, no copy. Original stored at DCC archives.	Pre-1966
House plan	6106	House plan	Olveston: Inscribed - Template of shaped heads. Drawing No 155. - No name, no date. Very fragile, old cello tape repairs, numerous tears. No copy. Original stored at DCC archives.	Pre-1966
House plan	6107	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. FS Details of Plaster Cornices. Drawing No 40. EGxY. 18 Maddox St, London Jan 1904. - No copy. Original stored at DCC archives.	Pre-1966
House plan	6108	House plan	Olveston: Inscribed - Full Sized Stone Details. Drawing No 28. - No name, no date. A few tears, wrinkles, folded. No copy. Original stored at DCC archives.	Pre-1966
House plan	6109	House plan	Olveston: Inscribed - Full Sized Details of Flat Over Loggia. Drawing No 31. - Folded. No copy. No name, no date. Original stored at DCC archives.	Pre-1966
House plan			Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. Paving to Loggia. ½" scale. Drawing No 37. Ernest George & Yeates Archts. 18 Maddox Street, W. Dec 1903. - Couple of folds. No copy. Original stored at DCC archives.	Pre-1966

House plan	6110	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. FS of Dining Rm Windows &c. Drawing No 23. Ernest George & Yeates Archts. 18 Maddox Street, W. Dec 1903. - Many wrinkles, folds, grubby. No copy. Original stored at DCC archives.	Pre-1966
House plan	6111	House plan	Olveston: Inscribed - F.S. of Dining Rm Windows &c. "Plan Through Meeting Styles" Drawing No 23. - No name, no date. Several folds, grubby in places. Small tear. No copy. Original stored at DCC archives.	Pre-1966
House plan	6112	House plan	Olveston: Inscribed - D. E. Theomin Esqre. F.S. of Ground Floor Doors. Drawing No 21. - No name, no date. Wrinkled corners, grubby, several folds. No copy. Original stored at DCC archives.	Pre-1966
House plan	6113	House plan	Olveston: Inscribed - Full Details of Entrance Door. Drawing No 15. - No name, no date. Torn, wrinkled. Folded. Very fragile. No copy. Original stored at DCC archives.	Pre-1966
House plan	6114	House plan	Olveston: Inscribed - F.S. Details of Door to Dining Rm. Drawing No 30. - No name, no date. Grubby, torn at edges. No copy. Original stored at DCC archives.	Pre-1966
House plan	6115	House plan	Olveston: Inscribed - F.S. Details of Head to Entrance Door. Drawing No. 43. - No name, no date. Minute tears, folds, wrinkles at corners and on fold. No copy. Original stored at DCC archives.	Pre-1966
House plan	6116	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. F.S. Detail of Head to Entrance Door. Drawing No 43. Ernest George & Yeates, A. 18 Maddox St, W. - (similar to Cat. No. 6115, smaller paper, less writing.) No copy. Original stored at DCC archives.	Pre-1966
Box	6118	Box	Lid & base of box are of card, sides are made of wood. Most of the box covered in floral patterned paper. Inside lid has different paper attached.	pre-1966
Plate, dinner	6122.1	Plate	1 of 4 dinner plates with blue border and white daisy pattern, double gold trim. Provenance unknown, likely to have been brought into the house after 1966.	Unknown
Plate, dinner	6122.2	Plate	1 of 4 dinner plates with blue border and white daisy pattern, double gold trim. Provenance unknown, likely to have been brought into the house after 1966.	Unknown
Plate, dinner	6122.3	Plate	1 of 4 dinner plates with blue border and white daisy pattern, double gold trim. Provenance unknown, likely to have been brought into the house after 1966.	Unknown
Plate, dinner	6122.4	Plate	1 of 4 dinner plates with blue border and white daisy pattern, double gold trim. Provenance unknown, likely to have been brought into the house after 1966.	Unknown
Book: 'The Connoisseur - a magazine for collectors'	6131	Book	"The Connoisseur - a magazine for collectors." Sept 1904 - Feb 1905. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6132	Book	"The Connoisseur - a magazine for collectors." Mar 1905 - Aug 1905. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6133	Book	"The Connoisseur - a magazine for collectors." Sept 1905 -Feb 1906. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6134	Book	"The Connoisseur - a magazine for collectors." Mar 1906 - Aug 1906. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6135	Book	"The Connoisseur - a magazine for collectors." Sept 1906 - Feb 1907. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6136	Book	"The Connoisseur - a magazine for collectors." Mar 1907 - Aug 1907. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6137	Book	"The Connoisseur - a magazine for collectors." Sept 1907 - Feb 1908. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6138	Book	"The Connoisseur - a magazine for collectors." Mar 1908 - Aug 1908. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6139	Book	"The Connoisseur - a magazine for collectors." Sept 1908 - Feb 1909. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6140	Book	"The Connoisseur - a magazine for collectors." Mar 1909 - Aug 1909. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6141	Book	"The Connoisseur - a magazine for collectors." Sept 1909 - Feb 1910. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6142	Book	"The Connoisseur - a magazine for collectors." Mar 1910 - Aug 1910. London	Pre-1966
Book: 'The Connoisseur - a magazine for collectors'	6143	Book	"The Connoisseur - a magazine for collectors." Sept 1910 - Feb 1911. London	Pre-1966

[illegible]

Ephemera, programme	6174	Ephemera	Programme, in the shape of a fan, with writing on both sides. Theatrical Party at the Botanic Gardens, Regent's Park on Friday, July 8th, 1904, from 3 to 7. In aid of the Actors' Orphanage Fund.	Pre-1966
Book: 'Antarctic - A News Bulletin'	6175	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 9. March, 1958	Pre-1966
Book: 'Antarctic - A News Bulletin'	6176	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 10. June, 1958	Pre-1966
Book: 'Antarctic - A News Bulletin'	6177	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 11. September, 1958	Pre-1966
Book: 'Antarctic - A News Bulletin'	6178	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 1. No. 12. December, 1958	Pre-1966
Book: 'Antarctic - A News Bulletin'	6179	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 1. March, 1959	Pre-1966
Book: 'Antarctic - A News Bulletin'	6180	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 3. September, 1959	Pre-1966
Book: 'Antarctic - A News Bulletin'	6181	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 4. December, 1959	Pre-1966
Book: 'Antarctic - A News Bulletin'	6182	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 5. March, 1960	Pre-1966
Book: 'Antarctic - A News Bulletin'	6183	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 6. June, 1960	Pre-1966
Book: 'Antarctic - A News Bulletin'	6184	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 7. September, 1960	Pre-1966
Book: 'Antarctic - A News Bulletin'	6185	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 8. December, 1960	Pre-1966
Book: 'Antarctic - A News Bulletin'	6186	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 9. March, 1961	Pre-1966
Book: 'Antarctic - A News Bulletin'	6187	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 10. June, 1961	Pre-1966
Book: 'Antarctic - A News Bulletin'	6188	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 11. September, 1961	Pre-1966
Book: 'Antarctic - A News Bulletin'	6189	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 2. No. 12. December, 1961	Pre-1966
Book: 'Antarctic - A News Bulletin'	6190	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 3. No. 2. June, 1962	Pre-1966
Book: 'Antarctic - A News Bulletin'	6191	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 3. No. 3. September, 1962	Pre-1966
Book: 'Antarctic - A News Bulletin'	6192	Book	"Antarctic - A News Bulletin." Published quarterly by the New Zealand Antarctic Society. Vol. 4. No. 5. March, 1966	Pre-1966
Book: 'New Zealand Alpine Club Bulletin No. 35. June, 1960'	6193	Book	New Zealand Alpine Club Bulletin No. 35. June, 1960. Harry H. Tombs Ltd, The Wingfield Press. Wellington	Pre-1966
Book: 'Mon Oncle et Mon Curé'	6194	Book	Brete, Jean de la. "Mon Oncle et Mon Curé." Libraire Plon Paris 1889 'L. Wilson'	Pre-1966
Book: 'Autographs'	6197	Book	"Autographs" 'With best wishes for many happy returns of the day 24/12/01, and hoping you will have pleasant travels, David' Autograph book given to Miss Dorothy Theomin on her 13th birthday	Pre-1966
Dedication to parents	6198	Document	Illuminated dedication enclosed in a navy Moroccan folder, monogram JCB on cover and silk (or taffeta) on inside. Inscribed: 'To Our Dearly Beloved Parents on the Twenty Fifth Anniversary of their wedding day with our united prayers for their Prolonged Life, happiness and Prosperity. Abraham & Theresa Benjamin, David E. Benjamin A & T Benjamin's children Amelia Hinda, Julius Isidore, Clara Caroline, Lionel, Falk, Maurice, Joseph. Melbourne May 12th 1876'	Pre-1966

Address to D. Theomin	6199	Document	Address from the Synagogue Chambers Dunedin April 12th 1891 D.E. Theomin Esq: President of the Dunedin Jewish Congregation. Dear Sir, Upon the eve of your departure for Europe we have the honor on behalf of our selves and the other Members of the Congregation to expref/s our gratitude and thanks for the very efficient and courteous manner in which you have fulfilled the duties of your Office, and to acknowledge the aid and sympathy you have always given in matters relating to Judaism. Whilst regretting your temporary absence, we trust that Mrs Theomin, yourself and family, will have a speedy, happy and prosperous voyage, and that you will return with renewed health and vigor to again take the kindly interest in our welfare which you have evinced in the past. Wishin you and yours long life and happinef/s, we have the honor to be. Sincerely yours, Louis Mendelsohn Treasurer, Julius Dymond. P.P. ?? P.P. Godfrey Jacobs, I. J Rothschild, Chas. S. Jacob, Isaac Isaacs, S Jacobs, B. Hallenstein. Joseph Benjamin) of 29 The Triangle in the City of Bristol, Gentleman. Esther Benjamin Theomin Executors George J Hobbs Commissioner Samuel Platnauer	Pre-1966
Document - Will of Joseph Benjamin Theomin	6200	Will	This is the last Will and Testament of me Joseph Benjamin Theomin (commonly known as Joseph Benjamin) of 29 The Triangle in the City of Bristol Gentleman. I direct the payment of all my just debts or funeral and testamentary expenses, I give unto my wife Ester my Gold Watch unto my Son Abraham my Silver Watch the Box containing the Silver Instruments used by me for the purpose of circumcision and my Gold Signet Ring unto my son Lewis my Silver Pint Jug. Unto my daughter Rebecca my Silver Cup unto my son David my Silver Jug (in Case) Unto my Daughter Helen Harriet (The Wife of The Reverend Bernard Berliner) my Two Silver Candlesticks. Unto Julius (the eldest Son of my Son Abraham) my Silver Snuff Box. Unto and equally between my two Sons Abraham and David all my Books. Unto my friend Abraham Mosely of 16 Cambridge Gardens Kilburn London my Keeper Ring and unto Samuel Platnauer of Whiteladies Road in the City of Bristol Wholesale Jeweller my small Silver Sanctification Cup, I give devise and bequeath all the rest and residue of my real and personal property of whatever sort or description unto my said Wife Ester and the said Samuel Platnauer their heirs executors administrators and assigns according to the nature and tenure thereof respectively Upon trust to pay thereof to my Son Lewis the sum of Fifty Pounds which I owe to him (and whether the same be legally recoverable or not) and then to pay the following legacies - To the Treasurer for the time being of the Bristol Synagogue for the purposes of that Institution the sum of Ten pounds – To my said Wife for her immediate uses the sum of One hundred Pounds - To my Son	Pre-1966
Memorandum	6201	memorandum	Copy of a Memorandum of Association of Benjamin's Limited relates to purchasing and continuing the business of D. Benjamin and Co. Dated & signed 19 Jan 1909 by David Edward Theomin, David Phillips, Edward Moritz Theomin, Jacob Davis, Phillip Isaacs, Archibald Henry Anthony, and Thomas Gregory Russell.	Pre-1966
Ticket Booklet: 'Westminster Abbey Anzac Day Commemorative Service'	6202	Ticket	Ticket (No 236) Chapter Grass West St. George's Chapel, Windsor Castle. Service of The Most Noble Order of the Garter Monday, 13th June, 1960, at 3pm Reverse side reads: Ticket holders must enter the Castle by Henry VIII's Gateway not later than 2 p.m. This ticket must been shown on demand.	Pre-1966
	6203	Booklet	Westminster Abbey Anzac Day Commemorative Service Monday, April 25th, 1960 at 12 noon [The Hove Shirley Press Ltd]	Pre-1966

Card	6204	Card	Charles Allard Le Mont Blanc Restaurant Bar Terrasse d'Été. 2, Rue Casimir-Périer, Paris VIIe (Has map on reverse side)	Pre-1966
Card,advertising	6205	Card	Advertising card for Harringtons Ltd 266 Collins Street, Melbourne. 'Harringtons give free instruction in photography'	Pre-1966
Card, Christmas	6206	Card	Plain card with words "Best Wishes for Christmas and New Year" on front. Inside has a picture/print? stuck inside and the handwritten words 'Brisbane, Australia. Happy Christmas from Pam & Victor'	Pre-1966
Card, invitation	6208	Card	Card (20973 handwritten on inside) "Debenhams. Italian Show of Fashions, Resort Clothes, Beachwear." Invitation to show to be held on Tuesday, 3rd May, Wednesday, 4th May and Thursday, 5th May, at 11.15a.m. and 3 p.m. in the Gainsborough Room on the First Floor. Tear off reply paid section.	Pre-1966
Card, invitation	6209	Card	Card: Paris Comes to London French Fortnight April 25 - May 6 We hope you will be able to visit us during French Fortnight. Apart from our large collection of French Fashions we are specially featuring "PARISIAN BOUTIQUES" of novel fashion accessories, the fabulous CIS jewellery, handbags, gloves, cosmetics and perfumes especially selected in Paris and flown to London. We hope you will also enjoy the AQUARELLES DE PARIS By French Artist LUC MARIE BAYLE exhibited in our Ground Floor Salons. Debenham & Freebody, Wigmore Street, London, W. 1.	Pre-1966
Letter	6210	Letter	Letterhead paper "The Victoria League, Victoria League House, 38 Chesham Place, London, S.W. 1 "Dear MissTheomin, 16th June (handwritten) then typed letter "Party to Borde Hill - Sunday 10th July. Our members in the Haywards Heath district of Sussex have invited a party of overseas members to be their guests on Sunday 10th July. The Party will leave Victoria League House by coach at 10 a.m. and will arrive at Borde Hill, Haywards Heath, the home of Sir Ralph and Lady Clarke at 12 noon. On arrival the guests will be met by their hosts and hostesses who will take them to luncheon in their own homes. During the afternoon you will see places of local interest, returning to Borde Hill, where you will be shown the lovely garden noted for rare trees and shrubs, and the fine collection of pictures in the house. Lady Clarke has invited you to tea with her afterwards. The party will leave for London at about 6 p.m. arriving back about 8 p.m. I do hope you will be free to join this party. The cost of the coach fare will be 12/6 per head, and I shall be glad of your reply on the attached slip by return of post if possible and in any case before 27 June (handwritten) enclosing 12/6 per head if you are able to accept. No receipts will be sent unless especially requested. Yours sincerely, (p.p.David Ward, handwritten) General Hospitality Secretary (Hon. M. Tyrell-Kenyon)	Pre-1966
Prescriptions	6212	Ephemera	Envelope (with no stamp attached) addressed to Miss D. M. Theomin 42 Royal Terrace, DUNEDIN.Has the word 'Prescriptions' written on the front. Contains 4 other envelopes and 5 prescriptions. (All are from London except one.) Envelopes: •Allen & Hanburys Ltd, 6 & 7 Vere Street, London W1 •Curry & Paxton, Ltd Dispensing Opticians, 22 Wigmore St., W1 •Eacotts (Cash Chemists) Ltd, 114 Piccadilly, W.1 Adjoining Park Lane Hotel •Park Lane Pharmacy Dispensing Chemists 114 Piccadilly, W.1 Adjoining Park Lane Hotel (label stuck over Eacott's one?) Prescriptions from: •Curry & Paxton, Ltd 22 Wigmore St., W1 – dated 11.5.55 •Dr J.S. Benzecry, 43 Porchester Terrace, W.2 (x 3) dated 25/5/60; 30/5/60; 9/6/60 •Ian M RUTHERFORD & Gair MACDONALD, 453 George Street, Dunedin – dated 19 July 1960	Pre-1966
Leaflet: The Nineteenth Reunion of the Ex-Braemar House Girls' Association, 1952 report from meeting	6213	Ephemera	Leaflet: The Nineteenth Reunion of the Ex-Braemar House Girls' Association, 1952 report from meeting, plus list of those present and those who sent apologies and good wishes - Dorothy Theomin included in the latter.	Pre-1966

Postcard	6214	Document	Postcard: Dear Joan, Do you remember me, I am now a soldier and enjoying myself very much Love from Cousin Ted. Addressed to Miss J Hallenstein c/o D. E. Theomin Esq, 46 Royal Terrace, Dunedin. Postmarked Trentham Military Camp ? May 7th ? Shows picture of "The Spiral showing three levels Raurimu in distance"	Pre-1966
Postcard: 'Oberammergau: Gewitteritудie m. Kirche u. Kofel'	6215	Document	Postcard: Oberammergau: Gewitteritудie m. Kirche u. Kofel. Handwritten on reverse "August 24th 1910 Addressed to Mrs D.E.Theomin Olveston Royal Terrace Dunedin New Zealand Many happy ? Dear Marie of Oct 12th. We left.. yesterday reached .. at 5pm came a here today after lunch See you are very charmed with the place. See the Passion Play ... Munich Friday stay there a week ..Tyrol Love to all H I ? (possibly Helene Isaac, Marie's sister)	Pre-1966
Booklet	6216	Booklet	Address by Sir Alec Martin at the (?original name Beaverbrook Art Gallery - but crossed out and handwritten previously of New Brunswick Art Centre) Fredricton, New Brunswick May 18, 1960	Pre-1966
Programme: Band of the Royal Regiment of Artillery	6217	Programme	Official programme - Band of the Royal Regiment of Artillery printed by Raphael Tuck & Sons Publishers to their Majesties the King and Queen - from Guildhall Reception 15 July 1927 ?	Pre-1966
Postcard	6218.1	Ephemera	1 of a set of 5 postcards: Caserta - Grande Viale di Napoli 11486 Ed. Anna Biscardi Liguori Cartoleria, Profumeria – Caserta Riproduzione vietata [Fototipia Berretta S.A. - Terni, XVIII]	Pre-1966
Postcard	6218.2	Ephemera	1 of a set of 5 postcards: Caserta - Palazzo Reale - Atteone assalito dai cani 45203 Visto ufficio stampa R. Prefettura - Terni RIPRODUZIONE VIETATA Fot Berretta S.A. Terni, XIX	Pre-1966
Postcard	6218.3	Ephemera	1 of a set of 5 postcards: Caserta - Palazzo Reale - Cappella 11476 Ed. Anna Biscardi Liguori Cartoleria, Profumeria – Caserta Riproduzione vietata [Fototipia Berretta S.A. - Terni, XVIII]	Pre-1966
Postcard	6218.4	Ephemera	1 of a set of 5 postcards:Caserta - Parco Reale – La Grotta dei Venti 11485 Ed. Anna Biscardi Liguori Cartoleria, Profumeria – Caserta Riproduzione vietata [Fototipia Berretta S.A. - Terni, XVIII]	Pre-1966
Postcard	6218.5	Ephemera	1 of a set of 5 postcards:Caserta - Parco Reale - Diana circondata dalle ninfe 2354 Ed. Anna Biscardi Liguori Cartoleria, Profumeria – Caserta Riproduzine vietata [Fototipia Berretta S.A. - Terni, XVIII]	Pre-1966
Postcard: 'Mosè di Michelango - Chiesa di S. Pietro in Vincoli'	6219.10	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Mosè di Michelango - Chiesa di S. Pietro in Vincoli	Pre-1966
Postcard: 'Roma: Arco di Tito con il Colosseo'	6219.1	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Roma: Arco di Tito con il Colosseo	Pre-1966
Postcard: 'Piazza dell'Esedra (Fontana)'	6219.11	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Piazza dell'Esedra (Fontana)	Pre-1966
Postcard: 'Piazza Venezia - Monumento ai Milite Ignoto'	6219.12	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Piazza Venezia - Monumento ai Milite Ignoto	Pre-1966
Postcard: 'S. Maria Maggiore. - Tribuna'	6219.13	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - S. Maria Maggiore. - Tribuna	Pre-1966

Postcard: 'Scalinata di Piazza di Spagna'	6219.14	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Scalinata di Piazza di Spagna	Pre-1966
Postcard: 'Via dell'Impero'	6219.15	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Via dell'Impero	Pre-1966
Postcard: 'Basilica di S. Giovanni in Laterano (facciata)'	6219.2	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Basilica di S. Giovanni in Laterano (facciata)	Pre-1966
Postcard: 'Basilica di S. Maria Maggiore'	6219.3	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Basilica di S. Maria Maggiore	Pre-1966
Postcard: 'Basilica di S. Pietro - l'interno'	6219.4	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Basilica di S. Pietro - l'interno	Pre-1966
Postcard: 'Basilica di S. Pietro'	6219.5	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Basilica di S. Pietro	Pre-1966
Postcard: 'Castel S. Angelo con S. Pietro'	6219.6	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Castel S. Angelo con S. Pietro	Pre-1966
Postcard: 'Fontana di Trevi'	6219.7	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Fontana di Trevi	Pre-1966
Postcard: 'Foro Romano'	6219.8	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Foro Romano	Pre-1966
Postcard: 'Foro Traiano - Monumento a Vittorio Emanuele II'	6219.9	Ephemera	1 of 15 postcards of Roma by Vecchioni e Guadagno - Foro Traiano - Monumento a Vittorio Emanuele II Corporation of the City of London Reception at Guildhall of Their Royal Highnesses The Duke & Duchess of York Friday 15 July 1927 Includes Toast list, Wine & Déjeuner list, Programme of Music, Reception Committee	Pre-1966
Guildhall Reception Programme	6220	Ephemera		Pre-1966
Invitation	6221	Ephemera	Invitation: August 15th August 15th 1853 1953 Alice Michaelis requests the pleasure of the Company of Dorothy Theomin at Linden, Acland Street, St. Kilda on Saturday 15th August, 1953 at 2.30 o'clock to commemorate The Centenary of the arrival of her parents in Australia. R.S.V.P Inside page has a photograph of the couple and Schedule A - Form of Passenger List. The "Falcon" a sailing ship of about 1,200 tons, sailed from Liverpool on May 23rd, 1853, and after an adventurous 84 day voyage arrived at Port Phillip on August 15th. This is the section of the passenger list in which the family names are recorded. The next page has a photograph of the house "Linden" and the following text: During the first 20 years of their sojourn in Australia, Moritz and Rahel Michaelis lived in various parts of Melbourne including East Melbourne, Collins Street and the Esplanade, St. Kilda until in 1873 they built Linden, which has remained the family home ever since. Printed by : E. Whitehead & Co. Pty. Ltd Melbourne.	Pre-1966

Letter	6222	Ephemera	Letter dated 22 Nov (19)26: S/V 22 Novr/ 26 Dearest Dorothy, I won't commit my fond wishes to anyone else, so this is to wish you a very happy trip and a safe return to the affectionate welcome that will await you all round, and in which I shall be to the fore if I live so long. I hope you and your father will have lots of fun and pleasure, and that you won't quite forget old friends here, even the hayseeds in the back blocks like me. Don't answer, there isn't time, and many others in the rush come before. Your attached friend, G.D. Bell	Pre-1966
			Telegrams and Cables, "Bell, Waihemo:" Railway Address: Dunback Shag Valley Station Waihemo, Palmerston South Otago, N.Z 22 Decr	
Letter	6223	Ephemera	Dearest Dorothy, It was very sweet of you to write. As it will be half a century or more before you can answer your own question about what it feels like to be 80, I will help in the meantime by remarking that it seems to depend whether your principal object is to persuade others you are 60, or to assume yourself that you might just as well be 100. The intermediate fact of 80 tends towards the latter choice on the whole, and may be briefly described as not quite all beer and skittles. Letters like yours (if there are any others so nice) render on the other hand the figure 8 rather like a 6. Anyway, 80 doesn't tackle Copland Passes:- and does like chocolate – thank you. Kindest wishes to both, with love & kisses for yourself. In 1982 give a passing thought to the memory of Ever affectionately yours G.D. Bell	Pre-1966
			Single page letter: Telephone; Putney 037616, Dover Park Drive □Roehampton, S.W. 15.	
Letter	6224	Ephemera	July 7/60 Dear Miss Theomin, Thanks for yours and we shall be delighted to see you & Mrs Neame?, round 4 – 4.30 . Our address as above. I flew to Dublin Monday afternoon back last night. All kind wishes to you both. Alec Martin	Pre-1966

Letter	6225	Ephemera	Two page letter (4 sides): Telephone; Putney 037616, Dover Park Drive □Roehampton, S.W. 15.	July 2/60	Pre-1966
			Dear Miss Theomin, Thanks for your letter of the 7th. I'm glad to hear from you. I have been up and down the country & on Monday I go to Dublin to attend a meeting of Trustees of the National Gallery there. I'm back Wednesday evening & attend a meeting of the Trustees of the Wallace Collection on Thursday. Would you care to come to tea here next Saturday or Sunday. Its quite easy to get here. On Sunday the 14 bus runs from Piccadilly Circus & passes the top of the road here, on its way to Hampton Court you ask on Saturday 8 Aug to be put down at Dover Park on Putney Heath. One week days take the Tube from Piccadilly Circus to Putney Bridge station – you change at Earls Court station on to a Putney or Wimbledon Train and get one at Putney Bridge Station. Outside Putney Bridge Station you get the 85 bus which passes the top of this road again ask to be put down at Dover Park Wood. The 85 only runs on weekdays not Sundays. I hope it may be possible for you to bring Mrs Neame with you. If not next Saturday or Sunday, another. I enclose my talk at Fredricton in May when the University of New Brunswick made me an LLB. All good wishes, Yours sincerely, Alec Martin		
Letter	6226	Ephemera	2 letters to Dorothy, dated June 24 1945 from Government House sent with Photograph of Lady Newall (Ph 683) The first letter is typed: (Oval Government House Stamp) Wellington, June 24, 1945 Dear Miss Theomin, Her Excellency has asked me to forward to you the enclosed signed photograph and note. Lady Newall hopes you are well and that you will write and tell her what you thought of the music and of the general feeling among the intelligentsia over the idea of the party and its aftermath in reactions, so far as you can judge personally. Yours sincerely Norm Walker Miss Theomin “Olveston” Dunedin		Pre-1966

			June 21, 1945 As from}□ Government House, Wellington, New Zealand. □ Dear Miss Theomin, A tiny note must go to you before I take my homeward flight over the Glacier we both love, to Wellington ! You cannot perhaps understand quite how much pleasure last night gave me, because all those minds seemed to be in harmony and giving of their best, and because I was so interested in meeting, albeit so superficially, the men and women who are training New Zealand Youth in this important University of Dunedin The arrangements really did please me very much – your home does so perfectly lend itself to the larger party entertaining, and all the trouble you took was very rewarding in the assembled company's happiness, and not less my own ! Were you happy too ? So many thanks again and I do hope you are not too tired !	
Letter	6227	Ephemera	Benson & Hedges paper label, picture on front and words "When only the best will do", Reverse: "Occasions of unique and special enjoyment call for cigarettes made by BENSON and HEDGES to reflect the rare perfection and to echo the whole contented mood. BENSON and HEDGES Old Bond Street. London	Pre-1966
Label	6228	Ephemera	Empty box Price's Venetian Art Candles (Red 8 inch) Pencil marks on reverse: B/g 2/9	Pre-1966
Box	6229	Ephemera	circular piece of glass dome shaped - like an eye for a toy	Pre-1966
Miscellaneous	6239	Miscellaneous	Envelope from Wellington Branch: Baker's Buildings, Featherston Street .. Alcock & Co Ltd. "The Billiard People" NZ Head Office & Factory Wellington. (Contains 5 green circles of clearish "something " ?!)	Pre-1966
Envelope	6240	Ephemera	lid for tin - like ones in kitchen rectangular with handle - rusting	Pre-1966
Lid	6241	Lid	Ring with leather attachment" Kowhai NZ" and "Stockings" written on it. Hook on other end.	Pre-1966
Miscellaneous	6243	Miscellaneous		
		Fabric/Upholster		
Fabric	6244	y	Strip of yellow fabric with DET stitched ? On it	Pre-1966
Miscellaneous	6249	Miscellaneous	2 grey stylus ?	Pre-1966
			2 glass rods with coiled effect in gold on outside 5 point pattern as well - think I have seen them noted somewhere.	Pre-1966
Miscellaneous	6256	Miscellaneous	Box "Greenburys Medicine Tumbler. Allen & Janburys Ltd London E 2" containing glass tumbler marked in white: "Maws Table Spoons 1 - 4 and Tea Spoons 1- 8"; plus 1 plastic 5ml spoon. It is likely this item was part of what the nurse used to treat Mr Theomin at home during his last weeks. (MP).	Pre-1966
Medicine Tumbler	6258	Tumbler		
Storage tube with glass tube and sandpaper.	6259	Ephemera	Blue storage tube with glass storage tube inside and roll of sandpaper.	Pre-1966

			Cylinder burgundy colour containing glass jar with stopper. Label on outside reads: " Pharmacie L. Muller, 40, rue de la Bienfaisance - Paris. Mode d'Emploi du Compte-Gouttes ci-inclus: Tourner le bouchon sans le sortir du flacon, jusqu'a ce que l'une des deux échancrures se trouve en face du bec du flacon, et incliner celui-ci pour verser. Pour fermer le flacon, tourner le bouchon d'un quart de cercle.	Pre-1966
Miscellaneous	6260	Miscellaneous		
Miscellaneous	6263	Miscellaneous	Large metal tin (empty) - rusting	Pre-1966
Miscellaneous	6264	Miscellaneous	Rectangular tin, empty and rusting but has lace panel down each side of top opening.	Pre-1966
Miscellaneous	6265	Miscellaneous	Rectangular tin with card inside: Wedding bells - "with Mr & Mrs Gould Cask's compliments"	Pre-1966
Key	6275	Key	Key	Unknown
		Container +	White cylindrical cardboard container. Labelled "Extra Fine Quality Billiard Cloth Mending Plaster."	
Mending Plaster, in container	6282	mender	Contains stiff roll of green fabric.	Pre-1966
Billiard Cloth Mender, in small metal container	6283	Container + mender	Cylindrical metal container green Label "Billiard Cloth mender." Contains tiny roll of green fabric.	Pre-1966
Billiard spots, in container	6284	spots	Flat, round cardboard containing possibly about 20 black rolled up silk spots for use in billiards.	Pre-1966
Billiard table spots, in container	6286	Container + spots	2 round green metal containers "Tefco Master Spots, One doz. Double gummed Made in U.S. A "	
Billiard table spots, in container	6286.1	spots	One contains 2 and the other contains one spot.	Pre-1966
Billiard table spots, in container	6286.2	Container + spots	One of 2 small round green metal containers . Contains one spot inside.	Pre-1966
Chalk pencil	6287	Chalk	One of 2 small round green metal containers . Contains two spots inside.	Pre-1966
Chalk sticks, in cylinder	6289	Container + chalk	White chalk pencil out of wood. Black or indigo stain near sharpened end. Has been sharpened with knife not sharpener.	Pre-1966
Frieze, terracotta	6297	Panel	Red, cylindrical cardboard canister containing 4 used sticks of white chalk.	Pre-1966
			Short frieze representing a couple in a carriage being pulled by a female lion. Cupid with lyre riding atop the feline, with an additional male figure present making an offering to the couple. Described in 1907 Inventory as being a "Terra Cotta Overdoor Panel".	
Book, page	6299	Page from book	One large fold out page from a magazine ? - part of an article about I.R Teatro alla Scala, Milan by Francis Armani - has photo 'The interior of the Scala on the night of great commemoration of Puccini, De Sabata on the rostrum. (was this perhaps inside a book at some stage, as there are 4 staple marks down 1 side of page)	Pre-1966
Ephemera	6303	Ephemera	Envelope from MacGillivray's Photo Stores Assuan, inscribed: 'Miss Theomin, 2 copies, Colombo,	Pre-1966
Vase	6305	Vase	Sepia 2 P. T	Unknown
Box containing pencil & stylus	6312	Box containing pencil & stylus	Vase - hand made terracotta with handpainted flowers	
Stylus	6314	Stylus	Box 'Rowney" pencil and stylus inside and other bits	Unknown
Box	6315	Box	Stylus	Unknown
Cover	6320	Cover	Green cardboard box, remnants of label: '...ARRANTED, SPRING MEASURES., LINEN TAPES, NO. 298, 3FT. Contains one NZ one penny stamp.	Pre-1966
Cloth, oven	6325	Oven cloth	Ceramic cover/plate thing ? "Eagle CAT. No 261" ANT Quality Radio Lightning Arrester written on it, brown with screw holes top and bottom	Unknown
Writing Set, part	6326	Writing Set, part	Oven cloth brown hessian with pale green binding around edges	Unknown
Container	6328	Container	Main pieces of writing set 5419 other pieces in drawer 1 & 3	Pre-66
Bulbs, electric heater	6347	light bulb	1 black circular hinged container - velvet on inside, stained satin the other	Unknown
Collar, dog	6349	Dog collar	Four oblong bulbs (250 watt each) for Electric heater 5540. Unsure whether they are spare or spent bulbs.	Pre-1966
Menu card	6354	Menu card	Leather dog collar (?). Ethel & Dorothy use to walk a black and white collie dog. This could have been its collar.	Unknown
Heater, dressing room	6355	Heater	Twenty five cream toned menu cards with relief scroll edging. "Menu" printed in silver enclosed within a circular scroll at top. Backed so as to be free standing.	Pre-1966
Poker, fire	6357	Poker	Old portable electric heater, on 4 legs, with handle at top. Double element, 2 switches on front.	Pre-1966
			Metal fire poker. Bent (note to self when cataloguing further; could this really be 5571? a double entry?)	

Screen, fire	6358	Fire screen	Brass-framed wire mesh three-fold fire screen.	Pre-1966
Chair, swivel	6360	Chair	Swivel chair with orange seat	Pre-1966
Box, dressmaker's	6361	Box, dressmaker's	Blue dressmaker's box - Costumier Madame Lello, Stock Exchange Buildings, late Colonial Bank Buildings, Princes Street, Dunedin. Address label has "Miss Wilson, c/- Mrs Theomin, Royal Terrace" (Is used to house assorted candle shades.)	Pre-1966
Box, dressmaker's	6362	Box, dressmaker's	Brown dressmaker's box, with label on lid: Ladies' Costumes and General Drapery D.I.C. Furnishing and Household Ironmongery High and Rattray Streets, Dunedin. Has partial label on top right hand corner " Theomin (since crossed out) Royal Terrace". 'Miss Wilson' also written on it. (Is used to house assorted candle shades.)	Pre-1966
Screen, fire	6363	Fire screen	Brass-framed wire mesh three-fold fire screen.	Pre-1966
Clay bars	6366	Ephemera	2 broken bars of fired clay with gilt on one side.	Pre-1966
Cue, billiard	6368	Cue	Tapered wood billiard cue.	Pre-1966
Cue, billiard	6369	Cue	Black metal case for billiard cue with initials EMT on outside. Has a hinged cap at one end and a hook for hanging at the other.	Pre-1966
Advertisement	6371	Ephemera	Large advertisement for auction from the estate of Rev. J.B. Theomin Lot 1 - 9 Waterloo Place, Clifton. Lot 2 - 14 Terrell Street, St. Michaels, Bristol. Auctioneers Gerard Mosely.	Pre-1966
Wallpaper	6372	Wallpaper	Raised, embossed floral pattern in cream and taupe.	Pre-1966
Wallpaper, library/dining room	6373	Wallpaper	Classic pattern of maroon and brown with gold embossed embellishments. Possibly pattern #8158 introduced in late 1903.	Pre-1966
Wallpaper	6374	Wallpaper	Wallpaper with a plain grey vertical stripe, originally in Dorothy's bedroom .	Pre-1966
Wallpaper, drawing room	6375	Wallpaper	White watered silk, non-bordered.	Pre-1966
Wallpaper, green, dressing room	6376	Wallpaper	Solid green flock paper.	Pre-1966
Wallpaper, master bedroom	6377	Wallpaper	Plain cream centre with green and pink frieze of floral design.	Pre-1966
Wallpaper	6378	Wallpaper	Deep maroon-colored paper with a stylized motif of a 5-petalled flower.	Pre-1966
Wallpaper	6379	Wallpaper	Multi-colored design floral/bird design on white background.	Pre-1966
Wallpaper	6380	Wallpaper	Grey striped paper with a silvery sheen and treble vine-like motif running down centre suspected to be originally from Edward's room.	Pre-1966
Wallpaper	6381	Wallpaper	Japanese garden theme, cream and tan.	Pre-1966
Drawer Liners	6382	Paper	Marbled-effect paper of 2 different designs in red, blue, brown, and white.	Pre-1966
Mailing Paper with stamps.	6383	Paper	Exterior postal wrapping with assorted descriptive shipping stickers	Pre-1966
Wallpaper	6384	Wallpaper	White watered silk offcuts with borders in pink and lemon blossom.	Pre-1966
Transfer of Memorandum of Mortgage	6385	Document	Transfer of Memorandum of Mortgage Registered Number 60915 of Lots 1 and 2 on Land Transfer Plan 2397. Situated in the Town of Invercargill. The Liquidation of the Bristol Piano Company Limited, Vendor. Dorothy Michaelis Theomin and another Purchaser.	Pre-1966
Wallpaper	6386	Wallpaper	One roll of green coloured lining paper.	Pre-1966
Invitation	6387	Document	Invitation to a Succah and a Social Evening, to all members of the Dunedin Jewish Congregation, dated 30 September 1952 .	Pre-1966
Notebook	6388	Ephemera	One maroon coloured (with marbling effect) hardcover notebook . Index on inside of front cover and contains lists of items, with pencil notations in the ledger columns (see explanation in #6388.1) and some values in Pounds and Shillings. Only 28 pages have items listed on them, and a few have rough pencilled figures which have been added up.	Pre-1966
Envelope	6389	Ephemera	Envelope from Perpetual Trustees Estate & Agency Company of New Zealand Limited with handwritten inscription: " 2378 Theomin D.E Papers relating to Family Tree."	Pre-1966

			Small black notebook with label on front 'Miss Theomin October 1941 - July 1945' Contains details of staff wages, tax and social security stamps. Has several loose pages which include receipts and other jottings relating to the employment of staff. Names mentioned: BremnerMiss CookMrs DowlingMrs DrydenMargaret Ann ElliottMiss FordMrs M GoldschmidtMrs HartC HooperMrs IrvingMiss MurchlandMiss RobbSidney R Shaw□ SligoMiss WaterhouseMrs WaughMiss H	
Notebook	6390	Ephemera	Letter and other papers relating to New Zealand Government Stock purchased by Dorothy Theomin in 1941. P.O. Box 40, DUNEDIN 4th June, 1941 Messrs. Fenwick & Reeves, DUNEDIN. Dear Sirs, Herewith I hand to you Inscription Certificate No. 41/2311 for £350 * New Zealand Government Stock maturing July 15, 1941, also application form, duly completed, for the Conversion of this Stock into New Zealand Government 3¼% loan maturing 1957/1960 in the form of Death Duty Stock. I shall be pleased if you will attend to this on my behalf. Yours faithfully, *originally typed as £380, but has had a 5 substituted for the 8 and a handwritten £350 is noted on the right side of text of letter.	Pre-1966
Letters	6391	Ephemera	Otago Women's Club (Incorporated) Report of the Executive Committee – to be presented at the Thirty-eight Annual Meeting of Members to be held in the Club Rooms, Moray Place, on Thursday, 30th October, 1952, at 2.30p.m. One large sheet folded in half includes a summary of Circle meeting held during the year, statement of receipts and payments, other Affiliated clubs and Club Officials.	Pre-1966
Booklet	6392	Ephemera	Plunket News - 8 page booklet Vol 1. No. 35 August 1, 1952 . Printed by Stone, Son & Co. Ltd	Pre-1966
Booklet	6393	Ephemera	Anzac Square, Dunedin. One sheet of paper with headings for the years 1935 to 1941 inclusive with lists of figures for the following:	Pre-1966
Expenses sheet	6394	Ephemera	Wages, Garden, Health, House, Subs, Rates/Taxes, Motor.	Pre-1966
Note	6395	Ephemera	One scrap of paper with wages information for Alexander. (Reverse side has cattle prices from Thos Borthwick and Sons (A'Asia) Ltd on it)	Pre-1966

Notebook	6396	Ephemera	Small black notebook with label on front 'Miss Theomin August 1945 - Dec 1949' Contains details of staff wages, tax and social security stamps. 2 pages have extra receipts pinned to them. Names mentioned: Alexander□ CampbellE.M. DickieMiss EckhardMrs Hirquist ?□ HolmesMiss LeckieMrs MarchlandMiss McGregorMiss McLeanMrs MercerMiss MunroMiss PaytonMrs RobbS. R WaterhouseMrs WelshMrs	Pre-1966
Receipts	6397	Ephemera	A collection of 44 receipts from Miss Dorothy M Theomin, 42 Royal Terrace for the "Social Security Charge on Wages. Etc". They cover the months of April 1946 to December 1949. There are 4 other loose scraps of paper apparently with wages information on them, plus a single page article published and issued by the New Zealand Government Department of Labour titled "Otago and Southland Nurserymen and Gardeners and their Labourers. -Amendment of Award". Receipt dated June 1 1950 - "Received from Miss Theomin the sum of One pound 5/- Being wages to date 1 day 1.5.0 less tax 1.11 / 1.3.1. H. McGrath.	Pre-1966
Receipt	6398	Ephemera	Receipts for the years 1950, 1951 and 1952..	Pre-1966
Social Security Receipts	6399	Ephemera	33 are for "Social Security Charge on Wages. Etc". They cover the months of January 1950 to October 1952. 9 are for Wages – staff names mentioned are: •C Alexander •R D Elley (?) •Mrs V Leckie •H McGrath •P Rothwell 6 miscellaneous notes: •4 from C Alexander requesting pay to be made for H McGrath •1 memo re wages to Mrs Leckie •1"Please pay bearer two days pay. D. Theomin" – dated 12 /5/50	Pre-1966
NZ Govt War Loan information	6400	Ephemera	Cash Application sheet for issue of Stock for £250 of the WAR LOAN, 1953 from (Miss) Dorothy Michaelis Theomin, P.O.Box 40, Dunedin. Dated Oct 17 1940	Pre-1966
Letters	6401	Ephemera	Memorandum for Miss Theomin from Brash & Thompson Barristers, Bank of Australasia Buildings Corner of Rattray and Bond Streets, Dunedin C.1 dated 11 Dec 1939 –contains particulars of New Zealand Government Stock transferred to her pursuant to the Bequest contained in the will of the late Miss M.L. Wilson	Pre-1966

			Collection of share certificates and receipts Four receipts from the Peninsular and Oriental Colonial Stock Trust Limited for monies received from Miss D. M Theomin No. 123 Dated 18 January 1928 - £9:12 being first instalment on the cost of £12 P. & O. Deferred Stock, in terms of our letter of 28th December, 1927" No. 583 Dated 31 January 1928 - £17:12:- being first instalment on the cost of £22 P. & O. Deferred Stock, in terms of our letter of 28th December, 1927 No. 815 Dated 28 February 1928 - £20:8 being second instalment on the cost of £34 P. & O. Deferred Stock, in terms of our letter of 28th December, 1927 No. 1218 Dated 31 March 1928 - £20:8 being third instalment on the cost of £34 P. & O. Deferred Stock, in terms of our letter of 28th December, 1927	
Share Certificates	6402	Ephemera		Pre-1966
			Letter dated 14 August 1952 from T.N.Gibbs, Chairman of the Bank of New Zealand Shareholders' Committee. One page containing the report to shareholders mainly regarding the 1945 Government expropriation of shares owned by private shareholders.	
Letter	6403	Ephemera		Pre-1966
			Statement No. 100 from the New Zealand & South Seas Exhibition, Dunedin, 1925-26. To D.E. Theomin Esq. of Royal Terrace, Dunedin. Lists 5 items purchased, including "Dawning Intelligence" (£10/10); "Belinda's Beach" (£75); "Summer Moon" (£105); "The Metal Pourer" (£25) and "The Gypsies" ? (£5/5) which was noted as having been taken by Mrs E.Theomin.	Pre-1966
Statement and Sale Note	6404	Ephemera	Dunedin 19 March 1918 I have this day sold to Mr D.E. Theomin a large oil painting attributed to Paolo Caliari – (Veronese) entitled "The family of Darius at the feet of Alexander" which paintings formally [sic] belonged to my Father Benjamin Praffat (?) Wadham of Oxford, and for which I have received from Mr Theomin the sum of Two Hundred and fifty pound Sterling £250-0-0 - With thanks Wm Joseph Wadham 19/3/18	
Receipt	6405	Ephemera		Pre-1966
			DUNEDIN 15th DECEMBER 1925 D.E.Theomin Esq., Dowling Street, DUNEDIN Dear Sir, The two Birket Foster Drawings, Nos, 35 and 36 on the catalogue of Pictures sold by Park Reynolds Limited and purchased by you, are guaran- teed by me as genuine drawings by Birket Foster, R.W.S. Yours faithfully Alfred Sinclair	
Letter	6406	Ephemera		Pre-1966
			Licence No. 87 from Dunedin City Council, 5 June 1952. Dangerous Goods Licence granted to Miss D. Theomin of Dunedin to store dangerous goods in premises situated at 42 Royal Terrace in quantities not exceeding the following:- 200 gallons of Dangerous Goods of Class III - In a Underground tank depot. A fee of £1-0-0 was paid.	
Dangerous Goods Licence	6407	Ephemera		Pre-1966

Letter on letterhead paper from:
J.F.Hargrave Limited
Machinery Importers & Engineers
259 Cumberland St.,
Dunedin
Telephone 12-213
9 April, 1952
Miss D. Theomin,
42 Royal Terrace,
DUNEDIN.

Dear Madam,
We have to advise that a further increase of 9/5d. per ton in the New Zealand price of Light
Furnace Oil has been authorised to take effect from the opening of business on Wednesday the 9th
of April.
Although the overseas price of Fuel Oil has not varied, a further substantial rise in Tanker freights
has made this increase necessary.
Yours faithfully,
J.F. Hargrave (Dunedin) Ltd.
E.A.Harvey
Warehouse Sales
(There are some pencilled notes on the letter which read:
Jany 366/11
March 371/5
9/5
380/10, which presumably relate to the costs for those months)

Letter	6408	Ephemera	One pink membership card A.A.& R.A.C. Associates Otago Dunedin. Reverse side reads: The Automobile Association Otago Incorp. Dunedin, N.Z. □ Miss D Theomin Royal Terrace, Dunedin Car. Member's Ticket Expires 31 August 1953. No E 5517 Official Receipt A/c Automobile Assn. £1 A/c N.Z. Motor World 4s Date 18/9/52	Pre-1966
Membership card	6409	Ephemera		Pre-1966
Letters	6410	Ephemera	Papers put together as part of an insurance claim for water damages as well as cost of repairs. An agreement relating to the shared right of way between 2 sections in Queens Drive and 1 section in Royal Terrace (No. 46 which was the house lived in by Dryden an employee of the Theomins) At the time of this agreement (10 Sept 1884) the owner was Alexander Haig. He had sold part of his land to James Todd, and later sold another part of his land to Alexander Struthers. All 3 of them agreed that they should all have use of a right of way for access to their properties. Haig had to do all things to allow Todd and Struthers to use the right of way and agreed that he wouldn't let anyone build anything on the right of way, and that he wouldn't sell the land that the right of way was on. The right of way is marked in green on the plan (it is now fenced).	Pre-1966
Legal Document	6411	Ephemera		Pre-1966
Stamps	6412	Ephemera	Collection of 7 used stamps. 5 are from New Zealand, 1 is from Great Britain and 1 from Israel.	Pre-1966
Bulletin	6413	Ephemera	The New Zealand Antarctic Society Antarctic News Bulletin No. 7 September, 1952. (6 pages stapled together.)	Pre-1966

Car	6414	Car	1921 Fiat 510 Tourer The New Zealand Nurses' Memorial Fund (Inc.) Thirty-Fifth Annual Report Balance Sheet List of Members etc. For the Year Ended 31st March 1952. Listed as a Life Members are: Miss Dorothy Theomin, Dunedin; Miss Brenda Bell and Mrs Gertrude E Bell both of Waihemo. There is also a reference to Miss D Theomin and Theomin Trustees, D.E. having made contributions to the fund.	1994
Booklet	6415	Ephemera		Pre-1966
Newsletter	6416	Ephemera	The New Zealand Antarctic Society Newsletter to all Members dated 30 August, 1952 . A total of 8 pages pinned together. 2nd page lists additional names of Foundation Subscribers (and includes Dorothy Theomin) The final 6 pages are the Antarctic New Bulletin No. 6 June 1952	Pre-1966
Publicity Bulletin	6417	Ephemera	N.Z. Alpine Club – Otago Section. Publicity Bulletin No. 60 September 1952 (2 pages stapled together)	Pre-1966
Cheque book butt	6418	Ephemera	The remains of a used cheque book which was found in the house when renovation work was being carried out in 1995. The cheques were numbered from 602289 to 602312 and are dated from 25 September 1947 to Dec 1947. (For further detail see images in FAM. 1 file) Letter dated October 27, 1932 from the Office of the Town Clerk, City of Dunedin. To D.E Theomin, Esq, 42, Royal Terrace, Dunedin Dear Sir:- The Secretary to the City Sinking Fund Commissioners has forwarded to the City Council your letter of the 12th inst. conveying your resignation as a City Sinking Fund Commissioner. The matter was duly reported last evening to the City Council, which, in accepting your resignation with the very greatest regret, directed me to convey to you the following minute of appreciation of your services which was unanimously adopted by the Council: “In accepting the resignation of Mr. D.E. Theomin as a member of the Dunedin City Sinking Fund Commissioners, the City Council desires to place on record its grateful appreciation of the valuable services rendered by Mr Theomin for the continuous term of 27½ years. During that lengthy period the calls on Mr. Theomin's time have been many and the duties imposed upon the Commissioners have been of the greatest importance to the City. Those services have at all times been given in the most ready and cheerful manner, and it is a matter of profound regret that ill health has necessitated Mr Theomin severing a connection with the all important business of the investment of the City's sinking funds, a connection which has been most beneficial to the well-being of the City's finances. The best thanks of the City Council and the citizens are therefore most gratefully accorded to him on the occasion of his retirement.” Yours faithfully, G Lucas ? Town Clerk	Pre-1966
Letter	6419	Ephemera	Letter dated 15 September 1952 from J.N.F. Committee, South Island: Dear Sir or Madam, We have much pleasure in forwarding to you the enclosed Pocket Calendar with our best wishes for a Happy New Year. We trust the year 5713 will be a prosperous one with many happy events where you may have the opportunity to contribute to our Happy day, Tree Fund etc. Yours sincerely, On behalf of the JEWISH NATIONAL FUND LUTZ ZELAS, J.N.F. Commissioner LEAH TEPLITZKY Hon. Secretary	Pre-1966
Letter & pocket calendar	6420	Ephemera		Pre-1966

			Letter dated 23 May 1952 from Town Clerk, Dunedin to Miss Theomin, 42 Royal Terrace, Dunedin C.2. Dear Madam, Some time ago you telephoned me regarding the entrance to your property from the Queen's Drive and I am now informed by the City Engineer that a member of his staff has discussed this entrance with you on the site and that the fuel wagon has been checked when crossing to determine how it can be modified in order to prevent fouling at the back of the path. The City Engineer advises me that the necessary work on the crossing will be carried out as soon as possible.	
Letter	6421	Ephemera	Yours faithfully, G.C Lucas (?), Town Clerk	Pre-1966
AGM invitation	6422	Ephemera	Otago Girl Guides' Association invitation to the Annual Meeting on Tuesday 21 October 1952. Miss Theomin listed as a subscribing member. (2 pages stapled together) A Case to Answer The Bank of New Zealand and Private Ownership. A Report of the Submissions made to the Petitions Committee of the House of Representatives, and the comments by the Petitions Chairman thereon, on the Petition presented by the Bank of New Zealand Shareholders' Committee Wellington October 1952	Pre-1966
Booklet	6423	Ephemera		Pre-1966
Lists of figures	6424	Ephemera	A single sheet of paper from a ledger book noting costs for wages, subscriptions, sundries etc. Date at top of page is June 30 1952 Envelope (Printed Matter) with US postmark of Nov 13 1951 addressed: Glendermid, Ltd., 18 Dowling St., Dunedin, New Zealand (Mr Wilkes noted in biro alongside the address) This has been crossed through and "Miss Theomin" noted in blue crayon on the top of the envelope, and "Tannery" at the bottom. The address label reads: Union Special Machine Company 400 North Franklin Street, Chicago 10, Illinois Industrial Sewing Equipment.	Pre-1966
Envelope	6425	Ephemera		Pre-1966
Note	6426	Ephemera	Note dated 3rd September, 1952 from the Synagogue [sic] Chambers, Moray Place, Dunedin - listing Services during the ensuing Holy Days. Sent by the Hon. Secretary F.S. Salinger A 1952 leaflet for the United Israel Appeal – "The Miracle of Israel's Survival..... The Greatest Chapter in Our History! With Your Help Israel will be rebuilt Hear Rabbi Dr. Porush and see the miracle through. "	Pre-1966
Leaflet	6427	Ephemera	Rectangular metal box with hinged lid and handles on either side. Has 4 paper labels on it: 2 on the front - "Miss D M Theomin" and "40" ? partly torn. Proper left has "60 D M Theomin" and proper right has "Miss D M Theomin" (but very difficult to read) Large rack made of wooden slats used for relief of tired feet when washing dishes, and to keep feet out of water (potential hazard).	Pre-1966
Box, metal	6428	Box	Long bodkin	Pre-1966
Duckboard, wooden	6429	Stand		Pre-1966
Bodkin	6435	sewing item		Pre-1966

Letter	6437	Ephemera	Letter written by David to his parents in 1858. The envelope is addressed "To from Mr Benjamin" and then has an additional note (in different handwriting) which reads "from our Dear Son David" 7 Colston's Parade December 17th 1858 My dear Father & Mamma, I have to write to you a letter which I am afraid I shall not find a very easy task, but as Miss Lovell wishes me show you that she considers me improved, I will be as careful as possible that you also may think so. Reading, Writing and Arithmetic, I am to tell you my progress has been very fair, Geography, Natural History &c are daily becoming more interesting to me, and shall soon be making greater show in it. School closes for our vacation on Tuesday Decr 21st and will re-open on Monday January 10th 1859 Miss Lovell requests me to present the compliments of the season to you and with my dear love father and Mamma, I remain Your affectionate son David	Pre-1966
'Illuminated Address from Employees of D. Benjamin & Co, The Dresden Piano Company and Michaelis, Hallenstein & Farquhar to D. E. Theomin Esq	6441	Document	11 January 1902 from Employees of D. Benjamin & Co, The Dresden Piano Company and Michaelis, Hallenstein & Farquhar. Elaborately designed with artistic watercolors inserts. Contains 6 pages - Page 1: D. E Theomin Esq Dunedin Page 2: Coloured view of Milford Sound Page 3: Letter "Dear Sir, On behalf of the Employees of the various New Zealand Businesses with which you are Connected, we desire to take the opportunity afforded by your Departure on an extended Tour of Europe, to Express our sincere Appreciation of the uniform Courtesy and Consideration which have always characterised your Relations with us, and so filling us with Feelings of the utmost Respect and Esteem for you. The Proud Position which you occupy in this City as Chairman of the Chamber of Commerce, coupled with the Active Part you have always taken in Social and Patriotic Functions prove you as a Valuable and Prominent a Citizen as you have shown yourself Successful in your Commercial Career. Your Employees feel a just Pride in the Position you occupy among New Zealand's Prominent Men. We hope that a Prosperous Voyage, an Enjoyable Tour, and a Safe Return may await you and the Members of your Family accompanying you, and we Assure you our constant Endeavour will be to Maintain in your Absence the high Standard which you have always set in the Conduct of Business. We are, Dear Sir, Yours sincerely," Page 4: Coloured view of The Clinton River Page 5: Signatures (some still to be identified) "For the Employees of Michaelis-Hallenstein & Farquhar. Dunedin & Glendermid J Cleghorn John P Fredric ACW Gregor For the Employees of D. Benjamin & Co Dunedin J C Cameron Sydney Jacobs E S Harris	Pre-1966

			Employees of D. Benjamin & Co, The Dresden Piano Company and Michaelis, Hallenstein & Farquhar. Dunedin, New Zealand, 11th January,1902. Contains 6 pages - Page 1: D. E Theomin Esq Dunedin Page 2: View of Milford Sound Page 3: Letter "Dear Sir, On behalf of the Employees of the various New Zealand Businesses with which you are Connected, we desire to take the opportunity afforded by your Departure on an extended Tour of Europe, to Express our sincere Appreciation of the uniform Courtesy and Consideration which have always characterised your Relations with us, and so filling us with Feelings of the utmost Respect and Esteem for you. The Proud Position which you occupy in this City as Chairman of the Chamber of Commerce, coupled with the Active Part you have always taken in Social and Patriotic Functions prove you as a Valuable and Prominent a Citizen as you have shown yourself Successful in your Commercial Career.	
'Address from Employees of D. Benjamin & Co, The Dresden Piano Company and Michaelis, Hallenstein & Farquhar to David Theomin'	6442	Document	Your Employees feel a just Pride in the Position you occupy among New Zealand's Prominent Men. We hope that a Prosperous Voyage, an Enjoyable Tour, and a Safe Return may await you and the Members of your Family accompanying you, and we Assure you our constant Endeavour will be to Maintain in your Absence the high Standard which you have always set in the Conduct of Business. We are, Dear Sir, Yours sincerely," Page 4: View of The Clinton River Page 5: Signatures (some still to be identified) "For the Employees of Michaelis-Hallenstein & Farquhar. Dunedin & Glendermid J Cleghorn John P Fredric ACW Gregor For the Employees of D. Benjamin & Co Dunedin J C Cameron Sydney Jacobs E S Harris	Pre-1966
Deed Poll	6443	Ephemera	Deed Poll by David Edward Theomin of Dunedin wholesale jeweller and importer declaration of his assumption of the surname of Theomin in lieu of the surname of Benjamin. Dated 12 February 1885 Filed 17 February 1885. Callan & Galloway Solicitors, Dunedin.	Pre-1966
Auction Notice	6444	Ephemera	Auction Notice printed by POLE , Printer, John Street, Bristol for 2 properties: LOT 1. No. 9, Waterloo Place, Clifton and LOT 2. No. 14 Terrell Street, St. Michael's, Bristol. Auction was to be held at the Montague Hotel, Kingsdown, Bristol on March 11, 1891. Document No. 2788 from the Secretary of State's Office, Whitehall to certify that " Joseph Benjamin Theomin, an Alien now residing at Synagogue Chambers, Temple Street, in the City of Bristol, in the County of Somerset in that part of Great Britain called England, with intent to settle therein..." Joseph presented a memorial stating that "he is a native of Fraustadt, in the Kingdom of Prussia; that he is in the Fifty Second year of his age; that he is married and has five children now living; that he is engaged as Second Reader and Secretary to the Synagogue at Bristol; that he has resided Twenty Seven years in England, and intends to continue to reside permanently within the United Kingdom" His oath was taken on the 10th day of December 1858 and the document was enrolled in the High Court of Chancery on 16 December 1858	Pre-1966
Naturalisation papers	6445	Ephemera		Pre-1966
Family Tree	6446	Ephemera	Stammtafel der Familie Mirels-Heller-Fränkell - in 2 parts father's side and mother's side. Some dates noted in Hebrew(?) perhaps. Three Teomin names have been underlined. (See copy in FAM.1a file)	Pre-1966

Ephemera	6447	Ephemera	One page, perhaps torn from a small notebook, listing birthdays of Michaelis family (handwritten) Moritz Michaelis Nov 7th Rahel Michaelis Nov 8 children Sarah (deceased) Marie Ann Oct 12 1855 Hélène & Florence June 14 -57 Reuben (deceased) - 58 Bertha Emma Dec 29 - 60 Frederick David Aug 1 - 61 Charles (deceased) - 62 Edward Jonah Dec 15 - 63 Lucy Apr 6 - 66 George Isaac May 28 - 67 Ernest Nathan Apr 22 - 69 May Henrietta May 11 - 72 Alice Dec 24 - 73	Pre-1966
Family Tree information	6448	Ephemera	Handwritten family tree information: "Tree on mother's side Isaac Jacobs (Jackson) of Totnes Devonshire was born in Fürth Bavaria in 1740 His daughter Rose, my grandmother, was born in Totnes in 1776, and married David Abraham (Braham) of Liskeard Cornwall. Their daughter Esther Braham , my mother, was born in Plymouth, Devon in 1818 and married Joseph Benjamin Theomin of Bristol in 1851 I David Edward Theomin was born in Temple / Bristol in 1852"	Pre-1966
Letter	6449	Ephemera	Letter with embossed address "Olveston Dunedin" 13th March 1910 My dear Heinemann. Had you taken us (underlined) into consideration and fixed your wedding day in the winter there might have been some chance of Mrs Theomin and my being present on the occasion; but young people in love are so (underlined) thoughtless and seldom pay any heed to the inconvenience entailed upon their friends. No, we cannot travel to Auckland in March and so we have had to send an apology to Mr & Mrs Ziman. We debated for some time as to what presents you would be most unlikely to receive and as this point could not be settled we decided to send you a cheque wherewith you could purchase some useful and non-duplicated marriage gift. Mrs Theomin & family unite with me in wishing you and your fiancée very long life and all possible happiness in your married state. With kindest regards I am sincerely yours D E Theomin Mr M Montague Heinemann	Pre-1966
Family Tree information	6450	Ephemera	Handwritten family information starting with children of Isaac Jacobs born 1775 to 1795 and notes	Pre-1966
Envelope and letterhead paper	6451	Ephemera	Rose (my mother's mother) born 1776	Pre-1966
Publicity Bulletin	6452	Ephemera	A plain envelope with "Grete Von Underrain" written on the front.	Pre-1966
			N.Z Alpine Club – Otago Section. Publicity Bulletin No. 55 October, 1952 (1 single page)	Pre-1966

			A collection of 40 pages held together with a split pin. Front page has: "Inventory" written in pen and ink (possibly in David Theomin's handwriting). "1907" added in pencil above that. "of Olveston" has been added below in blue crayon. It provides a general room by room inventory with values. There are 36 typed pages, 1 handwritten page of items over £50 in value and 2 handwritten summary pages.	Pre-1966
Typed inventory	6453	Ephemera		
Notebook, Morocco Red bound	6454	Ephemera	Red Morocco bound notebook listing and assigning values to some categories of chattels in Olveston. It is in Mr Theomin's handwriting and lists "Belinda's Beach" which was purchased at the New Zealand and South Seas Exhibition held in Dunedin in 1925-26. Therefore it was presumably written sometime after 1926 and before 1933 when Mr Theomin died.	Pre-1966
Window, lead-light	6455	Building part	Lead-light window once part of the house, but removed at some stage. Intact with no broken panes.	Pre-1966
Bathroom shelving unit	6456	Building part	Cabinet and mirror unit identical to that in the upstairs master bathroom. Thought to have once been in the downstairs guest bathroom. Both items are the same color. Mirror and lead-light cabinet doors are intact.	Pre-1966
Car Foot Pump	6458	Car	Foot pump probably used for the Buick.	pre-1966
Car Luggage rack	6459	Car	Luggage rack probably used for the Buick.	pre-1966
Bell pull system bell, brass	6464.1	House Proper	Brass bell with ring on top for hanging and used in the bell pull system. No longer attached to wiring system, but still in original position.	Pre-1966
Casters, lift (elevator), metal/concrete	6465.1	House Proper	A set of 4 substantial castors each consisting of a ring of metal with a raised ball of concrete in center, attached with large screws (present) through 2 holes on opposite areas of the metal.	Pre-1966
Photo Enlargement: 'Dorothy Michaelis Theomin, with a male climbing companion at the Haast Ridge Bivouac.	130.2E	Photograph	Snapshot/postcard of Miss Theomin with a male climbing companion at the Haast Ridge Bivouac, looking across the freshfield glacier toward Mt De'La Beche. Also showing Rudolf Glacier above terminal and junction with Tasman Glacier. No Haast Hut at this stage (built in 1914). March 1913. Black & White unmounted.	Pre-1966
Music score 'Sonatas for the Pianoforte by L. von Beethoven'	1863DA	Music score	"Sonatas for the Pianoforte by L. von Beethoven." Edited by Ernest Pauer. Augener & Co., 199, Regent Street, W. London (Page 219 has a stamp on it: 'With the Dresden Piano Company's Compliments' Note inside: "Presented by Mr & Mrs R. McVie. 16 Greta Street, Oamaru Nov 1988)	Post-1966
Cup, white with blue bands, scullery	291.1.1	Cup	One of three white earthenware cups and saucers with blue bands.	Pre-1966
Cup, white with blue bands, scullery	291.1.2	Cup	One of three white earthenware cups and saucers with blue bands. Green shield back-stamp. T G Green and Co Ltd. Cornish Ware	Pre-1966
Cup, white with blue bands, scullery	291.1.3	Cup	One of three white earthenware cups and saucers with blue bands. Green shield back-stamp. Cornish Ware	Pre-1966
Saucer, white with blue bands, scullery	291.2.1	Saucer	One of three white earthenware saucers with blue bands. Green shield back-stamp. Cornish Ware	Pre-1966
Saucer, white with blue bands, scullery	291.2.2	Saucer	One of three white earthenware saucers with blue bands. Green shield back-stamp. Cornish Ware	Pre-1966
Saucer, white with blue bands, scullery	291.2.3	Saucer	One of three white earthenware saucers with blue bands. Green shield back-stamp.T G & Green Co Ltd. Cornish Ware	Pre-1966
Beverage service	307.1.1	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.1.2	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.1.3	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.1.4	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.1.5	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.1.6	Beverage service	One of 6 cups, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.2.1	Beverage service	One of 5 saucers, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966

Beverage service	307.2.2	Beverage service	One of 5 saucers, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.2.3	Beverage service	One of 5 saucers, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.2.4	Beverage service	One of 5 saucers, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.2.5	Beverage service	One of 5 saucers, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.3.1	Beverage service	One of 5 plates, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.3.2	Beverage service	One of 5 plates, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.3.3	Beverage service	One of 5 plates, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.3.4	Beverage service	One of 5 plates, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Beverage service	307.3.5	Beverage service	One of 5 plates, part of a set of teaware, white glaze, blue floral transfer decoration.	Pre-1966
Mah-jong wings (for holding tiles)	3224U	Game	"International" Series of Mah-Jongg Wings. Sets of Four stands with embossed letters E.S.W.N. Housed in yellow box.	Unknown
Score cards, Mah-Jongg	3225.1U	Ephemera	One of three cardboard Mah-Jongg scorer cards.	Unknown
Score cards, Mah-Jongg	3225.2U	Ephemera	One of three cardboard Mah-Jongg scorer cards, has values tables on back.	Unknown
Score cards, Mah-Jongg	3225.3U	Ephemera	One of three cardboard Mah-Jongg scorer cards, has values tables on back.	Unknown
Book: notebooks (Friends)	4373X	Book	Two notebooks recording dates (1971 - 1991) and names of players and amount paid for a game on the billiard table	Post - 1966
Dessert Service	4622.2.1	Dessert service	One of 2 low oval comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.2.2	Dessert service	One of 2 low oval comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.3.1	Dessert service	1 of 4 low round comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.3.2	Dessert service	1 of 4 low round comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.3.3	Dessert service	1 of 4 low round comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.3.4	Dessert service	1 of 4 low round comports, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.4.1	Dessert service	1 of 14 plates, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.4.10	Dessert service	1 of 14 plates, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.4.11	Dessert service	1 of 14 plates, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966
Dessert Service	4622.4.12	Dessert service	1 of 14 plates, part of a set of Mason's Patent Ironstone China. Mid 19C. Decorated with vase of flowers in the Chinese manner. Border of stylised flowers & reserves of small birds in red, green & gold.	Pre-1966

[illegible]

[illegible]

Dessert Service	4624.7.22	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Dessert Service	4624.7.23	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Dessert Service	4624.7.24	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Dessert Service	4624.7.3	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white and gold.	Pre-1966
Dessert Service	4624.7.4	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white and gold.	Pre-1966
Dessert Service	4624.7.5	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white and gold.	Pre-1966
Dessert Service	4624.7.6	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white and gold.	Pre-1966
Dessert Service	4624.7.7	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Dessert Service	4624.7.8	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Dessert Service	4624.7.9	Dessert service	1 of 24 plates, part set of dessert service. Pale olive green ground border with leaf & flower motifs, lightly stylised in white & gold	Pre-1966
Beverage service	4629.1.1	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.1.2	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.1.3	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.1.4	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.1.5	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Beverage service	4629.1.6	Dessert service	1 of 6 teaplates, white china with design of sapphire blue cranes.	Pre-1966
Swizzle sticks	4699.1.1	Swizzle stick	1 of 4 stg silver swizzle sticks with head in the form of gilded cockerel. Birmingham 1902. (Contained in box covered in python skin & designed for 12 swizzle sticks.	Pre-1966
Swizzle sticks	4699.1.2	Swizzle stick	1 of 4 stg silver swizzle sticks with head in the form of gilded cockerel. Birmingham 1902. (Contained in box covered in python skin & designed for 12 swizzle sticks.	Pre-1966
Swizzle sticks	4699.1.3	Swizzle stick	1 of 4 stg silver swizzle sticks with head in the form of gilded cockerel. Birmingham 1902. (Contained in box covered in python skin & designed for 12 swizzle sticks.	Pre-1966
Swizzle sticks	4699.1.4	Swizzle stick	1 of 4 stg silver swizzle sticks with head in the form of gilded cockerel. Birmingham 1902. (Contained in box covered in python skin & designed for 12 swizzle sticks.	Pre-1966
Dish, mayonnaise	4802.1.1	Tableware	One of a pair of boat-shaped mayonnaise containers with swept neo-classical handles mounted on plain elliptical tray.	Pre-1966
Dish, mayonnaise	4802.1.2	Tableware	One of a pair of boat-shaped mayonnaise containers with swept neo-classical handles mounted on plain elliptical tray.	Pre-1966
Ladle, mayonnaise	4802.3.1	Tableware	One of a pair of shell-pattern mayonnaise ladles in EPNS.	Pre-1966
Ladle, mayonnaise	4802.3.2	Tableware	One of a pair of shell-pattern mayonnaise ladles in EPNS.	Pre-1966
House plan	4854XC	House plan	Olveston: Inscribed - House at Dunedin for D. E. Theomin Esqre. Sketch Shewing Carriage Drive. Ernest George & Yeates, Archts. 18 Maddox St, W. May 1905. Signed D. E Theomin Esq May 26 1905. - In colour.	Post-1966
Spoon for mustard pot	4863.1.1	Mustard pot	Silver spoon in the form of a spatula for mustard pot 4863. Birmingham, 1896 & 1907.	Pre-1966
Spoon for mustard pot	4863.2.1	Mustard pot	Silver spoon in the form of a spatula for mustard pot 4863. Birmingham, 1896 & 1907.	Pre-1966
Spoon for mustard pot	4863.3.1	Mustard pot	Silver spoon in the form of a spatula for mustard pot 4863. Birmingham, 1896 & 1907.	Pre-1966
Cutlery, fruit knife	4880.1.1	Cutlery	One of 18 knives, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit knife	4880.1.10	Cutlery	One of 18 knives, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit knife	4880.1.11	Cutlery	One of 18 knives, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit knife	4880.1.12	Cutlery	One of 18 knives, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit knife	4880.1.13	Cutlery	One of 18 knives, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966

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Cutlery, fruit fork	4880.2.7	Cutlery	One of 18 forks, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit fork	4880.2.8	Cutlery	One of 18 forks, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery, fruit fork	4880.2.9	Cutlery	One of 18 forks, from a set of 18 fruit knives and 18 forks. EPNS with ivory twist handles. Engraved grape pattern.	Pre-1966
Cutlery,spoon, serving/soup	4887.10.1	Cutlery	One long gravy/serving spoon. Kings Pattern.	Pre-1966
Cutlery, ladle, soup	4887.10.2	Cutlery	One large, curved soup ladle (in soup tureen on side board). Kings Pattern.	Pre-1966
	4887.10.3.			
Cutlery, ladle, mayonnaise/soup	1	Cutlery	One of two mayonnaise or gravy curved ladles. Kings Pattern.	Pre-1966
	4887.10.3.			
Cutlery, ladle, mayonnaise/soup	2	Cutlery	One of two mayonnaise or gravy curved ladles. Kings Pattern.	Pre-1966
Cutlery, skewers, meat	4887.3.1	Cutlery	One of 2 meat skewers, ring at end.	Pre-1966
Cutlery, skewers, meat	4887.3.2	Cutlery	One of 2 meat skewers, ring at end.	Pre-1966
Cutlery, knives, fish	4887.4.1.1	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	0	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	1	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	2	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	3	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	4	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	5	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	6	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	7	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
	4887.4.1.1			
Cutlery, knives, fish	8	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.2	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.3	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.4	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.5	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.6	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.7	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.8	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, knives, fish	4887.4.1.9	Cutlery	1 of 18 fish knives with fish design on blades.	Pre-1966
Cutlery, forks, fish	4887.4.2.1	Cutlery	1 of 18 fish forks, part of a fish service in canteen.	Pre-1966
	4887.4.2.1			
Cutlery, forks, fish	0	Cutlery	1 of 18 fish forks, part of a fish service in canteen.	Pre-1966
	4887.4.2.1			
Cutlery, forks, fish	1	Cutlery	1 of 18 fish forks, part of a fish service in canteen.	Pre-1966

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Cutlery, serving fork, fish	4887.4.4.2	Cutlery	Large serving fork, part of a fish service in canteen.	Pre-1966
Cutlery, tongs,asparagus	4887.5.1	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.10	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.11	Cutlery	1 of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.12	Cutlery	1 of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.2	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.3	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.4	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.5	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.6	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.7	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.8	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, tongs,asparagus	4887.5.9	Cutlery	One of twelve individual asparagus tongs, plain except for stylised "butterfly wing" grips.	Pre-1966
Cutlery, forks, dinner and dessert (or salad)	4887.6.	Cutlery	Twenty four large table forks and twenty three EPNS Kings pattern dessert (or salad) forks.	Pre-1966
Cutlery, forks, table	4887.6.1.1	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	0	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	1	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	2	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	3	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	4	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	5	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	6	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	7	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	8	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	9	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	4887.6.1.2	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	0	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	1	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	2	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	3	Cutlery	One of 24 large EPNS Kings Pattern tableforks.	Pre-1966
Cutlery, forks, table	4887.6.1.3	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	4887.6.1.4	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	4887.6.1.5	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	4887.6.1.6	Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966

Cutlery, forks, table	4887.6.1.7 Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	4887.6.1.8 Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, table	4887.6.1.9 Cutlery	One of 24 large EPNS Kings Pattern tableforks (Total of 10 on main table, remaining 14 in cutlery canteen)	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 0 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 1 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 2 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 3 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 4 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 5 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 6 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 7 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 8 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.1 9 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.2 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.2 0 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.2 1 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.2 2 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.2 3 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.3 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.4 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.5 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.6 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.7 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.8 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, forks, dessert	4887.6.2.9 Cutlery	One of 23 EPNS Kings pattern dessert forks.	Pre-1966
Cutlery, spoons, dessert	4887.7.1.1 Cutlery	One of twenty four dessert spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, dessert	4887.7.1.1 0 Cutlery	One of twenty four dessert spoons. Kings Pattern.	Pre-1966

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Cutlery, spoons, soup	4887.7.4.2 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.3 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.4 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.5 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.6 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.7 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.8 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, spoons, soup	4887.7.4.9 Cutlery	One of eighteen long bowl soup spoons. Kings Pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.1 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.2 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.3 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.4 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.5 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.6 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.7 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, tablespoons	4887.8.1.8 Cutlery	1 of 8 tablespoons. Kings pattern.	Pre-1966
Cutlery, spoons, berry	4887.8.2.1 Cutlery	One of four berry spoons, bowls repoussé decorated with fruit and gilded. Kings pattern.	Pre-1966
Cutlery, spoons, berry	4887.8.2.2 Cutlery	1 of four berry spoons, bowls repoussé decorated with fruit and gilded. Kings pattern.	Pre-1966
Cutlery, spoons, berry	4887.8.2.3 Cutlery	1 of four berry spoons, bowls repoussé decorated with fruit and gilded. Kings pattern.	Pre-1966
Cutlery, spoons, berry	4887.8.2.4 Cutlery	1 of four berry spoons, bowls repoussé decorated with fruit and gilded. Kings pattern.	Pre-1966
Cutlery, spoons, salt	4887.9.1 Cutlery	Four salt spoons, Kings Pattern.	Pre-1966
Cutlery, spoons, salt	4887.9.1.1 Cutlery	One of 4 salt spoons, Kings Pattern.	Pre-1966
Cutlery, spoons, salt	4887.9.1.2 Cutlery	One of 4 salt spoons, Kings Pattern.	Pre-1966
Cutlery, spoons, salt	4887.9.1.3 Cutlery	One of 4 salt spoons, Kings Pattern.	Pre-1966
Cutlery, spoons, salt	4887.9.1.4 Cutlery	One of 4 salt spoons, Kings Pattern.	Pre-1966
Cutlery, trowel, jelly	4887.9.2 Cutlery	Two jelly trowels - "D" shaped handles, foliate engraving.	Pre-1966
Cutlery, trowel, jelly	4887.9.2.1 Cutlery	One of 2 jelly trowels - "D" shaped handles, foliate engraving.	Pre-1966
Cutlery, trowel, jelly	4887.9.2.2 Cutlery	One of 2 jelly trowels - "D" shaped handles, foliate engraving.	Pre-1966
Floor lamp, brass	5179.1.1 Lighting	Standard lamp in brass on 3 feet. Fitted with restored Rayon shade (T 073.1) fringed with original strings of glass beads. See also 5179.2.	Pre-1966

lamp shade frame	5179.1.2	Lighting	structural frame for Standard lamp in brass on 3 feet. Fitted with restored Rayon shade fringed with original strings of glass beads. See also 5179.2.	Pre-1966
Floor Lamp, brass	5179.2.1	Lighting	Standard lamp in brass on 3 feet. Fitted with original silk shade fringed with strings of glass beads. See also 5179,1.	Pre-1966
lamp shade frame	5179.2.2	Lighting	Structural frame for lamp shade - lamp in brass on 3 feet. Fitted with original silk shade fringed with strings of glass beads. See also 5179.1.	Pre-1966
Jar, potpourri	5293.1.1	Jar	One of a pair of baluster shaped soft paste porcelain potpourri jars with covers. Foliate side & over-handles. Cobalt blue ground colour. Reserves of polychrome flowers with low relief exotic birds. Worcester type but probably Caughley manufacture. Late 18C.	Pre-1966
Jar Lid, potpourri	5293.1.2	Jar	One of a pair of baluster shaped soft paste porcelain potpourri jars with covers. Foliate side & over-handles. Cobalt blue ground colour. Reserves of polychrome flowers with low relief exotic birds. Worcester type but probably Caughley manufacture. Late 18C.	Pre-1966
Jar, potpourri	5293.2.1	Jar	One of a pair of baluster shaped soft paste porcelain potpourri jars with covers. Foliate side & over-handles. Cobalt blue ground colour. Reserves of polychrome flowers with low relief exotic birds. Worcester type but probably Caughley manufacture. Late 18C.	Pre-1966
Jar lid, potpourri	5293.2.2	Jar	One of a pair of baluster shaped soft paste porcelain potpourri jars with covers. Foliate side & over-handles. Cobalt blue ground colour. Reserves of polychrome flowers with low relief exotic birds. Worcester type but probably Caughley manufacture. Late 18C.	Pre-1966
Cup	5316.1.1	Cup	1 of 2 bone china cups, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Cup	5316.1.2	Cup	1 of 2 bone china cups, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Saucer	5316.2.1	Saucer	1 of 2 bone china saucers, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Saucer	5316.2.2	Saucer	1 of 2 bone china saucers, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Plate	5316.3.1	Plate	1 of 2 bone china plates, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Plate	5316.3.2	Plate	1 of 2 bone china plates, part of a set of teaware. Polychrome flower sprays encircled with brown leaf scroll. Mercuric gilding.	Pre-1966
Plate	5317.1.1	Plate	1 of 3 plates (dinner ware) soft paste porcelain. Hand finished transfer decoration - leaves, flowers & urn. Cobalt blue & colours. Japanese derivation via Meissen.	Pre-1966
Plate	5317.1.2	Plate	1 of 3 plates (dinner ware) soft paste porcelain. Hand finished transfer decoration - leaves, flowers & urn. Cobalt blue & colours. Japanese derivation via Meissen.	Pre-1966
Saucer	5320.5.1	Teaware	1 of 3 saucers. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Saucer	5320.5.2	Teaware	1 of 3 saucers. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Saucer	5320.5.3	Teaware	1 of 3 saucers. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Cup, tea	5320.6.1	Teaware	1 of 2 teacups. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Cup, tea	5320.6.2	Teaware	1 of 2 teacups. Part of a set of bone china, blue borders with gilding & scattered rose sprigs.	Pre-1966
Plate	5323.1.1	Tableware	One of two oval creamware plates with border of repeating sprig decoration in red, blue & black. Sepia view:- Chiesa di S. Niccolo de Prefetti.	Pre-1966
Plate	5323.1.2	Tableware	One of two oval creamware plates with border of repeating sprig decoration in red, blue & black. Sepia view:- Strada Nazzareno.	Pre-1966
Plate, dished	5323.2.1	Tableware	One of three dished plates. Creamware. Repeating sprig border pattern. Sepia view; Chiesa e Monistero della SS. Annunziala	Pre-1966
Plate, dished	5323.2.2	Tableware	One of three dished plates. Creamware. Repeating sprig border pattern. Sepia view; SS. Trinita de Monti.	Pre-1966
Plate, dished	5323.2.3	Tableware	One of three dished plates. Creamware. Repeating sprig border pattern. Sepia view; Piazza Colonna. (Del Vecchio Naples).	Pre-1966
Plate, dished	5323.3.1	Tableware	One of two dished plates. Creamware. Repeating sprig border pattern. Sepia view; Palazzo Fanacia.	Pre-1966
Plate, dished	5323.3.2	Tableware	One of two dished plates. Creamware. Repeating sprig border pattern. Sepia view: Palazzo di Venezia.	Pre-1966

Lid for serving dish	5323.5.1	Tableware	Cream (faience) circular bowl (tureen) with 3 lion-mask feet set on pedestal. Separate domed lid with cone finial. Del Vecchio Cherinto. Sepia views of palaces:-Farnese, Borghese and Pamfili on lid. Tempio di Pallade, D'Antonino e Faustina and Ponte Mammolo on bowl. (Note in David Theomin's hand "F.D.V.N. Naples. F. Del Vecchio; Stamped on pieces of fayence in the Etruscan style, on a white and gold service of the 18th century.	Pre-1966
Cup, miniature	5411.1.1	Beverage service	Cup, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Cup, miniature	5411.1.2	Beverage service	Cup, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Saucer, miniature	5411.2.1	Beverage service	Saucer, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Saucer, miniature	5411.2.2	Beverage service	Saucer, part of a miniature Limoges tea service. Blue bands, pink rose sprigs, gilding.	Pre-1966
Vase, miniature	5415.1.1	Ornament	One of a pair of miniature hard-paste porcelain covered vases with double handles. Flowers in full relief & cover has a small yellow rose finial.	Pre-1966
Stoppered lid, miniature	5415.1.2	Ornament	Stoppered lid for one of a pair of miniature hard-paste porcelain covered vases with double handles. Flowers in full relief & cover has a small yellow rose finial.	Pre-1966
Vase, miniature	5415.2.1	Ornament	One of a pair of miniature hard-paste porcelain covered vases with double handles. Flowers in full relief & cover has medium size peachy pink coloured rose finial & a 'cut' leaf on left hand side. Crossed swords mark in blue. Late 19-early 20C.	Pre-1966
Stoppered lid, miniature	5415.2.2	Ornament	Stoppered lid for one of a pair of miniature hard-paste porcelain covered vases with double handles. Flowers in full relief & cover has medium size peachy pink coloured rose finial & a 'cut' leaf on left hand side. Crossed swords mark in blue. Late 19-early 20C.	Pre-1966
Cup, miniature	5421.1.1	Beverage service	1 cup, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Cup, miniature	5421.1.2	Beverage service	1 cup, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Saucer, miniature	5421.2.1	Beverage service	1 saucer, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Saucer, miniature	5421.2.2	Beverage service	1 saucer, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Plate, miniature	5421.3.1	Beverage service	1 plate, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Plate, miniature	5421.3.2	Beverage service	1 plate, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Lid, miniature	5421.5.1	Beverage service	Lid for sugar bowl, part of a miniature tea set, greyish-blue floral transfer pattern. Royal Worcester "Reproduction of Early Worcester" series.	Pre-1966
Plate, sweetmeat	5431.4.1	Beverage service	1 sweetmeat plate, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Beverage service	5431.4.2	Beverage service	1 damaged sweetmeat plate, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16. Other plate in sitting room.	Pre-1966
Cup, coffee	5431.7.1	Beverage service	One of Seven coffee cans, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Cup, coffee	5431.7.2	Beverage service	One of Seven coffee cans, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Cup, coffee	5431.7.3	Beverage service	One of Seven coffee cans, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966
Cup, coffee	5431.7.4	Beverage service	One of Seven coffee cans, part of a Grey-toned soft-paste porcelain tea & coffee set. Shallow fluting. Aubergine flowers: gold leaves & trimming. Chamberlains Worcester, 1810-1820. Pattern 16.	Pre-1966

[illegible]

Bowl, tea	5436.6.5	Beverage service	One of 10 fluted tea bowls, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. No mark for Pattern '120' found.	Pre-1966
Bowl, tea	5436.6.6	Beverage service	One of 10 fluted tea bowls, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Bowl, tea	5436.6.7	Beverage service	One of 10 fluted tea bowls, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Bowl, tea	5436.6.8	Beverage service	One of 10 fluted tea bowls, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Bowl, tea	5436.6.9	Beverage service	One of 10 fluted tea bowls, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Dish, saucer	5436.7.1	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.7.2	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.7.3	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.7.4	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.7.5	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810.	Pre-1966
Dish, saucer	5436.7.6	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Dish, saucer	5436.7.7	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Dish, saucer	5436.7.8	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Dish, saucer	5436.7.9	Beverage service	One of 9 saucer dishes, part of Chamberlains Worcester soft-paste porcelain tea service. Cream-toned paste decorated with gold bands and section of intertwining gold ellipses. Wildflower sprig at centre. c 1810. Pattern '120' .	Pre-1966
Bottle, toilet	5513.1.1	Toilet bottle	One of a pair of cut crystal toilet bottles of square section with facet-cut stoppers, contained in a light brass frame depicting birds of prey with plant-forms in art nouveau style, (similar to vase #6099) .	Pre-1966
Bottle, toilet	5513.1.2	Toilet bottle	One of a pair of cut crystal toilet bottles of square section with facet-cut stoppers, contained in a light brass frame depicting birds of prey with plant-forms in art nouveau style, (similar to vase #6099) .	Pre-1966
Watch, pocket, Edwards room	5531DA	Watch	Plain sterling silver pocket watch with fob chain, counterweight, and Edward VII three penny piece 1903 attached. Replacement winder. Hallmark. Birmingham 1906-7. Marker A.L.D. not identified. Potential house Association.	1994
Teapot lid	5637.1.1	Beverage service	Teapot, part of morning set , circles of rose sprigs in pink & gold.	Pre-1966
Sugarbowl lid	5637.2.1	Beverage service	Wedgewood Sugar bowl, part of morning set , circles of rose sprigs in pink & gold.	Pre-1966

Saucer	5637.5.1	Beverage service	1 of 2 saucers, part of a Wedgewood morning set, circles of rose sprigs in pink & gold. Used between 1900-1920.	Pre-1966
Saucer	5637.5.2	Beverage service	1 of 2 saucers, part of a Wedgewood morning set, circles of rose sprigs in pink & gold. Used between 1900-1920.	Pre-1966
Address to CWS Chamberlain Esq	5966DA	Document	Address to CWS Chamberlain Esq, Feb. 10. 1908. Illustrated by R Hawcridge. Cover design by M E Joachim. "Dear Sir Upon the occasion of your retirement, after having filled the position of Collector of Customs at the Port of Otago for over twenty years, the Commercial Community of Dunedin desire to express their appreciation both of your high personal character and of the manner in which you have discharged the onerous and difficult duties of your office, combining the strictest impartiality and firmness with unfailing courtesy and tact, thereby earning alike the respect and goodwill of all with whom you have had official dealings. It is recognised that the nature of the position you held rendered it impossible for you to take an active part in ordinary public affairs, nevertheless you have found opportunity from time to time to extend a helping hand in matters beneficial to the community, in this way proving your interest in, and sympathy with, the people among whom you have so long resided. The accompanying token of esteem will we trust be accepted by you as a memento of the personal regards in which you are held by those connected with the mercantile and shipping interests of Dunedin. On behalf of whom we beg to offer hearty good wishes for your future happiness and welfare, and subscribe ourselves, sincerely yours, (10 signatures - see later) Dunedin Feb 10th 1908. (Signatures appear to be: Walter Good, John Maloney, D E Theomin, Jas W Hanlon, D M McPherson, Forsyth Johnston, B Bullock, Jas A Burt, L F Duthie, C W Rattray) See INVT.15.	unknown
Chair, dining, armed	6015.1.1	Chair	One of 2 end chairs, part of a set of fourteen oak dining chairs . Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Coy.	Pre-1966
Chair, dining, armed	6015.1.2	Chair	One of 2 end chairs, part of a set of fourteen oak dining chairs . Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Coy.	Pre-1966
Chair, dining	6015.2.1	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.10	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.11	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.12	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.2	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.3	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.4	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.5	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.6	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.7	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.8	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966
Chair, dining	6015.2.9	Chair	One of a set of fourteen oak dining chairs (Includes 2 matching end chairs). Shaped veneer oak seats. Paper labels, Indianapolis Chair MFG Co.	Pre-1966

Shield, trophy	6089DA	Trophy shield	The Bristol Piano Company's Challenge Shield. A grand choral contest -"Dn Competitons Soc. 1902-1997. Presented to the Friends of Olveston 04/2004. ODT article (April 2004) Shield for the Grand Choral Contest, presented by the Bristol Piano Company. Has 27 small engraved shields on it plus a banner, 1902 - 1912. (There are 11 larger shields on the back for the 1902 - 1912 winners) Last presentation / winner was in 1997. (returned to Olveston 200?). Potential house Association. Large round copper salver with two rows of decorative ribbing around outer edge. Lip raised. No original number found.	Post-1966
Salver, Copper	6098U	Tray		Unknown
Knife, bread	6121U	Knife	Bone handled bread knife. Provenance unknown.	Unknown
Saucer	6123.1U	Saucer	One of three assorted white saucers, with column shape pattern at edge.	Unknown
Saucer	6123.2U	Saucer	One of three assorted white saucers, with column shape pattern at edge.	Unknown
Saucer	6123.3U	Saucer	One of three assorted white saucers, with column shape pattern at edge.	Unknown
Book: 'In Praise of Shakespeare. An Anthology for Friends'	6172U	Book	"In Praise of Shakespeare. An Anthology for Friends." Compiled by Waldo Clarke. Frederick Muller Ltd, 29 Great James Street, W.C. 1 London 1949	Unknown
Book: 'In Praise of Good Living. An Anthology for Friends'	6173U	Book	"In Praise of Good Living. An Anthology for Friends." Compiled by André L. Simon. Frederick Muller Ltd, 29 Great James Street, W.C. 1 London 1949	Unknown
Template	6195U	Template	Metal template for brass door plates	Unknown
Lid	6230U	Lid	1 white plastic lid with "Clippa" on it	Unknown
Lid	6231U	Lid	2 circular plastic lids, green and red	Unknown
Knob	6232U	Knob	Knob on end of metal something !! For winding maybe ?	Unknown
Hook	6233U	Hook	1 "S" shape hook	Unknown
Box	6234U	Box	Cardboard box "Esy-Opener. Patent applied for. A Perfecta Product. A simple tool for easy open... screw top containers, jars or drums, etc. Australian Made. Perfecta Engineering Works.	Unknown
Wooden Shoe form	6236U	Tool	Wooden form used to create a shoe? Hinged at instep with a brass ring for hanging. Size large but slim. Womens size 6.5 (37) I'd say.	Unknown
Spinks Billiard Chalk	6237U	Games/Entertain	Cardboard box originally holding billiard chalk. Now containing 13 animal (cow? or deer?) incisors.	Unknown
Radio Tube, RCA	6238U	ment	Radio Tube for use in Gramophone (?). New. Has corrugated paper insert surrounding bulb.	Unknown
Hardware	6245U	Tool	Piece of aluminium with 4 holes in it, with curved edges.	Unknown
Tweezers	6246U	Hardware	"THE DOT" - use uncertain. A tweezer ? type piece of metal with a slot at one end. Opens to be a small clamp or tweezer with sharp grips (use uncertain)	Unknown
Needle threader	6247U	Tweezers	use uncertain. Has "Herbert Haynes & Co" engraved on it. (They were a Dunedin Drapery & Clothing firm in Princes Street.)This was possibly given as a small "give-away" item for publicity purposes from the firm.	Unknown
Part of a clip	6248U	Needle threader	Part of a clip used for Anglepoise lamps "Herbert Terry & Sons Ltd REDDITCH" reddish brown colour.	Unknown
Card Table, Wooden	6250U	Equipment	Dark stained wooden folding card table for gaming.	Unknown
Screw	6253U	Table	Screw with ring shaped handle	Unknown
Miscellaneous	6254U	Screw	Remains of 2 lampshades - similar to one which is currently in the centre of the utility room.	Unknown
Miscellaneous	6255U	Miscellaneous	2 shoetrees with metal braces wrapped in slightly dirty cream coloured ribbon.	Unknown
Tool, Crimping?	6257U	Miscellaneous	Small tool like implement used for crimping hair???	Unknown
Miscellaneous	6261U	Tool	Metal (shoe tree) brace wrapped in faded and frayed green ribbon, with gold painted woodenhead (i.e. the toe end).	Unknown
Hook	6262U	Miscellaneous	Four metal shapes (hooks?) - triangular shape with curved side pieces; 3 smaller ones have a "3" marked at centre. 1 is larger - maybe has broken section at base ?	Unknown
Hook	6268U	Hooks	2 metal hooks - shaped like the profile of teat on baby's bottle!	Unknown
Hook	6269U	Hooks	Metal shape - thinnish twisted triangle and side extension - hook possibly?	Unknown
Bolt	6270U	Hook	Bolt with groove for screwdriver on its flat head	Unknown
Tile	6271U	Bolt	Piece of white tile quarter round shape. From kitchen maybe has "Craven & Dunnill & Co Shropshire Eng.MD on underside - small chip also	Unknown
Skewer	6272U	Tile piece	5 skewers	Unknown
Knife	6273U	Skewers	Long knife - "Joseph - " on blade,(2nd word illegible) wooden handle	Unknown
Knife	6274U	Knife	Bone/ antler ? Handled stainless steel knife	Unknown
Sharpening steel, knife	6276U	Knife	Knife sharpening steel with the handle missing. The tang is slightly curved "Shells (or STILS)? & WEBSTER and key symbol etched on it.	Unknown

Disc, biscuit	6277U	Biscuit discs	10 assorted metal discs - for biscuit forcer ?	Unknown
Service bars	6298L	Service bars	3 service bars mounted on a red ribbon with lyre badge underneath them . Bars are for the years: 1906 - 1916; 1905 - 1920; 1905 - 1925. These belonged to David Theomin and are on loan from Royal Dunedin Male Choir, March 2014 (Neil Hall 455 2134)	Post-1966
Mirror	6306U	Mirror	Oval mirror from Aburns same size as one on the dresser ?	Unknown
Stand	6307U	Stand	A wooden stand ? Screw in centre so 2 long pieces can be spread out. They have 3 holes at either end. 4 loose dowels / pegs presumably to fit in the holes.	Unknown
Template	6308U	Hardware	washer template ? Cloth	Unknown
Stylus	6310U	Stylus	Small stylus	Unknown
Plate, printing	6311U	Printing plate	Olveston Dunedin - metal rectangle for printing (writing is in reverse) - plus back plate for it	Unknown
Pencil	6316U	Pencil	Short red pencil with string attached - like one from a diary	Unknown
Bung	6317U	Bung	wooden "bung" ?	Unknown
Dish	6321U	Dish	Small white dish marked on top surface. Base reads Semi porcelain W H Grindley England	Unknown
Potpourri	6322U	Pot Pourri	Bell shaped pot pourri holder ? Lavender bow and embroidered flower on front. Machine zigzag stitching and machine lace.	Unknown
Box, chocolate containing assorted items	6324U	Chocolate box containing assorted items	Box labelled York chocolate - disintegrating containing assortment of items not inventoried ? provenance unknown: Roll of blue and white webbing / wick ?; 9 assorted small jar lids, safety pin, 2 brass coloured brackets with screws and nuts & washers attached; 5 assorted bottle caps, 3 screws - one with hook and one with handle; 2 bottle openers, small glass jar; 24 corks/bottlecaps	Unknown
Fabric	6327U	Fabric/Upholster y	piece of silk taffeta - from inside of writing compendium ? 5419 ? With part of cover	Unknown
Cylinder	6332U	Cylinder	1 cylinder no top - length approx 220mm	Unknown
Cushion & fabric	6333U	Cushion & fabric	1 large cushion in lining fabric only, a strip of green fabric(a corner piece) ex Dorothy's sitting room chairs , plus piece 1480 x 1080mm of green fabric (?almost satiny) - all wrapped in tyvek together.	Unknown
Wire	6334U	Wire	1 circular piece of wire 250mm diameter - has something still attached to it pink cord ?	Unknown
Wire	6335U	Wire	2 circular pieces of wire 300mm diameter	Unknown
Wire	6336U	Wire	3 circular pieces of wire 90mm diameter - for lamps ? 2 have pink cord attached	Unknown
Lamp, ceiling, and shade, wiring attached	6337U	Shade, Lamp	1 old lamp shade - brown (like card almost) ceiling rose still attached.	Unknown (doubtful provenance. MP)
Hardware, screws	6340U	Screw	2 gold painted cast iron (?) thumbscrews - key shaped. Associated part unknown.	Unknown
Bead, plastic	6341U	Bead	Orange plastic bead	Unknown
Tray, cane and wood	6342U	Tray	Oval cane sided tray with rough plywood base.	Unknown
Tray, Rectangular wood and cane	6343U	Tray	Small rectangular cane sided tray with rough edged plywood base.	Unknown
Basket, wire with handle	6344U	Basket, wire	Wire basket	Unknown
Fabric	6346U	Fabric/Upholster y	4 rolled up pieces of padded fabric	Unknown
Tassel	6348U	Tassel	Tassel	Unknown
Handle, bag	6350U	Bag handle	Handle for a bag ?	Unknown
Moth sheet	6351U	Moth sheet	13 sheets labelled thus: "This is a small sample of Manahan's double strength sweet pine tar moth sheets. Regist'd in the Tarine Patent Office. Large sheet 40 x 48 inches.	Unknown
Chair, office	6353U	Chair	Office chair with fawn seat	Unknown

Field Telephone with 2 storage boxes.	6356U	Telephone	Telephone labelled "TELEPHONE SET "F". MKII. T.M.C" on top in front of the 2 bells. Label on front reads: REPLACE HANDSET WHEN FINISHED AND RING OFF Tags attached to the boxes read: Section; 106 Ref 137 Description: Telephone Field Type F Remarks: Surplus to Requirements Unit: Taieri 28/7/58 (1958)	unknown
Brush, shaving	6364U	Brush	White junior shaving brush with hollow base that has a screw-off lid. Natural bristles. Association	Unknown
Wire	6367U	Wire	Insulated twisted wire (2 red cords). Possibly electrical or telephone cord.	Unknown
Saucer	6370.1U	Saucer	One of three assorted white saucers, with scalloped edges and 6 semi circular patterns at edges, plus self stripes in the centre.	Unknown
Saucer	6370.2U	Saucer	One of three assorted white saucers, with scalloped edges and 6 semi circular patterns at edges, plus self stripes in the centre.	Unknown
Saucer	6370.3U	Saucer	One of three assorted white saucers, with scalloped edges and 6 semi circular patterns at edges, plus self stripes in the centre.	Unknown
Saucer	6370U	Saucer	Three assorted white saucers, with scalloped edges and 6 semi circular patterns at edges, plus self stripes in the centre.	Unknown
Mah-jong wing (for holding tiles)	6430.1U	Games/Entertainment	One of four wooden stands used with mah-jong set to hold game tiles, each with its own designated letter (via inlaid tile) representing one of the winds (N, S, E, or W). This stand is stained brown and represents the North wind. Unsure as to origin - no original number to be found.	Post-1966
Mah-jong wing (for holding tiles)	6430.2U	Games/Entertainment	One of four wooden stands used with mah-jong set to hold game tiles, each with its own designated letter (via inlaid tile) representing one of the winds (N, S, E, or W). This stand is stained brown and represents the South wind. Unsure as to origin - no original number to be found.	Post-1966
Mah-jong wing (for holding tiles)	6430.3U	Games/Entertainment	One of four wooden stands used with mah-jong set to hold game tiles, each with its own designated letter (via inlaid tile) representing one of the winds (N, S, E, or W). This stand is stained black and represents the East wind. Unsure as to origin - no original number to be found.	Post-1966
Mah-jong wing (for holding tiles)	6430.4U	Games/Entertainment	One of four wooden stands used with mah-jong set to hold game tiles, each with its own designated letter (via inlaid tile) representing one of the winds (N, S, E, or W). This stand is stained brown and represents the West wind. Unsure as to origin - no original number to be found.	Post-1966
Mah-jong wings (for holding tiles)	6430U	Games/Entertainment	Four wooden stands used with mah-jong set to hold game tiles, each with its own designated letter (via inlaid tile) representing one of the winds (N, S, E, or W). Three are stained brown and one is black. Unsure as to origin - no original number to be found.	Post-1966
Frame, Picture	6431U	Picture frame	One of three frames of same moulding. Some evidence that it may have been associated with Ph 686 "The Miyako Hotel". Otherwise, origin and original association with what picture is unknown.	unknown
Frame, Picture	6432U	Picture frame	One of three gold pencil frames with simple line of beading. Original artwork for such is unknown.	unknown
Frame, Picture	6433U	Picture frame	One of three gold pencil frames with simple line of beading. Original artwork for such is unknown.	unknown
Case, Treen, for needles	6434.1U	Case	Old wooden Unbreakable Vint's Feather Brand Acorn-Shaped Treen Case. Unscrews, with the remains of the feathers inside. When empty, this was to be used as a Sewing Needle or Thimble case. Very realistic, with a "turned" or finely lathed bottom and smooth top.	Unknown
Case, Treen, for needles	6434.2U	Case	Old wooden Unbreakable Vint's Feather Brand Acorn-Shaped Treen Case. Unscrews. When empty, this was to be used as a Sewing Needle or Thimble case. Very realistic, with a "turned" or finely lathed bottom and smooth top.	Unknown

Garage Plan	6437X	House plan	Olveston: Carport Reconstruction and Garage Strengthening. Drawing No 727 (3 sheets) plans from Architecture and Urban Design, Dunedin City Council. Hadley & Robinson, Consulting Civil & Structural Engineers.	Post-1966
Frame, oak	6460U	Picture frame	Frame of unknown origin. Med/dark stained oak with ribbing on ace of frame. Two brass rings for hanging remain intact.	Pre-1966
Frame, picture with glass	6461U	Picture frame	Frame of unknown origin. Thin moulding with striated grey top design with black borders.	Pre-1966
Frame, white, ornate gesso	6462U	Picture frame	Frame of unknown origin. Of off-white moulding with heavy embellishments. Damaged. Two ring hangers on back.	Pre-1966
Frame, oak	6464U	Picture frame	Frame of unknown origin. Med/dark stained oak with simple but stylized design.	Pre-1966
Spoon	647.1.1	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel.	Pre-1966
Spoon	647.1.2	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel.	Pre-1966
Spoon	647.1.3	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel.	Pre-1966
Spoon	647.1.4	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel. Bowl is paddle shaped.	Pre-1966
Spoon	647.1.5	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel.	Pre-1966
Spoon	647.1.6	Spoon	1 of 6 wooden spoons in wooden wall stand which has delft-style earthenware panel.	Pre-1966
Stirrer	647.2.1	Stirrer	1 of 2 wooden stirrers with mace/star shaped heads. In wooden wall stand with delft-style earthenware panel.	Pre-1966
Stirrer	647.2.2	Stirrer	1 of 2 wooden stirrers with mace/star shaped heads. In wooden wall stand with delft-style earthenware panel.	Pre-1966
Dinner ware, ashet.	676.1.1	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, ashets	676.1.2	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, ashets	676.1.3	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, ashets	676.1.4	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, ashets	676.1.5	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, ashets	676.1.6	Dinner ware	1 of 6 ashets, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, tureen	676.2.1	Dinner ware	1 of 5 lidded tureens, (4 gravy and 1 soup) part of a dinner service with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, tureen lid	676.2.1.1	Dinner ware	1 of 5 lidded tureen lid, (4 gravy and 1 soup) part of a dinner service with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, tureen	676.2.2	Dinner ware	1 of 5 lidded tureens, (4 gravy and 1 soup) part of a dinner service with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966

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Dinner ware, saucer	676.8.2	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.3	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold.Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.4	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold.Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.5	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold.Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.6	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.7	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.8	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Dinner ware, saucer	676.8.9	Dinner ware	1 of 14 saucers, part of a dinner service, with border of 2 blue lines flanking 1 gold. Made by George Jones & Sons in Stoke on Trent, England. Set containns 57 pieces - 6 ashets, 5 lidded tureens, 4 cresent plates, 5 soup, 6 lunch plates, 6 tea plates, 14 saucers, 5 dinner plates, 1 deep plate.	Pre-1966
Basin, Large	686.1.1	Basin	One of 3 bedroom basins. Hard-fired earthenware Decoration - rose sprig swags. Green backstamp. Crescent, George Jones & Sons England.	Pre-1966
Basin, Small	686.1.2	Basin	One of 3 bedroom basins of this pattern. Hard-fired earthenware with decoration of rose sprig swags. Crescent China. England.	Pre-1966
Basin, Large	686.1.3	Basin	One of 3 bedroom basin: hard-fired earthenware. Swags of rose-sprig decoration. Green backstamp: Crescent Pattern. England.	Pre-1966
Ewer, Large	686.2.1	Ewer	One of 4 bedroom ewers. Hard-fired earthenware Decoration - rose sprig swags. Green backstamp. Crescent Pattern.	Pre-1966
Ewer, Small	686.2.2	Ewer	One of 4 bedroom ewers. Hard-fired earthenware with decoration of rose sprig swags. Crescent china. England.	Pre-1966
Ewer, Large	686.2.3	Ewer	Bedroom ewer: hard-fired earthenware. Swags of rose-sprig decoration. Green backstamp: Crescent Pattern. England. (Has matching basin)	Pre-1966
Ewer, Large	686.2.4	Ewer	One of 4 bedroom ewers of this pattern. Hard-fired earthenware with decoration of rose sprig swags. Crescent China. England.	Pre-1966
Chamber pot	686.3.1	Chamber pot	One of three chamber pots in hard-fired earthenware. Decoration- rose-sprig swags. Crescent. England.	Pre-1966
Chamber pot	686.3.2	Chamber pot	One of three chamber pots in hard-fired earthen ware. Decoration- rose sprig swags. Crescent. England. In the bedside cabinet.	Pre-1966
Chamber pot	686.3.3	Chamber pot	One of three chamber pots in hard-fired earthenware. Decoration of rose sprig swags. Crescent China. England.	Pre-1966
Jar (Holder)	686.4.1	Jar	One of three hard-fired earthenware jars to hold tooth-brushes. Decoration of rose-sprig swags. Crescent China. England.	Pre-1966
Jar (Holder)	686.4.2	Jar	One of three hard-fired earthenware jars to hold tooth-brushes. Decoration of rose-sprig swags. Crescent China. England.	Pre-1966

Jar (Holder)	686.4.3	Jar	One of three hard-fired earthenware jars to hold tooth-brushes. Decoration of rose-sprig swags. Crescent China. England.	Pre-1966
Pail with insert	686.5.1	Pail	One of two bedroom water pails with inset drainer. Hard-fired earthenware with cane over-handle. Decoration: Rose-sprig swags. Crescent ware. England.	Pre-1966
Pail with insert	686.5.2	Pail	One of two bedroom water pails with inset drainer. Hard-fired earthenware with cane over-handle. Decoration: Rose-sprig swags. Crescent ware. England.	Pre-1966
Soap dish	686.6.1	Soap dish	Soap dish. Hard-fired earthenware in 3 parts - base, draining plate and cover. Decorated with rose sprig swags. Crescent China. England.	Pre-1966
Soap dish	686.6.2	Soap dish	Soap dish. Hard-fired earthenware in 3 parts - base, draining plate, cover. Decorated with rose sprig swags. Crescent China. England.	Pre-1966
Soap dish drainer	686.6.3	Soap dish	Hard fired earthenware dish with draining holes, (originally part of a 3 piece soap dish set.) Rose-sprig decoration. Crescent China. George Jones & Sons, England.	Pre-1966
Soap dish drainer	686.6.4	Soap dish	Hard fired earthenware dish with draining holes, (originally part of a 3 piece soap dish set.) Rose-sprig decoration. Crescent China. England.	Pre-1966
Sponge dish	686.7.1	Sponge dish	Circular sponge dish drainer (2 parts). Hard-fired earthenware. Decoration of rose sprig swags. Crescent China. England.	Pre-1966
Sponge dish	686.7.2	Sponge dish	Hard fired earthenware sponge dish in two parts - base and draining plate. Decorated with rose-sprig swags. Crescent China. England.	Pre-1966
Sponge dish	686.7.3	Sponge dish	Circular sponge dish base in hard-fired earthenware. (Drainer missing.) Crescent. England.	Pre-1966
Cup	688.1.1	Cup	One of 3 can-shaped coffee cups (with matching saucers.) Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Cup	688.1.2	Cup	One of 3 can-shaped coffee cups (with matching saucers.) Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Cup	688.1.3	Cup	One of 3 can-shaped coffee cups (with matching saucers.) Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Saucer	688.2.1	Saucer	One of 3 saucers to match 3 can-shaped coffee cups.. Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Saucer	688.2.2	Saucer	One of 3 saucers to match 3 can-shaped coffee cups.. Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Saucer	688.2.3	Saucer	One of 3 saucers to match 3 can-shaped coffee cups.. Hard-fired earthenware. Decoration of brown & red stripes.	Pre-1966
Saucer	697.1.1	Saucer	1 white xylonite saucer.	Pre-1966
Saucer	697.1.2	Saucer	1 white xylonite saucer.	Pre-1966
Saucer	697.1.3	Saucer	1 white xylonite saucer.	Pre-1966
Saucer	697.2.1	Saucer	1 blue xylonite saucer.	Pre-1966
Saucer	697.2.2	Saucer	1 blue xylonite saucer.	Pre-1966
Saucer	697.2.3	Saucer	1 blue xylonite saucer.	Pre-1966
Utensil, Fork	748.1.1	Fork	Fork, with wooden handle, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, egg beater	748.1.2	Egg Beater	Egg beater, with wooden handle, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, potato masher	748.1.3	Potato masher	Potato masher, with wooden handle, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, grater	748.1.4	Grater	Grater, hinged in 3 places, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, egg ladle	748.1.5	Egg ladle	Egg ladle, with wooden handle, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, coffee strainer	748.1.6	Coffee strainer	Coffee strainer with wooden handle, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, wire ladle	748.1.7	Wire ladle	Wire ladle, wooden handle missing, one of 7 utensils on a wooden wall rack Delft-style panel.	Pre-1966
Utensil, ladle, basting	748.2.1	Basting ladle	Basting (ladle) one of 5 white enamel utensils on a wooden wall rack with Delft-style panel. Skimmer (ladle), one of 5 white enamel utensils on a wooden wall rack with Delft-style panel	Pre-1966
Utensil, ladle, skimmer	748.2.2	Skimmer ladle	(similar to 748.1)	Pre-1966
Utensil, ladle, milk	748.2.3	Milk ladle	Milk (ladle), one of 5 white enamel utensils on a wooden wall rack with Delft-style panel	Pre-1966
Utensil, slice, fish	748.2.4	Fish slice	Fish slice, one of 5 white enamel utensils on a wooden wall rack with Delft-style panel	Pre-1966
Utensil, ladle, soup	748.2.5	Soup ladle	Soup (ladle), one of 5 white enamel utensils on a wooden wall rack with Delft-style panel	Pre-1966
Cutlery, dessert spoon, metal	758.1.1	Cutlery	One of 5 dessert spoons, has a shape on the stem.	Pre-1966
Cutlery, dessert spoon, metal	758.1.2	Cutlery	One of 5 dessert spoons, has a shape on the stem.	Pre-1966
Cutlery, dessert spoon, metal	758.1.3	Cutlery	1 dessert spoon with plain handle.	Pre-1966
Cutlery, dessert spoon, metal	758.1.4	Cutlery	1 dessert spoon with plain handle.	Pre-1966

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Saucer base, consommé	839.6.5	Dinner ware	1 of 18 consommé saucer bases. Part of a set of plain ivory dinner ware. 2 bands of tooled gilding - formalised leaf design.	Pre-1966
Saucer base, consommé	839.6.6	Dinner ware	1 of 18 consommé saucer bases. Part of a set of plain ivory dinner ware. 2 bands of tooled gilding - formalised leaf design.	Pre-1966
Saucer base, consommé	839.6.7	Dinner ware	1 of 18 consommé saucer bases. Part of a set of plain ivory dinner ware. 2 bands of tooled gilding - formalised leaf design.	Pre-1966
Saucer base, consommé	839.6.8	Dinner ware	1 of 18 consommé saucer bases. Part of a set of plain ivory dinner ware. 2 bands of tooled gilding - formalised leaf design.	Pre-1966
Saucer base, consommé	839.6.9	Dinner ware	1 of 18 consommé saucer bases. Part of a set of plain ivory dinner ware. 2 bands of tooled gilding - formalised leaf design.	Pre-1966
Cup	854.1.1	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.10	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.11	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.12	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.13	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.14	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup Cup	854.1.15	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.16	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.17	Beverage service	1 cup (broken), part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers. Marked SC Co. Paragon China England Reproduction of Old Chinese. In black with 6 point star.	Pre-1966
Cup	854.1.2	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.3	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.4	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.5	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.6	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.7	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.8	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Cup	854.1.9	Beverage service	1 cup, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Saucer	854.2.1	Beverage service	1 saucer, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Saucer	854.2.10	Beverage service	1 of 13 saucer, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Saucer	854.2.11	Beverage service	1 of 13 saucer, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Saucer	854.2.12	Beverage service	1 of 13 saucer, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966
Saucer	854.2.13	Beverage service	1 of 13 saucer, part of a set of teaware. Polychrome enamel decoration - Exotic birds & flowers.	Pre-1966

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Glassware, wine	857.8.9	Wine glass	1 of 16 wide bowl glasses (for white wine), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.1	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.2	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.3	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.4	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.5	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.6	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.7	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.8	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Glassware, wine	857.9.9	Wine glass	1 of 9 wider bowl glasses (for red wine or claret), long stems. Pail-shaped European crystal. Linear cutting with 8-point stars.	Pre-1966
Plate, dinner	888.1.1	Dinner ware	1 of 4 dinner plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, dinner	888.1.2	Dinner ware	1 of 4 dinner plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, dinner	888.1.3	Dinner ware	1 of 4 dinner plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, dinner	888.1.4	Dinner ware	1 of 4 dinner plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.1	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.2	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.3	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.4	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.5	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, entrée	888.2.6	Dinner ware	1 of 6 entrée plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.1	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.2	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.3	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.4	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.5	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.6	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.7	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Plate, side	888.3.8	Dinner ware	1 of 8 side plates, part service. Cream earthenware. Key-pattern band of gilding.	Pre-1966
Beverage service	909.1.1	Beverage service	1 of 7 egg-shell tea cups - 3 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and handle decorated with gold paint. (Handle in shape of number 9; 2 holes – top one larger than lower one.) Cup body divided into 6 sections with red/gold vertical stripes. Patterns running horizontally feature colourful butterflies and light grey monochromatic floral patterns. Six sections of cup body are decorated with gold rectangular shapes in middle of each section – top of rim lightly incised where that shape starts and finishes. Base fluted in same manner. Top rim inside cup has 3 butterflies and stylized plant pattern.	Pre-1966
Beverage service	909.1.2	Beverage service	1 of 7 egg-shell tea cups - 3 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and handle decorated with gold paint. (Handle in shape of number 9; 2 holes – top one larger than lower one.) Cup body divided into 6 sections with red/gold vertical stripes. Patterns running horizontally feature colourful butterflies and light grey monochromatic floral patterns. Six sections of cup body are decorated with gold rectangular shapes in middle of each section – top of rim lightly incised where that shape starts and finishes. Base fluted in same manner. Top rim inside cup has 3 butterflies and stylized plant pattern.	Pre-1966

Beverage service	909.1.3	Beverage service	1 of 7 egg-shell tea cups - 3 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and handle decorated with gold paint. (Handle in shape of number 9; 2 holes – top one larger than lower one.) Cup body divided into 6 sections with red/gold vertical stripes. Patterns running horizontally feature colourful butterflies and light grey monochromatic floral patterns. Six sections of cup body are decorated with gold rectangular shapes in middle of each section – top of rim lightly incised where that shape starts and finishes. Base fluted in same manner. Top rim inside cup has 3 butterflies and stylized plant pattern.	Pre-1966
Beverage service	909.1.4	Beverage service	1 of 7 egg-shell tea cups - 4 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and simple handle decorated with gold paint. Cup body divided into 6 sections with red/gold vertical stripes. Small pentagonal shapes on top rim. Decorated with colourful gold butterflies in zig zag. Plant pattern in gold and black with gold dots. Top rim inside cup has ornamental decoration in linear fashion, intersected with red circular shapes.	Pre-1966
Beverage service	909.1.5	Beverage service	1 of 7 egg-shell tea cups - 4 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and simple handle decorated with gold paint. Cup body divided into 6 sections with red/gold vertical stripes. Small pentagonal shapes on top rim. Decorated with colourful gold butterflies in zig zag. Plant pattern in gold and black with gold dots. Top rim inside cup has ornamental decoration in linear fashion, intersected with red circular shapes.	Pre-1966
Beverage service	909.1.6	Beverage service	1 of 7 egg-shell tea cups - 4 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and simple handle decorated with gold paint. Cup body divided into 6 sections with red/gold vertical stripes. Small pentagonal shapes on top rim. Decorated with colourful gold butterflies in zig zag. Plant pattern in gold and black with gold dots. Top rim inside cup has ornamental decoration in linear fashion, intersected with red circular shapes.	Pre-1966
Beverage service	909.1.7	Beverage service	1 of 7 egg-shell tea cups - 4 of this design. Kutani export ware. Very fine (translucent) white porcelain cup, red fluted base and simple handle decorated with gold paint. Cup body divided into 6 sections with red/gold vertical stripes. Small pentagonal shapes on top rim. Decorated with colourful gold butterflies in zig zag. Plant pattern in gold and black with gold dots. Top rim inside cup has ornamental decoration in linear fashion, intersected with red circular shapes.	Pre-1966
Beverage service	909.2.1	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain saucer. Colourful 8 point star in centre, with radiating red/gold divisions. Scalloped edge with stylized gold rectangular shapes in middle of each section. Background features colourful butterflies including one blue swallowtail butterfly. Has centre inset (43mm) for cup to sit on.	Pre-1966
Beverage service	909.2.2	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Very fine (translucent) white porcelain saucer. Colourful 8 point star in centre, with radiating red/gold divisions. Scalloped edge with stylized gold rectangular shapes in middle of each section. Background features colourful butterflies including one blue swallowtail butterfly. Has centre inset (43mm) for cup to sit on.	Pre-1966
Beverage service	909.2.3	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain saucer. Colourful 8 point star in centre, with radiating red/gold divisions. Scalloped edge with stylized gold rectangular shapes in middle of each section. Background features colourful butterflies including one blue swallowtail butterfly. Has centre inset (43mm) for cup to sit on.	Pre-1966
Beverage service	909.2.4	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. . Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Slight bulbous raised centre, no mark for cup to sit in.	Pre-1966

			One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non-scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Deeper, bowl-like with raised centre.	
Beverage service	909.2.5	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non-scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Deeper, bowl-like with raised centre.	Pre-1966
Beverage service	909.2.6	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non-scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Deeper, bowl-like with raised centre.	Pre-1966
Beverage service	909.2.7	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non-scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Deeper, bowl-like with raised centre.	Pre-1966
Beverage service	909.2.8	Beverage service	One of 9 saucers, part of an egg-shell tea or coffee set. Kutani export ware. Very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non-scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Deeper, bowl-like with raised centre.	Pre-1966
Beverage service	909.2.9	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Kutani export ware.	Pre-1966
Beverage service	909.3.1	Beverage service	One of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Kutani export ware.	Pre-1966
Beverage service	909.3.2	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Kutani export ware.	Pre-1966
Beverage service	909.3.3	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns.	Pre-1966
Beverage service	909.3.4	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns.	Pre-1966
Beverage service	909.3.5	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Kutani export ware.	Pre-1966
Beverage service	909.3.6	Beverage service	1 of 6 very fine (translucent) white porcelain plate. Colourful 6 point star in centre, with 6 radiating red/gold divisions. Non- scalloped edge with gold rectangular shapes in middle of each section. Background features colourful butterflies and light grey monochromatic floral patterns. Kutani export ware.	Pre-1966

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Cutlery, table knives	923.2.1	Cutlery	One of two table knives bone or ivory composition handles. Marked "Rusnorstain, Robert F Mosley Ltd, Sheffield"	Pre-1966
Cutlery, table knives	923.2.2	Cutlery	One of two table knives bone or ivory composition handles. Marked "Rusnorstain, Robert F Mosley Ltd, Sheffield"	Pre-1966
Book: 'Olveston'	924X	Book	Borrie, John "Olveston." Theomin Gallery Dunedin. Reprinted 1971. 9th edition. (Draft included) Coaching Inns of England-Pub. 1924. ALDIN, Cecil 1870-1935 One of three at Olveston.	Post - 1966
Lithograph: 'Old English Inns' 'The King's Head'	P 001	Picture	Foreground: basket & poultry. Signed. Label on reverse reads: "Old English Inns" by Cecil Aldin. "The King's Head," Chigwell. (The "Maypole" of Dickens' Barnaby Rudge).	Pre-1966
Frame for Lithograph: 'Old English Inns' 'The King's Head'	P 001.1	Picture frame		Pre-1966
Lithograph: 'Old English Inns' 'The Bell'	P 002	Picture	Coaching Inns of England - published 1924. ALDIN, Cecil. 1870-1935. One of three at Olveston. Foreground: rooster & hen. Signed. Label on reverse reads: "Old English Inns" by Cecil Aldin. "The Bell," Stilton.	Pre-1966
Frame for Lithograph: 'Old English Inns' 'The Bell'	P 002.1	Picture frame		Pre-1966
Lithograph: 'Old English Inns' 'The Golden Cross'	P 003	Picture	Coaching Inns of England - published 1924. ALDIN, Cecil. 1870-1935. One of three at Olveston. Foreground: serving maid. Signed. Label on reverse reads: "Old English Inns" by Cecil Aldin. "The Golden Cross," Oxford.	Pre-1966
Frame for Lithograph: 'Old English Inns' 'The Golden Cross'	P 003.1	Picture frame		Pre-1966
Watercolour, 'On the Scheldt'	P 004	Picture	"On the Scheldt" by English landscape artist ALLBON, Charles Frederick 1856-1926.	Pre-1966
Frame for watercolour 'On the Scheldt'	P 004.1	Picture frame		Pre-1966
Etching, drypoint: 'Don Quixote'	P 005	Picture	"On the Scheldt" by English landscape artist ALLBON, Charles Frederick 1856-1926. "Don Quixote" AMSCHEWITZ, John Henry, 1882-1942.	Pre-1966
Frame for etching, drypoint: 'Don Quixote'	P 005.1	Picture frame		Pre-1966
Drypoint etching, 'The Fortune Teller'	P 006	Picture	"The Fortune Teller" AMSCHEWITZ, John Henry, 1882-1942.	Pre-1966
Frame for drypoint etching, 'The Fortune Teller'	P 006.1	Picture frame		Pre-1966
Watercolour: 'Trees and Hills'	P 007	Picture	"Trees and Hills" BARKER, Esther Studholme (later E S Hope) 1885-1975.	Pre-1966
Frame for Watercolour: 'Trees and Hills'	P 007.1	Picture frame		Pre-1966
Engraving, 'Bacchanal'	P 008	Picture	"Bacchanal" - after Carlo Signani, BARTOLOZZI, Francesco 1725-1815.	Pre-1966
Frame for engraving, 'Bacchanal'	P 008.1	Picture frame		Pre-1966
Engraving, untitled	P 009	Picture	Untitled engraving after Guercino da Cento. BARTOLOZZI, Francesco 1725-1815.	Pre-1966
Frame for engraving, untitled	P 009.1	Picture		Pre-1966
Engraving, 'The Sacrifice'	P 010	Picture	"The Sacrifice" - after Guercino do Cento. BARTOLOZZI, Francesco. 1725-1815.	Pre-1966
Frame for engraving, 'The Sacrifice'	P 010.1	Picture frame		Pre-1966
Engraving. 'The Shrimp Girl'	P 011	Picture	"The Shrimp Girl" after Hogarth. BARTOLOZZI, Francesco 1725-1815.	Pre-1966
Frame for engraving. 'The Shrimp Girl'	P 011.1	Picture frame		Pre-1966
Watercolour on Paper: 'Church Interior'	P 012	Picture	"Church Interior" BARTON, Cranleigh Harper 1890-1976. Unhung. Watercolour and pencil or pastel. ?	Pre-1966
Print in Oil: 'The First Impression'	P 013	Picture	"The First Impression" BAXTER, George. 1804-1886.	Pre-1966
Frame for Print in Oil: 'The First Impression'	P 013.1	Picture frame		Pre-1966
Oil: 'Persian Study'	P 014	Picture	"Persian Study" (1966). BELL, Henry. b.1927.	Pre-1966
Frame for Oil: 'Persian Study'	P 014.1	Picture frame		Pre-1966
Watercolour, 'Venetian Waterfront'	P 015	Picture	"Venetian Waterfront" BENVENUTI, E. 19th Century Italian? Named on back as "Venezia-Riva degli Schiaromi".	Pre-1966
Frame for Watercolor Venetian Waterfront	P 015.1	Picture frame		Pre-1966

Watercolour, 'Bridge of Sighs, Venice'	P 016	Picture	"Bridge of Sighs, Venice" BENVENUTI, E 19th Century Italian?	Pre-1966
Frame for watercolour, 'Bridge of Sighs, Venice'	P 016.1	Picture frame		Pre-1966
Watercolour, 'Rialto Bridge, Venice'	P 017	Picture	"Rialto Bridge, Venice." BENVENUTI, E 19th Century Italian?	Pre-1966
Frame for watercolour, 'Rialto Bridge, Venice'	P 017.1	Picture frame		Pre-1966
Watercolour: 'The Cannaregio and Palace Labia, Venice'	P 018	Picture	"The Cannaregio and Palace Labia, Venice" BENVENUTI, E 19th Century Italian?	Pre-1966
Frame for Watercolour: 'The Cannaregio and Palace Labia, Venice'	P 018.1	Picture frame	Frame for "The Cannaregio and Palace Labia, Venice" BENVENUTI, E 19th Century Italian?	Pre-1966
Mixed, crayon & wash, New Zealand Lake Scene.	P 019	Picture	New Zealand Lake Scene. 1936 BIRCH, Samuel John Lamorna 1869-1955.	Pre-1966
Mixed, crayon & wash, New Zealand Lake Scene.	P 019.1	Picture frame		Pre-1966
Engraving, 'Mazarin's Library'	P 020	Picture	"Mazarin's Library" - after Fontany. BOILVIN, Emile 1845-99?	Pre-1966
Frame for engraving, 'Mazarin's Library'	P 020.1	Picture frame		Pre-1966
Pen & Ink sketch; 'Emily's Funeral'	P 021	Picture	"Emily's Funeral" BOOTH, Leonard Hampden, 1883-1960.	Pre-1966
Frame for Pen & Ink sketch; 'Emily's Funeral'	P 021.1	Picture frame		Pre-1966
Oil on copper (?): 'Judith with the Head of Holophernes'	P 022	Picture	"Judith with the Head of Holophernes" Artist unknown. After Alessandro Botticelli 1445-1510.	Pre-1966
Frame for Oil on copper (?): 'Judith with the Head of Holophernes'	P 022.1	Picture frame	Frame for "Judith with the Head of Holophernes" Artist unknown. After Alessandro Botticelli 1445-1510.	Pre-1966
Engraving, crayon, untitled (boy with horse at stream)	P 023	Picture	Untitled. Boy with horse at stream - after George Morland 1763-1804. Morland's signature and date 1792 appear in body of engraving, otherwise no details.	Pre-1966
Frame for engraving, crayon, untitled (boy with horse at stream)	P 023.1	Picture frame		Pre-1966
Engraving, crayon, untitled (Woman with laundry)	P 024	Picture	Untitled. Woman with laundry. After George Morland 1763-1804. Morland's signature and date 1792 appear in body of engraving, otherwise no details.	Pre-1966
Frame for engraving, crayon, untitled (Woman with laundry)	P 024.1	Picture frame		Pre-1966
Watercolour, 'The Village'	P 025	Picture	"The Village" BOWERS, Albert Edward. Exhibited 1875-93.	Pre-1966
Frame for watercolour, 'The Village'	P 025.1	Picture frame		Pre-1966
Watercolour, 'Island and Bridge'	P 026	Picture	"Island and Bridge" BOWERS, Albert Edward Exh. 1875-93.	Pre-1966
Frame for watercolour, 'Island and Bridge'	P 026.1	Picture frame		Pre-1966
Pen and Ink: 'The Candid Critic'	P 027	Picture	"The Candid Critic" BOWRING, Walter Arminger 1874-1931.	Pre-1966
Frame for Pen and Ink: 'The Candid Critic'	P 027.1	Picture frame		Pre-1966
Etching: 'The Alpine Bridge'	P 028	Picture	"The Alpine Bridge" BRANGWYN, Sir Frank William 1867-1956.	Pre-1966
Frame for etching: 'The Alpine Bridge'	P 028.1	Picture frame		Pre-1966
Etching: 'Old Paris'	P 029	Picture	"Old Paris" BROUET, Auguste 1872-1941	Pre-1966
Frame for Etching: 'Old Paris'	P 029.1	Picture frame		Pre-1966
Watercolour: 'Sunny Corner, Volendam'	P 030	Picture	"Sunny Corner, Volendam" BROWNE, Thomas Arthur 1872-1910	Pre-1966
Frame for Watercolour: 'Sunny Corner, Volendam'	P 030.1	Picture frame		Pre-1966

Pen & Ink: 'A Study in Line and Wash'	P 031	Picture	"A Study in Line and Wash" BROWNE, Thomas Arthur 1872-1910.	Pre-1966
Frame for Pen & Ink: 'A Study in Line and Wash'	P 031.1	Picture frame		Pre-1966
Pen & Ink: 'Deal Fishermen'	P 032	Picture	"Deal Fishermen" BROWNE, Thomas Arthur 1872-1910.	Pre-1966
Frame for Pen & Ink: 'Deal Fishermen'	P 032.1	Picture frame		Pre-1966
Pen & Ink: 'In the Underground'	P 033	Picture	"In the Underground" BROWNE, Thomas Arthur 1872-1910.	Pre-1966
Frame for Pen & Ink: 'In the Underground'	P 033.1	Picture frame		Pre-1966
Pen & Ink: 'Twa Hielan' Men' or 'The Return from the Highland Gathering'	P 034	Picture	"Twa Hielan' Men" or "The Return from the Highland Gathering". BROWNE, Thomas Arthur 1872-1910.	Pre-1966
Frame for Pen & Ink: 'Twa Hielan' Men' or 'The Return from the Highland Gathering'	P 034.1	Picture frame		Pre-1966
Crayon Sketch: 'Our Ally'	P 035	Picture	"Our Ally" BROWNE, Thomas Arthur 1872-1910 Lightning drawing done in the Savage Club, London.	Pre-1966
Frame for Crayon Sketch: 'Our Ally'	P 035.1	Picture frame		Pre-1966
Etching: 'The Indian Silversmith'	P 036	Picture	"The Indian Silversmith" CAIN, Charles William 1893-?	Pre-1966
Frame for etching: 'The Indian Silversmith'	P 036.1	Picture frame		Pre-1966
Oil: 'Boy with Tangerines" or "Savoyard'	P 037	Picture	"Boy with Tangerines" or "Savoyard" CARNEVALINI, Francesco (fl. 1890's)	Pre-1966
Frame for Oil: 'Boy with Tangerines" or "Savoyard'	P 037.1	Picture frame		Pre-1966
Watercolour on canvas: 'Moonlight on an Amsterdam Canal'or 'Canal, Amsterdam, Midnight'	P 038	Picture	"Moonlight on an Amsterdam Canal"or "Canal, Amsterdam, Midnight." CARTER, Richard Harry 1839-1911.	Pre-1966
Frame for Watercolour on canvas: 'Moonlight on an Amsterdam Canal'or 'Canal, Amsterdam, Midnight'	P 038.1	Picture frame		Pre-1966
Oil: 'Pilanza, Lake Maggiore'	P 039	Picture	"Pilanza, Lake Maggiore" CASALINI, R (Robaldo Baldelli 1866-1932?).	Pre-1966
Frame for Oil: 'Pilanza, Lake Maggiore'	P 039.1	Picture frame		Pre-1966
Watercolour: 'Departure from the Castle' or 'Volunteers for the King'	P 040	Picture	"Departure from the Castle" or "Volunteers for the King" CATTERMOLE, Charles 1832-1900.	Pre-1966
Watercolour, 'Kookaburras'	P 041	Picture	"Kookaburras" CAYLEY, Neville Henry Peniston 1853-1903 Dated 1893	Pre-1966
Frame for watercolour, 'Kookaburras'	P 041.1	Picture frame		Pre-1966
Etching, colored, 'Soissons: The Saint Vaast Bridge'	P 042	Picture	"Soissons: The Saint Vaast Bridge" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien, 1884-1953	Pre-1966
Frame for Etching, colored, 'Soissons: The Saint Vaast Bridge'	P 042.1	Picture frame		Pre-1966
Etching, colored 'Arras: Old houses - Market place'	P 043	Picture	"Arras: Old houses - Market place" From a set of 8 "French Towns during the 1914-18 War. CELOS, Julien 1884-1953	Pre-1966
Frame for etching, colored 'Arras: Old houses - Market place'	P 043.1	Picture frame		Pre-1966
Etching, colored 'Chateau Thierry'	P 044	Picture	"Chateau Thierry" From a set of 8 "French Towns during the 1914-18 war" CELOS, Julien 1884-1953	Pre-1966

Frame for etching, colored 'Chateau Thierry'	P 044.1	Picture frame		Pre-1966
Etching, colored, 'Reims: The Cathedral'	P 045	Picture	"Reims: The Cathedral" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien 1884-1953	Pre-1966
Frame for Etching, colored, 'Reims: The Cathedral'	P 045.1	Picture frame		Pre-1966
Etching, colored'Noyon: The Porte Corbault'	P 046	Picture	"Noyon: The Porte Corbault" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien. 1884-1953	Pre-1966
Frame for Etching, colored, 'Noyon: The Porte Corbault'	P 046.1	Picture frame		Pre-1966
Etching, colored 'Bailleul: The Belfry & the Church of St Vaast'	P 047	Picture	"Bailleul: The Belfry & the Church of St Vaast" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien 1884-1953	Pre-1966
Frame for Etching, colored 'Bailleul: The Belfry & the Church of St Vaast'	P 047.1	Picture frame		Pre-1966
Eching, colored 'Saint Mihiel'	P 048	Picture	"Saint Mihiel" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien 1884-1953	Pre-1966
Frame for Eching, colored 'Saint Mihiel'	P 048.1	Picture frame		Pre-1966
Etching, colored, 'Saint Quentin: The Cathedral'	P 049	Picture	"Saint Quentin: The Cathedral" From a set of 8 "French Towns during the 1914-18 War" CELOS, Julien 1884-1953	Pre-1966
Frame for etching, colored, 'Saint Quentin: The Cathedral'	P 049.1	Picture frame		Pre-1966
Oil: 'The Turkey Vendor, Seville'	P 050	Picture	"The Turkey Vendor, Seville", CLEMENTE, S. (19th Century Spanish?). Noted on original inventory as: "Seville Girl W/Donkey & Turkeys"	Pre-1966
Frame for oil: 'The Turkey Vendor, Seville'	P 050.1	Picture frame		Pre-1966
Watercolour, 'On the Cassian Way' or 'Roman Cattle in the Campagne'	P 051	Picture	"On the Cassian Way" or "Roman Cattle in the Campagne" COLEMAN, Francesco. 1851-1911.	Pre-1966
Frame for watercolour, 'On the Cassian Way' or 'Roman Cattle in the Campagne'	P 051.1	Picture frame	"On the Cassian Way" or "Roman Cattle in the Campagne" COLEMAN, Francesco. 1851-1911.	Pre-1966
Watercolour: 'Le Duc de Nemours'	P 052	Picture	"Le Duc de Nemours" COLEMAN, Francesco 1851-1911	Pre-1966
Frame for watercolour: 'Le Duc de Nemours'	P 052.1	Picture frame		Pre-1966
Watercolour: 'Evening on the Thames, London'	P 053	Picture	"Evening on the Thames, London" CONNARD, Phillip. 1875-1958	Pre-1966
Frame for Watercolour: 'Evening on the Thames, London'	P 053.1	Picture frame		Pre-1966
Oil: 'Landscape Scene with Figures'	P 054	Picture	"Landscape Scene with Figures" COROT, Jean Baptiste Camille. 1796-1875. Ascribed to & signed "Corot" but doubtful	Pre-1966
Frame for Oil: 'Landscape Scene with Figures'	P 054.1	Picture frame		Pre-1966
Watercolour: 'The Old Smithy'	P 055	Picture	"The Old Smithy" COX, David (Senior) 1783-1859	Pre-1966
Frame for Watercolour: 'The Old Smithy'	P 055.1	Picture frame		Pre-1966
Oil: 'Mt Blackburn' or 'Rotten Tommy'	P 056	Picture	"Mt Blackburn" or "Rotten Tommy" DARROCH, Duncan. 1888-1967	Pre-1966
Frame for Oil: 'Mt Blackburn' or 'Rotten Tommy'	P 056.1	Picture frame		Pre-1966
Etching: 'Geese'	P 057	Picture	"Geese" DELLEANY, Greta. Exhibited 1913-40. d. 1960?	Pre-1966
Frame for etching: 'Geese'	P 057.1	Picture frame		Pre-1966
Watercolour, 'Afternoon Glow, Lake Pukaki'	P 058	Picture	"Afternoon Glow, Lake Pukaki" DICKISON, Roy. b. 1923	Pre-1966

Frame for watercolour, 'Afternoon Glow, Lake Pukaki'	P 058.1	Picture frame		Pre-1966
Oil on oak panel: 'Girl holding Child'	P 059	Picture	"Girl holding Child". DISTON, J Swinton. fl. 1900-1930	Pre-1966
Frame for oil on oak panel: 'Girl holding Child'	P 059.1	Picture frame		Pre-1966
Watercolour: 'Off Purfleet'	P 060	Picture	"Off Purfleet" DIXON, Charles Edward. 1872-1934.	Pre-1966
Frame for Watercolour: 'Off Purfleet'	P 060.1	Picture frame		Pre-1966
Etching, proof: 'Bristol Grammar School'	P 061	Picture	"Bristol Grammar School" (artist's proof No 10) DONALD, W.A.	Pre-1966
Frame for Etching, proof: 'Bristol Grammar School'	P 061.1	Picture frame		Pre-1966
Oil: 'The Rainy Road, Blenheim Valley'	P 062	Picture	"The Rainy Road, Blenheim Valley". DONN, Robert. 1878-1966	Pre-1966
Frame for oil: 'The Rainy Road, Blenheim Valley'	P 062.1	Picture frame		Pre-1966
Oil: 'Grace before Meat'	P 063	Picture	"Grace before Meat" after Gerard Dou. 1613-1675. von GEISLER, W c1828-1897	Pre-1966
Frame for Oil: 'Grace before Meat'	P 063.1	Picture frame		Pre-1966
Watercolour: 'The Leaning Pine'	P 064	Picture	"The Leaning Pine" Du CANE, Ella. Exh. 1893-1910.	Pre-1966
Frame for Watercolour: 'The Leaning Pine'	P 064.1	Picture frame		Pre-1966
Oil: 'Tekapo'	P 065	Picture	"Tekapo" EDGAR, James Douglas Charlton 1903-1976.	Pre-1966
Frame for oil: 'Tekapo'	P 065.1	Picture frame		Pre-1966
Etching: 'Wet Sunday, Bruges'	P 066	Picture	"Wet Sunday, Bruges" EDGAR, James Douglas Charlton. 1903-1976	Pre-1966
Frame, current, for etching: 'Wet Sunday, Bruges'	P 066.1X	Picture frame		Post-1966
Frame, original, for etching: 'Wet Sunday, Bruges'	P 066.2	Picture frame	Original frame for picture: "Wet Sunday, Bruges" EDGAR, James Douglas Charlton. 1903-1976. "Jesse Tree". The tiled altar of the Alcazar. Claimed to have been painted "on the spot". FERNZ, Rosendo. fl.early 1900's.	Pre-1966
Oil: 'Jesse Tree'	P 067	Picture		Pre-1966
Frame for Oil: 'Jesse Tree'	P 067.1	Picture frame		Pre-1966
Watercolour: 'The Wreck'	P 068	Picture	"The Wreck" FIELDING, Anthony Van Dyke Copley. 1787-1855.	Pre-1966
Frame for Watercolour: 'The Wreck'	P 068.1	Picture frame		Pre-1966
Etching: 'A Spanish Christening'	P 069	Picture	"A Spanish Christening" FLINT, Sir William Russell 1880-1969	Pre-1966
Frame for etching: 'A Spanish Christening'	P 069.1	Picture frame		Pre-1966
Watercolour: 'Belinda's Beach'	P 070	Picture	"Belinda's Beach" FLINT, Sir William Russell 1880-1969.	Pre-1966
Frame for watercolour: 'Belinda's Beach'	P 070.1	Picture frame		Pre-1966
Watercolour: 'Rural Scene'	P 071	Picture	"Rural Scene" FOSTER, Myles Birket 1825-1899	Pre-1966
Frame for Watercolour: 'Rural Scene'	P 071.1	Picture frame		Pre-1966
Watercolour: 'The White Sunbonnet'	P 072	Picture	"The White Sunbonnet" FOSTER, Myles Birket, 1825-1899	Pre-1966
Frame for Watercolour: 'The White Sunbonnet'	P 072.1	Picture frame		Pre-1966
Watercolour: 'The Windmill, Dort.'	P 073	Picture	"The Windmill, Dort." FOSTER, Myles Birket 1825-1899	Pre-1966
Frame for Watercolour: 'The Windmill, Dort.'	P 073.1	Picture frame		Pre-1966
Watercolour: 'Italian Lake Scene'	P 074	Picture	"Italian Lake Scene." FOSTER, Myles Birket. 1825-1899	Pre-1966
Frame for Watercolour: 'Italian Lake Scene'	P 074.1	Picture		Pre-1966

Lithograph, colored: 'Trees and Hills'	P 075	Picture	"Trees and Hills" FRANK, Louis. fl. 1880-1910	Pre-1966
Frame for lithograph, colored: 'Trees and Hills'	P 075.1	Picture frame		Pre-1966
Watercolour: 'Otira Gorge, 1928'	P 076	Picture	"Otira Gorge, 1928" FRIBERG, Elizabeth Baird - nee Luxton	Pre-1966
Frame for watercolour: 'Otira Gorge, 1928'	P 076.1	Picture frame		Pre-1966
Oil on panal: 'Potteries at Osaka, Japan'	P 077	Picture	"Potteries at Osaka, Japan" dated 1903 FUJISHIMA, E?	Pre-1966
Frame for oil on panal: 'Potteries at Osaka, Japan'	P 077.1	Picture frame		Pre-1966
Oil: 'Outskirts of Seville'	P 078	Picture	"Outskirts of Seville" GARCIA Y RODRIGUEZ, Manuel. 1863-1925	Pre-1966
Frame for Oil: 'Outskirts of Seville'	P 078.1	Picture frame		Pre-1966
Watercolour: 'Tregenier, Brittany'	P 079	Picture	"Tregenier, Brittany" GARSTIN, Norman 1847-1926	Pre-1966
Frame for Watercolour: 'Tregenier, Brittany'	P 079.1	Picture frame		Pre-1966
Watercolour: 'Purple and Gold, Canal Scene	P 080	Picture	"Purple and Gold, Canal Scene" GARSTIN, Norman 1847-1926 Reference to Delft on reverse of backing.	Pre-1966
Frame for Watercolour: 'Purple and Gold, Canal Scene	P 080.1	Picture frame		Pre-1966
Oil on Panel: 'Peasant with Chianti'	P 081	Picture	"Peasant with Chianti" GIULIANINI, Giovanni -mid 19th Century Italian.	Pre-1966
Oil: 'Wahine Smoking'	P 082	Picture	"Wahine Smoking" -1910 GOLDIE, Charles Frederick. 1870-1947	Pre-1966
Frame for Oil: 'Wahine Smoking'	P 082.1	Picture frame	Frame for "Wahine Smoking" -1910 GOLDIE, Charles Frederick. 1870-1947	Pre-1966
Watercolour on silk: 'Tragedy, Chinese Actor'	P 083	Picture	"Tragedy, Chinese Actor" GRAETZER, Grete 1901-1969	Pre-1966
Frame for Watercolour on silk: 'Tragedy, Chinese Actor'	P 083.1	Picture frame		Pre-1966
Engraving, 'Lady Teazle'	P 084	Picture	"Lady Teazle" GRAVIER, Alexandre-Louis, d.1905	Pre-1966
Frame for engraving, 'Lady Teazle'	P 084.1	Picture frame		Pre-1966
Engraving, 'The Lily Pond'	P 085	Picture	"The Lily Pond" GRAVIER, Alexandre-Louis, died 1905. After painting by Sir Lawrence Alma-Tadema.	Pre-1966
Frame for engraving, 'The Lily Pond'	P 085.1	Picture frame		Pre-1966
Watercolour: 'The Old Quay, St Ives, Cornwall'	P 086	Picture	"The Old Quay, St Ives, Cornwall" GREEN, David Gould 1854-1918	Pre-1966
Frame for Watercolour: 'The Old Quay, St Ives, Cornwall'	P 086.1	Picture frame		Pre-1966
Prints, Diptyph plus 3 framed.	P 087	Picture	Seven small Kate Greenaway prints comprising of 3 separately framed prints glued onto a framed diptyph.	Pre-1966
Print, part of a diptyph: Eight figures with flower garlands.	P 087.1.1	Picture	Eight figures with flower garlands. GREENAWAY, Catherine (Kate) 1846-1901. Frame as a diptyph (one mat encompassing 4 prints).	Pre-1966
Coloured print, part of a diptyph: Eight figures gathering fruit.	P 087.1.2	Picture	Eight figures gathering fruit. GREENAWAY, Catherine (Kate) 1846-1901. Frame as a diptyph (one mat encompassing 4 prints).	Pre-1966
Coloured print, part of a diptyph: Five figures reaping.	P 087.1.3	Picture	Colored print entitled Five figures reaping. GREENAWAY, Catherine (Kate) 1846-1901. Framed as a diptyph (one mat encompassing 4 prints).	Pre-1966
Frame for coloured prints, part of a diptyph:	P 087.1.5	Picture frame		Pre-1966
Coloured print: Two young women. In a single frame, part of an ensemble:	P 087.2	Picture	Colored print entitled Two yung women. GREENAWAY, Catherine (Kate) 1846-1901.	Pre-1966
Frame for coloured print; Two young women. part of a ensemble of framed prints.	P 087.2.1	Picture frame		Pre-1966

Coloured print: Young woman with child, sweeping. In a single frame, part of an ensemble:	P 087.3	Picture	Colored print entitled Young woman with child, sweeping. GREENAWAY, Catherine (Kate) 1846-1901.	Pre-1966
Frame for coloured print; young woman with child, sweeping. part of a ensemble of framed prints.	P 087.3.1	Picture frame		Pre-1966
Coloured print: Three young women with two children. In a single frame, part of an ensemble:	P 087.4	Picture	Colored print entitled:Three yound women with two children. GREENAWAY, Catherine (Kate) 1846-1901.	Pre-1966
Frame for coloured print;Three young woman with two children. part of a ensemble of framed prints.	P 087.4.1	Picture frame		Pre-1966
Oil, 'The Old Cob'	P 094	Picture	"The Old Cob" GREENE, William 1872-1925	Pre-1966
Frame for Oil, 'The Old Cobb'	P 094.1	Picture frame	"The Old Cobb" GREENE, William 1872-1925	Pre-1966
Oil: 'Botanic Gardens'	P 095	Picture	"Botanic Gardens" GREENE, William 1872-1925	Pre-1966
Frame for oil: 'Botanic Gardens'	P 095.1	Picture frame		Pre-1966
Watercolour: 'Finishing Touches' or "Girl with Fishing Net"	P 096	Picture	"Finishing Touches" or "Girl with Fishing Net". Dated 1898 and signed with monogram. GRIERSON, Charles McIver 1864-1939	Pre-1966
Frame for Watercolour: 'Finishing Touches' or "Girl with Fishing Net"	P 096.1	Picture frame		Pre-1966
Oil, 'Toledo'	P 097	Picture	"Toledo" GUTIERREZ, Ernesto. fl early 20th Century.	Pre-1966
Frame for oil, 'Toledo'	P 097.1	Picture frame		Pre-1966
Etching, 'The Cathedral Door'	P 098	Picture	"The Cathedral Door" dated 1879 HAIG (Hagg), Axel Hermann 1835-1921	Pre-1966
Frame for etching, 'The Cathedral Door'	P 098.1	Picture frame		Pre-1966
Oil: 'End of the Quay'	P 099	Picture	"End of the Quay" HALL, Oliver 1869-1957	Pre-1966
Frame for Oil: 'End of the Quay'	P 099.1	Picture frame		Pre-1966
Etching: 'The Dutch Waterway'	P 100	Picture	"The Dutch Waterway" dated 1928 HARDIE, Martin 1875-1952	Pre-1966
Frame for etching: 'The Dutch Waterway'	P 100.1	Picture frame		Pre-1966
Watercolour: 'Street Scene in Rain, Paris or "A Wet Evening in the Boulevards, Paris'	P 101	Picture	"Street Scene in Rain, Paris or "A Wet Evening in the Boulevards, Paris" HARDY, Dudley 1866-1922	Pre-1966
Frame for Watercolour: 'Street Scene in Rain, Paris or "A Wet Evening in the Boulevards, Paris'	P 101.1	Picture frame		Pre-1966
Watercolour: 'The Wreck' or 'Mount St Michael'	P 102	Picture	"The Wreck" or "Mount St Michael", or 'Cornish Coast' HARFORD, William. Exh 1882-84.	Pre-1966
Oil: Boys with Fish" or "Landing Fish'	P 103	Picture	"Boys with Fish" or "Landing Fish" HARVEY, Harold C. 1874-1941.	Pre-1966
Frame for Oil: Boys with Fish" or "Landing Fish'	P 103.1	Picture frame	Frame for "Boys with Fish" or "Landing Fish" HARVEY, Harold C. 1874-1941.	Pre-1966
Oil: 'Herring Boats'	P 104	Picture	"Herring Boats" HARVEY, Harold C 1874-1941	Pre-1966
Frame for Oil: 'Herring Boats'	P 104.1	Picture frame		Pre-1966
Watercolour: 'The Marshes'	P 105	Picture	"The Marshes" HASELCRAVE (Haselgrave?) Albert. fl. late 19th Century in London.	Pre-1966
Frame for Watercolour: 'The Marshes'	P 105.1	Picture frame		Pre-1966
Etching, Bookplate,	P 106	Picture	Framed print taken from a bookplate. "Let things be done shipshape and Bristol fashion. Ex Libris D.E. Theomin Dunedin" Mabel Hill/1925. (Mrs John McIndoe) 1872-1956.	Pre-1966
Watercolour: 'La Robe Rose'	P 107	Picture	"La Robe Rose" HODGKINS, Frances Mary. 1869-1947	Pre-1966

Frame for Watercolour: 'La Robe Rose'	P 107.1	Picture frame	Frame for "La Robe Rose" HODGKINS, Frances Mary. 1869-1947	Pre-1966
Watercolour: 'Head of an old Woman' or 'Thinking of the Olden Times - Of Days long vanished, of Years gone By'	P 108	Picture	"Head of an old Woman" or "Thinking of the Olden Times - Of Days long vanished, of Years gone By." HODGKINS, Frances Mary. 1869-1947	Pre-1966
Frame for Watercolour: 'Head of an old Woman' or 'Thinking of the Olden Times - Of Days long vanished, of Years gone By'	P 108.1	Picture frame		Pre-1966
Watercolour: 'The Orange Seller, Tangier'	P 109	Picture	"The Orange Seller, Tangier" HODGKINS, Frances Mary 1869-1947	Pre-1966
Frame for watercolour: 'The Orange Seller, Tangier'	P 109.1	Picture frame	"The Orange Seller, Tangier" HODGKINS, Frances Mary 1869-1947	Pre-1966
Watercolour, 'Lake Te Anau'	P 110	Picture	"Lake Te Anau" dated 1886 HODGKINS, William Mathew 1833-1898	Pre-1966
Frame for watercolour, 'Lake Te Anau'	P 110.1	Picture frame		Pre-1966
Oil: 'Mt Sefton'	P 111	Picture	"Mt Sefton" HOWORTH, Charles Henry 1856-1945	Pre-1966
Frame for oil: 'Mt Sefton'	P 111.1	Picture frame		Pre-1966
Watercolour: 'Bridge Inn, Winchelsea'	P 112	Picture	"Bridge Inn, Winchelsea" HUGHES, Mrs Eleanor W, nee Waymouth 1882-?.	Pre-1966
Frame for watercolour: 'Bridge Inn, Winchelsea'	P 112.1	Picture frame		Pre-1966
Etching, Dog and mirror	P 113	Picture	Dog and mirror. (not titled) HUGHES, George Frederick, 1883-1902	Pre-1966
Frame for etching, 'Dog and mirror'	P 113.1	Picture frame		Pre-1966
Watercolour: 'Wiffling for Mackerel off Plymouth'	P 114	Picture	"Wiffling for Mackerel off Plymouth" INGRAM, William Ayerst 1855-1914	Pre-1966
Frame for Watercolour: 'Wiffling for Mackerel off Plymouth'	P 114.1	Picture frame		Pre-1966
Oil: 'Ships at Anchor'	P 115	Picture	"Ships at Anchor" INGRAM, William Ayerst 1855-1914	Pre-1966
Frame for Oil: 'Ships at Anchor'	P 115.1	Picture frame		Pre-1966
Watercolour, 'Main Street, Arrowtown'	P 116	Picture	"Main Street, Arrowtown" JEANS, Eana Blyth 1890-1986	Pre-1966
Frame for watercolour, 'Main Street, Arrowtown'	P 116.1	Picture frame		Pre-1966
Watercolour: 'New Zealand Bush Scene'	P 117	Picture	"New Zealand Bush Scene".JEANS, Eana Blyth, 1890-1986.	Pre-1966
Frame for Watercolour: 'New Zealand Bush Scene'	P 117.1X	Picture frame	Post 66 frame for "New Zealand Bush Scene".Oak frame.	Post-1966
Watercolour: 'Haymakers, Oamaru'	P 118	Picture	"Haymakers, Oamaru". JOACHIM, Susanna White (nee Wimperis), 1843-1915.	Pre-1966
Frame for Watercolour: 'Haymakers, Oamaru'	P 118.1	Picture frame		Pre-1966
Oil, 'The Yellow Sunbonnet'	P 119	Picture	"The Yellow Sunbonnet" JOEL, Grace 1865-1924	Pre-1966
Frame for Oil, 'The Yellow Sunbonnet'	P 119.1	Picture frame		Pre-1966
Oil: 'Early Morning Light'	P 120	Picture	"Early Morning Light" JOHNSON, W Robert 1890-1964	Pre-1966
Frame for Oil: 'Early Morning Light'	P 120.1	Picture frame		Pre-1966
Watercolour: 'Off Sheerness, Early Morning'	P 121	Picture	"Off Sheerness, Early Morning" KING, Baragwanath 1864-?	Pre-1966
Current Frame for: 'Off Sheerness, Early Morning'	P 121.1	Picture frame	"Off Sheerness, Early Morning" KING, Baragwanath 1864-?	Post - 1966
Frame, original, for Picture: "Off Sheerness, Early Morning"	P 121.2	Picture frame	Original Frame for Picture: "Off Sheerness, Early Morning" KING, Baragwanath 1864-? Frame: thin/med gilt frame of classic moulding.	Pre-1966

Oil on procelain: 'St Jerome Reading'	P 122	Picture	"St Jerome Reading" KONINCK, Philips de 1609-1668 Almost certainly a copy by a 19th or early 20th century artist	Pre-1966
Frame for Oil on procelain: 'St Jerome Reading'	P 122.1	Picture frame	Frame for "St Jerome Reading" KONINCK, Philips de 1609-1668 Almost certainly a copy by a 19th or early 20th century artist	Pre-1966
Coloured priint: 'Windsor Castle and all of the Royal Family'	P 123	Picture	"Windsor Castle and all of the Royal Family" Le BLOND, Robert. Le Blond print after Edward Wells,	Pre-1966
Frame for Coloured priint: 'Windsor Castle and all of the Royal Family'	P 123.1	Picture frame	Frame for "Windsor Castle and all of the Royal Family" Le BLOND, Robert. Le Blond print after Edward Wells,	Pre-1966
Oil: 'Summer Moon'	P 124	Picture	"Summer Moon" LEE-HANKEY, William 1869-1952	Pre-1966
Frame for Oil: 'Summer Moon'	P 124.1	Picture frame	Frame for "Summer Moon" LEE-HANKEY, William 1869-1952	Pre-1966
Etching, Drypoint: 'Dawning Intelligence'	P 125	Picture	"Dawning Intelligence" LEE-HANKEY, William 1869-1952. Drypoint Etching.	Pre-1966
Frame for etching, Drypoint: 'Dawning Intelligence'	P 125.1	Picture frame		Pre-1966
Pen & Ink: 'Winding Up'	P 126	Picture	"Winding Up" LINDSAY, Sir Lionel Arthur 1874-1931	Pre-1966
Frame for Pen & Ink: 'Winding Up'	P 126.1	Picture frame		Pre-1966
Watercolour, 'A Reedy Lagoon'	P 1261	Picture	Landscape "A Reedy Lagoon." WOODHOUSE, Edith.	Pre-1966
Frame for watercolour, 'A Reedy Lagoon'	P 1261.1	Picture frame		Pre-1966
Oil, 'Madonna'	P 127	Picture	"Madonna" after Lippi, Fra Filippo 1406-1469 Copy of a part of Lippi's much larger painting, "Madonna and Child."	Pre-1966
Frame for oil, 'Madonna'	P 127.1	Picture	Free standing easel frame.....	Pre-1966
Watercolour: 'The Keepsake'	P 128	Picture	"The Keepsake" LITTLE, Robert 1854-1944	Pre-1966
Frame for Watercolour: 'The Keepsake'	P 128.1	Picture frame		Pre-1966
Watercolour: 'Scottish Peasant Woman Spinning'	P 129	Picture	"Scottish Peasant Woman Spinning" LITTLE, Robert 1854-1944	Pre-1966
Frame for watercolour: 'Scottish Peasant Woman Spinning'	P 129.1	Picture frame		Pre-1966
Oil: 'McKenzie Country' or 'Ohau Valley'	P 130	Picture	"McKenzie Country" or "Ohau Valley" LOVELL-SMITH, Rata (nee Bird) 1894-1969	Pre-1966
Frame for Oil: 'McKenzie Country' or 'Ohau Valley'	P 130.1	Picture frame		Pre-1966
Oil: 'A Spanish Lady and Escort'	P 131	Picture	"A Spanish Lady and Escort" Lucas Y Villamil, (Villaamil), Eugenio 1840-1907	Pre-1966
Frame for Oil: 'A Spanish Lady and Escort'	P 131.1	Picture frame		Pre-1966
Etching, 'The Harbour of Refuge'	P 132	Picture	"The Harbour of Refuge" MACBETH, Robert Walker, 1848-1910 from the original painting by Fred Walker, Associate of the Royal Academy.	Pre-1966
Frame for etching, 'The Harbour of Refuge'	P 132.1	Picture frame		Pre-1966
Watercolour: 'Karitane'	P 1320	Picture	"Karitane" Unsigned.	Pre-1966
Frame for watercolour: 'Karitane'	P 1320.1	Picture frame		Pre-1966
Watercolour: 'A Quiet Harbour'	P 133	Picture	"A Quiet Harbour" McCORMACK, Thomas Arthur OBE 1883-1973	Pre-1966
Frame for watercolour: 'A Quiet Harbour'	P 133.1	Picture frame		Pre-1966
Watercolour: 'Mastiff'	P 134	Picture	"Mastiff" MAGUIRE, Helena 1860-1909	Pre-1966
Frame for Watercolour: 'Mastiff'	P 134.1	Picture frame		Pre-1966
Watercolour: 'Three Hounds'	P 135	Picture	"Three Hounds" MAGUIRE, Helena 1860-1909.	Pre-1966
Frame for Watercolour: 'Three Hounds'	P 135.1	Picture frame		Pre-1966
Watercolour: 'Greyhounds'	P 136	Picture	"Greyhounds" MAGUIRE, Helena 1860-1909.	Pre-1966
Frame for Watercolour: 'Greyhounds'	P 136.1	Picture frame		Pre-1966

Watercolour: 'Looking Down Whitehall'	P 137	Picture	"Looking Down Whitehall" MARSHALL, Herbert Menzies 1841-1913	Pre-1966
Frame for Watercolour: 'Looking Down Whitehall'	P 137.1	Picture frame		Pre-1966
Watercolour: 'Meeting by Moonlight'	P 138	Picture	"Meeting by Moonlight" dated 1832 MARTIN, John 1789-1854. Sepia.	Pre-1966
Frame for Watercolour: 'Meeting by Moonlight'	P 138.1	Picture frame		Pre-1966
Watercolour: 'Unemployed at the Queen's Statue, Wellington'	P 139	Picture	"Unemployed at the Queen's Statue, Wellington" MERTON, Owen Heathcote Grierson 1887-1931	Pre-1966
Frame for watercolour: 'Unemployed at the Queen's Statue, Wellington'	P 139.1	Picture frame		Pre-1966
Oil: 'Via Grotto & Via Forno a Santa Lucia' or 'Old Naples'	P 140	Picture	"Via Grotto & Via Forno a Santa Lucia" or "Old Naples" MIGLIARO, Vincenzo 1858-1938.	Pre-1966
Frame for Oil: 'Via Grotto & Via Forno a Santa Lucia' or 'Old Naples'	P 140.1	Picture frame		Pre-1966
Oil: 'The Water Carrier' or 'Girl with Earthenware Pot'	P 141	Picture	"The Water Carrier" or "Girl with Earthenware Pot" MIGLIARO, Vincenzo 1858-1938.	Pre-1966
Frame for Oil: 'The Water Carrier' or 'Girl with Earthenware Pot'	P 141.1	Picture frame		Pre-1966
Engraving, 'Les Desmoiselles a Marier'	P 142	Picture	"Les Desmoiselles a Marier" MONZIES, Louis 1849-? From a painting by Luis Jiminez	Pre-1966
Frame for engraving, 'Les Desmoiselles a Marier'	P 142.1	Picture frame		Pre-1966
Watercolour: 'Mount Cook'	P 143	Picture	"Mount Cook" Dated 1918 NEVILLE, Louis 1852-1919	Pre-1966
Frame for watercolour: 'Mount Cook'	P 143.1	Picture frame		Pre-1966
Watercolour: 'Mountain Scene'	P 144	Picture	"Mountain Scene" NEVILLE, Louis 1852-1919.	Pre-1966
Frame for watercolour: 'Mountain Scene'	P 144.1	Picture frame		Pre-1966
Oil on Panel: 'Roses'	P 145	Picture	"Roses" O'KEEFFE, Alfred Henry, 1858-1941	Pre-1966
Frame for Oil on Panel: 'Roses'	P 145.1	Picture frame		Pre-1966
Watercolour: 'Lake Grassmere'	P 146	Picture	"Lake Grassmere" Dated 1892 OYSTON, George. fl 19-20th Century	Pre-1966
Frame(s) for Watercolour: 'Lake Grassmere'	P 146.1	Picture frame		Pre-1966
Watercolour: 'A View of Dordt from the Harbour'	P 147	Picture	"A View of Dordt from the Harbour" P. (I.R.P.) or (J.R.P.) Artist unidentified.	Pre-1966
Frame for Watercolour: 'A View of Dordt from the Harbour'	P 147.1	Picture frame		Pre-1966
Oil, A Spanish Posada'	P 148	Picture	"A Spanish Posada" Panet (Paret)? Unidentified.	Pre-1966
Frame for oil, A Spanish Posada'	P 148.1	Picture frame		Pre-1966
Watercolour: 'Sand Dunes, East Norfolk'	P 149	Picture	"Sand Dunes, East Norfolk" PARKYN, William Samuel, 1875-1949	Pre-1966
Frame for Watercolour: 'Sand Dunes, East Norfolk'	P 149.1X	Picture frame	Current, but post-66 frame.	Post-1966
Oil, 'Rest by the Way'	P 150	Picture	"Rest by the Way" Penna (?) Identity uncertain.	Pre-1966
Frame for oil, 'Rest by the Way'	P 150.1	Picture frame		Pre-1966
Oil, 'Landscape off Waitati'	P 151	Picture	"Landscape off Waitati" or "Winter Evening near Waitati" PERRETT, John Douglas 1859-1937	Pre-1966
Frame for Oil, 'Landscape off Waitati'	P 151.1	Picture frame		Pre-1966
Oil: 'Head of Raphael Sanzio'	P 152	Picture	"Head of Raphael Sanzio" copy, after IL PERUGINO, Pietro (Pietro Vannucci called il Perugino) 1446-1523. Original in the Uffizi, Florence is titled "Ritratto di Giovanne"	Pre-1966

Frame for oil: 'Head of Raphael Sanzio'	P 152.1	Picture frame		Pre-1966
Watercolour, "Blowing Bubbles"	P 153	Picture	"Blowing Bubbles" PIAZZA, E. (Signed E Piazza, Ravenna)	Pre-1966
Frame for watercolour, "Blowing Bubbles"	P 153.1	Picture frame		Pre-1966
Aquatint: 'Ships, Bristol 1809.'	P 154	Picture	"Ships, Bristol 1809." POCOCK, Nicholas 1741-1821	Pre-1966
Frame for aquatint: 'Ships, Bristol, 1800'	P 154.1	Picture frame		Pre-1966
Picture: 'River at Clifton 1800'	P 155	Picture	"River at Clifton 1800", POCOCK, Nicholas 1741-1821	Pre-1966
Frame for aquatint: 'River at Clifton, 1800'	P 155.1	Picture frame		Pre-1966
Aquatint: 'Bristol Canal, 1800'	P 156	Picture	"Bristol Canal, 1800" POCOCK, Nicholas 1741-1821	Pre-1966
Frame for aquatint: 'Bristol Canal, 1800'	P 156.1	Picture frame		Pre-1966
Picture: 'The Anchorage, Bristol 1800'	P 157	Picture	"The Anchorage, Bristol 1800" POCOCK, Nicholas 1741-1821	Pre-1966
Frame for aquatint: 'The Anchorage, Bristol 1800'	P 157.1	Picture frame		Pre-1966
Oil: 'Millet's Country' or 'Barbizon, Millet's Country'	P 158	Picture	"Millet's Country" or "Barbizon, Millet's Country" PONTOY, Henri Jean. 1888 - ?	Pre-1966
Frame for Oil: 'Millet's Country' or 'Barbizon, Millet's Country'	P 158.1	Picture frame	Frame for "Millet's Country" or "Barbizon, Millet's Country" PONTOY, Henri Jean. 1888 - ?	Pre-1966
Watercolour: 'St Beuve'	P 159	Picture	"St Beuve" (Belgium) POWELL, Alfred fl 1866-c.1919.	Pre-1966
Frame for Watercolour: 'St Beuve'	P 159.1	Picture frame		Pre-1966
Watercolour: 'French Cathedral' or 'Northern France'	P 160	Picture	"French Cathedral" or "Northern France" POWELL, Alfred fl.1866-c.1919.	Pre-1966
Frame for watercolour: 'French Cathedral' or 'Northern France'	P 160.1	Picture frame		Pre-1966
Ink and wash: 'Two Children and Cat'	P 161	Picture	"Two Children and Cat" PYLE, Howard. Not on display	Pre-1966
Watercolour: 'Flatford Mill' or 'Catford Mill'	P 162	Picture	"Flatford Mill" or "Catford Mill" PYNE, Thomas 1843-1935.	Pre-1966
Frame for Watercolour: 'Flatford Mill' or 'Catford Mill'	P 162.1	Picture frame		Pre-1966
Drawing, coloured: 'Jacques and Jock' or 'Comrades in Arms'	P 163	Picture	"Jacques and Jock" or "Comrades in Arms" RAEMAEKERS, Louis 1869-?	Pre-1966
Frame for Drawing: 'Jacques and Jock' or 'Comrades in Arms'	P 163.1	Picture frame		Pre-1966
Oil, 'Turkeys in Granada'	P 164	Picture	"Turkeys in Granada" (Grenada?) RAMOS (Ramus?) F?	Pre-1966
Frame for oil, 'Turkeys in Granada'	P 164.1	Picture frame		Pre-1966
Watercolour: 'The Fugitive'	P 165	Picture	"The Fugitive" RHEAM, Henry Meynell 1859-1920	Pre-1966
Frame for Watercolour: 'The Fugitive'	P 165.1	Picture frame		Pre-1966
Watercolour: 'Mount Cook'	P 166	Picture	"Mount Cook" RICHARDSON, Ethel fl. 1920-1950.	Pre-1966
Frame for watercolour: 'Mount Cook'	P 166.1	Picture frame		Pre-1966
Watercolour Triptych: 'Flower Studies'	P 167	Picture	Three "Flower Studies" RICHARDSON, Ethel fl.1920-1950.	Pre-1966
Frame for Watercolour Triptych: 'Flower Studies'	P 167.1	Picture frame		Pre-1966
Watercolour: 'Flower Study'	P 168	Picture	"Flower Study" RICHARDSON, Fanny E (?) Exhibited 1907-1953	Pre-1966
Frame for watercolour: 'Flower Study'	P 168.1	Picture frame		Pre-1966

Watercolour: 'Rock Walk, Barnard Castle'	P 169	Picture	"Rock Walk, Barnard Castle" Dated 1843(?) RICHARDSON, Thomas Miles (Snr 1794-1848: Jnr 1813-1890).	Pre-1966
Frame for Watercolour: 'Rock Walk, Barnard Castle'	P 169.1	Picture frame		Pre-1966
Watercolour, 'St Michael's Mount, Cornwall' or 'Mount St Michael, Land's End'	P 170	Picture	"St Michael's Mount, Cornwall" or "Mount St Michael, Land's End" Painted 1880 RICHMOND, Hon James Crowe 1822-1898.	Pre-1966
Frame for watercolour, 'St Michael's Mount, Cornwall' or 'Mount St Michael, Land's End'	P 170.1	Picture frame		Pre-1966
Engraving: 'The Two Farewells'	P 1708	Picture	"The Two Farewells" from a painting by G H Boughton engraved by C Mottram. Published, knoedler & Co, New York, Paris & London: 1875.Copyright registered in Washington.	Pre-1966
Frame for engraving: 'The Two Farewells'	P 1708.1X	Picture frame	Wooden with silver paint. Not original.	Post-1966
Engraving, crayon, 'The Pilgrim Exiles'	P 1709	Picture	"The Pilgrim Exiles" from a painting by G H Boughton engraved by C Mottram. Published Knoedler and Co, New York, Paris & London 1874. Pencil-signed by both artists. Copyright registered in Washington.	Pre-1966
Frame for Engraving, crayon, 'The Pilgrim Exiles'	P 1709.1	Picture		Pre-1966
Watercolour: 'Primroses'	P 171	Picture	"Primroses" SALMOND, Kathleen Lucy 1895-1946.	Pre-1966
Frame for watercolour: 'Primroses'	P 171.1	Picture frame		Pre-1966
Etching: 'Do Have Some'	P 1710	Picture	"Do Have Some" Girl with dogs. Registered print after an original watercolour by Arthur J Elsley (1905). Copyright. C W Faulkner & Co. London. Registered in Washington. 1906 Framed and hung 2000, previously stored in a wardrobe.	Pre-1966
Frame for etching: 'Do Have Some'	P 1710.1	Picture frame		Pre-1966
Oil: 'Cattle, Early Morning, Victoria'	P 172	Picture	"Cattle, Early Morning, Victoria" SCHELTEMA, Jan Hendrik 1861-1938	Pre-1966
Frame for oil: 'Cattle, Early Morning, Victoria'	P 172.1	Picture frame		Pre-1966
Etching, 'Walter Peak'	P 173	Picture	"Walter Peak" SEELYE, Edgar Cassalis ("Dick") ?-1987	Pre-1966
Frame for etching, 'Walter Peak'	P 173.1	Picture frame		Pre-1966
Oil: 'McKenzie Country'	P 174	Picture	"McKenzie Country" SHARPE, Phyllis Drummond (later Mrs Bethune) c.1898 - c.1982.	Pre-1966
Frame for Oil: 'McKenzie Country'	P 174.1	Picture frame		Pre-1966
Oil: 'Dogs' (Pug), billiard room	P 175	Picture	"Dogs" SHAW, Hugh George fl. 1873-1899.	Pre-1966
Frame for Oil: 'Dogs' (Pug), billiard room	P 175.1	Picture frame		Pre-1966
Oil: 'Dogs' (terrier), billiard room	P 176	Picture	"Dogs" SHAW, Hugh George fl. 1873-1899.	Pre-1966
Frame for Oil: 'Dogs' (terrier), billiard room	P 176.1	Picture frame		Pre-1966
Oil: 'Dogs' (King Charles Spaniel)	P 177	Picture	"Dogs" SHAW, Hugh George fl. 1873-1899.	Pre-1966
Frame for Oil: 'Dogs' (King Charles Spaniel)	P 177.1	Picture frame		Pre-1966
Oil: 'Dogs' (St. Bernard), billiard room	P 178	Picture	"Dogs" SHAW, Hugh George fl. 1873-1899.	Pre-1966
Frame for Oil: 'Dogs' (St. Bernard), billiard room	P 178.1	Picture frame		Pre-1966
Pen & Ink sketch: 'Designs for Pantomime Costumes'	P 179	Picture	"Designs for Pantomime Costumes" SHEPHERD, James Affieck b 1867	Pre-1966
Frame for Pen & Ink sketch: 'Designs for Pantomime Costumes'	P 179.1	Picture frame		Pre-1966
Watercolour, 'Sylvan Scene'	P 180	Picture	"Sylvan Scene" SINCLAIR, Alfred Wadham (Alfred Sinclair Wadham) 1866-1938.	Pre-1966

Frame for watercolour, 'Sylvan Scene'	P 180.1	Picture frame		Pre-1966
Frame, previous, for watercolour, 'Sylvan Scene'	P 180.2U	Picture frame	A previous frame for: "Sylvan Scene" SINCLAIR, Alfred Wadham (Alfred Sinclair Wadham) 1866-1938. Removed in 2001. Suspect it may have been used when restored 1969, but unsure as to if it was pre or post 66 but has since been removed from watercolor.	unknown
Pen, Ink and Wash: 'Ellen Terry as Queen Katharine'	P 181	Picture	"Ellen Terry as Queen Katharine" SMITH, Pamela Colman. Exhibited 1905-1917 Picture autographed by Dame Ellen Terry. Writing at the base of the painting says: Queen Katherine: "Lord Cardinal to you I speak" - Henry VIII Stratford = Upon-Avon= 1902= Ellen Terry= Three labels on reverse: 1) Catherine of Arragon by Miss Sommerville with autograph by Ellen terry 1903 £1/70/ 2) Original by Pamela Colman Smith. 3) (Typed) Drawn by Pamela Coleman(sic) Smith who was a great friend of Ellen Terry. The wording and signature are in Ellen Terry's own handwriting.	Pre-1966
Frame for Pen, Ink and Wash: 'Ellen Terry as Queen Katharine'	P 181.1	Picture frame		Pre-1966
Watercolour: 'In the Italian Tyrol'	P 182	Picture	"In the Italian Tyrol" SMITH, William Collingwood 1815-1887.	Pre-1966
Frame for Watercolour: 'In the Italian Tyrol'	P 182.1	Picture frame		Pre-1966
Watercolour, B & W: 'The Long Night'	P 183	Picture	Black and white illustration from "The Long Night" by Stanley Weyman. SOLOMON, Joseph Solomon 1860-1927	Pre-1966
Frame for Watercolour, B & W: 'The Long Night'	P 183.1	Picture frame		Pre-1966
Oil: 'Lucerne'	P 184	Picture	"Lucerne" STANFIELD, George Clarkson 1828-1878	Pre-1966
Frame for Oil: 'Lucerne'	P 184.1	Picture frame		Pre-1966
Watercolour: 'Cherry Blossom'	P 185	Picture	"Cherry Blossom" STODDART, Margaret Olrog 1865-1934	Pre-1966
Frame for Watercolour: 'Cherry Blossom'	P 185.1	Picture frame		Pre-1966
Oil: 'The Gardener's Head'	P 186	Picture	"The Gardener's Head" TAYLER, Albert Chevallier 1862-1935	Pre-1966
Frame for Oil: 'The Gardener's Head'	P 186.1	Picture frame		Pre-1966
Oil: 'The Road To The Villa Nueva'	P 187	Picture	"The Road To The Villa Nueva" TAYLOR, Leonard Campbell 1874-1963	Pre-1966
Frame for Oil: 'The Road To The Villa Nueva'	P 187.1	Picture frame		Pre-1966
Oil: 'The Village Inn'	P 188	Picture	"The Village Inn" after TENIERS, David (the younger) 1610-1690 Copy by W Geisler	Pre-1966
Frame for oil: 'The Village Inn'	P 188.1	Picture frame		Pre-1966
Watercolour: 'The Palace of Westminster'	P 189	Picture	"The Palace of Westminster" THEOMIN, Dorothy Michaelis 1888-1966	Pre-1966
Frame for watercolour: 'The Palace of Westminster'	P 189.1	Picture frame		Pre-1966
Medium on Tile: 'Springtime'	P 190	Picture	"Springtime" Black and white on tile. THEOMIN, Dorothy Michaelis, 1888-1966	Pre-1966
Frame for medium on Tile: 'Springtime'	P 190.1	Picture frame		Pre-1966
Oil: 'Looking Towards the Sea From Bormes'	P 191	Picture	"Looking Towards the Sea From Bormes" THOMPSON, Sydney Lough O.B.E. 1877-1973	Pre-1966
Frame for Oil: 'Looking Towards the Sea From Bormes'	P 191.1	Picture frame		Pre-1966
Oil: 'On the Shores of the Lake'	P 192	Picture	"On the Shores of the Lake" THORNTON, C (Cecil Jeffrey? b 1911) (Ceridwyn? fl 1920-30's)	Pre-1966
Frame for Oil: 'On the shores of the lake'	P 192.1	Picture frame		Pre-1966
Oil: 'Prince von Carignau'	P 193	Picture	"Prince von Carignau" after Van Dyke, Anthony 1599-1641. Copy by W von Geissler?	Pre-1966
Frame for Oil: 'Prince von Carignau'	P 193.1	Picture frame		Pre-1966
Watercolour: 'Mt Cook and the McKenzie Plain'	P 194	Picture	"Mt Cook and the McKenzie Plain" or "Autumn Snow, McKenzie Country" VANE, Katherine Airini (nee Mair) Later the Hon. Mrs Vane 1891-1965	Pre-1966
Frame for Watercolour: 'Mt Cook and the McKenzie Plain'	P 194.1	Picture frame		Pre-1966

Oil: 'The Family of Darius at the Feet of Alexander'	P 195	Picture	"The Family of Darius at the Feet of Alexander" VERONESE (Paolo Caliari called Veronese) 1520-1588 Probably a copy. (See additional information in PICT.11 file, in staff tea room)	Pre-1966
Frame for Oil: 'The Family of Darius at the Feet of Alexander'	P 195.1	Picture frame	Frame for "The Family of Darius at the Feet of Alexander" VERONESE (Paolo Caliari called Veronese) 1520-1588 Probably a copy. (See additional information in PICT.11 file, in staff tea room)	Pre-1966
Engraving, 'The Evening'	P 196	Picture	"The Evening" dated 1760 VIVARÈS, Francois, 1709-1780 from a painting by Cuyp	Pre-1966
Frame for engraving, 'The Evening'	P 196.1	Picture frame		Pre-1966
Watercolour 'Looking Towards Paradise' or 'The Rees Valley, Mt Earnslaw'	P 197	Picture	"Looking Towards Paradise" or "The Rees Valley, Mt Earnslaw" WADHAM, William Joseph. 1863(4)-1950	Pre-1966
Frame for watercolour 'Looking Towards Paradise' or 'The Rees Valley, Mt Earnslaw'	P 197.1	Picture frame		Pre-1966
Oil, 'Seascape'	P 198	Picture	"Seascape" WADHAM, William Joseph, 1863(4)-1950	Pre-1966
Frame for Oil, 'Seascape'	P 198.1	Picture frame		Pre-1966
Watercolour, 'Frankton Arm and the Remarkables'	P 199	Picture	"Frankton Arm and the Remarkables" WADHAM, William Joseph, 1863(4)-1950	Pre-1966
Frame for watercolour, 'Frankton Arm and the Remarkables'	P 199.1	Picture frame		Pre-1966
Etching: 'Caesar in Egypt'	P 200	Picture	"Caesar in Egypt" WALCOT, William 1874-1943	Pre-1966
Frame for etching: 'Caesar in Egypt'	P 200.1	Picture frame		Pre-1966
Oil: 'Kapiti Island from Paekakariki'	P 201	Picture	"Kapiti Island from Paekakariki"? WELCH, Nugent Herman 1881-1970	Pre-1966
Frame for Oil: 'Kapiti Island from Paekakariki'	P 201.1	Picture frame	Frame for "Kapiti Island from Paekakariki"? WELCH, Nugent Herman 1881-1970	Pre-1966
Pencil Portrait of D E Theomin	P 202	Picture	Portrait of D E Theomin. 1928. WHITE, P J.	Pre-1966
Frame for Pencil Portrait of D E Theomin	P 202.1	Picture		Pre-1966
Oil: 'St Leonard's Honfleur'	P 203	Picture	"St Leonard's Honfleur" WILLIAMS, Terrick John 1860-1937.	Pre-1966
Frame for Oil: 'St Leonard's Honfleur'	P 203.1	Picture frame		Pre-1966
Oil: 'Dover Cliffs'	P 204	Picture	"Dover Cliffs" WILLIAMS, Terrick John, 1860-1937	Pre-1966
Frame for oil: 'Dover Cliffs'	P 204.1	Picture frame		Pre-1966
Watercolour: 'Bosham, Sussex'	P 205	Picture	"Bosham, Sussex" WIMPERIS, Edmund Morison 1835-1900.	Pre-1966
Frame for Watercolour: 'Bosham, Sussex'	P 205.1	Picture frame		Pre-1966
Watercolour: 'Carting Sand'	P 206	Picture	"Carting Sand" dated 1884 WIMPERIS, Edmund Morison 1835-1900	Pre-1966
Frame for Watercolour: 'Carting Sand'	P 206.1	Picture frame		Pre-1966
Watercolour: 'Dutch Girl'	P 207	Picture	"Dutch Girl" WIMPERIS, Ann Jane (Jenny) 1838-1927	Pre-1966
Frame for Watercolour: 'Dutch Girl'	P 207.1	Picture frame		Pre-1966
Oil: 'New Rochelle, New York'	P 208	Picture	"New Rochelle, New York" WOLINSKI, Joseph 1872-?	Pre-1966
Frame for oil: 'New Rochelle, New York'	P 208.1	Picture frame		Pre-1966
Watercolour: 'An Anxious Moment'	P 209	Picture	"An Anxious Moment" dated 1913, WOOD, Lawson 1878-1957.	Pre-1966
Frame for Watercolour: 'An Anxious Moment'	P 209.1	Picture frame		Pre-1966
Watercolour, 'The Ferry Crossing'	P 210	Picture	"The Ferry Crossing" WORSLEY, Charles Nathaniel 1862-1923.	Pre-1966
Frame for Watercolour, 'The Ferry Crossing'	P 210.1	Picture frame		Pre-1966

Watercolour: 'Le Triangle, Touquet Plage'	P 211	Picture	"Le Triangle, Touquet Plage" WORSLEY, Charles Nathaniel, 186?-1923	Pre-1966
Frame for Watercolour: 'Le Triangle, Touquet Plage'	P 211.1	Picture frame	Frame for "Le Triangle, Touquet Plage" WORSLEY, Charles Nathaniel, 186?-1923	Pre-1966
Watercolour: 'Los Sombreros De Cordova'	P 212	Picture	"Los Sombreros De Cordova" WORSLEY, Charles Nathaniel. 1862-1923	Pre-1966
Frame for Watercolour: 'Los Sombreros De Cordova'	P 212.1	Picture frame		Pre-1966
Oil: 'Travellers Resting at a Country Inn'	P 213	Picture	"Travellers Resting at a Country Inn" after Victors, Jan 1619-1676. Previously catalogued under Wouwerman, Philips.	Pre-1966
Frame for Oil: 'Travellers Resting at a Country Inn'	P 213.1	Picture frame		Pre-1966
Watercolour: 'The Churchyard'	P 214	Picture	"The Churchyard" WYATT, Henry 1794-1840	Pre-1966
Frame for Watercolour: 'The Churchyard'	P 214.1X	Picture frame		Post-1966
Frame, original, for: "The Churchyard"	P 214.2	Picture frame	Frame for: "The Churchyard" WYATT, Henry 1794-1840. Mediumgilded moulding with beading on outer edge and thin scroll work on inner edge of front.	Pre-1966
Watercolour: 'Trees by the Sea'	P 215	Picture	Watercolour "Trees by the Sea"	Pre-1966
Frame for Watercolour: 'Trees by the Sea'	P 215.1	Picture frame	Thin lightly beaded gilt frame with single beige mat adorned with inked lined edging.	Pre-1966
Oil: 'Family in a Sicilian Chariot'	P 216	Picture	"Family in a Sicilian Chariot" Unidentified. painted onto papyrus.	Pre-1966
Frame for Oil: 'Family in a Sicilian Chariot'	P 216.1	Picture frame		Pre-1966
Watercolour: 'Gentleman on Gold Chair'	P 217	Picture	"Gentleman on Gold Chair" GARAGUINI, J (?)	Pre-1966
Oil: 'A Forest Glade'	P 218	Picture	"A Forest Glade" unsigned	Pre-1966
Frame for Oil: 'A Forest Glade'	P 218.1	Picture frame		Pre-1966
Oil: 'Flora'	P 219	Picture	Copy of an oil by Titian.	Pre-1966
Frame for Oil: 'Flora'	P 219.1	Picture frame		Pre-1966
Urushi lacquer: Mt Fuji	P 220	Picture	Mt Fuji Original wood frame, back and glass. Seal mark: Shunzan	Pre-1966
Frame for Urushi lacquer: Mt Fuji	P 220.1	Picture frame	Mt Fuji Original wood frame, back and glass. Seal mark: Shunzan	Pre-1966
Urushi lacquer: 'Lake Shore'	P 221	Picture	Lake Shore Original wood frame, back and glass.	Pre-1966
Frame for Urushi lacquer: 'Lake Shore'	P 221.1	Picture frame	Original wood frame	Pre-1966
Mixed Media - Ink and Charcoal on Silk: Owl and Small Bird or Bird of Prey	P 222	Picture	Owl and Small Bird or Bird of Prey. SUZUKI, Kason d.3.1.1919 aged 60. Signature and seal (both bear his name) Considered to be "very good painting," noted by Matoaki Kono (art historian) in 1991.	Pre-1966
Mixed Media: New Year Scene	P 223	Picture	New Year Scene. Shop in background is Echigoya, former name of Mitsukoshi Dept Store, Yokohama.	Pre-1966
Frame for Mixed Media: New Year Scene	P 223.1	Picture frame	Frame for New Year Scene.	Pre-1966
Mixed media: 'The Seven Gods of Good Fortune'	P 224	Picture	The Seven Gods of Good Fortune. (Shichi - fukujin) Yokohama Painting (export). Framed. Meiji 10 - c 1878. On the left, Daikoku and Hotei sit in front of Ebisu, who carries fish. In the centre, Fukurokuju reads his scroll while Bishamon sits below the "Three Friends" - Pine, Blossom and Bamboo. On the right, Benten plays her flute and Juròjin is seen with a stag.	Pre-1966
Frame for Mixed media: 'The Seven Gods of Good Fortune'	P 224.1	Picture frame	Frame for The Seven Gods of Good Fortune. (Shichi - fukujin) Yokohama Painting (export).	Pre-1966
Mixed Media: Genre Painting I, crafts of Edo	P 225	Picture	Genre Painting. Crafts of Edo Period. Yokohama painting. 2 dates: Meiji 14 on scroll, Meiji 11 on notebook. Identical to 233 but differing in detail and colours.	Pre-1966
Frame for Mixed Media: Genre Painting I, crafts of Edo	P 225.1	Picture frame	Genre Painting. Crafts of Edo Period. Yokohama painting. 2 dates: Meiji 14 on scroll, Meiji 11 on notebook. Identical to 233 but differing in detail and colours.	Pre-1966
Urushi lacquer: Sailing Boat and Mt Fuji	P 226	Picture	Sailing Boat and Mt Fuji. Original wood frame, back and glass. No signature or seal.	Pre-1966
Frame for Urushi lacquer: Sailing Boat and Mt Fuji	P 226.1	Picture frame		Pre-1966

Watercolour: Two white herons among reeds	P 227	Picture	Two white herons among reeds. Signed (and with seal - shuko) Artist unidentified.	Pre-1966
Frame for Watercolour: Two white herons among reeds	P 227.1	Picture frame	Frame for Two white herons among reeds. In original wooden Japanese frame. Thin liner mat.	Pre-1966
Watercolour: Cranes and Irises	P 228	Picture	Watercolour: Cranes and Irises. Red seal-Shuko	Pre-1966
Frame for Watercolour: Cranes and Irises	P 228.1	Picture frame	Frame for Watercolour: Cranes and Irises.	Pre-1966
Watercolour: Shrike on Bamboo	P 229	Picture	Watercolour: Shrike on Bamboo. Original Japanese wood frame. Signed and with seal - artist unidentified.	Pre-1966
Frame for Watercolour: Shrike on Bamboo	P 229.1	Picture frame	Watercolour: Shrike on Bamboo. Original Japanese wood frame. Wide 90 mm wooden frame of a very soft wood (balsam?)	Pre-1966
Watercolour: Herons and Irises	P 230	Picture	Herons and Irises. Signed and with red seal but not identified.	Pre-1966
Frame for Watercolour: Herons and Irises	P 230.1	Picture frame	Frame for Herons and Irises.	Pre-1966
Watercolour on silk: Irises	P 231	Picture	Irises. Painted in Western Style. Watercolour (?) on silk.	Pre-1966
Frame for Watercolour on silk: Irises	P 231.1	Picture frame		Pre-1966
Watercolour: Crane	P 232	Picture	Crane. YAMAMOTO, J. Influenced by Western style painting in oils, noted by Matoaki Kono (art historian) in 1991.	Pre-1966
Frame for Watercolour: Crane	P 232.1	Picture frame		Pre-1966
Mixed Media: Genre Painting II, crafts of Edo	P 233	Picture	Genre Painting. Crafts of Edo Period. Yokohama painting.	Pre-1966
Frame for Mixed Media: Genre Painting II, crafts of Edo	P 233.1	Picture frame	Frame for Genre Painting. Crafts of Edo Period. Yokohama painting.	Pre-1966
Watercolour: 'Woman working with plant fibres'	P 234	Picture	Woman working with plant fibres (plaiting?) Unidentified.Dated "April 4th 1902"	Pre-1966
Frame for Watercolour: 'Woman working with plant fibres'	P 234.1	Picture frame		Pre-1966
Mixed Media: Picking and Processing Tea	P 235	Picture	Picking and Processing Tea.	Pre-1966
Print: Head of a Girl	P 236	Picture	Print (?) Head of a Girl.	Pre-1966
Frame for Print: Head of a Girl	P 236.1	Picture frame	Dark lacquered wooden frame with flat band of grape and ivy trellis work in gold. Single mat with thin cardboard topping and thick gilt bevel.	Pre-1966
Negative, photo, Temple of concordia	P 401.2N	Photo negative	"Temple of Concordia, Girgenti." (Theomin Travel 1927)	Pre-1966
Print, enchanted woodland	P 4739	Print	Square, roughly cut print (from book?) showing through a circular inset and representing Pan Piper in woodland setting.	Pre-1966
Frame for Print, enchanted woodland	P 4739.1	Picture frame	Square free-standing wood frame painted in character of "enchanted" woodland.	Pre-1966
Polychrome enamel on earthenware: 'Four children with a small bird'	P 4979	Picture	Four children with a small bird. Hard-fired, rectangular earthenware plaque in plain bronzed frame. Polychrome enamel painting. Signed "Tos Zasche, Wien" - Thomas Fasche. Vienna.	Pre-1966
Frame for Polychrome enamel on earthenware: 'Four children with a small bird'	P 4979.1	Picture frame	Frame for Four children with a small bird. Hard-fired, rectangular earthenware plaque in plain bronzed frame. Polychrome enamel painting. Signed "Tos Zasche, Wien" - Thomas Fasche. Vienna.	Pre-1966
Tortoiseshell/Ivory Inlay: "Going hunting"	P 4988.1	Picture	One of three hunting scenes (Going Hunting) featuring men, woman, horses and dogs. Tortoiseshell & engraved ivory in wood frames, under glass. Origin uncertain, possibly Italian.	Pre-1966
Frame for Tortoiseshell/Ivory Inlay: "Going hunting"	P 4988.1.1	Picture frame	Frame for One of three hunting scenes (Going Hunting)	Pre-1966
Tortoiseshell/Ivory Inlay: "The Boar Hunt"	P 4988.2	Picture	One of three hunting scenes (The Boar Hunt) featuring men, woman, horses and dogs. Tortoiseshell & engraved ivory in wood frames, under glass. Origin uncertain, possibly Italian.	Pre-1966
Frame for Tortoiseshell/Ivory Inlay: "The Boar Hunt"	P 4988.2.1	Picture frame	Frame for One of three hunting scenes (The Boar Hunt)	Pre-1966
Tortoiseshell/Ivory Inlay: "Return from the hunt"	P 4988.3	Picture	One of three hunting scenes (Return from the Hunt) featuring men, woman, horses and dogs. Tortoiseshell & engraved ivory in wood frames, under glass. Origin uncertain, possibly Italian.	Pre-1966

Frame for Tortoiseshell/Ivory Inlay: P "Return from the hunt"	4988.3.1	Picture frame	Frame for One of three hunting scenes (Return from the Hunt)	Pre-1966
Figure, carved lacquer: Kongo-rikishi.	P 5035	Picture frame	Carved figure: one of the Guardians of the Universe - Kongo-rikishi. Cut from solid red-toned lacquer. Chinese style but Japanese crafted. Mounted on teak. Frame has inlaid silver key-fret pattern.	Pre-1966
Frame for figure, carved lacquer: Kongo-rikishi.	P 5035.1	Picture frame		Pre-1966
Oil Miniature; Lady de Liser	P 5283	Picture	Head & shoulders of young woman.	Pre-1966
Frame for Oil Miniature; Lady de Liser	P 5283.1	Picture frame	Black japanned wood frame with ivory inner border.	Pre-1966
Watercolour Sketch: Head & shoulders. Dorothy Theomin	P 5447	Picture	Sketch. Head & shoulders. Dorothy Theomin. Initialled and dated: "MCM 1904".	Pre-1966
Micro-mosaic panel	P 5478	Picture	Miniature romantic landscape with 2 human figures in foreground. Appears to be champlevé technique into copper base. Roman.	Pre-1966
Frame for Micro-mosaic panel	P 5478.1	Picture frame	Gilt gesso frame.	Pre-1966
Etching: "S. Jacopo & R. Arno Firenze 1897"	P 5494	Picture	Miniature etching in wood frame: "S. Jacopo & R. Arno Firenze 1897"?.	Pre-1966
Frame for etching: "S. Jacopo & R. Arno Firenze 1897"	P 5494.1	Picture frame		Pre-1966
Etching: Ponte Vecchio	P 5495	Picture	Miniature etching in wood frame. "Ponte Vecchio" (Florence)	Pre-1966
Frame for Etching: Ponte Vecchio	P 5495.1	Picture frame		Pre-1966
Etching: Rembrandt. Self-portrait	P 5496	Picture	Rembrandt. Self-portrait. Black & white Miniature of the original in wood frame.	Pre-1966
Frame for Etching: Rembrandt. Self-portrait	P 5496.1	Picture		Pre-1966
Etching: "Or San Michele"	P 5497	Picture	Miniature etching in wood frame. "Or S. Michele" (Presumably in Florence.)	Pre-1966
Frame for Etching: "Or San Michele"	P 5497.1	Picture frame		Pre-1966
Etching: San Frediano, Firenze	P 5498	Picture	Miniature etching in wood frame. "S. Frediano, Firenze"	Pre-1966
Frame for Etching: San Frediano, Firenze	P 5498.1	Picture frame		Pre-1966
Print: Mrs Carnac	P 5499	Picture	Black & white print. "Mrs Carnac" from original portrait by Sir Joshua Reynolds (Wallace Collection London). In wood frame painted in art nouveau style with poppies & griffins.	Pre-1966
Frame for Print: Mrs Carnac	P 5499.1	Picture frame	Exceptional Inlaid wood frame painted in art nouveau style with poppies & griffins.	Pre-1966
Oil on wood: Seven angelic figures	P 5586	Picture	Circular wall plaque with 7 figures (2 playing trumpets), painted on wood with gilding.	Pre-1966
Frame for Oil on wood: Seven angelic figures	P 5586.1	Picture frame	Elaborate gilded wood & gesso frame. Florentine style. Frame damaged and repaired.	Pre-1966
Picture: south-west European/Middle Eastern man guarding gate	P 6120	Picture	Picture of a south-west European/Middle Eastern man guarding gate. Colour reproduction print of a watercolour, varnished and touched up with oil paints.	Pre-1966
Watercolour: Humming bird	P 6242	Picture	Small painting of humming bird with nest. back of card has single hummingbird hovering. J Mansell Neale ? Signature	Pre-1966
Oil Pastel?: Old Lady and Young Girl.	P 6352U	Picture	"Old Lady and Young Girl" Single colored - umber? Signed. Not identified in post 66 original inventory, however Original 1907 Inventory shows a 'Monochrome, Granny, Bertoni' listed but has as yet no other information been found elsewhere. More research needed.	unknown
Pencil Sketch: Trees and Bushes	P 6438	Picture	Pencil sketch of trees & bushes crudely mounted on a card. Possible signature obscured at lower left front edge.	Pre-1966
Pencil Sketch: 'Judgment'	P 6439	Picture	Pencil sketch of an elderly man with a beard. Has "Judgment" noted in centre and on lower right front "N.Z.U.S.A. Conference Dunedin, Easter 1939. 7/4/39	Pre-1966
Pencil Sketch: 'Irrelevance'	P 6440	Picture	Pencil sketch of female nude "Irrelevance" at N.Z.U.S.A. Conference 8/4/1939 noted under sketch. Pencil note on top "Assist or not, If so should we (a) send £ overseas ? (b)bring students to NZ ?"	Pre-1966
Album, photo, Old Dunedin	P. Album 1	Album, photo	Embossed leather covered album.....holding postcards of various areas within Dunedin (Index of contents still to be individually catalogued).	Pre-1966

Negative, photo	P. Neg 132	Photo negative	Dorothy M Theomin 1889-1966. Portrait in middle age. [Lysons]	Pre-1966
Negative, photo	P. Neg 331	Photo negative	David Edward Theomin 1852 - 1933, sitting at his desk.	Pre-1966
Negative, photo, view of garden from loggia in 1940's	P. Neg 695	Photo negative	Olveston -view of garden from loggia, 1940's (reversed image).	Pre-1966
Negative, photo, 'The Ramasuem'	Ph 436.2N	Photo negative	"The Ramasuem." (Theomin Travel 1927)	Pre-1966
Negative, photo, Gruyere	Ph 622.2N	Photo negative	"Gruyère" (Theomin Travel 1927)	Pre-1966
Stock image, travel	Ph 001	Photograph	"Granada. Interior de la Torre de las Infantas Alhambra." Núm 415. Mounted.	Pre-1966
Stock image,travel			"Vista general de la Alhambra y Sierra Nevada. desde la plaza de San Nicolás." No. 425 [Garzón fotógrafo Granada] {active 1880's} Mounted.	Pre-1966
	Ph 002	Photograph	"Mirador de la favorita Lindaraya (Alhambra)." Núm 459 [Garzón fotógrafo] {active 1880's}	
Stock image, travel	Ph 003	Photograph	Mounted.	Pre-1966
Stock image, travel	Ph 004	Photograph	"Toledo. Catedral. Costedo derecho exterior del Altar Mayor." No. 1.907 [Garzón fo Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 005	Photograph	"Toledo. Catedral. El trasparente del Altar Mayor." No. 1.909 [Garzón fo.Granada] {active 1880's}	Pre-1966
Stock image, travel	Ph 006	Photograph	Mounted.	
			"Granada. (Alhambra.) Puerta de la Justicia fachada Norta." No. 468 [Garzón fotóg Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 007	Photograph	"Granada. Interior de la Torre de las Infantas, parte alta. (Alhambra.)" No. 414 [Garzón fg.] {active 1880's} Mounted.	Pre-1966
Stock image, travel			"Granada. Mirador de la favorita 'Lindaraja' (Alhambra.)" No. 458 [Garzón fotógrafo] {active 1880's}	
	Ph 008	Photograph	Mounted.	Pre-1966
Stock image, travel			"Vista g[eneral de la] Alhambra y. Granada desde el Sacro-Monte." Part of title missing. Núm 422 [Garzón fotógrafo] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 010	Photograph	"Granada. Alhambra. Vista general del Patio de los Arravanes. fachada de Comarex." Núm 403 [Garzón fotógrafo] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 011	Photograph	"Granada. Alhambra. Sala de las Camas, reposo del baño. No. 462 [Garzón fotógrafo] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 012	Photograph	"Alcázar de Sevilla. Parte superior del Patio de las Muñecas." No. 1.961 [Garzón fot] {active 1880's}	Pre-1966
Stock image, travel			Mounted, framed.	
Stock image, travel	Ph 013	Photograph	"Granada (General. Patio de la A---.)" No. 428 [Garzón fotóg. Granada.] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 014	Photograph	"Granada. Capilla Real. - Sepulcro de los Reves Católicos." Núm 416 [Garzón fotógrafo Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 015	Photograph	"Toledo. Interior de Santa Maria la Blanca." No. 1.910 [Garzón fotóg Granada.] {active 1880's}	Pre-1966
Stock image, travel			Mounted.	
Stock image, travel	Ph 016	Photograph	"Toledo." No. 1.854 [presume Garzón fotóg but wording does not actually show anywhere on the photo] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 017	Photograph	"Cordoba. Vista general de Cordoba y la ribera desde el Campo de la Verdad." No. 439 [Garzón fotóg. Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 018	Photograph	"Córdoba. Vista general del Interior de la Mezquita." [No. 447 Garzón, y Señán Alhambra, Granada]	Pre-1966
Stock image, travel	Ph 019	Photograph	"Sevilla. Calle de la Borceguineria." No. 1.919 [Garzón fotóg Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 020	Photograph	"Sevilla, San Antonio, de Murillo." No. 1.917 [Garzón fotó. Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 021	Photograph	"Gibraltar. Vista general desde la Linea." No. 449 [Garzón fotóg. Granada] {active 1880's} Mounted.	Pre-1966
Stock image, travel	Ph 022	Photograph	"Granada. Interior de la Cartuja." Núm 479. [Garzón fotógrafo] {active 1880's}	Pre-1966
Stock image, travel	Ph 023	Photograph	"Vista general de la Alhambra y Sierra Nevada." No. 426 [Garzón fotóg Granada] {active 1880's}	Pre-1966
Stock image, travel: 'Hongkong'	Ph 024	Photograph	"Hongkong." [No. 265] Mounted.	Pre-1966
Stock image, travel: 'Hongkong'	Ph 025	Photograph	"Hongkong." Mounted.	Pre-1966

Stock image, travel: 'Hongkong railway lines'	Ph 026	Photograph	(?)Hongkong railway lines [No.79] Mounted.	Pre-1966
Stock image, travel: 'Hong Kong'	Ph 027	Photograph	"Hongkong." [314] Mounted.	Pre-1966
Stock image, travel: 'Hongkong - The Chinese Quarter'	Ph 028	Photograph	"Hongkong -The Chinese Quarter." [No. 10] Mounted.	Pre-1966
Stock image, travel: '? Hong Kong'	Ph 029	Photograph	(?)Hong Kong. [No. 309] Mounted.	Pre-1966
Stock image, travel: 'Hongkong from the harbour'	Ph 030	Photograph	Untitled - Hongkong from the harbour. Mounted.	Pre-1966
Photograph: 'Hongkong waterside buildings'	Ph 031	Photograph	(?)Hongkong waterside buildings - 'Carmichael & Co. Ltd, Victoria Hotel' [No. 8] Mounted.	Pre-1966
Stock image, travel: 'Hongkong Hotel'	Ph 032	Photograph	Hongkong waterfront buildings - 'Hongkong Hotel'. [No. 295] Mounted.	Pre-1966
Stock image, travel: 'Hongkong'	Ph 033	Photograph	"Hongkong." [No. 71] Mounted.	Pre-1966
Stock image, travel: 'Temple Gae Shiba Tokyo'	Ph 034	Photograph	"Temple Gae Shiba Tokyo."[no. 89] Hand coloured, mounted.	Pre-1966
Stock image, travel: 'Lotus Pond Tokio'	Ph 035	Photograph	"Lotus Pond Tokio."[no.165] Hand coloured, Mounted.	Pre-1966
Stock image, travel: 'Riyounakaku at Asakusa Tokio'	Ph 036	Photograph	"Riyounakaku at Asakusa Tokio." [no.110] Hand coloured, mounted.	Pre-1966
Stock image, travel: 'Iris flowers Horikiri, Tokio'	Ph 037	Photograph	"Iris flowers Horikiri, Tokio." [no.115] Hand coloured, mounted.	Pre-1966
Stock image, travel: 'Cherry Blossom Mukojima, Tokio'	Ph 038	Photograph	"Cherry Blossom Mukojima, Tokio."[no. 152] Hand coloured. Mounted & framed.	Pre-1966
Stock image, travel: 'Chionin Grate Gate at Kioto'	Ph 039	Photograph	"Chionin Grate Gate at Kioto." Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Specteclt Bridge at Kioto'	Ph 040	Photograph	"Specteclt Bridge at Kioto."[no.719/63] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Cherry Tree Maruyama at Kioto'	Ph 041	Photograph	"Cherry Tree Maruyama at Kioto." [no.706] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Kinkakuj at Kiyoto'	Ph 042	Photograph	"Kinkakuj at Kiyoto."[no.740] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Main street Yokohama'	Ph 043	Photograph	"Main street Yokohama."[no.7] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Bluff Garden,Yokohama'	Ph 044	Photograph	"Bluff Garden,Yokohama."[no.28] Hand coloured. Mounted & framed (post-66).	Pre-1966
Stock image, travel: 'View of Dogashima Hakone'	Ph 045	Photograph	"View of Dogashima Hakone."[no.567] Hand coloured, retouched. Mounted.	Pre-1966
Stock image, travel, Guardian king temple figure	Ph 046	Photograph	Untitled. a temple god/figure. [no.356] Hand coloured, retouched. Mounted.	Pre-1966
Stock image, travel: 'Creek Yokohama'	Ph 047	Photograph	"Creek Yokohama" [No.11] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Bund at Nagasaki'	Ph 048	Photograph	"Bund at Nagasaki". [No.1113] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Bronze Horse Suwa Temple at Nagasaki'	Ph 049	Photograph	"Bronze Horse Suwa Temple at Nagasaki." [No.1134] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Buji from Tea Garden, Shizuoka'	Ph 050	Photograph	"Buji from Tea Garden, Shizuoka." [No. 602] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Fujiyama from Iwabuchi'	Ph 051	Photograph	"Fujiyama from Iwabuchi." [No. 605] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Stone lanterns at Nara.'	Ph 052	Photograph	"Stone lanterns at Nara. [No. 762] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Sarusawa Pont at Nara'	Ph 053	Photograph	"Sarusawa Pont at Nara. [No 758] Hand coloured, retouched. Mounted.	Pre-1966

Stock image, travel: 'Urami Waterfall at Nikko'	Ph 054	Photograph	"Urami Waterfall at Nikko" [No 328] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Soorin Too Nikko'	Ph 055	Photograph	"Soorin Too Nikko." [No 262] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Nantaizan, Chiuzenji Lake at Nikko'	Ph 056	Photograph	"Nantaizan, Chiuzenji Lake at Nikko." [No.348] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Group of Ainos family'	Ph 057	Photograph	"Group of Ainos family." [No 1717] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Clay-work Shop'	Ph 058	Photograph	"Clay-work Shop." [No 1504] Hand coloured and mounted.	Pre-1966
Stock image, travel: 'Weighing Tea'	Ph 059	Photograph	Weighing Tea [C. 12] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Slecling tea'	Ph 060	Photograph	"Slecling tea." [No C.14] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Shinto priest'	Ph 061	Photograph	"Shinto priest." [No 1593] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Feeding Young Worms'	Ph 062	Photograph	"Feeding Young Worms." [No 1703] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Silk Butterfly'	Ph 063	Photograph	"Silk Butterfly." [No 1701] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Amazake Seller'	Ph 064	Photograph	"Amazake Seller." [No 1647] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Traveling Chair'	Ph 065	Photograph	"Traveling Chair." [No 593] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Untitled'(4 geisha)	Ph 066	Photograph	Untitled. 4 girls viewed from behind. Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Flower Ceremonials'	Ph 067	Photograph	"Flower Ceremonials." [No 1640] Hand coloured. Mounted.	Pre-1966
Stock image, travel : 'Untitled - 4 girls'	Ph 068	Photograph	Untitled. 4 girls viewed from in front taking part in a tea ceremony. Mounted.	Pre-1966
Stock image, travel: 'Dainichi - Do at Nikko'	Ph 069	Photograph	"Dainichi - Do at Nikko." [No 325] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Kiga at Hakone'	Ph 070	Photograph	"Kiga at Hakone." [No 571] Hand coloured. Mounted & framed (post-66).	Pre-1966
Stock image, travel: 'Miyagino at Hakone'	Ph 071	Photograph	"Miyagino at Hakone." [No 576] Hand coloured. Mounted & framed (post-66).	Pre-1966
Stock image, travel: 'Manky Bridge at Koshi'	Ph 072	Photograph	"Manky Bridge at Koshi." [No 610] Hand coloured. Mounted & framed (post-66).	Pre-1966
Stock image, travel: 'Shinobazu (Pond) Uyeno, Tokio'	Ph 073	Photograph	"Shinobazu (Pond) Uyeno, Tokio." [No 120] Hand coloured. Mounted & framed (post-66).	Pre-1966
Stock image, travel: 'Laki at Hakone'	Ph 074	Photograph	"Laki at Hakone." [No 590] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'Lake, hakone'	Ph 075	Photograph	"Lake, hakone." [No 586] Hand coloured. Mounted.	Pre-1966
Stock image, travel: 'The Town of Osaka'	Ph 076	Photograph	"The Town of Osaka." [No 751] Hand coloured. Mounted.	Pre-1966
Stock image, travel: Roman Baths	Ph 077	Photograph	"Baths. Roman baths." [FF&Co No 25135] Black and white, mounted. 'WH Fricker, Grand Pump Room Library, 12 Abbey Church Yard and 17 Cheap Street, Bath. Agent for Ordnance Maps.'	Pre-1966
Stock image, travel, 'Roman baths'	Ph 078	Photograph	"Bath. Roman baths. "FF & Co. No 464(60). Black & white, Mounted. 'WH Fricker, Grand Pump Room Library, 12 Abbey Church Yard and 17 Cheap Street, Bath. Agent of Ordnance Maps.'	Pre-1966
Stock image, travel: 'Bath Abbey'	Ph 079	Photograph	"Bath Abbey; West front." [FF&Co No 46462] Black & white, Mounted. 'WH Fricker, Grand Pump Room Library, 12 Abbey Church Yard and 17 Cheap Street, Bath. Agent of Ordnance Maps.'	Pre-1966

Stock image, travel: 'Dewan-I-Kas'	Ph 080	Photograph	"Interior of Dewan-I-Kas, Delhi." [No 1350] Mounted.	Pre-1966
Stock image, travel: 'Palermo'	Ph 081	Photograph	"Palermo - Cattedrale interno.Sepolcro dell' Imperatore Federigo II. (1250) "[Ed. ne Alinari P.eI9 No 19511] Mounted.	Pre-1966
Stock image, travel: 'Palermo'	Ph 082	Photograph	"Palermo-Museo Civico. Diana che fa lacerare Atteone. Metope di Selinunte (627-409 AC) "[Ed.ne Alinari P.e I.a. No 19584} Mounted.	Pre-1966
Stock image, travel: 'Palermo'	Ph 083	Photograph	"Palermo-Museo Civico. Perseo che uccide Medusa. Metope di Selinunte (627-409AC)" [Ed.ne Alinari P.e I.a No 19580] Mounted.	Pre-1966
Stock image, travel: 'Palermo'	Ph 084	Photograph	"Palermo-Museo Civico Ercole che porta due Ciclopi. Metope di Selinunte. (627-409AC) "Ed.ne Alinari P.e I.a No 19581] Mounted.	Pre-1966
Stock image, travel: 'Verona'	Ph 085	Photograph	"Verona, Interior of ampitheatre" (a handwritten title) Mounted.	Pre-1966
Stock image, travel: 'Interior de la Catedral... Sevilla	Ph 086	Photograph	"Interior de la Catedral naves Evangelis y Doncella Sevilla." [EB No 332] Mounted.	Pre-1966
Stock image, travel: 'Syracuse'	Ph 087	Photograph	"Syracuse. Teatre Greco" [Sommer-Napoli No 2667] 'Greek Theatre Syracuse' (handwritten lower left mount)	Pre-1966
Stock image, travel: 'Montrex.'	Ph 088	Photograph	"Montrex et la Dent du Midi [Ph Jullien No 74] Black & white. Mounted.	Pre-1966
Stock image, travel: 'Lake Louise...'	Ph 089	Photograph	"66. Lake Louise near Lagan, Rockies 4." (handwritten on the back) '13' in pencil on the back of the mount.	Pre-1966
Stock image, travel: 'Bow River'	Ph 090	Photograph	"Bow River and Twin Peaks, Banff on the Canadian Pacific Railway." [Wm. Notman & Son, Montreal No 2046] Mounted. '25' in pencil on the back of the mount.	Pre-1966
Stock image, travel: 'Three Sisters, Canmore...'	Ph 091	Photograph	"Three Sisters, Canmore on the Canadian Pacific Railway." [Wm. Notman & Son. Montreal No 2036] '24' in pencil on the back of the mount.	Pre-1966
Photograph: David Edward Theomin as younger man,	Ph 092	Photo, carte de visite	David Edward Theomin, 1852-1933 [Coxhead, Dunedin] Mounted portrait.	Pre-1966
Photograph: David Edward Theomin, middle age	Ph 093	Photograph	David Edward Theomin 1852-1933 [The Falk Studios, Melbourne, London] Mounted black & white portrait.	Pre-1966
Photograph: 'David Edward Theomin, seated outside'	Ph 094	Photograph	David Edward Theomin 1852-1933 seated outside on loggia. mounted, black and white.	Pre-1966
Frame for photograph: 'David Edward Theomin, standing'	Ph 095.1U	Photo Frame	Enlargement of David Edward Theomin 1852-1933 standing, mounted an framed in oak pencil rectangular frame of dark stain. Photo may have been taken post-66 from a photo showing both David and his daughter Dorothy.	Unknown
Photograph: 'David Edward Theomin, standing'	Ph 095U	Photograph	David Edward Theomin 1852-1933 standing. Mounted and framed. A close up, enlarged, of David on his own - cropped from Ph 137(David Edward Theomin in his later years with his daughter Dorothy Michaelis Theomin standing in front of a fence.)	Unknown
Photograph: 'Marie Theomin (nee Michaelis), as a child	Ph 096	Photo, carte de visite	Marie Theomin (nee Michaelis) 1855-1926 as a child [Batchelder & O'Neill, 41, Collins Street, East, Melbourne] Mounted.	Pre-1966
Photograph: Marie Theomin, portrait shot, standing, late 20's?	Ph 097	Photo, carte de visite	Marie Theomin (née Michaelis) 1855-1926, standing. [Tuttle & Co. Melbourne] Inscribed: "Melbourne 1880/81" . Full size view of Ph 98.	Pre-1966
Photograph: 'Marie Theomin, portrait shot, standing, late 20's ?	Ph 098.1	Photograph	Marie Theomin (née Michaelis) 1855-1926. Portrait, standing. [Tuttle & Co. 84 Elizabeth St., Melbourne and at 65 Rundle St, Adelaide.] . 3/4 size version of Ph 97.	Pre-1966
Photograph: 'Marie Theomin, portrait shot, standing, late 20's ?	Ph 098.2	Photograph	Marie Theomin (née Michaelis) 1855-1926. Portrait, standing. [Tuttle & Co. 84 Elizabeth St., Melbourne and at 65 Rundle St, Adelaide.] . 3/4 size version of Ph 97.	Pre-1966
Photograph: Marie Theomin, portrait stance, late 30's	Ph 100.1		Marie Theomin (née Michaelis) 1855-1926. standing. Possibly wearing theatrical costume. [Coxhead, Dunedin] mounted. Same as Ph 101.	Pre-1966
Photograph: Marie Theomin, portrait stance, late 30's	Ph 100.2		Marie Theomin (née Michaelis) 1855-1926. standing. Possibly wearing theatrical costume. [Coxhead, Dunedin] mounted. Same as Ph 101.	Pre-1966
Photograph: Marie Theomin as young woman	Ph 102	Photo, carte de visite	Marie Theomin (née Michaelis) 1855-1926. [D. A. De'Maus, Port Chalmers, N.Z.] "Taken at New Zealand & South Seas Exhibition, Dunedin 1889-90." Mounted.	Pre-1966
Photograph: 'Marie Theomin (née Michaelis)'	Ph 103	Photograph	Fornal chest portrait of Marie Theomin (née Michaelis) 1855-1926. Black white.	Pre-1966
Frame for photograph: 'Marie Theomin (née Michaelis)'	Ph 103.1	Photo Frame	Black oval frame for portrait of Marie Theomin (née Michaelis).	Pre-1966
Photograph: Edward Theomin, as an infant	Ph 105	Photo, carte de visite	Edward Moritz Theomin, 1855-1928. As a baby.Mounted.	Pre-1966

Photograph: Edward Theomin, as a youth, with bicycle	Ph 106	Photograph	Edward Moritz Theomin, 1885-1928. As a youth, with bicycle. Black & white, mounted.	Pre-1966
Photograph: Edward Theomin as a baby, protrait photo	Ph 107	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a baby. Professional portrait photo.	Pre-1966
Photograph: Edward Theomin as a baby, protrait photo	Ph 108	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a baby. Professional portrait photo.	Pre-1966
Photograph: Edward Theomin, as a toddler	Ph 109	Photo, carte de visite	Edward Moritz Theomin 1885-1928. As a toddler, portrait photo.	Pre-1966
Photograph: Edward Theomin, as a child, portrait photo	Ph 110	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. as a child. carte de visite	Pre-1966
Photograph: 'Edward Moritz Theomin, as a child'	Ph 111	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a child. Carte de Visite	Pre-1966
Photograph: Edward Theomin, as a child with hair cut.	Ph 112	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a child with hair cut. Portrait photo. Carte de visite.	Pre-1966
Photograph: 'Edward Moritz Theomin as a youth'	Ph 113	Photograph	Edward Moritz Theomin as a youth. [W.N. Blaikie, Dunedin]	Pre-1966
Photograph: Edward Theomin, as a youth in uniform with rifle	Ph 114	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a youth in uniform with rifle. Carte des Visite presentation.	Pre-1966
Photograph: Edward Theomin, Portrait, young man wearing a suit	Ph 115	Photograph	Edward Moritz Theomin 1885-1928. Portrait of a young man wearing a suit. Mounted.	Pre-1966
Folder for photograph: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.1.2	Envelope, photos	Heavy grey tri-fold folder embossed with seal, holding photo of Edward Theomin in uniform, sitting.	Pre-1966
Photograph: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.2.1	Photograph	One of 4 copies of Edward Moritz Theomin in military uniform. Inscribed in biro on mount by D. Brickell "Edward Theomin" Mounted, folder style.	Pre-1966
Folder for photograph: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.2.2	Envelope, photos	Heavy grey tri-fold folder embossed with seal, holding photo of Edward Theomin in uniform, sitting.	Pre-1966
Photograph: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.3.1	Photograph	Edward Moritz Theomin, sitting, in military uniform. Previously held within grey alloy frame.	Pre-1966
Frame for Photograph: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.3.2U	Photo Frame	Grey alloy metal frame which suspected previously held Ph 116.3.1. Pencil thin with stylized entwined cross embellishments. Wooden back, free standing.	Pre-1966
Photo Enlargement: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.4.1EU	Photograph	Enlargement of Edward Moritz Theomin in military uniform, sitting . Held within oak frame. Unknown as to provenance. Needs analysis outside of frame.	Pre-1966
Frame for Photo Enlargement: 'Edward Moritz Theomin, sitting, in military uniform'	Ph 116.4.2	Photograph	Heavy thick oak frame to hole photograph of Edward Theomin in uniform.	Pre-1966
Photograph: Dorothy Theomin, youth, by greenhouse	Ph 118	Photograph	Dorothy Theomin standing in school uniform (?) by greenhouse. Mounted.	Pre-1966
Photograph, Dorothy Theomin in costume as a young woman	Ph 119	Photograph	Dorothy Michaelis Theomin 1889-1966. A young woman in costume. Mounted.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin Portrait as a young girl wearing a hat'	Ph 120	Photograph	Dorothy Michaelis Theomin 1889-1966. Portrait as a young girl wearing a hat. Mounted. Dorothy Michaelis Theomin 1889-1966. In a climbing outfit. An original copy is in an album entitled "Log of Joyful Days" March 1914 - by Dorothy Theomin. Held in the NZ Alpine Club Archives, Hocken Library, Dunedin. 79/34. PHoto shows Dorothy in front of tall holly hedge, perhaps same one as at Olveston.	Pre-1966
Photograph: 'Dorothy Theomin in a climbing outfit'	Ph 121	Photograph	Dorothy Michaelis Theomin 1889 - 1966. Formal portrait, standing, showing Dorothy as young lady printed onto high grade impressed card. [Sarony, Melbourne]	Pre-1966
Photograph, portrait standing, young adult.	Ph 122.1	Photograph		Pre-1966

Envelope for photograph: Dorothy Theomin, formal portrait, as a young woman	Ph 122.2	Envelope, photos	Black felted photo envelope designed to hold photo Ph 122	Pre-1966
Photograph/proof: 'Dorothy Theomin' formal portrait, standing	Ph 122.3	Photograph	Dorothy Michaelis Theomin 1889-1966. As a young woman. [Sarony, Melbourne] Unmounted. Perhaps the original proof for the more lithographic type photo Ph 122. Previously framed.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin'	Ph 124.1	Photograph	Dorothy Michaelis Theomin 1889-1966. [Muir & Moodie, Dunedin] Oval, mounted into formalized black mat with red monogrammed seal of photographers in corner.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin'	Ph 124.2.1	Photograph	Large formal portrait of Dorothy Michaelis Theomin 1889-1966. Could be either a tinted photograph or painted (watercolour) from Ph 124.1.	Pre-1966
Frame for Photograph: 'Dorothy Michaelis Theomin'	Ph 124.2.2	Photo Frame	Large black oval frame for portrait of Dorothy Michaelis Theomin 1889-1966.	Pre-1966
Photograph, Dorothy Theomin in garden	Ph 125DA	Photograph	Coloured snapshot of Dorothy Theomin in Olveston garden, front of house on 27 March 1963. Donated by Florence Phillips 9/2/80	Post - 1966
Photograph: David Edward Theomin in later years	Ph 126	Photograph	David Edward Theomin 1852-1933, black & white portrait style, unmounted.	Pre-1966
Photograph: 'Marie Theomin (née Michaelis)'	Ph 127	Photograph	Marie Theomin (née Michaelis) 1855-1926. Portrait of an older woman. [Guy, Dunedin] Forms the illustration for a postcard.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin and companion. Ice cave on Tasman Glacier'	Ph 129.1	Photograph	Dorothy Michaelis Theomin and companion. Ice cave on Tasman Glacier with [Jack Liffe (guide and photographer)] Unmounted. Glossy photo on card made into mail-able 'Post Card'.	Pre-1966
Photo Enlargement: 'Dorothy Michaelis Theomin and companion. Ice cave on Tasman Glacier'	Ph 129.2E	Photograph	Enlargement of Dorothy Michaelis Theomin and companion. Ice cave on Tasman Glacier with [Jack Liffe (guide and photographer)]. Possibly a post-66 enlargement?	Pre-1966
Photograph: 'Dorothy Michaelis Theomin, with a male climbing companion at the Haast Ridge Bivouac.	Ph 130.1	Photograph	Dorothy Michaelis Theomin 1889-1966. Snapshot/postcard of Miss Theomin with a male climbing companion at the Haast Ridge Bivouac, looking across the freshfield glacier toward Mt De'La Beche. Also showing Rudolf Glacier above terminal and junction with Tasman Glacier. No Haast Hut at this stage (built in 1914). March 1913. Black & White unmounted.	Pre-1966
Photograph: 'The grave of Dalbert Hallenstein'	Ph 1310.1	Photograph	The grave of DJM Hallenstein (Dalbert Hallenstein) inside cover of book 'On Active Service with the A.I.F. Gallipoli and France'	Pre-1966
Photograph: 'Dorothy Michaelis Theomin, portrait in middle age'	Ph 132	Photograph	Dorothy Michaelis Theomin 1889-1966. Portrait in middle age. [Lysons] Mounted.	Pre-1966
Photograph: 'Mr David Phillips, Mr Edward Theomin'	Ph 133	Photograph	Edward Moritz Theomin, 1885 - 1928 Inscribed in biro " Mr David Phillips, Mr Edward Theomin" Mounted.	Pre-1966
Photograph: 'Edward Moritz Theomin, with 2 gentleman'	Ph 134	Photograph	Edward Moritz Theomin 1885 - 1928, with 2 gentleman. Inscribed on back in biro "Edward on right" and in ink "Souvenir on 14 September, 1906. Wishing you a Merry Xmas" [Stamped on back: ED Couillet, Bordeaux. Mounted.	Pre-1966
Photograph: Edward & Dorothy Theomin as children	Ph 135	Photo, carte de visite	Edward & Dorothy Theomin as children. Carte de visite presentation. Mounted.	Pre-1966
Photograph: Edward & Dorothy Theomin as children, studio portrait.	Ph 136	Photo, carte de visite	Edward & Dorothy Theomin as children. Edward with hair shorn and in sailors outfit. Carte de visite presentation. Mounted.	Pre-1966
Photograph: 'David Edward Theomin in his later years with his daughter Dorothy Michaelis Theomin standing in front of a fence'	Ph 137	Photograph	David Edward Theomin in his later years with his daughter Dorothy Michaelis Theomin standing in front of a fence. Unmounted.	Pre-1966
Photograph: Young Edward and Dorothy Theomin in a greenhouse	Ph 138	Photograph	Edward and Dorothy Theomin in a greenhouse. Informal photo. Mounted.	Pre-1966
Photograph: 'Marie Theomin (née Michaelis) and Edward, as small child'	Ph 139.1	Photo, carte de visite	Marie Theomin (née Michaelis) and Edward, as small child [Stewart & Co, 217 & 219 Bourke St. East, Melbourne] Mounted. One of two copies.	Pre-1966

Photograph: 'Marie Theomin (née Michaelis) and Edward, as small child'	Ph 139.2	Photo, carte de visite	Marie Theomin (née Michaelis) and Edward, as small child [Stewart & Co, 217 & 219 Bourke St. East, Melbourne] Mounted. One of two copies.	Pre-1966
Photograph: 'Marie Theomin (née Michaelis) and her daughter Dorothy as a young woman'	Ph 140	Photograph	Marie Theomin (née Michaelis) and her daughter Dorothy as a young woman. [Sarony, Melbourne]	Pre-1966
Envelope for photograph: Marie Theomin and her daughter Dorothy as a young woman	Ph 140.1	Envelope, photos	Black felted photo envelope designed to hold photo: Marie Theomin (née Michaelis) and her daughter Dorothy as a young woman.	Pre-1966
Photograph: 'Edward Moritz Theomin, as a youth, in uniform with rifle'	Ph 141	Photo, carte de visite	Edward Moritz Theomin, 1885-1928. As a youth, in uniform type costume with rifle. Mounted. Carte des Visite presentation.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin, as child with unidentified gentleman in greenhouse at the first Olveston	Ph 142	Photograph	Dorothy Michaelis Theomin 1889-1966, as child with unidentified gentleman (David?) in greenhouse at the first Olveston. Mounted.	Pre-1966
Photograph: Brightie Hart, nee Phillips. Portrait	Ph 143	Photograph	Stylized portrait in sepia watercolour style of Brightie Hart, nee Phillips. Portrait inscribed in ink on back "with much love from Brightie. Mounted	Pre-1966
Photograph: 'David Phillips'	Ph 144	Photo, carte de visite	David Phillips. Portrait, inscribed in biro by D. Brickell "Mr David Phillips" [Muir & Moodie, Dunedin] Mounted.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin, as a child with ? Edward & an unknown gentleman'	Ph 145	Photograph	Dorothy Michaelis Theomin 1889-1966. As a child with ? Edward & an unknown gentleman. Black & white, mounted.	Pre-1966
Photograph: 'Theomin immediate family, formal portrait	Ph 146.1	Photo, carte de visite	Mounted black & White photo depicting Theomin family group - David, Marie, Edward & Dorothy. Taken in the garden when children were young adults (Dorothy approx 16).	Pre-1966
Photograph: 'Theomin immediate family, formal portrait	Ph 146.2	Photo, carte de visite	Mounted black & White photo depicting Theomin family group - David, Marie, Edward & Dorothy. Taken in the garden when children were young adults (Dorothy approx 16).	Pre-1966
Photograph: Theomin family studio portrait	Ph 147	Photo, carte de visite	Theomin family studio portrait - David, Marie, with young children Edward and Dorothy. Carte de visite presentation.	Pre-1966
Photograph: 'David Edward Theomin, with his daughter Dorothy'	Ph 149	Photograph	David Edward Theomin 1852-1933 with his daughter Dorothy 1889-1966. They are seated at a table with an unidentified woman. This photo forms a black & white postcard. (This is possibly from holiday/overseas travel in 1927)	Pre-1966
Photograph: 'Theomin family portrait with 2 sisters of Mrs. Theomin. In glasshouse.	Ph 150.1	Photograph	Theomin family group with David Edward, Marie, Edward & Dorothy and 2 sisters. Inscribed in biro (by D. Brickell?) on back reading: "Mr & Mrs Theomin, Ted, Dorothy & 2 sisters Of Mrs. Theomin. Carte de visite style presentation. Copy Ph 150.2 inscription on back reads: " Rebecca & Helen Hart, left for Sydney 1915. Married two Phillips brothers"	Pre-1966
Photograph: 'Theomin family portrait with 2 sisters of Mrs. Theomin. In glasshouse.	Ph 150.2	Photograph	One of a pair of photos showing Theomin family group with David Edward, Marie, Edward & Dorothy and 2 sisters. Inscribed in biro on Ph 150.1 (by D. Brickell?) on back reading: "Mr & Mrs Theomin, Ted, Dorothy & 2 sisters Of Mrs. Theomin. Carte de visite style presentation. Copy Ph 150.2 inscription on back reads: " Rebecca & Helen Hart, left for Sydney 1915. Married two Phillips brothers"	Pre-1966
Photograph: Michaelis family group	Ph 152.1	Photo, carte de visite	Michaelis family group at Dunedin 1889. [Coxhead, Dunedin]. Mounted. Back row: Florence Hart, David Theomin, May Baruch (later Barden), Lucie (Hallenstein), Dorothy Theomin, Marie Theomin, Alice Michaelis. Centre: Hyam Hart, Helene Isaacs, Mr & Mrs Moritz Michaelis, Florrie Isaacs (Cohen), Jack Isaacs. Front row: Brightie Hart (Phillips), E M Theomin, Clare Isaacs, Arthur Isaacs (later name changed to Harding), Helene Hart (Phillips).	Pre-1966
Photograph: Michaelis family group	Ph 152.2	Photo, carte de visite	Michaelis family group at Dunedin 1889. [Coxhead, Dunedin]. Mounted. Back row: Florence Hart, David Theomin, May Baruch (later Barden), Lucie (Hallenstein), Dorothy Theomin, Marie Theomin, Alice Michaelis. Centre: Hyam Hart, Helene Isaacs, Mr & Mrs Moritz Michaelis, Florrie Isaacs (Cohen), Jack Isaacs. Front row: Brightie Hart (Phillips), E M Theomin, Clare Isaacs, Arthur Isaacs (later name changed to Harding), Helene Hart (Phillips).	Pre-1966

Photograph: Michaelis family group	Ph 152.3	Photo, carte de visite	Michaelis family group at Dunedin 1889. [Coxhead, Dunedin]. Mounted. Back row: Florence Hart, David Theomin, May Baruch (later Barden), Lucie (Hallenstein), Dorothy Theomin, Marie Theomin, Alice Michaelis. Centre: Hyam Hart, Helene Isaacs, Mr & Mrs Moritz Michaelis, Florrie Isaacs (Cohen), Jack Isaacs. Front row: Brightie Hart (Phillips), E M Theomin, Clare Isaacs, Arthur Isaacs (later name changed to Harding), Helene Hart (Phillips).	Pre-1966
Photograph: Michaelis family group	Ph 152.4	Photograph	Michaelis family group at Dunedin 1889. [Coxhead, Dunedin]. Mounted. Back row: Florence Hart, David Theomin, May Baruch (later Barden), Lucie (Hallenstein), Dorothy Theomin, Marie Theomin, Alice Michaelis. Centre: Hyam Hart, Helene Isaacs, Mr & Mrs Moritz Michaelis, Florrie Isaacs (Cohen), Jack Isaacs. Front row: Brightie Hart (Phillips), E M Theomin, Clare Isaacs, Arthur Isaacs (later name changed to Harding), Helene Hart (Phillips).	Pre-1966
Photograph: Informal group photo with Edward Theomin	Ph 157	Photograph	Edward Moritz Theomin as a young man in an informal group sitting on steps with group of mixed ages/gender. - A black and white snapshot with a postcard backing. Unmounted. Inscribed in biro "2nd from right at back is Mr Edward."	Pre-1966
Photograph: Informal photo group with Edward Theomin	Ph 158	Photograph	Edward Moritz Theomin As a young man with a group of people of mixed ages/genders. Pair of bikes in front. Edward wearing knickers. (late teen?). Unmounted. Inscribed on back in biro "2nd from right back is Mr Edward."	Pre-1966
Photograph: Moritz Michaelis, formal portrait	Ph 159	Photo, carte de visite	Moritz Michaelis [The Falk studios, Melbourne] Mounted. Inscribed on back in ink "To dear Mary from your affectionate father". Formal studio portrait in carte de visite presentation.	Pre-1966
Frame for Photo: Moritz Michaelis	Ph 159.1	Photo Frame	Moritz Michaelis [The Falk studios, Melbourne] Mounted. Inscribed on back in ink "To dear Mary from your affectionate father". Formal studio portrait in carte de visite presentation.	Pre-1966
Photograph: 'Moritz Michaelis'	Ph 160	Photograph	Moritz Michaelis. Inscribed on back in biro "Mr Michaelis" (D. Brickell) Mounted.	Pre-1966
Photograph: 'Moritz Michaelis' formal portrait facing forward	Ph 161	Photo, carte de visite	Moritz Michaelis [Talma, Swanston St, opp Town Hall, Melbourne] Mounted roughly. Inscribed on back in biro "Mr Michaelis" (D. Brickell)	Pre-1966
Photograph: Rachel Michaeli' formal portrait	Ph 162	Photo, carte de visite	Rachel Michaelis [The Falk Studios, Melbourne, Victoria] Mounted. Inscribed on back in ink "[To] dear Marie from your affectionate mother".	Pre-1966
Photograph: Rachel Michaelis, formal portrait	Ph 163	Photo, carte de visite	Rachel Michaelis Mounted.	Pre-1966
Photograph: 'Rachel Michaelis' with brooch	Ph 164	Photo, carte de visite	Rachel Michaelis taken approx age 65. [J.E. Mayall, F.C.S. F.R.M.S. Art Photographic Studio, 164, New Bond St, London.	Pre-1966
Frame for Photograph: 'Rachel Michaelis'	Ph 164.1	Photo Frame	Original frame that is currently holding a copy of Rachel Michaelis [J.E. Mayall, 164, New Bond St, London. 91, Kings Road, Brighton	Pre-1966
Photograph: Jacob Gotthelf, Marie's grandfather	Ph 165	Photo, carte de visite	Marie Theomins' grandfather Jacob Isaac Gotthelf at around 89 yrs. of age. [Karl F Wunder, Friedrichstrasse, Hannover] Mounted. Inscribed in ink on back "My dear Grandfather aged 89. Marie Theomin. Dear Mother's Father..MT" Taken around 1888.	Pre-1966
Photograph: Michaelis family formal portrait	Ph 166	Photo, carte de visite	Moritz and Rachel Michaelis in a family group ?[J.E.Mayall, 164 New Bond St, London and 91 Kings Road, Brighton] Mounted. Shown: Moritz, Rachel, Fred Michaelis, all five of Marie's sisters (Florence, Helene, May, Lucie and Alice) and 2 children on ground (Brightie and Helene Hart?)	Pre-1966
Photograph: 'Abraham Benjamin. (Mr Theomin's brother) Portrait'	Ph 167	Photograph	Abraham Benjamin. (Mr Theomin's brother) Portrait. [- Society Studios ,?] Mounted. Inscribed in ink "With best love and affection to Mr & Mrs D. Theomin. 3/11/97"	Pre-1966
Photograph: 'Abraham Benjamin. (Mr Theomin's brother) Portrait'	Ph 168	Photograph	Abraham Benjamin. (Mr Theomin's brother) Portrait. [- Society Studios ,?] Mounted. Inscribed in ink "With best love and affection to Mr & Mrs D. Theomin. 3/11/97"	Pre-1966
Photograph: Abraham & Lionel Benjamin	Ph 169	Photograph	Abraham Benjamin and his son, Lionel - Mr. Theomins brother and nephew. Inscribed on back in ink "with Abraham & Lionel love 7/8/00".	Pre-1966
Photograph: Lionel Benjamin, formal portrait	Ph 170	Photograph	Lionel Benjamin (Nephew of Mr Theomin) [The Falk Studios, Melbourne]. Mounted. Inscribed on front in ink "Very sincerely L. Benjamin" and on back in pencil "Lionel Benjamin"	Pre-1966
Photograph: 'D Benjamin & Co' Dunedin	Ph 171	Photograph	Somewhat of a stock photo of building, perhaps for advertisements. Underneath photo pic is writing: D Benjamin & Co, wholesale jewellers & importers of watches, clocks, optical goods, precious stones etc. 99 Princes Street, Dunedin. [Allen & Son, Dunedin] Printed onto heavy card.	Pre-1966

Photograph: 'Michaelis family on steps of Linden, Melbourne'	Ph 172	Photo, carte de visite	Michaelis family group on steps of Linden, Melbourne. [C. Nettleton, Melbourne] Mounted. Inscribed on back " Mr Isaacs, father, Mr Hart on steps at Linden" (David Edward Theomin centre back).	Pre-1966
Photograph: 'Olveston with part of Rose garden, c. 1920's'	Ph 173DA	Photograph	Olveston with part of Rose garden, c. 1920's. Unmounted. Inscribed on back in pencil "Charlie & Nina Hart at Mr Theomin's residence with contains 40 rooms. The tower room was my workroom" Presented by Mrs E. L. McGilvary, Mar 1979. Notes about Mr & Mrs Hart & the workroom are in the envelope.	Pre-1966 shot
Photograph: 'Hallenstein family'	Ph 174	Photograph	Hallenstein family c. 1890 Mounted. Inscribed on back "Michaelis family group" probably because Bendix's mother was Helene Michaelis. Back row: Willis Fels, Agnes Hallenstein, Frank Hyams, Henrietta Hyams. Seated: Sarah Fels, Bendix Hallenstein, Mary Hallenstein, Emily de Beer with Mary Louise. Children: Kate Fels, Emily Fels, Helene Fels" See reproductions of this photo from 'The Hallenstein Legacy 1863 - 1988', Nov 1988.	Pre-1966
Photograph: Louis Warlich (butler) and Hannah Parsons (housemaid) - wedding portrait'	Ph 175DA	Photograph	Louis Ernst Warlich (butler) and Hannah Parsons (housemaid) - wedding portrait. Mounted. Inscribed on back and signed by D. Brickell: "The photograph was taken on the occasion of the wedding of Ernest Warlich (Theomin's butler) to Hannah Parsons (housemaid) in February 1909. As there were no provisions for married staff at Olveston, Mr Warlich was employed at the Dresden, later Bristol Piano Company, and was also caretaker at the Moray Place Synagogue. The Theomin's wedding present was a Doulton plate, still in possession of the grand daughter, Mrs Hopkins, who presented us with this photograph on 17 June 1977"	1977
Photograph: Two men in front of wooden house. Possibly Halstead	Ph 176	Photograph	Two unidentified men in front of wooden house. Mounted. Possibly Emil Halstead, E. Friedlander's grandfather on right.	Pre-1966
Photograph: Army group,	Ph 177	Photograph	Army group. Unmounted. Inscribed in ink on back "The Defence of Mt Ross, 1100ft. Matuarau ? 1914 L to R:Gen Hamilton, Gen Godley, Maj Frederic, Capt Sandli ? Lying down: Brig Ashmore" Post card fashion.	Unknown
Photograph: 'Unidentified parade through street. Army WW 1 ?'	Ph 178	Photograph	Unidentified parade through street (suspect Dunedin). WW 1 ? Showing 2 cars, one of which looks like the 1921 Fiat. two of the eight en riding are in uniform.	Pre-1966
Photograph: Army Officer (Halstead or Harold Fels?)	Ph 179	Photograph	Unmounted photo and is smaller than the standard in collection.	Pre-1966
Photograph: 'Olveston - Rose garden'	Ph 180	Photograph	Army Officer WW1 ? Mounted. Identity uncertain. possibly (Halstead or Harold Fels?)	Unknown
Photograph: 'Olveston - from SE during construction with workmen'	Ph 181DA	Photograph	Early shot of Olveston - Rose garden. Mounted onto dark green board.	Pre-1966
Photograph: Dorothy Theomin smiling at beach with father (?)	Ph 194	Photograph	Olveston - from SE during construction with workmen. Unmounted. Inscribed in biro by D. Brickell "Returned to Olveston on 3 May 1977 by a Miss Horsfall, 43 Koona St., Albion Park Rail, N.S.W. Australia, whose father-in-law (of the same name) worked on the building as an electrician."	Pre-1966 shot
Photograph: 'Edward Moritz Theomin with 2 other young men outside a Railway station, perhaps Port Chalmers.	Ph 195	Photograph	Dorothy Michaelis Theomin 1889 - 1966 as a young woman (smiling) with her father on a beach. Snapshot. Unmounted.	Pre-1966
Photograph: Edward Theomin with 3 other young men outside Port Chalmers (?) Railway station'	Ph 196	Photograph	Small photograph of Edward Moritz Theomin with 2 other young men outside a Railway station, perhaps Port Chalmers. Unmounted	Pre-1966
Photograph: Edward in a picnic group	Ph 197	Photograph	Small photograph of Edward Theomin with 3 other young men outside a (Dunedin?) Railway station. Background advertisements on station building are for shops in Dunedin. . Unmounted	Pre-1966
Photograph: Picnic group, Edward cutting cake	Ph 198	Photograph	Edward Theomin in a picnic group with 13 others. One of a set of snapshots of a picnic outing early 1900's. Dorothy Theomin is possibly third from right. Unmounted	Pre-1966
Photograph: picnic group with Dorothy	Ph 199	Photograph	Picnic group early 1900's Edward cutting cake ? One of a set of snapshots of a picnic outing early 1900's. Unmounted	Pre-1966
Photograph: 'Picnic group early 1900's.'	Ph 200	Photograph	Picnic group, early 1900's One of a set of ten snapshots of a picnic outing early 1900's, some of which include Edward Theomin. Dorothy in centre gaily chatting with others. Unmounted	Pre-1966
			Picnic group early 1900's. One of a set of snapshots of a picnic outing early 1900's, some of which include Edward & Dorothy Theomin. Unmounted. This leisurely photo woman reading newspaper, china tea cup in hand and surrounded by others. House in background.	Pre-1966

Photograph: picnic group, 4 men in women's hats	Ph 201	Photograph	Picnic group early 1900's. Four young men, three of whom are wearing ladies hats. One of a set of snapshots of a picnic outing early 1900's, some of which include Edward Theomin and Dorothy. Unmounted	Pre-1966
Photograph: 'Picnic group, men tending a fire.	Ph 202	Photograph	Picnic group. Five young men, boiling billy, early 1900's. One of a set of snapshots of a picnic outing, some of which include Edward Theomin and Dorothy. Unmounted	Pre-1966
Photograph: Picnic group, unnamed young woman.	Ph 203	Photograph	Unnamed young woman at picnic early 1900's. One of a set of snapshots of a picnic outing, some of which include Edward Theomin and Dorothy. Unmounted	Pre-1966
Photograph: Picnic group site of outing, wooden house	Ph 204	Photograph	Unidentified wooden house; site of picnic outing early 1900's. One of a set of snapshots of a picnic outing some of which include Edward Theomin & Dorothy. Unmounted.	Pre-1966
Photograph: Unidentified woman, lightly greying hair	Ph 205	Photograph	Unidentified middle aged woman with lightly greying hair. - oval portrait. Formal setting. Mounted.	Pre-1966
Photograph: 'Unidentified woman - portrait'	Ph 206	Photograph	Portrait photo of Unidentified woman with calm expression. Mounted. Possibly Florence Hart or Helene, sisters to Marie. Oval presentation.	Pre-1966
Photograph: Unidentified bride, full length cabinet portrait	Ph 207	Photo, carte de visite	Full length photo of Unidentified bride. Mounted in carte des visite presentation. Could be Florence Hart	Pre-1966
Photograph: David Phillips with glasses, formal portrait	Ph 208	Photograph	Previously unidentified man wearing glasses now believe to be David Phillips around mid 30's. See also Ph 144. Previously mounted.	Pre-1966
Photograph: 'Unidentified military officer'	Ph 209	Photograph	Unidentified military officer. Inscribed in ink, "East Anglia B.E. Killed Gallipoli 23 Sept 1915. Aged 20" [Lafayette 83061a] Mounted.(Grant Michaelis ?)	Pre-1966
Photograph: Picnic group, Unidentified man with pipe	Ph 210	Photograph	Unidentified man with pipe and bushy mustache. Part of the picnic group set photos.	Pre-1966
Photograph: Two unidentified women on Rhine Steamer	Ph 211	Photograph	Casual informal photo of two unidentified women on Rhine Steamer, one with scarf tied atop hat to keep from blowing away. Could possibly be Fot Hart or Mrs Theomin. Unmounted.	Pre-1966
Photograph: Unidentified girl	Ph 212	Photograph	Unidentified girl in white dress with long hair. Formal portrait background. Very small photo, perhaps a proof? Unmounted.	Pre-1966
Photograph: 'Unidentified young woman with bustle - portrait'	Ph 213	Photo, carte de visite	Unidentified young woman wearing a bustle. Formal studio portrait. Woman looks either very bored or very perturbed. Mounted with carte des visite presentation.	Pre-1966
Photograph: 'Doorway and steps of unidentified house'	Ph 214	Photograph	Doorway and steps of unidentified house. Mounted.	Pre-1966
Photograph: 'Bendix, Isaac & Michaelis Hallenstein'	Ph 215	Photograph	Bendix, Isaac & Michaelis Hallenstein. [Mendlesfohtf? , Melbourne] (Identified by E. Friedlander 2 Oct 1990) Mounted.	Pre-1966
Photograph: 'Dorothy Michaelis Theomin' in elder years with young lady.	Ph 216DA	Photograph	Pre-66 photo Unmounted, depicts dorothy and young friend in garden. Snapshot inscribed on back in ink, "Dorothy Theomin [and] Lu Graham (Waiho) Olveston, Dunedin N.Z. Photo removed from front inside cover of Mrs Ethel Theomin's scrapbook "Olveston 1966 - 1968" which is with the Olveston scrapbooks in the basement.	Post-1966
Photograph: 'Michaelis Centenary Gathering "Linden", 15 August, 1953'	Ph 220	Photograph	Michaelis Centenary Gathering "Linden", 15 August, 1953 (names listed on mount). [Sears' Studios St. Kilda (Melbourne)] Mounted. (Envelope addressed to Miss Theomin stored here also - presumably the one in which the photograph was sent.)	Pre-1966
Stock image: 'La Calunnia'	Ph 221	Photograph	Firenze - R. Galleria Uffizi. "La Calunnia" (Botticelli) (Ed. Alinari) P.2.N.607 Unmounted.	Pre-1966
Stock Image: 'La Giuditta'	Ph 222	Photograph	Firenze - R. Galleria Pitti. "La Giuditta" (Christofano Allori) (Ed. Alinari) P.2.N 8 Unmounted.	Pre-1966
Stock Image: 'Eva'	Ph 223	Photograph	Firenze - R. Galleria Pitti. "Eva" (Alberto Durer) (Ed. Alinari) P.2.N 99 Unmounted.	Pre-1966
Stock Image: 'Adamo'	Ph 224	Photograph	Firenze - R. Galleria Pitti. "Adamo" (Alberto Durer) (Ed. Alinari) P.2.N 100 Unmounted.	Pre-1966
Stock Image: 'Marina'	Ph 225	Photograph	Firenze - R. Galleria Pitti. "Marina" (Salvatore Rosa) (Ed. Alinari) P.2.N 207 Unmounted.	Pre-1966
Stock Image: 'Ritratto di Peter Kroyer Severin'	Ph 226	Photograph	Firenze - R. Galleria Uffizi. "Ritratto di Peter Kroyer Severin"" (Dipinto da sè stesso) (Ed. Alinari) P.2.N. 997 Unmounted.	Pre-1966
Stock Image: L'Incoronazione della Vergine'	Ph 227	Photograph	Firenze - R. Galleria Antica e Moderna. "Un dettaglio del quadro. L'Incoronazione della Vergine (Botticelli) P.E. N. 1446b. Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale'	Ph 228	Photograph	Siena - Cattedrale. David giovanetto, dettaglio del Pavimento (Dom di Nicolò Del Coro). (Ed. Alinari) P.I.N. 9013 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale'	Ph 229	Photograph	Siena - Cattedrale. La Storia della Fortuna, dettaglio del Pavimento (Disegno del Pinturicchio). (Ed. Alinari) P.I.N. 9016 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale'	Ph 230	Photograph	Siena - Cattedrale. Il patto fra Elia ed Acabbo, dettaglio del Pavimento. (D. Beccafurni) (Ed. Alinari) P.I.N. 9000 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale'	Ph 231	Photograph	Siena - Cattedrale. Storia di Assalonne, dettaglio del Pavimento. (Pietro del Minella) (Ed. Alinari) P.I.N. 9036 Unmounted.	Pre-1966

Stock Image: 'Siena-Chiesa di Fontegiusta'	Ph 232	Photograph	Siena - Chiesa di Fontegiusta. L'Altare Maggiore. (Lorenzo Marrina) (Ed. Alinari) P.I.N. 9060 Unmounted.	Pre-1966
Stock Image: 'Siena - Chiesa di Fonteguista'	Ph 233	Photograph	Siena - Chiesa di Fonteguista. Un dettaglio dell'Altare Maggiore (Lorenzo Marrina) (Ed. Alinari) P.I.N. 9062 Unmounted.	Pre-1966
Stock Image: 'Siena - Chiesa di S. Giov...Fonte Battesimale'	Ph 234	Photograph	Siena - Chiesa di S. Giov. o Battistero. Fonte Battesimale. (G. della Quercia ed altri Maestri del XV secolo) (Ed. Alinari) P.I.N. 8932 Unmounted.	Pre-1966
Stock Image: 'Siena - Arco di. S. Giuseppe....'	Ph 235	Photograph	Siena - Arco di. S. Giuseppe e veduta della via Giovanni Duprè (Ed. Alinari) P.I.N. 8929 Unmounted.	Pre-1966
Stock Image: 'Siena - Palazzo della Signoria...'	Ph 236	Photograph	Siena - Palazzo della Signoria, ora comunale. Sala del Gran Consiglio decorata di affreschi (XIV Secolo ?) (Ed. Alinari) P.I.N. 9108 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. Pila...'	Ph 237	Photograph	Siena - Cattedrale. Pila per L'Acqua Santa (Antonio Federighi) (Ed. Alinari) P.I.N. 8997 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. L'Inferno ... '	Ph 238	Photograph	Siena - Cattedrale. L'Inferno visto trasversalmente (Dal XII al XV Secolo) (Ed. Alinari) P.I.N. 8956 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. La Scala...'	Ph 239	Photograph	Siena - Cattedrale. La Scala del Pulpito, dettaglio. (Bernardino di Giacomo, 1543) (Ed. Alinari) P.I.N. 8990 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. Una parte...'	Ph 240	Photograph	Siena - Cattedrale. Una parte degli Stalli del Coro. (Disegno di Maestro Riccio, opera di vari Artisti del XVI secolo) (Ed. Alinari) P.I.N. 8966 Unmounted.	Pre-1966
Stock Image: 'Siena - Catetderale. Il Tabernacolo...'	Ph 241	Photograph	Siena - Cattderale. Il Tabernacolo all'Altare Maggiore. (Vecchietta) i due Angeli ai lati sono di Fran di Giorgio (Ed. Alinari) P.I.N. 8957 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. Interno...'	Ph 242	Photograph	Siena - Cattedrale. Interno della Libreria Piccolomini, decorata di affreschi del Pinturicchio. (Ed. Alinari) P.I.N. 8997 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale. Il Pulpito'	Ph 243	Photograph	Siena - Cattedrale. Il Pulpito. (Niccolò Pisano e scolari) (Ed. Alinari) P.I.N.8978 Unmounted.	Pre-1966
Stock Image: 'Siena - Cattedrale... dettaglio del Pulpito'	Ph 244	Photograph	Siena - Cattedrale. L'Adorazione dei Re Maji, dettaglio del Pulpito (Niccolò Pisano) (Ed. Alinari) P.I.N. 8980 Unmounted.	Pre-1966
Stock Image: 'The Theology' by Raphael	Ph 245	Photograph	Rome. "The Theology, by Raphael. Vatican Rome." (Handwritten on back) Unmounted.	Pre-1966
Photograph: 'Marie Theomin, in a group of 10 people, dressed in theatrical costume'	Ph 246	Photograph	Marie Theomin (née Michaelis), in a group of 10 people, dressed in theatrical costume. Unmounted. see also Ph 101	Pre-1966
Photograph: 'Group of women in theatrical costume as Red Cross Nurses'	Ph 247	Photograph	Group of women in theatrical costume as Red Cross Nurses. Mounted	Pre-1966
Photograph: 'Unidentified outdoor group. Beech forest in background'	Ph 248	Photograph	Unidentified outdoor group. Beech forest in background. Mounted	Pre-1966
Photograph: 'Garden party Fernhill Dec 5 [18]85'	Ph 249	Photograph	Garden party Fernhill Dec 5 [18]85 No 1 [Burton Bros. Dunedin] Mounted.	Pre-1966
Photograph:'Garden party Fernhill Dec 5 [18]85'	Ph 250	Photograph	Garden party Fernhill Dec 5 [18]85 No 6 [Burton Bros. Dunedin] Mounted. Whaka Huia inscribed on a gold plate inside lid, "To D.E. Theomin Esq. from the staff of his Wellington Warehouses, Feb 15th 1902" 15c [gold] original box in Great Hall. [The Hardie Shaw Studios Newtown Wellington] Mounted.	Pre-1966
Photograph: 'Whaka Huia'	Ph 251	Photograph	US Naval vessels at Dunedin wharf. Unmounted. 2 photos taken separately and then carefully 'glued' together as one.	Pre-1966
Photograph: 'US Naval vessels at Dunedin wharf'	Ph 252	Photograph	Celebrations in Octagon. Inscribed in pencil on the back "'? Celebrating end of S. African War". Mounted.	Pre-1966
Photograph: 'Celebrations in Octagon'	Ph 253	Photograph	Celebrations in Octagon (end of War?)	Pre-1966
Photograph: 'Celebrations in Octagon'	Ph 254	Photograph	Celebrations near Octagon (end of a War ?)	Pre-1966
Photograph: 'Celebrations near Octagon'	Ph 255	Photograph	Celebrations on George Street (end of War ?)	Pre-1966
Photograph: 'Celebrations on George street'	Ph 256	Photograph		

Photograph: 'Portrait of unidentified elderly gentleman'	Ph 257	Photograph	Portrait of unidentified elderly gentleman. [Raymond Lynde, Imperial Photo Compy 408 Edgware Rd. London W.]	Pre-1966
Photograph: 'Portrait of unidentified elderly lady'	Ph 258	Photograph	Portrait of unidentified elderly lady. [Raymond Lynde, Imperial Photo Compy 408 Edgware Rd. London W.]	Pre-1966
Photograph: 'Botticelli Crucificion'	Ph 259	Photograph	Botticelli Crucificion. [Courtauld Institute of Art. Neg B 58/972] Unmounted.	Pre-1966
Photograph: 'Seurat, La Poudreuse'	Ph 260	Photograph	Seurat, La Poudreuse [Courtauld Institute of Art. Neg. No B58/1267] Unmounted.	Pre-1966
Photograph: '? As yet unidentified'	Ph 261	Photograph	? As yet unidentified ? Medieval painting ? Van Eyck ? [Courtauld Institute of Art. Neg. No B58/930] Unmounted.	Pre-1966
Photograph: 'Alpine scene with four riders'	Ph 265	Photograph	Alpine scene with four riders. Mounted.	Pre-1966
Photograph: 'Alpine panorama (Tasman Glacier?) '	Ph 266	Photograph	Alpine panorama (Tasman Glacier?) Mounted.	Pre-1966
Photograph: 'Alpine panorama with glacier'	Ph 267	Photograph	Alpine panorama with glacier. Mounted.	Pre-1966
Photograph: 'Alpine panorama'	Ph 268	Photograph	Alpine panorama. Mounted.	Pre-1966
Photograph: 'Alpine panorama'	Ph 269	Photograph	Alpine panorama. Mounted.	Pre-1966
Photograph: 'Duncan Darroch's cottage, Mt Cook' circa 1947	Ph 270DA	Photograph	Duncan Darroch's cottage, Mt Cook. Snapshot inscribed in biro by D. Brickell "The Hermitage, taken about 1947/48.." Donor: Mrs Lyn Mayo, 17 Veronica Av. Napier in 1986. Unmounted.	1986
Photograph: 'Alpine - The Armchair'	Ph 271	Photograph	Alpine - The Armchair. Unmounted.	Pre-1966
Photograph: 'Mt Sefton & Lyallii NZ'	Ph 272	Photograph	Mt Sefton & Lyallii NZ. [H.J.Ollerenshaw, Christchurch.] Mounted.	Pre-1966
Photograph: 'Unidentified seascape'	Ph 273	Photograph	Unidentified seascape. Mounted.	Pre-1966
Photograph: 'Unidentified pond (Dunedin Botanic Gardens ?)'	Ph 274	Photograph	Unidentified pond (Dunedin Botanic Gardens ?) Mounted.	Pre-1966
Photograph: 'Alpine study - Ice axe in snow'	Ph 275	Photograph	Alpine study - Ice axe in snow. Mounted.	Pre-1966
Stock image, art	Ph 279	Photograph	"Allégorie du Printemps.Academie Royale des Beaux-Arts a Florence.	Pre-1966
Stock image, art	Ph 280	Photograph	"Allégorie du Printemps (Detail) " Academie Royale des Beaux-Arts a Florence. [Maison Ad. Braun & C. à Paris, Dornach & New-York.	Pre-1966
Stock image, art	Ph 281	Photograph	"L'Adoration des Mages." Gentile da fabriano. Academie Royale des Beaux-Arts a Florence.	Pre-1966
Stock image, art	Ph 282	Photograph	"Histoire de Joseph." Andrea del Sarto. Galerie Royale du Palais Pitti a Florence.	Pre-1966
Stock image, art	Ph 283	Photograph	"Portrait de tommaso (dit fedra) Inghirami." Galerie Royale du Palais Pitti a Florence.	Pre-1966
Stock image, art	Ph 284	Photograph	"Judith." Galerie Royale du Palais Pitti a Florence.	Pre-1966
Stock image, art	Ph 285	Photograph	"Les Trois Ages de l'Homme." Galerie Royale du Palais Pitti a Florence.	Pre-1966
Stock image, art	Ph 286	Photograph	"La Vierge Adorant L'Enfant Jésus." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 287	Photograph	"Décollation de Saint Jean-Baptiste." Galerie Royale des Offices a Florence.	Pre-1966
Photograph: 'Enlarged view of Olveston and garden from the south east corner of the section'	Ph 2877U	Photograph	'Enlarged view of Olveston and garden from the south east corner of the section'Mounted on coarse cardboard and remnants of another frame/mount on the surface edges of the print. Good shot of garden in earlier stage of life.	Pre-1966?
Stock image, art	Ph 288	Photograph	"L'Ange avec la Cithare." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art,	Ph 289	Photograph	"La Vierge avec L'Enfant, Couronnée par des Anges." Sandro Botticelli. Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 290	Photograph	"La Calomnie." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 291	Photograph	"Portrait du Peintre." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 292	Photograph	"Le Repas." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 293	Photograph	"Chasse au Sanglier." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 294	Photograph	"Portrait de l'Artiste Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 295	Photograph	"Portrait de l'Artiste." Galerie Royale des Offices a Florence.	Pre-1966
Stock image, art	Ph 296	Photograph	["Portrait d'un Viellard.". Galerie Royale des Offices a Florence.	Pre-1966

Stock image, travel: 'The Old Bridge, Florence'	Ph 297	Photograph	"The Old Bridge, Florence." (This is handwritten on the back)	Pre-1966
Stock image, art: 'FIRENZE'	Ph 298	Photograph	"FIRENZE" Museo di S. Maria del fiore. Cantoria di Donatello. (Ricostituita e restaurata dall'Arch. Prof. L. Del Moro) Ed. Alinari P.I.N. 2558 Unmounted.	Pre-1966
Stock image, art: 'FIRENZE'	Ph 299	Photograph	"FIRENZE" Museo di S. Maria del fiore. Cantoria di Luca della Robbia. (Ricostituita e restaurata dall'Arch. Prof. L. Del Moro) Ed. Alinari P.I.N. 2545 Unmounted.	Pre-1966
Stock image, art: 'La Pallade'	Ph 300	Photograph	"La Pallade." A. Filipepe Botticelli. Ed. Alinari P.2.N. 4605 Firenze, R. Palazzo Pitti.	Pre-1966
Stock image, art: 'La Nascita di Venere'	Ph 301	Photograph	"La Nascita di Venere." Botticelli, (Ed. Alinari) P.2.N. 594 Firenze. R. Galleria Uffizi.	Pre-1966
Stock image, art: 'Sacred and Profane Love'	Ph 302	Photograph	"Sacred and Profane Love." Titian. Rome. Alinari Unmounted.	Pre-1966
Stock image, art	Ph 303	Photograph	"La Vierge avec l'enfant entre Saint Georges et Saint Paul." Académie Royale des Beaux-Arts a Venise.	Pre-1966
Stock image, art	Ph 304	Photograph	"Saint Georges." Académie Royale des Beaux-Arts a Venise.	Pre-1966
Stock image, art	Ph 305	Photograph	"La Cène chez le Pharisien." Académie Royale des Beaux-Arts a Venise.	Pre-1966
Stock image, art	Ph 306	Photograph	"Sainte Madeleine.(Detail)" Académie Royale des Beaux-Arts a Venise.	Pre-1966
Stock image, art	Ph 307	Photograph	"Portrait de Jeune Dame." Pinacothèque Royale de Milan, Palais Brera. [Maison Ad.	Pre-1966
Stock image, art	Ph 308	Photograph	"Danse d'Amours." Pinacothèque Royale de Milan, Palais Brera.	Pre-1966
Stock image, art	Ph 309	Photograph	"Le Serpent d'Airain."Galerie Nationale de Londres.	Pre-1966
Stock image, art	Ph 310	Photograph	"Portrait d'une dame."Galerie Nationale de Londres.	Pre-1966
	Ph 311	Photograph	"Portrait d'un tailleur." Galerie Nationale de Londres.	Pre-1966
Stock image, art	Ph 312	Photograph	"Portrait de Sir Richard Southwell."Musee national du Louvre.	Pre-1966
Stock image, art	Ph 313	Photograph	"Un Homme Joyeux." Musée de L'État a Amsterdam.	Pre-1966
Stock image, art	Ph 314	Photograph	"Innocent X Pamfili." Galerie Doria a Rome.	Pre-1966
Stock image, art	Ph 315	Photograph	"Portrait d'homme." Musée du Prado a Madrid.	Pre-1966
Stock Image, art	Ph 316	Photograph	"L'Immaculée conception.(Detail)" Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 317	Photograph	"Portrait de la Reine Marie d'Angleterre, seconde femme de Philippe II." Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 318	Photograph	"Le Divin Berger (Détail)" . Musée du Prado a Madrid.	Pre-1966
Photograph: 'Miss E Barr cook, and Miss Elliot'	Ph 3189DA	Photograph	Inscribed: 'Taken in the Octogan(sic). Miss E Barr cook. And Miss Elliot Ladys maid to Miss Dorothy Theomin. Left and went to the Governor General Newall as Ladys maid to Lady Newall there went home to England with them.' Unmounted. Passed on by Margery Blackman from Mr John F Walker, custodian at Olveston 1967 - 1971 of staff at Olveston, decade of 1930's.	Post-1966
Stock image, art	Ph 319	Photograph	"Le Port d'Ostie, avec effet de soleil levant."Figures par G. Courtois. Musée du Prado a Madrid.	Pre-1966
Photograph: 'Miss Margaret Byrne, Parlour maid in the 1930's'	Ph 3190	Photograph	Inscribed: 'Miss Margaret Byrne, Parlour maid in the 1930's' She is at the top of steps (back garden NE side?) Crudely mounted on card and inscription below in blue pen. Passed on by Margery Blackman from Mr John F Walker, custodian at Olveston 1967 - 1971 of staff at Olveston, decade of 1930's.(- presume this is the detail referred to on the computer sheet)	Pre-1966
Photograph: 'Olveston, north face'	Ph 3191	Photograph	Olveston, north face. (the back door). Unmounted.	Unknown
Photograph: 'Seven women standing/sitting on the front door steps at Olveston c 1930's'	Ph 3192	Photograph	Kodak print. Seven women standing/sitting on the front door steps at Olveston c 1930's. Inscribed in ball pen ' Miss Barr, Miss Elliot, nurse* that cared for Mr Theomin, Miss Bryne on right bottom step.' (* Miss Dorothy Arundel ?)	Unknown
Photograph: David Edward Theomin in late 70's, standing on balcony	Ph 3193DA	Photograph	David Edward Theomin c. late 70's in age. At Olveston on the balcony off the sitting room. 'S506' Kodak print. Passed on by Margery Blackman from Mr John F Walker, custodian at Olveston 1967 - 1971 of staff at Olveston, decade of 1930's.	post-66
Photograph: 'Olveston viewed from Cobden Street'	Ph 3194	Photograph	Olveston viewed from Cobden Street. 'S506' Kodak print. Passed on by Margery Blackman from Mr John F Walker, custodian at Olveston 1967 - 1971 of staff at Olveston, decade of 1930's.(- presume this is the detail referred to on the computer sheet)	Unknown
Photograph: 'Five female staff, standing/sitting on front steps at Olveston'	Ph 3195	Photograph	C. 1930's. Five female staff, standing/sitting on front steps at Olveston sometime pre-1966. (Same as Ph 3196)	Unknown

Photograph: 'Five female staff, standing/sitting on front steps at Olveston'	Ph 3196	Photograph	C. 1930's. Five female staff, standing/sitting on front steps at Olveston sometime pre-1966. Crudely mounted on card. Identification of 2 people on the reverse: ' Miss E. Barr centre back, cook for nine years left in 1939. Miss M Byrne on her left. Both now passed on.' (Same as Ph 3195) - seated left: Miss Ethel Massey (nee Wilson) 1930-39 Housemaid (JS call from her brother in law - Mr John Smith June 2013)	Unknown
Photograph: 'Olveston, north east view, from Royal Terrace gate'	Ph 3197	Photograph	Olveston, north east view, from Royal Terrace gate. Inscribed on reverse 'P934'. C. 1930's Olveston back garden. Two men (1 with cigarette), between them stands female staff member in uniform. (Same woman as is 3196 & 3195). A kodak print with pencil inscription: ' S146'	Unknown
Photograph: 'Olveston back garden'	Ph 3198	Photograph	Female may be Margaret Gardner and one of the men the chauffeur Bill Dryden - see 3199, the envelope, for details)	Unknown
Stock Image, art	Ph 320	Photograph	"Galerie de Tableau de l'Archiduc Leopold-Guillaume, a Bruxelles." L.J. Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 321	Photograph	"Portrait de Dona Maria-Ann d'Autriche, seconde femme de Philppe IV." D. . Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 322	Photograph	"Reunion de Buveurs, detail." . Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 323	Photograph	"Portrait du Comte d'Olivarez." Musée du Prado a Madrid.	Pre-1966
Stock Image, travel: 'Small covered boats and men at quayside'	Ph 3230U	Photograph	Small covered boats and men at quayside. Figure on right is blurred. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Three people in a pole house over water'	Ph 3231U	Photograph	Three people in a pole house over water. No "78" on lower left front corner. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Ships on the water at a distance and at dusk'	Ph 3232U	Photograph	Ships on the water at a distance and at dusk ? Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Woman and young children outside house beside a dirt road'	Ph 3233U	Photograph	Woman and young children outside house beside a dirt road. No "-37" in lower left front corner. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'A lighthouse on the left and a number of fishing boats at dusk'	Ph 3234U	Photograph	A lighthouse on the left and a number of fishing boats at dusk ? No "109" on lower left front corner. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Seven men and 2 boys watching cock fighting'	Ph 3235U	Photograph	Seven men and 2 boys watching cock fighting. No "?238" on lower left front corner. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Three people in the distance at a walled gate'	Ph 3236U	Photograph	Three people in the distance at a walled gate. Tree on other side of the wall. Stamp on reverse: "Squires & Bingham Photographers Manila, P.I."	Pre-1994
Stock image, travel: 'Monreale- Interno Del Duomo'	Ph 3237U	Photograph	"Monreale- Interno Del Duomo" An alcove decorated with religious figures. Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, travel: 'Palazzo Duca S. Stefano- Taormina'	Ph 3238U	Photograph	"Palazzo Duca S. Stefano- Taormina. Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, travel: 'Porta Del Palazzo Corvaja - Taormina'	Ph 3239U	Photograph	"Porta Del Palazzo Corvaja - Taormina" Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock Image, art	Ph 324	Photograph	"Esopo" Musée du Prado a Madrid.	Pre-1966
Stock image, travel: 'Taormina - Panorama'	Ph 3240U	Photograph	"Taormina - Panorama" Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, travel: 'Taormina - Corso Umberto'	Ph 3241U	Photograph	"Taormina - Corso Umberto" Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, travel: 'Taormina - Tombe Saracene'	Ph 3242U	Photograph	"Taormina - Tombe Saracene" Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, travel: 'Strada Di S. Pancrazio Taormina'	Ph 3243U	Photograph	"Strada Di S. Pancrazio Taormina" Stamp on reverse: "Fotografia Artistica, Crudi, Via Teatro Greco,Taormina (Sicilia)"	Pre-1994
Stock image, art	Ph 325	Photograph	"La Forge de Vulcain." . Musée du Prado a Madrid.	Pre-1966
Stock image, art	Ph 326	Photograph	Unidentified painting. Mounted. No inscription.	Pre-1966

Photograph: 'David Edward Theomin sitting at his desk'	Ph 331.1	Photograph	David Edward Theomin 1852-1933, sitting at his desk. Mounted.	Pre-1966
Photo Enlargement: 'David Edward Theomin sitting at his desk'	Ph 331.2EU	Photograph	David Edward Theomin 1852-1933, sitting at his desk. Mounted. Enlargement of original. Of unknown origin.	Pre-1966
Photograph: 'Mark Lysons on left and Peter Graham on right'	Ph 332.1	Photograph	Photograph taken by Dorothy Theomin in 1931 near Malter Brun hut with Tasman Glacier to the right and Mount Cook at rear. Mark Lysons on left and Peter Graham on right. Mounted. (Identified Aug 2006 by Mrs Margery Blackman.)	Pre-1966
Photograph: 'Alpine scene.'	Ph 333	Photograph	Alpine scene. Mounted.	Pre-1966
Photograph: 'Alpine scene said to be Mt Aspiring with figure (Dorothy Theomin?) in foreground'	Ph 334	Photograph	Alpine scene said to be Mt Aspiring with figure (Dorothy Theomin?) in foreground. [No 37 in lower right hand corner] Mounted.	Pre-1966
Negative, photo, Boats on the Nile	Ph 3377N	Photo negative	Negative with No copy print - boats, gyasseh, on Nile ?. (Theomin Travel 1927) See Ph. 93 - 99	Pre-1966
Negative, photo, rose colored cliffs	Ph 3378N	Photo negative	No copy print - Rose coloured cliffs below Luxor ?. (Theomin Travel 1927) See Ph. 90 - 92	Pre-1966
Negative, photo, ships, rail, tugs, etc.	Ph 3379N	Photo negative	No copy print - ships rail, tugs, buildings etc in background - Aden & Suez Canal. (Theomin Travel 1927) See Ph 522 - 526	Pre-1966
Photograph: 'Alpine panorama'	Ph 349	Photograph	Alpine panorama in four sections. Mounted and framed.	Pre-1966
Frame for photograph 'Alpine panorama'	Ph 349.1X	Photo Frame	Thin black pencil frame for Alpine panorama in 4 sections. Original glass.	Post-1966
Photograph: 'Olveston, view from South East during construction'	Ph 351	Photograph	Olveston, view from South East during construction. Unmounted. (Ph. 181 is a similar view with workmen.)	Pre-1966
Photograph: 'Olveston, 42 Royal Terrace 1907'	Ph 352U	Photograph	Olveston, 42 Royal Terrace 1907. Similiar to copy of photo in Photo Album 2, (Muir & Moodie) but lacking the child on the footpath. Origin unknown.	Pre-1966
Olveston, looking south	Ph 354		Two copies of Olveston, looking South - S.E. side. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston, looking east	Ph 355	Photograph	Two copies of Olveston, looking East - S.W. side. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
	Ph 356		Two copies of Olveston, the hall. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston, the hall	Ph 357	Photograph	Two copies of Olveston, the hall. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston hall showing the gallery	Ph 358	Photograph	Two copies of Olveston hall showing the gallery Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston Drawing room	Ph 359	Photograph	Two early copies of Olveston drawing room. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston Drawing room	Ph 360	Photograph	Two early copies of Olveston drawing room. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston Library	Ph 361	Photograph	Two early copies of Olveston Library. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston Dining Room	Ph 362	Photograph	Two early copies of Olveston Dining Room. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph, Olveston Billiard Room	Ph 362	Photograph	Two early copies of Olveston Billiard Room. Can be found in Muir & Moodie's, Dunedin, sepia album "Olveston" (Photo Albums 2.1 & 2.2).	Pre-1966
Photograph: 'Edward Moritz Theomin, in military uniform'	Ph 384	Photograph	Edward Moritz Theomin 1885 - 1928 in military uniform. Mounted. Has "Zenith Studio Dunedin" on the mount. Same as Ph. 116, 117, 350. [Jas Webster, Dunedin] but no sign of Webster's name on the photo itself.	Pre-1966
Photograph: 'Dalbert Hallenstein in military uniform'	Ph 385	Photograph	Dalbert Hallenstein in military uniform (14 Inf.) Mounted.	Pre-1966
Photograph: 'Marie Theomin, older age in hat'	Ph 386.1	Photograph	Marie Theomin (née Michaelis) 1855 - 1926 older age. [Guy Photo Dunedin] Picture area oval on within rectangle, on postcard. Black and white with blue painted background, from Metal & embroidered silk frame. (6049)	Pre-1966
Frame for photo: 'Marie Theomin (née Michaelis)'	Ph 386.2	Photo Frame	Metal (brass) & embroidered silk frame with embroidered silk surround and leather backing originally holding photo of Marie Theomin (née Michaelis) 1855 - 1926 older age.	Pre-1966
Photograph: 'Marie Theomin, older age in hat'	Ph 386.3	Photograph	Marie Theomin (née Michaelis) 1855 - 1926 older age. [Guy Photo Dunedin] Picture area oval on within rectangle, on postcard. Black and white copy on beige paper	Pre-1966

Photograph, Miss Mary Elliot	Ph 387DA	Photograph	Portrait shot of Miss Mary Elliot, Manager/Housekeeper/Companion? Donated 1991 by Mr. R. G. McMillan, Dunedin	Pre - 1966
Photograph: 'Sultan Hassan Mosque, Cairo'	Ph 393.1	Photograph	"Sultan Hassan Mosque, Cairo" Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Sultan Hassan Mosque, Cairo"	Ph 393.2N	Photo negative	"Sultan Hassan Mosque, Cairo" (Theomin Travel 1927)	Pre-1966
Photo, Enlargement: 'Courtyard of Mahomet Ali Mosque, Cairo'	Ph 393E	Photograph	'Courtyard of Mahomet Ali Mosque, Cairo' (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Side of Cathedral Palermo. Arches connecting with Bishop's Palace'	Ph 394.1	Photograph	"Side of Cathedral Palermo. Arches connecting with Bishop's Palace." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Side of Cathedral Palermo.	Ph 394.2N	Photo negative	"Side of Cathedral Palermo. Arches connecting with Bishop's Palace." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Cathedral Palermo'	Ph 394.3E	Photograph	'Cathedral Palermo'. (from Envelope 21) Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Taormina'	Ph 395.1	Photograph	"Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo; Taormina	Ph 395.2N	Photo negative	"Taormina." (Theomin Travel 1927)	Pre-1966
Photo, enlargement: 'Taormina'	Ph 395.3E	Photograph	Taormina' Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Taormina'	Ph 396.1	Photograph	"Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Taormina	Ph 396.2N	Photo negative	"Taormina."	Pre-1966
Photo Enlargement: 'Proclamation of the Podesta, Taormina'	Ph 396.3E	Photograph	'Proclamation of the Podesta, Taormina'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Temple of Castor & Pollux, Girgenti'	Ph 397.1	Photograph	"Temple of Castor & Pollux, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Temple of Castor	Ph 397.2N	Photo negative	"Temple of Castor & Pollux, Girgenti." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Temple of Castor & Pollux, Girgenti'	Ph 397.3E	Photograph	'Temple of Castor & Pollux, Girgenti'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Town Gate, Taormina'	Ph 398.1	Photograph	"Town Gate, Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Town Gate Taormina	Ph 398.2N	Photo negative	"Gateway - Taormina" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Gateway - Taormina'	Ph 398.3E	Photograph	Gateway - Taormina' (from Envelope 21) Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Cathedral, Cefalu'	Ph 399.1	Photograph	"Cathedral, Cefalu." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Cathedral, Cefalu	Ph 399.2N	Photo negative	"Cathedral, Cefalu." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Cathedral Cefalu'	Ph 399.3E	Photograph	Cathedral Cefalu'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Street in Cefalu, showing cliffs on which first town was built'	Ph 400.1	Photograph	"Street in Cefalu, showing cliffs on which first town was built." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Street in Cefalu	Ph 400.2N	Photo negative	"Street in Cefalu, showing cliffs on which first town was built." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Cefalu'	Ph 400.3E	Photograph	Cefalu' (from Envelope 21) Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photograph: 'Temple of Concordia, Girgenti'	Ph 401.1	Photograph	"Temple of Concordia, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo: 'Temple of Concordia, Girgenti'	Ph 401.2N	Photograph	"Temple of Concordia, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Citadel & Mahomet Ali Mosque, Cairo'	Ph 402.1	Photograph	"Citadel & Mahomet Ali Mosque, Cairo." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Citadel & Mahomet Ali Mosque	Ph 402.2N	Photo negative	"Citadel & Mahomet Ali Mosque, Cairo." (Theomin Travel 1927)	Pre-1966
Photograph: 'On the road to Bahia'	Ph 403.1	Photograph	"On the road to Bahia." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, On the road to Bahia	Ph 403.2N	Photo negative	"On the road to Bahia." (Theomin Travel 1927)	Pre-1966
Photograph: 'A street in Girgenti from the Cathedral'	Ph 404.1	Photograph	"A street in Girgenti from the Cathedral." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, A street in Girgenti	Ph 404.2N	Photo negative	"A street in Girgenti from the Cathedral." (Theomin Travel 1927)	Pre-1966
Photograph: 'Sultan Hassan Mosque, Cairo'	Ph 405.1	Photograph	"Sultan Hassan Mosque, Cairo." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Sultan Hasan Mosque	Ph 405.2N	Photo negative	"Sultan Hassan Mosque, Cairo." (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Juno, Girgenti'	Ph 406.1	Photograph	"Temple of Juno, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Temple of Juno	Ph 406.2N	Photo negative	"Temple of Juno, Girgenti." (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Juno, Girgenti'	Ph 407.1	Photograph	"Temple of Juno, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Temple of Juno	Ph 407.2N	Photo negative	"Temple of Juno, Girgenti." (Theomin Travel 1927)	Pre-1966
Photograph: 'La Favorita, Palermo'	Ph 408.1	Photograph	"La Favorita, Palermo." (Hotel ?) Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, La Favorita, Palermo	Ph 408.2N	Photo negative	"La Favorita, Palermo." (Hotel ?) (Theomin Travel 1927)	Pre-1966
Photograph: 'Gardeners at Nile Barrage'	Ph 409.1	Photograph	"Gardeners at Nile Barrage." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Gardeners at Nile Barrage	Ph 409.2N	Photo negative	"Gardeners at Nile Barrage." (Theomin Travel 1927)	Pre-1966
Photograph: 'Monreale, Palermo'	Ph 410.1	Photograph	"Monreale, Palermo." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Monreale, Palermo	Ph 410.2N	Photo negative	"Monreale, Palermo." (Theomin Travel 1927)	Pre-1966
Photograph: 'Girgenti from Temple of Jupiter'	Ph 411.1	Photograph	"Girgenti from Temple of Jupiter." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Girgenti from Temple of Jupiter'	Ph 411.2N	Photo negative	"Girgenti from Temple of Jupiter." (Theomin Travel 1927)	Pre-1966
Photograph: 'View from Hotel des Temples'	Ph 412.1	Photograph	"View from Hotel des Temples." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Negative, photo, 'View from Hotel des Temples'

	Ph 412.2N	Photo negative	"View from Hotel des Temples." (Theomin Travel 1927)	Pre-1966
Photograph: 'View from Hotel, Girgenti'	Ph 413.1	Photograph	"View from Hotel, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'View from Hotel, Girgenti'	Ph 413.2N	Photo negative	"View from Hotel, Girgenti." (Theomin Travel 1927)	Pre-1966
Photograph: 'Girgenti'	Ph 414.1	Photograph	"Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Girgenti	Ph 414.2N	Photo negative	"Girgenti." (Theomin Travel 1927)	Pre-1966
Photograph: 'La Favorita, Palermo'	Ph 415.1	Photograph	"La Favorita, Palermo." (Hotel ?) Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'La Favorita, Palermo'	Ph 415.2N	Photo negative	"La Favorita, Palermo." (Hotel ?) (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Jupiter, Girgenti'	Ph 416.1	Photograph	"Temple of Jupiter, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Temple of Jupiter, Girgenti'	Ph 416.2N	Photo negative	"Temple of Jupiter, Girgenti." (Theomin Travel 1927)	Pre-1966
Photograph: 'Bahia, Naples'	Ph 417.1	Photograph	"Bahia, Naples." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Bahia, Naples'	Ph 417.2N	Photo negative	"Bahia, Naples." (Theomin Travel 1927)	Pre-1966
Photograph: 'Induction of the Podesta. Greek Theatre, Taormina'	Ph 418.1	Photograph	"Induction of the Podesta. Greek Theatre, Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Induction of the Podesta. Greek Theatre, Taormina'	Ph 418.2N	Photo negative	"Induction of the Podesta. Greek Theatre, Taormina." (Theomin Travel 1927)	Pre-1966
Photograph: 'Mondello, Palermo'	Ph 419.1	Photograph	"Mondello, Palermo." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Mondello, Palermo'	Ph 419.2N	Photo negative	"Mondello, Palermo." (Theomin Travel 1927)	Pre-1966
Photograph: 'Taormina'	Ph 420.1	Photograph	"Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Taormina'	Ph 420.2N	Photo negative	"Taormina." (Theomin Travel 1927)	Pre-1966
Photograph: 'Greek Theatre, Taormina'	Ph 421.1	Photograph	"Greek Theatre, Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Greek Theatre, Taormina'	Ph 421.2N	Photo negative	"Greek Theatre, Taormina." (Theomin Travel 1927)	Pre-1966
Photograph: 'Taormina'	Ph 422.1	Photograph	"Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Taormina'	Ph 422.2N	Photo negative	"Taormina." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Taormina & Etna from the Theatre'	Ph 422.3E	Photograph	Taormina & Etna from the Theatre'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Temple of Concordia, Girgenti'	Ph 423.1	Photograph	"Temple of Concordia, Girgenti." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Negative, photo, 'Temple of Concordia, Girgenti'	Ph 423.2N	Photo negative	"Temple of Concordia, Girgenti." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Temple of Concordia, Girgenti'	Ph 423.3E	Photograph	Temple on Concordia, Girgenti'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Etna & Taormina'	Ph 424.1	Photograph	"Etna & Taormina".Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Etna & Taormina'	Ph 424.2N	Photo negative	"Etna & Taormina." (Theomin Travel 1927)	Pre-1966
Photograph: 'Greek Theatre,Taormina'	Ph 425.1	Photograph	"Greek Theatre,Taormina." Unmounted. From Wallet 1 (Kodak), "Taormina & Sicily, Girgenti, Palermo, Cefalu, & Cairo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Greek Theatre,Taormina'	Ph 425.2N	Photo negative	"Greek Theatre,Taormina." (Theomin Travel 1927)	Pre-1966
Photograph: 'Grand Court, Karnak'	Ph 426.1	Photograph	"Grand Court, Karnak." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Grand Court, Karnak."	Ph 426.2N	Photo negative	"Grand Court, Karnak." (Theomin Travel 1927)	Pre-1966
Photograph: 'Avenue of Rams, Karnak'	Ph 427.1.1	Photograph	One of two photos entitled "Avenue of Rams, Karnak." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Avenue of Rams, Karnak'	Ph 427.1.2	Photograph	One of two photos entitled "Avenue of Rams, Karnak." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Avenue of Rams, Karnak."	Ph 427.2N	Photo negative	"Avenue of Rams, Karnak." (Theomin Travel 1927)	Pre-1966
Negative, photo, "Avenue of Rams, Karnak."	Ph 427.3N	Photo negative	"Avenue of Rams, Karnak." NO COPY PRINT (almost the same as Ph Neg 44) (Theomin Travel 1927)	Pre-1966
Photograph: 'Lotus Pillars, Karnak'	Ph 428.1	Photograph	"Lotus Pillars, Karnak." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Lotus Pillars, Karnak'	Ph 428.2N	Photo negative	"Lotus Pillars, Karnak." (Theomin Travel 1927)	Pre-1966
Photograph: 'Entrance Gate, Karnak'	Ph 429.1	Photograph	"Entrance Gate, Karnak." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Entrance Gate, Karnak'	Ph 429.2N	Photo negative	"Entrance Gate, Karnak." (Theomin Travel 1927)	Pre-1966
Photograph: 'Medinet Haboo Temple, Luxor'	Ph 430.1	Photograph	"Medinet Haboo Temple, Luxor." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Medinet Haboo Temple, Luxor'	Ph 430.2N	Photo negative	"Medinet Haboo Temple, Luxor." (Theomin Travel 1927)	Pre-1966
Photograph: 'Medinet Haboo Temple, Luxor'	Ph 431.1	Photograph	"Medinet Haboo Temple, Luxor." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Medinet Haboo Temple, Luxor'	Ph 431.2N	Photo negative	"Medinet Haboo Temple, Luxor." (Theomin Travel 1927)	Pre-1966
Photograph: 'Colossi & Lotus pillars, Luxor'	Ph 432.1	Photograph	"Colossi & Lotus pillars, Luxor." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Colossi & Lotus pillars, Luxor'	Ph 432.2N	Photo negative	"Colossi & Lotus pillars, Luxor." (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Luxor'	Ph 433.1	Photograph	"Temple of Luxor." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Negative, photo, 'Temple of Luxor'	Ph 433.2N	Photo negative	"Temple of Luxor." (Theomin Travel 1927)	Pre-1966
Photograph: 'Lotus & Papyrus Columns. The Ramasuem'	Ph 434.1	Photograph	"Lotus & Papyrus Columns. The Ramasuem". Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Lotus & Papyrus Columns. The Ramasuem'	Ph 434.2N	Photo negative	"Lotus & Papyrus Columns. The Ramasuem". (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Hatasu, Deir el Bahari'	Ph 435.1	Photograph	"Temple of Hatasu, Deir el Bahari." (Luxor) Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Temple of Hatasu, Deir el Bahari'	Ph 435.2N	Photo negative	"Temple of Hatasu, Deir el Bahari." (Luxor) (Theomin Travel 1927)	Pre-1966
Photograph: 'The Ramasuem'	Ph 436.1	Photograph	"The Ramasuem." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'The Ramasuem'	Ph 436.3N	Photo negative	"The Ramasuem." (Theomin Travel 1927). No photograph from this neg.	Pre-1966
Photograph: 'Excavations & Coolis (Cook's ?) Rest House, Deir el Bahari'	Ph 437.1	Photograph	"Excavations & Coolis (Cook's ?) Rest House, Deir el Bahari." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Excavations & Coolis (Cook's ?) Rest House, Deir el Bahari'	Ph 437.2N	Photo negative	"Excavations & Coolis (Cook's ?) Rest House, Deir el Bahari." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Coolis Resthouse at Deir el Bahari'	Ph 437.3E	Photograph	Enlargement of "Coolis Resthouse at Deir el Bahari".(from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Excavations at Deir el Bahari (Old Thebes)'	Ph 438.1	Photograph	"Excavations at Deir el Bahari (Old Thebes)." Unmounted. From Wallet 2 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Karnak, Luxor, Medinet Haba." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo enlargement: 'Excavators at work Deir-el-Bahari'	Ph 438.2E	Photograph	Excavators at work Deir-el-Bahari'. (from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Locks at Assuan Dam'	Ph 439.1	Photograph	"Locks at Assuan Dam." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Locks at Assuan Dam."	Ph 439.2N	Photo negative	"Locks at Assuan Dam." (Theomin Travel 1927)	Pre-1966
Photograph: 'Small boy at Assuan'	Ph 440.1	Photograph	"Small boy at Assuan." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Small boy at Assuan."	Ph 440.2N	Photo negative	"Small boy at Assuan." (Theomin Travel 1927)	Pre-1966
Photograph: 'Embarking for Philae'	Ph 441.1	Photograph	"Embarking for Philae." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Embarking for Philae'	Ph 441.2N	Photo negative	"Embarking for Philae." (Theomin Travel 1927)	Pre-1966
Photograph: 'The Two Pylons of Philae'	Ph 442.1	Photograph	"The Two Pylons of Philae." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "The Two Pylons of Philae"	Ph 442.2N	Photo negative	"The Two Pylons of Philae." (Theomin Travel 1927)	Pre-1966
Photograph: 'Approaching Komombo from Luxor'	Ph 443.1	Photograph	"Approaching Komombo from Luxor." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Approaching Komombo from Luxor."	Ph 443.2N	Photo negative	"Approaching Komombo from Luxor." (Theomin Travel 1927)	Pre-1966

Photograph: 'Fountain on the Janiculum'	Ph 444.1	Photograph	"Fountain on the Janiculum." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Fountain on the Janiculum'	Ph 444.2N	Photo negative	"Fountain on the Janiculum." (Theomin Travel 1927)	Pre-1966
Photograph: 'Unidentified Nile scene - riverbank & boats'	Ph 445.1	Photograph	Unidentified Nile scene - riverbank & boats. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Wallet inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Unidentified Nile scene - riverbank & boats	Ph 445.2N	Photo negative	Unidentified Nile scene - riverbank & boats. (Theomin Travel 1927)	Pre-1966
Photograph: 'Komombo'	Ph 446.1	Photograph	"Komombo." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Komombo'	Ph 446.2N	Photo negative	"Komombo." (Theomin Travel 1927)	Pre-1966
Photograph: 'Winter on the Nile, near Komombo. Father and Mrs Cornell'	Ph 447.1	Photograph	"Winter on the Nile, near Komombo. Father and Mrs Cornell." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Winter on the Nile, near Komombo. Father and Mrs Cornell'	Ph 447.2N	Photo negative	"Winter on the Nile, near Komombo. Father and Mrs Corull." (Theomin Travel 1927)	Pre-1966
Photograph: 'Winter on Nile, Mrs Cornell & Mr David Theomin, February 1927'	Ph 447C	Photograph	Winter on Nile, Mrs Cornell & Mr David Theomin, February 1927. {Photographer: Dorothy Theomin.}	Pre-1966
Photograph: 'Unidentified Nile scene - river, island and riverbank'	Ph 448.1	Photograph	Unidentified Nile scene - river, island and riverbank. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Wallet inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Unidentified Nile scene - river, island and riverbank'	Ph 448.2N	Photo negative	Unidentified Nile scene - river, island and riverbank. (Theomin Travel 1927)	Pre-1966
Photograph: 'Unidentified - small sailboat on river'	Ph 449.1	Photograph	Unidentified - small sailboat on river. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Wallet inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Unidentified - small sailboat on river'	Ph 449.2N	Photo negative	Unidentified - small sailboat on river. (Theomin Travel 1927)	Pre-1966
Photograph: 'The Hawk (Horus), inner court of Edfu'	Ph 450.1	Photograph	"The Hawk (Horus), inner court of Edfu." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'The Hawk (Horus), inner court of Edfu'	Ph 450.2N	Photo negative	"The Hawk (Horus), inner court of Edfu." (Theomin Travel 1927)	Pre-1966
Photograph: 'In the outer court at Edfu (Horus)'	Ph 451.1	Photograph	"In the outer court at Edfu (Horus)." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Horus at Edfu'	Ph 451.2E	Photograph	'Horus at Edfu'. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Komombo'	Ph 452.1	Photograph	"Komombo." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Komombo'	Ph 452.2N	Photo negative	"Komombo." (Theomin Travel 1927)	Pre-1966
Photo enlargement: 'Komombo'	Ph 452.3E	Photograph	'Komombo'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Mohamed Aboudi at Komombo'	Ph 453.1	Photograph	"Mohamed Aboudi at Komombo." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photo Enlargement: 'Aboudi at Komombo'	Ph 453.2E	Photograph	'Aboudi at Komombo'. (from Envelope 23 "On the Nile")Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Near Philae'	Ph 454.1	Photograph	"Near Philae." Inscription on enlargement, copy print not identified. Photo includes camels and four unidentified women in riding outfits. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Near Philae'	Ph 454.2E	Photograph	Near Philae'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Nilometer on Elephantine Island'	Ph 455.1	Photograph	"Nilometer on Elephantine Island." Inscription on enlargement, copy print not identified. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Nilometer on Elephantine Island'	Ph 455.2E	Photograph	"Nilometer on Elephantine Island." (Copy print not identified.) Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Shadouf & pahus' Negative, photo, 'Shadouf & pahus'	Ph 456.1	Photograph	"Shadouf & pahus." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Sakkias & shadufs... raising water to banks above - see guidebook cat. no 401 (X79). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'A Sakkieh on the Nile'	Ph 456.2N	Photo negative	"Shadouf & pahus." (Theomin Travel 1927)	Pre-1966
	Ph 456.3E	Photograph	'A Sakkieh on the Nile'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Isna (Temple of Esneh)' Negative, photo, 'Isna (Temple of Esneh)'	Ph 457.1	Photograph	"Isna (Temple of Esneh)." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Banks of the Nile at Assiut'	Ph 457.2N	Photo negative	"Isna (Temple of Esneh)." (Theomin Travel 1927)	Pre-1966
	Ph 457.3E	Photograph	'Banks of the Nile at Assiut'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Assuan dam'	Ph 458.1	Photograph	"Assuan dam." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Assuan dam'	Ph 458.2N	Photo negative	"Assuan dam." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Assuan dam'	Ph 458.3E	Photograph	'Assuan Dam'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'On the way to Philae' Negative, photo, 'On the way to Philae'	Ph 459.1	Photograph	"On the way to Philae." Inscription on enlargement, copy print not identified. Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'On the way to Philae'	Ph 459.2N	Photo negative	"On the way to Philae." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'On the way to Philae'	Ph 459.3E	Photograph	'On the way to Philae.' Copy print not identified. Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'On the way to Philae'	Ph 459.4E	Photograph	Enlargement not inscribed (other enlargement is inscribed 'On the way to Philae.') Copy print not identified. Unmounted. Theomin Travel 1927. Untitled	Pre-1966
Photograph: 'Gorge of Egypt'	Ph 460.1	Photograph	"Gorge of Egypt." Unmounted. From Wallet 6 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Komombo, Assuan, Esneh, Edfu." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Gorge of Egypt'	Ph 460.2N	Photo negative	"Gorge of Egypt." (Theomin Travel 1927)	Pre-1966
Photograph: 'Alabaster Sphinx (Old Memphis) Sakkara'	Ph 461.1	Photograph	"Alabaster Sphinx (Old Memphis) Sakkara." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Alabaster Sphinx (Old Memphis) Sakkara."	Ph 461.2N	Photo negative	"Alabaster Sphinx (Old Memphis) Sakkara." (Theomin Travel 1927)	Pre-1966

Photograph: 'Beni Hassan'	Ph 462.1	Photograph	"Beni Hassan." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Beni Hassan."	Ph 462.2N	Photo negative	"Beni Hassan." (Theomin Travel 1927)	Pre-1966
Photograph: 'Assiut'	Ph 463.1	Photograph	"Assiut." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Assiut'	Ph 463.2N	Photo negative	"Assiut." (Theomin Travel 1927)	Pre-1966
Photograph: 'Bridge at Assiut'	Ph 464.1	Photograph	"Bridge at Assiut." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo,'Bridge at Assiut'	Ph 464.2N	Photo negative	"Bridge at Assiut." (Theomin Travel 1927)	Pre-1966
Photograph: 'Mohamedon burial ground, Assiut'	Ph 465.1	Photograph	"Mohamedon burial ground, Assiut." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Mohamedon burial ground, Assiut'	Ph 465.2N	Photo negative	"Mohamedan burial ground, Assiut." (Theomin Travel 1927)	Pre-1966
Photograph: 'Barrage at Assiut'	Ph 466.1	Photograph	"Barrage at Assiut." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Barrage at Assiut'	Ph 466.2N	Photo negative	"Barrage at Assiut." (Theomin Travel 1927)	Pre-1966
Photograph: 'Mohamedan burial grounds, Assiut'	Ph 467.1	Photograph	"Mohamedan burial grounds, Assiut." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Mohamedan burial grounds, Assiut'	Ph 467.2N	Photo negative	"Mohamedan burial ground, Assiut." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Old Mohametan cemetary, Assiut'	Ph 467.3E	Photograph	Old Mohametan cemetary, Assiut'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'A Shadouf'	Ph 468.1	Photograph	"A Shadouf." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'A Shadouf'	Ph 468.2N	Photo negative	"A Shadouf." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'A Triple Shadouf on the Nile, Assuit'	Ph 468.3E	Photograph	A Triple Shadouf on the Nile, Assuit'. (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Pigeon House'	Ph 469.1	Photograph	"Pigeon House." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Pigeon House'	Ph 469.2N	Photo negative	"Pigeon House." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'House of the Pigeons, Nag-Hamadi ?'	Ph 469.3E	Photograph	'House of the Pigeons, Nag-Hamadi ?' (from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Dendera'	Ph 470.1	Photograph	"Dendera." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Dendera."	Ph 470.1N	Photo negative	"Dendera." (Theomin Travel 1927)	Pre-1966
Photograph: 'Entrance Hall, Dendera'	Ph 471.1	Photograph	"Entrance Hall, Dendera." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Entrance Hall, Dendera'	Ph 471.2N	Photo negative	"Entrance Hall, Dendera." (Theomin Travel 1927)	Pre-1966

Photograph: 'Entrance gate, Denderah'	Ph 472.1	Photograph	"Entrance gate, Denderah." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Entrance gate, Denderah'	Ph 472.2N	Photo negative	"Entrance gate, Denderah." (Theomin Travel 1927)	Pre-1966
			" Denderah." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Denderah'	Ph 473.1	Photograph		Pre-1966
Negative, photo, 'Denderah'	Ph 473.2N	Photo negative	"Dendera." (Theomin Travel 1927)	Pre-1966
Photograph: 'Gateway of Denderah'	Ph 473E	Photograph	'Gateway of Denderah'.(from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
			"Denderah." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Denderah'	Ph 474.1	Photograph		Pre-1966
Negative, photo, 'Denderah'	Ph 474.2N	Photo negative	"Dendera." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Denderah'	Ph 474.3E	Photograph	'Denderah'.(from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
			" Denderah." Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Denderah'	Ph 475.1	Photograph		Pre-1966
Negative, photo, " Denderah."	Ph 475.2N	Photo negative	"Dendera." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Temple of Denderah'	Ph 475.3E	Photograph	'Temple of Denderah' . (from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Rose coloured cliffs below Luxor'	Ph 476.1	Photograph	"Rose coloured cliffs below Luxor" Inscription on enlargement, copy print not identified. Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Rose coloured cliffs below Luxor'	Ph 476.2N	Photo negative	"Rose coloured cliffs below Luxor" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Rose coloured cliffs below Luxor'	Ph 476.3E	Photograph	'Rose coloured cliffs below Luxor' .(from Envelope 24 "Luxor") Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
			("Rose coloured cliffs below Luxor") (Similar to Ph. 476) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photograph: 'Rose coloured cliffs below Luxor'	Ph 477.1	Photograph		Pre-1966
Negative, photo, 'Rose coloured cliffs below Luxor'	Ph 477.2N	Photo negative	Similar to Ph. Neg 091 & Ph 476 ("Rose coloured cliffs below Luxor") (Theomin Travel 1927)	Pre-1966
Photograph: 'Rose coloured cliffs below Luxor'	Ph 478.1	Photograph	("Rose coloured cliffs below Luxor") Unmounted. Appears similar to Ph. 476. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Rose coloured cliffs below Luxor'	Ph 478.2N	Photo negative	Similar to Ph. Neg 091 & Ph 476 ("Rose coloured cliffs below Luxor") (Theomin Travel 1927)	Pre-1966
			"On the Nile".Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'On the Nile'	Ph 479.1	Photograph		Pre-1966
Negative, photo, 'On the Nile'				
	Ph 479.2N	Photo negative	"On the Nile". (Theomin Travel 1927)	Pre-1966
			(Possibly a sakkiah ? See Ph. 456.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photograph: 'Possibly a sakkiah ?'	Ph 480.1	Photograph		Pre-1966
Negative, photo, 'Possibly a sakkiah ?'	Ph 480.2N	Photo negative	Untitled. (Possibly a sakkiah ? See Ph. 456.) (Theomin Travel 1927)	Pre-1966

Photograph: 'Nile, riverbank, palm trees & buildings'	Ph 481.1	Photograph	(Nile, riverbank, palm trees & buildings.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Nile, riverbank, palm trees & buildings'	Ph 481.2N	Photo negative	Untitled. (Nile, riverbank, palm trees & buildings.) (Theomin Travel 1927)	Pre-1966
Negatives, photo,for House plans	Ph 4813NX	House plan	Two envelopes consisting of 45 negatives (each) of house plans to Olveston. Taken presumably when copies were made from the originals which are now stored at the DCC Archives.	Post - 1966
Photograph: 'Boat at river bank'	Ph 482.1	Photograph	(boat , gyasseh ? at river bank.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Boat at river bank'	Ph 482.2N	Photo negative	Untitled. (boat , gyasseh ? at river bank.) (Theomin Travel 1927)	Pre-1966
Photograph: 'Boat at river bank' (b)	Ph 483.1	Photograph	Untitled. (boats , gyasseh ? at river side.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Boat at river bank' (b)	Ph 483.2N	Photo negative	Untitled. (boats , gyasseh ? at river side.) (Theomin Travel 1927)	Pre-1966
Negative, photo, 'Boats, on Nile'	Ph 484	Photo negative	Untitled. (boats, gyasseh ?, on Nile.) (Theomin Travel 1927)	Pre-1966
Photograph: 'Boats, on Nile'	Ph 484.1	Photograph	Untitled. (boats, gyasseh ?, on Nile.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photograph: Boats on Nile (b)	Ph 485.1	Photograph	Untitled. (boats, gyasseh ?, on Nile.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Boats on Nile (b)	Ph 485.2N	Photo negative	Untitled. (boats, gyasseh ?, on Nile.) (Theomin Travel 1927)	Pre-1966
Photograph: Boats on Nile (c)	Ph 486.1	Photograph	Untitled. (boat, gyasseh ?, on Nile.) Unmounted. From Wallet 5 (Kodak), English Photo Stores. P.M. Aboudi, Luxor. Inscribed: "Denderah, Assiut, Gyasseh on the Nile etc." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Boats on Nile (c)	Ph 486.2N	Photo negative	Untitled. (boat, gyasseh ?, on Nile.) (Theomin Travel 1927)	Pre-1966
Photo Enlargement: Boats on Nile (c)	Ph 486.3E	Photograph	(from Envelope 23 "On the Nile") Unmounted. Theomin Travel 1927.	Pre-1966
Photograph: 'Delta Barrage'	Ph 487.1	Photograph	"Delta Barrage." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Delta Barrage."	Ph 487.2N	Photo negative	"Delta Barrage." (Theomin Travel 1927)	Pre-1966
Photograph: 'Delta Barrage Gardens'	Ph 488.1	Photograph	"Delta Barrage Gardens." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Delta Barrage Gardens'	Ph 488.2N	Photo negative	"Delta Barrage Gardens." (Theomin Travel 1927)	Pre-1966
Photograph: 'Delta Barrage.'	Ph 489.1	Photograph	"Delta Barrage." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Delta Barrage.'	Ph 489.2N	Photo negative	"Delta Barrage." (Theomin Travel 1927)	Pre-1966
Photograph: 'Delta Barrage. Gardens'	Ph 490.1	Photograph	"Delta Barrage Gardens." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Delta Barrage Gardens.'	Ph 490.2N	Photo negative	"Delta Barrage Gardens." (Theomin Travel 1927)	Pre-1966

Photograph: 'street scene'	Ph 491.1	Photograph	Untitled. (street scene) Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'street scene'	Ph 491.2N	Photo negative	Untitled. (street scene) (Theomin Travel 1927)	Pre-1966
Photograph: 'Causeway to 2nd Pyramid'	Ph 492.1	Photograph	"Causeway to 2nd Pyramid." (Two uniformed officials in foreground.) Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Causeway to 2nd Pyramid'	Ph 492.2N	Photo negative	"Causeway to 2nd Pyramid." (Two uniformed officials in foreground.) (Theomin Travel 1927)	Pre-1966
Photograph: Sphinx, pyramids	Ph 493.1	Photograph	Untitled (Sphinx, pyramids etc) Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Sphinx, pyramids	Ph 493.2N	Photo negative	Untitled (Sphinx, pyramids etc) (Theomin Travel 1927)	Pre-1966
Photograph: 'Denderah. Cleopatra & Cesaerion'	Ph 494.1	Photograph	"Denderah. Cleopatra & Cesaerion." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Denderah. Cleopatra & Cesaerion'	Ph 494.2N	Photo negative	"Denderah. Cleopatra & Cesaerion." (Theomin Travel 1927)	Pre-1966
Photograph: 'View from the Roof of Dendera'	Ph 495.1	Photograph	"View from the Roof of Dendera." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'View from the Roof of Dendera'	Ph 495.2N	Photo negative	"View from the Roof of Dendera." (Theomin Travel 1927)	Pre-1966
Photograph: Mr Theomin carrying pith helmet, with 2 people.	Ph 496.1	Photograph	Mr Theomin carrying pith helmet, with 2 people. Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Mr Theomin carrying pith helmet, with 2 people.	Ph 496.2N	Photo negative	Untitled. Mr Theomin carrying pith helmet, with 2 people. (Theomin Travel 1927)	Pre-1966
Photograph: 'The Harstons & father at the Assuan Dam'	Ph 497	Photograph	"The Harstons & father at the Assuan Dam." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'River, trees, building'	Ph 498.1E	Photograph	NO COPY PRINT - enlargement untitled (river, trees, building) Negative from Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage"} Theomin Travel 1927.	Pre-1966
Negative, photo, river, trees, building	Ph 498.2N	Photo negative	Untitled (river, trees, building) (Theomin Travel 1927)	Pre-1966
Photograph: 'Giasseh on the Nile'	Ph 499.1	Photograph	"Giasseh on the Nile." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Giasseh on the Nile'	Ph 499.2N	Photo negative	"Giasseh on the Nile." (Theomin Travel 1927)	Pre-1966
Photograph: On the Nile'	Ph 499.3E	Photograph	On the Nile' Theomin Travel 1927. Unmounted. From Envelope 23 ? I presume Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Delta Barrage Gardens'	Ph 500.1	Photograph	"Delta Barrage Gardens." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Delta Barrage Gardens'	Ph 500.2N	Photo negative	"Delta Barrage Gardens." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'In the Delta Barrage Gardens Cairo'	Ph 500.3E	Photograph	'In the Delta Barrage Gardens Cairo'. Unmounted Enlargement. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Swabbing Decks on the 'Egypt' '	Ph 501.1	Photograph	"Swabbing Decks on the 'Egypt'." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photo Enlargement: 'Washing decks on the "Egypt" '	Ph 501.2E	Photograph	Washing decks on the "Egypt" '.Enlargement. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Gyasseh on the Nile'	Ph 502.1	Photograph	"Gyasseh on the Nile." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo,"Gyasseh on the Nile."	Ph 502.2N	Photo negative	"Gyasseh on the Nile."	Pre-1966
Photo Enlargement: 'Gyasseh on the Nile'	Ph 502.3E	Photograph	'Gyasseh on the Nile'. (from Envelope 23 "On the Nile") Unmounted enlargement. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Sphinx'	Ph 503.1	Photograph	Untitled (Sphinx) Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photo Enlargement: 'Sphinx'	Ph 503.2E	Photograph	Enlargement of (Sphinx) (from Envelope 23 "On the Nile")Unmounted. Theomin Travel 1927.	Pre-1966
Photograph: Sphinx	Ph 504.1	Photograph	Untitled photograph of the Sphinx, Theomin Travel 1927.	Pre-1966
Negative, photo, Sphinx	Ph 504.2N	Photo negative	Untitled (Sphinx) (Theomin Travel 1927)	Pre-1966
Photo Enlargement: Sphinx	Ph 504.3E	Photograph	Enlargement of the Sphinx (from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Photograph: 'Kaid-Bey'	Ph 505.1	Photograph	"Kaid-Bey." Enlargement inscribed "Tombs of the Kings". Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Kaid-Bey	Ph 505.2N	Photo negative	"Kaid-Bey." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Tombs of the Kings'	Ph 505.3E	Photograph	Enlargement entitled "Tombs of the Kings" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'From my bedroom at Shepheard's'	Ph 506.1	Photograph	"From my bedroom at Shepheard's." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'from my bedroom at Shepheard's'	Ph 506.2N	Photo negative	"From my bedroom at Shepheard's." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: from my bedroom at Shepheard's	Ph 506.3E	Photograph	Enlargement (from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Photograph: 'Granite Temple of Kheperu's Pyramid. Mahmoud Farag'	Ph 507.1	Photograph	"Granite Temple of Kheperu's Pyramid. Mahmoud Farag." Enlargement inscribed "Gateway Temple of the Sphinx with Mohamet Farag" Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Granite Temple	Ph 507.2N	Photo negative	"Granite Temple of Kheperu's Pyramid. Mahmoud Farag." Enlargement inscribed "Gateway Temple of the Sphinx with Mohamet Farag" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Gateway Temple of the Sphinx with Mohamet Farag'	Ph 507.3E	Photograph	"Gateway Temple of the Sphinx with Mohamet Farag" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Tombs of Caliphs. Royal Tombs'	Ph 508.1	Photograph	"Tombs of Caliphs. Royal Tombs." Enlargement inscribed "Royal Tomb, Cairo" Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Tombs of Caliphs	Ph 508.2N	Photo negative	"Tombs of Caliphs. Royal Tombs." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Royal Tomb, Cairo'	Ph 508.3E	Photograph	"Royal Tomb, Cairo" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Kaid- Bey'	Ph 509.1	Photograph	"Kaid- Bey." Enlargement inscribed "Cairo". Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Kaid Bey	Ph 509.2N	Photo negative	"Kaid- Bey." (Theomin Travel 1927)	Pre-1966
Photo enlargement: 'Cairo'	Ph 509.3E	Photograph	Enlargement of "Cairo" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photograph: 'Tombs of the Caliph' Negative, photo, V 'Tombs of the Kings Cairo'	Ph 510.1	Photograph	"Tombs of the Caliph." Enlargement inscribed "Tombs of the Kings, Cairo". Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Tombs of the Kings Cairo'	Ph 510.2N	Photo negative	"Tombs of the Caliph." (Theomin Travel 1927)	Pre-1966
	Ph 510.3E	Photograph	Enlargement of "Tombs of the Kings, Cairo". from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Sphinx'	Ph 511.1	Photograph	Untitled (Sphinx) Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, 'Sphinx'	Ph 511.2N	Photo negative	Untitled (Sphinx) (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Sphinx'	Ph 511.3E	Photograph	Enlargement (from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Photograph: 'Citadel & Mahomet Ali Mosque, Cairo'	Ph 512.1	Photograph	"Citadel & Mahomet Ali Mosque, Cairo." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Citadel & Mahomet Ali Mosque, Cairo'	Ph 512.2N	Photo negative	"Citadel & Mahomet Ali Mosque, Cairo." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Citadel Cairo'	Ph 512.3E	Photograph	" Citadel Cairo" from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Photograph: 'The Sphinx & Cheop's Pyramid'	Ph 513.1	Photograph	"The Sphinx & Cheop's Pyramid." Unmounted. From Wallet 7 (Kodak), Cairo, Alexandria. Inscribed "Sphinx, Tombs of Caliphs, Delta Barrage" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'The Sphinx & Cheop's Pyramid'	Ph 513.2N	Photo negative	"The Sphinx & Cheop's Pyramid." (Theomin Travel 1927)	Pre-1966
Photo Enlargement, 'The Sphinx & Cheop's Pyramid'	Ph 513.3E	Photograph	Enlargement (from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Negative, photo, "The Tanks, Aden"	Ph 514.1N	Photo negative	"The Tanks, Aden" (Theomin Travel 1927)	Pre-1966
Photo Enlargement, "The Tanks, Aden"	Ph 514.2E	Photograph	Enlargement (from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Negative, photo, 'Temple of Queen Hatasu. Deir-el-Bahari'	Ph 515.1N	Photo negative	"Temple of Queen Hatasu. Deir-el-Bahari" (Theomin Travel 1927)	Pre-1966
Photograph: 'Temple of Queen Hatasu. Deir-el-Bahari'	Ph 515.2E	Photograph	"Temple of Queen Hatasu. Deir-el-Bahari" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Tanks, Aden'	Ph 516.1N	Photo negative	"Tanks, Aden" (Theomin Travel 1927)	Pre-1966
Photograph: 'Tanks, Aden'	Ph 516.2E	Photograph	"Tanks, Aden" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Great Hall of Papyrus Columns. Luxor."	Ph 517.1N	Photo negative	"Great Hall of Papyrus Columns. Luxor." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Great Hall of Papyrus Columns, Luxor'	Ph 517.2E	Photograph	"Great Hall of Papyrus Columns. Luxor." from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Luxor	Ph 518.1N	Photo negative	"Luxor."(Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Luxor'	Ph 518.2E	Photograph	"Luxor." from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Queen Hatasu's Obelisk, Karnak	Ph 519.1N	Photo negative	"Queen Hatasu's Obelisk, Karnak." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Queen Hatasu's Obelisk, Karnak'	Ph 519.2E	Photograph	"Queen Hatasu's Obelisk, Karnak." from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Luxor."	Ph 520.1N	Photo negative	"Luxor." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Luxor'	Ph 520.2E	Photograph	"Luxor." from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Negative, photo, "Lotus Columns in the Ramasseum, Luxor." Photo Enlargement: 'Lotus Columns in the Ramasseum, Luxor'	Ph 521.1N	Photo negative	"Lotus Columns in the Ramasseum, Luxor." (Theomin Travel 1927)	Pre-1966
Photograph: 'Entrance to Canal, Suez'	Ph 521.2E	Photograph	"Lotus Columns in the Ramasseum, Luxor" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Entrance to Canal, Suez."	Ph 522.1	Photograph	"Entrance to Canal, Suez" Unmounted. From Wallet 15 (Kodak) Inscribed "Aden & Suez Canal" (Mr Theomin). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Ranchi at Aden'	Ph 522.2N	Photo negative	"Entrance to Canal, Suez." (Theomin Travel 1927)	Pre-1966
Negative, photo, "Ranchi at Aden"	Ph 523.1	Photograph	"Ranchi at Aden" (ship) Unmounted. From Wallet 15 (Kodak) Inscribed "Aden & Suez Canal" (Mr Theomin). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Ranchi'	Ph 523.2N	Photo negative	"Ranchi at Aden" (ship) (Theomin Travel 1927)	Pre-1966
Negative, photo, 'Ranchi'	Ph 524.1	Photograph	"Ranchi" (ship) Unmounted. From Wallet 15 (Kodak) Inscribed "Aden & Suez Canal" (Mr Theomin). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Entrance to Canal, Suez. De Lessops Memorial'	Ph 524.2N	Photo negative	"Ranchi" (ship) (Theomin Travel 1927)	Pre-1966
Negative, photo, 'Entrance to Canal, Suez. De Lessops Memorial'	Ph 525.1	Photograph	"Entrance to Canal, Suez. De Lessops Memorial" Unmounted. From Wallet 15 (Kodak) Inscribed "Aden & Suez Canal" (Mr Theomin). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Miss Edwards & Judge Macfarlane'	Ph 525.2N	Photo negative	"Entrance to Canal, Suez. De Lessops Memorial" (Theomin Travel 1927)	Pre-1966
Negative, photo, "Miss Edwards & Judge Macfarlane"	Ph 526.1	Photograph	"Miss Edwards & Judge Macfarlane" Unmounted. From Wallet 15 (Kodak) Inscribed "Aden & Suez Canal" (Mr Theomin). Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'From my bedroom window. Cataract Hotel, Assuan'	Ph 526.2N	Photo negative	"Miss Edwards & Judge Macfarlane" (Theomin Travel 1927)	Pre-1966
Negative, photo, 'From my bedroom window. Cataract Hotel'			"From my bedroom window. Cataract Hotel, Assuan" Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: ' On the Nile'	Ph 527.1	Photograph	"From my bedroom window. Cataract Hotel, Assuan" (Theomin Travel 1927)	Pre-1966
Photograph: 'From Elephantine Island, Assuan'	Ph 527.2N	Photo negative	"On the Nile" (Inscription on copy print by Miss Dorothy Theomin "From my bedroom window. Cataract Hotel, Assuan") Theomin Travel 1927.	Pre-1966
Negative, photo, 'From Elephantine Island, Assuan'	Ph 527.3E	Photograph	"From Elephantine Island, Assuan" Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'On the Nile'	Ph 528.1	Photograph	"From Elephantine Island, Assuan" (Theomin Travel 1927)	Pre-1966
Photograph: 'Obelisk, Heliopolis'	Ph 528.2N	Photo negative	"On the Nile" (Inscription on copy print by Miss Dorothy Theomin "From Elephantine Island, Assuan") Theomin Travel 1927.	Pre-1966
Negative, photo, 'Obelisk, Heliopolis'	Ph 528.3E	Photograph	"Obelisk. Heliopolis." Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Looking down the Nile from Assuan Dam'	Ph 529.1	Photograph	"Obelisk. Heliopolis." (Theomin Travel 1927)	Pre-1966
Negative, photo, 'Looking down the Nile from Assuan Dam'	Ph 529.2N	Photo negative	"Looking down the Nile from Assuan Dam." Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Bedresehen. Start for Saggara'	Ph 530.1	Photograph	"Looking down the Nile from Assuan Dam." (Theomin Travel 1927)	Pre-1966
	Ph 530.2N	Photo negative	"Bedresehen. Start for Saggara." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
	Ph 531	Photograph		Pre-1966

Photograph: 'Town of Edfu'	Ph 532	Photograph	"Town of Edfu taken from top of big pylon." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Mohammedan Procession'	Ph 533	Photograph	"Mohammedan Procession. Camels with gaily decorated "shrines" supposed to contain gifts of fruit, meat, bread etc for the people. Really a survival of the offerings for the Gods. Luxor." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan & Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'East Colonade - Forecourt, Edfu'	Ph 534	Photograph	"East Colonade. Forecourt. Edfu." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan: Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Horus of Edfu'	Ph 535	Photograph	"Edfu Temple. Horus of Edfu." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'House built by the late Lord Carnavon'	Ph 536	Photograph	"House built by the late Lord Carnavon. (Mr Howard Carter lives here." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan & Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Forecourt - from one of the Pylons - Edfu'	Ph 537	Photograph	"Forecourt - from one of the Pylons - Edfu." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan & Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'The Three Princes & Suites. Mohammedan Procession'	Ph 538	Photograph	"The Three Princes & Suites. Mohammedan Procession." (Photograph by Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan & Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Captain & Mrs Skeatfield on Elephantine Island, Assuan'	Ph 539	Photograph	"Captain & Mrs Skeatfield on Elephantine Island. Assuan." (Photograph from Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan & Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Water carriers, Isna (Esneh)'	Ph 540.1	Photograph	"Water carriers, Isna (Esneh)." (Photograph from Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom, Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Water carriers, Isna (Esneh)'	Ph 540.2	Photograph	"Water carriers, Isna (Esneh)." (Photograph from Mrs Skeatfield ?) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom, Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Water Carriers, Edfu'	Ph 540.2E	Photograph	"Water carriers, Edfu" from Envelope 23 ("On the Nile") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'From my bedroom, Assuan'	Ph 541.1	Photograph	"From my bedroom, Assuan." Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'From my bedroom, Assuan'	Ph 541.2E	Photograph	"From my bedroom, Assuan" from Envelope 23 ("On the Nile") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'From my bedroom, Assuan'	Ph 542.1	Photograph	"From my bedroom, Assuan." (The Nile and Elephantine Island...) Unmounted. From Wallet 10 (Kodak) Inscribed "From my bedroom. Assuan; Mrs Skeatfield's snaps" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'The Nile and Elephantine Island from my bedroom, Assuan'	Ph 542.2E	Photograph	"The Nile and Elephantine Island from my bedroom, Assuan" from Envelope 23 ("On the Nile") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph, Mr Theomin wrapped in blanket	Ph 543	Photograph	Untitled. (Mr Theomin, wrapped in a blanket & wearing a hat with four well-wrapped ladies, sitting on deck of a boat) Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan -Miss Theomin 2 copies - Sepia 2 P.T. inscribed by Miss Theomin "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photograph: 'Queen Hatasu's Temple, Deir-el bahari. Luxor'	Ph 544	Photograph	"Queen Hatasu's Temple, Deir-el bahari. Luxor." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan -Miss Theomin 2 copies - Sepia 2 P.T. inscribed by Miss Theomin "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'S.S. Mooltan. Colombo'	Ph 545	Photograph	"S.S. Mooltan. Colombo." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Village on the road to Kandy'	Ph 546	Photograph	"Village on the road to Kandy." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photograph: 'Washing the Elephants, Kandy'	Ph 547	Photograph	"Washing the Elephants, Kandy." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'In Peradiniya Gardens, Kandy'	Ph 548	Photograph	"In Peradiniya Gardens, Kandy." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Bullock cart, Ceylon ?'	Ph 549	Photograph	Untitled. (bullock cart, Ceylon ?) Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photograph: 'Palm Avenue, Peradiniya Gardens, Kandy'	Ph 550.1	Photograph	"Palm Avenue, Peradiniya Gardens, Kandy." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Palm Avenue, Peradiniya gardens, Kandy"	Ph 550.2N	Photo negative	"Palm Avenue, Peradiniya gardens, Kandy (Theomin Travel 1927)	Pre-1966
Photo Enlargement, Palm Avenue, Kandy	Ph 550.3E	Photograph	(from Envelope 24 ("Luxor") Theomin Travel 1927.	Pre-1966
Photograph: 'The Landing Stage at Colombo'	Ph 551.1	Photograph	"The Landing Stage at Colombo." Unmounted. From Envelope (11) MacGillivray's Photo Stores, Assuan. Inscribed "Colombo" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'On the Landing Stage, Colombo. Buddhist Priests'	Ph 551.2E	Photograph	"On the Landing Stage, Colombo. Buddhist Priests" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Sunset, Luxor'	Ph 552.1	Photograph	"Sunset, Luxor." Unmounted. From Envelope 14 Kodak- Kingsway London inscribed "Travel" {The other copy prints in this wallet were European, this obviously got misplaced} Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo: 'Sunset, Luxor'	Ph 552.2N	Photograph	Negative for photo: "Sunset, Luxor." Unmounted. From Envelope 14 Kodak- Kingsway London	Pre-1966
Photo Enlargement: of sunset, Luxor	Ph 552.3E	Photograph	(from Envelope 23 ("On the Nile") Theomin Travel 1927.	Pre-1966
Photo Enlargement: 'Tutankhamen in Luxor'"	Ph 553E	Photograph	NO COPY PRINT - Enlargement "Tutankhamen in Luxor" Unmounted. Theomin travel 1927	Pre-1966
Photo Enlargement: 'Fire Drill on the Mooltan'	Ph 554E	Photograph	"Fire Drill on the Mooltan" from Envelope 24 ("Luxor") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Delta Barrage? '	Ph 555E	Photograph	Aerial photograph.(circular pencil scribbles on back) {perhaps Delta Barrage? See Ph 487] Unmounted. From Envelope 24 "Luxor" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photograph: 'Sphinx Head, Ramasseum, Luxor'	Ph 556	Photograph	"Shinx [sic] Head. Ramasseum, Luxor" Unmounted. Loose - not in any wallet. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Oxen working pump '	Ph 557	Photograph	(Bullock working pump ?) Unmounted. Loose - not in any wallet. Theomin Travel 1927. Copy print untitled.	Pre-1966
Photograph: ' 'Egypt' Party at Dendereh'	Ph 558	Photograph	" 'Egypt' Party at Dendereh" (party includes Mr Theomin and probably Miss Theomin) Unmounted postcard. Loose - not in any wallet. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Street showing stepping stones, Pompeii'	Ph 559	Photograph	" Street showing stepping stones. Pompeii" Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Entrance to Forum, Pompeii'	Ph 560.1	Photograph	"Entrance to Forum. Pompeii." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Entrance to forum, Pompeii	Ph 560.2N	Photo negative	"Entrance to Forum. Pompeii." (Theomin Travel 1927)	Pre-1966
Photograph: 'Forum, Pompeii & Vesuvius'	Ph 561.1	Photograph	"Forum. Pompeii & Vesuvius." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Forum. Pompeii & Vesuvius	Ph 561.2N	Photo negative	"Forum. Pompeii & Vesuvius." (Theomin Travel 1927)	Pre-1966

Photograph: 'Temple of Jupiter, Pompeii'	Ph 562.1	Photograph	"Temple of Jupiter. Pompeii." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Temple of Jupiter. Pompeii	Ph 562.2N	Photo negative	"Temple of Jupiter. Pompeii." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Temple of Jupiter, Pompeii'	Ph 562.3E	Photograph	Enlargement (from Envelope 20 "Temple of Jupiter, Pompeii") Theomin Travel 1927. "Pompeii." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Pompeii'	Ph 563.1	Photograph	"Pompeii." (Theomin Travel 1927)	Pre-1966
Negative, photo, Pompeii	Ph 563.2N	Photo negative	(from Envelope 20 "Pompeii") Theomin Travel 1927. Untitled (ruins) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photo Enlargement: 'Pompeii'	Ph 563.3E	Photograph	Untitled (ruins) (Theomin Travel 1927)	Pre-1966
Photograph: 'Ruins'	Ph 564.1	Photograph	Untitled (hilltop buildings, waterfall, river valley etc) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, ruins	Ph 564.2N	Photo negative	Untitled (hilltop buildings, waterfall, river valley etc) (Theomin Travel 1927)	Pre-1966
Photograph: 'Hilltop buildings, waterfall, river valley etc'	Ph 565.1	Photograph	"Vesuvius from my bedroom, Naples." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, (hilltop buildings...)	Ph 565.2N	Photo negative	"Vesuvius from my bedroom, Naples." (Theomin Travel 1927)	Pre-1966
Photograph: 'Vesuvius from my bedroom, Naples'	Ph 566.1	Photograph	Untitled. (Statue etc) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Vesuvius from my bedroom, Naples.	Ph 566.2N	Photo negative	"Colosseum." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Statue etc'	Ph 567	Photograph	"Arches at the Vatican." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Colosseum'	Ph 568	Photograph	"Arches at the Vatican." (Theomin Travel 1927)	Pre-1966
Photograph: 'Arches at the Vatican'	Ph 569.1	Photograph	"Garibaldi Statue on the Janiculum, Rome." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Arches at the vatican	Ph 569.2N	Photo negative	"Garibaldi Statue on the Janiculum, Rome." (Theomin Travel 1927)	Pre-1966
Photograph: 'Garibaldi Statue on the Janiculum, Rome'	Ph 570.1	Photograph	"St. Peter's Collonade." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Garibaldi Statue on the Janiculum, Rome	Ph 570.2N	Photo negative	"St. Peter's Collonade." (Theomin Travel 1927)	Pre-1966
Photograph: 'St. Peter's Collonade'	Ph 571.1	Photograph	"Hadrian's Villa." (title on enlargement) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, St. Peter's Collonade	Ph 571.2N	Photo negative	"Hadrian's Villa." (Theomin Travel 1927)	Pre-1966
Photograph: 'Hadrian's Villa'	Ph 572.1	Photograph		
Negative, photo, Hadrian's Villa	Ph 572.2N	Photo negative		

Photo Enlargement: 'Hadrian's Villa'	Ph 572.3E	Photograph	"Hadrian's Villa." from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Colosseum'	Ph 573.1	Photograph	"Colosseum." Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Colosseum	Ph 573.2N	Photo negative	"Colosseum." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Hadrian's Villa'	Ph 573.3E	Photograph	(from Envelope 22 "Rome, Hadrian's Villa") Theomin Travel 1927.	Pre-1966
Photograph: 'The Appian Way'	Ph 574.1	Photograph	"The Appian Way" (title on enlargement) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, The Appian Way	Ph 574.2N	Photo negative	"The Appian Way" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'The Appian Way'	Ph 574.3E	Photograph	"The Appian Way" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'The Appian Way'	Ph 574C	Photograph	The Appian Way, April 1927. {Photographer: Dorothy Theomin.}	Pre-1966
Photograph: 'In the Market, Rome'	Ph 575.1	Photograph	"In the Market, Rome" (figures include a full length profile of Miss Dorothy Theomin.) (title on enlargement) Unmounted. From Wallet 16 Kodak Società Anonima. Milano, Roma, Venezia. Napoli, Genova, Firenze. Inscribed: "Pompeii, Naples, Rome." Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photo Enlargement: 'In the Market, Rome'	Ph 575.2E	Photograph	"In the Market, Rome" from Envelope 25 Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'House of the Baker, Pompeii'	Ph 576.1	Photograph	"House of the Baker, Pompeii." Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, House of the Baker, Pompeii	Ph 576.2N	Photo negative	"House of the Baker, Pompeii." (Theomin Travel 1927)	Pre-1966
Photo enlargement: ' Pompeii'	Ph 576.3E	Photograph	(from Envelope 20 "Pompeii") Theomin Travel 1927.	Pre-1966
Photograph: 'House on hill'	Ph 577.1	Photograph	Untitled. (house on hill). Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, house on hill	Ph 577.2N	Photo negative	Untitled. (house on hill). (Theomin Travel 1927)	Pre-1966
Photograph	Ph 5770	Photograph	Envelope labelled "Thatcher's Packet of 20 Permanent Photographs of Beautiful Bristol and Suburbs." Published by T. Thatcher, 44, College Green. Contains 20 black and white photographs. (See PHOTOS.4 file for copies of the images)	Pre-1966
Photograph: 'Archway'	Ph 578.1	Photograph	Untitled. (archwayl). Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, archway	Ph 578.2N	Photo negative	Untitled. (archway). (Theomin Travel 1927)	Pre-1966
Photograph: 'Gateway - St. Peter's ?'	Ph 579.1	Photograph	Untitled. (Gateway - St. Peter's ?). Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, Gateway - St. Peter's	Ph 579.2N	Photo negative	Untitled. (Gateway - St. Peter's ?). (Theomin Travel 1927)	Pre-1966
Photograph: 'Arched doorways'	Ph 580.1	Photograph	Untitled. (arched doorways) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, arched doorways	Ph 580.2N	Photo negative	Untitled. (arched doorways) (Theomin Travel 1927)	Pre-1966
Photograph: 'Walled street'	Ph 581.1	Photograph	(walled street) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966

Negative, photo, walled street	Ph 581.2N	Photo negative	Untitled. (walled street) (Theomin Travel 1927)	Pre-1966
Photograph: 'Street'	Ph 582.1	Photograph	(street) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, street	Ph 582.2N	Photo negative	Untitled. (street) (Theomin Travel 1927)	Pre-1966
Photograph, dark exterior	Ph 583.1	Photograph	Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) untitled.	Pre-1966
Negative, photo, dark exterior	Ph 583.2N	Photo negative	Untitled. (Theomin Travel 1927)	Pre-1966
Photograph: citypark with waterfall	Ph 584.1	Photograph	Untitled. Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, citypark with waterfall	Ph 584.2N	Photo negative	Untitled. (waterfall in city ?) (Theomin Travel 1927)	Pre-1966
Photograph:Steps to fountain	Ph 585.1	Photograph	Untitled Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Negative, photo, steps to fountain	Ph 585.2N	Photo negative	Untitled. (Theomin Travel 1927)	Pre-1966
Photograph: Side street	Ph 586.1	Photograph	(street, etc) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. print untitled.	Pre-1966
Negative, photo, side street	Ph 586.2N	Photo negative	Untitled. (street, etc) (Theomin Travel 1927)	Pre-1966
Negative, photo, hill and waterfall	Ph 587	Photo negative	Utitled. (hill & waterfall) (Theomin Travel 1927)	Pre-1966
Photograph: Hill & waterfall	Ph 587.1	Photograph	(hill & waterfall) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photograph: Waterfall in countryside	Ph 588.1	Photograph	(waterfall in countryside) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. print untitled.	Pre-1966
Negative, photo, waterfall in countryside	Ph 588.2N	Photo negative	Untitled. (waterfall in countryside) (Theomin Travel 1927)	Pre-1966
Photograph: Fountain in square	Ph 589.1	Photograph	(fountain in square) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. print untitled.	Pre-1966
Negative, photo, fountain in square	Ph 589.2N	Photo negative	Untitled. (fountain in square?) (Theomin Travel 1927)	Pre-1966
Photograph: 'Archway'	Ph 590.1	Photograph	(archways) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. print untitled.	Pre-1966
Negative, photo, archways	Ph 590.2N	Photo negative	Utitled. (archways) (Theomin Travel 1927)	Pre-1966
Photograph: arch de triumph by colloseum	Ph 591.1	Photograph	(gateway) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Negative, photo, arch de triumph by colloseum	Ph 591.2N	Photo negative	Untitled - arch de triumph by colloseum (Theomin Travel 1927)	Pre-1966
Photograph: Market place	Ph 592.1	Photograph	(Market place, See Ph 593) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, market place	Ph 592.2N	Photo negative	Utitled. (Market place, Rome ? See Ph 593) (Theomin Travel 1927)	Pre-1966

Photograph: 'In the Market, Rome'	Ph 593.1	Photograph	" In the Market, Rome" (title on enlargement) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photo Enlargement: 'In the Market, Rome'	Ph 593.2E	Photograph	"In the Market, Rome" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927.	Pre-1966
Photograph: 'Cloisters, San Paolo, Rome'	Ph 594.1	Photograph	"Cloisters, San Paolo, Rome" (title on enlargement) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. print untitled.	Pre-1966
Photo Enlargement: 'Cloisters, San Paolo, Rome'	Ph 594.2E	Photograph	"Cloisters, San Paolo, Rome" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927.	Pre-1966
Photograph: 'Forum, Rome'	Ph 595.1	Photograph	"The Forum, Rome" "Arches of Severus" Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Photo Enlargement: Forum, Rome	Ph 595.2E	Photograph	"The Forum, Rome" "Arches of Severus" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927.	Pre-1966
Photograph: 'Facade of Cathedral Orvieto'	Ph 596.1	Photograph	"Facade of Cathedral Orvieto" (title on enlargement) Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photo Enlargement: 'Facade of Cathedral Orvieto'	Ph 596.2E	Photograph	"Facade of Cathedral Orvieto" from Envelope 19 ("Cathedral Orvieto") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Passage into the Colosseum shewing three galleries'	Ph 597.1	Photograph	"Passage into the Colosseum shewing three galleries" Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Underground galleries Colisseum'	Ph 597.2E	Photograph	"Underground galleries Colisseum" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Doorway of Orvieto Cathedral'	Ph 598.1	Photograph	untitled. Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Photo Enlargement: 'Doorway of Orvieto Cathedral'	Ph 598.2E	Photograph	Titled. "Doorway of Orvieto Cathedral" from Envelope 19 ("Cathedral Orvieto") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'The Forum'	Ph 599.1	Photograph	"The Forum" also identifies "Basilica of Constantine" "Church of San Francisco Romano" "Arch of Titus" "Temp. Castor & Pollux". Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, The forum	Ph 599.2N	Photo negative	"The Forum, Rome" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'The Forum'	Ph 599.3E	Photograph	"The Forum" "Basilica of Constantine" "Church of San Francisco Romano" "Arch of Titus" "Temp. Castor & Pollux" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Clock Tower Orvieto'	Ph 600.1	Photograph	Untitled, Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Negative, photo, clock tower, orvieto	Ph 600.2N	Photo negative	"Clock Tower Orvieto" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Clock Tower Orvieto'	Ph 600.3E	Photograph	"Clock Tower Orvieto" from Envelope 19 ("Cathedral Orvieto") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Hadrian's Villa'	Ph 601.1	Photograph	Untitled. Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Negative, photo, Hadrians villa	Ph 601.2N	Photo negative	"Hadrian's Villa" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Hadrian's Villa'	Ph 601.3E	Photograph	"Hadrian's Villa" from Envelope 22 ("Rome, Hadrian's Villa") Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Market with large woman '	Ph 602	Photograph	Untitled, Unmounted. From Packet 9, Silvio Piancastelli, Optician, Florence - via Calimala, near Piazza Vittorio Emanuele. Inscribed: "Rome, Tivoli, Perugia" Theomin Travel 1927.	Pre-1966
Photograph: 'Church of St. Francis. Assisi'	Ph 603.1	Photograph	"Church of St. Francis. Assisi." Unmounted. From Wallet 3. Photo-House, Lugano (Miss Theomin No. 395) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Negative, photo, Church of St Francis Assisi	Ph 603.2N	Photo negative	"Church of St. Francis. Assisi." (Theomin Travel 1927)	Pre-1966
Negative, photo, cathedral, sienna	Ph 604	Photo negative	"Cathedral. Siena." (Theomin Travel 1927)	Pre-1966
Photograph: 'Cathedral, Siena'	Ph 604.1	Photograph	"Cathedral. Siena." Unmounted. From Wallet 3. Photo-House, Lugano (Miss Theomin No. 395) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Villa d'Este Cernobbio, Como'	Ph 605.1	Photograph	"Villa d'Este Cernobbio. Como." Unmounted. From Wallet 3. Photo-House, Lugano (Miss Theomin No. 395) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Villa d'Este Cernobbio Como	Ph 605.2N	Photo negative	"Villa d'Este Cernobbio. Como." (Theomin Travel 1927)	Pre-1966
Photograph: 'Villa d'Este, Como with Mr Theomin.'	Ph 606.1	Photograph	"Villa d'Este. Como." (Includes Mr D.E.Theomin and 1½ ladies) Unmounted. From Wallet 3. Photo-House, Lugano (Miss Theomin No. 395) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Villa d'Este with Mr. Theomin	Ph 606.2N	Photo negative	"Villa d'Este. Como." (Includes Mr D.E.Theomin and 1½ ladies) (Theomin Travel 1927)	Pre-1966
Photograph: 'Villa d'Este, Cernobbio, Mr Theomin with friends by the shore of Lake Como'	Ph 606C	Photograph	Villa d'Este, Cernobbio, Mr Theomin with friends by the shore of Lake Como, May 1927. (mounted with 30) {Photographer: Dorothy Theomin.}	Pre-1966
Photograph: 'Villa d'Este, Cernobbio, Como with Mr Theomin and two ladies'	Ph 607.1	Photograph	"Villa d'Este. Cernobbio. Como." (Includes Mr D.E.Theomin and 2 ladies) Unmounted. From Wallet 3. Photo-House, Lugano (Miss Theomin No. 395) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, 'Villa d'Este, Cernobbio, Como with Mr Theomin and two ladies'	Ph 607.2N	Photo negative	"Villa d'Este. Cernobbio. Como." (Includes Mr D.E.Theomin and 2 ladies) (Theomin Travel 1927)	Pre-1966
Photograph: 'Villa d'Este,Como'	Ph 608.1	Photograph	"Villa d'Este.Como." Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, "Villa d'Este.Como	Ph 608.2N	Photo negative	"Villa d'Este.Como." (Theomin Travel 1927)	Pre-1966
Photograph: 'Villa d'Este, Como'	Ph 609.1	Photograph	"Villa d'Este.Como." Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Villa d'Este.Como.	Ph 609.2N	Photo negative	"Villa d'Este.Como." (Theomin Travel 1927)	Pre-1966
Photograph: 'Lugano'	Ph 610.1	Photograph	"Lugano." Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Lugano	Ph 610.2N	Photo negative	"Lugano." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Lugano'	Ph 610.3E	Photograph	"Lugano" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Head of Lugano'	Ph 611.1	Photograph	"Head of Lugano." Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, head of lugano	Ph 611.2N	Photo negative	"Head of Lugano." (Theomin Travel 1927)	Pre-1966
Photograph: 'Lugano'	Ph 612.1	Photograph	"Lugano." Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Lugano	Ph 612.2N	Photo negative	"Lugano." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Lugano'	Ph 612.3E	Photograph	"Lugano" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966

Photograph: 'On Isola Bella. Castle of the Borromée Family'	Ph 613.1	Photograph	"On Isola Bella. Castle of the Borromée Family" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, On Isola Bella	Ph 613.2N	Photo negative	Negative "On Isola Bella. Castle of the Borromée Families" (Theomin Travel 1927)	Pre-1966
Photograph: View from Isola Bella, Maggiore'	Ph 614	Photograph	"View from Isola Bella. Maggiore" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Isola Bella, Maggiore'	Ph 615	Photograph	" Isola Bella. Maggiore" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Isola Bella, Maggiore'	Ph 616.1	Photograph	" Isola Bella. Maggiore" (Could this be Miss Theomin?) Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Isola Bella Maggiore	Ph 616.2N	Photo negative	Negative for "Isola Bella. Maggiore" (Could this be Miss Theomin?) (Theomin Travel 1927)	Pre-1966
Photograph: 'Landing, Isola Bella, Maggiore'	Ph 617.1	Photograph	" Landing. Isola Bella. Maggiore" (Could this be Miss Theomin?) Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Landing. Isola Bella	Ph 617.2N	Photo negative	Neg for "Landing. Isola Bella. Maggiore" (Could this be Miss Theomin?) (Theomin Travel 1927)	Pre-1966
Photo Enlargement, Lading, Isola Bella	Ph 617.3E	Photograph	(from Envelope 18 "Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore") Theomin Travel 1927. (Inscription ? Recheck by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Locarno'	Ph 618.1	Photograph	" Locarno" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Locarno	Ph 618.2N	Photo negative	Negative for "Locarno" (Theomin Travel 1927)	Pre-1966
Photograph: 'Gruyère'	Ph 619.1	Photograph	"Gruyère" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo,, Gruyere	Ph 619.2N	Photo negative	"Gruyère" (Theomin Travel 1927)	Pre-1966
Photograph: 'Gruyère'	Ph 620.1	Photograph	"Gruyère" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Gruyere	Ph 620.2N	Photo negative	"Gruyère" (Theomin Travel 1927)	Pre-1966
Photograph: 'Gruyère'	Ph 621.1	Photograph	"Gruyère" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, Gruyere	Ph 621.2N	Photo negative	"Gruyère" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Gruyère'	Ph 621.3E	Photograph	Enlargement of "Gruyère" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Gruyère'	Ph 622.1	Photograph	"Gruyère" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photo Enlargement: 'Gruyère'	Ph 622.3E	Photograph	Enlargement of "Gruyère" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Old Castle, Gruyère'	Ph 623.1	Photograph	"Old Castle. Gruyère (from Lausanne" Unmounted. From Wallet 12. Photo-Eclair. Rue du Rhône 41 (Mlle Theomin, Hotel d'Angleterre) inscribed "Gruyère & Italian Lakes" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Negative, photo, gruyere, old castle	Ph 623.2N	Photo negative	"Old Castle. Gruyère (from Lausanne)" (Theomin Travel 1927)	Pre-1966

Photo Enlargement of Gruyere, Old Castle	Ph 623.3E	Photograph	Enlargement from Envelope 18 "Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore") Theomin Travel 1927.	Pre-1966
Photograph: 'Near Gruyère'	Ph 624.1	Photograph	"Near Gruyère" (title on enlargement) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927.Copy print untitled.	Pre-1966
Negative, photo, Near Gruyere	Ph 624.2N	Photo negative	Negative for "Near Gruyère" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Near Gruyère'	Ph 624.3E	Photograph	"Near Gruyère" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Fontainbleu'	Ph 625.1	Photograph	"Fontainbleu" (title on enlargement) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927.Copy print untitled.	Pre-1966
Negative, photo, Fontainbleu	Ph 625.2N	Photo negative	Negative for "Fontainbleu" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Fontainbleu'	Ph 625.3E	Photograph	Enlargement for "Fontainbleu" Unmounted. Fom Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Ouchy-Lausanne'	Ph 626.1	Photograph	"Ouchy-Lausanne" (title on enlargement) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. (Inscription by Miss Dorothy Theomin) Copy print untitled.	Pre-1966
Photo Enlargement: 'Ouchy-Lausanne'	Ph 626.2E	Photograph	Enlargement for "Ouchy-Lausanne" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph: 'Cromwell - Geneva'	Ph 627.1	Photograph	"Cromwell - Geneva" (title on enlargement) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photo Enlargement: 'Cromwell - Geneva'	Ph 627.2E	Photograph	Enlargement of "Cromwell - Geneva" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927.	Pre-1966
Photograph: 'Lake of Geneva'	Ph 628.1.1	Photograph	One of 2 copies of "Lake of Geneva" Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. Copy print untitled.	Pre-1966
Photograph: 'Lake of Geneva'	Ph 628.1.2	Photograph	2 of 2 copies of "Lake of Geneva" Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, Lake of Geneva	Ph 628.2N	Photo negative	"Lake of Geneva" (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'Lake of Geneva'	Ph 628.3E	Photograph	Enlargement of "Lake of Geneva" from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927.	Pre-1966
Photograph: 'The Memorial of Freedom, Geneva'	Ph 629.1	Photograph	"The Memorial of Freedom, Geneva." (title on enlargement) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, The Memorial of freedom	Ph 629.2N	Photo negative	Negative for "The Memorial of Freedom, Geneva." (Theomin Travel 1927)	Pre-1966
Photo Enlargement: 'The Memorial of Freedom, Geneva'	Ph 629.3E	Photograph	Enlargement of "The Memorial of Freedom, Geneva." from Envelope 18 (Lugano, Geneva, Gruyère, Fontainbleau, Isola Bella, Maggiore) Theomin Travel 1927. (Inscription by Miss Dorothy Theomin)	Pre-1966
Photograph, Fontainbleau perhaps	Ph 630.1	Photograph	(Appears to be Fontainbleau) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927.Copy print untitled.	Pre-1966
Negative, photo, of fontainbleau perhaps	Ph 630.2N	Photo negative	Untitled. (Appears to be Fontainbleau) (Theomin Travel 1927)	Pre-1966
Photograph: 'Rural scene'	Ph 631.1	Photograph	(rural scene) Unmounted. From Wallet 14 Kodak Kingsway, London inscribed "Travel" Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, rural scene	Ph 631.2N	Photo negative	Untitled. (rural scene) (Theomin Travel 1927)	Pre-1966
Photograph: 'Abbey'	Ph 632.1	Photograph	(Abbey) Unmounted. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. untitled.	Pre-1966
Negative, photo, Abbey	Ph 632.2N	Photo negative	Neg for Untitled. (Abbey) (Theomin Travel 1927)	Pre-1966
Photograph: 'Abbey' 2	Ph 633.1	Photograph	(Abbey, 2) Unmounted. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, abbey 2	Ph 633.2N	Photo negative	Negative for Untitled. (Abbey) (Theomin Travel 1927)	Pre-1966

Photograph	Ph 634.1	Photograph	Unmounted. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo	Ph 634.2N	Photo negative	Untitled. (Abbey) (Theomin Travel 1927)	Pre-1966
Photograph, abbey grounds	Ph 635.1	Photograph	Unmounted. Photograph of Abbey grounds. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, abbey grounds	Ph 635.2N	Photo negative	Negative for Untitled photo. (Abbey grounds ?) (Theomin Travel 1927)	Pre-1966
Photograph: Abbey 3	Ph 636.1	Photograph	(Abbey) Unmounted. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, abbey 3	Ph 636.2N	Photo negative	Negative for Untitled photo. (Abbey) (Theomin Travel 1927)	Pre-1966
Photograph: 'Abbey 4'	Ph 637.1	Photograph	(Abbey 4) Unmounted. From Wallet 4 Kodak Film Wallet. Crosby & Crosby, 20 Montpellier Parade, Harrogate ("Theomin") Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, abbey 4	Ph 637.2N	Photo negative	Negative for Untitled. (Abbey 4) (Theomin Travel 1927)	Pre-1966
Photograph: 'English cottage with Mr D. E Theomin & a lady'	Ph 638.1	Photograph	(English cottage with Mr D. E Theomin & a lady- same as Ph. 606, 607 ? Perhaps a de Beer?) Unmounted. From Wallet 17 Kodak. Copy print untitled.	Pre-1966
Negative, photo, D.E. Theomin and a lady	Ph 638.2N	Photo negative	Untitled. (English cottage with Mr D. E Theomin & a lady- same as Ph. 606, 607 ? Perhaps a de Beer?) (Theomin Travel 1927)	Pre-1966
Photograph: 'English cottage'	Ph 639.1	Photograph	(English cottage) Unmounted. From Wallet 17 Kodak. Copy print untitled.	Pre-1966
Negative, photo, english cottage	Ph 639.2N	Photo negative	Untitled. (English cottage) (Theomin Travel 1927)	Pre-1966
Photograph: 'English barn'	Ph 640.1	Photograph	(English barn ?) Unmounted. From Wallet 17 Kodak. Copy print untitled.	Pre-1966
Negative, photo, english barn	Ph 640.2N	Photo negative	Negative for Untitled photo. (English barn ?) (Theomin Travel 1927)	Pre-1966
Photograph: English cottage'	Ph 641.1	Photograph	(English cottage) Unmounted. From Wallet 17 Kodak. Copy print untitled.	Pre-1966
Negative, photo, English cottage	Ph 641.2N	Photo negative	Untitled. (English cottage) (Theomin Travel 1927)	Pre-1966
Photograph: 'Cottage and 3 people'	Ph 642.1	Photograph	(cottages & 3 people / is the man interesting ?) Unmounted. From Wallet 17 Kodak. Copy print untitled.	Pre-1966
Negative, photo, cottages and 3 people	Ph 642.2N	Photo negative	Untitled. (cottages & 3 people) (Theomin Travel 1927)	Pre-1966
Photograph: 'English cottages'	Ph 643.1	Photograph	(English cottages) Unmounted. From Wallet 17 Kodak. C Copy print untitled.	Pre-1966
Negative, photo, english cotages	Ph 643.2N	Photo negative	Untitled. (English cottages) (Theomin Travel 1927)	Pre-1966
Photograph: 'Poplars, water'	Ph 644.1	Photograph	(Poplars, water) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, populars, water	Ph 644.2N	Photo negative	Untitled negative. (Poplars, water) (Theomin Travel 1927)	Pre-1966
Photograph: 'Conifers, houses'	Ph 645.1	Photograph	(conifers,houses) Unmounted. From Wallet 13 Kodak. Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, conifers, houses	Ph 645.2N	Photo negative	Untitled negative . (conifers,houses) (Theomin Travel 1927)	Pre-1966
Photograph: 'Abbey?'	Ph 646.1	Photograph	(Abbey ?) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, abbey?	Ph 646.2N	Photo negative	Negative for Untitled. (Abbey ?) (Theomin Travel 1927)	Pre-1966
Photograph: 'Archway'	Ph 647.1	Photograph	(archway) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, archway	Ph 647.2N	Photo negative	Untitled. (archway) (Theomin Travel 1927)	Pre-1966
Photograph: 'Various buildings on hill'	Ph 648.1	Photograph	(various buildings on hill) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966
Negative, photo, various buildings on hill	Ph 648.2N	Photo negative	Untitled negative. (various buildings on hill) (Theomin Travel 1927)	Pre-1966
Photograph: 'Palms, cypresses, etc'	Ph 649.1	Photograph	(palms, cypresses, etc) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966

Negative, photo, palms, cyprus Photograph: ' Cliff face'	Ph 649.2N Ph 650.1	Photo negative Photograph	Untitled. negative (palms, cypresses, etc) (Theomin Travel 1927) (cliff face) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966 Pre-1966
Negative, photo, cliff face Photograph: 'Sea view, plateau/headland'	Ph 650.2N Ph 651.1	Photo negative Photograph	Untitled negative. (cliff face) (Theomin Travel 1927) (sea view, plateau/headland) Unmounted. Theomin Travel 1927. Copy print untitled.	Pre-1966 Pre-1966
Negative, photo, sea view, plateau Photograph: 'Coastal view, plateau/headland'	Ph 651.2N Ph 652.1	Photo negative Photograph	Untitled Negative. (sea view, plateau/headland) (Theomin Travel 1927) (coastal view,plateau/headland, similar to Ph. 651) Unmounted. Travel 1927. Copy print untitled.	Pre-1966 Pre-1966
Negative, photo, coastal view Photograph: 'U.S naval boats, including 302 Stoddart, 307 Paul Hamilton'	Ph 652.2N Ph 653	Photo negative Photograph	Untitled negative. (coastal view,plateau/headland, similar to Ph. 651) (Theomin Travel 1927) (U.S naval boats, including 302 Stoddart, 307 Paul Hamilton - probably Mediterranean - identified by A. John Perry 9 Sep 1991). Unmounted. Copy print untitled.	Pre-1966 Pre-1966
Photograph: 'U.S naval boats, including 304, 305, 308 and other shipping'	Ph 654	Photograph	(U.S naval boats, including 304, 305, 308 and other shipping- Mediterranean ? - U.S.N. boats identified by A. John Perry 9 Sep 1991). Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S naval boat in Mediterranean/Suez ?'	Ph 655	Photograph	(U.S naval boat in Mediterranean/Suez ? - identified by A. John Perry 9 Sep 1991). Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S Navy Rear Admiral & staff'	Ph 656	Photograph	(U.S Navy Rear Admiral & staff - identified, on separate sheet, by A. John Perry 9 Sep 1991, probably Mediterranean - they are wearing Summer uniform). Inscription on back of photo "Only part of the Admiral's staff went on the cruise with him; as I have no group photograph of them I though you might like this picture of the whole staff." signed Alfred G. Howes (?) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S Navy Rear Admiral, officers & guests on board'	Ph 657	Photograph	(U.S Navy Rear Admiral, officers & guests on board - identified by A. John Perry 9 Sep 1991) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S Navy officers & guests on board'	Ph 658	Photograph	(U.S Navy officers & guests on board - identified by A. John Perry 9 Sep 1991) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S Naval rear Admiral, officers & gentlemen'	Ph 659	Photograph	(U.S Naval rear Admiral, officers & gentlemen - identified by A. John Perry 9 Sep 1991) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'U.S Navy Lt. Commander & dog on board '	Ph 660	Photograph	(U.S Navy Lt. Commander & dog on board - identified by A. John Perry 9 Sep 1991) (Might be Alfred G. Howes) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'Mountainous country'	Ph 661	Photograph	(mountainous country) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'Mountainous country'	Ph 662	Photograph	(mountainous country) Unmounted. Copy print untitled. (mountainous country) Unmounted. From Wallet 8 Dawsons Ltd. Dunedin (Miss Theomin - Negs) inscribed "Nile Negs" Theomin Travel 1927.(Wallet inscription by Miss Dorothy Theomin.) Copy print untitled.	Pre-1966
Photograph: 'Mountainous country'	Ph 663	Photograph		Pre-1966
Photograph: 'English Garden - walk with seats'	Ph 664	Photograph	(English Garden - walk with seats) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English Garden - walk with arch in distance'	Ph 665	Photograph	(English Garden - walk with arch in distance) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English Garden - path, seat & wall behind'	Ph 666	Photograph	(English Garden - path, seat & wall behind) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English Garden- walkway, gardener with wheelbarrow'	Ph 667	Photograph	(English Garden- walkway, gardener with wheelbarrow ?) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English Garden'	Ph 668	Photograph	(English Garden) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English Garden - path'	Ph 669	Photograph	(English Garden - path , longer view similar to Ph 665) Unmounted. Copy print untitled.	Pre-1966

Photograph: 'English house - garden seats, people, large house in background'	Ph 670	Photograph	(English house - garden seats, people, large house in background) Unmounted. Copy print untitled.	Pre-1966
Photograph: 'English house and garden'	Ph 671	Photograph	(English house and garden - man in garden same house as in Ph 671) Unmounted. From Wallet 8 Dawsons Ltd. Dunedin (Miss Theomin - Negs) inscribed "Nile Negs" Theomin Travel 1927.(Wallet inscription by Miss Dorothy Theomin.) Copy print untitled.	Pre-1966
Photograph: 'English house and garden'	Ph 672	Photograph	(English house and garden - same house as Ph 670 & 671) Unmounted. From Wallet 8 Dawsons Ltd. Dunedin (Miss Theomin - Negs) inscribed "Nile Negs" Theomin Travel 1927.(Wallet inscription by Miss Dorothy Theomin.) Copy print untitled.	Pre-1966
Photograph: 'English house and garden'	Ph 673	Photograph	(English house and garden - same house as in Ph 670, 671 and 672) Unmounted. From Wallet 8 Dawsons Ltd. Dunedin (Miss Theomin - Negs) inscribed "Nile Negs" Theomin Travel 1927.(Wallet inscription by Miss Dorothy Theomin.) Copy print untitled.	Pre-1966
Photograph: 'Women and two infants'	Ph 674	Photograph	(Women and two infants) Unmounted. From Wallet 8 Dawsons Ltd. Dunedin (Miss Theomin - Negs) inscribed "Nile Negs" Theomin Travel 1927.(Wallet inscription by Miss Dorothy Theomin.) Copy print untitled.	Pre-1966
Photograph: 'House on Raasay ?	Ph 675	Photograph	(House on Raasay ? - large house, row boat in foreground) Unmounted. TheominTravel 1927. Copy print untitled.	Pre-1966
Photograph: 'Glamaig, Sgurrna-Gillea (?) Scouser (?)'	Ph 676	Photograph	" Glamaig, Sgurrna-Gillea (?) Scouser (?)" (Raasay) Unmounted. Theomin Travel 1927. (Inscription by Miss Dorothy Theomin).	Pre-1966
Photograph: 'Man, woman & boy with pit bull terrier	Ph 677.1X	Photograph	1991 Proof copy from original photo neg of man, woman & boy with pit bull terrier in front of a house. Unmounted. Negative from Wallet 14. Proof copy print untitled. People unidentified.	Post-1966
Negative, photo, man, woman, boy with terrier	Ph 677.2N	Photo negative	Negative, Untitled. (man, woman & boy with pit bull terrier in front of a house which from Wallet 14) (Theomin Travel 1927)	Pre-1966
Photograph: '1 man, 2 women resting in mountainous countryside'	Ph 678.1X	Photograph	1991 proof copy of original negative showing 1 man, 2 women resting in mountainous countryside. Negative from Wallet 13	Post-1966
Negative, photo, man, women resting in mountains	Ph 678.2N	Photo negative	Untitled. (1 man, 2 women resting in mountainous countryside. People unidentified.(Theomin Travel 1927)	Pre-1966
Photograph: '4 women, 3 men, 1 boy in mountainous country'	Ph 679.1X	Photograph	This photo is a proof copy from 1991 of 4 women, 3 men, 1 boy in mountainous country (3 are the same as Ph. 678, Original Negative was from Wallet 13 "Photography at Sea" R.M.S. Majola "Travel" Theomin Travel 1927 which is inscribed by Miss Dorothy Theomin.)	Post-1966
Negative, photo, 4 women, 3 men, 1 boy	Ph 679.2N	Photo negative	Untitled. (4 women, 3 men, 1 boy in mountainous country - 3 are the same as Ph. 678, from Wallet 13) (Theomin Travel 1927)	Pre-1966
Photograph: 'Lady Newall - portrait'	Ph 683U	Photograph	Lady Newall - portrait. Autographed "Olive T. Newall" on lower right corner of image. No. 213624. H. [Fayer Camera Portraits 66 Grosvenor St, London W. 1 Mayfair 5233] Unmounted. (Was accompanied by, 2 letters dated 24 June 1945 from Government House re a party held at Olveston)	Unknown
Photograph: Olveston, view from Queen's Drive with Horse and cart	Ph 684DA	Photograph	2 copies of old Olveston, view from Queen's Drive. Horse and cart in foreground. Unmounted. Plus a photocopy of a letter - was used as a post card by DMT to Mr Alex Graham.Original presumed to be at Otago early settlers museum.	Post - 66 copy
Stock image: 'The Miyako Hotel, Kyoto, Japan'	Ph 685.1.1	Photograph	Handcolored photo of "The Miyako Hotel, Kyoto, Japan" Unmounted. 1 of 2	Pre-1966
Stock image: 'The Miyako Hotel, Kyoto, Japan'	Ph 685.1.2	Photograph	Handcolored photo of "The Miyako Hotel, Kyoto, Japan" Unmounted. 2 of 2	Pre-1966
Photograph: 'Dorothy Michaelis Theomin with horse riding party at Taieri Mouth, 1938'	Ph 692DA	Photograph	Dorothy Michaelis Theomin with horse riding party at Taieri Mouth, 1938. Accompanying notes lists "Stan McKay, pack horse Satan, Dorothy, Te Moiha, Miss Scott, Ethel" (Theomin ?) Donated by Sidney Robb, 1991.	Pre-1966 shot
Photograph: 'Olveston - Flower arrangement in Drawing Room, 1940's'	Ph 693.1X	Photograph	Olveston - Flower arrangement in Drawing Room, 1940's. Unmounted. Print from original photographic transparency (negative) taken post-66	Pre-1966
Negative, photo, flower arrangement	Ph 693.2NX	Photo negative	Post 66 color Photo Negative for Olveston Flower arrangement in Drawing Room, 1940's.	Post-1966
Photograph: 'Olveston - Flower arrangement sitting on porcelain garden seat, 1940's'	Ph 694.1X	Photograph	Olveston - Flower arrangement sitting on porcelain garden seat, 1940's. Unmounted.Print from original photographic plate in 1940 which shows full garden seat. Neg taken post-66	Post-1966

Negative, photo, flower arrangement on garden seat	Ph 694.2N	Photo negative	Original photo transparency Olveston - Flower arrangement sitting on porcelain garden seat, 1940's.	Pre-1966
Photograph: 'Olveston -view of garden from loggia,in 1940's	Ph 695.1X	Photograph	Olveston -view of garden from loggia, 1940's (reversed image). Unmounted. Taken from original photographic plate. Neg available.	Post-1966
Negative, photo, view of garden from loggia	Ph 695.2NX	Photo negative	Post 66 color Photo Negative for view of garden from loggia 1940's. This was taken in 1991 from original photo.	Post-1966
Photograph: 'Olveston -view of garden from upstairs balcony in 1940's'	Ph 696.1X	Photograph	Olveston -view of garden from upstairs balcony, 1940's (reversed image). Unmounted. Print from original (negative)made post-66 from 1940's photo plate.	Post-1966
Negative, photo, view of garden from upstairs balcony	Ph 696.2NX	Photo negative	Olveston -view of garden from upstairs balcony, 1940's (reversed image) taken from original photo plate (via post-66 made neg).	Post-1966
Photograph: 'Olveston - Vestibule with Japanese swords, pole spears and helmets'	Ph 697U	Photograph	Olveston - Vestibule with Japanese swords, pole spears and helmets (?) photo taken at an earlier period. Unmounted.	Unknown
Photographic Plate, unknown child in pedal car	Ph 698	Photo negative	Photographic plate of child in pedal car in front of wooden house. Identity unknown.	Pre-1966
Negative, photo, flower arrangement on Chinese garden seat	Ph 698N	Photo negative	Original color photo transparency in glass plates. Flower arrangement sitting on porcelain garden seat, 1940's.	Pre-1966
Photographic Plate, unknown child in front of wooden house	Ph 699	Photo negative	Photographic plate of child in in front of wooden house. Identity unknown.	Pre-1966
Stock image, art: 'Roma. Tempio di Mitra, sotto la Chiesa di S. Clemente'	Ph 702	Photograph	Photograph of Roma. Tempio di Mitra, sotto la Chiesa di S. Clemente. [Ripr. Int. Anderson]	Pre-1966
Photograph: 'Unidentified elderly woman wearing pinz-nez and long necklace & earrings'	Ph 703	Photograph	Unidentified elderly woman wearing pinz-nez and long necklace & earrings. Framed portrait. Mounted and framed by J.A. Johnston, Corner King Street & Moray Place, Dunedin.	Pre-1966
Frame for photograph: 'Unidentified elderly woman wearing pinz-nez and long necklace & earrings'	Ph 703.1	Photo Frame	Frame for Unidentified elderly woman wearing pinz-nez and long necklace & earrings.Mounted and framed by J.A. Johnston, Corner King Street & Moray Place, Dunedin.	Pre-1966
Photograph: 'Edward, Prince of Wales (later Edward VIII)'	Ph 704	Photograph	Black & White print of Edward, Prince of Wales (later Edward VIII) published soon after George V became King. Mounted and framed, in plain oak frame, by R. Dunne, 145 George St, Dunedin.	Pre-1966
Frame for Photograph: 'Edward, Prince of Wales (later Edward VIII)'	Ph 704.1	Photo Frame	Frame for Black & White print of Edward, Prince of Wales (later Edward VIII). Mounted and framed, in plain oak frame, by R. Dunne, 145 George St, Dunedin.	Pre-1966
Stock image, art: 'L'Adorazione dei re Magi. Gentile da Fabriano'	Ph 705	Photograph	L'Adorazione dei re Magi. Gentile da Fabriano. R. Galleria Antica e Moderna, Firenze. [Ed. Alinari, P.2. N° 1471] Framed. Has paper label 'Theomin' on reverse.	Pre-1966
Frame for Photograph	Ph 705.1	Photo Frame	Darkly stained oak wooden frame for L'Adorazione dei re Magi. Gentile da Fabriano. R. Galleria Antica e Moderna,	Pre-1966
Stock image, art: 'La Madonna delle Arpie'	Ph 706	Photograph	La Madonna delle Arpie - Andrea Del Sarto. R, Galleria Uffizi. Firenze. [Ed. Alinari P. 2. N.° 1040] Framed.	Pre-1966
Frame for Photograph	Ph 706.1	Photo Frame	Darkly stained oak frame for La Madonna delle Arpie - Andrea Del Sarto. R, Galleria Uffizi. Firenze.	Pre-1966
Stock image, art: 'The coronation of the Virgin By Botticelli'	Ph 707	Photograph	The coronation of the Virgin By Botticelli. Heffing (?) Gallery Florence. (handwritten title on back of frame). Has paper label 'Theomin' on reverse.	Pre-1966
Frame for Photograph: Stock image, art: 'St. Michael. Guido Rein. Rome'	Ph 707.1	Photograph	Darkly stained round frame for:The coronation of the Virgin By Botticelli. Heffing (?) Gallery Florence.	Pre-1966
Frame for Photograph	Ph 708	Photograph	St. Michael. Guido Rein. Rome. (handwritten on back of frame) Mounted and framed.□	Pre-1966
Stock image, art: 'The Vision of Ezeihiel By Raphael'	Ph 708.1	Photograph	Darkly stained oak frame for: St. Michael. Guido Rein. Rome.	Pre-1966
	Ph 709	Photograph	The Vision of Ezeihiel By Raphael. Pitti Gallery, Rome. (handwritten on back of frame) Mounted and framed.	Pre-1966

Frame for Photograph Photograph: 'Panorama de L'Intérieur Panorama de la Grande Mosquée, Kairouan'	Ph 709.1	Photograph	Darkly stained oak frame for: The Vision of Ezeihiel By Raphael. Pitti Gallery, Rome.	Pre-1966
	Ph 710	Photograph	Kairouan. Panorama de L'Intérieur Panorama de la Grande Mosquée, Kairouan. Black & white mounted.	Pre-1966
Frame, photo, Kairouan, dressing room Photograph: 'Kairouan. Coer de la Grande Mosquée'	Ph 710.1	Photo Frame	Frame currently on wall holding a copy of the original snapshot now stored in wardrobe; Panorama de L'Intérieur Panorama de la Grande Mosquée, Kairouan. Black & white mounted.	Pre-1966
Frame, photo, Kairouan, dressing room.	Ph 711	Photograph	Kairouan. Coer de la Grande Mosquée. Black & white.	Pre-1966
Photograph: 'Michealis Hallenstein & Co Footscray Tannery, Melbourne'	Ph 711.1	Photo Frame	Original picture frame for copy of photo now in wardgrobe: Kairouan. Coer de la Grande Mosquée. Black & white.	Pre-1966
	Ph 712	Photograph	Michealis Hallenstein & Co Footscray Tannery, Melbourne. Mounted. 27 on image.	
Photograph: ' "Linden", Michaelis family home, St. Kilda, Melbourne'	Ph 717.1	Photograph	"Linden", Michaelis family home, St. Kilda, Melbourne. Mounted on board.	Pre-1966
Frame for photo "Linden", Michaelis family home, St. Kilda, Melbourne'	Ph 717.2	Photo Frame	Gold frame now holding post-66 copy of Linden house. Originally held Ph 717.1	Pre-1966
Negative, photo, post-66, for Linden House	Ph 717.3NX	Photo negative	copy negatives of Linden house reproduced in the 1990's.	Pre-1966
Photograph: 'Gondolas in Venice'	Ph 750	Photograph	Envelope containing 4 black and white photographs of gondolas on a canal in Venice. Labelled on reverse "H.C. Lavette's patent envelope for mailing photographs, fancy cards, etc. Patented 1891. Chicago" Envelope addressed to Mr David E. Theomin, Dunedin, New Zealand. From Mr A. F. Stevenson Suite 60- Portland Block, Chicago, Illinois, U.S.A. (See PHOTOS.4 file for images)	Pre-1966
Photograph: 'Unknown elderly lady'	Ph 751	Photograph	Unknown elderly lady [Haes & Vandyk, London] Sepia, mounted. " taken June 1874 departed this Life April 12th 1880 in her 96th year" written on reverse of card, which is numbered 4602.	Pre-1966
Negative, photo, farm house	Ph 752N	Photo negative	No copy print or enlargement- Swiss farm house ? (from Wallet 12)	Pre-1966
Album, stock image, travel/art, Edward's Vol 1	Ph Album 10.1	Album, postcard	A collection of 237 mounted post cards. depicting travel sites in Britian and art pieces in Italy. A paper bookplate on front cover shows it to be the collection of "Edward M Theomin". One of 3 volumes.	Pre-1966
Album, stock image, travel/art, Edward's Vol 2	Ph Album 10.2	Album, postcard	A collection of 227 mounted post cards. depicting primarily Italy, and other European travel sites and art pieces. A paper bookplate on front cover shows it to be the collection of "Edward M Theomin". One of 3 volumes.	Pre-1966
Album, stock image, travel/art, Edward's Vol 3	Ph Album 10.3	Album, postcard	A collection of 228 mounted post cards. depicting primarily Germany, Switzerland, Austria and the Netherlands - travel sites and art pieces. A paper bookplate on front cover shows it to be the collection of "Edward M Theomin". One of 3 volumes.	Pre-1966
Stock image, postcards from Albums 10.1-10.3	Ph Album 10.4	Postcard	A collection of 24 unmounted post cards from Volume 1-3 of Photo Albums 10 depicting primarily European travel sites and art pieces.	Pre-1966
Album, photo, Olveston views	Ph Album 2.1 DA	Album, photo	One of two similiar albums containing 9 photos of interior/exterior views of Olveston taken around 1910. This album is a copy donated (?) by Mason & Wales post 66.	Post-66
Album, photo, Olveston views	Ph Album 2.2 DA	Album, photo	One of two similiar albums containing 9 photos of interior/exterior views of Olveston taken around 1910.This album is a copy (?) donated by John Webster, grandson of the original photographer, on 18/11/85.	Post-66
Album, photo, Dorothy Theomin's	Ph Album 4	Album, photo	Smallish green photograph album containing 32 hand glued photos of scenery, family and friends during outings. Mounted onto black felt-type photo paper usually 2 photos per page.	Pre-1966
Album, photo, Linden house	Ph Album 5	Album, photo	"Linden 26 Acland St, St Kilda 3182 Victoria, Australia." 6 views of Marie's childhood home. Memories of 1870-1956	Pre-1966
Album, carte de viste, unidentified people	Ph Album 6	Album, photo	Large Victorian family Album - mainly unidentified.Containing 105 carte de viste photographs with some pages with empty inserts. Gold edge, elaborate border with large brass clasp. Leather bound.	Pre-1966

Album, carte de viste, Relatives	Ph Album 7	Album, photo	One of three Victorian Albums of same style, this one entitled "Relatives" on the spine. Of the 42 carte de viste photos held within most are not identified All of the heavy boarded pages are filled . Photos, which are attached to heavy card, pull out of inserts within the pages.From various photographers in Dunedin and Melbourne from what can now be seen. Photos, once inserted into the slots, are difficult to remove without damage.	Pre-1966
Album, carte de viste, celebrities	Ph Album 8	Album, photo	One of three Victorian Albums of same style, this one entitled "Celebrities" on the spine. Of the 35 carte de viste photos held within most are mainly unidentified due to their embossed name written on the bottom edge of each card, is obscured by the margins of the board (Potential damage to pages if pulled out carelessly). Only a few heavy boards pages are empty. Photos, which are attached to heavy card, pull out of inserts within the pages.	Pre-1966
Album, carte de viste, artists	Ph Album 9	Album, photo	One of three Victorian Albums of same style, this one entitled "Artists" on the spine. Of the 8 carte de viste photos held within most are not identified due to their embossed name written on the bottom edge of each card being obscured by the panels they are inserted into, or cut off entirely. The majority of the heavy boards pages are empty. Photos, which are attached to heavy card, pull out of inserts within the pages.	Pre-1966
Rug, floor	T 001	Floor Covering	Hand-knotted Persian rug, triple border of geometric motifs. Field has red ground. Boteh within Boteh motifs ("Mother & Child"), and three rows of flower motifs at one end. Identification mark "1" in reverse.	Pre-1966
Rug, floor	T 002	Floor Covering	South Persian Qashgai Rug - 3 stepped hexagonal motifs in central field which is covered with rosettes, plants, birds and animals. Symmetrical knots with depressed alternating warps. Typical Qashgai border stitched to underside of rug. Arabic lettering. This rug does not appear in 1907 photographs. Is possibly a later addition to the collection - perhaps on the 1927 travels?	Pre-1966
Rug, floor	T 003	Floor Covering	Hand-knotted south persian tribal rug. Rectangular field has blue ground & repeating hexagonal motifs of formalised flowers. 3 main borders:- Stylised plant form on cream: Geometric diagonal designs on red. Embroidered "III".	Pre-1966
Rug, Persian	T 004	Floor Covering	Large Persian rug. Hand-knotted. Wool pile, warp & weft. Field has repeating pattern of rosettes, leaves & boteh on dark blue ground. Main border on red ground. Number attached is "IV".	Pre-1966
Rug, floor	T 005	Floor Covering	Small Caucasian floor rug with wool warp, weft & pile: ivory ground with range of reds & blues. Rectangular field with various geometric motifs, inner border of 8pt stars. Main border of stylised spiders or scorpions.	Pre-1966
Rug, floor	T 006	Floor Covering	1 of 4 hand-knotted Turkish runners. Field: formalised leaves and flowers on alizarin red. 3 borders, main border of leaf & flower motifs on blue ground.	Pre-1966
Rug, floor	T 007	Floor Covering	1 of 4 hand-knotted Turkish runners. Field: formalised leaves and flowers on alizarin red. 3 borders, main border of leaf & flower motifs on blue ground.	Pre-1966
Rug, floor	T 008	Floor Covering	1 of 4 hand-knotted Turkish runners. Field: formalised leaves and flowers on alizarin red. 3 borders, main border of leaf & flower motifs on blue ground.	Pre-1966
Rug, floor	T 009	Floor Covering	1 of 4 hand-knotted Turkish runners. Field: formalised leaves and flowers on alizarin red. 3 borders, main border of leaf & flower motifs on blue ground.	Pre-1966
Rug, floor	T 010	Floor Covering	Large Persian rug. Wool pile: cotton warp & weft. Herati type repeating field motifs but origin not confirmed. Label attached with embroidered numerals "10". (Ferrahan?)	Pre-1966
Rug, floor	T 011	Floor Covering	Hand-knotted runner: Cotton warp & weft: wool pile. Field has repeating geometric boteh motifs on deep blue ground Main border is cream with medallion motifs.	Pre-1966
Rug, floor	T 012	Floor Covering	Large Iranian hand-knotted rug. Cotton warp & weft. Wool pile. Repeating boteh pattern on deep blue field. Multiple borders feature geometric motifs. Label embroidered "12"	Pre-1966
Rug, floor	T 013	Floor Covering	Persian floor runner. Warp/weft in cotton. Wool pile. Field has repeating Mir Ibotha motif on deep blue ground. Rug number "13" embroidered on back. Similar to no. T 014	Pre-1966
Rug, floor	T 014	Floor Covering	Persian floor runner. Warp/weft in cotton. Wool pile. Field has formalised boteh motifs all over on deep blue ground. 4 narrow borders with stylised leaf flower & boteh motifs. Red dominates in borders. Similar to T 13.	Pre-1966
Rug, floor	T 015	Floor Covering	Hand knotted wool runner. Field has faded blue ground with highly stylised geometric flower motifs in complex repeating pattern. Main border on red has repeating pattern featuring 8-point star. Has T15 stitched on reverse side.	Pre-1966

Rug, floor	T 016	Floor Covering	Hand-knotted wool runner. Field has faded blue ground with highly stylised geometric flower motifs in couple of repeating patterns. Main border on red has repeating pattern featuring 8-point star.	Pre-1966
Rug, prayer	T 017	Floor Covering	Turkish silk prayer rug 3 main borders. Field is small and dominated by niche with unusually large lamp. Silk pile: colours, rich red, deep blue, maize, white. 30 warps/inch.	Pre-1966
Rug	T 018	Floor Covering	Hand knotted runner. Cotton warp & weft. Wool pile. Field has repeating geometric botch motifs on deep blue ground. Main border cream with medallion motifs.	Pre-1966
Rug, Library	T 019	Floor Covering	Large wool-pile carpet. Medium green ground with centre and border decoration in shades of green & pink with white. Two ends fringed but worn. Possibly an Arts and Crafts Donegal piece	Pre-1966
Rug, dining room	T 020	Floor Covering	Original plain green carpet with corner and central motifs of formalised leaves & flowers in white.	Pre-1966
Rug, floor	T 021	Floor Covering	Large Turkish carpet. Central diamond medallion with geometric floral & foliate motifs scattered across blue field. Similar motifs on broad crimson border, flanked by lesser borders. Late 19C for western market.	Pre-1966
Pillow case	T 022	Wall hanging	One of 2 half pillow cases Silk embroidery on cotton fabric. Main decoration in form of columns. Edges partly trimmed with bands of bright blue silk. Mounted on fringed velvet drapes.	Pre-1966
Embroidery, Moroccan	T 023	Wall hanging	Rectangular. Silk floss on cotton damask. Repeating stylised floral motifs in rose, deep & light blue-green & ivory on sandy-buff ground. Originating in Rabat. Mounted on fringed velvet drape.	Pre-1966
Pillow case	T 024	Wall hanging	One of 2 half pillow cases. Silk embroidery on cotton fabric. Main decorative feature in form of columns with diamond motifs, red, cream & blue on this one, red cream & black on the other. Mounted on fringed velvet drapes.	Pre-1966
Pillow case	T 025	Wall hanging	One of 2 half pillow cases. Silk embroidery on cotton fabric. Main decorative feature in form of columns with diamond motifs, red, cream & black on this one, red cream & blue on the other. Mounted on fringed velvet drapes. Other pillow case (T 024) is on east window.	Pre-1966
Embroidery, mounted	T 026	Wall hanging	Uzbek dowry embroidery. Rectangular, silk on cotton. Bold leaf & flower motifs in bright colours with stem & tendril-like arabesques in black. Mounted on fringed velvet drape.	Pre-1966
Pillow case	T 027	Wall hanging	One of 2 half pillow cases. Silk embroidery on cotton fabric. Main decoration in form of columns. Edges partly trimmed with bands of bright blue silk. Mounted on fringed velvet drapes. Other pillow case (T 022) is on east window.	Pre-1966
Embroidery, mounted	T 028	Wall hanging	Banner-shaped silk hanging embroidered with silk, metal thread & sequins. Metallic thread tassels. Principal decorative motifs: peacocks & stylised lotus. Mounted on fringed velvet curtain.	Pre-1966
Embroidery, mounted	T 029	Wall hanging	Panel or band with field of repeating silk-embroidered saltire crosses in fawn-to-brown shades. Border of various geometric motifs in black, blue, brown. Mounted on fringed velvet drape.	Pre-1966
Cushion, Small red, card room.	T 030	Soft Furnishings	Small cushion with attached piece from decorative Turkish towel. Embroidered with silk & metal thread. 3 identical complex motifs in range of pastels. Fringed border at base of worked piece.	Pre-1966
Cushion, beige, card room	T 031	Soft Furnishings	Large beige cushion with face in light weave linen fabric with decorative Turkish designed Silk-embroiderery with metallic thread. Stylised repeating motifs include mir-i-botha; polychrome and black. Fawn ground. Tasselled fringe one side.	Pre-1966
Cushion, small red, card room	T 032	Soft Furnishings	Red cushion with panel of Indian silk embroidery (showing originally in 3 pieces), possibly the sleeve of a garment. Repeating field design of with Borders in stylised flower & bow forms.	Pre-1966
Cushion	T 033	Soft Furnishings	Silk-set in fabric cushion with all-over decoration of embroidered stars? flowers? on wine red. Also a broad band of silk embroidery with geometrical designs incorporating shisha glass (some pieces missing). Marked "4".	Pre-1966
Cushion	T 034	Soft Furnishings	Large cotton cushion. Face silk-embroidered in red on black. 1024 circles encasing pieces of Shisha glass. Reverse in plain black. Marked "5".	Pre-1966
Cushion	T 035	Soft Furnishings	Red silk cushion with silk embroidered repeating motifs in red and gold on pale blue ground. Red and gold border. Back of cushion plain red. marked "6".	Pre-1966

Cushion	T 036	Soft Furnishings	Square, cream linen. Cross stitch embroidery, in mercerised stranded cotton; polychrome geometric figures. Presented to Miss Theomin Dec. 1945 by Miss Marie Mercer. Initials 'D.M.T.' on reverse, also number '7'.	Pre-1966
Cushion	T 037	Soft Furnishings	Rectangular cream liners. Embroidery in mercerised stranded cotton - two broad polychrome bands of geometric figures in cross-stitch. Made by Miss M Mercer & given to Miss Theomin Dec 1945. Marked "8."	Pre-1966
Cushion	T 038	Soft Furnishings	Oval fawn-toned & figured cotton fabric. Face has black cotton-embroidered heraldic animals & arabesques with fringed border. Marked "9."	Pre-1966
Cushion	T 039	Soft Furnishings	Handwoven rectangular cushion. Wool weft, cotton warp. Polychrome banded decoration dominated by plain red, black & cream stripes marked '10.'	Pre-1966
Sari	T 040	Soft Furnishings	Indian sari. Embroidered cotton fabric, silk embroidery / Cotton fabric dyed in reddish rose colour, embroidered in silk with repeating foliate motifs in shades of green. Areas of significant colour-fading.	Pre-1966
Embroidery, Turkish mosque	T 041	Wall hanging	Rectangular embroidery on light cotton fabric. Silver & copper metallic thread to create main motif of a mosque with smaller motifs, mainly stars, crescents & flower sprigs.	Pre-1966
Panel	T 042	Framed Textile	One of a pair of narrow embroidered panels; silk on silk. Maker, Sozaemon Nishimura, Meiji era. This panel features a snail & toad; the other panel features a snake. Reference is to interdependence of all creatures for survival.	Pre-1966
Panel	T 043	Framed Textile	One of a pair of narrow embroidered panels; silk on silk. Maker, Sozaemon Nishimura, Meiji era. This panel features a snake. (The other panel features a snail & toad). Reference is to interdependence of all creatures for survival.	Pre-1966
Wall Hanging/Fukusa	T 044	Wall hanging	Large wall hanging/tapestry of silk embroidered on silk, depicting 18 cranes under pine-sprig and a full moon. Possibly once a large fukusa. Fabric-backed.	Pre-1966
Framed Textile, Japanese	T 045	Framed Textile	Large embroidered picture on ribbed silk. Reeds embroidered in black & grey silk with herons silhouetted in white of the ground colour. Mark: "Embroidered by Murata". Ebonised wood frame. Flaws.	Pre-1966
Fukusa, dragon, master bedroom	T 046	Framed Textile	Fukusa (gift cover) Dragon (silk with some metallic thread) embroidered on ribbed silk. Framed under glass. This type of Fukusa used in some parts of Japan to wrap gifts for new-born infants.	Pre-1966
Frame for Fukusa, dragon, master bedroom	T 046.1	Picture frame		Pre-1966
Fukusa, eagle, master bedroom	T 047	Framed Textile	Japanese eagle preening on a snow-covered tree branch. Silk and metal thread embroidery. Possibly part of larger embroidery.	Pre-1966
Frame for embroidered Fukusa, eagle, master bedroom	T 047.1	Picture frame		Pre-1966
Framed Textile, Japanese	T 048	Framed Textile	Large embroidered picture using silk on fabric depicting crane with bamboo and grasses.	Pre-1966
Tapestry	T 049	Framed Textile	Needlepoint tapestry behind glass on stand (#5256).	Pre-1966
Embroidery, mounted	T 050	Embroidery stand	Chinese silk embroideries dominantly blue, both sides and on foot cushion. Mounted on lift-out, double-sided frame in Mahogany & rosewood (5292).	Pre-1966
Embroidered cushion cover	T 051	Embroidery stand	Chinese embroidered cushion cover found when conserving T67 (see also T 97)	Pre-1966
Wall Hanging, Drawing Room	T 052	Wall hanging	French tapestry wall hanging mounted on turned wood rod. Wool. Decorative motifs feature flowers & musical instruments. As it's dimensions are those similiar to a floor runner it is suspected that it was once intended as a rug.	Pre-1966
Banner	T 053	Wall hanging	Japanese woven banner in blue featuring a full-face dragon in colour & clouds, Japanese Fukusa (Kossa technique). Mounted on European wrought iron and brass stand and frame for pole-screen. (4774)	Pre-1966
Kesa	T 054	Wall hanging	Seven-column Kesa (Buddhist priest's robe). Silk & paper with emblem of 16-petal chrysanthemum. 2 shoulder & 4 corner patches representing 2 Buddha companions & 4 Guardian Kings Mounted for wall hanging.	Pre-1966
Framed Textile, 3 white herons, master bedroom	T 055	Framed Textile	Three white herons among bamboos in muted colours. Silk woven on ribbed silk. Japanese, for export market.	Pre-1966
Frame for Textile, 3 white herons, master bedroom	T 055.1	Picture frame	broad black lacquer frame	Pre-1966

Curtain Remnants, Card Room	T 056.1	Soft Furnishings	One of 3 remnants of rust colored chenille velvet curtain fabric which originally hung in card room windows in 1949. Curtains were reproduced in 1984/85, with decorative textiles re-positioned into their original locations (and are currently on display).	Pre-1966
Curtain Remnants, Card Room	T 056.2	Soft Furnishings	One of 3 remnants of rust colored chenille velvet curtain fabric which originally hung in card room windows in 1949. Curtains were reproduced in 1984/85, with decorative textiles re-positioned into their original locations. This piece was cut from T 056.1.	Pre-1966
Curtain Remnants, Card Room	T 056.3	Soft Furnishings	Fringe used on rust colored chenille velvet curtain fabric which originally hung in card room windows in 1949. Curtains were reproduced in 1984/85, with decorative textiles re-positioned into their original locations.	Pre-1966
Cushion, Small velvet	T 057U	Soft Furnishings	Small rectangular velvet cushion of a cream/light gold color. Of unknown origin.	Unknown
Fabric, Sanderson	T 060	Soft Furnishings	1940s Sanderson printed linen.	Pre-1966
Fabric/upholstery	T 061	Soft Furnishings	Wool fabric made by Arthur Lee & Sons, Birkenhead. Multi coloured woven pattern attributed to Charles Voysey.	Pre-1966
Fabric, wool cushion	T 062	Soft Furnishings	Wool fabric stool cover. Fabric made by Arthur Lee & Sons, Birkenhead. Multi coloured woven pattern. On 5028. Matches T61, cushion on 5027.	Pre-1966
Antimacassar, cotton, crocheted. S drawing room	T 063.1.1	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total..	Pre-1966
Antimacassar, cotton, crocheted. N drawing room	T 063.1.2	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total.	Pre-1966
Antimacassar, cotton, crocheted. N drawing room	T 063.1.3	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total.	Pre-1966
Antimacassar, cotton, crocheted. C drawing room	T 063.1.4	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total.	Pre-1966
Antimacassar, cotton, crocheted. N drawing room	T 063.2.1	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total.	Pre-1966
Antimacassar, cotton, crocheted. C drawing room	T 063.2.2	Soft Furnishings	One of a set of 6 cotton, beige hand crocheted antimacassars of two varying sizes in total.	Pre-1966
Antimacassar	T 064	Soft Furnishings	Antimacassar, hand embroidered. Linen cut work. Handmade lace. Lion, unicorn and stylised bird motifs. Made by Mrs Ethel Theomin.	Pre-1966
Cushion, squab, drawing room	T 065.1	Soft Furnishings	One of three seat cushions or squabs shaped to fit window seat in East Bay of Drawing room. Plain, soft green velvet. Rosebank fabric from Lanarkshire, made early 1950's in New Zealand.	Pre-1966
Cushion, squab, drawing room	T 065.2	Soft Furnishings	One of three seat cushions or squabs shaped to fit window seat in East Bay of Drawing room. Plain, soft green velvet. Rosebank fabric from Lanarkshire, made early 1950's.	Pre-1966
Cushion, squab, drawing room	T 065.3	Soft Furnishings	One of three seat cushions or squabs shaped to fit window seat in East Bay of Drawing room. Plain, soft green velvet. Rosebank fabric from Lanarkshire, made early 1950's.	Pre-1966
Cushion, small red	T 066.1	Soft Furnishings	One of two small oblong cushions. Rayon brocade with sections in velvet. Red with yellow braiding giving a striped effect. Fringed on both ends.	Pre-1966
Cushion, small red	T 066.2	Soft Furnishings	One of two small oblong cushions. Rayon brocade with sections in velvet. Red with yellow braiding giving a striped effect. Fringed on both ends.	Pre-1966
Cushion, green/blue, Card room	T 067	Soft Furnishings	Dark green cushion 2 corners covered with blue chinese designed silk embroidery.	Pre-1966
Cushion	T 068.1	Soft Furnishings	One of 2 large cushions covered in machine-made cotton tapestry fabric. Fawn ground. Floral & foliate designs in muted tones.	Pre-1966
Cushion	T 068.2	Soft Furnishings	One of 2 large cushions covered in machine-made cotton tapestry fabric. Fawn ground. Floral & foliate designs in muted tones.	Pre-1966
Fabric/Upholstery, Drawing Room	T 069	Soft Furnishings	Cotton brocade fabric which was originally sky blue but has since faded to a fawn/olive color.	Pre-1966
Fukusa, Ho-o bird, master bedroom	T 070	Framed Textile	Fukusa (Gift Cover). Ho-o bird (Silk with some metallic thread) embroidered on ribbed silk. Framed under glass. This type used in some parts of Japan to wrap gifts for new-born infants.	Pre-1966
Frame for Fukusa, Ho-o bird, master bedroom	T 070.1	Framed Textile		Pre-1966
Fabric, Rose Damask, drawing room	T 071	Fabric/Upholstery	Original rose coloured damask upholstery fabric on Drawing Room furniture.	Pre-1966
Curtain, drawing room	T 072.1	Soft Furnishings	One of two original, rose coloured, cotton, damask curtains matching the furniture upholstery fabric. Window length.	Pre-1966

Curtain, drawing room	T 072.2	Soft Furnishings	One of two original, rose coloured, cotton, damask curtains matching the furniture upholstery fabric. Window length.	Pre-1966
Lamp shade covers	T 073	Soft Furnishings	Two Restored Rayon shades fringed with original strings of glass beads. Material of each shade is of a different design.	Pre-1966
Lamp shade cover	T 073.1	Soft Furnishings	Restored Rayon shade fringed with original strings of glass beads on standard lamp in brass on 3 feet (5179.1) See also T 073.2.	Pre-1966
Lamp shade cover	T 073.2	Soft Furnishings	Original silk shade fringed with strings of glass beads on standard lamp in brass on 3 feet (5179b). See also 5179a.	Pre-1966
Light shade covers	T 074U	Soft Furnishings	Fabric and gold braid on Sixteen light shades currently on chandeliers (5380). Some of these shades are reproductions (if not all??). Further research needed.	Unknown
Upholstery, (on velvet footrests)	T 077	Soft Furnishings	Olive green velvet fabric covering two round foot-rests or hassocks #4796.1,.2	Pre-1966
Footrest, dining room, MackMurdo	T 078	Soft Furnishings	One square upholstered foot-rest covered in 1965 Mackmurdo cotton fabric.	Pre-1966
Upholstery, dining room,	T 079	Soft Furnishings	1965 Mackmurdo cotton fabric upholstery on dining chairs and footstool.	Pre-1966
Salvaged fabric, dark green	T 080U	Fabric/Upholster y	Dark green material that appears to have been previously curtains. Faded along edges and hemmed. No previous number given. Same material as that used on candle covers 699, therefore perhaps dining room.	Unknown
Tapestry	T 083	Wall hanging	Tapestry - depicts garden scene/ courtyard dancing with musicians.Back of tapestry covered in green satin.	Pre-1966
Tapestry	T 084	Wall hanging	Tapestry depicting 3 peasant women in rural setting, 1 with back view has red colour in her frock. Embroidered at bottom centre reads 'd'apres Ridgway Knight. No backing.	Pre-1966
Curtain	T 089.1	Soft Furnishings	A pair of sill-length cotton sateen Sanderson window drapes. Lined with beige fabric and has gathering tape still intact. Élysée design. Mid 1950's. Made by Fred Kersh, Whites Furnishings.	Pre-1966
Curtain, master bedroom	T 089.2	Soft Furnishings	2 curtains. Cotton sateen Sanderson fabric, Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings.	Pre-1966
Curtain Tiebacks	T 089.3	Soft Furnishings	9 tie backs for curtains. Cotton sateen Sanderson fabric, Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings. Withdrawn from master bedroom East Bay & North Window.	Pre-1966
Curtains, Sanderson,long boxroom	T 089.4	Soft Furnishings	Six sill-length window curtains & one small side curtain all with ties, in cotton sateen Sanderson fabric Élysée design. Mid 1950's, made by Fred Kersh, Whites Furnishings. E Bay & N window. Withdrawn from master bedroom East Bay & North Window.	Pre-1966
Upholstery fabric (chair seats)	T 089.5	Soft Furnishings	Remnants of fabric for 5 chair seats. Cotton sateen Sanderson fabric,Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings. Withdrawn from master bedroom East Bay & North Window.	Pre-1966
Upholstery fabric (settee)	T 089.6	Soft Furnishings	Remnants of fabric for 2 arm covers for sofa plus a spare insert. Cotton sateen Sanderson fabric, Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings. Withdrawn from master bedroom East Bay & North Window.	Pre-1966
Upholstery fabric (remnant)	T 089.7	Soft Furnishings	Large remnant of fabric. Cotton sateen Sanderson fabric, Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings. Withdrawn from master bedroom East Bay & North Window.	Pre-1966
Tray cloth	T 089.8	Table Linen	Tray cloth. Cotton sateen Sanderson fabric, Élysée design, from mid 1950's, made by Fred Kersh, Whites Furnishings.	Pre-1966
Bedspread	T 089.9	Bed Linen	Single bedspread in cotton sateen Sanderson fabric. Élysée design made mid 1950's by Fred Kersh, White's Furnishings.	Pre-1966
Cushion	T 090	Soft Furnishings	Rose coloured corded silk cushion, plain. Made in 1950's by Mr Fred Kersh of Whites Furnishings.	Pre-1966
Bedroom manchester	T 091	Soft Furnishings	Sanderson chintz fabric (1950's) with floral pattern originally in Dorothy's Bedroom. Set includes curtains, bedspread and pelmet.	Pre-1966
Pelmet in Sanderson chintz fabric	T 091.1	Soft Furnishings	Pelmet in Sanderson chintz fabric (1950's) pink stripe with floral pattern to match curtains and bedspread.	Pre-1966
Bedroom manchester	T 091.2	Soft Furnishings	Bedspread in Sanderson chintz fabric (1950's) with floral pattern.	Pre-1966
Bedspread	T 091.2	Soft Furnishings	Bedspread in Sanderson chintz fabric (1950's) pink stripe with floral pattern. (Has matching curtains and pelmet.)	Pre-1966
Bedroom manchester	T 091.3	Soft Furnishings	Pair of curtains (T 091.3.1, T 091.3.2) in Sanderson chintz fabric (1950's) with floral pattern.	Pre-1966
Doily	T 092.1.1	Table Linen	1 organdie dressing table doily with machine embroidery in blue and dark pink.	Pre-1966

Runner	T 092.1.2	Table Linen	1 organdie runner with machine embroidery in blue and dark pink.	Pre-1966
Doily	T 092.2.1	Table Linen	1 organdie dressing table doily with machine embroidery in blue and light pink.	Pre-1966
Doily	T 092.2.2	Table Linen	1 organdie dressing table doily with machine embroidery in blue and light pink.	Pre-1966
Runner	T 092.2.3	Table Linen	1 organdie runner with machine embroidery in blue and light pink.	Pre-1966
Runner	T 092.2.4	Table Linen	1 organdie runner with machine embroidery in blue and light pink.	Pre-1966
Runner	T 092.2.5	Table Linen	1 organdie runner with machine embroidery in blue and light pink.	Pre-1966
Curtains, sitting room	T 093.1	Soft Furnishings	1 of 2 pairs of dark brown curtains (each pair of a different dimension) - hemmed at bottom but with top heading having been unpicked of its seam. Originally lined with beige silk (T 252).	Pre-1966
Curtain, sitting room	T 093.2	Soft Furnishings	1 of 2 pairs of dark brown curtains (each pair of a different dimension) - hemmed at bottom but with top heading having been unpicked of its seam. Originally lined with beige silk (T 252).	Pre-1966
Cover, table	T 094	Table Linen	Square table cover, brown fabric edged with Italian brocade upholstery fabric (1950's)Tablecloth of brown acrylic centre framed by a cream teal & brown coloured repeat leaf pattern. Frame is in an upholstery fabric. Pieced cream silk backing.	Pre-1966
Tapestry	T 095	Wall hanging	Tapestry - depicts people in a garden scene (ladder, pergola, dancing). Machine woven; water stained, some dye migration & general discolouration. Stored 1987, remounted Feb 2001 and hung in former position.	Pre-1966
Bedspread	T 096.1	Bed Linen	One of two cream, net, cotton, ribbon embroidered and appliquéd bedspreads. Described as a good piece (MB).	Pre-1966
Bedspread	T 096.2	Bed Linen	One of two cream, net, cotton, ribbon embroidered and appliquéd bedspreads. Described as a good piece (MB).	Pre-1966
Shawl	T 097	Clothing	Large silk embroidered cream Chinese export shawl (a significant piece) Silk fabric, silk yarn embroidery & fringing.	Pre-1966
Bedspreads	T 098	Bed Linen	Four white cotton bedspreads with white embroidery patterns and initials in center of Dorothy Theomin. All four spreads are in varying degrees of wear and slightly differing dimensions.	Pre-1966
Bedspread	T 098.1	Bed Linen	1 of 4 cotton bedspreads initialled. White embroidered pattern of daisies, with 2center bouquets held together with bow.	Pre-1966
Bedspread	T 098.2	Bed Linen	1 of 4 cotton bedspreads initialled. White embroidered pattern of daisies, with 2center bouquets held together with bow.	Pre-1966
Bedspread	T 098.3	Bed Linen	1 of 4 cotton bedspreads initialled. White embroidered pattern of daisies, with 2 center bouquets held together with bow.	Pre-1966
Bedspread	T 098.4	Bed Linen	1 of 4 cotton bedspreads initialled. White embroidered pattern of daisies, with 2 center bouquets held together with bow.	Pre-1966
Mat, table	T 099.1	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.2	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.3	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.4	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.5	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.6	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.7	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.8	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 099.9	Table Linen	One of 9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding. Matches T 100	Pre-1966
Mat, table	T 100	Table Linen	9 round appliqué tablemats. Ramice with coloured cotton appliqué flower design and cotton scallop binding.matching T 99	Pre-1966
Runner, table	T 101	Table Linen	One fine linen hemstitched table centre runner. White linen, small areas white embroidery.	Pre-1966

Mat, table	T 102	Table Linen	Eight white fine linen hemstitched table mats, small areas of white embroidery (discolouration on some of mats). Match T 101 & T 103.	Pre-1966
Napkin	T 103.1	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.2	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.3	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.4	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.5	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.6	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.7	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Napkin	T 103.8	Table Linen	One of 8 white fine linen hemstitched table napkins, small areas of white embroidery. Matches T 101 & T 102	Pre-1966
Mat, table	T 104	Table Linen	Twelve fine ivory, linen tablemats, embroidered with inset needle lace figures and hemstitched borders. Similar to tablecloth (6096) in drawing room. Eight on main table in dining room and 4 in Plan Cabinet in basement (Drawer 17)	Pre-1966
Napkins with rust-colored cut-work.	T 105	Table Linen	12 small linen napkins. Rust coloured cut work and embroidered corner with hand hemstitched borders. Matches T 106	Pre-1966
Napkin	T 106	Table Linen	12 small linen squares. Rust coloured cut work. Matches T 105	Pre-1966
Napkin	T 107	Table Linen	7 small linen napkins. Reticella work in one corner & Italian hemstitched edges. Matches T 108, T 109.	Pre-1966
Napkin	T 108	Table Linen	8 small linen squares. Reticella work in one corner & Italian hemstitched edges. Matches T 107, T 109	Pre-1966
Napkin	T 109	Table Linen	8 very small squares. Reticella work in one corner & Italian hemstitched edges. Matches T 107, T 109	Pre-1966
Napkin	T 110	Table Linen	8 small linen squares. Ivory linen with pulled thread embroidery & hemstitching	Pre-1966
Doily	T 111	Table Linen	2 small round linen doilies. White linen, broderie anglaise, even scalloped edge	Pre-1966
Doily	T 112	Table Linen	2 small round linen doilies. White linen with broderie anglaise.	Pre-1966
Doily	T 113	Table Linen	4 round linen doilies. White linen, modern hedebo embroidery with filet lace insets & edges. Matches T 115	Pre-1966
Doily	T 114.1	Table Linen	One round linen doily. White linen, broderie anglaise.	Pre-1966
Doily	T 114.2	Table Linen	One round linen doily. White linen, broderie anglaise.	Pre-1966
Doily	T 114.3	Table Linen	One doily, scalloped edge, daisy design broderie. Single row of cut work around edge.	Pre-1966
Doily	T 115	Table Linen	5 round linen doilies. White linen, modern hedebo embroidery with filet lace insets, trailing flower design. Matches T 113	Pre-1966
Doily	T 116	Table Linen	3 round linen doilies. White linen, modern hedebo embroidery with filet lace insets & edges. Flower leaf design without trailing stitches. Matches T 117	Pre-1966
Doily	T 117	Table Linen	3 round linen doilies. White linen, modern hedebo embroidery with filet lace edges & insets. Flower leaf design without trailing stitches. Matches T 116	Pre-1966
Doily	T 118	Table Linen	1 round linen doily. White linen, broderie anglaise, scalloped buttonhole edge.	Pre-1966
Doily	T 119	Table Linen	6 round lace doilies. Filet lace, floral pattern.	Pre-1966
Doily	T 120	Table Linen	1 small linen doily. White linen, borderie anglaise, scalloped buttonhole edge.	Pre-1966
Lace square	T 121	Table Linen	2 small lace squares. Filet lace, cherub design.	Pre-1966
Lace rectangle	T 122	Table Linen	1 small lace rectangle. Filet lace, cherub design. Matches T 121.	Pre-1966
Linen square	T 123.1	Table Linen	One of 5 fine white linen squares. Hemstitched. Matches T 124	Pre-1966
Linen square	T 123.2	Table Linen	One of 5 fine white linen squares. Hemstitched. Matches T 124	Pre-1966
Linen square	T 123.3	Table Linen	One of 5 fine white linen squares. Hemstitched. Matches T 124	Pre-1966
Linen square	T 123.4	Table Linen	One of 5 fine white linen squares. Hemstitched. Matches T 124	Pre-1966
Linen square	T 123.5	Table Linen	One of 5 fine white linen squares. Hemstitched. Matches T 124	Pre-1966
Linen square	T 124	Table Linen	4 fine white linen squares. Hemstitched. Matches T 123	Pre-1966
Mat	T 125	Table Linen	2 oval linen mats. White linen, cut work flowers, hairpin lace border.	Pre-1966

Doily	T 126	Table Linen	3 of 4 round white lace mats. Needle woven. Similar to T 145 (one on display in master bedroom - dressing table)	Pre-1966
Doily	T 126.3	Table Linen	3 of 4 round white lace doilys. Needle woven. Similar to T 145.	Pre-1966
Mat	T 127	Table Linen	1 fine white linen (cotton ?) mat. Lace insertion.	Pre-1966
Tray cloth	T 128	Table Linen	1 ecru linen tray cloth. Hemstitched corners and edges.	Pre-1966
Mat	T 129	Table Linen	1 square white linen mat. Drawn thread work with hemstitched edges.	Pre-1966
Mat	T 130	Table Linen	1 ecru coarse linen mat. Hemstitched with picot edge. Corner initial DT	Pre-1966
Mat	T 131.1	Table Linen	One of 2 ivory linen mats. Raspberry coloured Holbein embroidery design. 4 sided stitch embroidered edge.	Pre-1966
Mat	T 131.2	Table Linen	One of 2 ivory linen mats. Raspberry coloured Holbein embroidery design. 4 sided stitch embroidered edge.	Pre-1966
Runner, table	T 132	Table Linen	One damask hemstitched table runner - spots and scattered flowers in centre, plain border.	Pre-1966
Cloth, table	T 133	Table Linen	Square white coarse linen cloth. Four sided stitch with cutwork & needle lace insets of figures. Rolled hem and needle lace tabs on edges.	Pre-1966
Runner, table	T 134	Table Linen	1 white cotton sateen runner. Machine embroidered floral motif with gold thread detail. Drawn thread embroidery ends. (In tyvek)	Pre-1966
Cloth, tea	T 135	Table Linen	1 plain white fine linen teacloth. Machine embroidered border.	Pre-1966
Runner	T 136.1	Table Linen	1 plain white linen runner. Hand hemstitched borders.	Pre-1966
Runner	T 136.2	Table Linen	1 plain white linen runner. Hand hemstitched borders.	Pre-1966
Runner, table	T 137	Table Linen	6 plain white cotton runners. Machine hemstitched borders.	Pre-1966
Runner, table	T 138	Table Linen	One of two plain white cotton runners. Machine hemstitched borders.	Pre-1966
Runner, table	T 138.1	Table Linen	CORRECT ENTRY NEEDED. PROPER COUNT NEEDED.	Pre-1966
Runner, table	T 138.2	Table Linen	One of three plain white cotton runners. Machine hemstitched borders.	Pre-1966
Runner, table	T 138.3	Table Linen	One plain white cotton runner. Machine hemstitched borders. (Matches T 138b)	Pre-1966
Napkin	T 139.1	Table Linen	One of two plain white cotton runners. Machine hemstitched borders.	Pre-1966
Napkin, master bedroom storage	T 139.2	Table Linen	1 white linen damask table napkin, with fringed edge. Lily of the valley pattern.	Pre-1966
Napkin	T 139.3	Table Linen	1 white linen damask table napkin, with fringed edge. Lily of the valley pattern.	Pre-1966
Napkin	T 139.4	Table Linen	1 white linen damask table napkin, with fringed edge. Centre medallion pattern & f/r vine.	Pre-1966
Napkin	T 139.5	Table Linen	1 white linen damask table napkin, with fringed edge. Pattern has 2 unicorns facing a vase.	Pre-1966
Cloth, tea	T 140	Table Linen	1 white linen damask table napkin, with fringed edge. Pattern has 2 unicorns facing a vase.	Pre-1966
Napkins, tea, embroidered.	T 141	Table Linen	1 white linen teacloth. Heavily embroidered in ecru. Hemstitched border.	Pre-1966
Napkin, Tea	T 141.1.1	Table Linen	Five small, white, linen napkins. Heavily embroidered in ecru and of two distinct designs. Hemstitched border. Three in drawing room, two in sitting room. The stitching on these tea serviettes are equally beautiful on both sides.	Pre-1966
Napkin, Tea	T 141.1.2	Table Linen	One of five small, white, linen napkins under this base number. Heavily embroidered in ecru on 1/4 of front with a hemstitched border (drawn thread). Design depicts a stylized floral bouquet in a cylindrical basket.	Pre-1966
Napkin, Tea	T 141.2.1	Table Linen	One of five small, white, linen napkins under this base number. Heavily embroidered in ecru on 1/4 of front with a hemstitched border (drawn thread). Design depicts a stylized floral bouquet in a cylindrical basket.	Pre-1966
Napkin, Tea	T 141.2.2	Table Linen	One of five small, white, linen napkins under this base number. Heavily embroidered in ecru on 1/4 of front with a hemstitched border (drawn thread). This Design depicts a stylized floral single paisley design.	Pre-1966
Napkin, Tea	T 141.3	Table Linen	One of five small, white, linen napkins under this base number. Heavily embroidered in ecru on 1/4 of front with a hemstitched border (drawn thread). This Design depicts a stylized floral single paisley design.	Pre-1966
Cloth, tea	T 142	Table Linen	One of five small, white, linen napkins under this base number. Heavily embroidered in ecru on 1/4 of front with a hemstitched border (drawn thread). This Design depicts a stylized bouquet design without a basket.	Pre-1966
Breakfast set	T 143	Table Linen	1 white linen teacloth. Coloured embroidery & embroidered hem. Traditional Dutch (?) style design.	Pre-1966
Child's feeder	T 144	Child's feeder	1 pink linen machine hemstitched breakfast set. Tray cloth, napkin, Tea cosy cover, Egg cosy	Pre-1966
Doily	T 145	Table Linen	1 white linen child's feeder. Drawn thread edge. Name tape in red. C.B.	Pre-1966
			4 small round lace doilies. Needle made lace. Inset of a ewer. Similar to T 126 in technique.	Pre-1966

Rug, floor	T 146	Floor Covering	Hand-knotted runner. Wool pile: cotton warp & weft. Field of repeating diamond lozenges, multi-coloured grounds, "spider" motif. Three contrasting borders of similar width. No embroidered number on reverse.	Pre-1966
Basket, Kete	T 147	Bag	Maori kete. NZ flax leaf and fibre. Design kopihapiha - gills of a fish. Ke taratara - peaked edges.	Pre-1966
Basket, Kete	T 148	Bag	Maori kete. NZ flax leaf and fibre. Simple design with dyed flax leaf stripes and ke taratara.	Pre-1966
Cover, table	T 149	Table Linen	Dark blue card table cover with gold & silk embroidery. Wool, gold thread, blue silk embroidery.	Pre-1966
Towel, Huckaback	T 150	Kitchen Linen	4 huckaback roller towels.	Pre-1966
Towel, Huckaback	T 151	Kitchen Linen	6 huckaback towels, initialled T.	Pre-1966
Towel	T 152.1	Bath Linen	One white/cream towels, primarily huckaback with deep border either end of damask, designed with daffodils, drawn thread at hem either end.	Pre-1966
Towel	T 152.2	Bath Linen	One white/cream towels, primarily huckaback with deep border either end of damask, designed with daffodils, drawn thread at hem either end.	Pre-1966
Towel	T 152.3	Bath Linen	One white/cream towels, primarily huckaback with deep border either end of damask, designed with daffodils, drawn thread at hem either end.	Pre-1966
Towel	T 152.4	Bath Linen	One white/cream towels, primarily huckaback with deep border either end of damask, designed with daffodils, drawn thread at hem either end.	Pre-1966
Towel	T 152.5	Bath Linen	One white/cream towels, primarily huckaback with deep border either end of damask, designed with daffodils, drawn thread at hem either end.	Pre-1966
Towel	T 153.1	Kitchen Linen	1 of 5 plain weave linen roller towels, blue striped edges.	Pre-1966
Towel	T 153.2	Kitchen Linen	1 of 5 plain weave linen roller towels, blue striped edges.	Pre-1966
Towel	T 153.3	Kitchen Linen	1 of 5 plain weave linen roller towels, blue striped edges.	Pre-1966
Towel	T 153.4	Kitchen Linen	1 of 5 plain weave linen roller towels, blue striped edges.	Pre-1966
Towel	T 153.5	Kitchen Linen	1 of 5 plain weave linen roller towels, blue striped edges.	Pre-1966
Towel	T 154.1	Kitchen Linen	One huckaback hand towel with lace inset (45mm) at one end, picot edges.	Pre-1966
Towel	T 154.2	Kitchen Linen	One huckaback hand towel with lace inset (45mm) at one end, picot edges.	Pre-1966
Cloth, table	T 155	Table Linen	Four square(ish) white dining table clothes, each of slightly varying sizes and patterns.	Pre-1966
Cloth, table	T 155.1	Table Linen	Smaller loose weaved brushed damask dining table cloth, squared geometric patterns and greek patterned banding. Interspersed with ivy leaves.	Pre-1966
Cloth, table	T 155.2	Table Linen	Damask table cloth drawn thread and machine hemstitched border with no design. Each corner has a grouping of 3 roses encircled by a stylized pattern of geometric design. Regular repeated pattern in middle with single rose, each surrounded by a circle of smaller roses.	Pre-1966
Cloth, table	T 155.3	Table Linen	White damask table cloth, Heart shaped wreaths of shamrocks with 3 roses decorated each wreath. 2 geometric stripes down middle with non-decorated damask in center.	Pre-1966
Cloth, table	T 155.4	Table Linen	White damask table cloth - pansy pattern throughout cloth with 2 strips of Greek design borders.	Pre-1966
Cloth, table	T 156	Table Linen	Six large white damask table clothes. Each with a different stylized pattern of a flower (lillies, or pansies, or thistles etc.). Sizes vary, but all rectangular in nature.	Pre-1966
Cloth, table	T 156.1	Table Linen	Long white damask dining table cloth. Wide scrolling border of tulips, assorted flowers and acanthus leaves - plain centre.	Pre-1966
Cloth, table	T 156.2	Table Linen	Large off-white damask table cloth with narrow outer border of tight scroll-worked leaves followed by a deep lily border with scattered mixed sprays and an occasional pumpkin. Center holds two wreaths at either end with various other flowers widely spaced throughout etc.	Pre-1966
Cloth, table	T 156.3	Table Linen	White damask table cloth with thistle and bow pattern. Interior field of evenly spaced single thistle with leaves, and corners have two palm fronds tied with a bow. Embroidered monogram in one corner (satin stitch) looks like 2 L's entwined.	Pre-1966
Cloth, table	T 156.4	Table Linen	White Damask table cloth of Irish linen. IOut border of stylized teardrops and wide inner border of leaves and chrysanthemum pattern. Internal field of similiar pattern as well. Embroidered initial in one corner, looks like H or TC. . Small shamrock in one corner denoting of Irish origin.	Pre-1966
Cloth, table	T 156.5	Table Linen	White damask table cloth with 10 floral branches extending out from edges into centre. Pattern of roses, with classical style border.	Pre-1966

Cloth, table	T 156.6	Table Linen	Long white damask table cloth with structural pattern of roses and leaves. Center plain but with border on all four sides.	Pre-1966
Cover, sachet	T 157U	Miscellaneous	White organdy sachet cover with lace edging.	Unknown
Collar	T 158	Clothing	1 ecru lace collar, fan shaped. High relief pattern, centre of flowers raised.	Pre-1966
Fichu	T 159	Clothing	1 ecru lace fichu, keyhole shape (long sides). High relief pattern, centre of flowers raised.	Pre-1966
Cuffs	T 160	Clothing	1 pair ecru machine made lace cuffs, floral pattern.	Pre-1966
Lace	T 161	Clothing	1 piece ecru machine made lace, circles and medallions pattern.	Pre-1966
Collar	T 162	Clothing	1 ecru Honiton lace collar - almost makes a complete circle. (Was once mounted for display)	Pre-1966
Bag	T 163	Bag	Green and yellow bag, cotton ? Laundry bag ?	Pre-1966
Apron & cap, maids	T 164U	Clothing	Parlour maid's cap and apron. Cap fine linen, lace frill edging. Apron, lace insert bodice, scalloped frill at hem.	unknown
Tray cloth	T 165	Table Linen	One damask tray cloth, self toned floral pattern, faded black laundry mark 'D Theomin'	Pre-1966
Tray cloth	T 166	Table Linen	One damask tray cloth, self toned floral pattern, embroidered "T" at one end, plus black laundry mark 'D. Theomin'	Pre-1966
Fabric Offcut	T 167	Miscellaneous	Ivory linen remnant. Self toned floral, with embroidered "T".	Pre-1966
Pillow case, with button closure	T 171U	Bed Linen	One plain white pillowcase of a high-count cotton weave. Two cloth covered button closures at end. Association unknown.	Unknown
Cushion Cover, square, floral, linen	T 172U	Bed Linen	Natural brown linen cushion cover of a loose flowing floral pattern of subtle colors. Five snap enclosures at end. Association unknown.	Unknown
Pillow case	T 173	Bed Linen	One damask pillowcase, palmate leaves, floral pattern, buttoned. Labelled D Theomin.	Pre-1966
Pillow case	T 174	Bed Linen	One damask pillowcase, fern pattern. Shows part of embroidered initial along one edge.	Pre-1966
Pillow case	T 175	Bed Linen	One damask pillowcase, geometric pattern.	Pre-1966
Pillow case	T 176.1	Bed Linen	One plain cotton pillowcase.	Pre-1966
Pillow case	T 176.2	Bed Linen	One plain cotton pillowcase.	Pre-1966
Pillow case	T 176.3	Bed Linen	One plain cotton pillowcase.	Pre-1966
Cloth	T 177	Table Linen	One circular embroidered cloth, lace with lace edging and appliqué rose pattern	Pre-1966
Cloth	T 178	Table Linen	1 almost square cloth, embroidered linen with swags. Edging crochet style ?	Pre-1966
Towel	T 179	Kitchen Linen	Place mat / towel huckaback, drawn thread at ends, Self stripe pattern. D Theomin in black ink at one end.'	Pre-1966
Towel	T 180	Kitchen Linen	One huckaback cream hand towel, hem stitched, initial 'T' at one end	Pre-1966
Apron	T 181	Clothing	One lace edged linen apron with bib. "Theomin" on waist band.	Pre-1966
Apron	T 182	Clothing	One plain, stained, grey, linen apron with missing bib. Peak shaped top, single, righthand pocket.	Pre-1966
Apron	T 183	Clothing	One half apron, linen, with some wear holes. Plain	Pre-1966
Towel, tea	T 184	Kitchen Linen	One unused linen tea towel, bordered with yellow, blue, green and orange stripes.	Pre-1966
Table centre piece	T 185	Table Linen	One circular damask table centre piece, scroll pattern.- made from a larger piece.	Pre-1966
Towel	T 186.1	Kitchen Linen	One of two huckaback square hand towels, hemmed at two ends.	Pre-1966
Towel	T 186.2	Kitchen Linen	One of two huckaback square hand towels, hemmed at two ends.	Pre-1966
Runner, table	T 187.1	Table Linen	One white table runner with pattern of (palmate?) leaves. Remnants, presumably made from larger piece. Has D Theomin stamped in black at one end.	Pre-1966
Runner, table	T 187.2	Table Linen	One white table runner with pattern of (palmate?) leaves. Remnants, presumably made from larger piece. Has D Theomin stamped in black at one end.	Pre-1966
Runner, table	T 187.3	Table Linen	One pure white table runner with medium size bundles of grapes pattern. Remnant, presumably made from larger piece, smaller pieces of pattern showing compared to T 187a & b.	Pre-1966
Fabric offcut	T 188	Soft Furnishings	Disintegrating small piece of cream satin/cotton , gathering at ends	Pre-1966
Runner, table	T 189	Table Linen	One table runner with floral swags of holly ? Leaves.	Pre-1966
Runner, table	T 190	Table Linen	One table runner with floral ('Morning Glory '?) pattern and ferns fronds/ D Theomin in black at one end.	Pre-1966
Runner, table	T 191	Table Linen	One white table runner with isolated stylised leaf pattern. Has blue label 'B306" on it. Remnant, presumably made from larger piece.	Pre-1966
Runner, table	T 192	Table Linen	One white table runner with fleur de lis and architectural shape patterns. Remnant, presumably made from larger piece.	Pre-1966
Apron	T 193	Clothing	Lace edged. Full ie put over the head. 'Theomin'	Pre-1966
Towel	T 194	Kitchen Linen	One huckaback hand towel with lace at both ends.	Pre-1966

Towel	T 195	Bath Linen	Blue huckaback hand towel, with drawn thread edging at both ends. (250mm in on one side; 50mm on other) Initials 'DT' satin stitched in middle of one end.	Pre-1966
Towel	T 196	Kitchen Linen	Two white huckaback roller towels (one has laundry mark TH34 [or 36?])	Pre-1966
Apron	T 197	Clothing	One apron with pink stripes on chest area & at hem, stripes of varying widths.	Pre-1966
Towel	T 198	Bathroom Linen	Simple large huckaback towel with single row of drawn thread at either end.	Pre-1966
Runner, table	T 200	Table Linen	Loosely woven table runner with drawn thread, frayed edges. Asymmetric design of geometric shapes and floral scrolls. "D Theomin".	Pre-1966
Bag, shoe	T 201.1	Bag	One of 3 blue shoe bags, embroidered in orange "DMT", has draw string at top.	Pre-1966
Bag, shoe	T 201.2	Bag	One of 3 blue shoe bags, embroidered in orange "DMT", has draw string at top.	Pre-1966
Bag, shoe	T 201.3	Bag	One of 3 blue shoe bags, embroidered in orange "DMT", has draw string at top.	Pre-1966
Bag, shoe	T 202.1	Bag	One of 4 shoe bags, cream/white with "DET" embroidered in red.	Pre-1966
Bag, shoe	T 202.2	Bag	One of 4 shoe bags, cream/white with "DET" embroidered in red.	Pre-1966
Bag, shoe	T 202.3	Bag	One of 4 shoe bags, cream/white with "DET" embroidered in red.	Pre-1966
Bag, shoe	T 202.4	Bag	One of 4 shoe bags, cream/white with "DET" embroidered in red.	Pre-1966
Cloth, table	T 203	Table Linen	Round woollen table cloth with draw string from kitchen cupboards south- brown check, with a piece added to it.	Pre-1966
Lawn square	T 204	Clothing	One fine lawn square with insertion and crotchet edge. Possibly has a monogram on it also.	Pre-1966
Linen square	T 207	Table Linen	One square hemmed edge, cut work daisies , very fine handkerchief linen.	Pre-1966
Doily	T 208	Table Linen	One doily, crotchet with leaf pattern	Pre-1966
Doily	T 211	Table Linen	One circular doily, fine linen with wide crotchet border featuring angels.	Pre-1966
Apron	T 212	Clothing	1 small organdie (?) apron, bib front but no shoulder strap.	Pre-1966
Towel	T 213	Bathroom Linen	5 huckaback squares with machine hem stitch and tab for hanging on 1 corner. Theomin stamped in black ink.	Pre-1966
Miscellaneous	T 214	Miscellaneous	silk fabric glued to a piece of board, rust red background, blue metallic threads embroidery, crewel (pink with blue and fawn pattern?)	Pre-1966
Bag, cloth	T 215	Bag	Cloth bag, embroidered silk flower pattern. Domed top. Lined with floral fabric , green background.	Pre-1966
Doily	T 216	Table Linen	1 circular doily - "no record on it" noted by BL; scallop edge, cut out embroidery and flower leaf pattern around edge - provenance unknown	Pre-1966
Scarf	T 217	Clothing	Black & white fleck/stripe scarf with tassle at either end.	Pre-1966
Pillow case	T 219	Bed Linen	One pillowcase fine drawn thread hem stitching has 'Osman' label.	Pre-1966
Cushion, seat	T 220	Soft Furnishings	Pink grosgrain cushion for chair in Dorothy's bedroom. Matches fabric (square) T 220.1.	Pre-1966
Fabric, scrap	T 220.1	Soft Furnishings	Miscellaneous pink fabric (square) matches cushion in Dorothy's bedroom;	Pre-1966
Brocade	T 222U	Miscellaneous	piece of grey/pink floral brocade - 7/99 provenance unknown noted on it	Unknown
Fabric, scrap	T 223U	Soft Furnishings	one square piece of brown fabric provenance unknown - edges turned in & ironed flat. One seam runs down, near centre.	Unknown
Curtain/Upholstery, Floral Print	T 224	Fabric/Upholstery	Floral printed raw linen fabric with colors of multiple colors. Number attributed to one curtain panel with brass hooks.	Pre-66
Cloth	T 225U	Miscellaneous	Six pieces of woven woollen cloth sewn to make a rectangle. Predominantly greys and browns. Purpose unclear ?	Unknown
Bag, petit-point	T 226DA	Bag	Petit-point bag - given to Dorothy Theomin. Potential house Association. Donation back to house collection by Florence Phillips in 1995.	Post-1966 Donation
Handkerchief	T 227DA	Clothing	Wedding handkerchief of Ethel Mocatta at her marriage to Edward Theomin (20 May 1919). Presented by Mrs Michael Frampton, (née Jane Mocatta), Mill Cottage, Ashford-on-the-Water, Nr. Bakewell, Derbyshire, England. Formally accepted by the Theomin Gallery Management Committee at its meeting on 10 March 1997. Potential house Association.	Post-1966 Donation
Purse, beaded	T 228DA	Bag	Beaded purse with a potential house association.	Post-1966 Donation
Towel, tea, blue and white	T 229	Kitchen Linen	Tea towel with delft style decoration (blue/white) well washed. Depicts garden setting with fence. (Possibly given to Miss Theomin by Mrs Florence Phillips)	Pre-1966
Blanket	T 230U	Bed Linen	One fawny-cream woollen blanket with purple and red stripes, blanket stitch edges. Mosgiel label in one corner. Worn and marked.	Unknown
Tie backs	T 232U	Soft Furnishings	One curtain tie back - deep rose coloured pattern, cotton ? Chintz?	Unknown
Mat, bath	T 233U	Bath Linen	One blue bath mat	Unknown

Paper strip	T 234.1U	Paper	Piece of plain folded paper, worn and soft.	Unknown
Paper strip	T 234.2U	Paper	Piece of paper with black Japanese (?) characters on one end; red and blue cotton at other end.	Unknown
Paper strip	T 234.3U	Paper	Piece of plain folded paper, worn and soft.	Unknown
Curtain ties	T 235	Soft Furnishings	4 curtain ties, with metal rings at end. Made in fabric matching chairs from master bedroom chair which is now stored in the small flat.	Pre-1966
Fabric offcut	T 235.1	Soft Furnishings	1 of 4 curtain ties, with metal rings at end. Made in fabric matching chairs from master bedroom chair which is now stored in the small flat.	Pre-1966
Fabric offcut	T 235.2	Soft Furnishings	One strip of fabric matching chairs from master bedroom chair which is now stored in the small flat.	Pre-1966
Fabric offcut	T 235.3	Soft Furnishings	1 of 4 curtain ties, with metal rings at end. Made in fabric matching chairs from master bedroom chair which is now stored in the small flat.	Pre-1966
Fabric offcut	T 235.4	Soft Furnishings	1 of 4 curtain ties, with metal rings at end. Made in fabric matching chairs from master bedroom chair which is now stored in the small flat.	Pre-1966
Fabric offcut	T 236.1U	Miscellaneous	1 of 2 pieces of green chiffon	Unknown
Fabric offcut	T 236.2U	Miscellaneous	1 of 2 pieces of green chiffon	Unknown
Towel	T 237	Bathroom Linen	One towel, white with green - tape on long edges. Marked D Theomin. Has "8 M 35" marked near name.	Pre-1966
Towel	T 238	Bathroom Linen	One worn, off-white bath towel with pale red, brown border, tape on edges. Lancaster, Made in England. Marked D Theomin.	Pre-1966
Bag, jute	T 239	Bag	Jute/ string ? sewing bag stripes of red, blue and fawn, with attached fabric pin holder.- Inside there are 2 bobbins type things and 13 wooden balls with flat bottoms (numbered 1, 2, 3, 4, 5, 6, 7, 8, 9,11,12, 14, IX {or XI} and 2 metal shell cases with inscription "NORMA Re. 30-06"	Pre-1966
Runner	T 240U	Table Linen	Runner. Embroidered flowers at either end.	Unknown
Runner	T 241U	Table Linen	Runner. Full pulled thread ? Pattern in centre (medallions?), plain border.	Unknown
Fabric offcut	T 242U	Miscellaneous	Piece of pale green fabric.	Unknown
Miscellaneous	T 243U	Miscellaneous	Piece of green plastic with 3 leaf appliqués at one edge (which appears to be a pocket).	Unknown
Teacosy	T 244U	Kitchen Linen	One square lace teacosy ? Pale green lining. Each of 4 sections approx 130mm at lower edge and 120mm to peak.	Unknown
Doily	T 245	Table Linen	Paper doilies: 2 small oval; 1 circular; 11 circular with scalloped edges	Pre-1966
Miscellaneous	T 246U	Miscellaneous	Orange beak ? Shaped something ! Dome at one edge	Unknown
Egg Warmers	T 247.1U	Kitchen Linen	1 of 3 egg warmers, blue with red contrast, lined with different red fabric.	Unknown
Egg Warmers	T 247.2U	Kitchen Linen	1 of 3 egg warmers, red with red contrast, lined with different red fabric.	Unknown
Egg Warmers	T 247.3U	Kitchen Linen	1 of 3 egg warmers, red with red contrast, lined with different red fabric.	Unknown
Miscellaneous	T 249.1U	Miscellaneous	1 of 2 pieces of peach/pink colour silk cover with ties - to go with item #6066	Unknown
Miscellaneous	T 249.2U	Miscellaneous	1 of 2 pieces of peach/pink colour silk cover with ties - to go with item #6066	Unknown
Cloth, table	T 250	Table Linen	Damask tea cloth with a number of repairs, has pattern sunflower like pattern (in Tyvek)	Pre-1966
Cloth	T 251U	Miscellaneous	Almost circular cloth military green wool, with drawstring cord threaded around hem.	Unknown
Curtains, linings, sitting room	T 252.1	Soft Furnishings	2 of 4 beige silk linings for brown curtains (T 093). 1950's Miss Theomin's sitting room.	Pre-1966
Curtain, linings, sitting room	T 252.2	Soft Furnishings	2 of 4 beige silk linings for brown curtains (T 093). 1950's Miss Theomin's sitting room.	Pre-1966
Cloth, dark purple, silk	T 252U	Fabric/Upholstery	Roughly square textured silk purple fabric piece joined together in middle with machine stitch, and machine hemmed on two sides.	Unknown
Carpet	T 253	Floor Covering	Sample of faded grey-lilac colored fitted body-carpet, purchased by Miss Theomin from Harvey Nichols & Co of London in early 1950's. Carpet removed from Master Bedroom 1997. (See 5660 - says purchased from Maple & Co, London) need to recheck.	Pre-1966
Tape, curtain	T 254U	Miscellaneous	3 lengths of curtain tape - 2 have brass hooks on them (not measured)	Unknown
Covering, chair	T 256.1	Soft Furnishings	Brown leather seat base, from original Morris chair	Pre-1966
Covering, chair	T 256.2	Soft Furnishings	Brown leather from original Morris chair; top side A - with piping 'Franklinite' branding.	Pre-1966
Covering, chair	T 256.3	Soft Furnishings	Brown leather from original Morris chair; top side B - with side panels.	Pre-1966
Button	T 256.4	Soft Furnishings	Brown leather button, from original Morris chair	Pre-1966
Button	T 256.5	Soft Furnishings	Brown leather button, from original Morris chair	Pre-1966
Upholstery, Morris chair	T 256.6	Soft Furnishings	Brown leather originally covering Morris chair # 5527.	Pre-1966
Bag, muslin	T 257U	Bag	Cotton bag - ties at one side seam	Unknown
Knitted Cloth	T 258U	Miscellaneous	Cream colored knitted cloth with alternate garter and stocking stitch and loops at four corners. Possibly for washing dishes?	Unknown

Runner	T 259	Table Linen	Loden green woolen table runner.	Pre-1966
Wallpaper/Hessian	T 260	Wallpaper	Screen printed Hessian by Turnbull & Stockdale of Lancaster. Design has deep forest green acanthus leaves on brown background. This Hessian can be found on walls, hall curtains and in some assorted samples in storage.	Pre-1966
Wallpaper/Hessian (on walls)	T 260.1	Wallpaper	Screen printed Hessian by Turnbull & Stockdale of Lancaster used as wallpaper. Design has deep forest green acanthus leaves on brown background. This Hessian can be found on walls, hall curtains and in some assorted samples in storage.	Pre-1966
Hessian Curtains, Great Hall	T 260.2	Fabric/Upholstery	Green wool curtains with Screen printed Hessian by Turnbull & Stockdale of Lancaster. Design has deep forest green acanthus leaves on brown background. This Hessian can be found on walls, hall curtains and in some assorted samples in storage. Note: the green wool that forms the basis for these curtains is a reproduction of the original which were re-created in 1986.	Pre-1966
Wallpaper/Hessian offcuts	T 260.3	Wallpaper	Screen printed Hessian by Turnbull & Stockdale of Lancaster offcuts. Design has deep forest green acanthus leaves on brown background. This Hessian can be found on walls, hall curtains and in some assorted samples in storage.	Pre-1966
Fabric offcut	T 261U	Miscellaneous	Piece of cream fabric - bow off something ?	Unknown
Hat, top	T 262DA	Clothing	Black top hat. Mark on inside of crown reads " Morton & Compy Hat Manufacturers 408 Strand Opposite Hotel Cecil " DP imprint also shows and L3 ? On inside band? Potential house Association.	Post-1966 Donation
Cloth, dish	T 268U	dish cloth	Cream coloured dish cloth with 2 bands of coloured thread the length of the long sides (blue, yellow, green open weave) Not previously recorded	Unknown
Doily	T 271	Table Linen	1 small round linen doily. White linen with broderie anglaise.	Pre-1966
Collars, Mens Shirt	T 272U	Clothing	6 Men's white, stiff, shirt collars	Unknown
Collar, detachable	T 275U	Clothing	6 detachable collars 15 and a half inches	Unknown
Runner	T 277R	runner	Replica runner remnant (?)	Post-1966
Fabric, Upholstery, Sitting Room	T 278	Soft Furnishings	Green and fawn Italian Brocade used as upholstery and cushions for furniture in Dorothy's Sitting Room	Pre-1966
Upholstery, dining room	T 279	Soft Furnishings	Brocaded tapestry upholstery used on Hepplewhite-style chairs.	Pre-1966
Fabric/Upholstery	T 280	Fabric/Upholstery	Cotton tapestry upholstery covering 3 occasional chairs. Repetitive small bouquets of flowers segregated with a diagonal lattice design. Subtle colors.	Pre-1966
Upholstery, Floral Print	T 281	Fabric/Upholstery	Cotton floral chintz consisting of isolated red and blue flowers in a stylized pattern on cream background. Suspect it to be a Liberty pattern.	Pre-66
Mat, table	T 4901	Table Linen	Small rectangular woven table mat. Cream. Fringed. Red print features canal, bridge & houses. Paper label: "De Sierton" Castricum. In zacht sop wasbaar na: 30.4.1955".	Pre-1966
Umbrella	T 5541	Umbrella	Old black silk fabric umbrella with curved peccary handle over wood. Has two tassels attached to handle.	Pre-1966
Billiard pocket	T 5614	Miscellaneous	Set of six spare pockets in cream cord macramé work intended for billiard table.	Pre-1966
Carpet/Upholstery Remnant	T 5617	upholstery	Two-toned green carpet/upholstery consisting of ribboned bows separated with a diagonal lattice design.	
Knee-rug	T 5618	Miscellaneous	Green carpet remnant - note inside reads " 21 Apr 1994 carpet piece found by Greg Booth in top flat during course of restoration work". Sewn ends lozenge-shaped decoration with bows-sage green on lighter green ground. Binding one end with part-label:- "BBOT, 473 Oxford Street, London W." (Green & Abbott?). Other end is cut.	Pre-1966
Framed Textile: Two birds in a tree	T 6079DA	Framed Textile	Knee rug in rabbits' fur (musquash) mounted on dark green felt lining.	
Framed Textile: Three birds in a tree	T 6080DA	Framed Textile	Two birds in a tree. Silk on silk embroidery. Silk perishing in several small areas at extremities. Miss Joan Morrow presentation 11/03. From Stella McKay (Miss M's aunt), via Peter McKay. Miss Morrow understood these were embroidered by French nuns in China. Returned to the house in 2000. Potential house Association.	Unknown
Bag, hand	T 6081DA	Bag	Three birds in a tree silk on silk embroidery, silk perishing in background areas. Frame split at bottom. Miss Joan Morrow presentation 11/03. From Stella McKay (Miss M's aunt), via Peter McKay. Potential house Association.	Unknown
			Single handle handbag, mottled autumn colours. 4 compartments with mirror. Key purse attached. Potential house Association.	Post-1966 Donation

Stole, Fur	T 6082DA	Clothing	Chestnut coloured pelts (8). "Furriers Dickens & Jones Ltd London, W." Miss Joan Morrow Presentation 11/03. Possibly given by Miss Theomin to Stella MacKay (Miss M's aunt). Passed to another aunt, Mildred, (Millie) who gave it to Miss M.(See also T 6079-6083). Potential house Association.	Post-1966 Donation
Bloomers	T 6083DA	Clothing	Underwear, bloomer. Deep white machine lace around the legs. Button fastening at sides. Marked. Miss Joan Morrow presentation 11/03. Miss M believes these came from Miss Theomin. Given to Mrs McKay (Miss M's aunt), who then gave them to another aunt, Millie.(See also 6079-6082).	Post-1966 Donation
Bag, sack	T 6085	Bag	Potential house Association. Sack cloth/hessian. Appliqued yellow flower with black border. A polishing cloth 'superior to chamois leather'.	Pre-1966
Cloth, Chamois	T 6092U	Miscellaneous	Association unknown.	Unknown
Cloth, table, library	T 6093U	Table Linen	Rusty brown velvet tablecloth with large border of geometric repeating patterns. Shades of fawn, green, brown & blue. Tassels of brown wool. 202 x 159 cm.	Unknown
Cover, cushion	T 6094U	Soft Furnishings	Floral cushion cover with domes at top edge, found in small box room.	Unknown
Cloth	T 6100U	Table Linen	Cloth of dark red velvet with gold satin ruffle trim. Damaged damask underside. Gold fabric decoration with the word 'challah' in Hebrew. 'Challah' is after the challah loaves - part of a Friday evening meal. The cloth covered the loaves. Unknown association.	unknown
Runner, table	T 6128U	Table Linen	One white damask runner, drawn thread with self stripe and floral pattern at corners.	Unknown
Runner, table	T 6129U	Table Linen	One white damask runner with hem stitched border, geometric pattern and floral swags.	Unknown
Hat, top	T 6171DA	Clothing	Black top hat belonging to David Theomin made by Lincoln Bennett & Co, Sackville Street, Piccadilly, London. Initialled D E T inside. Purchased at auction by the Theomin Gallery Management Committee 1st Dec 2006, having being consigned to auction by one of the McKay boys. He had been given the hat by Dorothy when the family was living at Olveston looking after her. Potential house Association.	Post-1966 Donation

UNITDESC	UNITID	UNITDESC2	ADDRQUAL	UNITTYPE	conditiondate	conditionoverallg rade	OWN
Andersons Bay Cemetery	ANDE02-81MONUM01	Monument - Granite Statue Of A Mother (Maintained By The Baby Bereavement Group)	Located in Baby Bereavement Garden, Zone 1A.	Monument	30/06/2018 00:00		3 PARS
Andersons Bay Cemetery	ANDE02-81MONUM02	Monument - Pink Marble Soldiers, War Memorial Set In Concrete	Located in Zone 19.	WarMem	30/06/2018 00:00		1 PARS
Andersons Bay Cemetery	ANDE02-81MONUM03	Monument - Ornamental Concrete Circles - Three Concrete Circles; Two Entirely Concrete, One Grass Topped	Located In The 'Court Of Reflection Area'. Zone 1.	Monument	30/06/2018 00:00		2 PARS
Andersons Bay Cemetery	ANDE02-81MONUM04	Monument - Cross with Plaque Commemorating "50th Anniversary of the Dunedin RSA" - Owned by RSA	Located By The Entrance To The Rsa Area (Zone 19).	Monument	30/06/2018 00:00		3 RSA
Andersons Bay Cemetery	ANDE02-81MONUM05	Monument - Columnbarium Wall, Brick With Concrete Base	Located in Zone 1	Monument	30/06/2018 00:00		2 PARS
Andersons Bay Cemetery	ANDE02-81MONUM06	Monument - Seaciff Memorial	Located In Zone 1A - near Rose Garden	Monument	30/06/2018 00:00		2 PARS
Anzac Park	ANZA03-81MONUM01	Monument - Sundial. Not owned by PARS	Located Beside Playground.	Monument			0 OTHER
Anzac Park	ANZA03-81MONUM03	Monument - Stone And Marble War Memorial	Located in centre of park	WarMem	10/09/2018 09:08		3 PARS
Anzac Park	ANZA03-81MONUM04	Monument - Rotary Clock	Located at entrance to Anzac Park from Gordon Road.	Misc			0 PARS
Aramoana Memorial Site	ARAM03-81MONUM01	Monument - Stainless Steel And Concrete Construction		Monument	10/09/2018 09:08		2 PARS
TB - Arthur Street Reserve	ARTH01-81MONUM01	Monument - Obelisk To Graves Of Named Early Settlers, Stone Memorial with Wrought Iron Fence	Located by Playground	Monument	10/09/2018 09:08		2 PARS
Aurora Terrace	AURO01-81MONUM01	Monument - Flagstaff	Located In Road Reserve.	Monument	31/12/2019 00:00		3.4 PARS
Back Beach	BACK01-81MONUM01	Sculpture - Back Beach Writers Plaques x11	Located along Back Beach Track and Peninsula Beach Rd	Sculpture			0 PARS
Bayfield Park	BAYF01-81MONUM01	Monument - Memorial Seat Wall - Stone Paved Area And Wall With Timber Slate Seat Attached, Plaque Attached To Wall		Monument	30/06/2018 00:00		2 PARS
Boat Harbour Recreation Res	BOAT01-81MONUM01	Sculpture - Kuri Dog Sculpture By Steve Mulqueen		Sculpture			0 PARS
TB - Botanic Gardens	BOTA01-81MONUM01	Monument - Chippie Mk Iii Statue (Dog) Including Plaque On Side Of Monument Base And Concrete Crazing Paving Around Base	Located Beside Playground	Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM02	Monument - Statue Trout - Acclimatisation Society		Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM03	Monument - Peter Pan Statue And Plaque, Includes Concrete Crazing Paving Around Base	Located By Playground In Lower Garden	Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM04	Monument - Wendy Statue, Includes Concrete Crazing Paving Around Base	Located By Tea Kiosk.	Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM05	Sculpture - Entranceway Sculpture And Ornamental Paving		Sculpture			0 PARS
TB - Botanic Gardens	BOTA01-81MONUM08	Monument - White Lantern Monument With Plaque	Located In LG-Japanese Garden	Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM09	Monument - Concrete Lantern	Located In Duck Pond, in LG-Japanese Garden	Monument	10/09/2018 09:08		2 PARS
TB - Botanic Gardens	BOTA01-81MONUM10	Monument - Sleeping Lion (1 of 2)	Located On Left Side Of Entrance To The Terrace (As You Face The Terrace).	Monument	10/09/2018 09:08		3 PARS
TB - Botanic Gardens	BOTA01-81MONUM11	Monument - Sleeping Lion (2 of 2)	Located On Right Side Of Entrance To The Terrace (As You Face The Terrace).	Monument	10/09/2018 09:08		3 PARS
TB - Botanic Gardens	BOTA01-81MONUM12	Sculpture - Worm sculpture "Ouroboros" with interlocking metal body and LED lights	Located Adjacent to the duck pond.	Sculpture			0 PARS
TB - Botanic Gardens	BOTA01-81MONUM13	Monument - Cedars of Lebanon Grove Bronze Cone Sculpture with brass plaque	Located in Arboretum, Cedar garden	Monument	30/06/2018 00:00		1 PARS
TB - Botanic Gardens	BOTA01-81MONUM14	Monument - Sundial.	Located in the Knot Garden, adjacent to the Wolf Harris Fountain	Sculpture			0 PARS
TB - Brackens View	BRAC01-81MONUM01	Monument - Brass Direction Finder (Plane Table)	At Lookout Area.	Monument	10/09/2018 09:08		4 PARS
TB - Brackens View	BRAC01-81MONUM02	Monument - Thomas Bracken Memorial, Two Plaques Attached To Memorial	Opposite To The Cemetery Entrance.	Monument	10/09/2018 09:08		2 PARS
Brockville Playground	BROC02-81MONUM01	Sculpture - Ornamental Stones set in Turf	Surrounding Play Structure	Sculpture			0 PARS
Crosswharf Reserve	CROS01-81MONUM01	Sculpture - Peter Nicholls "Flight" On Circular Paved Area.	Sculpture is owned by the Dunedin Public Art Gallery - no work is to be carried out on the sculpture unless approved by or commissioned by the Art Gallery. Refer to attachments tab for information on paint used.	Sculpture			0 DPAG
Crosswharf Reserve	CROS01-81MONUM02	Monument - Stone Monument - "HMS Neptune" Contains 3 Plaques (Separate Assets)	Located In Centre Of Pathway Area.	Monument	30/06/2018 00:00		2 PARS
Doctors Park	DOCT02-81MONUM01	Monument - Stone with Plaque On Side Of Monument "Round Table Project". Not owned by PARS	Beside Playground	Monument			0 OTHER
East Taieri Cemetery	EAST02-81MONUM01	Monument - Brick War Memorial structure with Flagpole. Owned by RSA		WarMem	30/06/2018 00:00		3 RSA
East Taieri Cemetery	EAST02-81MONUM02	Monument - Memorial low on Brick Wall - Owned by RSA	Adjacent To Cobblestone Paving Situated Beside The Rose Bed.	Monument	30/06/2018 00:00		3 RSA
Grandvista	GRAN02-81MONUM01	Mural (painted on the entrances to the railway underpass)	Located at 49 Grandvista Drive	Mural			0 PARS
Green Island Memorial Gardens	GREE03-81MONUM01	Monument - War Memorial Wall		WarMem			0 OTHER
Green Island Memorial Gardens	GREE03-81MONUM02	Monument - Wishing Well	Located at end of central pathway.	Monument	10/09/2018 09:08		3 PARS
OB - Hancock Park	HANC01-81MONUM01	Monument - Memorial Wall On beach side of Squash club building		Monument	30/06/2018 00:00		3 PARS
Holyhead Street, Outram	HOLY01-81MONUM01	Monument - War Memorial	On The Main Highway North.	WarMem	10/09/2018 09:08		3 RSA
Hoopers Inlet Memorial	HOOP01-81MONUM01	Monument - Stone Memorial	Adjacent To Inlet Hoopers Inlet Memorial, Corner Allans Beach Rd And Sheppard Rd.	Monument	10/09/2018 09:08		1 PARS
Hyde Train Crash Memorial	HYDE04-81MONUM01	Monument - Cairn Memorial Dedicated To Those Who Died In The Railway Accident 4 June 1943.		Monument	10/09/2018 09:08		2 PARS
Hyde Train Crash Memorial	HYDE04-81MONUM02	Monument - Small Stone Monument With Plaque Attached Advising Of Where Accident Site Is Located		Monument	30/06/2018 00:00		2 PARS
John Wickliffe Court	JOHN01-81MONUM01	Monument - Bronze Penguin Statue (1 of 3) Plaque located in front of statue	This Statue is the one nearest Cargill's Monument.	Monument	30/06/2018 00:00		1 PARS

Two sponsored by local businesses, one commissioned by the DCC through its Art in Public Places policy.

John Wickliffe Court	JOHN01-81MONUM02	Monument - Bronze Penguin Statue (2 of 3) Plaque located in front of statue	This Statue is located by the seating in front of the Post Office.	Monument	30/06/2018 00:00	1 PARS
John Wickliffe Court	JOHN01-81MONUM03	Monument - Bronze Penguin Statue (3 of 3) Plaque located in front of statue	This Statue is located in front of John Wickliffe House.	Monument	30/06/2018 00:00	1 PARS
John Wickliffe Court	JOHN01-81MONUM04	Monument - Cargill's Oamaru Stone Monument	Situated on the brick paving area on the corner of High & Princes Streets.	Monument	30/06/2018 00:00	2 PARS
John Wickliffe Court	JOHN01-81MONUM05	Sculpture - Cast Iron Pole Sculpture Set In Stone Mound		Sculpture		0 PARS
TB - Jubilee Park	JUBI01-81MONUM01	Monument - Stone And Concrete Memorial, Includes Three Large Plaque And One Small Plaque	Located Beside Training Field.	Monument	10/09/2018 09:08	2 PARS
Kitchener Street Reserve	KITC01-81MONUM01	Sculpture - Harbour Mouth Molars <i>Commissioned under Art in Public Places Policy</i>	Located by the carpark	Sculpture		0 PARS
The Leviathan	LEVI01-81MONUM01	Monument - Celtic Cross		Monument	10/09/2018 09:09	1 PARS
Manuka Street, Ravensbourne	MANU01-81MONUM01	Monument - War Memorial	At Ravensbourne Road end of Manuka Street footpath	WarMem	10/09/2018 09:09	4 PARS
Market Reserve	MARK01-81MONUM01	Monument - Stone Granite Memorial With A Brass Plaque Attached (23 Other Smaller Plaques Attached To The Stone Base), Main Brass Plaque Under Asset MARK01-82PLAQU02	Located By Manor Place/Princes Street Intersection.	Monument	10/09/2018 09:09	2 PARS
Matthew Street Playground	MATT01-81MONUM01	Monument - Concrete And Stone Memorial With Plaque - "Penrich Playground 1970 A Green Island Jaycee Project Sponsored By H H Richmond"		Monument	10/09/2018 09:09	3 PARS
OB - Memorial Gardens	MEMO01-81MONUM01	Monument - Concrete Memorial	Adjacent To Victoria Road Roundabout.	Monument	10/09/2018 09:09	3 PARS
Middlemarch War Memorial	MIDD03-81MONUM01	Monument - War Memorial		WarMem	10/09/2018 09:09	3 PARS
Middlemarch Railway Beautification - Leased Area	MIDD04-81MONUM01	Sculpture - Stone Arches forming a narrow tunnel <i>Stone Arches: 1998, Rebecca South and Jesse Stevens. Locally sourced schist. Commissioned under Art in Public Places Policy</i>		Sculpture		0 PARS
Mosgiel Memorial Park	MOSG03-81MONUM01	Monument - Stone Paved Area And Stone Wall With Plaque		Monument	10/09/2018 09:09	2 PARS
Mosgiel Memorial Gardens (With Playground)	MOSG04-81MONUM01	Sculpture - Circular Mosaic On Concrete Base	Located In Asphalt Path Between Spacenet And Climbing Frame.	Sculpture		0 PARS
Mouat's Bay (aka Purakaunui Recreation Reserve)	MOUA01-81MONUM01	Monument - Stone Memorial with Plaque	Monument is at the far end of Bay Road, which is accessed from Crescent Road.	Monument	10/09/2018 09:09	2 PARS
Museum Reserve	MUSE01-81MONUM01	Sculpture - Peace Pole	Located in middle of pathways through Reserve	Sculpture		0 PARS
Museum Reserve	MUSE01-81MONUM02	Sculpture - Whisper Dishes. Owned and maintained by Otago Museum.	Located by vehicle entrance to reserve	Sculpture		0 OTHER
TB - Northern Cemetery	NORT02-81MONUM01	Monument - A Rock With A Marble Plaque - 'Thomas Bracken' .Maintained By The Dunedin North Rotary Club	Outside Main Entrance	Monument	30/06/2018 00:00	3 PARS
TB - Northern Cemetery	NORT02-81MONUM02	Monument - Larnachs Tomb		Monument	10/09/2018 09:09	4 PARS
TB - Northern Cemetery	NORT02-81MONUM03	Monument - Maori Memorial, Stone Face Shaped In Rock With Marble Plaque, Set In Turf	Located Opposite "Big Tree". Next To Block 98A.	Monument	10/09/2018 09:09	3 PARS
Ocean Grove Local Purpose (Coastal Protection) Reserve	OCEA02-81MONUM01	Monument - Gun Emplacements	Located Opposite 391 Tomahawk Road.	Monument	30/06/2018 00:00	3 PARS
Ocean Beach Domain	OCEA03-81MONUM01	Monument - Concrete Plinth with Plaque	At Lawyers Head Lookout. Sir Leonard Wright Lookout.	Monument	10/09/2018 09:09	3 PARS
Ocean Beach Domain	OCEA03-81MONUM02	Monument - Sir James Barnes Lookout Memorial	On Hill Above Scout Hall.	Monument	10/09/2018 09:09	3 PARS
Ocean Beach Domain	OCEA03-81MONUM03	Monument - Coloured block wall with two plaques attached (main plaque in memory of John Wilson, with a smaller plaque in memory of Helen Wilson) Installed by the Dunedin Amenities Societv in memorv of John Wilson	Located on John Wilson Ocean Drive.	Monument	30/06/2018 00:00	3 PARS
Octagon	OCTA01-81MONUM01	Monument - Statue of Robert Burns	Located in Upper Octagon	Monument	30/06/2018 00:00	3 PARS
Octagon	OCTA01-81MONUM02	Monument - Chess Pieces	Stored in DCC Basement, due for check and repaint.	Monument	30/06/2018 00:00	3 PARS
TB - Oval	OVAL01-81MONUM01	Monument - Boer War Memorial		WarMem		0 OTHER
Pentland Street Playground	PENT01-81MONUM01	Mural painted on the side of the Garage of 40 Pentland St		Mural		0 PARS
Port Chalmers Town Belt	PORT02-81MONUM01	Monument - Anchor	Located By Carpark.	Monument	10/09/2018 09:09	2 PARS
Port Chalmers Town Belt	PORT02-81MONUM02	Monument - Scott Memorial	Adjacent to car park.	Monument	10/09/2018 09:09	3 PARS
Port Chalmers Place	PORT06-81MONUM01	Monument - Stone War Memorial With Plaques	Above Concrete Wall Behind Rear Paved Area.	WarMem	10/09/2018 09:09	3 PARS
Port Chalmers Centennial Garden	PORT08-81MONUM01	Monument - War Memorial		WarMem		0 OTHER
Portsmouth Drive - Road Res	PORT09-81MONUM01	Monument - Taranaki Prisoners Memorial	Portsmouth Drive Road Reserve	Monument	10/09/2018 09:09	3 PARS
Queens Gardens	QUEE01-81MONUM01	Monument - Marble and Bronze statue of Queen Victoria		Monument	10/09/2018 00:00	2 PARS
Queens Gardens	QUEE01-81MONUM02	Monument - Cenotaph War Memorial, Obelisk	Located in middle of Queens Gardens	WarMem	10/09/2018 09:09	2 RSA
Queens Gardens	QUEE01-81MONUM03	Monument - Victoria Cross	Located next to Cenotaph in Queens Gardens	Monument	10/09/2018 09:09	2 PARS
Ravensbourne Walkway and Cycleway	RAVE02-81MONUM01	Monument - Bronze Plaques attached to Granite block "Moller Arch" and "Repositioned October 2017"	Located in turf by carpark at 188 Ravensbourne Rd	Plaques	30/06/2018 00:00	3 PARS
TB - Robin Hood Park	ROBI01-81MONUM01	Monument - Sundial	Located On North Wall Of Observatory.	Monument	30/06/2018 00:00	3 PARS
TB - Robin Hood Park	ROBI01-81MONUM02	Monument - Directional Indicator	Located In The Grassed Area At The End Of The Tennis Courts.	Monument	10/09/2018 09:09	3 PARS
Sawyers Bay Gardens	SAWY03-81MONUM01	Monument - War Memorial	Adjacent to Sawyers Bay School	WarMem	10/09/2018 09:09	2 PARS
Signal Hill Reserve	SIGN02-81MONUM01	Monument - Monument And Surrounding Walls And Steps, Includes Surrounding Asphalt Surface	Adjacent To Carpark	Monument	10/09/2018 09:09	3 PARS
Smith St-Tennyson St Corner	SMIT01-81MONUM01	Sculpture - 'Nemus For Bri' <i>Commissioned under Art in Public Places Policy</i>		Sculpture		0 PARS
Soldiers Memorial	SOLD01-81MONUM01	Monument - WWI Soldiers Memorial, Granite tower with Concrete figure on top, includes 15 steps	Located at Soldiers Memorial Lookout on Highcliff Road	WarMem		0 OTHER
TB - Southern Cemetery	SOUT01-81MONUM01	Monument - Memorial To The Taranaki Prisoners, Memorial Stone With Plaque		Monument	10/09/2018 09:09	3 PARS

State Highway One - Road Reserve	STAT01-81MONUM01	Monument - Waikouaiti War Memorial	On the corner of Main Road and Reid Street.	WarMem	10/09/2018 09:09	2 PARS
State Highway 88 - Road Reserve	STAT02-81MONUM01	Monument - Edinburgh Rock with plaque	Located in the corner of the parking area at the Stadium, by the Leith.	Monument	30/06/2018 00:00	2 PARS
State Highway 87, Hyde - War Memorial	STAT05-81MONUM01	Monument - War Memorial (on NZ Transit Land)	State Highway 87, Hyde	WarMem		0 OTHER
St Clair Esplanade	STCL03-81MONUM01	Sculpture - Stone Sculpture "Boat" 1996, Ruth Myers. Basalt. The winner of a Dunedin City Council Sculpture in Public Places commission.	Located next to the Shark Warning Bell, corner of Forbury Rd and the Esplanade.	Sculpture		0 PARS
St Clair Esplanade	STCL03-81MONUM02	Sculpture - Sea lion "Mum" with cub	Where the paved area meets the coastal track adjacent to the Surf Club ramp.	Sculpture		0 PARS
Stuart Monument	STUA01-81MONUM01	Monument - Stuart Monument, bronze sculpture with a concrete base		Monument	10/09/2018 09:09	2 PARS
Toitu Otago Settlers Museum Grounds	TOIT01-81MONUM02	Monument - Statue Of James Macandrew, Plaque On Statue "James Macandrew Supt. Of Otago 1860-61 - 1867-76"	Located outside Toitu Museum.	Monument	10/09/2018 09:09	2 PARS
Travis Memorial Carpark	TRAV01-81MONUM01	Monument - Stone Pyramid Shaped Monument Memorial To Sgt. Richard Travis		Monument	30/06/2018 00:00	2 PARS
TB - Upper Unity Park	UPPE01-81MONUM01	Monument - Bronze Bust Of Admiral Byrd On A Marble Pillar	Located At Lookout Beside Carpark.	Monument	10/09/2018 09:09	3 PARS
TB - Upper Unity Park	UPPE01-81MONUM02	Monument. Plane Table (bronze medallion on pedestal) Beside Byrd Memorial	Located At Lookout Beside Carpark.	Monument	10/09/2018 09:09	3 PARS
Vauxhall Yacht Club Reserve	VAUX01-81MONUM01	Stone Monument	Located On The South Side Of The Vauxhall Yacht Club Building Situated On The Turf Bank.	Monument	30/06/2018 00:00	3 PARS
Vogel Street	VOGE01-81MONUM01	Sculpture - Stone sheep x5	Located under the bridge at Jetty Street, one is located by the traffic lights on corner of Jetty St and Crawford St.	Sculpture		0 PARS
Vogel Street	VOGE01-81MONUM02	Sculpture - Metal ship structure with plantings		Sculpture		0 PARS
Waikouaiti Township Reserve	WAIK04-81MONUM01	Sculpture - Large Rock Art Installation Te Ara o Kiwa i te Mauri o Takaroa: 1999, Moira Joy Crossman. Bluestone. A Dunedin City Council Sculpture in Public Places commission.	Going Up To The Community Centre From The Reserve.	Sculpture		0 OTHER
Waikouaiti Reserve - Beachfront	WAIK08-81MONUM01	Monument - Stone and solid plaster Memorial Monument - Not owned by PARS		Monument		0 OTHER
Waitati War Memorial	WAIT02-81MONUM01	Monument - War Memorial	Opposite 39 Harvey Street.	WarMem		0 OTHER
Willow Park	WILL02-81MONUM01	Concrete Plinth, Contains Plaque.	By Play Area	Monument	30/06/2018 00:00	4 PARS
TB - Woodhaugh Gardens	WOOD01-81MONUM01	Wooden Sculpture by Matt Pine - "Above Ground Work".	Located towards bush tracks by Playground equipment	Sculpture		0 DPAG

ADDITIONAL WORKS

Botanic Garden		Wolf Harris Fountain: 1889 - 90. Cast iron.	Follow left hand path inside main gate
Chingford Park		Sculpture: Stars: 1997, Pam McKelvey. Carrara marble, granite, concrete. A Dunedin City Council Sculpture in Public Places commission.	Lawn area at the fork in the drive once the bridge is crossed.
Civic Plaza Outside Library		Sculpture: 2 Kinetic Wind Sculpture: 1981, Derek Ball. Lacquered aluminium. Logic seems to be confounded as wind drives sails in opposite directions. Gift to Library by Arthur Barnett	
Dunedin Crematorium		Sculpture: Column: 1982, David McLeod. Takaka marble. Commissioned by the Dunedin Amenities Society.	Andersons Bay Cemetery, 198 Tomahawk Road. Pond on north side of building.
Hyde		Sculpture: Hyde War Memorial: 1914 - 18, 1939-45. A female figure clinging to a cross.	
Moray Place, Dunedin		Sculpture: Tepid Baths Collaboration Project, 2009. Peter Nicholls sculptor with Peter Olds poet. Predecimal currency coins, and mixed media. https://www.odt.co.nz/news/dunedin/old-dunedin-tradition-preserved-poet-and-artist Unsure who owns this - building owner or artists? Article notes that artists thanked the 'Dunedin City Council, the Dunedin Heritage Festival Committee, the Otago Sculpture Trust and building owner Lochie Chisholm for encouraging the project'	Located in Moray Place, Dunedin on the Securities Building (corner of Lower Stuart Street).
Mosgiel		Beech Leaf Stepping Stones: 1996, Siegfried Koglmeier. Coloured cast concrete, red, green, and yellow. Commissioned by the Dunedin City Council Issues with table being placed in middle of site by Mosgiel taieri Community Board: https://www.odt.co.nz/news/dunedin/upset-failure-remove-table-over-sculpture	Corner of Gordon and Factory Roads.

Port Chalmers		Sculpture: The Sentinels: Magnus Sinclair, 2010. Recycled solid steel crane weights.	Located on the Boiler Point walking track signposted on the right of the Port Chalmers road immediately after the container terminal
Port Chalmers		Koputai: 1993, Russell Moses. Local stone. 21m boat shaped groyne	Back Beach. Follow Beach St, approx 500m past yacht club, on seashore.
Port Chalmers - Hotere Garden Owned by the Hotere Foundation Trust		Black Phoenix II Ralph Hotere	
		They do cut down the poles that hold up the sky Shona Rapira Davies	
		BRICK COLUMN Russell Moses	
		Aramoana Chris Booth	
Palmerston		Monument: McKenzie Cairn. 1931 Puketapu Hill. This replaced the 1902 memorial erected on nearby Pukeiti. In memory of local MP Sir John McKenzie 1838-1901.	On hill overlooking Palmerston.
Palmerston		Memorial Arch: 1922. White marble trooper figure atop grey Timaru stone. 1914-18 Soldiers Memorial.	Corner of Ronaldsay and Copinsha Streets (on left heading north on main highway from Zealandia.
Palmerston		Monument: Zealandia: 1902, Carlo Bergamini. Carrara marble, Bluestone (basalt) base. This was the first Boer War memorial erected in Otago.	On main street, outside former railway station.
Portobello Road		Rongo conceived by Tom Ngatai and Sonny Waru	Cnr Portsmouth Drive and Portobello Road
Momona Airport		Sculpture: Southern Man: 2000, Sam Mahon. Bronze. "The Southern man sculpture is a gift from Speight's Brewery to the city of Dunedin" https://www.scoop.co.nz/stories/CU0004/S00034/12-tonne-speights-southern-man-horse-sculpture.htm	In front of terminal building.
Momona Airport		Meeting Point: 1997, Nick Duval-Smith. Oamaru stone. Commissioned by the Dunedin City Council for the 1997 Summer Festival.	North end main terminal building adjacent to boundary fence.

	Primary Maker	Name Title	Brief Description	Date
1	, Vincent Brooks	Lithograph; Port Lyttelton, Canterbury	Coloured Print, Port Lyttelton, Canterbury. Vincent Brook, Lithographers. [Thomson Collection Catalogue]	
2	, Vincent Brooks	Lithograph; Residence of Reverend C.T. Reay and Reverend H.F. Butt, Nelson	Coloured Print, Residence of the Rev. C.T. Reay and the Rev. H.F. Butt, near Nelson. Vincent Brook. [Thomson Collection Catalogue]	
3	A. Beverly	Gold brooch, by Mr A. Beverly, jeweller	Gold brooch made by some of the first gold brought from Gabriels Gully. Made by Mr A. Beverly, early jeweller in Dunedin.	
4	A. Bvsch	Painting; Coastal landscape with beach (possibly in Indonesia)	Painting: oil on board. By A. Bvsch or Busch. Landscape featuring a beach with dunes and a figure (on the right) in the foreground, and waves and coastline in the midground and background. Artist's signature in green paint, bottom left corner: 'A Bvsch' (appears as 'Bvsch' but may be 'Busch'). Wooden frame. Stuck on the reverse is a photocopy of a wedding photograph of Willem Theodoor Waal and Johanna Philippina Waal (married in 1929) along with a short biography on their lives in Indonesia and, later, New Zealand (includes information on their art collection). Handwritten in pencil, partially obscured by the piece of paper: 'Waal'.	
5	A. Clint	Painting; 'Black Sam'	Painting: oil on canvas. By A. Clint, 1867? [a newspaper article at time of donation says Arthur Clent, see document references]. Shows a man known as 'Black Sam' standing beside his shoe-shine stand outside the Princess Theatre, Dunedin. Handwritten in paint, centre near the bottom edge: 'Black Sam Well known in Dunedin on his stand near the Princes[sic] Theatre 1860s'. Artist's signature and date in brown paint, bottom right corner: 'A Clint 18[rest of date not clear – very faint - 1867?]'. Wooden frame. On reverse: top right corner, handwritten in white paint: '145' ; left side, handwritten in pencil: 'Black Sam Artist Flint[sic] Manse Street Corner'. Also on the reverse is a note with information regarding conservation treatment (general cleaning) by Victoria Gray of Gray's Studio, 201 North Road, Dunedin, October 1986.	
6	A. D.	Painting; St. Clair Baths, Dunedin 1910	Painting: watercolour. By A.D. [full name unknown], 1910. Features a view of the St. Clair Baths and part of St. Clair beach, Dunedin. Artist's signature in bottom right corner: 'A.D 10.' Painting mounted on card. On reverse, centre of bottom half, handwritten in pencil: 'St Clair Baths, Dunedin 1910'.	1910
7	A. E.	Painting; Boathouse, Lake Logan, Dunedin	Painting: oil on board. By A.E. View of a boat house at Lake Logan, Dunedin. Artist's initials in pink paint, bottom right corner: 'A.E.' On reverse: top left area, handwritten in pencil: 'Lake Logan' ; left side near top left corner, handwritten in white paint: '51'. Also on the reverse, centre, is a stamp for Winsor & Newton, Ltd. oil sketching tablets with a list of stock sizes.	
8	A. Petersen	Painting; The Grand Dome By Night (1925 Dunedin and South Seas Exhibition)	Painting: oil on board. By A. Petersen, 1926. The Grand Dome By Night. A view of the Exhibition Pavilion for the 1925 Dunedin and South Seas Exhibition; the building is shown at night, lit up and reflected in water; there are people walking and seated around the pond in front of the building. Artist's signature and date in red paint, bottom left corner: 'A. Petersen 1926'. Wooden frame with gilt inner edge around window. On reverse, top of left side near corner, handwritten in white paint: '161'.	1926
9	A. Scarborough	Christmas card / Post card; Oflag 9A/Z, Germany	Christmas card. Designed by A. Scarborough. Features a drawing of the buildings at the P.O.W. camp, Oflag 9A/Z, Germany. Printed on the card: 'Christmas Greetings 1943 Oflag 9A/Z Germany'. On the reverse are stamps and the recipient's and sender's addresses: centre and bottom left area, handwritten in pencil: 'Mr & Mrs A.H. Allen Municipal Chambers Dunedin New Zealand' ; 'absender Capt John L. McIndoe 3568 Kriegsgef[?] - Kriegsgef[?]. Oflag. 9 A/Z Germany' ; top right area, handwritten in pencil: 'Luftpost Par Avion Tax Percue' ; top left area, stamped in purple ink: 'Gepuft 7 Oflag IX A/Z' ; centre of top edge, stamped in black ink: '3.1.44'.	1943

10	A. von Meyern	Painting; Robert Burns (poet)	Painting: oil on canvas. By A. von Meyern, 1883. Portrait (bust) of Robert Burns (poet). Artist's signature and date in red paint, bottom right corner: 'A. von Meyern. 1883.' Gilt frame with moulded leaf and berry design. On reverse of stretcher frame, top member, handwritten in white pencil or chalk (partially obscured by backing board): 'Robert Burns'. On reverse of outer frame, handwritten in white paint, top right corner: '153'.	1883
11	A. von Meyern	Painting; Mrs John Gebbie (nee Suzan Miller)	Painting: oil on canvas. By A. von Meyern. Portrait (half-length; three-quarters view profile) of Mrs John Gebbie (nee Suzan Miller). She is shown holding a book. Artist's signature in red paint, bottom left corner: 'A von Meyern'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides). Mrs Gebbie was a passenger on the ship 'Stormcloud', 1860, and her parents, Mr and Mrs John Miller, were on the 'Robert Henderson', 1858.	
12	A. von Meyern	Photograph; Mr John Donaldson	Photograph: hand-coloured with oil paint. By A. von Meyern [it is uncertain if A. von Meyern is the photographer, colourist, or both]. Portrait (bust) of Mr John Donaldson. Artist's signature in red paint, bottom left corner: 'A von Meyern.' Photograph mounted on card. On reverse, centre, handwritten in pencil: '3/80[? - last number unclear - could also be a letter 'D' or 'B'] no glass'.	
13	A. von Meyern	Photograph; Mrs John Donaldson (nee McPherson)	Photograph: hand-coloured with oil paint. By A. von Meyern [it is uncertain if A. von Meyern is the photographer, colourist or both]. Portrait (bust; three-quarters view profile) of Mrs John Donaldson (nee McPherson). Photographer's and/or colourist's initials in red paint, bottom right corner; the initials are combined to form a geometric shape of two triangles and a diamond: 'A V M'. Photograph mounted on card. On reverse, stuck to centre of bottom half, is a piece of brown paper with an inscription handwritten in pencil: '3/80[? - unclear] no glass'. Mrs John Donaldson was a passenger on the ship "Robert Henderson", 1861. Mr and Mrs John Donaldson lived in Dunedin; they were the parents of the donors, Miss E.A. Donaldson and Miss A. Donaldson. See 1965/109/1 for a photograph of Mr John Donaldson.	
14	A. Wright	Painting; Landscape with bush and mountains	Painting: oil on canvas. By A. Wright. Landscape of bush and mountains. Artist's signature in green paint, bottom right corner: 'A. Wright.' Canvas stretched around wooden frame; secured by tacks. Bottom right corner, on underside of bottom edge where canvas is stretched around frame, handwritten in black ink on white paint: 'U103'. Top right corner, on right side where canvas is stretched around frame, stamped in black ink: '21-14'. Top left corner, on left side where canvas is stretched around frame, handwritten in pencil: '9/0 / 2/6'. On reverse of canvas, centre, stamped in black: 'Winsor & Newton [word unclear] Artists' Canvas, Rathbone Place, London, W.' Wooden frame. On reverse of frame, bottom right area, handwritten in white paint: '106'.	
15	A.B. Burgess	Painting; Match Factory, Caversham/Painting; Caversham Presbyterian Church by A.B. Burgess	Painting of a match factory in Caversham. Signed in bottom right corner: 'A.B. Burgess'. Inscribed on reverse in pencil, top left side: 'A.B. Burgess. Match Factory Caversham'. Painting of Caversham Presbyterian Church by A.B. Burgess. Note: This was previously described as: Painting; Match Factory, Caversham/Painting; Caversham Presbyterian Church by A.B. Burgess. This may refer to a second painting (of the church) donated with the painting of the match factory.	1873
16	A.D. Willis	Lithograph; Dunedin, from a Burton Brothers photograph	Chromolithograph of Dunedin from a Burton Brothers photograph by A.D. Willis, Lithographer, Wanganui. Mounted on card. View is from above Arthur Street and looking out towards the Peninsula. Otago Boys' High School is prominent in the left hand foreground of the image. Printed along the bottom edge: W. Potts, Lith. A.D. Willis, Lithographer, Wanganui, N.Z. Burton Bros., Photos. Dunedin, N.Z. (in gothic font)	
17	A.D. Willis, Partington	Lithograph; Wanganui	Print: ink on paper. Features a view of Wanganui from a photograph by Partington. Lithographed by A.D. Willis, Wanganui.	

18	A.H. Dunstan	Painting; 'Waipori Township, 1891', 1924	Painting: watercolour. By A.H. Dunstan. Features a view of Waipori Township, with three people in the foreground. Signed and dated in bottom left corner: 'A.H. Dunstan. 1924'. Painting is mounted (mount is stuck down).	1924
19	A.H. Dunstan	Painting; 'Waipori, 1906', 1924	Painting: watercolour. By A.H. Dunstan, 1924. Printed in bottom left corner: 'Waipori, 1906'. Signed and dated in bottom right corner: 'A.H. Dunstan 1924 Del.' Features the Upper Waipori Dredge. Mounted on card. Inscribed on the mount, on the reverse, in pencil: 'Upper Waipori Dredge in Waipori Township. This dredge won gold £80,000. Building on left Bridge Hotel. On the hill the [word unclear] and Magistrates court. At the far end of bridge [?F.M.] Knight's store. Trees on top of hill at Cemetery. Figure in foreground Percy A. Knight. Near boat Robert [?Webb]. Photo:- F.M. Knight 1906'.	1924
20	A.H. Ross and D. Henderson	Print; Moa	Print. Published by A.H. Ross and D. Henderson. Features a skeleton of a moa standing on a pedestal inscribed 'Dinornis Elephantopus'. Printed below image: 'Moa With Feet Like An Elephant'. Publisher's details printed in bottom right area below image: 'Published by A.H. Ross & D. Henderson. Dunedin.' On reverse, bottom left area, is a white sticker handwritten in blue ink: '292'.	
21	A.J. Morrison	Oil painting on board, 'The Nuggets', by A.J. Morrison, 1896	Painting: oil on board. Features a scene with a rocky beach in the foreground, The Nuggets and a lighthouse in the middle, and, to the left, a sailing ship on the horizon. Title inscribed in the bottom left corner: 'The Nuggets'. Signed and dated by the artist in the bottom right corner: 'A.J. Morrison 1896'.	1896
22	A.W. Robin	Sketch; Battle positions, by A.W. Robin, December 1899	Framed sketch of battle positions, by A.W. Robin (Major Commander, N.Z.M.R.), December 1899.	1899
23	A.W. Villiers	Painting; S.S. "Invercargill"	Painting: watercolour. By A.W. Villiers. Shows the S.S. "Invercargill" at sea. Artist's signature in the bottom right corner: 'AW. Villiers'. Painting mounted on card. On reverse, centre of left side, handwritten in ink: 'The Invercargill?'.	
24	Ada Roscoe	Painting; Tree	Painting: watercolour on paper. By Miss Ada Roscoe. Features a tree with small plants below. Handwritten in pencil on the back: 'Watercolour sketch by Miss Ada Roscoe whom Lake Ada is named after.' Also handwritten in pencil on the back: '3/-' [with a line crossed through it] and '2/-'.	
25	Ada Roscoe	Painting; Bush, trees and hills	Painting: watercolour on paper. Features a landscape with bush and trees in the foreground and hills in the background. The area around the left corner is unfinished, with pencil sketch marks for more bush. The bottom left corner also contains a handwritten note in pencil: 'There are 3 clumps, as it were, in this bit of bush, it might either be used almost as it is, or only the 2 left clumps - and a little to finish it off.' There is pencil sketch of the tops of trees and bushes on the reverse. Also handwritten in pencil on the reverse: '5/-' and '4/-'. By Ada Roscoe.	
26	Ada Roscoe	Painting; Tree	Painting: watercolour on paper. By Ada Roscoe. Features a tree with hills in the background. The bottom third of the painting is unfinished. Inscriptions on the reverse: '3' inscribed in pencil in the upper left corner; '2/-' inscribed in pencil near bottom edge, centre.	
27	Ada Roscoe	Painting; Tree / Tree and River	Painting: watercolour on paper. By Ada Roscoe. There are paintings on both sides. The front features a study of a tree. Handwritten in pencil along right edge: 'Miss Ada Roscoe after whom Lake Ada is called.' Handwritten in pencil in bottom right corner: '2/6'. Handwritten in pencil on bottom edge, centre: 'ground' [? - uncertain, as inscription is partially illegible]. There is also a partially illegible inscription handwritten in pencil along the left side. The reverse (with accession number printed in upper right corner) features a landscape with trees alongside a river or creek bank. The trees in the foreground, sky, and area in the bottom right corner are unfinished. Handwritten in pencil near top edge, centre: '2/6'.	

28	Alfred Henry O'Keeffe	Painting; Mr McKerras	Painting: oil on canvas. By A.H. O'Keeffe. Portrait (half-length) of Mr McKerras. Mr McKerras is seated in a chair. Artist's signature and date in red paint, bottom right corner: 'A H O'Keeffe 1911[? - date unclear]'. Canvas stretched over wooden stretcher frame. On reverse is a rough sketch, in pencil, of a portrait (bust) of a man.	
29	Alfred Henry O'Keeffe	Painting; Still life with crayfish, beer and parsley	Painting: oil on board. By A.H. O'Keeffe, 1886. Still life featuring a glass of beer, a crayfish, a salt (or pepper) shaker, and a sprig of parsley. Artist's signature and date in brown paint, bottom right corner: 'A H O'Keeffe 1886'. Gilt frame with floral mouldings.	1886
30	Alfred Herbert Cook	Painting; Lake Logan	Painting: watercolour. By Alfred Herbert Cook, 1924. View of Lake Logan before the reclamation for the New Zealand and South Seas International Exhibition in 1925. The Cement Works building is in the centre, and the Otago Harbour and Peninsula can be seen in the background. Artist's initials and date in red paint in the bottom right corner: 'A.H.C. - 24.' Painting mounted on card (attached by tape - can be removed); white, card mat with square window.	1924
31	Algernon Talmage, Chiswick Press Ltd., The Medici Society Ltd.	Print; 'The Founding Of Australia 1788' by Algernon Talmage, 1937	Print: ink on paper. Features the painting 'The Founding Of Australia 1788' by Algernon Talmage. Printed at Chiswick Press Ltd., London. Published by the Medici Society Ltd., London, 1937. Copyright D.H. Johnston. The original painting is held by the Tate Gallery, London. Handwritten in black ink, bottom right area: 'Presented to, - The Early Settlers Association, - Dunedin. By, - The Author, - D. Hope Johnsto, 1939.'	1937
32	Alison Hill Jack	Painting; Cottage	Painting: watercolour. By Alison Hill Jack. Shows an old cottage, with a thatched roof, set amongst trees; there is a woman and child in front of the house. Unsigned.	
33	Alison Hill Jack	Painting; The Old Fishcuring house, Port Chalmers	Painting: watercolour. By Alison Hill Jack. Depicts the old fish-curing house at Port Chalmers; it is built partly out over the water. Painting mounted on card. Card label (now separate from the painting), handwritten in black ink: 'The Old Fishcuring House, Belonged to the late Wm Innes Port Chalmers - about 1880 Mr Innes died May 1917 Presented by Miss Hill Jack 1930'. It is uncertain if the date in the label refers to the date of the painting, or when the fish-curing house belonged to William Innes.	
34	Alison Hill Jack	Painting; Corner of Heriot Row and Church Lane, Edinburgh, 1935	Painting: watercolour painting. By Alison Hill Jack, 1935. Features a view of the corner of Heriot Row and Church Lane, Edinburgh. Artist's initials in brown paint in bottom right corner: 'A.H.J.' Painting mounted on card. See 1937/27/2 for a note about the scene in this painting.	1935
35	Alison Hill Jack	Note; Painting of the Corner of Heriot Row and Church Lane, Edinburgh, by Alison Hill Jack, 1935	Note: ink on paper. The note consists of two pieces of paper stuck together - the top part is slightly wider than the bottom part. Possibly written by Alison Hill Jack, 1937. The note is about the painting (1937/27/1) featuring a view of the corner of Heriot Row and Church Lane, Edinburgh, by Alison Hill Jack, 1935. The note reads: 'from Miss Alison Hill Jack 76 Signal Hill Road Opoho Feb. 1937 [date added in pencil] The corner of Heriot Row and Church Lane Edinburgh Painted from Wemyss Place July 1935 Alison Hill Jack "Church Lane was in old times called Kirk Loan and was a hawthorn bordered track by which country dwellers made their way to the West Kirk on Sunday mornings" It leads down to Stockbridge from "The Romance of the Edinburgh Streets" by Mary Stewart.	1937
36	Andrea Selwood	Poster; "+/-,e"	Inkjet poster print. Entitled "+/-,e". Commissioned by the Otago Settlers Museum, 1998, for the 'Southern Lights' exhibition. The host gallery, Edinburgh City Arts Centre, have a facsimile copy in their collection.	1998
37	Andrew Hamilton	Weatherstones		1866

38	Andrew Hamilton	Painting; Hills	Painting: watercolour. Attributed to Andrew Hamilton. Landscape featuring hills. On reverse: left side of top edge, handwritten in blue ink: "'by an artist the name of Hamilton.'" ; bottom right corner, handwritten in blue ink: 'Pres. by Miss M.M. Muir Portobello'. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	
39	Andrew Hamilton	Painting; Mountains	Painting: watercolour. Attributed to Andrew Hamilton. Landscape featuring hills and mountains with a river or lake in the foreground. On reverse: left side of top edge, handwritten in blue ink: "'by an artist the name of Hamilton.'" ; right side of bottom edge, handwritten in blue ink: 'Pres. by Miss Muir, Portobello.' Painting mounted on card (attached by tape - can be removed; white, card mat with rectangular window.	
40	Andrew Hamilton	Painting; Hills and mountains	Painting: watercolour. Attributed to Andrew Hamilton. Landscape featuring a view across hills with mountains in the distance. On reverse: top edge, handwritten in pencil: 'By an Artist the name of Hamilton'; right side of bottom edge, handwritten in blue ink: 'Pres. by Miss M.M. Muir, Portobello.' Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	
41	Andrew Hamilton	Painting; Otago Harbour	Painting: watercolour. Attributed to Andrew Hamilton. View of the Otago Harbour, looking towards Taiaroa Head, with a house in the foreground. On the reverse is a sketch of hills or mountains. On reverse, top left corner, handwritten in blue ink: "'by an artist the name of Hamilton.'" Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	
42	Andrew Hamilton	Lithograph; Wiltshire Bay, mouth of the Clutha River	Lithograph. Sketched by A. Hamilton from an original by George O'Brien. Printed by Fergusson & Mitchell. View of Wiltshire Bay at the mouth of the Clutha River. Printed below image: 'from A Sketch[sic - use of upper case] by A. Hamilton Fergusson & Mitchell, Lith Dunedin NZ. Geo O'Brien Del.' Title printed at centre of bottom edge: 'Wiltshire Bay; Mouth of Clutha River'. Stamped in purple ink, top left corner: 'Otago Early Settlers Association 1848 1898'. Mounted on paper; mounted with CS/1453 (lithograph of Blue Spur, Tuapeka, by J. Brown); also stuck to the mount, between the two lithographs, is a piece of fern (there are also remains of adhesive where other pieces were once stuck). Note: the packaging for this lithograph has a note recording that the view is of Port Molyneux.	
43	Andrew Hamilton, Fergusson & Mitchell, J. Brown	Lithograph; Blue Spur, Tuapeka	Lithograph. Sketched by A. Hamilton from an original by J. Brown. Printed by Fergusson & Mitchell. View of Blue Spur, Tuapeka. Printed below image: 'from A Sketch[sic - use of upper case] by A. Hamilton Fergusson & Mitchell, Lith Dunedin NZ. J. Brown Del.' Title printed at centre of bottom edge: 'Blue Spur; Tuapeka'. Stamped in purple ink, top left corner: 'Otago Early Settlers Association 1848 1898'. Mounted on paper; mounted with CS/2688 (lithograph of Wiltshire Bay, by George O'Brien); also stuck to the mount, between the two lithographs, is a piece of fern (there are also remains of adhesive where other pieces were once stuck).	
44	Ann S. McMillan	Painting; Wattle and daub house: "Mayfield"	Painting: oil on board. By Ann S. McMillan. View of a small, one-storeyed wattle and daub house. The house, built in 1865 and known as "Mayfield", was the home of Mr and Mrs Paul. Artist's initials in red paint, bottom left corner: 'A.S.M.' On reverse, top right area, handwritten in pencil: '59 Ann McMillan Home of Mr and Mrs Paul / Milton 1865'. Also on the reverse, centre, is a stamp, in ink, for Winsor & Newton, Ltd. oil sketching tablets.	Post 1864

45	Annie Taylor Blacke	Painting; Milburn Cement Works, Dunedin, at night, 1897	Painting: oil on board. By Annie Taylor Blacke, 1897. View of the Milburn Cement Works, near Lake Logan, Dunedin, in moonlight. Artist's signature and date in black paint in bottom right corner: 'Annie Blacke 1897.' On reverse: top half, handwritten in pencil: '[two words missing from torn surface] Association (Milburn Cement Works Otago Harbour) from Mrs A G Melville'; in centre is a faded stamp in purple ink - possibly the stamp of the Otago Early Settlers' Association. Painting mounted on card (attached by tape - can be removed); cream, card mat with rectangular window.	1897
46	Arabella Valpy	Drawing; Homesteads, St. Clair, circa 1850	Drawing: pencil and watercolour on paper. Attributed to Arabella Valpy, circa 1850. The drawing features a view of St. Clair. On the right of the drawing is a house and trees. In the bottom left area is what appears to be a fence or series of stakes; above this is a faint inscription in pencil, possibly reading 'sweet peas'. To the left of the centre is a house set on a bush-covered hill. On reverse, handwritten in pencil: 'Presented by Dr. Fulton 20/5/19'. POSSIBLY PART OF 1919/66/4 - an unspecified number of pencil sketches and photographs of early Dunedin, presented by Dr Fulton in 1919.	Circa 1850
47	B. O'Connor	Painting; Dunn Family Residence, Puerua, by B. O'Connor	Painting: watercolour on paper. By B. O'Connor. Features a house set in bush. Signed by artist in bottom left corner. Mounted on board. Inscribed on reverse of mount: 'Home of the Dunn. Puerua. Miss Janet Dunn. Peter. James. George. Mrs J. Dunn 1958'.	
48	B. Warner	Etching; 'Heavy Pulling', by B. Warner	Etching: uncoloured. By B. Warner. Features a team of ten horses pulling a cart. Artist's signature below bottom right corner of etching (note, the label stuck to the packaging for this item records the artist as 'D. Warner'. Title handwritten in pencil, below bottom left corner of etching: 'Heavy Pulling'. Paper has watermark: 'Royal Court' and a shield / coat of arms.	
49	B.B. Couston	Poster; Township of Longbeach	Poster of the township of Longbeach. Unreserved sale of 80 allotments by Alex Harris & Co on Tuesday 17th October 1922. The poster has deals of sale and a plan of the settlement. Scale : 2 chains to an inch.	1922
50	B.E. McCorkindale	Portrait; John Barnes	Framed, pencil sketch, portrait of John Barnes, Dunedin, who arrived in Otago on the ship "Nourmahal" in 1858, drawn by the donor's grand-daughter, Miss B.E. McCorkindale of Gore.	
51	B.W. Nazer	Painting; Ferry, P.S. "Golden Age", 1866	Painting: watercolour. By B.W. Nazer, 17 October 1866. Depicts the paddle steamer and ferry, "Golden Age", that ran between Dunedin and Port Chalmers. Title handwritten in paint along bottom edge: 'P.S. Golden Age Dunedin. Port Chalmers 1863'. Painting mounted on card. On mount: bottom left corner, handwritten in ink or paint: 'Octbr. 17th. 1866.'; bottom right corner, handwritten in ink or paint: '1863 B.W. Nazer.' On reverse, top half, handwritten in purple pencil: 'P S Golden Age passenger steamer Dunedin + Port Chalmers 1862 until Railway was opened 1873'. Painting mounted again onto a second piece of card (attached by tape - can be removed), with card mat with rectangular window. Note: the date on the title is 1863, but the date of the painting, written on the mount, is 1866.	17 Oct 1866
52	Best	Reproduction - General Gordon	General Gordon	

53	Burk	Painting; Residence of Allan Boyd, Taieri	Painting: oil on board. By Burk, 1909. View of the residence of Allan Boyd, Taieri. Artist's signature and date in white paint, bottom left corner: 'Burk 5/09'. Typed label stuck to centre of bottom edge: 'Built in 1852 by Allan and John Boyd, Taieri, arrived Otago from Argyleshire, Scotland, "Mooltan" 1849. Painting presented by Alexander Smith, Mosgiel Bush, 1909'. Letter stuck to the reverse, handwritten in black ink: 'Dunedin 8th Jany 1915 Mr John Wood Secy. Otago E.S. Assn Dunedin Dear Mr Wood, I have received from Messrs Hugh and Peter Boyd of Taieri and Lovells Flat respectively a nice oil painting of their late father Mr Allan Boyd of Glenfalloch North Taieri and trust you will be able to arrange a place for it among the [word unclear] who arrived in 1849. Mr Allan Boyd along with his brother John were passengers in the ship "Mooltan" and landed in Dunedin Christmas 1849 and were both active men in the pastoral industries of our Province. I remain yours &c Donald Reid'. Also on reverse: top left area, handwritten in white paint: '100'; top left area, printed in ink: 'Rough Surface Prepared Academy Board. Winsor & Newton Limited 38, Rathbone Place London, W.'; top right area, handwritten in blue ink: 'Old Identity Taieri [unclear word] 5/09'.	1909
54	C. McD.	Painting; Mrs Thomas Cuddie (nee Mary Parkinson)	Painting: oil on canvas. Portrait (half-length) of Mrs Thomas Cuddie (nee Mary Parkinson), 1823-1889. Thomas and Mary Cuddie came to New Zealand from Maybole, Scotland in 1848 on the 'Philip Laing' and settled on Saddle Hill. Their eldest daughter Jane married William Brash, eldest son of William and Catherine Brash. Mrs Cuddie is seated on a chair in the bush (there are trees and bushes behind her). Artist's signature and date in black paint, bottom left corner: 'C McD 1887[? – date unclear – 1897?]'. Gilt frame with decorative mouldings. On reverse, top edge, handwritten in pencil: 'Mrs Thos Cuddie Saddle Hill Taieri PL 48'. Mrs Thomas Cuddie was a passenger on the ship 'Philip Laing', 1848; she lived at Saddle Hill, Taieri.	1880s-1890s
55	C. Troedel & Co.	Lithograph; Capture of Ned Kelly at Glenrowan, Victoria	Lithograph. Printed by C. Troedel & Co. Features a drawing showing the capture of Ned Kelly at Glenrowan, Victoria. Print mounted on card.	
56	C.N. Worsley	Print; Port Chalmers by C.N. Worsley	Port Chalmers (print) by C N Worsley. [Thompson Collection Catalogue]	
57	C.N. Worsley	Watercolour print; Port Chalmers, by C.N. Worsley	Framed watercolour print of Port Chalmers, by C.N. Worsley.	
58	C.R. McCormack	Painting; Broad Bay	Painting: oil on canvas. By C.R. McCormack. View of Broad Bay, Otago Peninsula. There is a crowd of people on the jetty. Artist's signature in black paint, bottom right corner: 'C.R. McCormack'.	
59	Caroline Valpy	Drawing; Back view of the residence of James Fulton, Maungatua, 1849	Drawing: pencil on paper. By Mrs Caroline Valpy (Senior), 1850s. The sketch features James Fulton's first house, seen from the back, at Maungatua. It is shown set in trees and bush. The hill in the background may be Saddle Hill. Artist's initials in bottom right corner: 'C.V.' Drawing mounted on card. On card mount, below bottom left corner of drawing, handwritten in pencil: 'back view of Maungatua'. The card mount is mounted on mat board. The date of the drawing is unclear - the reverse of the mat board records that it was drawn circa 1857, and the label stuck to the reverse of the mat board records that it was drawn circa 1850; previous information on Vernon records that it was drawn in 1849.	1849-1857

60	Caroline Valpy	Drawing; "Littlebourne. Otago. New Zealand"	Drawing: pencil on paper. Attributed to Caroline Valpy (Senior). Features a view of the house "Littlebourne" [possibly the residence of C.H. Kettle or Roberts?]; there are two people and two cows in the foreground. Handwritten in pencil along the bottom edge of the drawing: 'Littlebourne. Otago. New Zealand.' Drawing mounted on card; card mat with square window. On the reverse of the mount: white, card label with typed inscription, stuck in top half: '16. Caroline Valpy Senior attributed Littlebourne House Unsigned. Inscription bottom centre of image "Littlebourne Otago New Zealand" pencil 143 x 202mm Otago Early Settlers Museum' ; top right area, handwritten in pencil: 'Caroline Valpy Snr Littlebourne House Ex no 16'.	
61	Caroline Valpy	Drawing; Homesteads, St. Clair, circa 1850	Drawing: pencil on paper. Attributed to Caroline Valpy (Senior), circa 1850. The drawing features a landscape, with three houses set against hills and bush. The drawing is unfinished. On reverse, top edge, handwritten in pencil: 'Presented by Dr. Fulton 20/5/19'. POSSIBLY PART OF 1919/66/4 - an unspecified number of pencil sketches and photographs of early Dunedin, presented by Dr Fulton in 1919.	Circa 1850
62	Caroline Valpy	Drawing; Residence of James Fulton, at Maungatua	Drawing: pencil on paper. By Caroline Valpy (Senior), circa 1850. Features a view of the first residence of James Fulton at Maungatua; the view is of the front of the house set amongst bush and trees with hills behind it. Drawing mounted on card. On card mount, below drawing, handwritten in pencil: 'Front view of Maungatua.' The card mount is then mounted on another piece of card (attached by tape - can be removed) with mat. On reverse of mount with mat, top right corner, handwritten in pencil: 'Caroline Valpy Snr. 1st Residence of James Fulton Maungatua c 1859 seen from the front. Ex no 10'.	Circa 1850
63	Catherine Fulton	Painting; Dunedin Harbour and Andersons Bay, taken from a hill in the Caversham Valley	Painting: watercolour on paper. By Catherine Henrietta Elliot Valpy [later Mrs Catherine Fulton]. View of the Otago Harbour and Andersons Bay as seen from a hill in the Caversham Valley; there are haystacks in the foreground, and a clump of black pine bush in a swamp off Cargill Road. On reverse, bottom half, handwritten in brown (faded?) ink?: 'View of Dunedin Harbour & Anderson's Bay. Taken from a hill in the Caversham Valley by C.H.E.V. For dearest Caroline.' ; left side, centre, handwritten in pencil: 'look[?] green[?] [rest of inscription unclear]'. Drawing mounted on card (attached by fine paper tape - can be removed), with mat. On reverse of mount, top right area, handwritten in pencil: 'Catherine Henrietta Elliot Valpy Dn + Andersons Bay 1867 looking up the harbour from Forbury c. 1849. Ex no 3'. Note: the label stuck to the reverse of the mount incorrectly lists the painting as by Ellen Penelope Valpy.	Circa 1849
64	Catherine Fulton	Drawing; Dunedin, circa 1849	Drawing: pencil and sepia wash on paper. By Catherine Henrietta Elliot Valpy [later Mrs Catherine Fulton], circa 1849. The drawing features an early view of Dunedin, then consisting of twenty to thirty houses. Rattray Street and Princes Street can be seen in the foreground; the view extends across the Otago Harbour to include St. Clair, St. Kilda, Andersons Bay and Vauxhall. Top edge, near top right corner, handwritten in pencil: 'Green [rest of inscription unclear]. On reverse, top right area, handwritten in pencil: 'Rattray[?] - unclear] 1849 Mrs Jas Fulton West Taieri'. Drawing mounted on card (attached by tape - can be removed) with mat. On reverse of mount, top right area, handwritten in pencil: 'Catherine Henrietta Elliot Valpy. Princes + Rattray Streets Dunedin looking across towards Andersons Bay. Ex no 4.'	1849

65	Catherine Fulton	Sketch; Dunedin, from Hill Head on the road to Forbury, 1849	Sketch: pencil on paper. By Miss Kate Valpy [Catherine Henrietta Elliot Valpy, later Mrs Catherine Fulton]. The drawing features Dunedin viewed from Hill Head on the road to Forbury, 28 September 1849. Artist's signature in bottom right corner: 'Kate V'. Drawing mounted on card; the mount itself is mounted on mat board (attached by tape - can be removed); mat with square window. On reverse of mount, centre, handwritten in blue ink: 'Dunedin from Hill Head On the road to the Forbury 28th September 1849 Kate Valpy'. On reverse of mat board mount, top right corner, handwritten in pencil: 'Exhibition no 17' ; centre, white card label with typed inscription: '17. Catherine Henrietta Elliot Valpy Dunedin - on the road to Forbury 1849 Signed Kate V. lower right corner pencil 190 x 294mm Otago Early Settlers Museum'.	25 Sep 1849
66	Catherine Fulton	Drawing; Study of a tree by a river	Drawing: pencil on paper. Attributed to Catherine Henrietta Elliot Valpy (Kate) [later Mrs Catherine Fulton]. Features a sketch of a tree beside a river. POSSIBLE DUPLICATE RECORD ON VERNON: 1919/66/4.	
67	Catherine Fulton	Drawing; River and hills	Drawing: pencil on paper. Attributed to Catherine Henrietta Elliot Valpy [later Mrs Catherine Fulton]. The sketch features a landscape with hills in the background and a river in the foreground. On reverse, top half, handwritten in pencil: 'Presented by Dr Fulton 20/5/19'. POSSIBLE DUPLICATE RECORD ON VERNON: 1919/66/4.	
68	Catherine Fulton, Ellen Penelope Valpy	Drawing; Forbury Farm	Drawing: pencil on paper. By either Catherine Henrietta Elliot Valpy [later Mrs Catherine Fulton] or Ellen Penelope Valpy [the reverse of the mount records that the work is attributed to Ellen Penelope Valpy]. The date is also uncertain - both 1849 and circa 1857 are recorded. The sketch features a view of the Forbury Farm (Mr Valpy's suburban selection), showing Mr Valpy's house and the farm steadings. On the reverse: centre, handwritten in very faded ink: 'The Forbury from the road CAH E.P. Valpy' ; an illegible inscription handwritten in pencil, in the bottom right corner. Drawing mounted on card (attached by tape - can be removed); mat board.	1849-1857
69	Caxton Co.	Print; Dunedin, published by W.J. Proctor, Caxton Printing Co., Dunedin	Print of Dunedin, published by W.J. Proctor, Caxton Printing Co., chromo-lithographers, Dunedin. Very brittle; discoloured; torn. Measures: 732 x 450 mm.	
70	Caxton Co.	Poster; 'Is She Guiltless?', performed by the Taylor-Carrington Company	Poster: ink on paper. Printed by Caxton Co. Advertisement for 'Is She Guiltless?', performed by the Taylor-Carrington Company. The design features coloured drawings of characters and scenes from the production.	
71	Caxton Co., Peter McIntyre	Lithograph; Cartoon: 'The Hopeless Attack; Toryism v Liberalism'	Lithograph. Drawn by Peter McIntyre. Printed by Caxton Printing Co. Cartoon with politicians depicted as a lion and several dogs. The politicians depicted include Sir Robert Stout, Sir James Allan, and Scobie McKenzie (as the Scotch Terrier marked 'Mt. Ida'). Title printed in centre of bottom edge: 'The Hopeless Attack Toryism v Liberalism'. Artist's initials in bottom right area: 'P. Mcl. Del.' Printer's details in bottom left area: 'Caxton Printing Co 192 Princes St. Dunedin.' White sticker stuck in bottom right corner; the sticker is inscribed with a Thomson Collection number, handwritten in blue ink: '301'. Cartoon mounted on a wooden board.	
72	Caxton Co., Peter McIntyre	Lithograph; Cartoon: 'He Appeals to Justice, and Challenges his Opponent in "Morality, Honesty, and Integrity." '	Lithograph. Drawn by Peter McIntyre. Printed by Caxton Printing Co. Cartoon depicting three politicians (H.S. Fish, Bradshaw and Gourley), two of whom are being weighed in scales marked 'The Poll'. Title printed below cartoon: 'He Appeals to Justice, and Challenges his Opponent in "Morality, Honesty, and Integrity." - Vide Nomination speech.' Printer's details in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' Artist's initials in bottom left area: 'P.Mcl. DEL.' POSSIBLE DUPLICATE OF CS/3643, CS/3642, CS/3644 - these items were all stored together under the number 1919/134/303, but none can be identified as being from the Thomson Collection.	

73	Caxton Co., Peter McIntyre	Lithograph; Cartoon: 'The Egypt of the South: A Repetition of History.'	Lithograph. Drawn by Peter McIntyre. Printed by Caxton Steam Printing Company. Cartoon depicting Robert Stout and Tom Fergus as 'The Inscrutable Sphinx' and a statue of a pharaoh. Title printed below cartoon: 'The Egypt of the South: a Repetition of History.' Printer's details in bottom left and bottom right corners: 'Caxton Steam Printing Company. Princes Street South, Dunedin.' POSSIBLE DUPLICATES: CS/3647, CS/3646.	
74	Caxton Co., Peter McIntyre	Cartoon; 'On the Brink: or, the Road to Ruin.'	Cartoon. By Peter McIntyre. Printed by Caxton Printing Company. Shows a runaway coach with several political figures. Title printed in centre of bottom edge: 'On the Brink: or, the Road to Ruin.' Artist's signature in bottom right area: 'P. Mcl. Del.' Printer's details printed in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' White sticker stuck in bottom right corner; the sticker has a handwritten inscription in blue ink: '307'.	
75	Caxton Co., Peter McIntyre	Lithograph; Cartoon: 'View of a Stag Hunt from the Camp.'	Lithograph. By Peter McIntyre. Printed by Caxton Printing Co. Features a cartoon with William Larnach as a stag, and A.H. Ross and White (solicitor) as dogs. Title printed along centre of bottom edge: 'View of a Stag Hunt from the Camp.' Artist's signature in bottom right corner: 'P. McIntyre DEL.' Printer's details printed in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' Top edge near top right corner, handwritten in blue ink (the ink has run): '450'. POSSIBLY A DUPLICATE OF 1919/134/302.	
76	Chapman	Lithograph; New Plymouth, 1860	Lithograph of New Plymouth, 1860, drawn by Chapman of Auckland.	1860
77	Charles Campbell	Drawing; Old Post Office, corner of Jetty Street and Princes Street, Dunedin	Drawing: pencil on paper. By Charles Campbell. View of the old Post Office on the corner of Jetty Street and Princes Street, Dunedin. It is shown as a single-level building; two figures and a horse and carriage are outside. Artist's signature in pencil, in bottom right area: 'C. Campbell'. On reverse, bottom half, handwritten in pencil: 'Dunedin Post Office, corner Jetty & Princes Streets as it was in 1862. Drawing executed and presented by Chas. Campbell, Wellington . (1932)'. It is not clear if the drawing was made in 1862 or at a later date.	
78	Charles D. Barraud	Reproduction - Port Chalmers	Port Chalmers.	
79	Charles Heaphy	Sketch; "'Nelson" From The Jail', 1859	Sketch: pencil and pen on card. By Charles Heaphy. Artist's signature and date printed in bottom right corner: 'By Charles Heaphy 1859.' Title printed in bottom left corner: "'Nelson" From The Jail'. Faint inscription printed along bottom edge of card, below drawing: 'Nelson from Jail by Charles Heaphy 1859'. On reverse, handwritten in pencil: 'Nelson 1859'.	1859
80	Charles Heaphy, Charles Hullmandel	Lithograph; Early Wellington	Lithograph picture of early Wellington looking towards the south west comprising about one third of the waterfront. From a drawing made in September 1841 by C Heaphy, draughtsman to the New Zealand Company. Painted by C Hullmandel. [Thomson Collection Catalogue]	
81	Charles Heaphy, Charles Hullmandel, T. Allom, Smith Elder & Co.	Lithograph; 'Mount Egmont, from the North Shore of Cooke's Strait, New Zealand.'	Lithograph. Title printed in centre, below drawing: 'Mount Egmont, from the North Shore of Cooke's[sic] Strait, New Zealand. Natives burning off Wood for Potato Grounds.' Printed below bottom left corner of drawing: 'Lithographed by T. Allom, from a Drawing by Cha.s Heaphy.' Printed below bottom right corner of drawing: 'Printed by c. Hullmandel.' Printed below title: 'Published for the New Zealand Company by Smith, Elder & Co. Cornhill, London.'	

82	Charles Heaphy, Charles Hullmandel, T. Allom, Smith Elder & Co.	Lithograph; Part of Lambton Harbour, In Port Nicholson, New Zealand'	Lithograph. Coloured. Title printed underneath image: 'Part Of Lambton Harbour, In Port Nicholson, New Zealand; Comprehending about One Third of the Water Frontage of The Town Of Wellington.' Printed below bottom left corner of image: 'Drawn in April, 1841 by Chas Heaphy Draughtsman to the New Zealand Company.' Printed in centre, below bottom edge of image: 'Printed by C. Hullmandel. Printed below bottom right corner of image: 'T. Allom lithog.' Printed below title: 'Published for the New Zealand Company by Smith Elder & Co., Cornhill, London.' Signed in ink below bottom right corner of image: 'T.M. Hocken.' Note: this accession number was also assigned to another lithograph of this same scene. The other lithograph has been renumbered CS2932 (old numbers: 1919/134/29 and 1919/85)	
83	Charles Heaphy, Charles Hullmandel, T. Allom, Smith Elder & Co.	Lithograph; Part of Lambton Harbour, In Port Nicholson, New Zealand'	Lithograph; on card. Title printed underneath image: 'Part Of Lambton Harbour, In Port Nicholson, New Zealand; Comprehending about One Third of the Water Frontage of The Town Of Wellington.' Printed below bottom left corner of image: 'Drawn in April, 1841 by Chas. Heaphy Draughtsman to the New Zealand Company.' Printed in centre, below bottom edge of image: 'Printed by C. Hullmandel. Printed below bottom right corner of image: 'T. Allom lithog.' Printed below title: 'Published for the New Zealand Company by Smith Elder & Co., Cornhill, London.' Details of the title, artist and publisher on the front have been copied (handwritten in pencil) onto the reverse.	
84	Charles Heaphy, Day and Haghe, Smith Elder & Co.	Lithograph; 'The Level Country At The South End, Looking North Of Blind Bay.'	Lithograph: coloured. Consists of two parts taped together. Depicts a view across plains to the coast, north of Blind Bay, Nelson. Title and artist's details printed underneath image: 'The Level Country At The South End, Looking North Of Blind Bay. Drawn by Chas. Heaphy Esqr.' Printed underneath the image are descriptions of features in the scene - from left to right: 'Driving Cattle with the Stock-Whip' ; 'Mouth of Motucka River' ; 'TI, or Cabbage Tree. Tree-Fern.' ; 'Mouth of Moutere River.' Printed above the image are the following descriptions of features in the scene - from left to right: 'Astrolabe Road' ; 'Adele Island' ; 'Stephens Island' ; 'D'Urville's Island' ; 'French Pass' ; 'Croisilles Harbour'. Printed underneath title and artist's details: 'London, Smith & Elder & Co, Cornhill'. Printed under right side of image: 'Day & Haghe Lithrs. to The Queen'. On reverse of left side is an inscription, in pencil, set inside a jagged-edged circle: 'Alexander Thomson 238'.	
85	Charles Heaphy, T. Allom, Charles Hullmandel	Lithograph; 'View Of Nelson Haven, In Tasman's Gulf, New Zealand', drawn by C. Heaphy, November 1841	Lithograph. Features a drawing by Charles Heaphy, drawn in November 1841. Drawing depicts Europeans and Maori, along with tents and a house, near the shore of a bay; there are sailing ships in the bay. Printed below bottom left corner of image: 'Stone by T. Allom from a Drawing made in November, 1841, by C. Heaphy Draftsman to the New Zealand Company.' Printed below bottom right corner of image: 'Printed by C. Hullmande' [inscription partly cut off at the edge - should read 'C. Hullmandel'.] The lithograph is mounted on card, with the title mounted separately below: 'View of Nelson Haven, In Tasman's Gulf, New Zealand; including a Part of the Site of the intended Town of Nelson.'	
86	Charles Hursthouse, Vincent Brooks	Lithographic Print; Green Island Bush, Dunedin, Fox Lodge	Coloured Print from book on New Zealand by Hursthouse. Green Island Bush, Dunedin, Fox Lodge (see 23). Vincent Brooks, Lithographers. [Thomson Collection Catalogue]	

87	Charles Kettle	Drawing; House and garden of the Harolds family, North East Valley, August 1850	Drawing: pencil on paper. By Charles Kettle, 1850. Features a view of the house and garden of the Harolds family in North East Valley, Dunedin. Artist's signature, in pencil, in bottom right area: 'C H Kettle'. Title printed along bottom edge in ink: 'Sketch of house and garden belonging to the Harolds in the N.E. Valley. Otago -'. Centre of top edge, handwritten in red ink: 'No.384.' Stamped in black ink, centre of top edge: 'New Zealand Company Aug 1 1850' [parts of the stamp have not been pressed onto the paper evenly]. Drawing mounted on another piece of paper (attached by tape - can be removed). Bottom right corner of paper mount, handwritten in black ink: '199.' Mounted work is mounted again onto grey card; grey card mat with square window.	Aug 1850
88	Charles Kettle	Print of sketch; 'View of part of the Town of Dunedin (Otakou) taken a month after the arrival of the first settlers on the "Philip Laing"', May 1848	Print of pencil drawing. By C.H. Kettle. May 1848. Features a view of Dunedin and the Otago Harbour. Signed and dated by the artist in the bottom right corner: 'C.H. Kettle [inscription illegible] May 1848'. Title printed along the bottom edge, centre: 'View of part of the Town of Dunedin (Otakou) taken a month after the arrival of the first settlers on the "Philip Laing"'. Names of features in the sketch are printed along the top edge: 'Wickliffe Wharf'; 'Residence of Mr [illegible]'; 'The Manse'; 'Back of Capt'n Cargill's'; 'Mr Jeffery's tent'; 'Resident Agent's Office'; 'Residence of Mr Kettle'; 'Principal Surveyor's Office'; 'Commercial Inn'; 'Tent'; 'Emigrants' House'; 'Street Lane'; 'Mr Anderson's St'; 'Emigrants' House'. Stamped in top left corner - stamp is partially cut off by border, but appears to be a New Zealand Company stamp with the date - Dec 1848? Inscribed in top left corner: 'No. 283'.	1848
89	Charles Kettle	Painting; Dunedin	[Reputedly] the oldest oil painting of Dunedin, copy of a sketch drawn by C H Kettle. Refer to No. 7. This picture was in the possession of an old miner Otago Central and shows signs of being well smoked in his hut, painter unknown. [Thomson Collection Catalogue]	
90	Charles Kettle	Lithograph; Port Chalmers, 1848, by Charles Kettle	Lithograph of Port Chalmers, 1848. From Sketch C.H. Kettle. [Thompson Collection Catalogue]	
91	Charles Kettle	Sketch by Charles Kettle	Sketch by Charles Kettle. Possibly the same as CS1228 (1978/5627).	
92	Charles Kettle	Lithograph; Dunedin by Charles Kettle	[One of] two framed lithographs of Charles Kettle sketches of early Dunedin.	
93	Charles Kettle	Lithograph; Dunedin by Charles Kettle	[One of] two framed lithographs of Charles Kettle sketches of early Dunedin.	
94	Charles Kettle	Lithograph; "View of Lower Harbour", Charles Kettle	Lithograph of Charles Kettle's "View of Lower Harbour".	
95	Charles Kettle	Print of sketch; 'View of Port Chalmers and the Islands - Otakou Harbour - taken from the water'	Print of drawing. By C.H. Kettle. Features a sketch of Otago Harbour. Signed by the artist in the bottom right corner: 'C.H. Kettle Prin[?] Surveyor NZC'. Title inscribed along bottom edge, centre: 'View of Port Chalmers and the Islands - Otakou Harbour - taken from the water'. Names of features in the drawing are inscribed along the top edge: 'Barque "Philip Laing"'; 'Coasting Schooner'; 'Site of Town. Port Chalmers'; 'NZ Co.s Storehouse'; 'Ship "John Wickliffe"'. Stamped in top left corner: 'New Zealand Company 21 Dec 1848'. Inscribed in top left corner: 'No. 284'.	1848
96	Charles Kettle	Print; View of Otakau, 1848, by Charles H. Kettle	Print of a view of Otakau, 1848, from a sketch by Charles H. Kettle.	
97	Charles Kettle, Standidge and Company	Lithograph; 'View of Part Of Dunedin, And Upper Harbour, From Stafford Street'	Tinted lithograph. Drawing by C.H. Kettle. Published by Standidge and Co. Inscribed underneath lithograph, bottom left corner: 'C.H. Kettle Del.t' Inscribed underneath lithograph, bottom right corner: 'Standidge & Co Litho Old Jewry.' Title printed along bottom edge of paper, underneath lithograph: 'View of Part Of Dunedin, And Upper Harbour, From Stafford Street'. Title also handwritten in pencil on reverse. Lithograph is mounted on card and framed by matboard.	

98	Charles Kettle, Trelawney Saunders Colonial Library, Standidge and Company	Lithograph; View of the Lower Harbour of Otago, from Port Chalmers, 1848	Lithograph: tinted. Sketched by C.H. Kettle, 1848. Printed by Standidge & Co. Published and sold by Trelawney Saunders, Colonial Library, 6 Charing Cross, London. Title printed along bottom edge: 'View Of The Lower Harbour Of Otago, From Port Chalmers.' Printed below bottom left corner of image: 'C.H. Kettle, Delt.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Lithograph mounted on card; mounted again on white card; white card mat with rectangular window.	
99	Charles Meryon	Etching; 'Nouvelle Zelande, Presqu'ile de Banks, 1845. Pointe dite des Charbonniers, a Akaroa, Peche a la Seine.'	Etching. By Charles Meryon. Title printed in centre below image: 'Nouvelle Zelande, Presqu'ile de Banks, 1845. Pointe dite des Charbonniers, a Akaroa, Peche a la Seine.' [Banks Peninsula, Colliers Point, Akaroa]. Printed below bottom left corner of image: 'C.M. det.et sculp. 1863.' Printed below bottom right corner: 'Pierron Imp.r Montfaucon.1'. Printed above top right corner of image: 'Voyage du Rhin'. Handwritten in ink below printed title: 'Early Akaroa. 1845.' Printed title has also been transcribed (handwritten in pencil) on reverse. Printed in 1863.	1863
100	Charlie Baker	Drawing; Part of Dunedin wharf looking from Duncan St	Colour drawing in plum-coloured mat and gold-coloured wooden frame, unglazed. Caption on mat reads: Part of Dunedin wharf looking from Duncan St. By Charlie Baker. Handwritten on back in pencil: Painted by Charlie Baker, Aged 10 years, 1894.	1894
101	Charlton Edgar	Drawing; Wharf area, Dunedin	Drawing: pencil on paper. By Charlton Edgar, 1966. View of the wharf area, Dunedin, probably Thomas Burns Street. One building is marked 'Evans "Atlas"', another is marked 'Dalgety and Ne[rest of the name is cut off at the edge]' - probably the Dalgety and N.Z. Loan Company which had a building in Thomas Burns Street. Artist's signature and date in pencil, bottom left area: 'Charlton Edgar 66'. On reverse, top right area, handwritten in blue ink: '4'.	1966
102	Christopher Aubrey	Painting; Pelichet Bay and Lake Logan, Dunedin, by Christopher Aubrey, 1883	Painting: watercolour. By Christopher Aubrey, 1883. Features a view of Dunedin harbour and city, from Pelichet Bay and Lake Logan in the foreground to St Clair in the distance. There are sailing ships in the harbour, and a steam train running across the causeway in the foreground. Also in the foreground are a man and woman with a child, and cattle. Viewed from Black Jack's Point. Signed and dated in the bottom right corner: 'C. Aubrey 1883'. Mounted on card (attached by tape - can be removed); white, card mat. Previously framed in a dark, wooden frame with a raised decorative pattern near the outer edge, and an inner frame of gold-coloured metal (measurements: 735 (h) x 1230 (w) mm).	1883
103	Christopher Aubrey	Painting; Easter Encampment of Volunteers at Oamaru, by Christopher Aubrey, 1886	Painting: watercolour. By Christopher Aubrey, 1886. Features troops (dressed in red jackets and blue trousers) along the shore; some are standing in formation and a few are on horseback, while others are facing the sea firing rifles and cannons; there are boats and row boats in the harbour that may also be associated with these troops. The O.S.A. Minutes, November, 1923, records this as a 'sham fight'. Artist's signature and date in the bottom right corner: 'C. Aubrey 1886'. Framed in a wooden frame; glazed.	1886
104	Christopher Aubrey	Painting; Woodside (Outram) with Maungatua range, by C. Aubrey, 1877	Painting: watercolour on paper; mounted on board. By Christopher Aubrey, 1877. Depicts Woodside (Outram) with the Maungatua range in the background. The settlement consists of a road and several buildings set in fields and trees; the field in the foreground has horses and cows; two couples are walking on the road. Signed and dated in the bottom right corner: 'C. Aubrey 1877'. Painting is mounted on mat board (attached by tape; can be removed). On reverse of mat board is a framer's stamp: 'The Captains Cabin 771-235 Gallery and Framing Studio 105 Lower High Street Dunedin'.	1877

105	Christopher Aubrey	Painting; Woodside, Outram, by C. Aubrey, 1877	Painting: watercolour on paper. By Christopher Aubrey, 1877. Depicts early Woodside (Outram) with the Maungatua range in the background; the Woodside Hotel is shown with several people and a horse and cart (marked 'Iveso'[sic - Iveson]) outside. Signed and dated in the bottom right corner: 'C. Aubrey 1877'. Part of what appears to be a second signature 'bre' has been cut off at the edges of the bottom right corner. On reverse, handwritten in pencil in the top left corner: 'No [?5 - inscription obscured by tape]'. Painting mounted on mat board (attached by tape; can be removed). On reverse of mat board is a stamp: 'The Captains Cabin 771-235 Gallery and Framing Studio 105 Lower High Street Dunedin'.	1877
106	Christopher Aubrey	Painting; Lake Hotel, Waihola, by C. Aubrey, 1877	Painting: watercolour on paper. By Christopher Aubrey, 1877. Depicts the Lake Hotel at Waihola. Signed and dated in bottom right corner: 'C. Aubrey 1877'. On reverse, handwritten in pencil along top edge: 'No 12. C. Aubrey. Lake Hotel Waihola 1877'; handwritten in pencil in bottom left corner: '307'. Painting mounted on mat board (can be removed).	1877
107	Christopher Aubrey	Painting; Taieri Plains, by Christopher Aubrey, 1877	Painting: watercolour on paper; mounted on board. By Christopher Aubrey, 1877. Depicts the Taieri Plains, with Saddle Hill in the distance; in the foreground is a road with houses along it; also shown are a man and a dog walking along the road. Signed and dated in the bottom right corner: 'C. Aubrey 1877'. On reverse: handwritten in pencil along right side of the top edge: 'Taieri Plains 1877'; handwritten in pencil in top right corner: 'No [?11 - obscured by tape]'; handwritten in pencil in bottom right corner: 'Sept 15 1970 cleaned'; handwritten in bottom left corner: '5'. Painting is mounted on mat board (attached by tape; can be removed).	1877
108	Christopher Aubrey	Painting; Church, ?Taieri / ?Milton, by C. Aubrey, 1877	Painting: watercolour on paper; mounted on card. By Christopher Aubrey, 1877. Features a red church with a two storeyed building to the left; four horses are pulling a wagon on the road running past the church. Signed and dated in the bottom right corner: 'C. Aubrey 1877'. The location of the church is not certain. On the reverse of the painting is the following inscription, handwritten in pencil: 'C. Aubrey. Red church near Milton. No [? - number is obscured by tape]'. Label on reverse of mat board records the subject as 'Red Church near Milton'; however, a second inscription on the label records it as 'West Taieri Hotel + Church' - this appears to have been added later. The Thomson Collection Catalogue records this as a painting of North Taieri at the end of the Taieri Plain by Christopher Aubrey 1877. Painting is mounted on mat board (attached by tape; can be removed).	1877
109	Christopher Aubrey	Painting; West Taieri Hotel and bridge, by Christopher Aubrey, 1877	Painting: watercolour on paper. By Christopher Aubrey, 1877. Features the West Taieri Hotel viewed from across a river; a road in the foreground leads to a bridge near the hotel. Two men are shown walking on the road; further ahead, a woman[?] and child are approaching the bridge. The Maungatua range is in the background. Signed and dated in bottom right corner: 'C. Aubrey 1877'. On reverse, along right side of top edge, handwritten in pencil: 'West Taieri Hotel. C. Aubrey 1877'; handwritten in pencil in top right corner: 'No 8'. Painting mounted on mat board (attached by tape; can be removed).	1877
110	Christopher Aubrey	Painting; Pelichet Bay and Lake Logan, Dunedin, by C. Aubrey, 1887	Painting: watercolour. By Christopher Aubrey, 1887. Features a view of Dunedin harbour and city, from Pelichet Bay and Lake Logan in the foreground, to St Clair and Andersons Bay in the distance. There are sailing ships in the harbour and a steam train running on the causeway in the foreground. Viewed from Black Jack's Point. Signed and dated in the bottom right corner: 'C. Aubrey 1887'. Mounted on white card; white mat with window.	1887

111	Christopher Aubrey	Painting; 'Milton 1877', by C. Aubrey, 1877	Painting: watercolour on paper; mounted on board. By Christopher Aubrey, 1877. Features the main street through Milton. Some buildings are able to be identified: Bank of New Zealand, Soutter and Gray, and E. Stewart (the name of this building is partially cut off by the right edge). Signed and dated in the bottom right corner - note: the signature was originally elsewhere in the painting, but has been cut out and stuck into this corner (it does not quite fit the area cut out for it): 'C Aubrey 1877'. Title printed on a separate piece of paper and stuck to the bottom edge, near the bottom left corner: 'Milton 1877'. On reverse, handwritten in pencil along top edge: 'C Aubrey Milton [rest of inscription obscured by tape]'; handwritten in pencil near top right corner: 'No [?13 - inscription obscured by tape]'. Painting mounted on mat board (attached by tape; can be removed).	1877
112	Christopher Aubrey	Painting; Outram Bridge and West Taieri Hotel, by C. Aubrey, 1877	Painting: watercolour on paper. By Christopher Aubrey, 1877. Depicts the West Taieri Hotel viewed from across a river; also shown is a road in the foreground leading to the Outram Bridge; a horse and rider and two figures are on the road. Signed and dated in bottom right corner: 'C. Aubrey 1877'. On reverse, along right edge, handwritten in pencil: 'Mrs Houliston[?] West Taieri Hotel'. Painting mounted on mat board (attached by tape; can be removed).	1877
113	Christopher Aubrey	Painting; First Church and Bell Hill demolition, by Christopher Aubrey, 1876	Painting: watercolour on paper. By Christopher Aubrey, 1876. Depicts a view of First Church, Dunedin, from what is now Queens Gardens. The scene also shows the demolition of Bell Hill, with men working at the rock face. On the far right edge is a building marked 'Railway Forwarding A Mollison'. Signed and dated in the bottom left corner: 'C. Aubrey 1876'. Painting mounted on mat board (can be removed).	1876
114	Christopher Aubrey	Painting; Rutland Hotel, Wanganui	Painting: watercolour. By Christopher Aubrey, 1894. Depicts a street scene with buildings including the Rutland Hotel, a building with a clock tower, and a monument with light / ?drinking fountain in the middle of the street; people and horses, including a horse-drawn tram car are also depicted. Signed and dated near the bottom left corner: 'C. Aubrey 1894'. The artist's notes, regarding colours to be used, are visible; the notes are handwritten in pencil. Mounted on card (attached by tape; can be removed).	1894
115	Christopher Aubrey	Painting; Paradise Lake on Pigeon Island in Lake Wanaka, by Christopher Aubrey, 1885	Painting: watercolour on paper; mounted on card. By Christopher Aubrey, 1885. Features a scene of Paradise Lake on Pigeon Island in Lake Wanaka. Signed and dated in bottom left corner: 'C. Aubrey 1885'. On reverse: handwritten in faded ink along top edge, near top left corner 'Dr A. Blanc. Wanaka.'; handwritten in faded ink in top left quadrant 'Paradise Lake on Pigeon Island in Lake Wanaka'; handwritten in blue ballpoint pen in top left quadrant 'Please send to the Early Settlers'; sticker in centre near top edge 'Abernethy's Ltd Picture & Art Dealer Corner George St & Moray Place Dunedin'; also, two stickers marked 'Early Settlers' and 'Early Settlers Asn' in bottom left corner. Painting mounted on mat board (attached by tape; can be removed).	1885
116	Clifford and Morris, Colin MacKay	Photograph / painting; Mrs Peter Forrester (nee Ellis), 1880	Photograph coloured with conte and watercolour on paper. Curved at top. Photograph by Clifford and Morris. Coloured by Colin MacKay. Features a portrait of Mrs Peter Forrester (nee Ellis) in an outdoor setting. Inscribed in bottom left corner: 'Clifford & Morris'. Inscribed along bottom right edge: 'Colin MacKay [? illegible - possibly month painted] 1880'. Mounted on board. Inscribed on reverse of board: 'Mrs Peter Forrester DN 1860's. Donor - Mrs H. Booth nee Ellis. Riccarton. ChCh. 1969.' Mrs Forrester was the second wife of Peter Forrester. Mrs Forrester arrived in Dunedin in the 1860s.	1880

117	Colin MacKay	Drawing; Mr James Kincaid, 1881	Drawing: pencil on paper. By Colin MacKay, 1881. Portrait (head and shoulders) of James Kincaid. Artist's signature and date near centre of right side, in pencil: 'Colin MacKay [unclear - Feby? Sept?] 1881'. The paper is cut into an oval shape and mounted on card. On reverse: top left area, handwritten in pencil: 'James Kincaid Dunedin 1862'; centre, handwritten in blue ink: 'James Kincaid'. James Kincaid arrived in Dunedin in 1862; he worked for McQueen and Co., iron founders of Dunedin.	1881
118	Colleen Wood	Drawing; "'An Old Landmark". Mr Cook's Sod Cottage at Burnside', 1939	Drawing: pen and pencil on paper. By Colleen Wood. Features an old cottage with trees behind it; two other buildings appear in the foreground. Signed and dated by the artist in the bottom right corner: 'Colleen Wood 1939'. Title printed below drawing: "'An Old Landmark". Mr Cook's Sod Cottage at Burnside'.	1939
119	Connell & Moodie, Thomas George, E R Ussher	Lithograph; Plan of Portobello	Plan of town of Portobello. Connell Moodie, Surveyors, Dec. 1871. Thomas George, Lithographer, George Street, Dunedin. E.R. Ussher, Engineer. [Thomson Collection Catalogue]	
120	Connell & Moodie, Thomas George, E R Ussher	Lithograph; Plan of Portobello	Map of Portobello. Ditto to 521. [The previous entry reads "Plan of town of Portobello. Connell Moodie, Surveyors, Dec. 1871. Thomas George, Lithographer, George Street, Dunedin. E.R. Ussher, Engineer."] [Thomson Collection Catalogue]	
121	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
122	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
123	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
124	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
125	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
126	Coulls Somerville Wilkie, Ltd.	Picture; Early Dunedin	One of six framed pictures of early Dunedin. The pictures were taken from the Coulls, Somerville and Wilkie Centennial Calendar.	
127	Coulls Somerville Wilkie, Ltd.	Print; New Zealand and South Seas International Exhibition, 1925-26	Colour print for the New Zealand and South Seas International Exhibition, Dunedin, 1925-26. "The Grand Dome by Night". One of four prints (1994/61/6 and 1994/61/10-12).	1925
128	Coulls Somerville Wilkie, Ltd.	Poster; New Zealand and South Seas International Exhibition, 1925-26	Colour print for the New Zealand and South Seas International Exhibition, Dunedin, 1925-26. "The Grand Court and Entrance Gates". One of four prints (1994/61/6 and 1994/61/10-12).	1925
129	D Robertson	Sign; Hudsons	Framed painted sign advertising Hudsons high class chocolates and biscuits. Painted by D. Robertson, 54 King Street, Dunedin.	
130	D. S.	Sketch; Grace Johnstone, 1925	Drawing: pencil on paper. By D.S., 1925. Portrait (profile; head and shoulders) of Grace Johnstone, aged 11 years old. Artist's initials and date in pencil, bottom right corner: 'DS 1925'. Drawing mounted on card. On reverse, top right area, handwritten in pencil: 'Miss[unclear - Nan?] Johnstone'. Also on the reverse is a sticker, stuck to the centre of the top half: 'I.C. Dickison Picture Framer and Mount Cutter 44 Stuart Street, Dunedin'.	1925
131	Daniel Sherrin	Print; 'Hillside Pastures' by Daniel Sherrin	Print (coloured): ink on paper. Features a painting entitled 'Hillside Pastures' by Daniel Sherrin. Shows a landscape of hills and a lake with Highland cattle in the foreground.	
132	David Con Hutton	Painting; View from the Leith Valley saddle looking north to Waikouaiti and Karitane	Painting: oil on canvas. By David Con Hutton. View from the Leith Valley saddle, looking north to Waikouaiti and Karitane. Shows trees and thick bush in the foreground with the sea and coastline in the distance. Artist's signature in white paint, bottom left corner: 'D C Hutton'. Painting in a cardboard frame/box with hooks on reverse for hanging.	

133	David Henderson	Lithograph; Dunedin, Junction of High Street and Melville Street, 1869	Lithograph view of old Dunedin from Junction of High and Melville Streets, 1869. Drawn, lithographed and published by David Henderson, Dunedin, February 1869. [Thomson Collection Catalogue]	1869
134	David Henderson	Painting; Dunedin viewed from High Street, 1865	Painting: watercolour. By David Henderson, 1865. Shows Dunedin and the Otago Harbour and Peninsula viewed from High Street. Artist's signature and date in red paint, bottom left corner: 'D. Henderson 1865'. Painting mounted on card. On mount, bottom left corner, handwritten in black ink: 'O.E.S.A. No1. Dn From High St 1865'. On reverse: top left corner, handwritten in pencil: '8 [inscription partially missing] 8'; centre of left half, handwritten in pencil: '3' - 2" x 2' - 4"' ; centre of top half, handwritten in pencil: 'H. Drinkwater Acme Studios Eusuore[? - word unclear]' ; centre, handwritten in pencil: 'Mr Drinkwater Cut[?] mount'.	1865
135	David Henderson	Painting; Dunedin, 1869	Painting: oil on board. Attributed to David Henderson, 1869. View of Dunedin, looking down High Street, with the Otago Harbour and Otago Peninsula. The 1865 Exhibition Pavilion buildings are on the far left. Title and date in paint, bottom left corner: 'Dunedin 1869'. Wooden frame with gilt inner edge around window. On reverse, top left corner, handwritten in white paint: '143'. Also on the reverse, centre of bottom edge, is a printed label for Winsor and Newton (partially obscured by tape).	1869
136	David Henderson	Painting; Residence of Archibald Macdonald, corner of Stuart Street and Cargill Street, Dunedin	Painting: watercolour. By David Henderson. Features a view of Archibald Macdonald's cottage (house) on the corner of Stuart Street and Cargill Street, Dunedin. A child (R S McDonald, age 5) is standing outside the door, and there are birds and a goat in the foreground. Painting mounted on card (attached by tape - can be removed); white, card mat with square window. Archibald Macdonald lived at this cottage between 1848 and 1857.	
137	David Henderson	Painting; Mr Henry Mayo	Painting: oil on canvas. By D. Henderson. Portrait (bust) of Mr Henry Mayo. Gilt frame. On bottom edge of frame, handwritten in black ink or paint: 'Painted by D. Henderson'. On reverse, top left corner, handwritten in white paint: '35'.	
138	De Maus, Lister and Gresham	Lithograph; Reverend Thomas Burns, D.D.	Lithograph picture of Reverend Thomas Burns, D.D. David Henderson from a photograph by De Maus, Lister & Gresham, Lithographers, Stafford Street, Dunedin. [Thomson Collection Catalogue]	
139	Decoupage Studios	Papier mache bird	Papier mache bird (possibly a duck). Made by Decoupage Studios, 1989. Painted, with blue, green yellow, red and orange colours; pink plastic eyes; loop of clear thread running through holes in the head so that the bird can be hung. Artist's name and date handwritten on base of bird.	1989
140	Delwin F. Brown	Print; 'The Lord's Prayer', by Delwin F. Brown	Print: ink on card. The Lord's Prayer, with illustrations. By Delwin F. Brown. Printed in centre, below image near bottom edge: 'Entered according to Act of Congress AD 1880 by Delwin F Brown in the Office of the Librarian of Congress at Washington'.	
141	Denis Fildes, Frost & Reed Ltd.	Print; Portrait of Queen Elizabeth II	Print of a painting of Queen Elizabeth II, by Denis Fildes. Published by Frost & Reed Ltd., 1952. Copyright mark and publisher's mark in bottom right corner: '© F&A'. Publisher's and copyright details printed along top edge of print: "'Homelovers" Print, Published 1952 by Frost & Reed Ltd, Fine Art Publishers, Bristol and London. Copyright in all countries including the U.S.A. Printed in England.' Artist's details printed below bottom left corner of print: 'Painted by Cdr. Denis Fildes'. Title printed below bottom right half of print: "'Her Majesty, Queen Elizabeth The Second'". Print mounted on card; cream, card mat with rectangular window. On reverse, centre of top half, is a sticker for Abernethy's, picture and art dealer, corner of George Street and Moray Place, Dunedin.	1952
142	Dick Mouat	Painting; Purakanui	Painting: watercolour on paper. By Dick Uru Mouat. Entitled 'Purakanui'. View of Purakanui. Artist's signature and date in paint, bottom right corner: 'D.U. Mouat. 20/12/54.' Title in paint, bottom left corner: 'Purakanui'.	1954

143	Don McAra	Print; Octagon and Kaikorai Line Cable Car by Don McAra	Colour print of Don McAra's painting of the Octagon featuring the Kaikorai Line Cable Car. St Paul's and the Municipal Chambers featured.	Circa 2007
144	Don McAra	Painting; Takapuna 66 tram on Anderson's Bay Road, by Don McAra	Framed painting commissioned by donor 7-8 years ago. Features an image of the Takapuna 66 tram moving down a road with a Dulux advertisement in the background. The sign: 5 Anderson's Bay, is present at the front of the tram. There are two inscriptions on the read. The top one is in pencil and reads: To Russell Grigg, thanks for supporting the restoration of Cable Car 103 by buying this painting. Don McAra. The one below is in blue ink and reads: Watercolour. Takapuna 66 on Anderson's Bay Road, Dunedin, signed Don McAra.	
145	Donatello	Drawing; Mrs John Hyde Harris (nee Annie Cunningham Cargill)	Drawing: watercolour and pencil. By Donatello. Portrait (bust; three-quarters view profile) of Mrs John Hyde Harris (nee Annie Cunningham Cargill). Artist's signature in pencil, bottom right area along edge of dress: 'Donatello delt 1886[? – or 1856? – date unclear]'. Wooden frame with gilt inner edge around window; brown, card mat with window. Paper label, handwritten in black ink, stuck to bottom edge of mat: 'Mrs Jno. Hyde Harris nee Cargill "John Wickliffe" 1848.' Card label, painted black and handwritten in white paint, tacked to bottom edge of frame: 'Mrs John Hyde Harris. Nee Cargill Dunedin John Wickliffe 1848'. Mrs John Hyde Harris (nee Cargill) was a passenger on the ship 'John Wickliffe', 1848.	
146	Dorothy Grace Densham	Sampler; Dorothy Grace Densham	Sampler or tapestry: wool fabric, silk threads. Worked by Dorothy Grace Densham (later Mrs William C. Scully) when aged seven years old. The design features a woman feeding fruit to a bird on a tree to the right; there is another tree to her left; there are also other motifs of fruit bowls, flowers and plants. The central design is set within a border of plant motifs. Inscribed beside the woman: 'Lady Stern'; there is also a very faint word above her head to the left - possibly 'Improve' and possibly another word above her to the right. Inscribed below the woman: 'Dorothy Grace Grensham Aged 7 Years November'. Mounted.	1832
147	Dorothy H. Jones	Painting; Killing Sheds, Totara Estate, by Dorothy H. Jones	Painting: watercolour. By Dorothy H. Jones. Features the killing sheds at Totara Estate. Signed by the artist in the bottom left corner. Mounted between mat board. Inscriptions on the reverse of the mount: 'Loaned to the Otago A + P Society by S D Macpherson for indefinite [rest of inscription unclear]'; 'Killing Shed where first shipment of frozen meat was [?killed]. Totara'; 'Painted 1944 date [illegible word] to Mr Macpherson by Miss Jones May 1962'; 'Killing Shed Totara'; 'McPherson 39'; '849 gold'.	
148	E. Britt	Photograph; Mr and Mrs Thomas Aitchison (nee Mary Muir)	Photograph: hand-coloured with oil paint. By E. Britt. Portrait (full-length) of Mr and Mrs Thomas Aitchison (nee Mary Muir). Thomas Aitchison is seated on a chair; Mary Aitchison is standing beside her husband with her hand on his shoulder. Colourist's signature in red paint, bottom right corner: 'E Britt'. Photograph mounted on card. On reverse, centre, handwritten in blue pencil: 'Thos Aitchison Upper Junction Brown to suit'. Thomas Aitchison was born in Queensland, circa 1851, and came to Otago circa 1873; he died in 1917, aged 66 years old, and is buried at the Northern [Cemetery? - see O.S.A. Minutes, 7 July 1964]. Mary Aitchison was born at Dalmellington, Ayr, in 1857. She was a passenger on the "Andrew Jackson" to Otago in 1864, and died in 1927, age 70 years old. Mr and Mrs Thomas and Mary Aitchison farmed at Upper Junction.	
149	E. MacL	Painting; Spaniel	Painting: oil on metal. By E. MacL [E. MacLauchlan?] Portrait of a dog (spaniel) with a blue ribbon tied in a bow around its neck. Artist's signature in pencil, bottom right area: 'E MacL'. Artist's signature written in to the paint, bottom left area: 'MacL'. Metal support is round; the edge is rolled under on the reverse. Soldered onto the reverse is a metal loop for hanging on a hook.	

150	E. Norman, Martin G. Heywood, Maclure, MacDonald and McGregor	Lithograph; 'Canterbury Plains, New Zealand', by E. Norman	Print: ink on paper. Features a drawing entitled 'Canterbury Plains, New Zealand' by E. Norman. Engraved by Maclure, Macdonald & Macgregor, London. Published by Martin G. Heywood, Lyttelton. The site of early Christchurch is indicated by a handwritten inscription below the image.	
151	E. Norman, Martin G. Heywood, Maclure, MacDonald and McGregor	Lithograph; Lyttelton, by E Norman	Lithograph of the town of Lyttelton. Drawn by E Norman. Published by Martin G Heywood - Lyttelton. Lithographers Maclure MacDonald & MacGregor, London. [Thomson Collection Catalogue]	
152	E.A. Mee	Painting; Blue Lake, St Bathans	Painting: watercolour. By E.A. Mee, 1957. Features a view of the Blue Lake at St. Bathans. Artist's signature and date, in pencil, in bottom left corner: 'E A Mee 1957'. Painting mounted on card. On reverse: top half, handwritten in pencil: 'x 8 1/2' [the start of this inscription is obscured by brown paper stuck to the reverse] ; centre, handwritten in blue pencil on brown paper stuck to the reverse - part of the inscription has been torn away with some of the brown paper: 'Presented to the O.E.S[rest torn away] Mrs S.[?] Mills, Falcon St., Palmerston 12th Sept 1964 [two words illegible - possibly partly torn off]'. 1957	
153	E.B. Hayward	Painting; Hospital ship 'Maheno'	Painting: oil on canvas. By E.B. Hayward, 1915. View of the New Zealand hospital ship 'Maheno' at sea. The ship has two funnels (blowing smoke); there are red cross flags or markings along the side of the ship. There is a small sailing boat in the bottom right foreground. Artist's signature and date in red-brown paint, bottom left corner: 'E B Hayward 1915'. Canvas stretched over wooden stretcher frame. 1915	
154	E.C.I. Burn	Painting; Cherry tree branch	Painting: oil on canvas. By E.C.I. Burns(?). Botanical study of a branch of a cherry tree. Artist's signature and date in black paint, bottom right corner: 'E.C.I. B[surname unclear – Burn, Burns or Brown?] 1918[? - date unclear - very faint]'. Note: the O.S.M. label stuck on the reverse records the artist's surname as 'Burn'. Wooden frame with gilt inner edge around window. On reverse: right side, handwritten in green ink: 'From Rev. John Cable April 1973' ; top right corner, handwritten in white paint: '102' ; top right area, handwritten in blue ink: 'no. 30'.	
155	E.F.F. Smith	Pencil sketches; People and places, by E.F.F. Smith	Unspecified number of pencil sketches of people and places, possibly in Italy, by E.F.F. Smith.	
156	E.L. Donald	Painting by E.L. Donald	Oil painting signed by E.L. Donald.	
157	E.L. Donald	Painting; Mother and Child	Watercolour painting of a mother and child.	
158	E.T. Hamilton	Painting; Mr James Henry Popham Braid	Painting: oil on canvas. By E.T. Hamilton. Portrait (bust; three-quarters view profile) of Mr James Henry Popham Braid. He is shown as an elderly man, seated, with one hand resting against his head. Artist's initials (overlapping) in red paint, bottom left corner: 'ETH'. Wooden frame with gilt inner edge around window. On reverse of canvas, stamped in black ink: 'G. Rowney & Co. London, W. Quality B.' On reverse of frame: top left corner, handwritten in white paint: '36' ; centre of top edge of frame, handwritten in green ink: 'Popham Braid Mrs S. Neill 1970' ; top edge of stretcher frame, handwritten in pencil: 'Study of an old man - E.T. Hamilton'. James Henry Popham Braid was a passenger on the ship 'Palmyra', 1858; he lived at Shiel Hill. James Popham Braid died on 1 June 1911 and is buried in the Southern Cemetery, Dunedin. Pre 1912	
159	Edith Munnings	Sketch; Edwin James Foord	Sketch: pencil on paper. By Edith E. Munnings, 1898. Portrait of Mr Edwin James Foord. Artist's signature in bottom right corner: 'Edith E Munnings India '98'. Sketch mounted on card; cream, textured mat with square window. On reverse, top left corner, handwritten in blue ink: 'Foord, Edwin T'. Edwin James Foord was a passenger on the ship 'Southern Cross', 1856; he lived in Arrowtown. Edwin Foord installed electricity in the Bullendale Mine and was killed at Waitekauri, Auckland, circa 1897. He was the father-in-law of the donor, Mrs R.H. Foord. 1898	

160	Edward Tropsky	Wooden panel; New Zealand birds	New Zealand birds cut out in kauri board topped with pictures or photographs of birds. Carved by E. Tropskie. The maker's name is spelt "Tropksy" and "Tropskie" on the object. Inscribed on the front of the panel: "Birds of New Zealand, carved by E. Tropsky, aged 70 years, presented by D. Stevenson, Caversham, 16/2/1910." Inscribed on the back in ink: "Cut and carved by Edward Tropskie, aged seventy years."	
161	Edwin Hayes, Day and Haghe, T.G. Dutton	Lithograph; 'A Scene In The First Voyage Of The Shannon', painted by E. Hayes, R.H.A.	Print: ink on card; tinted (possibly by hand). Features the painting 'A Scene In The First Voyage Of The Shannon', by Edwin Hayes, R.H.A. Engraved by T.G. Dutton. Published by Day & Son. Published to commemorate the third occasion during a voyage to India where men overboard were picked up by Clifford's boat lowering gear, the ship being under full sail at the time.	
162	Elizabeth Mary Strain	Tapestry; mill, bridge, made by Elizabeth Mary Strain, circa 1870	Framed tapestry picture of a mill, bridge, river and some trees. Farmer with cow and calf in the foreground. Background shows a large house on a hill. Label attached to object reads, "Made by Miss E.M. Strain Mosgiel (late Milburn) - about 1870. Presented to OESA 1929."	Circa 1870
163	Ellen Penelope Valpy	Painting; The Island of Trinidad, 1848	Painting: watercolour on paper. Attributed to Ellen Penelope Valpy (later Jefferys), 1848. The island of Trinidad, viewed from the ship "Ajax", 1848. Painting mounted on card; card mat with square window. On reverse of mount: top right area, handwritten in pencil: 'Island of Trinidad. (Ellen Penelope Valpy Attribt)'; centre, handwritten in pencil: 'Ex no 14'. POSSIBLY PART OF 1919/66/4 - an unspecified number of pencil sketches and photographs of early Dunedin, presented by Dr Fulton in 1919.	1848
164	Ellen Penelope Valpy	Painting; The Island of Trinidad, 1848	Painting: watercolour on paper. Attributed to Ellen Penelope Valpy (later Jefferys), 1848. The island of Trinidad, viewed from the ship "Ajax", 1848. On reverse, left side of top edge, handwritten in black ink: 'Island of Trinidad ?Ellen Penelope Valpy. 1848. say[sic] ship Ajax'. Painting mounted on card (attached by tape - can be removed); card mat with square window. On reverse of mount, top right area, handwritten in pencil: 'No 13. Island of Trinidad 1848 ship Ajax (1919/32) CS1351'. POSSIBLY PART OF 1919/66/4 - an unspecified number of pencil sketches and photographs of early Dunedin, presented by Dr Fulton in 1919.	1848
165	Elsie Smellie	Watercolour and pen drawing, by Miss Elsie Smellie	Watercolour and pen drawing, on a small card, by Miss Elsie Smellie of Duddingston, North Taieri (it is uncertain if the reference to Duddingston is to the subject of the painting or Miss Smellie's address). Measures: 140 x 100 mm.	
166	Engelmann, Graf, Coindet & Co.	Print; 'Adic Hator, A New Zealand Warrior.'	Print: coloured. Features a Maori man wearing a cloak and a greenstone earring in one ear. Title and printer's details printed below image: 'Adic Hator, A New Zealand Warrior. Of the Nar-te-mar-lu Tribe, Howdruckee, called by Capt. Cook the River Thames. Printed by Engelmann. Graf. Coindet & Co.' Inscribed in pencil in bottom left corner: 'U/- 57-'. Stamped in top right corner: [First part of stamp illegible - possibly O.E.S.A.] 3 Nov 1949'.	
167	Enid Sonntag	Plate, hand carved by "Enid W"	Wooden plate with a Maori design. Inscribed on the reverse: 'hand carved genuine Maori design by Enid W...' [Warburton]. The plate is carved in a Maori-style showing around the rim among other motifs a penguin, a kiwi and an aeroplane. At the top is carved US and at the bottom NZ. the kiwi is picking up[a representation of the south Pole with its beak. Inscribed in pencil on reverse "Hilary [Hillary] picking up the S. pole".	
168	Enid Sonntag	Carving; Woman's head "Old Dutch" by Enid Sonntag	Wooden carving of a woman's head in relief. Inscribed on the back in ink, 'Old Dutch carver Enid Sonntag 1967'.	1967
169	Enid Sonntag	Carving; Horse's head, Roman style, by Enid Sonntag	Wooden carving of a horse's head in relief. Inscribed on the back of the carving, "Early Roman [illegible] Enid Sonntag 1967.	1967
170	Enid Sonntag	Carving; 'Saint Sebastian'	Wooden carving: 'Saint Sebastian'. Carved by Enid Sonntag, 1967. Oval-shaped piece of wood with a portrait (bust) of Saint Sebastian, portrayed as a bearded man wearing robes. On the reverse, handwritten in ink: "'Saint Sebastian" Spain Designed and drawn on wood Carved by Enid Sonntag 1967' and 'E.W.'	1967

171	Enid Sonntag	Carving; 'Saint John the Baptist'	Wooden carving: 'Saint John the Baptist'. Carved by Enid Sonntag, 1967. Square piece of wood that is curved or arched along the top edge. Features a portrait (bust) of Saint John the Baptist with a halo. On the reverse, handwritten in ink: "'Saint John The Baptist, 13th Century. Carver Enid Sonntag 1967.'" and 'E.W.'	1967
172	Enid Sonntag	Carving; 'Peasant Worship, Espana'	Wooden carving: 'Peasant Worship, Espana'. Carved by Enid Sonntag, 1967. Rectangular piece of wood featuring a carving of a woman (in profile) carrying a basket standing before a statue. Inscription in bottom left corner: 'Peasant Worship Spain' and 'E. Sonntag' (signed). On the reverse, handwritten in ink: "'Peasant Worship." Espana Enid Sonntag.' and 'E.W. 1967.'	1967
173	Enid Sonntag	Carving; 'The Gentle Shepherd' by Enid Sonntag	Wooden carving: 'The Gentle Shepherd'. Carved on a rectangular piece of wood. Shows a shepherd holding lambs with a background of hills and mountains. Carver's initials on the bottom right corner, "ES" [Enid Sonntag].	
174	Ernest Dezentje	Painting; Coastal landscape, Indonesia	Painting: oil on canvas. By Ernest Dezentje. Indonesian landscape featuring a beach with palm trees and boats on the shore; hill (volcano?) in the background. Artist's signature in brown paint, bottom right corner: 'Ern Dezentje'. Cream-yellow, wooden frame. Metal plaque (loose; tucked into bottom edge of frame) inscribed: 'Waal Collection'. Stuck on the reverse is a photocopy of a wedding photograph of Willem Theodoor Waal and Johanna Philippina Waal (married in 1929) along with a short biography on their lives in Indonesia and, later, New Zealand (includes information on their art collection).	
175	Erwin Steiner	Painting; 'Dream of Home' by Erwin R. Steiner	Painting of a house; oil on board, brown wooden frame with off-white fabric inner trim. Labelled on back 'This original work by Erwin R. Steiner. No.1. Title: Dream of Home. Medium: Oil. Date:'	
176	Esquilant	Photograph; Loyal Hand and Heart Lodge, M.U.I.O.O.F. No. 4358, Office Bearers 75th Anniversary, 5 December 1923	Framed photograph of the Loyal Hand and Heart Lodge, M.U.I.O.O.F. No. 4358, Office Bearers 75th Anniversary, 5 December 1923. Names of the members are below, handwritten on the matboard. Esquilant photo. Three inset photographs at top corners, of absentees.	
177	Ethel Richardson	Painting; Roman Catholic Church, Gillespies Beach, West Coast, 1927	Painting: watercolour on card. By Ethel Richardson. Features a small Roman Catholic church at Gillespies Beach, West Coast. Signed and dated in the bottom left corner: 'Ethel Richardson 17th October 1927'. On the reverse, handwritten in pencil: 'This little Roman Catholic Church was the oldest on the West Coast and has fallen to pieces many years ago now. I painted it before it fell to pieces - It is on Gellispies[sic] Beach, where a Dredge has swept away all traces of where it once stood on a sunny open grassy sand hill by the sea. Gellespies[sic] Beach is between Cook river and the mouth of the Waiho River. Painted October 17th 1927. Ethel Richardson. This Church was built in the early sixties.'	17-Oct-27
178	Ethel Richardson	Painting; Campbell family house at Matura, by Ethel Richardson	Painting: watercolour. By Ethel Richardson. Artist's signature in bottom left corner: 'Ethel Richardson'. Inscribed on reverse: 'This little house held Mr & Mrs Campbell & six children, & has been gone 40 years. I painted it before it perished, it was close to the Matura river & Matura Island, Southland, & at the edge of the property of my father G.F. Richardson called 'Oaklands'. Please frame to leave name showing. Ethel Richardson.'	
179	Eva Palmer	Painting; Otago Harbour, viewed from Portobello, 1903	Painting: oil on board. By Eva Palmer, 1903. Depicts the Otago Harbour viewed from Portobello. On reverse: top half, near top edge, handwritten in pencil: 'Eva M[?]L Palmer April 1903'; centre, handwritten in pencil: 'A view of Dunedin Harbour painted from Portobello - Easter 1903 with J.E. Moultray's class'; bottom half, handwritten in pencil (inverted): '[word unclear] 1 1/3[? - unclear] oak slip 2" oak slip 6/3 87'; centre, stamped in ink: 'Academy Board Quality B. Geo. Rowney & Co. London'.	1903
180	F. Boxall	Drawing; Dunedin Railway Station by F. Boxall, October 1925	"Measured" drawing of Dunedin Railway Station by F. Boxall, October 1925.	Oct-25

181	F. Britt, E. Britt	Photograph; [Joseph Longhurst Gregory]	Hand-coloured portrait photograph of Joseph Longhurst Gregory. Coloured by F or E Britt (unclear if it is an F or an E). Over painted photographic print on paper adhered to card.	
182	F. Skyes	Sketch; "Looking Down Drivers Road", by F. Skyes, 1929	Sketch entitled "Looking Down Drivers Road", by F. Skyes, 1929. Mat board attached over top.	1929
183	F. Sykes	Painting; Staithes, Yorkshire, by F. Sykes	Painting: watercolour on card. Features a view of houses and the bay at Staithes in Yorkshire. Signed in bottom right corner: 'F. Sykes'. Inscribed on reverse: 'Saithes Yorkshire. Where Capt [Cook - this part of the inscription has been torn away] served his apprenticeship. Presented by a number of subscribers per Mr F Sykes 1942.'	
184	F.G. Moon, T. Allom, Charles Hullmandel	Lithograph; Port Nicholson, New Zealand	Replica of No. 1919/134/27. [Lithograph picture showing birds eye view of Port Nicholson N.Z. (the site of the town of Wellington), the river and valley of the Hutt and adjacent country, taken from the charts and drawings made during Colonel Wakefield's Survey in October 1839 & now in the possession of the N.Z. Company. Published by F G Moon, Threadneedle Street, London, Sept. 1840. Drawn and lithographed by T Allom Printed by C Hullmandel.] [Thomson Collection Catalogue]	
185	F.J. O'Meara	Painting; 'Eccles' Castle'	Painting: oil on board. By F.J. O'Meara. Features a view of a wooden cottage with a tin roof; a man is sitting outside the house; in the centre foreground is a woman (cooking?) by an open fire. Title handwritten in black paint, bottom left corner: 'Eccles' Castle Farauld [rest of inscription unclear - possibly 'for auld']'. Artist's signature in black paint, bottom right corner: 'FJ O M [rest of signature obscured by frame]'. Wooden frame with gold inner edge around window. On reverse: stuck over surface is a plan of a ship printed in ink; handwritten in black ink, top left corner: 'With Xmas greeting from Frank -'; handwritten in pencil, top right corner: 'No 49 [obscured by label]les Castle'. On reverse of frame: right side, handwritten in black ink: 'D56 Bubbles NRG.'; top edge, handwritten in black ink: 'D81 2 of 2 Alex Bridge'. 'Eccles Castle' was a house that stood on the bank, back from the street line, above 'Garden Terrace' in Carroll Street (then Walker Street), Dunedin, behind where No. 114 stood (at the time of donation in 1941). The man who lived there with his wife owned a horse and express. The picture was painted approximately 50 years before the time of donation in 1941 (O.S.A. Minutes Book, 11 November 1941).	Circa 1890
186	F.R. Stack, Day and Haghe	Lithograph; 'View Of Auckland, New Zealand, From The Lake On The North Shore.'	Lithograph: uncoloured. Drawn by F.R. Stack. Features a view of Auckland; includes a herd of cattle in the foreground. Title printed below image: 'View Of Auckland, New Zealand, From The Lake On The North Shore.' Printed below bottom left corner of image: 'Drawn from Nature by F.R. Stack, Esqre. late Major of Brigade. Auckland.' Printed in centre, below image: 'London, Published by Day & Son.' Printed below bottom right corner of image: 'Day & Son, Lithrs. to The Queen.' Printed above top right corner of image: 'Plate 8'. [Note Day & Son later became Day & Haghe.]	
187	F.R. Stack, Day and Haghe	Lithograph; 'View From The Ranges, Overlooking The Entrance To The Manukau Harbour, Auckland'	Lithograph: uncoloured. Features a view of Auckland. Drawn by F.R. Stack. Title printed in centre, below image: Lithograph; 'View From The Ranges, Overlooking The Entrance To The Manukau Harbour, Auckland'. Printed below bottom left corner of image: 'Drawn from Nature by F.R. Stack, Esqre. late Major of Brigade, Auckland'. Printed in centre, below image: 'London, Published by Day & Son.' Printed below bottom right corner of image: 'Day & Son, Lithrs to The Queen.' Printed above top right corner: 'Plate 6'. [Note: Day & Son later became Day & Haghe.]	

188	F.R. Stack, Day and Haghe	Lithograph; 'View Of The Wairoa Creek (Pheasant Shooting On The Estate Of Alexander Kennedy, Esquire) On The Road Leading To The Wairoa Valley'	Lithograph: uncoloured. Drawn by F.R. Stack. Features a view across hills and fields, with a pheasant shoot in the foreground. Title printed in centre, below image: 'View Of The Wairoa Creek (Pheasant Shooting On The Estate Of Alexander Kennedy, Esquire) On The Road Leading To The Wairoa Valley'. Printed below bottom left corner of image: 'Drawn from Nature by F.R. Stack, Esqre late Major of Brigade, Auckland.' Printed in centre, below image: 'London, Published by Day & Son' [printing has partially disappeared]. Printed below bottom right corner of image: 'Day & Son, Lithrs. to The Queen.' Printed above top right corner of image: 'Plate 5'.	
189	F.R. Stack, Day and Haghe	Lithograph; 'View Of The Frith Of The Thames, Waitemata, Tamaki, And Gulf Of Hauraki, From The Howick Ranges'	Lithograph. Drawn by F.R. Stack. Features a coastal view, with people riding horses and bullocks dragging logs in the foreground. Title printed below image: 'View Of The Frith Of The Thames, Waitemata, Tamaki, And Gulf Of Hauraki, From The Howick Ranges'. Printed below the bottom left corner of image: 'Drawn from Nature by F.R. Stack, Esqre. late Major of Brigade, Auckland.' Printed in centre below image: 'London, Published by Day & Son.' Printed below bottom right corner of image: 'Day & Son, Lithrs. to The Queen.' Printed above top right corner of image: 'Plate 4.' [Note: Day & Son later became Day & Haghe.]	
190	F.R. Stack, Day and Haghe, Day and Haghe	Lithograph; 'View Of Auckland, New Zealand, From The Crater Of Mount Eden', by F.R. Stack	Print: ink on card. Features a drawing entitled 'View Of Auckland, New Zealand, From The Crater Of Mount Eden', by F.R. Stack. Published and lithographed by Day & Son, London.	
191	F.R. Stack, Day and Haghe, Day and Haghe	Lithograph; 'View Of Auckland Harbour, New Zealand, Taken During The Regatta Of January, 1862, (The Race Of The Maori War Canoes'	Lithograph: coloured. Features three Maori canoes and several sailing ships, including 'H.M.S. Miranda' and 'H.M.S. Fawn'. Title printed below image: 'View Of Auckland Harbour, New Zealand, Taken During The Regatta Of January, 1862, (The Race Of The Maori War Canoes'. Printed below bottom left corner: 'Drawn from Nature by F.R. Stack, Esqre. late Major of Brigade, Auckland.' Printed below image, centre: 'London, Published by Day & Son'. Printed below bottom right corner of image: 'Day & Son, Lithrs. to The Queen.' The two ships 'H.M.S. Miranda' and 'H.M.S. Fawn' are indicated by inscriptions printed below the image. Printed above top right corner of image: 'Plate 1.'	
192	F.V. Doornick	Painting; Eastern landscape	Painting: oil on canvas. By F.V. Doornick. Painting of an eastern landscape (possibly Indonesia) with palm trees and a mountain. Artist's signature in brown paint, bottom left corner: 'F.V. Doornick'. Canvas stretched over a wooden frame; secured on sides by tacks. On the reverse is stuck a wedding photograph of Willem Theodoor Waal and Johanna Philippina Waal (married in 1929) along with a short biography on their lives in Indonesia and, later, New Zealand.	
193	F.W. Beer	Painting; Cottage in bush	Painting: oil on canvas. By F.W. Beer, 1912. Shows a cottage set in bush with a river, stream or pond in the foreground. Artist's signature and date in brown paint, bottom left corner: 'F.W. Beer 1912'. Wooden frame with gilt inner edge around window.	1912
194	Fergusson & Mitchell	Engraving; Reverend Thomas Burns, D.D.	Engraving of Reverend Thomas Burns, D.D., Minister of First Church of Otago. Published by Fergusson & Mitchell, Dunedin and Melbourne. [Thomson Collection Catalogue]	
195	Francis Melville Duncan	Painting; Landscape with river and mountains	Painting: oil on board. By Francis Melville Duncan. Landscape with a river and snow-topped mountains. Possibly near Te Anau where the artist lived. Artist's signature and date in blue paint, bottom left corner: 'F Melville Duncan 90[? - date unclear]'. On reverse, top left area, handwritten in white paint: '160'.	
196	Francis Melville Duncan	Painting; River and mountain	Painting: oil on board. Attributed to Francis Melville Duncan, 1890. Landscape of a river and mountain. Artist's initials and date in black paint, bottom right corner; the initials are written so that the letters are overlapping/sharing edges: 'FMD 90'. On reverse, top left corner, handwritten in white paint: '159'.	1890

197	Frank Barnes	Painting; U.S.S. "Rotomahana"	Painting: watercolour. By Frank Barnes. Depicts the U.S.S. "Rotomahana" at sea, with the coast in the distance. Handwritten in white paint, centre of bottom edge: 'U.S.S. Rotomahana.' Artist's signature in red and white paint, bottom right area: 'F Barnes'. The "Rotomahana" was run by the Union Steam Ship Company of New Zealand Ltd. Date of painting possibly 1890s [this date was recorded on a duplicate record (now deleted) for this painting on Vernon].	
198	Frank Barnes	Painting; 'U.S.S. "Rotomahana" in heavy seas off Cape Campbell'	Painting: oil on board. By Frank Barnes. Depicts the U.S.S. "Rotomahana" in heavy seas off Cape Campbell. A sailing ship can be seen on the horizon on the right side. Artist's signature in white paint, bottom right corner (faint): 'Frank Barnes'. Title in cream/pale yellow paint, bottom left corner: 'U.S.S. Rotomahana in heavy seas off Cape Campbell'.	
199	Frank Gross	Painting; Stock Exchange, Dunedin	Painting: watercolour. By F. Gross, 1940. Features a view of the Stock Exchange, Dunedin, with people and a tram outside. Artist's signature and date in bottom left corner: 'F. Gross 1940'. Painting mounted on card; cream mat with rectangular window. On reverse, centre of top half, handwritten in ink and pencil: 'The Exchange Duned[rest of inscription now missing - surface has been torn away]'. There is a piece of card backing packaged with the painting; on the reverse of this, stuck in the bottom right corner, is a blue, paper label with typed inscription: Presented From the Chairman and Members Wellington Regional Stock Exchange to the Chairman and Members Dunedin Regional Stock Exchange on the occasion[sic] of the completion of the refurbishment of the exchange premises. 6 February 1987.'	1940
200	Frank Reed	Painting; Spitfire, 1984	Painting: watercolour. By Frank Reed, 1984. Depicts a Spitfire aeroplane in flight. Black pen border around painting. Artist's signature, date and details printed in black ink, bottom right corner: 'Frank Reed 1984. Otago Brevet Club Dunedin'. On reverse, bottom right area, handwritten in black ink: 'Spitfire' Frank Reed 1984.' Painting mounted (attached by masking tape) behind a white, card mat (there is no other backing; the reverse of the mat is printed with advertising for G. and J. Swann of Great King Street, Dunedin).	1984
201	Frank Slater	Drawing; Caricature of Captain John L. McIndoe, September 1942	Drawing: pen on paper. By Frank Slater, 1942. Caricature of Captain John L. McIndoe painting. Title, artist's signature and date handwritten in black ink, bottom right corner: 'Capt. John L. McIndoe by Frank Slater. 9A/Z. Germany. Sept. 42.' On reverse: bottom half, handwritten in pencil: 'Mrs John L McIndoe 523 Macandrew Road Dunedin New Zealand from Capt John L McIndoe 3568. Oflag 9A/Z Germany. 20.10.42 Luftpost'; centre, stamped in purple ink: 'epruft[Gepuft - not all of the stamp has touched the paper] 10 Oflag IXA'.	Sep-42
202	Frans Bachs	Painting; Coastal landscape, Indonesia, 1929	Painting: watercolour. By Frans Bachs, 1929. View of the coast in eastern Indonesia. In the foreground is a man fishing; there is a boat on the far left and several more in the distance on the right. Artist's signature and date in brown paint, bottom right corner: 'Frans Bachs 1929'. Painting mounted on card; cream, card mat with square window. On reverse, top edge, handwritten in pencil: 'Frans Bachs Eastern Coastal Scene (Indonesia) 1959[sic]'.	1929
203	Franz Xavier Winterhalter, Potton Rambaud & Company	Picture; Queen Victoria, Prince Albert and child	Picture: woven silk. By Potton, Rambaud & Company. After a painting by Franz Xavier Winterhalter. Portrait of Queen Victoria, Prince Albert and a child. Printed below bottom left corner of image: 'D'Apres Winterhalter.' Printed below bottom right corner of image: 'Tisse Par Carouillat'. In large letters below image: 'Dedicated To His Royal Highness Prince Albert And The Great Patron Of Art. By His Obedient Humble Servants Leaf Coles Smith-Co.' Printed at centre of bottom edge: 'Executed by Fd. Potton Rambaud Co. silk Manufacturers in Lyons.' The silk picture is stretched over a wooden stretcher frame (there is also a layer of linen(?) stretched over the stretcher beneath the picture); secured by tacks on all sides.	

204	Fred Reyner	Sketches by Fred Reyner	Unspecified number of copies of sketches by Fred Reyner, published approximately 50 years prior to donation.	
205	Frederic Louis Mieville	Painting; Frederic Louis Mieville	Painting: oil on canvas. By Frederic [or Frederick] Louis Mieville, 1895. Self-portrait (bust) of Frederic Louis Mieville. Artist's signature and date in black paint, near centre of right side: 'F.L.M. 1895'. Wooden frame with gilt line running along near edges of window. On reverse, top edge near right corner, label handwritten in ink: 'Frederic Louis Mieville 1830-1923 Grandfather of Valerie Carnley and Great Grandfather of Mary Smith. A self-portrait painted at age of 65. He was early pioneer of New Zealand in 1854 - see Family Books.' Frederic Louis Mieville was a passenger on the ship "Dominion", 1851.	1895
206	Frederick Tudgay	Painting; "James Nicol Fleming" (ship)	Painting: oil on canvas. By Frederick Tudgay, 1878-1879. Features the ship "James Nicol Fleming" sailing in heavy seas. Some of the sails are shown as torn or blown down in the wind; there are dark clouds on the left. Artist's signature and date in white paint, bottom right corner: 'F. Tudgay. 1878[?] - '9'? - last number unclear]'. Gilt frame with moulded designs.	1878-1879
207	G. Pulman	Lithograph; 'Auckland, The Capital of New Zealand'	Print: ink on paper. Features a drawing entitled 'Auckland, The Capital of New Zealand.' Lithographed by G. Pulman. Label, handwritten in blue ink, stuck in bottom right area below image: '586'. On reverse, top left corner, handwritten in blue ink: 'Thomson collection.'	
208	G. R.	Oil on card; Signal Hill Seen From Queen's Drive	Painting: oil on card. By G.R. View of Signal Hill from Queens Drive, Dunedin. Artist's initials in cream paint, bottom left corner: 'G.R.'	
209	G.H.R. Iles	Painting; The 'Bosworth' off the Otago Heads	Painting: oil on wood. By G.H.R. Iles. Shows the sailing ship 'Bosworth' off the Otago Heads. There is a row boat in the centre of the foreground, and a small sailboat on the right. Artist's signature in brown paint, bottom left corner: 'G. Iles'. Title in black paint, bottom right area: '[start of inscription illegible] of ship Bosworth oof[sic - off?] Otago Heads'. On reverse: centre of left side, handwritten in blue ink: '60' ; bottom right corner, handwritten in white paint: '144'.	
210	G.H.R. Iles	Painting; The 'Bosworth', 1860	Painting: oil on wood. By G.H.R. Iles, 1860. Depicts the sailing ship 'Bosworth' at sea. Artist's signature in white paint, bottom left area: 'G. Iles'. Title and date in white paint, bottom right corner: 'Ship Bosworth 1860'. On reverse: centre of left half, handwritten in pencil: 'A' ; bottom right corner, handwritten in white paint: '142'.	1860
211	G.H.R. Iles	Painting; Yacht "Leader"	Painting: oil on card. By G.H.R. Iles. Depicts the yacht, "Leader", in its last race. Artist's signature, date and title in white paint, bottom left corner: 'G.H.R. Iles Leader 1888'. It is not clear if the date refers to the date of the painting or the race - the inscription on the reverse notes that the painting was copied from a photograph. On reverse: top right area, handwritten in black ink: 'Presented by Mr. G.H.R. Iles 6 Dalry St. Mgtn. Dn. 13th May 196[rest of date torn away]'; centre of top half, handwritten in blue ink on a piece of white, lined notepaper stuck to the reverse: 'Dunedins[sic] Champion Yacht Leader 1888 7 tons length 40ft Then owned by Davis, Briggs & Baker Later years altered to spoon bowed Finished her years as a fishing boat at Riverton Bluff and West Coast Copied from photo. G.H.R. Iles' ; centre, near bottom edge, handwritten in blue ink: 'Leaders Last Race'. Also on the reverse is a magazine(?) cutting of a photograph of a yachting regatta at Broad Bay 1905 [the handwritten inscription above the photograph lists the date as 1910, however, the date 1905 is just visible in the partially cut off caption below the photograph] that includes "Leader".	

212	G.S. Milne	Drawing; Captain John L. McIndoe, 1942	Sketch: pencil on paper. By G.S. Milne, 1942. Features a portrait (head and shoulders) of Captain John L. McIndoe smoking a pipe. Artist's signature and date in bottom right area, handwritten in pencil: 'G.S. Milne '42'. Drawing mounted on card; white, card mat with rectangular window. On reverse, top left area, handwritten in pencil: 'Sketch of John L McIndoe by G.S. Milne son of Feild [sic] Marshall Lord Milne drawn at Oflag 9AZ Germany 1942'.	1942
213	G.S. Milne	Drawing; Captain John McIndoe painting or drawing, 1942	Drawing: pencil on paper. By G.S. Milne, 1942. Features a sketch of Captain John McIndoe at an easel, drawing or painting. Artist's signature and date in bottom right corner; signature in pencil, date in ink: 'GS Milne 1942'. Drawing mounted on card; cream, card mat (stuck down). White sticker stuck in bottom left corner of mat board, inscribed '60'. On reverse, bottom right corner, handwritten in pencil and ink: 'Sketch of JL McIndoe by Geo Milne Rotenburg Germany Oflag 9AZ 1942'.	1942
214	G.W. W.	Painting; S.S. "Hawea"	Painting: watercolour. By G.W. W. [full name unknown]. Shows the S.S. "Hawea" sailing along a coastline. Artist's initials in bottom left corner: 'GWW'. Painting mounted on card. Title on mount, below painting, handwritten in ink: 'S.S. Hawea'. The "Hawea" was built in 1875 by William Denny and Brothers, Dumbarton, for the Union Steamship Company of New Zealand; it was one of the Union Steamship Company's first steamers.	
215	George B Shaw	Print; 'View of Dunedin 1851', by George B. Shaw	Print of George Shaw's painting 'View of Dunedin 1851' held in the Hocken Library, University of Otago. (Also and 'key plan' - not located)	
216	George Duncan Henderson	Newspaper clipping; Cartoon, "The Shield Stays For 1948", by Hen [George Duncan Henderson]	Newspaper clipping. The clipping features a cartoon of the Otago Ranfurly Shield team for 1947 represented as horses pulling a stage coach; the coach and selector are riding in the coach, and the treasurer of the Otago Rugby Union is riding a separate horse. The men are depicted with photographs of their heads superimposed onto the drawn bodies of horses. Title printed above cartoon: 'The Shield Stays For 1948'. Title printed below cartoon: 'The Coach and Team --- A Great Run'. A list of the team, along with results of their Ranfurly Shield challenges, are printed in the bottom right corner below the cartoon. The clipping is mounted on paper.	1947
217	George Duncan Henderson	Cartoon; Police arresting man, by 'MacHen' [George Duncan Henderson], 1948	Cartoon / drawing: ink, charcoal and pencil on paper. By 'MacHen' [George Duncan Henderson], 1948. Depicts a man (possibly a farmer) with his wife and son standing at their door while three policemen wait outside - one with what may be a warrant for arrest. Signed 'MacHen .48' in bottom left corner. Handwritten in pencil below drawing is a note '9 " ' with drawn arrows.	1948
218	George Duncan Henderson	Cartoon; 'Oh, Why Don't You Work Like Other Men Do?', by 'Hen' [George Duncan Henderson]	Cartoon: ink, charcoal and pencil on paper. By Hen [George Duncan Henderson]. Features a group of four men lazing on a beach, singing and reading; one is singing 'Oh, why don't you work like other men do? How the h... can I work when there's no work to do?...' An inscription in the top right corner quotes Mr Thomson, Minister of Labour: 'The Dunedin Labour Dept. reported contact with a small group of highly educated young people who didn't want to work but lived in communal style on the dole.' Below the cartoon is an inscription in pencil: 'Here on a loaf beneath the bough, a jar of wine, a book of verse - an thou beside me singing in the wilderness - an unemployment is paradise enow[sic] - after Omar Khayyam - very much after.' Signed in bottom right corner: 'Hen'. On reverse, handwritten in biro ink: 'G.D. Henderson, 23 Centennial Avenue, Riccarton, Christchurch 4.'	

219	George Duncan Henderson	Cartoon; "The Salt O' The Earth", by 'Hen' [George Duncan Henderson]	Cartoon: ink, charcoal and pencil on paper. By 'Hen'. Depicts a farmer and a cow; the farmer is sitting on a box of 'K.P. Life Salt' with bags of 'K.P. Rockland Superphosphate' behind him. Inscribed at the top of the cartoon: "'The salt o' the earth". To reap well what he sows the wise cocky gives 'Back to the Land', K.P. Rockland Superphosphate..and to be up in the morning early he gives himself and family a sparkling glass of K.P. Life Salt.' Signed in bottom right corner: 'Hen' [George Duncan Henderson]. Note handwritten in pencil below cartoon: 'Reduce to 9" '. Inscribed in red pen on reverse: 'Gordon McIntyre's Cartoons'.	
220	George Duncan Henderson	Cartoon; 'Cadbury, Fry, Hudson, Ltd.', by MacHen [?George Duncan Henderson]	Drawing: ink and charcoal on paper. Features a cartoon by MacHen. Depicts a group of Europeans carrying a large box of Cadbury's chocolate towards a group of Maori; a sign to the left of the Maori reads: 'Py Korri. To Land Sales Whare'. A sign along the bottom edge, towards the right side, of the cartoon reads 'Cadbury, Fry, Hudson, Ltd.' Signed in bottom left corner: 'MacHen'. Handwritten note in pencil below cartoon: 'Reduce to 9" '.	
221	George Duncan Henderson	Cartoon; Albany Street School Centennial, by "Hen" [George Duncan Henderson], 1974	Cartoon / drawing: ink, charcoal, and ballpoint pen on paper. By 'Hen' [nom de plume of George Duncan Henderson]. Cartoon of the centennial of Albany Street School, 1874-1974. Features Father Time leading a brass band and a large crowd marching across a bridge; the bridge crosses a river marked '100 Years'. The cartoon is covered in signatures. Inscription in the bottom right corner: 'This cartoon was made possible only by Mr Rennie, Mr Rawlinson and [word unclear] Hannah - keeping my nose to the drawing board at the Albany Rd. School. Hen G.D. Henderson 25/10/74'. On reverse, handwritten in pen: 'Cartoon of School'.	1974
222	George Duncan Henderson, Argent Packaging Products	Cartoon; 'The Dunedin Draught' by Hen [George Duncan Henderson]	Cartoon. By George Duncan Henderson. Features the New Zealand rugby team that toured South Africa in 1949. The team is represented as being on a boat with a bottle of Dunedin Draught Beer; those featured in the cartoon have drawn bodies with photographed heads. Title printed at top: 'R. Powley & Co. Ltd. Present The Dunedin Draught'. An itinerary for the tour is printed at the bottom. Signed 'Hen' in the bottom right corner. Printed in the centre, below the itinerary: 'Printing & Blocks By Argent Dunedin' [Argent Packaging Products]. On reverse, illegible inscription handwritten in biro ink.	
223	George Duncan Henderson, Otago Daily Times	Cartoon; "This Is Definitely My Last Territorial Demand", by Hen [George Duncan Henderson]	Cartoon: on paper. Copy. By Hen [George Duncan Henderson]. The cartoon shows Adolf Hitler holding a copy of "Mein Kampf" and looking at an open grave. Printed below cartoon: "'This Is Definitely My Last Territorial Demand." Adolf Hitler 1945. Otago Daily Times'. Signed in bottom left corner: 'Hen'.	
224	George F. Fodor	Painting; Man driving horse-drawn carriage: advertisement for Queen's Livery Stables (D. & J. Bacon), Dunedin	Painting: oil on canvas. By George F. Fodor. Advertisement for Queen's Livery Stables (D. & J. Bacon), Dunedin. The painting features a man driving an open carriage drawn by four horses. Artist's signature in cream-yellow paint, bottom right corner: 'Geo. F. Fodor'. Printed along top member of frame: 'Queens Livery Stables, D & J Bacon King Street Dunedin.' Printed along bottom member of frame: 'Horses & Buggies of every Description on Hire Importers of Saddlery, Harness, Rugs &c.' Gilt frame with moulded decoration. On reverse: top of frame, handwritten in white chalk or pencil (inverted): 'Queen's Livery Stables Dn' ; bottom right corner, handwritten in white paint: '139'.	
225	George Fulton	Drawing; Bush at 'Ravenscliffe', Woodside, West Taieri	Drawing: pencil on paper. By George Fulton. Shows trees and bush at 'Ravenscliffe', the home of the Fulton family at Woodside, West Taieri. Drawing mounted on card. On reverse, centre, handwritten in pencil: 'Drawing by George Fulton Ravenscliff[sic] Bush'.	

226	George Gerrie	Painting; Mr James Gerrie	Painting: oil on canvas. By G. Gerrie. Portrait (full-length) of Mr James Gerrie. He is shown standing outside, wearing a hat and holding a cane and a pipe. Artist's signature in white paint, bottom left area: 'G. Gerrie.' Wooden frame with gilt inner edge around window. Brass label printed in black and red, screwed to the centre of the bottom edge of frame: 'James Gerrie. Dunedin. Ship Salopian. 1860.' James Gerrie was a passenger on the ship 'Salopian', 1860; he lived in Dunedin. James Gerrie was the grandfather of the artist, G. Gerrie.	
227	George Houston	Painting; Souter Johnnie's House, Kirkoswald, Scotland	Painting: pastel on paper. By George Houston. Features a view of the front of Souter Johnnie's house in the village of Kirkoswald, Ayrshire, Scotland. Artist's signature in bottom left corner, in black pencil or pastel: 'George Houston'. On reverse: bottom left area, handwritten in pencil: 'Soutar[sic] Johnny's[sic] house Kirkoswald'; bottom left area, handwritten in pencil: '34809 Black 1756[or 'b']op 3 3/4 [one word unclear] D Etch'. 'Souter Johnnie' was a character in Robert Burns's poem 'Tam O'Shanter'; the character was based on John Davidson, a souter (or shoe maker) whose house (built in 1785) stood in the main street of Kirkoswald.	
228	George Iles	Painting; Exhibition Regatta 1890, by G. Iles	Watercolour painting on paper with cardboard backing. View of Otago Harbour with two yachts labelled Muratai and Anonyma. Signed G. Iles and dated 1911 [? last digit unclear]. Backing has colour printed pictorial advertisement for lingerie by Canterbury. Inscribed on back 'Muratai', 'Sligo Baskill & Nees', '10 tons'; 'Anonyma'; 'Exhibition Regatta Dunedin Jan 15 1890'. Painting has brown staining especially at top right; damage/pin holes centre of top edge; and creases top edge.	
229	George Iles	Painting; Port Regatta 1892, by George Iles	Watercolour painting on paper. View of Otago Harbour labelled Port Regatta 27 Dec. 1892 showing yachts labelled Mangaro, Whitewings, Dream, Winifred and Premier. Signed G. Iles. Information about the painting, the vessels and the regatta are handwritten on the back including 'From a Photo loaned by my late Brother', 'as the other two paintings are from old Photos', 'My Brother was a Photographer for Armstrong & Greer'. Painting is rolled and has damage/pin holes at corners.	
230	George O'Brien	Painting; 'El Nido' (residence of William Parker Street), Castle Street, Dunedin	Painting: watercolour. By George O'Brien, circa 1876-1880. View of 'El Nido', a large, two-storeyed house on the corner of Duke and Castle Streets, Dunedin. In 1876, 'El Nido' was owned by William Parker Street. In 1919 it was purchased by a nurse, and then taken over by the Hospital Board in 1948; it was run as a private hospital until 1961. Currently (2007) it is a private hostel. Gilt frame; double mat (both cream card) with oval window.	1876-1880
231	George O'Brien	Painting; Dunedin and the Otago Harbour, from the Southern Cemetery	Painting: watercolour. By George O'Brien, 1866. Dunedin and the Otago Harbour viewed from near the Southern Cemetery. The city is on the left with Mount Cargill in the background; identifiable features include Princes Street, the 1865 Exhibition building visible through the cutting of Bell Hill, and in the foreground, Kensington and the Oval with the cricket pavilion. On the right is the Otago Harbour; there are numerous ships in the harbour, including a paddlesteamer (possibly the 'Golden Age'). Wooden frame; white, card mat.	1865-1867
232	George O'Brien	Painting; Dunedin from the Southern Cemetery	Painting: watercolour. By George O'Brien, 1867. Dunedin and the Otago Harbour viewed from the Southern Cemetery. In the foreground are houses and, on the left, is the Oval with a cricket match. There are sailing ships and a paddlesteamer on the harbour. On the left is Dunedin showing Princes Street; the 1865 Exhibition Pavilion is visible beyond the Bell Hill cutting; there are numerous ships at the wharf area. Mount Cargill is in the background. Artist's signature and date in white-grey paint, along bottom edge near bottom right corner: 'George O'Brien 1867'. White, wooden frame; white, card mat. Note: the painting is dated 1867 (the writing is faint); this date is also recorded on an O.S.M. label on the reverse; however, the alternative title for this item records the date as 1865.	1867

233	George O'Brien	Painting; Water of Leith Brewery	Painting: watercolour. By George O'Brien, 1865. View of the Water of Leith Brewery. The brewery stood at Willowbank by the Leith Stream and was one of the colony's oldest breweries. The site was occupied by Wilson's Distillery until 2002. Wooden frame; white, card mat.	1865
234	George O'Brien	Painting; The Haszard Family, Te Wairoa	Painting: watercolour. By George O'Brien, 1886. The Haszard family outside their home at Te Wairoa, circa 1886. Artist's signature in dark green paint, bottom left corner: 'G OBrien'. Wooden frame; white, card mat. Charles Haszard (the school teacher at Te Wairoa), three of his children and his nephew lost their lives when Mount Tarawera erupted; his wife and two elder daughters survived. The painting was probably painted from a photograph that appeared in the 'Pictorial Supplement' of the 'Auckland Star' on 19 June 1886; the eruption occurred on 10 June 1886. Note: the surname is sometimes spelt 'Hazard'.	1886
235	George O'Brien	Painting; Floating pumice at Lion Rock, Lake Rotomahana, after the eruption of Mount Tarawera, 1886	Painting: watercolour. By George O'Brien, 1886-1888. Floating pumice at Lion Rock, Lake Rotomahana, after the eruption of Mount Tarawera in 1886. Artist's signature in blue paint, bottom left corner: 'G O'Brien'. Wooden frame; white, card mat.	1886-1888
236	George O'Brien	Painting; Ohinemutu Church and graveyard	Painting: watercolour. By George O'Brien, 1886-1888. View of Ohinemutu Church and graveyard; in the right foreground is the tombstone of Ellen Hinemoa Wilson surrounded by a white fence. In the background are houses and possibly a Maori meeting house. Wooden frame; white, card mat.	1886-1888
237	George O'Brien	Painting; Dunedin from the Southern Cemetery, 1888 (also titled "Dunedin, 1888")	Painting: watercolour. "Dunedin 1888" by George O'Brien, 1888. View of Dunedin from the Southern Cemetery, looking towards Mount Cargill. Princes Street is in the foreground. Other features include the Harbour extensions, First Church, the clocktower at the University of Otago, Town Hall, St Paul's Cathedral, Lake Logan, and the Northern Cemetery in the far distance. Artist's signature in red paint, bottom edge near bottom left corner: 'Geo. O'Brien 1888'.	1888
238	George O'Brien	Painting; Dunedin from the Southern Cemetery	Painting: watercolour. By George O'Brien, 1867. Dunedin, with Mount Cargill in the distance, and the Otago Harbour, viewed from the Southern Cemetery. Houses of Kensington and the Oval (with cricket pavilion and a game in progress) are in the foreground. The city is on the left; identifiable features include Princes Street on the left and the 1865 Exhibition Building visible through the cutting of Bell Hill. On the right is the Otago Harbour with ships. Wooden frame; white card mat.	1867
239	George O'Brien	Painting; Otago Peninsula with Harbour Cone and Mt. Charles, viewed from the slopes of Mt. Cargill	Painting: watercolour. By George O'Brien, 1866. Otago Peninsula with Harbour Cone and Mount Charles, viewed from the slopes of Mount Cargill. Artist's signature and date in green paint, right of the centre of bottom edge: 'G. O'Brien 1866'. Mounted on card; double mat (cream card below brown card) with arched window.	1866
240	George O'Brien	Watercolour painting; Paper Mill, Woodhaugh, by George O'Brien	Painting: watercolour. By George O'Brien. View of the paper mill at Leith Valley, Dunedin. Gilt frame; cream mat. On reverse, near centre of bottom edge, stamped in ink: 'The Captains[sic - no apostrophe] Cabin Gallery and Framing Studio 105 Lower High Street Dunedin 771-235'.	1876-1888
241	George O'Brien	Watercolour painting; Quarantine Island, by George O'Brien	Watercolour of Quarantine Island by George O'Brien.	
242	George O'Brien	Painting; Mr Davidson's Sawmill, Woodhaugh	Painting: watercolour. By George O'Brien, 1883. View of Mr Davidson's sawmill at Woodhaugh. Artist's signature in brown paint, bottom left corner: 'G OBrien'. Wooden frame; white, card mat.	1883

243	George O'Brien	Painting; Ohinemutu and Mount Ngongotaha, Lake Rotorua	Painting: watercolour. By George O'Brien. View of Ohinemutu on the shores of Lake Rotorua, with Mount Ngongotaha in the background. The view of Ohinemutu shows several buildings with a road running past them towards the hills. Artist's signature in brown paint, bottom left area: 'G. O'Brien.' [note: the signature has no apostrophe after the 'O']. Painting mounted on card; brown, card mat with rectangular window. On reverse: centre of top edge, handwritten in black ink: 'S.4. TOP. R.'; printed, pink label stuck to centre of bottom edge: 'Telephone, 169. From J. Wren & Co., Painters, Paperhangers, Sign Writers, Picture Framers, Etc., Importers of Oils, Colours, Paperhangings, Varnishes, Etc., 190 & 192 Princes St. South, Dunedin. Our Workmen Are Fully Insured.'	
244	George O'Brien	Painting; Lake Rotomahana, by George O'Brien	Watercolour painting of hot lake Rotomahana showing floating pumice by George O'Brien.	
245	George O'Brien	Painting; Church, Maori Pa and Tombstone of Helen Hinemoa Wilson, by George O'Brien	Watercolour painting showing Maori Pa and English church, and tombstone of Helen Hinemoa Wilson by George O'Brien.	
246	George O'Brien	Painting; Eruption of Mount Tarawera, by George O'Brien	Watercolour painting of Mount Tarawera showing the destruction of the Maori village of Wairoa by volcanic eruption of the mountain, October 1886, by George O'Brien. POSSIBLE DUPLICATE: CS/5520.	
247	George O'Brien	Painting; 'The Jetty. Auckland. From Shelly Beach.'	Painting: watercolour. By George O'Brien. Title handwritten along left side of bottom edge: 'The Jetty. Auckland. From Shelly Beach.' Painting mounted on card [attached by tape - can be removed]; cream, card mat with rectangular window.	Pre 1889
248	George O'Brien	Painting; Flag Staff Hill, Dunedin, 1870, by George O'Brien	Watercolour (by George O'Brien) showing Flag Staff Hill, valley of the Leith River and north west end of Dunedin (from Town Belt) above Dundas Street bridge looking west. Date 1870.	1870
249	George O'Brien	Painting; Mineral Baths, Rotorua	Painting: watercolour. By George O'Brien, circa 1877. Depicts mineral baths at Rotorua. A large pool, with a concrete or plaster edge, is in the foreground. Three men are around the pool; one is on his knees, with a wheelbarrow beside him, perhaps finishing or cleaning the edges around the pool. There are several buildings in the background. Artist's signature in brown paint, bottom left area: 'G. O'Brien.' Painting mounted on card; brown, card mat with rectangular window. On reverse: inscribed twice, handwritten once in top left corner and once left of the centre of the top edge: '10'. Printed, pink label stuck to centre of bottom edge: 'Telephone, 169. From J. Wren & Co., Painters, Paperhangers, Sign Writers, Picture Framers, Etc., Importers of Oils, Colours, Paperhangings, Varnishes, Etc., 190 & 192 Princes St. South, Dunedin. Our Workmen Are Fully Insured.'	Circa 1877
250	George O'Brien	Painting; Ohinemutu, Lake Rotorua	Painting: watercolour. By George O'Brien, 1886-1888. View of Ohinemutu on the shores of Lake Rotorua. There are several buildings depicted, including a house with red, blue and yellow sheets on a washing line in the foreground, and a church on the strip of land jutting out into the lake in the midground. Artist's signature in brown paint, at centre of bottom edge: 'G. O'Brien.' Painting mounted on white card; brown, card mat with rectangular window and border around the window.	1886-1888
251	George O'Brien	Painting; Lake Rotorua, Mokoia Island, by George O'Brien	Watercolour painting of Lake Rotorua, Island Mokaia [?Mokoia Island] in distance. By George O'Brien.	
252	George O'Brien	Painting; Ohinemutu, Lake Rotorua, with canoe posts	Painting: watercolour. By George O'Brien, 1886-1888. View of Ohinemutu along the shores of Lake Rotorua. There are canoe posts in the water in the foreground and buildings in the midground and background. Artist's signature in brown paint, along bottom edge, left of the centre: 'G. O'Brien.' Painting mounted on card; brown, card mat with rectangular window. On reverse: centre of top edge, handwritten in black ink: 'S.2. TOP. R.'; printed, pink label stuck to centre of bottom edge: 'Telephone, 169. From J. Wren & Co., Painters, Paperhangers, Sign Writers, Picture Framers, Etc., Importers of Oils, Colours, Paperhangings, Varnishes, Etc., 190 & 192 Princes St. South, Dunedin. Our Workmen Are Fully Insured.'	1886-1888
253	George O'Brien	Painting; Maori House, by George O'Brien	Watercolour painting of a Maori house by George O'Brien.	

254	George O'Brien	Painting; Watercolour by George O'Brien	Watercolour painting by George O'Brien. [Unidentified subject].	
255	George O'Brien	Painting; Dunedin from the Upper Junction, with North East Valley, Dunedin City and Saddle Hill	Painting: watercolour. By George O'Brien, 1869. View from the Upper Junction looking south, showing North East Valley and Dunedin on the left, the southern coast in the distance, and Saddle Hill on the right. There are two figures in the foreground on the right. Artist's signature and date in brown paint, right side of bottom edge: 'George OBrien[sic - no apostrophe] 1869'. White, wooden frame; white, card mat.	1869
256	George O'Brien	Painting; Port Chalmers with shipping	Painting: watercolour. By George O'Brien, 1863. View of Port Chalmers, with shipping. Goat Island, Quarantine Island and the Peninsula in the background; there are two figures in the foreground. Artist's signature and date in white paint, bottom right corner: 'George OBrien[sic - no apostrophe] 1863'. Wooden frame (painted cream with rough finish); white, card mat.	1863
257	George O'Brien	Watercolour painting; Marshall and Copelands Brewers, Water of Leith, by George O'Brien	Watercolour painting of Marshall and Copelands Brewers, Water of Leith, by George O'Brien.	
258	George O'Brien	Watercolour painting; Paper Mill, Woodhaugh, by George O'Brien	Watercolour painting of the first paper mill at Woodhaugh, by George O'Brien.	
259	George O'Brien	Lithograph; O'Brien's, Dunedin, 1889	Unframed lithograph of O'Brien's, Dunedin, 1889.	1889
260	George O'Brien	Painting; Matanaka and Waikouaiti from the Spit	Painting: watercolour. By George O'Brien, 1867. View of Matanaka and Waikouaiti from the Spit. Wooden frame; white, card mat.	1867
261	George O'Brien	Print; "Dunedin 1889" by George O'Brien	Unframed print of O'Brien's "Dunedin 1889". "Some patches lifted".	
262	George O'Brien	Print; "Dunedin, 1889" by George O'Brien	Framed print of O'Brien's "Dunedin, 1889".	
263	George William Carrington	Painting; Queens Gardens, circa 1900	Painting: oil on board. By George William Carrington, circa 1900. Features a view of Queens Gardens, Dunedin. The Telegraph Office and the clock tower of the old Stock Exchange building are on the left. Artist's initials in brown paint, bottom left corner: 'GWC'. On reverse: top left corner, handwritten in black ink: '[word obscured by tape - 'the?'] Triangle Dn' ; top left area, handwritten in pencil: '1 1/2 [unclear number or letter] 7 1 gold[?] mt [word unclear] if you have it' ; centre of right side, handwritten in pencil: '20 x 14 outside of mt[?]'. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	Circa 1900
264	George William Carrington	Painting; Dunedin viewed from the Oval	Painting: oil on canvas. By George W. Carrington. View of Dunedin looking north from the Oval. Figure in centre of foreground; church spire in centre, possibly St. Matthews Church, corner of Stafford Street and Hope Street. Artist's initials in red paint, bottom left corner: 'GWC.' Wooden frame with moulded floral and leaf designs; lightly gilded. On reverse of frame, centre of bottom edge, is a stamp for H. Holmes, 'Maker', 46 Frederick Street, Dunedin.	
265	Gilmour Walsh	Painting; 'The Maestro' (portrait of John L. McIndoe), 1942	Painting: watercolour. By Gilmour Walsh, 1942. Portrait of John L. McIndoe at an easel, painting, at the P.O.W. camp Oflag 9AZ. Artist's signature, date and title in bottom right corner, handwritten in pencil: ' "The Maestro" by Gilmour Walsh / Germany 42'. Painting mounted on card; cream, card mat with rectangular window. White sticker stuck to bottom left corner of mat: inscribed '54'. On reverse, bottom right corner, handwritten in blue ink: 'Portrait of Capt John L. McIndoe 2NZE painting on the top floor of Oflag 9AZ Rotenberg Germany 1942. By one of his P.O.W. pupils Capt. Gilmour Walsh.'	1942

266	Gordon McIntyre	Cartoon; First Shipment of Haggis to Otago, by Gordon McIntyre [?George Duncan Henderson], 1948	Cartoon / drawing: ink, charcoal and pencil on paper. By Gordon McIntyre [?George Duncan Henderson], 1948. Depicts two scenes: on the left is Captain Cargill offering haggis to Chief Taiaroa, on the right are two men eating mutton. Caption printed below cartoon: 'The "John Wickliffe" (1848) brought the first cargo of preserved haggis to Otago. To fully reciprocate, the "Dunedin" in 1882 left Port Chalmers with the first shipment of frozen mutton for the Old Country. This was the beginning of the frozen meat trade between this land and Britain. Once again Otago led the way.' Signed and dated below left scene: 'Gordon McIntyre 1948'. Two notes, handwritten in pencil, along bottom edge: 'please return to G. Henderson 305 Hope Rd Thames' and '9" '. On reverse, handwritten in pencil: 'Leather report. A deep depression moved on to [on to] has been crossed out] on to N.Z. last Sunday morning & is now co'.	1948
267	Gordon McIntyre	Drawing; 'Time Marches On', by Gordon McIntyre, 1947	Drawing: pen, charcoal and pencil on paper. Cartoon depicting a group of men getting ready to race in the 'Gabriel's Gully Gold Rush'. A separate piece of paper with a typed verse on Gabriel Read and the discovery of gold at Lawrence is stuck in the top right corner. Title printed along the bottom edge, right side: ' "Time Marches On!" '. Signed and dated in bottom left corner: 'Gordon McIntyre 47'. [Gordon McIntyre is possibly the nom de plume of George Duncan Henderson.] Handwritten note in pencil along bottom edge: 'Reduce to 9" '.	1947
268	Gordon McIntyre	Cartoon; 'Typical Otago Early Settlers', by Gordon McIntyre, 1947	Drawing: ink, charcoal and pencil on paper. Cartoon featuring seven heads of 'typical' Otago early settlers; names (these appear to be fictional) are written under each head. Signed and dated in bottom right corner: 'Gordon McIntyre 1947'. Handwritten note in pencil inscribed along bottom edge: 'Reduce to 9" '.	1947
269	H. Percival	Painting; Ship "Oamaru" of Glasgow	Painting: watercolour. By H. Percival, 1903. Depicts the ship "Oamaru" in full sail at sea. The name "Oamaru" is written in white paint near the front of the ship. Several other ships can be seen in the distance; there is a lighthouse on the far left side. Artist's signature and date in white paint, bottom left corner: 'H. Percival 1903.' Painting mounted on card; beige, card mat with rectangular window. On mat, below painting, handwritten in black paint: "'Oamaru" of Glasgow.'	1903
270	H. Sadd, T.A. Hill	Lithograph; Captain William Cargill, 1848	Lithograph print of Captain Cargill (first Superintendent of Otago) engraved by H. Sadd from a daguerreotype by T.A. Hill with Cargill's original signature. Date 1848. [Thomson Collection Catalogue]	
271	H. Sutherland	Painting; Fountain, Queens Gardens, Dunedin, by H. Sutherland	Painting: watercolour. By H. Sutherland. Features a fountain in Queens Gardens, with First Church in the background. Artist's signature in bottom left corner: 'H. Sutherland'. Mounted behind mat board that is stuck down.	
272	H. Versaille	Painting; 'Kinross Shire' (ship)	Painting: oil on canvas. By H. Versaille, 1894. Features the ship 'Kinross Shire' [or 'Kinross-shire'] in full sail (four masts). Artist's signature and date in red paint, bottom right corner: 'H. Versaille 1894'. Gilt frame with moulded leaf designs. Wooden label, handwritten in black and red paint, tacked to centre of bottom member of frame: 'Ship Kinross Shire W. Couper Commander 1894'. On reverse, top right corner, handwritten in white paint: '21'.	1894
273	H.G. Lloyd	Painting; Sawyers Bay and Port Chalmers, 1899	Painting: watercolour. By H.G. Lloyd. Features a view of Sawyers Bay, Port Chalmers and the Otago Harbour, with the Otago Peninsula in the background. Title in bottom left corner, handwritten in paint: 'By Sawyer's[sic] Bay Port Chalmers. NZ.' Artist's signature and date in bottom left corner, in paint: 'H.G. Lloyd. 1899'.	1899
274	H.W. Brewer, T. Griffiths, The Graphic	Lithograph; 'Supplement to 'The Graphic', 22 May 1886: 'Edinburgh in 1886'	Engraving from the drawing of 'Edinburgh in 1886' by H.W. Brewer and T. Griffiths. Published as a supplement to 'The Graphic', 22 May 1886. In the lower margin is an outline drawing of the engraving with a key to landmarks and buildings, and a verse by Robert Burns. The print is stored rolled up on a cardboard tube.	May 1886

275	H.W. Kerr	Painting; Sir John Roberts	Painting: oil on canvas. By H.W. Kerr. Portrait (bust) of Sir John Roberts. Artist's signature in black paint, bottom right corner: 'H W Kerr R.S.A.' Gilt frame with moulded leaves and flowers. On reverse: bottom left corner, label handwritten in black ink: 'John Roberts born 1845' : bottom left corner, handwritten in white paint: '99'.	
276	H.W. Kerr	Painting; Lady Louisa [or Louise] Jane Roberts (nee Kettle)	Painting: oil on canvas. By H.W. Kerr, 1909. Portrait (bust) of Lady Louisa [or Louise] Jane Roberts (nee Kettle). Artist's signature in black paint, bottom right corner: 'H W Kerr R.S.A.' Gilt frame with moulded leaves and flowers. On reverse: centre near bottom edge, label, handwritten in black ink: 'Louisa Jane Roberts painted 1909 at the age of 61' ; centre of bottom edge, handwritten in pencil: '£7056' ; top left corner, handwritten in white paint: '19'. Also on reverse, centre of left side, is a label for Aitken Dottson, carvers and gilders, picture liners, 26 So. Castle Street, Edinburgh (also printed is a date: May 1842 – it is uncertain if this is when the frame was made). Lady Louisa Roberts (nee Kettle) was the daughter of Charles H. Kettle. The portrait was painted when she was 61 years old.	1909
277	Hamilton	Painting; Thomas Robinson's [or Robertson] cottage, Andersons Bay, with St. Clair Beach	Painting: oil on canvas. By Miss Hamilton. View of Thomas Robinson's [or Robertson] cottage at Andersons Bay, Dunedin. In the background is St. Clair Beach (on the right), Saddle Hill and snow-covered hills (Maungatua?) Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On underside of bottom edge, handwritten in black paint on white paint: 'V32'. On reverse of canvas, centre, stamped in ink: 'Prepared by Winsor & Newton, 38, Rathbone Place, London, W. 307207'. On reverse of stretcher, bottom left corner, handwritten in ink (inverted): '65'. See 1960/45/1 for another painting of this cottage.	
278	Hannibal L. Gilbert	Framed "Home Sweet Home" picture, frame carved by Reverend Hannibal Gilbert	"Home Sweet Home" picture in a wooden frame carved by Reverend Hannibal Gilbert. The picture shows yellow roses, white arum lilies, gypsophila and other flowers and foliage on a dark background. The words Home Sweet Home appear to the right of the flowers.	
279	Harris & Sheldon Group	Figurine; Chinese earthenware	Chinese earthenware Harris and Sheldon figure. Prosperity figure holding a yoke with a coin on one side and a piece of fruit on the other. Blue and red robe, with bald head. On a ceramic stand, with Harris and Sheldon, Birmingham, embossed underneath.	
280	Hawkrige	Print; 'Dunedin from Belleknowes, 1894', by Hawkrige	Print of Hawkrige's 'Dunedin from Belleknowes, 1894'.	
281	Hawkrige	Print; Painting, Dunedin, New Zealand by Hawkrige	Print of Dunedin, New Zealand, lithographed at New Zealand Graphic and Star Printing Works. From a painting by Hawkrige. [Certificate of Acquisition Folder, 1988]	
282	Henry Penny	Notebook or diary with sketches	Notebook with dark green leather cover. Includes amusing caricature/cartoon sketches on Maori, drinking, dancing, equestrian and other social customs. Has sketches related to the paddle steamer 'Nevada'. From 1871 the 'Nevada' delivered mail between San Francisco and Sydney, stopping in New Zealand. It also had passenger accommodation. Because of a series of problems, the service ended with the sailing of the 'Nebraska' from Sydney in 1873. The sketch for the 'Nebraska' in this notebook is dated 19 April 1873. Notebook manufactured by Henry Penny.	1871, 1873

283	Henry Raeburn, The Medici Society Ltd.	Print; Painting, 'The McNab', by Sir Henry Raeburn	Print. Published by The Medici Society. Features the oil painting, 'The MacNab', by Sir Henry Raeburn. Shows a portrait (full-length) of Francis Macnab, 12th and last Laird of MacNab, wearing the uniform of Lieutenant Colonel of the Breadalbane Fencibles – a green jacket, red tartan vest and tartan stockings. Wooden frame with some gilding and decoratively cut corners. On reverse, typed label near bottom edge: '(The Medici Prints, 1938-No. English 47) Copyright The MacNab, after the painting in oils upon canvas by Sir Henry Raeburn, R.A. (dimensions 8 x 5 ft) in the possession of John Dewar & Sons., Ltd., London Published by The Medici Society Ltd., London, Liverpool, S. Kensington. Messrs. Hale, Cushman & Flint Inc., Boston & New York, U.S.A. Printed in England'. Also on the reverse is a sticker for Abernethy's Ltd., picture and art dealers, corner of George Street and Moray Place, Dunedin.	
284	Herbert Power	Painting by Herbert Power	Painting by Herbert Power, "and two others (2 accepted for frame-glass)". [O.S.A. Minutes, 3 September 1968]	
285	Horace Moore-Jones	Print; Painting: "Simpson And His Donkey", by Horace Moore-Jones, 1915	Print of a watercolour painting by Horace Moore-Jones, 1915. Known as "Simpson And His Donkey". Shows an ANZAC medic leading his donkey down the slopes of the Gallipoli Peninsula carrying a wounded soldier in 1915. Printed in the centre near the bottom edge: 'To the memory of our Hero Comrade killed May 1915 Murphy (Simpson) Sapper H. Moore Jones 1915'. Print mounted on card.	
286	Horace Moore-Jones	Print; Painting: "The Coast of Anzac, A Sketch From H.M.S. "Manica", May 5th 1915', by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones, 1915. View of the ANZAC coast from sea. Artist's signature in bottom right corner: 'Sapper H. Moore-Jones F.N.Z.E. May 1915'. Print mounted on brown card. Title printed on mount, centre, below print: 'The Coast Of ANZAC A Sketch from H.M.S. "Manica", May 5th, 1915.' On reverse, top left area, handwritten in pencil: 'from Lloyd G. Sparrow 286 Cornhill St. Gardens N.E.V. Dunedin N.Z. Ph 739-337 NZ 416646 Original owned by Sgt. Ben Sparrow 5/147 NZEF'.	
287	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper Moore-Jones). View of hills and coast around the area of Gallipoli. There are figures in the centre of the foreground. Print mounted on card; beige, card mat with rectangular window. On reverse, centre of right half, handwritten in pencil: '2928/6 Buff frame'.	
288	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones, 1915	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Moore-Jones), 1915. Landscape of the Gallipoli area, with a view from hills down to the coast (possibly North Beach (or Ocean Beach) north of Anzac Cove). There is a group of four soldiers in the bottom right corner area. Artist's signature and date in bottom left corner: 'Sapper H. Moore-Jones 1915'. Print mounted on board; beige, card mat with rectangular window. On reverse: top right corner, handwritten in blue ink: '2928/4' ; also on the reverse, top right area, is an unclear word.	
289	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli (Anzac Cove?), by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Moore-Jones). Landscape of the Gallipoli area, with a mountainous area on the left and a bay on the right, possibly Anzac Cove, with ships and a jetty. Print mounted on card; beige, card mat with rectangular window. On reverse, top right area, handwritten in pencil: '2928/5 Buff frame'.	
290	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones, 1915	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Moore-Jones), 1915. Landscape showing the area around Gallipoli, with a flat coastal area on the left (possibly North Beach (or Ocean Beach) north of Anzac Cove) leading up to a mountainous area inland on the right. Artist's signature and date in bottom right corner: 'Sapper H. Moore-Jones. 1915'. Print mounted on board. On mount, centre of bottom edge, handwritten in pencil (inverted): 'gold No 7'.	

291	Horace Moore-Jones	Print; Painting: "The Historic Positions", by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper Jones). Landscape of the mountainous area above Anzac Cove, showing the three famous posts at the head of the Monash Valley - Pope's Post, Quinn's Post and Courtney's Post. There are soldiers in the foreground. Print mounted on brown card. Printed on mount, centre, below painting: 'The Historic Positions Pope's, Quinn's, Courtney's etc. Sketched from the Inner Lines on the Heights above Anzac Cove.' Same as 1996/54/40.	
292	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones, 1916	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Jones). Landscape showing the coastline and mountainous area of the Gallipoli campaign. The bay on the left is possibly North Beach (or Ocean Beach) situated to the north of Anzac Cove. Artist's signature and date in bottom left corner: 'Sapper H. Moore-Jones 1916'. Print mounted on card. Illegible inscription, handwritten in pencil, along the left side of the top edge.	
293	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Jones). Landscape showing the coast (viewed from sea) of the Gallipoli campaign. In the foreground are ships and explosions in the water. Print mounted on card; beige, card mat with rectangular window. On reverse, centre, handwritten in pencil: '2928 / B 7 [written over the top of the 'B'] Gold frame 7[?] ?'.	
294	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper Moore-Jones). Landscape showing hills around the coast of the Gallipoli campaign. Three soldiers can be seen in the foreground. Artist's signature and date printed in bottom right corner: 'Sapper H. Moore-Jones NZE 1915'. Print mounted on card; beige, card mat with rectangular window. On reverse, right half, handwritten in pencil: '2928/2 Buff frame'.	
295	Horace Moore-Jones	Print; Painting: "The Historic Positions", by Sapper H. Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Jones). Landscape of the mountainous area above Anzac Cove, showing the three famous posts at the head of the Monash Valley - Pope's Post, Quinn's Post and Courtney's Post. There are soldiers in the foreground. Print mounted on card; beige, card mat with rectangular window. On reverse, left side of top edge, handwritten in blue ink: '2928/3'. The print's packaging records the title of the painting as "The Historic Positions". Same as 1996/54/38.	
296	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli with men in a trench, by Horace Moore-Jones	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Moore-Jones). Features a view of the area around Gallipoli; in the foreground are four men in a trench. Print mounted on board. On mount, centre of top edge, handwritten in pencil: 'gold No. 3-'.	
297	Horace Moore-Jones	Print; Painting: Landscape of Gallipoli, by Horace Moore-Jones, 1915	Print of a watercolour painting by Horace Moore-Jones (Sapper H. Moore-Jones), 1915. Landscape featuring the coast around Gallipoli viewed from sea; there are ships in the foreground. Artist's signature and date in bottom right corner: 'Sapper H. Moore-Jones F.N.Z.E. May 1915.' Print mounted on board. There is an illegible inscription along the left side of the bottom edge of the mount.	
298	Horsburgh	Painting; Mrs John Reid	Painting: oil on canvas. By Horsburgh, 1883. Portrait (half-length) of Mrs John Reid. She is seated on a chair. Artist's signature and date in red paint, bottom right corner: 'Horsburgh, Edinb. 1883.' Gilt frame with moulded design. On reverse, top left corner, handwritten in white paint: '73'. Mrs John Reid was a passenger on the ship 'Omeo', 1863; she lived at Elderslie, Oamaru. See 1932/74/1 for a painting of her husband, John Reid.	1883
299	Horsburgh	Painting; Hon. John Bathgate (Judge)	Painting: oil on canvas. By Horsburgh, 1880. Portrait (bust) of Hon. John Bathgate. Artist's signature and date in red paint, bottom right corner: 'Horsburgh Edinb[?] - unclear - some loss of paint] 1880'. Gilt frame with decorative mouldings including leaves in all four corners.	1880

300	Horsburgh	Painting; Mr John Reid	Painting: oil on canvas. By Horsburgh, 1883. Portrait (half-length) of Mr John Reid. He is seated. Artist's signature and date in red paint, bottom right corner: 'Horsburgh. 1883.' Gilt frame with moulded egg and dart and leaf designs. On reverse, top left corner, handwritten in white paint: '71'. John Reid was a passenger on the ship 'Omeo', 1863; he lived at Elderslie, Oamaru. See 1932/74/2 for a portrait of Mrs John Reid.	1883
301	I.M. McKenzie	Drawing; Mrs Priscilla Baker (nee Savage)	Drawing: pencil on paper. By I.M. McKenzie. Features a portrait of Mrs Priscilla Baker (nee Savage). Artist's initials and date in bottom right area: 'I.M.M[sic - no full-stop] June 1911'. Mrs Priscilla Baker (nee Savage) was a passenger on the ship "Derwentwater", 1861; she lived in Kaikorai Valley.	Jun-11
302	J E Baker	Reproduction - M F Scott-Siddons	Scott-Siddons	
303	J. C.	Drawing; Montage, 1862	Drawing: ink on paper. By J.C., 1862. Features a montage of characters (mainly as faces) and small scenes. Signed in top right corner: 'J C 1862'. Drawing mounted on brown paper; the mounted drawing is mounted again on white card (attached to the card by tape - can be removed); white, card mat with square window.	1862
304	J. Chapman, Fisher, Son & Co.	Engraving; Portrait of Captain James Cook and Death of Captain James Cook	Engraving. Features an oval portrait after the portrait of Captain Cook painted by Nathaniel Dance, 1776, and a smaller scene underneath featuring the Death of Cook. Engraved by J. Chapman. Printed by Fisher, Son & Co., 1838. Mounted on card.	1838
305	J. Elder Moultray	Oil painting; 'Battle of Te Pungarehu, Patea, New Zealand, 1866', by J. Elder Moultray, 1888	Large oil painting: 'Battle of Te Pungarehu, Patea, New Zealand, 1866', by J. Elder Moultray, Dunedin, March 1888.	1888
306	J. Greaves	Painting; Portraits of Te Rauparaha and Rangihaeata	Painting: pen and wash on paper. By J. Greaves. Features two portraits of Te Rauparaha (above) and Rangihaeata (below), both in profile. Inscribed below the portrait of Te Rauparaha: 'Rauparah - born circa 1768. Who raided far and wide - his career was ended in 1846 with his capture and detention by Sir George Grey - ' ; below the portrait of Rangihaeata: 'Rangihaeata his fighting general.' Inscribed on the left side, centre: 'after[sic - lower case 'a'] the Wairau Massacre June 29 1844 (in the Ill.d London News)' ; left side, near the bottom left corner: 'Portraits drawn by Mr J. Greaves of Nelson'. Stamped in blue ink along top edge: 'Thomson Collection (O.E.S.A.)' and '16 JUL 1949'. On reverse, bottom left corner, handwritten in pencil: 'O 2/2/-'	
307	J. Hall	Painting; Lake Logan, Dunedin	Painting: oil on canvas. By J. Hall. View of Lake Logan, Dunedin, with hills (possibly Mount Cargill) in the background; there are two sailboats on the lake. Artist's signature in red paint, bottom right area: 'J Hall'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides).	
308	J. Horsburgh	Painting; Sir John Ross	Framed painted portrait of Sir John Ross, founder of Ross and Glendining, by J Horsburgh, SCN, Edinburgh, 1916.	1916
309	J. King	Painting; 'Dunedin From Pelichet Bay', 1888	Painting: watercolour. Signed and dated in bottom left corner: 'J. King 88'. Inscribed in paint in bottom right corner: 'Dunedin from Pelichet Bay'.	1888
310	J. Lockhart	Painting; Mr Ralph Ewing	Painting: oil on canvas. By J. Lockhart(?), 1883. Portrait (half-length) of Mr Ralph Ewing. He is seated on a chair. Artist's signature and date in red paint, bottom left corner: 'J. Lockhart 1883' [note: the signature is not clear - the area is partially obscured by tissue stabilising the painting's surface]. Printed label in bottom left corner: '246'. Gilt frame with a moulded leaf design. Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Ralph Ewing. (Brown Ewing Co.) Dn. "Robert Henderson" 1864'. On reverse, top left corner and bottom right corner, handwritten in white paint: '76'. Ralph Ewing was a passenger on the ship 'Robert Henderson', 1864. Also on the reverse, centre of bottom member of frame, is a printed label for the City Frame Company (Gus Rochfort), 29 Basinghall Street, London, E.C.	1883

311	J. Power	Painting; 'Otewa'	Painting: oil on board. By J. Power, 1890[? - 1898?]. View of ships anchored at a harbour. Title handwritten in red-brown paint, bottom right corner: 'Otewa'. Artist's signature and date in red paint, bottom left corner: '1890[? - last number unclear - ?1898]'. On reverse: top half, handwritten in pencil: 'Any 3" alh[?] 15 x 10 1/2'; centre, handwritten in pencil: '10 - 2 ships in anchor at a port J. Power 1898'; top right corner, handwritten in white paint: '154'.	1890s
312	J. Ryley	Painting; Mr Daniel McKenzie	Painting: pastel? on paper. By J. Ryley. Portrait (bust) of Mr Daniel McKenzie. Artist's signature in bottom right area: 'J Ryley'. Portrait cut into an oval shape. On reverse, top edge, handwritten in pencil: 'Daniel McKenzie Martin's Bay "Geelong" 1886'. Daniel McKenzie was a passenger on the ship 'Geelong', 1886; he lived at Martins Bay; he was the father of the donor of this portrait. [Note: this portrait was originally catalogued as possibly being a hand-coloured photograph, however, there does not appear to be any signs of the photograph through the colour.]	
313	J. Stokeld	Painting; Mr James Reid	Painting: oil on canvas. By J. Stokeld, 1852. Portrait (bust) of Mr James Reid. He is seated; there is a shelf of books on the left. Printed label stuck in bottom left corner: '190'. Gilt frame with moulded, scrolling, floral and leaf designs. Brown card label, handwritten in white paint, tacked to centre of bottom member of frame: 'Jas. Reid Tokomairi "Royal Albert" 1853'. Artist's signature on reverse of canvas (currently obscured by card backing). Date recorded on O.S.M. label on reverse of frame. On reverse of frame, top left corner, handwritten in white paint: '15'. James Reid was a passenger on the ship "Royal Albert", 1853; he lived at Tokomairi.	1852
314	J. Stokeld	Painting; Mrs James Reid	Painting: oil on canvas. By J. Stokeld. Portrait (half-length) of Mrs James Reid. She is shown seated, with one arm resting on a table beside her; she is holding a long, gold chain hanging around her neck. Part of a printed label stuck in bottom left corner: '91[rest of label torn away]'. Gilt frame with moulded, scrolling floral and leaf designs. Brown, card label, handwritten in white paint, tacked to centre of bottom member of frame: 'Mrs. Jas. Reid Tokomairi "Royal Albert" 1853'. On reverse, top left corner, handwritten in white paint: '59'. Mrs James Reid was a passenger on the ship "Royal Albert", 1853; she lived at Tokomairi. See 1920/50/1 for a matching portrait of Mr James Reid.	
315	J. Wilkes, J. Chapman	Engraving; Portrait of Captain James Cook and Death of Captain James Cook	Engraving: colour stipple. Features an oval portrait after the portrait of Captain Cook painted by Nathaniel Dance, 1776, and a smaller scene underneath featuring the Death of Cook. Engraved by J. Chapman. Printed by J. Wilkes, 20 September 1800. Mounted on card.	1800
316	J. Wilkie & Co.	Print; "Dr. Stuart Church and Manse"	Print, Dr. Stuart Church and Manse. Supplement to "Christian Outlook". Dr. Stuart arrived Bosworth 1860. Died 19th May, 1894, buried Southern Cemetery. Published May 26th, 1894. J Wilkie Print, Dunedin. [Thompson Collection Catalogue]	
317	J.A. Mitchell	Painting; Ships in harbour	Painting: watercolour. By J.A. Mitchell. Depicts a large passenger ship and several small boats in a harbour; part of a town can be seen on a point jutting out into the harbour on the left of the painting. Artist's signature, in black paint, bottom right corner: 'J.A. Mitchell'. Painting mounted on card; cream, textured mat with square window. On reverse, centre of left half, handwritten in pencil: 'Gold bead cream mat. J.M. Kennedy Wed. 11505 6/6'.	
318	J.C. Veitch	Painting; Landscape of bush and mountains	Painting: oil on board. By J.C. Veitch. Landscape featuring bush, a river in the bottom left area, and hills and snow-covered mountains. Artist's signature in brown paint, bottom right corner: 'J C Veitch'. Wooden frame.	

319	J.D. Perrett	Painting; Tom Robinson's cottage	Painting: oil on board. By J.D. Perrett, 1894. View of Tom Robinson's cottage, Andersons Bay, Dunedin. The cottage has stone walls and a tin roof; it is surrounded by trees. There are geese in the foreground and a figure with hens on the right; hills in the distance. Artist's signature and date in red paint, bottom right corner: 'JD Perrett. 1894'. Wooden frame; gold inner edge around window. On reverse of board: centre of top half, handwritten in pencil(?): 'An old land mark'; top right corner and centre, handwritten in pencil (inverted): 'Miss E. Fairbairn 66 Mansfield [word unclear – Ave?] Tom Robinson's Cottage?' Reverse of frame: bottom left corner, handwritten in white paint: '90'; bottom left corner, handwritten in pencil: 'b07'[unclear – may be '607']. Also on reverse, left side of top edge, handwritten in red pencil or chalk: 'Mrs Han[? – or Mrs Har – rest of surname obscured by label]'. See 1926/62/1 for another painting of this cottage.	1894
320	J.D. Perrett	Painting; Ruins of a mill	Painting: oil on canvas. By J.D. Perrett. Landscape featuring the ruins of a mill built of stone. Artist's signature in red paint, bottom left corner: 'J.D. Perrett.' Gilt frame with scrollwork and leaf motifs in relief.	
321	J.F. B.	Painting; Dunedin and the Otago Harbour and Peninsula	Painting: oil on canvas. By J.F.B. View of Dunedin and the Otago Harbour and Otago Peninsula from a hill (possibly the Mornington area). The central city and jetties are in the foreground; there is a house in the foreground in the bottom right area. On the far left are Lake Logan and a train crossing over the causeway. The view extends over to the Peninsula (with snow), including Vauxhall and Andersons Bay with the causeway and bridge, and the ocean on the right. Artist's signature in white paint, bottom left corner: 'J.F.B.' Gilt frame with decorative mouldings.	Post 1870
322	J.G. Johnson	Drawing; Lyttelton, 1856	Drawing: pen and wash on paper. By J.G. Johnson, 1856. Features a view of the town and harbour of Lyttelton. Artist's signature, title and date in bottom right corner, handwritten in paint: 'Town of Littleton[sic] July 1856. J.G. Johnson.' Left half of bottom edge, handwritten in paint: 'T.M. Hocken.' On reverse: top left corner, handwritten in pencil: 'New Zealand Sketch 1856 Size 14 by 10 1/2 14"'; left side, handwritten in pencil: 'to be mounted showing 1 in[?] margins'; bottom right corner, handwritten in pencil: '7hu[?]'. A card mount, now detached, is packaged with the drawing. On front of mount, bottom edge, handwritten in black ink: 'Lyttelton 1856'; there is also a red ink border. On reverse of mount, left half, handwritten in pencil: 'Lyttelton Jul 1856 J.G. Johnson.'	Jul 1856
323	J.G. Stewart	Painting; Mr Thomas Burt	Painting: oil on canvas. By J.G. Stewart. Portrait (bust) of Mr Thomas Burt. Artist's signature and date in red paint, bottom right corner: 'J.G. Stewart July 27 [rest of date unclear - 1881?]'. Label, handwritten in paint, tacked to centre of lower edge of frame: 'Thos. Burt A. & T. Burt "City of Hobart" 1861'. Gilt frame with moulded flower and leaf designs. On reverse, top left corner, handwritten in white paint: '57'. Thomas Burt was a passenger on the ship 'City of Hobart', 1861; he was of the business A. & T. Burt.	
324	J.G. Stewart	Painting; Mrs Thomas Burt (nee Jane Reid)	Painting: oil on canvas. By J.G. Stewart, 1880s. Portrait (bust) of Mrs Thomas Burt (nee Jane Reid). Artist's signature and date in red paint, centre of bottom edge: 'J.G. Stewart May. 4. 1881[? – last number unclear]'. Gilt frame with moulded floral and leaf designs. Card label, handwritten in white paint, tacked to centre of bottom edge of frame: 'Mrs. T. Burt Dunedin (nee Reid)'. On reverse, top edge near right corner, handwritten in white paint: '125'. Mrs T. Burt lived in Dunedin.	1880s
325	J.H. Stuart	Drawing; Barque "Helen Denny", by J.H. Stuart, 29 May 1949	Drawing: pencil on paper. By J.H. Stuart, 1949. Features the barque "Helen Denny" at sea. Signed and dated by the artist along the bottom edge: 'J.H. Stuart 29/5/49'. Title inscribed in centre along bottom edge: 'Barque "Helen Denny"'.	1949
326	J.M.W. Turner, W.B. Jobson & Co.	Lithograph; 'The Death Of Nelson', painted by J.M.W. Turner	Print: ink on card. Features a painting entitled 'The Death Of Nelson' by J.M.W. Turner. Lithographed/printed by W.B. Jobson & Co., The Art Portfolio, London.	

327	J.W. Rooney	Painting; Mitre Peak, Milford Sound, by J.W. Rooney	Large scenic painting, 19 ft, 8 in x 13 ft, 8 in, of Mitre Peak, Milford Sound, by J.W. Rooney.	
328	James Brown	Reproduction - D M Stuart	D M Stuart	
329	James Brown	Lithograph; Doctor Stuart, Knox Church	Lithograph of Doctor D M Stuart, of Knox Church. Drawn and lithographed by J. Brown, London Street, Dunedin. [Thomson Collection Catalogue] Identified in the original record, reference 1919/6, as a reproduction.	
330	James Brown	Painting; First Flour and Saw Mills in Otago, The Property of E. McGlashan, 1852	Painting: watercolour. By James Brown, 1852. View of the first flour and saw mills in Otago, built by W.H. Valpy and owned by Edward McGlashan of Woodhaugh, Dunedin. There are four buildings with two figures unloading a wagon, set amongst trees; there is a small stream on the far left. Artist's signature below bottom left corner of painting: 'J. Brown.' Title handwritten in ink below painting: 'First Flour and Saw Mills in Otago - New Zealand The Property of E. McGlashan'. Handwritten in pencil (very faded; partially erased) in bottom left corner, below painting: 'Presented by Mrs R Orbell Granddaughter Dn. 1-5.56[sic - 36?]' ; bottom left corner below painting, handwritten in pencil: '2 1/2 D.L.' ; centre of bottom edge, handwritten in pencil: 'First flour [large area of inscription missing] The Property of E McGlashan' ; top left corner above painting, handwritten in pencil: '72[sic - or 22?]' ; centre of top edge, handwritten in pencil: '22'. Painting mounted on thick paper; the mounted painting is then mounted again (attached by tape - can be removed) on white card.	1852
331	James Christie	Sketch, by James Christie	Framed pencil sketch, by James Christie.	
332	James Christie	Watercolour painting of birds, by James Christie	Watercolour painting of birds, by James Christie. Framed in a gold frame. Measures: 270 x 370 mm.	
333	James Cleveley	Aquatint; Captain Cook at Queen Charlotte Sound / View of Morea [Mo'orea]	Aquatint. Artist's name printed faintly in bottom left corner below painting: 'Ja Clevely'. There is some uncertainty about the subject of the painting. This was thought to be Captain Cook at Queen Charlotte Sound, and it is inscribed on reverse: 'Charlotte Sound [?in] New Zealand'. However, the work matches two aquatints at the National Library of Australia which provides the following information on one: View of Morea [Mo'orea] one of the Friendly Islands in the South Seas. Acquaint Engraving. By Francis Jukes (1746-1812) after an acquaint by John Cleveley the Younger (1747-1786) from a drawing by James Cleveley. James Cleveley served as carpenter aboard the Resolution. Published September 1787. Mo'orea is incorrectly called 'one of the Friendly Islands' when it is one of the Society Islands. [http://southseas.nla.gov.au/biogs/gallery/P000139g.htm]	
334	James Cleveley, John Cleveley	Aquatint Sketch; Island, Morea, Pacific Islands, With Captain Cook's Ships "Resolution" and "Endeavour"	Sketch, aquatint, Island of Morea Pacific Islands - Capt. Cook's two ships "Resolution" and "Endeavour". Sketch on the spot by James Cleveley, ship carpenter, on board Cook's vessel. Was engraved and hand coloured by a brother of Cleveley's, London about 17? [Thomson Collection Catalogue]	
335	James Cleveley, John Cleveley	Aquatint; Captain Cook at Queen Charlotte Sound, by James Cleveley	Aquatint. From a sketch on the spot by James Cleveley (ship's carpenter, Captain James Cook's voyage). Hand-coloured by John Cleveley (James Cleveley's brother). Features a bay filled with ships and canoes. Printed underneath the image, bottom left corner: 'Drawn on the spot by Ja.s Cleveley. Painted by Jn.o Cleveley London.' Illegible inscription in bottom right corner, underneath image. Title printed along image - much of the printing is now worn away: 'To His most Sacred Majesty [illegible] of the [illegible] of Charlotte Sound New Zealand'. Framed by matboard. The Thomson Collection Catalogue notes the following information: "The willow trees and palms certainly suggest large amount of licence on part of artist. The presence of double and single canoes without riggers may also be in explanation of artists licence, certainly the Maori houses are typical on the foreshore."	
336	James Fitzgerald	Print; "Doorway Archerfield" by James Fitzgerald	Print titled "Doorway Archerfield" by James Fitzgerald. Depicts the doorway to Archerfield School. Signed in pencil "Jas. Fitzgerald" in lower right corner. Print is matted and framed.	

337	James H. Pope, McKellar & Co	Photograph; Lithograph, "First Grand Dunedin Steeple-Chase", by James H. Pope	Photograph. Features a lithograph (uncoloured) of a horse race; three horses are shown racing over fields, one is jumping a fence, while another has already cleared it and a third is still to jump. Title printed below image: 'First Grand Dunedin Steeple-Chase. Andersons Bay 23rd April 1864.' The horses and their riders are identified by inscriptions below the image - from left to right: 'Jordan 1st. (Il Stone) ridden by Callagan', 'Will O'The Wisp (Il Stone) ridden by Hope', 'Squire 2nd. (Il Stone 7 lb.) ridden by Martin'. Printed in bottom left corner: 'Drawn by James H. Pope'. Printed in bottom right corner: 'J. McKellar & Co. Lith'. Photograph mounted on card.	
338	James Knox	Lithograph; plan of Edinburgh, surveyed by James Knox, 1821	Lithograph of a plan of Edinburgh from a survey by James Knox, 1821.	1821
339	James Richardson, Charles Kettle	Painting; 'Dunedin 1850'	Painting: oil on board. Features Dunedin and harbour viewed from Stafford Street. Inscribed in bottom left corner with title and artist's initials: 'Dunedin 1850. L.R.'. By Mrs James Richardson. Inscribed on reverse of board: 'Dunedin in 1849. Painted by Mrs James Richardson from a sketch by Mr C.H. Kettle (Chief Surveyor)' ; '10 Rattray St' ; 'Fumigated 1970' ; '151'.	1850
340	James Scott	Watercolour; Volunteers Breaking Camp, Brockville	Black and white watercolour by Dunedin-born artist James Fraser Scott. Depicts local Volunteers breaking camp, and shows uniformed men packing down tents and officers in centre discussing the process. In the background there are mounted troops in formation and two horse drawn carts. It is signed and dated by the artist in the bottom left corner. On the back there are numerous (contradictory) inscriptions in various hands. In pencil at the top: The Recent Volunteer Easter [word crossed out] Manoeuvres [?]: The Easter Campment at Brockville - Breaking Camp on Monday. Below this in black pen: Striking annual camp, Mataarae, Central Otago. 1900. Below this in pencil: ----- Volunteers Easter Campment at Brockville - Breaking Camp on Monday. Below this in black pen: B Battery NZA Headquarters Central Battery, St Kilda, Dunedin. Down the right hand side: Mr Ritchie National Mortgage.	1904
341	James Wakelin	Print; Ship 'Victory', by J. Wakelin, 1994	Print: colour laser copy on paper. Copy of a painting featuring the ship 'Victory', painted by J. Wakelin, 1994. The painting also features the artist's signature in the bottom right corner.	
342	Jan Franken	Painting; Vase of chrysanthemums and bowl	Painting: oil on canvas. By Jan Franken. Still life featuring a vase of chrysanthemums and a bowl. Artist's signature in red paint, bottom right corner: 'Jan Franken'. Wooden frame with gilded, textured surface. On reverse, centre, handwritten in pencil: '78 38 Waal 770-2" &[?] 470 slip 22 ½ x 19 Ms[?]G.'	
343	Jane Colville	Painting; Weller's Whaling Station, with the first wooden house built in Otakou	Painting: oil on canvas. By Jane Colville. View of Weller's Whaling Station with the first wooden house in Otakou, built in the early 1830s by the Weller brothers. The house was occupied by Octavius Harwood (manager of the whaling station). Artist's signature in red paint, bottom right corner: 'J. Colville.' Wooden frame. On reverse: top left area, handwritten in blue ink: '1. Weller's Whaling Station Jane Colville Oil on canvas c.1909[sic - the date of donation does not support this]' ; centre, handwritten in black ink: 'Weller's Whaling Station' ; top right corner, handwritten in black ink: 'Otago Early Settlers Museum'. Note: a full description of Otakou (the Kaik), and its surroundings at that time was attached to the painting when donated - this description was missing from painting when sited 22 June 2005.	
344	Jane Cutten	Sampler, worked by Jane Cutten	Framed sampler, worked by Jane Cutten. November 20th 1829.	1829
345	Jane McGlashan	Drawing; Portrait of a young woman	Drawing: pencil and paint on card. By Jane McGlashan. Portrait (head and shoulders) of a young woman. Her head-dress may be a Greek-style bandeau of the Regency era. Artist's signature in pencil, centre near bottom edge: 'J McGlashan'. Drawing mounted on card. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	

346	Jane McGlashan	Drawing; Buildings and bridge	Drawing: pencil and paint on card. By Jane McGlashan. View of buildings and a bridge. Drawing mounted on card. Artist's signature in pencil on mount, below bottom right corner of drawing: 'Jane G. McGlashan'. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
347	Jane McGlashan	Drawing; Portrait of a child	Drawing: pencil and paint on card. By Jane McGlashan. Portrait (profile; bust) of a child. The child's clothing has slipped, revealing a shoulder. Artist's signature in pencil, bottom left area: 'J. McGlashan'. Drawing mounted on card. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
348	Jane McGlashan	Drawing; Portrait of a woman with grapes	Drawing: pencil and paint on card. By Jane McGlashan. Portrait of a woman carrying a large branch of grapes over her shoulder. A coastline can be seen in the background. Artist's signature in pencil, bottom left area: 'Jane McGlashan'. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
349	Jane McGlashan	Drawing; Portrait of a young woman	Drawing: pencil and paint on card. By Jane McGlashan. Portrait (bust) of a young woman. Artist's signature in pencil, bottom right area: 'Jane G. McGlashan'. On reverse, top right corner, handwritten in black ink: 'Mrs Sandes 161 Forbury Rd St Clair'. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	Pre 1894
350	Jane McGlashan	Drawing; Portrait of a young boy	Drawing: pencil on card. By Jane McGlashan, 1847. Portrait (bust) of a young boy. The boy is depicted in three-quarters view profile, looking over his shoulder. He is wearing a hat with a feather and possibly a cloak. Artist's signature and date in pencil, bottom right corner: 'Jane G. McGlashan 22nd. February 1847'. On reverse, top left corner, handwritten in black ink: 'Mrs Sandes 161 Forbury Rd St Clair'. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	22 Feb 1847
351	Jane McGlashan	Drawing; Mill house	Drawing: pencil and paint on card. By Jane McGlashan. View of a mill house by a river; there is a water wheel visible in the bottom left area. Drawing mounted on card. Artist's signature in pencil, bottom right area of mount: 'Jane G. McGlashan'. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
352	Jane McGlashan	Drawing; Portrait of a child	Drawing: pencil and paint on card. By Jane McGlashan. Portrait (head and shoulders) of a child. Artist's signature in pencil (faint), bottom right area: 'Jane McGlashan'. Drawing mounted on card. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
353	Janet Gray	Model house, made by Miss Janet Gray, circa 1874	Model house contained in a glass fronted house-shaped wooden case, made by Miss Janet Gray, circa 1874. House made from clay and pieces of paua with scallop shells on the roof. Four porcelain dolls are displayed in the house and garden. Garden diorama with dried flowers and model cabbage trees. Also displayed is a bird's nest containing eggs. Back panel loose. Bracket for fixing to a wall on the reverse.	Circa 1874
354	Jean Edie	Picture, worked by Mrs J. Edie	Picture, worked by Mrs J. Edie.	
355	Jean Wilson	Sampler; Miniature apron, made by Jean Wilson (later Lillie), 1890	Sampler in the form of a miniature apron, made by Jean Wilson (later Lillie), 1890, while in standard 6 at George Street School, Dunedin. White colour with red stitching around the waistband; layered at the bottom of the apron. Measure: 290 x 280 mm.	1890
356	Joanna Flanagan	Painting; Dr Stuart	Painting: oil on canvas. By Joanna Flanagan [Mrs William Sibbald], 1879. Portrait (half-length) of Dr Stuart. He is seated, with one arm resting on a table beside him; on the table is a book entitled 'Milton'. Artist's signature and date in white paint, bottom left corner: 'Joanna Flanagan 1879'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse of canvas, centre of left half, is a paper label, handwritten in black ink: 'Portrait of the late Rev. Dr Stuart of Knox Church Dunedin by Mrs W. Sibbald.' On reverse of stretcher frame, top left corner, handwritten in white paint: '29'.	1879

357	Jock Maxwell	Sign; 'The Tin Hat Club', Dunedin R.S.A.	Sign: ink on fabric. By Jock Maxwell. Sign for the Tin Hat Club, Dunedin R.S.A. Features cartoon drawings of members of the armed forces and a central design consisting of a man's head wearing a helmet and the words 'Tin Hat Club. Dunedin R.S.A.' set within a circle. Fabric mounted on board (secured by staples on all edges). Note: Jock Maxwell was a club memeber and an 'Evening Star' cartoonist.	
358	John Alexander Gilfillan	Painting; Settlement of Wanganui	Painting: watercolour. By John Alexander Gilfillan, 1844. Depicts the early settlement of Wanganui, viewed from a hill across the river. Artist's signature and date in the bottom right area: 'Gilfillan 1844'. Inscription in bottom right corner: 'Gil'. Painting mounted on card (attached by tape - can be removed); covered by mylar; cream, card mat with rectangular window.	1844
359	John Alexander Gilfillan	Sketch; 'Wanganui, about 1844'	Sketch: pen, pencil and watercolour on paper. By F.F.C.H., 1897, copied from a sketch by John Gilfillan. Features a scene of Wanganui, identifying (from left to right) the Church of England, Rutland Stockade, Taupo Quay, and Shakespeare's Cliff. Title inscribed in centre near bottom edge: 'Wanganui About 1844'. Inscribed in bottom left corner: 'From a Sketch by Gilfillan Esqr.' and artist's initials and date: 'F.F.C.H. 1897'. Inscribed on reverse: 'Sketch of Wanganui about 1897 taken from sketch by Gillfillan[sic] Esq in 1844. Sketch shows Church of England, Rutland Stockade, 'Taupo Quay' 'Shakespeares Cliff'.	1897
360	John Alexander Gilfillan	Sketch; 'Whanganui from above Puteki, Between 1843 and 1847'	Sketch: pen and pencil on paper. By F.F.C.H., 1897. Copied from a sketch by John Gilfillan. Features a landscape of Wanganui, with the township in the background and people in the foreground. Identified by inscriptions are York Stockade, Church of England and Rutland Stockade. Title and artist's initials and date inscribed in the bottom right corner: 'Whanganui[sic] from above Puteki Between 1843 & 1847. From a Sketch by Gilfillan Esqre. F.F.C.H. 1897'. Remains of pencil inscriptions, possibly not original to this drawing, in top right quadrant and along bottom edge in centre.	1897
361	John Alexander Gilfillan	Sketch; 'York Stockade from the Rutland Stockade. Between 1843 and 1847'	Sketch: pen and pencil on paper. By F.F.C.H., 1897. Copied from a sketch by John Gilfillan. Features a view of York Stockade from Rutland Stockade, Wanganui, 1843-1847. The sketch points out areas of flax and toi toi, swamp, Victoria Avenue and Hill Street. Inscribed along bottom of sketch: 'York Stockade from the Rutland Stockade. Between 1843 and 1847'. Inscribed in bottom left corner: 'From a sketch by Gilfillan Esqre'. Initialled and dated by the artist in bottom left corner: 'F.F.C.H. 1897'.	1897
362	John Alexander Gilfillan	Sketch; 'Taupo Quay, Wanganui, Between 1843 and 1847'	Sketch: pencil and pen on paper. By F.F.C.H., 1897. Copied from a sketch by John Gilfillan. Features a landscape with buildings identified as 'Cottages occupied by hostile natives', 'J. Alexander House', 'Yankee Smith's Hotel', '[site of present Ship Hotel]', 'Dr Rees Cottage', and the 'Calliope' gun boat with Lieutenant Homes. Title inscribed in bottom left corner: 'Taupo Quay Whanganui Between 1843 & 1847. From a sketch by Gilfillan Esqr.' Artist's initials and date inscribed in bottom left corner: 'F.F.C.H. 1897'.	1897
363	John Barr Clark Hoyte	Painting; Chingford Estate, Dunedin	Painting: watercolour. By John Barr Clark Hoyte, circa 1870s-1880s. View of North East Valley, Dunedin, with Chingford Estate on the right. Chingford Estate is depicted as a large, two-storeyed building set against bush covered hills. In the foreground, on the left, is a road with a tramcar running past. Artist's initials in white paint in the bottom right corner: 'J.C.H.' Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	Circa 1870s-1880s

364	John Barr Clark Hoyte	Painting; Manse	Painting: watercolour. Attributed to John Barr Clark Hoyte. Depicts a manse. The house has two storeys, with a cross on the top of the central gable, and a large glassed-in porch or conservatory area on at least two sides; also depicted is a large garden area. The house is set against hills. On reverse: near top edge, handwritten in pencil: 'Residence not identified. Artist unknown' ; top left area, handwritten in pencil: '553' ; there are also traces of an illegible inscription near the top edge. Painting mounted on card (attached by tape - can be removed); cream, card mat with rectangular window. A label on the reverse of the mount notes that the painting is of a manse and is by J.B.C. Hoyte.	
365	John Buchanan	Album; Drawings, paintings, newspaper/magazine cuttings, prints, cards and photographs, compiled by John Buchanan	Album. Red cloth over boards; gilt lettering in centre of front cover: 'New Zealand Ferns'; impressed borders and scrollwork designs in each corner; 72 leaves. Handwritten in ink vertically down the spine: 'Buchanan'. Label (white sticker), handwritten in blue ink, stuck to head of spine: 'No 45'. The album contains the following drawings, watercolours, photographs, newspaper/magazine cuttings, prints and cards mounted in to the album (the page numbers used below are those handwritten in pencil in the album; note: the page numbers jump from 133 to 139 at the end of the album - it is not clear if this is a numbering mistake, or if the pages are missing): Page 1. 1. Mock-up of a plate for publication in 'Transactions and Proceedings of the New Zealand Institute', Vol. XIV. Pl. XXX. Scientific drawings of <i>Notothlaspi Notabilis</i>, Buchanan, drawn and lithographed by John Buchanan. 2. Mock-up of a plate for publication in 'Transactions and Proceedings of the New Zealand Institute', Vol. XIV. Scientific drawings of <i>Pachycladon novae-zealandia</i> and <i>Pachycladon glabra</i>, Buchanan, drawn and lithographed by John Buchanan. Page 2. 1. Photograph: sepia. View of coast and sea. 2. Photograph: sepia. Bush and river or lake. 3. Photograph: sepia. View of hills and a lake. Page 3. 1. Mock-up of a plate for publication in 'Transactions and Proceedings of the New Zealand Institute', Vol. XIV. Scientific drawings of <i>Abrotanella inconspicua</i> and <i>Raoulia mackayi</i>, Buchanan, drawn and lithographed by John Buchanan. 2. Mock-up of a plate for publication in 'Transactions and Proceedings of the New Zealand Institute', Vol. XIV. Scientific drawings of <i>Lobelia roughii</i>, <i>Locania tetragona</i>, and <i>Logania armstrongii</i>, Buchanan, drawn and lithographed by John Buchanan. Page 4. 1. Photograph: sepia. Ferns. 2. Photograph: sepia. Bush and trees. 3. Bush and trees in the foreground with a town (possibly Dunedin) viewed across water (viewed from the Otago Peninsula?) Page 5. 1. Mock-up of a plate for publication in 'Transactions and Proceedings of the New Zealand Institute', Vol. XIV. Scientific drawings of <i>Myosotis uniflora</i>, <i>Myosotis pulvinaris</i>, and <i>Myosotis hectori</i>, drawn and lithographed by John Buchanan. 2. Mock-up of	

366	John Buchanan	Album; Drawings, paintings, newspaper/magazine cuttings, cards and photographs, compiled by John Buchanan	Album. Blue cloth over boards; gilt lettering in centre of front cover: 'New Zealand Ferns'; impressed borders and scrollwork designs in each corner; 72 leaves. Handwritten in ink vertically down the spine: 'Buchanan'. Label (white sticker), handwritten in blue ink, stuck to head of spine: 'No 44'. The album contains the following drawings, watercolours, newspaper/magazine cuttings, cards and photographs mounted into the album (the page numbers used below are those handwritten in pencil on each side of each leaf up to page 83; the remaining unnumbered pages then continue on in this same format): Front endpaper (inside front cover). Paper label, printed in ink: 'John Buchanan.' Page 1. 1. Drawing: pencil. Landscape featuring hills, possibly the Hokonui Mountains and Pomohaka. 2. Cutting. Print featuring Hummingbirds. 3. Cutting. Cartoon, drawn by Sambourne, entitled 'Our (Old) Boys'. Page 2. 1. Drawing: pencil. Mataura Falls and River in flood. 2. Drawing: pencil. Landscape. Page 3. Painting: watercolour. Head of Milford Sound. Page 4. 1. Painting: watercolour. Botanical study of <i>Sophora grandiflora</i> (kowhai). 2. Drawing: pencil. Otari Hill, near Mataura River. Page 5. 1. Painting: watercolour. Study entitled 'Tupeia Antarctica [white mistletoe] parasitic on <i>Coprosma</i> sp.' 2. Cutting. Print of Lake Wanaka and Mount Aspiring. Includes handwritten notes in pencil, possibly referring to mistakes in the drawing. Page 6. 1. Painting: watercolour. Botanical study of <i>Pittosporum eugenioides</i> (tarata/lemonwood). 2. Painting: watercolour. Mataura Falls, 1856. Page 7. 1. Painting: watercolour. Botanical study of <i>Tupeia antarctica</i> (white mistletoe) on [word unclear – <i>Carpodetus?</i>] serratus. 2. Painting: watercolour. Mataura Falls, 1856. Page 8. Drawing: pencil. Sketch of the Terrace Plains, Clutha River. Page 9. Cutting. Print of Hobart Town, from Mount Wellington. Page 10. Drawing: pencil. Lake Wanaka. Page 11. Drawing: pencil. Lake Wanaka with the Buchanan Peaks. Page 12. Cutting. Print entitled 'The Revolution in Sicily – the Island of Favignana, Near Sicily', from a drawing by Samuel Read. Page 13. Drawing: pencil. Lake Wanaka and mountains. Page 14. Drawing: pencil. Head of	

367	John Buchanan, Marcus Ward & Co.	Album; Paintings, drawings, and photographs	Album. Made by Marcus Ward & Co. Royal Ulster Works Belfast; London. Hardbound with red, cloth cover; on front cover is printed 'Album' and a design of children playing. On spine: handwritten in ink along length of spine: 'Buchanan' ; sticker at head of spine, handwritten in blue ink: 'No. 46'. Stuck on the inside of the front cover is a carte de visite featuring a photograph by McGregor; the photograph shows a man seated on a chair looking at the 'ghost' image of another man beside him. The first 17 leaves of the album contain watercolour paintings, sketches (landscapes, botanical and zoological studies) and photographs; the remaining leaves are blank. The contents are as follows [each page number below refers to a separate side of each leaf; these numbers also correspond to page numbers written in the album]: Page 1. Painting: watercolour. By John Buchanan. View of Wanganui. Title handwritten in pencil, bottom left corner: 'Wanganui during the war'. Page 2. Painting: watercolour. By John Buchanan. View of the Buller River. Artist's signature in pencil, bottom left corner: 'J. Buchanan'. Page 3. Drawing: pencil. View of the Kaikoura coast. Title handwritten in pencil, centre of bottom edge: 'Kaikoura Peninsula from near the accommodation house looking south'. Handwritten in pencil, bottom left corner: 'copied from the original sketch by J.B.' The sketch folds in two. The drawing has been mounted on a page with details of the album's manufacturer: 'Album. London Marcus Ward & Co. Royal Ulster Works Belfast'. Page 4. Painting: watercolour. Title handwritten in pencil, bottom right corner: 'West Wanganui Harb[our - cut off at edge] Miner Lagoon'. Page 5. Drawing: pencil. View of the "Remarkables" and Lake Wakatipu. Page 6. Drawing: pencil. View of Lake Wanaka. Page 7. Painting: watercolour. View of Mount Aspiring. Page 8. Painting: watercolour. View of the Grey River from the beach. There is an inscription, possibly the artist's signature, partially cut off by the edge in the bottom right corner. Page 9. Drawing: pencil. View of the Antipodes Islands from the south. Page 10. Painting: watercolour. View of the Grey River Lagoon. There is an	Pre 1899
368	John Cleveley, James Cleveley	Inkwash; Death of Cook	Inkwash. Copy of the watercolour by John Cleveley (painted after a sketch by his brother James Cleveley). Depicts the death of Captain Cook in Hawaii. Print has been mounted onto paper support. On reverse, faint inscription visible through paper support/backing: 'Jas Cleveley. View of [illegible word] Sandwich Islands with death of Captn Cook'.	
369	John Crawford	Painting; Clark Street Showing Breakneck Hill, Dunedin, June 1884	Painting: watercolour. By John Crawford. Printed in ink in bottom left corner: 'June 1884'. Painting is stuck onto yellow card (1919/134/244 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Clark St Dunedin Breakneck Hill 1884'. Listed in the Thompson Collection Catalogue as: 'Clark Street showing Breakneck Hill. Date June, 1884 showing William Street and Alva Street.'	1884
370	John Crawford	Painting; High Street, Dunedin, June 1884	Painting: watercolour. By John Crawford. Printed in ink along bottom left edge near corner: 'June 1884'. Painting is stuck onto yellow card (1919/134/242 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'High Street Dunedin On right entrance to Mills Property 1883'. Listed in the Thompson Collection Catalogue as: 'High Street down grade showing Anderson's Baker shop and gate on right entrance to Mills property (Gunsmith). Cable trams started in 1883. Date June, 1884.'	Jun 1884
371	John Crawford	Painting; High Street, Dunedin, 1889	Painting: watercolour. By John Crawford. Printed in ink in bottom left corner: '20 Mar 1889'. Painting is stuck onto yellow card (CS2843 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'High St Dunedin J. Hazlett's House on left 1889'. Listed in the Thompson Collection Catalogue as: 'High Street corner of Maitland Street, Mr Hazlett's house on left. March 20th, [date illegible ?18_9].'	20 Mar 1889

372	John Crawford	Painting; The Steep Extension, Glenpark Avenue, Mornington, Dunedin, 1889	Painting: watercolour. Attributed to John Crawford, 1889. Features a view of the steep extension of the Maryhill cable car route, Glenpark Avenue, Mornington, Dunedin. A church (the Mornington Presbyterian Church?) can be seen on the right. Date handwritten in pencil in bottom left corner: '1889'. On reverse: top left corner, handwritten in pencil: '246'; white sticker with inscription handwritten in blue ink, stuck in bottom left corner: '246'[writing partially obscured by remains of paper stuck to reverse]; left side of bottom edge, handwritten in ink: 'The Steep Extension Mornington [word unclear - Dunedin?]'.	1889
373	John Crawford	Painting; Town Belt, with William Street School, Dunedin, 1881	Painting; watercolour. Attributed to John Crawford, 1881. Features a view of the Town Belt, with William Street School on the right and Opoho in the distance; there is a man and a woman sitting on a park bench in the foreground. Date handwritten in paint in bottom left corner: '1881'. On reverse: centre of top half, handwritten in pencil: '2'; centre of right side, handwritten in black ink: '1881'; bottom edge, handwritten in black ink: 'Town Belt. Dunedin Showing William St School (on right) & Opoho in distance'. Painting mounted on cream card (attached by tape - can be removed); cream, card mat with rectangular window. White card label with typed inscription stuck in top left area on reverse of mount: '7. John Crawford (attributed) The Town Belt Dunedin Showing the William Street School on the right 1881, with Opoho in the distance Unsigned, dated 1881 in pencil[sic - incorrect: written in paint] lower left watercolour 176 x 255mm Otago Early Settlers Museum'.	1881
374	John Crawford	Painting; Vanini's Hotel, Main Road, Mosgiel, Otago, 1885	Painting: watercolour. By John Crawford. Painting is stuck onto yellow card (1919/134/249 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Main Road Mosgiel Showing Vaninis Hotel 1885'. Listed in the Thompson Collection Catalogue as: 'Main Road Mosgiel, Otago and Saddle Hill, showing Vaninis Hotel, 1885.'	1885
375	John Crawford	Painting; East Taieri Church, 1883	Painting: watercolour. By John Crawford. Printed in ink in bottom left corner: '2 Jany. 1885'. Painting is stuck onto yellow card (1919/134/248 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'East Taieri Church 2nd Jan 1885'. Listed in the Thompson Collection Catalogue as: 'East Taieri Church. Saddle Hill in background, 2nd January, 1883 [?1885].'	02 Jan 1883
376	John Crawford	Painting; Brighton, Saddle Hill, 1881	Painting: watercolour. By John Crawford, 1881. Depicts a view over the Taieri Plain, with Saddle Hill and Brighton in the distance. On reverse: top left area, handwritten in pencil: '250'; left side of bottom edge, handwritten in blue ink: 'Saddle hill[sic] & Brighton Dist.'; white sticker stuck in bottom left area, with number handwritten in blue ink: '250'. Note: painting is not dated; date is recorded in the Thomson Collection Catalogue.	1881
377	John Crawford	Painting; Farm House, Saddle Hill, 1881	Painting: watercolour. By John Crawford, 1881. Depicts a farm house near Saddle Hill; to the left of the is a smaller building and several large piles of hay. Date handwritten in paint, bottom right corner: 'March 1881'. Painting mounted on yellow card; mounted with 1919/134/252 (painting of Berwick, by John Crawford). Title handwritten in black pen, below the painting: 'Farm House Near Saddle Hill March 1881'.	1881

378	John Crawford	Painting; The Bridge and Cronans Hotel, Berwick, 1886	Painting: watercolour. By John Crawford, 1886. Depicts the bridge and several buildings, including Cronans Hotel, at Berwick, Lower Waipori. Date handwritten in paint, in bottom left corner: '1886'. Painting mounted on yellow card; mounted with 1919/134/251 (painting of a house near Saddle Hill, by John Crawford). Title handwritten in black ink, below painting: 'Bridge Berwick Otago 1886'. The Thomson Collection Catalogue notes the date of the painting is 22 February 1886.	22 Feb 1886
379	John Crawford	Painting; Macraes Flat, Otago, January 1883	Painting: watercolour. By John Crawford. Printed in ink along bottom left edge: 'Jan.y 1883'. Painting is stuck onto yellow card. Inscribed in ink underneath painting on yellow card: 'Macraes Flat Shag Valley View of Township. Jan 1883'. Listed in the Thompson Collection Catalogue as: Macraes Flat (Shag Valley). View of township, January, 1883.	Jan 1883
380	John Crawford	Painting; Macraes Flat, Otago, 1883	Watercolour painting. Macraes Flat, Otago, January, 1883. [Thompson Collection Catalogue]	Jan 1883
381	John Crawford	Painting; Main Street, Macraes Flat, Otago, January 1883	Painting: watercolour. By John Crawford. Printed in ink in bottom left corner: 'Jan.y 1883' [the inscription has been partially removed when the edge of the painting was cut]. Painting is stuck onto yellow card (CS2845 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Main Street Macraes Flat Otago showing Imperial Hotel and Flynns Butchery Jan 1883'. Listed in the Thompson Collection Catalogue as: 'Main Street Macraes Flat, Otago. Showing (Imperial Hotel) and L Flinn's [Flynn's] Butchery, January 1883.'	Jan 1883
382	John Crawford	Painting; Palmerston, Otago, 1878	Painting: watercolour. By John Crawford. Painting is stuck onto yellow card (1919/134/259 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Palmerston Otago 1878'. Listed in the Thompson Collection Catalogue as: Palmerston South, Otago, 1878.	1878
383	John Crawford	Painting; Old Flour Mill, Palmerston, Otago	Painting: watercolour. By John Crawford. Painting is stuck onto yellow card (1919/134/258 is also stuck onto this card). Features the flour mill in the centre, with other buildings either side, and trees and cattle in the foreground. Inscribed on yellow card underneath painting: 'Old Flour Mill Palmerston Otago John Irving Proprietor'. Listed in Thompson Collection Catalogue as: Watercolour painting. Old Mill, Palmerston, Otago. John Irving, Proprietor, 1883.	
384	John Crawford	Painting; The Old Flour Mill, Palmerston, Otago	Painting: watercolour. By John Crawford. Painting is stuck onto yellow card (1919/134/257 is also stuck onto this card). Features the flour mill with trees, a stream and a fence in the foreground. Inscribed on yellow card underneath painting: 'Old Flour Mill Palmerston Otago'. Listed in Thompson Collection Catalogue as: The Old Flour Mill, Palmerston, Otago, 1883.	
385	John Crawford	Painting; Cottage At Goodwood, Otago, 1883	Painting: watercolour. By John Crawford. Printed in pencil in bottom left corner: 'Jany 1883'. Painting is stuck onto yellow card (1919/134/256 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Cottage at Goodwood Otago 1883'. Listed in the Thompson Collection Catalogue as: Cottage at Goodwood, Otago, Jan., 1883.[Thompson Collection Catalogue]	1883
386	John Crawford	Painting; High Street, Showing William Street and Alva Street, 11 February 1885	Painting: watercolour. By John Crawford. Features houses, a road with tram lines, and the Mornington Tram Company tram. Printed in ink in bottom left corner: '11 Feby '85'. Painting is stuck onto yellow card (1919/134/245 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'High St Dunedin Showing William St and Alva St 1885'.	11 Feb 1885
387	John Crawford	Painting; [Macraes Flat, Otago]? January 1883	Painting: watercolour. By John Crawford. Printed in ink in bottom left corner: 'Jan.y 1883'. Painting is stuck onto yellow card (1919/134/255 is also stuck onto this piece of card). Inscribed in ink underneath painting on yellow card: 'Main Street Macraes Flat Otago showing Imperial Hotel and Flynns Butchery Jan 1883' - however, this seems to relate to 1919/134/255.	Jan 1883

388	John Crawford	Painting; High Street, with William Street and Alva Street, Dunedin, as seen in 1884	Painting: watercolour. By John Crawford, 1888. Depicts a view of High Street, near Alva Street and William Street, Dunedin; there is a tram car on the right. The Otago Harbour and Peninsula are in the distance. Date handwritten in black paint in bottom right corner: 'Nov. 1888'. Painting mounted on card. On reverse: top half, handwritten in black ink: 'High St, Dunedin, near Alva St, as at June 1884 in grateful remembrance of much courtesy and attention shown to self & daughter while sailing with Captain Nordstrom in the Grafton.'; bottom right corner, handwritten in pencil: '6 1/8'. Painting and mount are mounted again on a second piece of card (attached by tape - can be removed); cream, card mat with rectangular window.	Nov 1888
389	John Crawford	Painting; Panorama of Wangaloa, 1881	Painting: watercolour on paper. By John Crawford, 1881. Panoramic landscape of Wangaloa, south Otago. The view features hills, fields, houses and cattle. The painting is in five sections joined together by linen tape on the reverse; the two sections on the far right are backed by green canvas. The painting is housed in a black document folder/sleeve made of cloth with a black leatherette(?) finish; the sleeve is lined with a printed document/form. On the front of the document holder is a paper label handwritten in black ink: 'Panorama of Wangaloa. 26 February 1881.' The painting folds up along the joins of each section to fit the document case.	1881
390	John Gully	Chromolithograph; Mount Aspiring, by John Gully	Mount Aspiring, a copy of the original by John Gully (Chromo Litho). [Thomson Collection Catalogue]	
391	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
392	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
393	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
394	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
395	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
396	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
397	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
398	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
399	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
400	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?]press by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	

401	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?press] by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
402	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?press] by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
403	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?press] by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
404	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?press] by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
405	John Gully	Chromolithograph; Painting by John Gully	[One of fifteen items](To be framed). Consisting of chromolithographs. of John Gully's original watercolour painting[?]s with descriptions. Letter [?press] by Dr. Julius Von Haast [see 1919/134/265]. [Thompson Collection Catalogue]	
406	John Irvine	Painting; Mr William Shand	Oil painting of William Shand by John Irvine.	
407	John Irvine	Master and Miss William and Mary Paterson	Oil painting of Master and Miss William and Mary Paterson.	1858
408	John Irvine	Painting; Mr James Hume	Painting: oil on board. Attributed to John Irvine. Portrait (bust) of Mr James Hume. Wooden frame with gilt inner edge around window. Mr and Mrs Hume arrived in New Zealand in the 1860s; they lived at Park House in London Street, Dunedin, and Ashburn Hall, Dunedin. See 1932/86/1 for a painting of Mrs James Hume.	
409	John Irvine	Painting; Christiana Shand	Oil painting of Christiana [?Christina] Shand by John Irvine.	
410	John Irvine	Oil Painting; Portrait of John Hyde Harris	Oil painting, portrait of John Hyde Harris. [Thomson Collection Catalogue]	
411	John Irvine	Painting; Dunedin, after 1863	Painting: oil on canvas. Attributed to John Irvine. View of Dunedin, after 1863. The viewpoint is from the asylum above the Arthur Street area, looking towards the central and north areas of Dunedin. Lake Logan is on the far left; the Otago Harbour and Otago Peninsula in the background. In the foreground are two men and a dog on the left, a woman, child and pram walking down a road in the centre, and a man and woman seated on the grass on the right. Gilt frame with moulded, scrolling leaves and flowers.	Post 1863
412	John Irvine	Painting; Mrs James Hume	Painting: oil on canvas. Attributed to John Irvine. Portrait (bust) of Mrs James Hume. Wooden frame with gilt inner edge around window. Mr and Mrs James Hume arrived in New Zealand in the 1860s; they lived at London Street and Ashburn Hall, Dunedin. See 1932/86/3 for a painting of Mr James Hume.	
413	John Irvine	Oil painting; Master and Miss William and Mary Paterson, circa 1858	Oil painting of William (aged four years old) and his sister Mary Paterson (aged two years old). Painted in Edinburgh 80 years before time of donation in 1937.	Circa 1858
414	John Irvine	Painting; Mr Arthur J. Burns	Painting: oil on canvas. By John Irvine. Portrait (bust; three-quarters view profile) of Mr Arthur J. Burns. He is shown seated; in the background on his left is a window(? – or painting?) with a view of trees and bushes. Gilt frame. On reverse, bottom edge, handwritten in blue pencil: 'Arthur Burns Philip Laing 1848'. Arthur Burns was a passenger on the ship 'Philip Laing', 1848; he was the father of Miss E.G. Burns, the donor of this painting.	
415	John Irvine	Painting; Mrs Arthur J. Burns	Painting: oil on canvas. By John Irvine. Portrait (bust) of Mrs Arthur J. Burns. She is shown seated on a chair. Gilt frame. Mrs Arthur J. Burns was the mother of Miss E.G. Burns, the donor of this painting.	

416	John Irvine	Painting; Dr Robert Cowie	Painting: oil on canvas. By John Irvine. Portrait (bust) of Dr Robert Cowie. Gilt frame. On reverse: top right corner of frame, handwritten in white paint: '126'; centre of top edge of stretcher frame, handwritten in white pencil or chalk: 'Robert Cowie'. Dr and Mrs Robert Cowie (nee Agnes Goudy Halcrow) were in Otago by the 1860s. See 1951/7/2 for a painting of Mrs Robert Cowie.	
417	John Irvine	Painting; Park House, London Street, Dunedin	Painting: oil on board. By John Irvine, 1876. View of Park House; with three children in the foreground. Wooden frame with gilt inner edge around window. On reverse (of backing board): top left corner, handwritten in white paint: '99'; top edge, left side, handwritten in pencil(?): 'Painted by John Irvine Assoc ARA'; centre near top edge, handwritten in ink: '[beginning of inscription very faint and unclear] Misses Hume [faint and unclear – possibly two words] with the Artist's best respects[?] 1 Jan[?] 1876'; top edge, near right corner, handwritten in pencil: 'Park House'. Park House was the residence of Mr and Mrs James Hume and later became the site of the High School's rector's residence.	1876
418	John Irvine	Painting; Mrs Robert Cowie (nee Agnes Goudy Halcrow)	Painting: oil on canvas. By John Irvine, 1864. Portrait (bust) of Mrs Robert Cowie (nee Agnes Goudy Halcrow). Gilt frame. On reverse of canvas, handwritten in ink: 'John Irvine Pinxit Dunedin 1864'. On reverse of frame, top right corner, handwritten in white paint: '114'. On reverse of stretcher frame: top member, handwritten in pencil: 'Mrs Robert Cowie'; bottom member, handwritten in white pencil or chalk: 'John Irvine'. Dr and Mrs Robert Cowie were in Otago by the 1860s. See 1951/7/1 for a painting of Dr Robert Cowie.	1864
419	John L. McIndoe	Drawing; Clutha River	Drawing: pencil and pastel. Drawn by John L. McIndoe in 1965 and coloured in pastel in 1988. Landscape featuring the Clutha River on the Earnsclough side of Clyde, with lupins, thyme and rocks. Artist's signature and date in pencil, bottom right corner: 'John L McIndoe Oct 1968'. Bottom left corner, handwritten in pencil: 'Clutha River - Earnsclough[sic] Side of Clyde lupins thyme & rocks 1968'. Bottom left corner, printed in ink: '58'. On reverse: top left corner, handwritten in blue ink: '[obscured by label - 'Prese?']nted 1989 by John L. McIndoe'; top right corner, handwritten in pencil: 'Lupin & Sage'; top right corner, handwritten in blue ink: 'between boulders in the foreground. Drawn by John L McIndoe in 1965 & painted in 1988 following my 90th birthday John L McIndoe "Glenlea" Bronte Rd Upper Moutere Nelson late managing director of John McIndoe Ltd Printing publisher Crawford & Vogel St Dunedin Publisher of Pad Powell's book "Who Killed The Clutha" in 1978'; bottom right corner, handwritten in blue ink: 'This picture was drawn by John L McIndoe in 1965 and painted in 1988. The river is the Clutha just before it passes by Cl[rest of word missing - Clyde?] & Earnsclough lower on the right. The main road from Clyde to Cromwell (and railway line) is seen in the right side above the river with the Dunstan range in the distance. The foreground of stones lupins shrubs grass & trees is now entirely destroyed by the foundations of the dam.' Also on reverse, near centre of bottom edge, stamped in black ink: 'Impressions, 206a Queen St., Richmond, Ph.5756'.	1965, 1988
420	John L. McIndoe	Painting; 'Autumn Wind. Oflag 9 A/Z', 9 October 1942	Painting: watercolour. By John L. McIndoe. Features a landscape of trees and fields. Title in bottom left corner, handwritten in pencil: 'Autumn Wind. Oflag 9 A/Z.' Artist's signature and date in bottom right corner, in pencil: 'John L McIndoe 9.10.42.' Painting mounted on card; cream, card mat with rectangular window.	09-Oct-42

421	John L. McIndoe	Painting; 'Oflag 9 AZ, Autumn', 1944	Painting: watercolour. By John L. McIndoe, 1944. Depicts the countryside with a large building in the distance. Title in bottom left corner, handwritten in paint: 'Oflag 9AZ, Autumn.' Artist's signature and date in paint, bottom left corner: 'John L. McIndoe Capt. N.Z.E.F. 1944'. Painting mounted on card; cream, card mat with rectangular window. On reverse: top left area, handwritten in pencil: '5qns[?]' ; once at centre of bottom half and once bottom edge, handwritten in pencil: '22'.	1944
422	John L. McIndoe	Painting; 'Ein Tannenwald. Germany', 27 April 1944	Painting: watercolour. By John McIndoe, 1944. Shows a pine forest with a clearing. Title handwritten in black paint, bottom left area: 'Ein Tannenwald. Germany.' Artist's signature and date in black paint, bottom right area: 'John L. McIndoe. Capt. N.Z.E.F. / 27/4./1944.' Painting mounted on card; white, card mat with rectangular window. On reverse: centre, handwritten in pencil: '43-10' ; centre of right side, handwritten in pencil: '71'.	27-Apr-44
423	John L. McIndoe	Painting; 'Winter Sunshine 9 A/Z Germany', 23 February 1943	Painting: watercolour. By John L. McIndoe, 1943. Shows a winter landscape, with two bare trees in the foreground, the barbed wire fence and a guard tower of the P.O.W. camp Oflag 9 A/Z in the midground, and hills covered in trees with autumn leaves in the background. Title handwritten in black paint, bottom left corner: 'Winter Sunshine 9A/Z Germany'. Artist's signature and date in black paint, bottom right corner: 'John L McIndoe 23.2.43.' Painting mounted on card; white, card mat with rectangular window. On reverse, top right corner, remains of a typed label: 'No. 63. [Propert]y of A.H. McIndoe, 149, Harley Street [rest of label obscured by tape]'.	23-Feb-43
424	John L. McIndoe	Painting; 'Across the Fulda, Oflag 9 AZ', 13 September 1942	Painting: watercolour and pencil. By John L. McIndoe, 1942. Features a landscape of trees and fields in the foreground, the Fulda River and a group of buildings in the midground and hills in the background. Title, artist's signature and date in pencil, bottom right corner: 'Across the Fulda Oflag 9 AZ John L McIndoe. 13.9.42'. Painting mounted on card; cream, card mat with rectangular window. On reverse, top right corner, is a typed label: 'No. 62 Property of A.H. McIndoe, 149, Harley Street, London, W.1. Artist Captain J.L. McIndoe. Title Across the Fields. 10gms[added by hand in pencil]'.	13-Sep-42
425	John L. McIndoe	Painting; Autumn Frost, Fulda Valley, Germany, 1942	Painting: watercolour. By John L. McIndoe, 1942. Features a landscape. Title in bottom left corner, handwritten in black paint: 'Autumn Frost, Fulda Valley[sic - no comma] Germany'. Artist's signature and date in bottom right corner, in black paint: 'John L. McIndoe 1942'. Painting mounted on card; white, card mat with square window. On reverse, centre of top half, handwritten in pencil: 'Watercolour painted in two colours only, Prussian blue & yellow ochre.'	1942
426	John L. McIndoe	Painting; 'Oflag VI B', 13 August 1942	Painting: watercolour. By John L. McIndoe, 1942. Features a view of the P.O.W. camp, Oflag VI B; there are prisoners in a trench with guards looking on. Artist's signature in bottom right corner, in pencil: 'John L. McIndoe'. Title along left side of bottom edge, handwritten in pencil: 'Oflag VI B 13.8.42'. On reverse, centre, handwritten in pencil: '8'. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window. There is a separate piece of card with this accession number; recorded on the piece of card, in ink: 'Warburg POW Prison 1941. Painting done in an Officers POW Camp Warburg Germany. Officer Prisoners were suspected of cutting tunnels from their buildings to enable them to escape onto the fields beyond the barbed wire fences. The Germans forced British... a trench... Boundary to intercept... The Tommy at the nea... work too hard + had... German... shoot Brit...' [note: inscription partially illegible in places; in other places the inscription has been torn away when paper on the back of this board was removed].	13-Aug-42

427	John L. McIndoe	Drawing; Portrait of Lieutenant Cuthill, 26 January 1944	Drawing: pastel on paper. By John L. McIndoe, 1944. Portrait (head and shoulders; three-quarters view profile) of Lieutenant Cuthill. Artist's signature and date in red, bottom left area: 'John L. McIndoe 26.1.44.' Bottom right corner, handwritten in black: 'Lt Cuthill RA'. Drawing mounted on card; cream, card mat with rectangular window. On reverse: top left corner, handwritten in pencil: 'Lt. Cuthill R.A. Chalk Drawing John L. McIndoe'; centre, handwritten in pencil: '43 / 10 110'.	26-Jan-44
428	John L. McIndoe	Painting; 'Block 12. Kriegsgefangenenlager, Oflag XC. Lubeck', 3 September 1941	Painting: watercolour. By John L. McIndoe, 1941. Features a view of two buildings (P.O.W. camp huts) with trees, lawns and flower gardens in the foreground. Title and artist's signature and date in bottom left corner, handwritten in pencil: 'Block 12. Kriegsgefangenenlager, Oflag XC. Lubeck. John L. McIndoe 3.9.41.' On reverse, top right corner, is a typed label: 'Property of A.H. McIndoe, 149, Harley Street, London, W.1. Artist Captain J.L. McIndoe. Title Kriegsgefangenenlager Lubeck.'	03-Sep-41
429	John L. McIndoe	Painting; 'North Wire Oflag IV B', 11 June 1942	Painting: watercolour. By John L. McIndoe. Features a view of P.O.W. camp and buildings; officer prisoners are shown exercising by walking around the perimeter marked by barbed wire fences. Title and artist's signature and date in bottom right corner, handwritten in pencil: 'North Wire Oflag VI B. John L. McIndoe 11 6 42'. Painting mounted on card; white, card mat with rectangular window. On reverse: bottom left corner, handwritten in pencil: 'Painted by John L. McIndoe Capt. Div. Supply Column 2 N.Z.E.F.'; bottom right corner, handwritten in pencil: 'Warberg POW Camp North Germany, 1941. Officer Prisoners exercise by walking round the wire Oflag VIB.' Also on the reverse, in the top left corner, is a typed label, most of which is obscured by tape: 'No. 64 Property of Mr A.H. McIndoe [rest of the inscription is obscured]'.	11-Jun-42
430	John L. McIndoe	Painting; 'Afternoon. S. West View. From Oflag 9AZ', 13 October 1942	Painting: watercolour. By John L. McIndoe, 1942. Features a view of fields, with a building (or a group of buildings) in the distance. Title in bottom left corner, handwritten in pencil: 'Afternoon. S. West View. From Oflag 9AZ.' Artist's signature and date in bottom right corner, handwritten in pencil: 'John L McIndoe, 13.10.42.' Painting mounted on card; cream, card mat with rectangular window.	1942
431	John L. McIndoe	Painting; British Officer P.O.W.s building a house for M. Celander, Rotenburg, Germany', 17 April 1944	Painting: watercolour. By John L. McIndoe, 1944. Shows men preparing a building site in the foreground, with a view out over a village to hills and fields in the distance. Title in bottom left area, handwritten in black paint: 'British Ps.O.W. commence the building of a house for M. Celander, Swedish Y.M.C.A. - Rotenburg, Germany 17 Ap. 1944'. Artist's signature in black paint, bottom right area: 'John L. McIndoe, Capt. N.Z.E.F.' Painting mounted on card; white, card mat with rectangular window.	17-Apr-44
432	John L. McIndoe	Painting; 'From My Window Oflag 9A/Z', 12 August 1942	Painting: watercolour. By John L. McIndoe, 1942. Features a view over orange tiled roofs to fields beyond. Title and artist's signature and date in bottom right corner, handwritten in pencil: 'From My Window Oflag 9A/Z. John L McIndoe, 12.8.42.' Painting mounted on card; white, card mat with rectangular window. On reverse, label [partially torn resulting in loss of some words] in bottom left corner inscribed: 'No. 31. Property of Mr A.H. McIndoe, 149, Harley Street, London, W.1. [word missing - Artist?] Captain J.L. McIndoe. From m [rest of label obscured by tape]'.	1942

433	John L. McIndoe	Painting; Self portrait of John L. McIndoe, 1944	Painting: oil on board. By John L. McIndoe, 1944. Features a self-portrait (head and shoulders) of Captain John L. McIndoe. Artist's signature and date (very faint) bottom left corner, in paint: 'John L McIndoe [word unclear - Jan?] 1944'. On reverse: top left corner, handwritten in pencil: '116/ Mr A.H. McIndoe FRCS, 149 Harley St, London W1 or Mrs John L. McIndoe, 523 Macandrew Rd, St Clair, Dunedin NZ'; bottom right corner, handwritten in pencil: 'Self Portrait (oils) of Capt John L McIndoe 9014 NZEF painted in Oflag 9AZ Rotenburg 1944 as a P.O.W. Received 30 years later from a retired Salvation Army Major who took it back to Australia when released as a non combatant early in 1944'; white sticker in top right corner with handwritten inscription: '72/33'; white sticker near centre of top half, with inscription handwritten in blue ink: 'Mr John McIndoe'.	1944
434	John L. McIndoe	Painting; 'Medway Valley, Sussex', June 1945	Painting: watercolour. By John L. McIndoe, 1945. Features a landscape of fields and trees. Artist's signature, date and title in bottom left corner, handwritten in paint: 'Medway Valley, Sussex John L. McIndoe / June 1945'. Painting mounted on card; white, card mat with rectangular window. White sticker stuck in bottom left corner of mat: '9.A'.	Jun-45
435	John L. McIndoe	Painting; 'David and Goliath', August 1943	Painting: oil on board. By John L. McIndoe, 1943. Features two men - Lieutenant Hon. David Fielding and Major Hon. George Milne - painting at the P.O.W. camp Oflag 9AZ, Germany. Artist's signature, date and title in bottom right corner, handwritten in pencil: ' "David and Goliath". Left - Lt. Hon David Fielding. Right - Maj. Hon George Milne painting at Oflag 9A/Z Germany. John L. McIndoe Capt. N.Z.E.F. Aug 1943.' Yellow-brown, card mat with rectangular window. Stuck in bottom left corner of mat is a white sticker inscribed '50'. On reverse: typed label in top left corner: 'Property of A.H. McIndoe, 149, Harley Street, London, W1. Artist Captain J.L. McIndoe. Title David and Goliath'; below label, handwritten in pencil: 'oil'; centre, near top edge, handwritten in pencil: '523 Macandrew Rd Dunedin. Maj Milne was the eldest son of the late Field Marshall Lord Milne'; centre, handwritten in pencil: '19'.	Aug-43
436	John L. McIndoe	Painting; 'Goliath', 1943	Painting: oil on canvas. By John L. McIndoe, 1943. Portrait (head and shoulders; profile) of Major Hon. George S. Milne. Artist's initials in centre of bottom edge, in black paint: 'J.Mcl 43'. Painting mounted on white card. Inscribed on mount: bottom left area, handwritten in pencil: 'Oil sketch of Major Hon. George S. Milne.'; bottom right area, handwritten in pencil: 'Rotenburg. Germany 1943.'; centre of bottom edge, handwritten in pencil: ' "Goliath" '; white sticker in bottom left corner, inscribed in black ink: '69'. The painting is mounted again (attached by tape - can be removed) on white card. The Cataloguing Worksheet (in the McIndoe Collection file) records an inscription on the reverse (the painting is currently taped to card and this inscription cannot be viewed): 'Major George Milne, P.O.W., 9AZ, Rotenburg, Germany. Son of Field Marshall Lord Milne (World War I).'	1943
437	John L. McIndoe	Painting; 'The Last Swathes', August 1943	Painting: watercolour. By John L. McIndoe, 1943. Features a scene of three people working in fields. Artist's signature and date in bottom right corner, in paint: 'John L. McIndoe / Aug 1943.' Title in bottom left corner, handwritten in black paint: 'The Last Swathes'. Painting mounted on card (attached by tape - can be removed); brown, card mat with rectangular window. On reverse: left side of top edge, handwritten in pencil: 'To Mr A H McIndoe FRCS 149 Harley St London'; top right corner, handwritten in red pencil: '93'; centre, stamped in purple ink: 'Gepruit 5 Oflag IX A/Z'; bottom right corner, handwritten in pencil: 'from Capt John L McIndoe 3568 Oflag 9AZ Germany'.	Aug-43

438	John L. McIndoe	Painting; 'Back Entrance to Building, Oflag 9A/Z', 14 June 1944	Painting: watercolour. By John L. McIndoe, 1944. Features a view of the back entrance to a P.O.W. building in Oflag 9AZ, Germany; a soldier is seated, reading, on the steps to a door. Artist's signature and date in bottom right corner, in black paint: 'John L. McIndoe, Capt. N.Z.E.F. 14/6/44. 1944'. Title in bottom left corner, handwritten in black paint: 'Back Entrance to Building, Oflag 9A/Z'. Painting mounted on card (attached by tape - can be removed); brown, card mat with rectangular window.	14-Jun-44
439	John L. McIndoe	Painting; 'Ps.O.W. at Oflag 9 AZ', August 1943	Painting: watercolour. By John L. McIndoe, 1943. Depicts prisoners relaxing in the sun and playing volley ball(?) at the P.O.W. camp Oflag 9AZ. Artist's signature, date and title in bottom right corner, handwritten in black paint: 'Ps.O.W. at Oflag 9 AZ. / John L McIndoe. / Aug 1943.' Painting mounted on card. On reverse: centre, handwritten in pencil: '43-8' ; centre, near bottom edge, handwritten in pencil: '109'. The mounted painting is mounted again on brown card; brown, card mat with rectangular window.	Aug-43
440	John L. McIndoe	Painting; 'Misty Day Oflag 9 A/Z', 29 September 1942	Painting: watercolour. By John L. McIndoe, 1942. Features the countryside viewed from inside the P.O.W. camp, Oflag 9 AZ. Artist's signature and date in bottom right corner, in pencil: 'John L. McIndoe. 29.9.42.' Title in bottom left corner, handwritten in pencil: 'Misty Day Oflag 9 A/Z'. Painting mounted on card (attached by tape; can be removed); brown, card mat with rectangular window.	29-Sep-42
441	John L. McIndoe	Sketchbook No.2, by John L. McIndoe, 1945	Sketchbook No.2, by John L. McIndoe, 1945. Brown card cover with white tape along spine. White, card label stuck to front; handwritten in pencil: 'Sketch Book No 2 John L. McIndoe'. Signed on inside of front cover, top left corner: 'Capt John L McIndoe 9014 NZEF'. Handwritten in blue ink on back cover: 'Braeburn ex John Fraser 5 Oct 1979'. There are also some faint, now illegible, inscriptions in pencil on the back cover. The sketch book contains sketches, and two paintings of places and people, done after the liberation from prisoner of war camps in April 1945: Page 1. Pencil sketch. Inscribed: 'Entrance Victoria and Albert Museum', 12 July 1945. Page 2. Pencil sketch of a house. Title in bottom left corner, handwritten in pencil: 'Little Warren - Lewes Road, E. Grinstead'. Artist's signature in pencil in bottom right corner: 'John L McIndoe 1945'. Handwritten in pencil in the bottom right corner of the reverse of page 1: 'Little Warren'. Sussex home of Sir Archibald McIndoe East Grinstead. August 1945.' Page 3. Pencil sketch of two women. Inscribed: 'Enser[sic] Artistes'. Page 4. Pencil sketch of a woman and man. Inscribed: 'Enser[sic] Artists[sic]'. Page 5. Two pencil sketches. 1. Portrait of a man holding playing cards. Handwritten in pencil below the sketch: 'Bridge player. East Grinstead Hospital 1945'. 2. Portrait (head and shoulders) of a woman. Handwritten in pencil below portrait: 'Adonia McIndoe 1945 (daughter of Sir Archibald)'. Page 6. Pencil sketch. Interior scene. Handwritten in blue ink along bottom edge: 'John McIndoe 1945'; 'Francesco De Goya'; 'Original oil in the sitting room of Tilly Marks'. Handwritten in pencil in the bottom right corner of the reverse of page 5: 'Tilly Marks' sitting room. Belgrave Sq. London'. Page 7. Pencil sketch of four women seated at a table. Handwritten in pencil in bottom right area: 'Claridge's, London. A corner of the Restaurant. 18th July 1945 John L. McIndoe'. Page 8. Pencil sketch of a child with a doll, sitting in an armchair. Handwritten in pencil in bottom right corner: 'Sarah Ann Sief aged 3 [the pencil has been overwritten in blue ink]. grand[sic - no upper case 'G'] niece (American) of Sir Simon Marks (Marks and Spencer). 1945 [date overwritten in blue ink]'. Page 9. Pencil	1945

442	John L. McIndoe	Sketchbook; 'Sketch Book No 1', 1943-1945	Sketchbook. Green, hard cover; bound. White, card label on front, inscribed in pencil and ink: 'Sketch Book No 1 John L. McIndoe Capt. Period - 1943-1945 P.O.W.' Inside front cover contains inscriptions in pencil and ink. Contains 48 leaves with pencil sketches as follows: Page 1. Pencil sketch. Features a seated man smoking a pipe and reading. Inscribed bottom left corner: 'Bernie Sutton's favourite position. 25 Oct. 1943'. Page 2. Pencil sketch. Features a man reading and smoking a pipe. Inscribed along bottom edge, near right corner: 'Capt Bernie Sutton Oflag 9AZ Oct. 1943'. Page 3. Pencil sketch. Features a view of wire fences and a guard tower at the P.O.W. camp Oflag 9 A/Z. Inscribed in bottom left corner: 'N.W. Corner Oflag 9AZ Germany. Oct 31 1943'. Page 4. Pencil sketch. Features a group of four men and another man standing apart from them. Inscribed in bottom right corner: '"Kreigies" Oflag 9A/Z'. Page 5. Pencil sketch. Features a view of the P.O.W. camp, showing wire fences and guard tower. Inscribed in bottom left corner: 'Oflag 9A/Z Nov.3 1943'. Page 6. Pencil sketch. View of the bridge over the Fulda River, Germany. Inscribed along bottom edge near right corner: 'Braach. 20.12.43. Bridge over Fulda River'. Page 7. Pencil sketch. View of the P.O.W. camp Oflag 9 A/Z. Inscribed in bottom right corner: 'Courtyard. Oflag 9A/Z Rotenberg'. Page 8. Pencil sketch. View of the bridge over the Fulda River. Inscribed in bottom right corner: 'Bridge over the Fulda 21.12 43'. Page 9. Pencil sketch. View of the town of Braach; in the foreground is a man on a bridge. Inscribed in the bottom right corner: 'Braach 24.12.43'. Page 10. Pencil sketch. View of men unloading a horse-drawn cart at the P.O.W. camp Oflag 9 A/Z. Inscribed in the bottom left corner: 'In the snow - orderlies unloading R+ Parcels 10/1/44 Oflag 9A/Z'. Page 11. Pencil sketch. View of men on an ice rink. Inscribed in the bottom left corner: 'Making the Ice Rink Oflag 9AZ. 19.2.44.' Page 12. Pencil sketches. Sketches of five men skating. Inscribed underneath the man on the far left: 'Geo Milne'. Inscribed in the bottom right corner: 'Attitudes - Skating Feb 1944 Oflag 9A/Z'. Page 13. Pencil sketch. View of the	1943-1945
443	John L. McIndoe	Sketchbook, by John L. McIndoe	Sketch book, by John L. McIndoe. No cover. Ring bound. Piece of paper attached to the front page; handwritten in red pencil or crayon: 'SKETCH BOOK notes on landscapes etc Preliminary drawings of POWs John L McIndoe'. The sketch book contains the following: Page 1 (front page). Pencil sketch of a landscape. Notes on the mood and colours inscribed in bottom left corner. Handwritten in bottom right corner: 'Pencil drawing for oil painting John L McIndoe 1943'. Page 1 (reverse). Preliminary work, painted in watercolour, with notes, for a landscape of trees, buildings and clouds. Page 2. Sketches: portraits of two men. Also, shows testing of watercolour paint colours. Page 2 (reverse). Preliminary work for a landscape in watercolour paint. Page 3. Sketches: portraits of two men. Page 4. Sketches: portraits of four men. Page 4 (reverse). Preliminary work for trees in watercolour. Also shows testing of watercolour paint colours. Page 5. Sketch: man in uniform on a horse. Inscribed in top left corner: 'Enlargement of a small photo. The drawing was traced on to Whatman's [sic] hand-made paper and painted in water-colour. Oflag 9AZ. Germany 1944.' Page 6. Sketches: portraits of three men. Page 6 (reverse). Preliminary work for sky and clouds, done in pencil or crayon. Page 7 (reverse). Preliminary work for a landscape in watercolour. Page 8. Sketches: portraits of two men. Also includes a sketch of the area of a face across the eye area. Page 9. Sketches: portraits of four men. Page 10. Sketch: portrait of a man. Inscribed underneath portrait: 'Wylie-Carnok' [sic - last part of name unclear]. Page 11. Sketch: portrait of a man. Also shows sketch work for a portrait of a man in profile, and a small sketch of an eye. Page 12. Sketches: portraits of two men. Inscribed underneath the portrait on the right: 'Lupe [sic] Kennard 4th [word unclear]'. Page 12 (reverse). Sketch: a man speaking to a large group of seated people.	1940s

444	John L. McIndoe	Photocopies of Sketchbook 1 and Sketchbook 2, by John L. McIndoe, 1943-1945	Two folders containing photocopies of works from Sketchbook 1 and Sketchbook 2 by John L. McIndoe, 1943-1945. The folders have black plastic covers and contain transparent plastic envelope-style pages which hold the photocopies.	
445	John L. McIndoe	Painting; 'Kriegy's "Anodyne". Oflag VIB (Frank Nolan)', May 1942	Painting: watercolour and pencil on paper. By John L. McIndoe, 1942. Features a P.O.W., Lieutenant Frank Nolan, lying on a bunk reading. Title handwritten in pencil, bottom right area: 'Kriegy's "Anodyne". Oflag VI B (Frank Nolan)'. Artist's signature and date in pencil, bottom right corner: 'John L. McIndoe. May /42'. On reverse: top left corner, handwritten in pencil: '54'; top left area, handwritten in pencil: 'To Dr A H McIndoe F.R.C.S. 149 Harley St London'; centre of left side, handwritten in pencil: 'from Capt John L McIndoe 3568 Oflag 9A/Z Germany'; centre of top half, stamped in purple ink: 'Gepuft 5 Oflag IX A/Z'; bottom right area, handwritten in blue ink: 'Lieu. Frank Nolan POW Oflag VI.B Germany.' Painting mounted on card (attached by tape - can be removed).	May-42
446	John L. McIndoe	Painting; 'Sundown, Oflag 9AZ, Germany', 1 September 1943	Painting: oil on board. By John L. McIndoe, 1943. Depicts the countryside with the sun going down behind a hill. Title and date in bottom left area, handwritten in paint: 'Sundown, Oflag 9AZ Germany. Sept 1. 1943'. Artist's signature in bottom right corner, in paint: 'John L. McIndoe Capt. N.Z.E.F.' On reverse: top left corner, handwritten in pencil: '86'; centre of top half, handwritten in pencil: 'to Mr A H McIndoe FRCS 149 Harley St London'; top right corner, handwritten in pencil: 'Sunset at Rotenburg Germany'; centre, handwritten in pencil: 'from Capt John L. McIndoe 5568 Oflag 9A/Z Germany'; centre, stamped in ink: 'A La Palette A. Wales[part of stamp unclear]rier Chantepo[part of stamp unclear] Geneve F6'; left of centre, bottom half, stamped in ink (faint): 'Gepuft Oflag IX A/Z'; bottom right corner, handwritten in pencil (faint): 'Sunset Sept 1st 1943 9A/Z Germany John L. McIndoe'.	01-Sep-43
447	John L. McIndoe	Print; Oflag 1X AZ, Germany, 1944	Print: lino cut (black and white). By John L. McIndoe. Depicts the main building at the P.O.W. camp Oflag 1X AZ, Germany. Handwritten in pencil below the bottom left corner of the print: 'Oflag IX AZ. Germany, 1944.' Artist's signature in pencil, below bottom right corner of the print: 'John L. McIndoe Capt. N.Z.E.F. / No 16'. Print mounted on card (attached by tape - can be removed); brown card mat with rectangular window (mat now detached from mount).	1944
448	John L. McIndoe	Drawing; 'Major K. Wylie, R.E.', 1942	Drawing: coloured pencil on paper. By John L. McIndoe, 1942. Portrait (head and shoulders) of Major K. Wylie smoking a pipe. Title handwritten in pencil, in centre near bottom edge: 'Major K. Wylie, R.E.' Artist's signature and date, in pencil, near bottom right corner: 'John L McIndoe / 1942'. White sticker inscribed '68', in black ink, in bottom left corner of mat board. Drawing mounted on card; cream, card mat with square window. On reverse, typed label in top left corner: 'No. 74. Property of A.H. McIndoe, 149, Harley Street, London, W.1. Artist Captain John L. McIndoe. Title Major K. Wylie'.	1942
449	John L. McIndoe	Painting; Fulda River, Rotenburg, 1944	Painting: watercolour. By John L. McIndoe, 1944. Landscape showing the Fulda River near Rotenburg, Germany. Title handwritten in blue ink, bottom left corner: 'Fulda river Rotenburg 1944'. Artist's signature in blue ink, bottom right corner: 'John L. McIndoe'. On reverse, near top edge, handwritten in blue ink: 'Watercolour sketch of Fulda River near Rotenburg Germany'. Painting mounted on card (attached by tape - can be removed); brown, card mat with square window (mat now detached from painting).	1944

450	John L. McIndoe	Painting; 'Evening Sun on a Copse', 1944	Painting: watercolour on paper. By John L. McIndoe, 1944. Features a landscape of trees and fields. Title in bottom left area, handwritten in pencil: 'Evening Sun on a Copse.' Artist's signature and date in pencil, bottom right corner: 'John. L. McIndoe / 1944'. On reverse: top left corner, handwritten in pencil: 'No 129 29ms[?] Mr A H McIndoe C.B.E. 149 Harley St London' ; bottom left corner, handwritten in pencil: 'from Capt John L McIndoe 3568 Oflag 9AZ'. Painting mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (now detached from mat).	1944
451	John L. McIndoe	Drawing; Still Life, 23 November 1942	Drawing: pastel on paper. By John L. McIndoe, 1942. Still life featuring a bowl containing root vegetables. Artist's signature and date in red, bottom right corner: 'J L McIndoe 23 11 42'. On reverse, top right corner, handwritten in pencil: '144'. Drawing mounted on card (attached by tape - can be removed); brown card mat with rectangular window (mat now detached from mount).	23-Nov-42
452	John L. McIndoe	Sketch; '30 Minute Sketch', 1942	Drawing: pencil on paper. By John L. McIndoe, 1942. Features a sketch of two men sitting on the ground. Title, artist's signature and date in bottom right corner, handwritten in pencil: '30 Minute Sketch. Warburg/42 John L. McIndoe'. Drawing mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (now detached from mat).	1942
453	John L. McIndoe	Drawing; Corner of the Library, Oflag, 9AZ, 1944	Drawing: pencil on paper. By John L. McIndoe, 1944. Shows two men sitting on chairs with shelves of books behind them. One of the men is smoking a pipe. Bottom right corner, handwritten in pencil: 'Corner of the Library Oflag 9AZ 1944'.	1944
454	John L. McIndoe	Drawing; Side 1: P.O.W. camp, Crete / Side 2: Landscape	Side 1. Drawing: pencil on paper. By John L. McIndoe. Sketch of a P.O.W. camp on Crete; tents and people can be seen in the foreground. Top right corner, handwritten in pencil: 'Crete 7th Gen Hap[?] - Hosp[?] POW Caqu[?]'. Side 2. Drawing: pencil on paper. By John L. McIndoe. Sketch of hills and fields(?).	
455	John L. McIndoe	Drawing; POWs lining up for Essen (food), Lubeck, 1941	Drawing: pencil on paper. By John L. McIndoe. Shows a line of prisoners of war lining up along a building for food. Top right corner, handwritten in pencil: 'Lubeck 1941 POWs lining up for Essen (food)'. Drawing mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (mat now detached from mount).	1941
456	John L. McIndoe	Drawing; Warburg Appel Parade, 1942	Drawing: pencil on paper. By John L. McIndoe, 1942. Sketch showing P.O.W. camp buildings. Top right corner, handwritten in pencil: 'Warburg Appel. (parade) Winter 1942'. On the reverse, bottom right corner, is 'C2' in decorative lettering, in pencil.	1942
457	John L. McIndoe	Drawing; 'A Bint - Egypt', 1941	Drawing: pencil on paper. By John L. McIndoe, 1941. Shows the portrait of a woman. Title below portrait, handwritten in pencil: 'A Bint - Egypt'. Artist's signature and date in pencil below title: 'John L McIndoe 1941'. Drawing mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (mat now detached from mount).	1941
458	John L. McIndoe	Drawing; 'Salonika Prison Camp', 1941	Drawing: pencil on paper. By John L. McIndoe, 1941. Sketch showing prison buildings and grounds. Top right corner, handwritten in pencil: 'Salonika Prison Camp. 1941'.	1941
459	John L. McIndoe	Painting; Lieutenant Colonel T. Ford, 29 October 1942	Painting: watercolour and pencil on paper. By John L. McIndoe, 1942. Portrait (head and shoulders) of Lieutenant Colonel T. Ford. He is wearing an army uniform. Title, artist's signature and date, in pencil, in bottom right corner: 'Lt. Col. T. Ford. John L. McIndoe 29.10.42'.	Oct-42
460	John L. McIndoe	Drawing; Side 1: Five Officers / Side 2: Tree with Autumn Leaves	Page from a sketchbook. Side 1. Drawing: pencil on paper. By John L. McIndoe. Five sketches of officers. Four of the officers are identified by handwritten inscriptions in pencil below each sketch: Major Milne, Major Tony Holden, Major Bull (NZRA, of Timaru) and Major Harold. The fifth portrait is unidentified. Side 2. Painting: watercolour. By John L. McIndoe. Shows a tree with autumn leaves.	

461	John L. McIndoe	Christmas Card / Post Card; Oflag IX AZ, by John McIndoe, 1944	Christmas Card / Post Card. Printed on paper. Reproduction of drawing by John L. McIndoe. The drawing shows the buildings of P.O.W. camp Oflag IX AZ with hills behind. Entitled: 'Best Wishes for Christmas 1944 and the New Year'. Bottom right area: 'Oflag IX AZ, Germany.' Bottom left corner: 'John L. McIndoe'. On reverse is a printed, divided postcard. Printed above right division: 'Kriegsgefangenenpost Postkarte (Gebührenfrei !)' Left side division has spaces for the sender's details (headings are in English); right side division has spaces for the address that the postcard is to be sent to (headings are in German).	1944
462	John L. McIndoe	Drawing; Portrait of Captain M.A. Johnson, 1944	Drawing: pencil on paper. By John L. McIndoe, 1944. Features a portrait of Captain M.A. Johnson of the Rifle Brigade, in uniform, sitting on a chair. Bottom left corner, handwritten in pencil: 'Capt. M.A. Johnson Rifle Brigade'. Artist's signature and date, bottom right corner, in pencil: 'John L. McIndoe 1944'. On reverse, top left area, handwritten in pencil: 'No 131 4[rest of inscription unclear] To Mr A H McIndoe CBE 149 Harley St London from Capt John L McIndoe 3568 Oflag 9AZ Germany'.	1944
463	John L. McIndoe	Drawing; Portrait of Lieutenant J.N. Learmonth, 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. Portrait (bust) of Lieutenant J.N. Learmonth. Bottom left corner, handwritten in pencil: 'Lt. J.N. Learmonth. A.I.F. (died Oflag 9AZ 1944) (suicide)'. Artist's signature and date in bottom right corner, in pencil: 'John L. McIndoe 1943'. On reverse: top left corner, handwritten in pencil: 'No 132 3[rest of inscription unclear]'; centre of top half, handwritten in pencil: 'Mr A.H. McIndoe C.B.E. 149 Harley St London W1'; bottom left area, handwritten in pencil: 'from Capt John L McIndoe 3568 Oflag 9AZ Germany'.	1943
464	John L. McIndoe	Drawing; "The Calamor for Glamor"	Drawing: pencil on paper. By John L. McIndoe. Page from a sketchbook with four drawings. The four drawings are: 1. Officer sunbathing; 2. Man wearing a sailor's hat; 3. Leg; 4. Three officers sitting/reclining on the ground. Bottom left corner, handwritten in pencil: 'The Clamor[sic - clamour] for Glamor[sic - glamour]'. Piece of red card, cut into the shape of an arrow, stuck to top edge near left corner, handwritten in ink: 'For explanation see back of Photo.' On reverse, coloured photographic image, possibly of Queen Mary (wife of King George V) and three children.	
465	John L. McIndoe	Drawing; Reverend Major Duff, 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. Portrait (bust) of Reverend Major Duff. Bottom left corner, handwritten in pencil: 'Rev. Major Duff. C.F. 51st Highland Div'. Artist's signature and date, bottom right corner, in pencil: 'John L McIndoe 1943'. On reverse: top left corner, handwritten in pencil: 'No 138 29m[?]' ; centre, near top edge, handwritten in pencil: 'To Mr A H McIndoe C.B.E. 149 Harley St London W1'; centre of top half, handwritten in pencil: 'from Capt John L McIndoe 3568 9AZ Germany'.	1943
466	John L. McIndoe	Drawing; Side 1: Portrait of an officer with a cravat / Side 2. Portrait of an officer	Side 1. Drawing: pencil on paper. By John L. McIndoe. Portrait (head and shoulders) of an officer wearing a cravat. Side 2. Drawing: pencil on paper. By John L. McIndoe. Portrait (head only) of an officer.	1940s
467	John L. McIndoe	Drawing; View of buildings at Oflag 9AZ, Germany (design for a Christmas card), 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. View of buildings at the P.O.W. camp, Oflag 9AZ, Germany. Title in centre, bottom edge, handwritten in pencil: 'Loyal Christmas Greetings to Your Majesties from all officers, N.C.O.s & O.R.s at Oflag 9AZ Germany'. Top right corner, handwritten in pencil: 'Rough sketch for design for Christmas card 1943 which was sent to the King & Queen'.	1943
468	John L. McIndoe	Drawing; Two officers at Oflag 9AZ, Germany	Drawing: pencil on paper. By John L. McIndoe. Features portraits (bust) of two officers at the P.O.W. camp Oflag 9AZ, Germany.	1940s

469	John L. McIndoe	Drawing; 'The Ferrets', 12 August 1942	Drawing: coloured pencil on paper. By John L. McIndoe, 1942. Caricature of two German soldiers looking for a tunnel. Caption handwritten in pencil along bottom edge: '"So! Ein Tunnel! Herman?" "Ja! Willi, Ein Maus Tunnel!"' Artist's initials and date, in pencil, right side of bottom edge: 'J M 12.8.42'. Artist's signature and date in pencil in bottom right corner: 'Warburg 12/8/42 John L McIndoe'. On reverse, top right corner, handwritten in pencil: 'The ferrets'. Drawing mounted on card; white, card mat with rectangular window. Label (separate from drawing; stored with drawing): '"The Ferrets" They served the third and last Reich by probing for escape tunnels Quite safe from the Russian Front'.	1942
470	John L. McIndoe	Drawing; Officer at Oflag 9AZ	Drawing: pencil on paper. By John L. McIndoe. Portrait (bust) of an unidentified officer at P.O.W. camp Oflag 9AZ, Germany.	1940s
471	John L. McIndoe	Drawing; Officer at Oflag 9AZ	Drawing: pencil on paper. By John L. McIndoe. Portrait of an unidentified officer at the P.O.W. camp Oflag 9AZ, Germany.	1940s
472	John L. McIndoe	Drawing; Officer of the 51st Highland Division, 1943	Drawing: pencil and watercolour on paper. By John L. McIndoe, 1943. Portrait of an officer wearing a hat. Bottom left corner, handwritten in pencil: 'Officer of 51st Highland Div. He fell asleep as I drew him!' Artist's signature and date in bottom right corner, handwritten in pencil: 'John L. McIndoe 1943'.	1943
473	John L. McIndoe	Painting; Cherry Tree in Flower, April 1943	Painting: watercolour on transparent paper. By John L. McIndoe, 1943. Shows a building with a cherry tree in flower to the left. Title in bottom left corner, handwritten in pencil: 'Cherry tree in flower'. Artist's signature and date in bottom right corner: 'John L McIndoe Ap. 1943'.	Apr-43
474	John L. McIndoe	Drawing; 'Goon Guard', 1942	Drawing: watercolour and pencil on paper. By John L. McIndoe, 1942. Caricature of a German soldier standing in profile. Handwritten in pencil along bottom edge: 'Goon Guard. Warburg 1942 John L McIndoe'. On reverse, top left corner, handwritten in pencil: '154 /' Drawing mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	1942
475	John L. McIndoe	Drawing; Caricature of Colonel Kennedy, 19 July 1942	Drawing: pencil on paper. By John L. McIndoe, 1942. Portrait / caricature of Colonel Kennedy. Bottom left corner, handwritten in pencil: 'Caricature of Col Kennedy. SBO VIB 19/7/42 & 9AH[sic - 9AZ?].' Artist's signature in bottom right corner, in pencil: 'John L McIndoe'. On reverse, top right corner, handwritten in pencil: '155'.	19-Jul-42
476	John L. McIndoe	Drawing; 'Dibby in Bed or Bill Studying Under "Difficulties"', 16 October 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. Shows the feet of a man sticking out over the top part of a bunk bed; the face of another man can be seen in profile below the feet. Handwritten in pencil in top right area: 'Lt. Dibbs was 6'6"'. Handwritten in pencil in bottom right corner: 'Dibby in Bed or Bill studying under "difficulties" Cubicle 324/15 16.10.43'. Drawing mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (mat is detached from mount).	16-Oct-43
477	John L. McIndoe	Painting; 'A curve in the road over the Brailos Pass', 1941	Painting: watercolour and pencil on paper. Shows the Brailos Pass, Greece; there is a curve in a road with a car and several figures on the road; in the background is a steep, rocky slope. Title handwritten in pencil below the painting: 'A curve in the road over the Brailos Pass blown up by the British & repaired by German Pioneers[?]'. Artist's signature and date in pencil in bottom right corner: 'John L McIndoe / 41'. On reverse: centre of top half, handwritten in pencil: 'from Capt John L McIndoe POW 3568 9AZ Germany'; top left area, handwritten in red pencil: '94'; centre, stamped in purple ink: 'Gepruft 5 Oflag IX A/Z'; bottom left area, handwritten in pencil: 'to Mr A H McIndoe FRCS 149 Harley St London England'. Painting mounted on card (attached by tape; can be removed); brown, card mat with rectangular window (mat now detached from mount).	1941

478	John L. McIndoe	Drawing; Portrait of Major T. Whelan, 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. Portrait of Major T. Whelan. Bottom left corner, handwritten in pencil: 'Major. T. Whelan RHA'. Artist's signature and date, bottom right corner, in pencil: 'John L. McIndoe 1943'. On reverse, top left area, handwritten in pencil: 'No 137 29no[?] Mr A.H. McIndoe CBE 149 Harley St London W1 from Capt John L McIndoe 3568 Oflag 9AZ'. Also on the reverse, right side is an area coloured in blue pencil.	1943
479	John L. McIndoe	Drawing; Portraits of officers	Drawing: pencil on paper. By John L. McIndoe. On one side is the portrait (head and shoulders) of an unidentified man; there are also four simpler sketches (of faces and facial features) on this side of the page. On the other side are seven simple portrait sketches officers.	
480	John L. McIndoe	Drawing; 'Sunset After Storm', 7 April 1942	Drawing: pencil and coloured pencil on paper. By John L. McIndoe, 1942. Shows countryside at sunset; there are buildings across the fields in the distance. Title handwritten in pencil in bottom left corner: 'Sunset After Storm'. Artist's signature and date in pencil in bottom right corner: 'John L. McIndoe. 7/4/42.' On reverse, bottom right area, handwritten in pencil: 'Poffenheim[?]'. Drawing mounted on card (attached by tape); brown, card mat with square window (mat now detached from mount).	07-Apr-42
481	John L. McIndoe	Drawing; Doessel-Warburg, October 1941	Drawing: coloured and lead pencil on paper. By John L. McIndoe, 1941. Shows several buildings and a church, with fields in the distance, at Doessel-Warburg. Bottom right corner, handwritten in pencil: 'Doessel-Warburg. Oct. 1941 John L. McIndoe'.	Oct-41
482	John L. McIndoe	Drawing; Rotenburg	Drawing: pencil on paper. By John L. McIndoe, 1940s. Shows a street with buildings and trees in Rotenburg, Germany. Centre of top edge, handwritten in pencil: 'Rotenburg'.	1940s
483	John L. McIndoe	Drawing; Portrait of an unidentified officer, 1940s	Drawing: pencil on paper. By John L. McIndoe, 1940s. Portrait (head and shoulders) of an unidentified officer at the P.O.W. camp Oflag 9 A/Z, Germany.	1940s
484	John L. McIndoe	Drawing; Portrait of an unidentified officer	Drawing: pencil on paper. By John L. McIndoe, 1940s. Portrait of an an unidentified officer at Oflag 9A/Z.	1940s
485	John L. McIndoe	Painting; German soldiers at night: 'The Night Tunnel Hut 12 Blew', 1942	Painting: watercolour. By John L. McIndoe, 1942. Shows a group of German soldiers marching at night. On reverse, bottom left area, handwritten in pencil: '15 Aug 42 The night the tunnel from Hut 12 blew length 250 ft.' Also on the reverse is a map of the southern part of the South Island, New Zealand, drawn in blue ink. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	1942
486	John L. McIndoe	Drawing; Portrait of 'Count' George Sofio, 2 May 1942	Drawing: pencil on paper. By John L. McIndoe, 1942. Portrait (head and shoulders) of 'Count' George Sofio. Artist's signature, date and title in pencil, bottom left corner: '"Count" George Sofio by his fellow Kriegy[? - Kriegs] John L. McIndoe 2/5/42'.	02-May-42
487	John L. McIndoe	Drawing; Portrait of an unidentified officer, 1940s	Drawing: pencil on paper. By John L. McIndoe, 1940s. Portrait of an unidentified officer at the P.O.W. camp Oflag 9 A/Z, Germany.	1940s
488	John L. McIndoe	Drawing; Two portraits of unidentified officers, 1940s	Drawing: pencil on paper. By John L. McIndoe, 1940s. Two portraits of unidentified soldiers of the P.O.W. camp Oflag 9 A/Z in Germany. There is one portrait on each side of the piece of paper.	1940s
489	John L. McIndoe	Drawing; Portrait of Lieutenant G.A. Goodlad, 1943	Drawing: pencil on paper. By John L. McIndoe, 1943. Portrait (bust) of Lieutenant G.A. Goodlad of the Cameron Highlanders. Bottom left corner, handwritten in pencil: 'Lieut. G.A. Goodlad Cameron Highlanders'. Artist's signature and date in pencil, bottom right corner: 'John L. McIndoe 1943'. On reverse: top left area, handwritten in pencil: 'No 134 3gm to Mr A.H. McIndoe C.B.E. 149 Harley St London'; bottom left area, handwritten in pencil: 'from Capt John L McIndoe 3568 Oflag 9AZ'.	1943

490	John L. McIndoe	Drawing; Portrait of Captain G. Dick-Lauder, 1944	Drawing: pencil on paper. By John L. McIndoe, 1944. Portrait (head and shoulders) of Captain G. Dick-Lauder. Title handwritten in pencil, bottom left area: 'Capt. G. Dick-Lauder. Black Watch.' Artist's signature and date in pencil, bottom right area: 'John L. McIndoe. 1944'. On reverse, top half, handwritten in pencil: 'No 136 2gm to Mr A H McIndoe C.B.E. 149 Harley St London W1 from Capt John L McIndoe 3568 Oflag 9AZ Germany'.	1944
491	John L. McIndoe	Drawing; Portrait of an unidentified officer, 1940s	Drawing: pencil on paper. By John L. McIndoe, 1940s. Portrait (head and shoulders) of an unidentified officer at the P.O.W. camp Oflag 9 A/Z, Germany.	1940s
492	John L. McIndoe	Drawing; Theatre Sister Jill Mullins removing stitches, 1945	Drawing: pencil on paper. By John L. McIndoe, 1945. Shows the hand of Theatre Sister Jill Mullins removing stitches from a man's neck. Bottom left area, handwritten in pencil: 'Theatre Sister Jill Mullins removes stitches from skin graft on airman's neck Queen Victoria Hospital. 1945 Sussex Eng.' Artist's signature and date in pencil, bottom right corner: 'John L. McIndoe / 1945'. On the reverse is a coloured photograph of a woman with two children; the woman appears to be Queen Mary.	1945
493	John L. McIndoe	Painting; Front: The Road to Braach, 1942 / Reverse: The Flower Garden, Warburg, 1942	Front. Painting: watercolour. By John L. McIndoe, 1942. Landscape scene with trees in the foreground and hills in the distance. Title handwritten in pencil, bottom left corner: 'The Road to Braach'. Artist's signature and date in pencil, bottom right corner: 'John L. McIndoe / 42'. Reverse. Painting: watercolour. By John L. McIndoe, 1942. Depicts a daffodil bulb growing in a glass of water. Title handwritten in pencil below the bottom left side of painting: 'The Flower Garden'. Location and date handwritten in pencil below bottom right side of painting: 'Warburg 25.2.42'. Left side, handwritten in pencil: 'To Mr A H McIndoe FRCS 149 Harley St London from Capt John L McIndoe 3568 Oflag 9A/Z Germany'. Centre, left side, stamped in purple ink: 'Geprüft 5 Oflag IX A/Z'. Painting mounted on card (attached by tape - can be removed); brown, card mat with rectangular window (now detached from mat).	1942
494	John L. McIndoe	Painting; New Zealander Strumming Mandolin, 23 November 1942	Painting: watercolour. By John L. McIndoe, 1942. Shows a man sitting on a chair, playing a mandolin. Title, artist's signature and date in pencil in bottom right corner: 'NZer strumming mandolin 22 11 42 John L. McIndoe'. Painting mounted on card (attached by tape - can be removed).	23-Nov-42
495	John L. McIndoe	Drawing; Officer of the 51st Highland Division, by John L. McIndoe, 1943	Drawing: pencil and watercolour on paper. Officer of the 51st Highland Division, by John L. McIndoe, 1943. Signed by the artist. Inscribed: 'Officer of the 51st Highland Div. - He fell asleep as I drew him!'	1943
496	John L. McIndoe	Painting; 'Drawing Class in Summer - Oflag 9AZ', 1942	Painting: watercolour. By John L. McIndoe, 1942. Shows five men sketching at the P.O.W. camp Oflag 9AZ. Artist's signature and date in bottom right corner, in black paint: 'John L. McIndoe / 42'. Title in bottom left corner, handwritten in black paint: 'Drawing Class in Summer - Oflag 9AZ'. Painting mounted on card; white, card mat with rectangular window. On reverse: label with typed form stuck in the centre; the spaces for recording on the form have been filled in by hand, in ink: 'Exhibited at Royal Institute of Painters in Water Colours. 1945. Black Label. Title of Picture No.{ The Drawing Class in Summer. Oflag 9 AZ. Artist's Name and Address{ Capt. J.L. McIndoe (Oflag 9 AZ) c/o A.H. McIndoe FRCS 149 Harley St. Price £10: - : - Please attach this label to back of picture'. ; typed label in top right corner [partially torn off with some words missing]: 'No.5. [words missing]perty of A.H. McIndoe, 149, Harley Street, London, W.1. [words missing]st Captain J.L. McIndoe. [words missing]e Drawing Class in Summer'.	1942

497	John L. McIndoe	Painting; 'Shirley Poppies', 16 August 1942	Painting: watercolour. By John L. McIndoe, 1942. Still life with a vase of poppies, a book, a pipe and a plate (or ash tray). Artist's signature and date in bottom right corner, in pencil: 'John L. McIndoe. 16.8.42.' Title in bottom left corner, handwritten in pencil: 'Shirley Poppies Grown at VIB Doessel - Warburg'. Painting mounted on card; cream, card mat with rectangular window. On reverse, bottom left corner, is a typed label: 'No.68[?] Property of A.H. McIndoe, 149, Harley Street, London, W.1. Artist Captain John L. McIndoe Title Shirley Poppies.'	16-Aug-42
498	John Leech, William Tegg & Co., Theodore Hook, Albert Smith, W.H. Maxwell	Book; 'Etchings By John Leech'	Book. 'Etchings By John Leech'. Published by William Tegg, London. Red, hard bound cover with gold lettering on the front and an embossed border and floral motifs on both front and back. Gilt edged leaves. Includes a table of contents for the plates. Contains etchings by John Leech, accompanied by excerpts from the books in which they appeared: 'Jack Bragg', by Theodore Hook, 'Christopher Tadpole', by Albert Smith, and 'Hector O'Halloran', by W.H. Maxwell.	
499	John McIndoe Ltd	Print; Dunedin, 1849 - 1859, by John McIndoe	Dunedin in 1859 and 1849. Print by McIndoe, Dunedin [Thomson Collection Catalogue]	Circa 1860
500	John Saxton, Day and Haghe	Lithograph; 'The Town And Part Of The Harbour Of Nelson In 1842'	Lithograph: coloured. Drawn by John Saxton. Lithograph is in three sections, taped together. Features a scene of people working in the foreground, with houses and tents in the midground, and a harbour with ships in the background. Title printed on middle section, above image: 'The Town And Part Of The Harbour Of Nelson In 1842, about a year after its first foundation.' Locations and features represented in the lithograph are indicated by inscriptions: from left to right, above the image: 'Mount Vernon', 'The Path to the Haven crosses the heights here', 'Britannia Heights, between the Town and Haven', 'Separation Point between Blind Bay and Massacre Bay', 'Auckland Point', 'Boulder Bank forming Nelson Haven', 'Malvern Hills', 'Valley of the Maitai', 'Mountains towards the Pelorus River'; from left to right, below the image: 'Mr Jollie's House', 'Mr James Elliott's House', 'The House of Mr G. Elliott, (now the Printing Office of the "Nelson Examiner")', 'House of the late Mr Cotterell', 'Jail', 'Company's Immigration Barracks, Survey Office, and Temporary Church', 'Company's Hospital', 'Immigration Office and Depot', 'House of Mr Tuckett, Chief Surveyor', 'Court House and Government Offices', 'House of the late Mr Thompson Police Magistrate', 'House of Mr McDonald Banker, late Sheriff', 'Bank', 'Residence of the late W.C. Young, Esqre, now that of the Rev.d Reay', 'The Eel-pond (site of the Meat Market)', 'House of the Rev.d C.W. Saxton', 'Brick Kiln', 'Little Scotland'. Printed on middle section, below image: 'Drawn by John Saxton Esqr.' Printed below bottom right corner, third section: 'Day & Haghe, Lithrs to the Queen.' On reverse of third section, bottom left corner, is a white sticker with 'Alexander Thomson 234' handwritten in pencil.	

501	John Stamper	Painting; Southern Environs - Dunedin	Painting: watercolour. By John Stamper, circa 1873. Shows a view of Dunedin from Maclaggan Street; the view extends from the city (looking across the harbour to Vauxhall) on the left to the hills above St. Clair on the right. Handwritten in gothic lettering at the centre of top edge: 'Southern environs, Dunedin (respectfully presented to Hugh McNeil[sic], Esq.)'. Handwritten in pencil below the inscription along the top edge: 'MacNeil'. Painting mounted on board; green, card mat with rectangular window. On mat, above painting, handwritten in white paint from left to right, is a key to some of the features in the painting: '9. Mrs Cutten. 8. Hugh Tolmie. 7. Gas Works. 6. James Hazlett. 5. James Mills. 4. John Paterson. 3. Mrs James Paterson. 2. James Rattray. 1. Hugh MacNeil.' On mat, below bottom right area of painting, handwritten in white paint: 'Presented by Mrs Hugh MacNeil.' Typed label stuck to centre of bottom edge of mat: 'This view of environs of Dunedin, taken from the high ground above Maclaggan Street, and comprising Mr. MacNeil's on the one hand, to Vauxhall and Anderson's Bay across the Harbour on the other hand, showing White Island, the Racecourse, Gas Works, the Road to Anderson's Bay, Houses in High Street &c. overlooking the city, showing the Jetty, and the foreground being the Town Belt, with the new Road from the (was to have been) New Cattle Market, was presented to Mr. & Mrs. MacNeil, 21st February 1873, on their intended journey to Great Britain, to remind them when far away, until (it is hoped) they return. J.S. A Steamer in sight.'	Circa 1873
502	John Stamper	Painting; Mansford Bay, Port Chalmers, 5 December 1876	Painting: watercolour and wash on paper. By John Stamper, 5 December 1876. A view of Mansford Bay, Port Chalmers, with numerous ships in the foreground and the Otago Peninsula in the background. Painting mounted on card. On the mount, handwritten in ink or paint: below the painting: 'In remembrance of our picnic at Mansford Bay, Port Chalmers, on Tuesday, the 5th of December, 1876.' ; top left corner: 'For Mr and Mrs Langlands.' ; top right corner: [initials - unclear]. On reverse: centre, handwritten in purple pencil: 'Mansford Bay Port Chalmers' ; bottom half, handwritten in pink pencil or chalk: 'D' ; centre of bottom half, handwritten in black ink: 'N135'.	05 Dec 1876
503	John Turnbull Thomson	Painting; Old First Church Manse, Dunedin	Painting: watercolour. By J.T. Thompson. Mounted on card. Stuck onto the mount is the following typed information: 'First Church Manse. Erected corner of Jetty and Princes Street on the site where John Edmond's Building now stands. The material was brought from Scotland by the "Philip Laing" in 1848 and the building was erected immediately after arrival. This picture was presented to the Otago Early Settlers' Association by Mr J. Currie Elles of Sydney, son of the late Captain Elles of the "Philip Laing". On June 20th. 1848 Captain Elles was married in this house to Clementina, eldest daughter of the Rev. Thos. Burn [sic - Burns] D.D.' Printed in ink in the bottom right corner of mount: 'Artist. J.T. Thompson [sic - Thomson] Surveyor [sic - Surveyor] General.' [See 1947/72/1 for photograph of this scene--was this painted from a copy of the photograph?]	
504	John W. Brock	Watercolour painting; Octagon, 1870, by John Brock	Framed watercolour painting showing part of the Octagon in 1870 (the site was the back of Regent and Smith and Smiths at the time of the painting's donation in 1934) by John Brock.	1870

505	John W. Brock	Painting; "USA Destroyers Dunedin", 1925	Painting: watercolour on board. By John W. Brock, 1925. View down the Otago Harbour with American destroyers at the wharf. Ravensbourne can be seen in the midground. The view is from a jetty in the bottom right area of the foreground. Artist's signature and date in grey paint, bottom right corner: 'John. W. Brock 1925'. Title in grey paint, bottom left corner: 'U.S.A. Destroyers Dunedin August 1925.' On reverse: centre, in ink, is stamped a trademark and details for 'Whatman's Water Colour Sketching Board', manufactured by Winsor & Newton, Ltd., England; top left corner, handwritten in blue pencil: '10 American Destroyers in Otago Harbour Aug 1925' ; bottom left corner, handwritten in blue pencil: 'No 10'.	1925
506	John W. Brock	Painting; Lake Wanaka Outlet	Painting: oil on canvas. By John W. Brock, 1961. 'Lake Wanaka Outlet'. Shows a view of Lake Wanaka and mountains; in the centre foreground is a rowboat and a man with a fishing rod by the lake's edge. Artist's signature in black paint, bottom right corner: 'John W. Brock. 1961'. Engraved, metal label screwed to centre of bottom member of frame: 'Lake Wanaka Outlet Donated by the Artist'. Wooden frame.	1961
507	John Webber	Etching; 'The Resolution breaking through the Ice, with the Discovery in the most eminent danger in the distance'	Etching: coloured. By John Webber. Title printed in centre, below etching: 'The Resolution breaking through the Ice, with the Discovery in the most eminent danger in the distance'. Printed below bottom left corner of image: 'I. Webber R.A. fecit'. Printed in centre, below title: 'London Published Augt. 1792 by I. Webber, No. 312 Oxford Street.' Printed below right side of image: 'Vide Capt. Cooks last Voyage Vol. III page 257'. Etching is mounted onto a paper support, and then mounted on mat board (by tape).	
508	John Webber, John Webber	Lithograph; View in Queen Charlotte Sound, New Zealand	Lithograph: coloured. Drawn by John Webber. Published by John Webber, 1790. View of Queen Charlotte Sound, Marlborough, New Zealand. In the foreground are Maoris along the shore and in canoes; there are also several Europeans in a boat and beside two tents on the right. Printed below bottom left corner of image: 'J. Webber fecit R.A.' Title and publisher's details printed in centre below image: 'View in Queen Charlotte Sound, New Zealand. London Pub.d Oct.r 1790 by J. Webber No. 312 Oxford Street Vide Cook's last Voyage Vol.1 Chap. 7.' Lithograph mounted on card (attached by tape - can be removed); beige, card mat with rectangular window.	1790
509	Joseph Kreft	Picture Frame, Circa 1892	Ornamental picture frame, made approximately 66 years prior to donation in 1958, by Joseph Kreft, miner, Livingstone.	Circa 1892
510	Juliet Pike	Painting; Caversham, 1852	Painting: watercolour on paper. By Juliet Anna Owen Valpy [later Mrs Juliet Pike], November 1852. The painting features a view of the Caversham Valley; on the hills in the midground can be seen the first four houses built in the area - these houses were the residences of Messrs Blackie, McGibbon, Nicholson and Perkins. On reverse, centre, handwritten in very faded ink or paint: 'View of the residences of Mess.rs Blackie, McGibbon, Nicholson and Perkins, Caversham Vale. To my darling Sister Caroline, from Juliet Anna Owen Valpy. A first attempt at watercolour[?] - unclear] Danbing[sic - unclear] May 12th[sic - or 17th] '52' ; beneath the words 'Juliet Anna Owen Valpy' in the previous inscription are the words 'Bailey Pike' handwritten in pencil [Bailey Pike was Juliet Valpy's husband]; bottom edge, right side, handwritten in pencil: '1 oak Green 1 Green mt[sic]'. Painting mounted on card (attached by fine paper tape - can be removed), with mat. On reverse of mount, top right area, handwritten in pencil: 'Ex no 2 Juliet Anna Owen Valpy. The 1st four houses in Caversham 1852. 1978/5683.'	Nov 1852

511	K. Holmes, John Halliday Scott, K.M. Holmes, M. Davidson, A. St. Johnstone, A.J. White	Scrap book, circa 1880s	Scrap album. 30 leaves. Hard bound cover: front cover is brown with the word 'Album' in the centre and a red, blue, gold and black design of diamonds and scrollwork; back cover has an impressed floral design in a diamond shape and the number '32'. Contains cut outs, photographs, prints and original watercolours. Circa 1880s. The contents are as follows [each page number below refers to a separate side of each leaf]: Page 1. Two watercolour paintings. 1. 'A Shipwreck', by J.H. Scott. 2. 'Peace', by K. Holmes, featuring a scene of three sailing ships and an island. The page is dated 1880. Page 2. Watercolour painting by K.M. Holmes. Entitled 'Break'. View of a beach with two men with a row boat and a jetty with a boat house. The page is dated 1881. Page 3. Two watercolour paintings. 1. 'Among the Golden Sheaves', by K. Holmes, featuring a scene of wheat(?) sheaves and trees. 2. 'A Hay Field', by M. Davidson. The page is dated 1881. Page 4. Watercolour painting featuring a landscape of a river, trees and hills or mountains. Page 5. Two watercolour paintings. 1. 'The Sea Mens[?] Rock', by K. Holmes. 2. 'A New Zealand River Bed', by K. Holmes. Page 6. Watercolour painting. 'Land of Brown Heath', by K. Holmes. Features a landscape of a creek, trees, plains and hills. Page 7. Watercolour painting. 'Green Pastime[?]', by A. St. Johnstone, July 1881. Botanical with caterpillars eating leaves. Page 8. Two watercolour paintings. 1. 'Blow Blow Thou Winter Wind', by K. Holmes, featuring a view of a stone church and cemetery. 2. 'Coming In', by K. Holmes, featuring a man and a dog herding sheep into a fenced area beside a cottage. The page is dated 1882. Page 9. Watercolour painting. 'The Message', by A.J. White, featuring a woman(?) and a child (viewed from the back) looking at the edge of a field watching a sunset or sunrise. Page 10. Watercolour painting. View of a stately house by a lake. Page 11. Watercolour painting. 'At The Edge Of The Wood', by M. Davidson. Depicts a house set among trees with a mountain in the background. Page dated 1882. Page 12. Watercolour painting. 'By The Tow Path', by K. Holmes. View of a lake or river with a house in the distance. Page 13. Four prints (from a magazine?): Painting: oil on canvas. By K.L. Salmond. Portrait (bust) of Mrs John Sidey. Artist's signature in black paint, bottom left corner: 'K.L. Salmond'. Wooden frame with gilt inner edge around window. Wood label, painted black and handwritten in white paint, tacked to centre of bottom edge of frame: 'Mrs. John Sidey. Corstorphine, Caversham. "Palmyra" 1858'. On reverse of frame at centre of right, bottom and left sides, handwritten in pencil: '936'. Also on reverse, centre of top edge, is a label for Joseph Abernethy, picture dealer and artists' colourman, corner of George Street and Moray Place, Dunedin. Mrs John Sidey (nee Johanna Miller) was a passenger on the ship 'Palmyra', 1858; she lived at 'Corstorphine', Caversham.	1880s
512	K.L. Salmond	Painting; Mrs John Sidey (nee Johanna Miller)	Painting: oil on canvas. By Kenneth Deays, 1895. Portrait (bust; three-quarters view profile) of Mrs Jane Lake (nee Hunter). Artist's signature and date in brown paint, bottom right corner: 'Kenneth Deays. 1895'. Wooden frame with two gilded borders. Card label, handwritten in white paint, tacked to centre of bottom edge of frame: 'Mrs Jane Lake Dunedin Early 1860's[sic - apostrophe]'. On reverse of canvas, handwritten in red chalk (very faint): 'Jane Lake [word(s) unclear] 1860s'. Mrs Jane Lake was a passenger on the ship 'Stormcloud', 1860; she was the mother of Mr Thomas Lake (the donor of this portrait).	1895
513	Kenneth Deays	Painting; Mrs Jane Lake (nee Hunter)	Print: ink on paper. Features a painting showing the death of Gustavus von Tempsky in fighting against Titokowaru at Te Ngutu o Te Manu in 1868, painted by Kennett Watkins. Label, handwritten in black ink, stuck in bottom right corner: '102'. Print mounted on card.	
514	Kennett Watkins	Print; Death of Gustavus von Tempsky, by Kennett Watkins	Painting: oil on board. By L. Hollobon, 1918. Seascape showing a rocky coast with a lighthouse on top of a steep cliff. There is a steamship on the horizon. Artist's signature and date in red paint, bottom right corner: 'L. Hollobon. 1918'. On reverse, centre of bottom edge, handwritten in blue pencil: '3'.	1918
515	L. Hollobon	Painting; Coast with lighthouse		

516	L. Hollobon	Painting; Coastal scene with ruins on a hill by moonlight	Painting: oil on board. By L. Hollobon, 1918. Seascape with ruins on top of a cliff seen by moonlight. Artist's signature and date in red paint, bottom right corner: 'L Hollobon. 1918.'	1918
517	L. Neville	Painting; 'Crossing the Manukau Bar in a Gale of Wind', by L. Neville, 1877	Painting: watercolour. By L. Neville, 1877. Depicts a ship in heavy swells. Artist's signature on a separate piece of paper stuck to bottom left corner of painting: 'L. Neville 1877'. Title printed twice on paper border, underneath painting: 'Crossing the Manukau Bar in a gale of wind.' On reverse of mount are three newspaper articles with photographs (two are from the 'Otago Daily Times, 1939) relating to World War Two.	1877
518	L. Roberts	Painting; "A Moorland Stream"	Painting: oil on canvas. By L. Roberts. Landscape featuring a stream. Artist's signature in green paint, bottom left corner: 'Larprut[sic - unclear] Roberts.' On reverse, bottom half, handwritten in black ink: 'A Moorland Stream Larpprit[sic - unclear] Roberts.' Canvas stretched over a wooden frame.	
519	L. Shuffill	Painting; Company Bay, Port Chalmers and the Otago Harbour	Painting: watercolour. By L. Shuffill. View from the Otago Peninsula, looking down over Company Bay and the Otago Harbour across to Port Chalmers. Artist's signature in black paint, bottom right corner: 'L. Shuffill'. Wooden frame; double mat: brown inner mat and grey outer mat. On reverse, centre of top edge, stamped in black ink: 'Rosebank Gallery 184 Clyde St. Ph: 418-3055 Balclutha'. Note: the Certificate of Acquisition has notes suggesting the date as circa 1910-1920.	Circa 1910- Circa 1920
520	L.J. Godfrey	Carved Bracket, L.J. Godfrey	Wooden bracket carved by L.J. Godfrey. Carving depicts a floral design with tulips, roses and a corn cob mounted a wooden base with laurel edging.	Circa 1861
521	L.W. Wilson	Painting; 'Sunday Morning, Gabriel's Gully. July 7th 1861'	Painting: watercolour on paper; mounted on board. Features tents and a group of men at a religious service at Gabriel's Gully. Inscribed in bottom right corner: 'L.W. Wilson 1889 from sketch supplied'. Inscribed in bottom left corner: 'Sunday Morning Gabriel's Gully July 7th 1861.' Inscribed on front of mat board: 'Religious Service. Revd A.B. Todd. Sunday Morning "Gabriel's Gully 14th July 1861.' Inscribed on mat board, bottom left corner: 'Presented by Miss Brown Maori Hill Dunedin.'	1889
522	L.W. Wilson	Painting; Otago Harbour, Dunedin	Painting: watercolour. By L.W. Wilson, 1891. View of the Otago Harbour, Dunedin, with sheds and boats in dock. There are two figures fishing in the bottom left area. Artist's signature, date and title in brown paint, bottom left corner: 'Dunedin Harbour L.W. Wilson '91'. Wooden frame; white card mat.	1891
523	L.W. Wilson	Painting; 'Lake Te Anau'	Painting: oil on board. Possibly by Mrs L.W. Wilson. Landscape featuring Lake Te Anau. There is a steam boat on the lake in the midground. Title in brown-orange paint, bottom left corner: 'Lake Te Anau'. Wooden frame with carved decoration and gilt inner edge around window.	
524	Laura Bell	Painting; Landscape with cattle and sheep	Painting: oil on canvas. By Laura Bell, 1894. Landscape of hills and a lake. There are cattle and sheep in the centre foreground; two huts and two horses with a cart to the right; there are three figures on the left (two are fishing by the lake) and a flock of sheep on the road on the far left. There are buildings (a ruin?) on the hill on the right. Artist's signature and date in red paint, bottom left corner: 'L Bell 1894'. Gilt frame. On reverse of stretcher frame, left side of bottom member, handwritten in pencil: 'Mrs Harper Bell'. Also on reverse of stretcher frame, centre of bottom member, is a sticker for John Leech, Art Dealer, Auckland. Note: the cattle in this painting have been described as Highland cattle, although they appear to be ordinary cattle.	1894

525	Laurence William Wilson	Painting; First Church Manse, Princes Street and Jetty Street, Dunedin	Painting: watercolour. By L.W. Wilson. Depicts the First Church Manse on Princes Street and Jetty Street, Dunedin; there is a figure in the foreground. Artist's signature in bottom left area: 'L.W. Wilson'. Handwritten in paint in bottom left area: 'First house erected in Dunedin. 1848.'; handwritten in paint, centre: 'Jetty Street'; handwritten in paint in bottom right area: 'First Church Manse. Princes Street'. Painting mounted on board. On reverse: top left corner, handwritten in blue pencil: '[one word unclear] No 2 shelf 4'; centre, handwritten in white paint: '1st Church Manse (Borer)'.	
526	Laurence William Wilson	Painting; Dunedin Harbour, 1891, by L.W. Wilson	Framed watercolour painting of Dunedin Harbour, 1891, by L.W. Wilson.	1891
527	Laurence William Wilson	Painting; Lake Mavora and mountains	Painting: oil on canvas. By L.W. Wilson, 1887. View of Lake Mavora and mountains. Artist's signature, date and title in black paint, bottom left corner: 'Lake Mavora L.W. Wilson 1887'. Gilt frame with moulded, scrolling floral and leaf design. On reverse: top right corner, handwritten in white paint: '136'; right side, handwritten in white chalk or pencil: 'Mountain + Lake Scene Painting'.	1887
528	Laurence William Wilson	Sketch; "The City, Milford Sound"	Drawing: pencil on paper. By L.W. Wilson. Sketch featuring a house with a smaller building to the left, set in bush. Title printed on left side of the bottom edge, handwritten in pencil: 'The City Milford Sound'.	
529	Laurence William Wilson	Sketch; Mount Balloon	Drawing: pencil on paper. By L.W. Wilson. Sketch of Mount Balloon. Title printed along left side of top edge: 'Mt Balloon'. There are also numerous notes printed on the sketch indicating areas such as forest, water, vegetation and snow, and the colours of some of these areas. The sketch appears to be a preliminary drawing for a painting.	
530	Laurence William Wilson	Sketch; 'Mitre Peak from the City'	Drawing: pencil on paper. By L.W. Wilson. Sketch of Mitre Peak, viewed from the 'City'. The 'City' probably refers to a house at Milford Sound, represented in another sketch (1965/40/21) by L.W. Wilson. Title in bottom right area, handwritten in pencil: 'Mitre Peak from City'.	
531	Laurence William Wilson	Sketch; Mitre Peak	Drawing: pencil on paper. by L.W. Wilson. Sketch of Mitre Peak.	
532	Laurence William Wilson	Sketch; Mount Daniells[sic - Mount Daniel?]	Drawing: pencil on paper. By L.W. Wilson. Sketch of Mount Daniells[sic - possible misspelling - may be Mount Daniel]. Title handwritten in pencil at centre of top edge: 'Mt Daniells'.	
533	Laurence William Wilson	Sketch; Sutherland Falls, 1889	Drawing: pencil on paper. By L.W. Wilson, 1889. Sketch of Sutherland Falls. Handwritten in pencil in top left corner: 'Sutherland Falls 2700 feet high'. There are also numerous notes handwritten in pencil, indicating areas such as trees and bush; some of the notes also describe how these areas appear and the colours they are. The sketch appears to be a preliminary drawing for a painting.	1889
534	Laurence William Wilson	Sketch; 'Mitre Peak from City'	Drawing: pencil on paper. By L.W. Wilson. Sketch of Mitre Peak, viewed from the 'City'. The 'City' probably refers to a house at Milford Sound, represented in another sketch (1965/40/21) by L.W. Wilson. Title printed along left side of top edge: 'Mitre Peak from City'. There are also numerous notes on the sketch, indicating areas such as bush, granite, water, sand and gravel.	
535	Laurence William Wilson	Sketch; Map of the track from Milford Sound to the Sutherland Falls	Drawing: pencil and ink on paper. By L.W. Wilson. Sketch of a map of the track from Milford Sound to the Sutherland Falls. Map encompasses area of Lake Te Anau in the bottom right corner across to Mt. McKenzie and Mt. Pillans in the bottom left corner, up to Milford Sound at the top of the page. Title handwritten in pencil in upper left area (possibly unfinished): 'Sketch Map [one word unclear] Track to the Sutherland'.	

536	Laurence William Wilson	Painting; 'Takatimo[sic - Takatimu?] Mountains from Waimatuku Beach'	Painting: watercolour. By L.W. Wilson, 1901. Features a view of the Takatimo Mountains, from Waimatuku Beach, Southland. Artist's signature and date in bottom left corner: 'L.W. Wilson 1901.' Title, handwritten in paint in bottom left corner: 'Takatimo[sic] Mts. from Waimatuku Beach' [possible misspelling - possibly 'Takatimu Mountains']. Painting mounted on card; painting mounted again on white card (attached by tape), with a white, card mat with rectangular window.	1901
537	Leonard Boden, Solomon & Whitehead Ltd.	Print; Prince Philip, Duke of Edinburgh	Print of a portrait of Prince Philip, Duke of Edinburgh, by Leonard Boden. Published by Solomon & Whitehead Ltd., 1959. Printed in England. Printed mounted on card. On reverse: label for Abernethy's, picture shop of George Street, Dunedin, stuck in the centre of the top half; typed label stuck in bottom left corner: 'H.R.H. The Prince Philip, Duke of Edinburgh, K.G., K.T., G.B.E. Colonel-in-Chief, The Queen's Own Cameron Highlanders By Leonard Boden'.	
538	Leslie Bourke(?)	Painting; Town and river, 6 March 1932	Painting: watercolour. By Leslie Bourke[? - surname not certain], 6 March 1932. Depicts a town with a river and a bridge; there is a prominent church tower in the background. The buildings look European in style. On reverse: top half, handwritten in pencil: 'Leslie painted this is March 6, 1932 Killed 19th Nov 1938'; centre, handwritten in pencil: '406 [illegible word] 7'; bottom half, handwritten in pencil: 'Presented by Mrs U. Bourke Flat C 31 Glen Rd. Dunedin Jan 74'.	06-Mar-32
539	Leslie Gordon	Painting; The New Zealand and South Seas International Exhibition, 1925-1926	Painting: watercolour. By Leslie Gordon, 1925-1926. View of the New Zealand and South Seas International Exhibition, 1925-1926, held at Logan Park, Dunedin. In the centre of the painting is the Grand Court with ornamental gardens, reflecting pools, bandstand and Festival Hall with a domed roof. On the right side of the Grand Court is the British Pavilion, the Otago Court, the Provincial Court, General Exhibits and the Art Gallery; on the left is the British Colonial Pavilion, New Zealand Government Pavilion and the New Zealand Secondary Industries Pavilion. In the upper left area are the Amusement Avenue, Fun Factory and the railway roller coaster. In the upper right area, behind the Art Gallery, is a grandstand and sports ground. Artist's signature in brown paint, bottom right corner: 'Leslie Gordon.' Painting mounted on card; white, card mat with rectangular window.	1925-1926
540	Leves and Scott	Painting; Ross and Glendining Mills, 1880	Painting: watercolour. By Leves & Scott, 1880. View of Ross and Glendining Mills. Artists' signature in white paint, bottom right corner: 'Leves & Scott.' Painting mounted on brown card; mounted painting is mounted again on white card (attached by tape - can be removed); white, card mat with rectangular window.	
541	Lister Hutton & Co.	Lithograph; Cartoon, Election, 1884	Lithograph. Features a cartoon relating to an election in 1884. There are four scenes with politicians; there are references to Julius Vogel, and signs marked 'Vote for Fish', 'Vote for Stout' and 'Vote for Green'. Printed along top edge near top left corner: 'Supplement to Dunedin Evening Star July 18th 1884.' Printed in bottom left corner: 'Lister Hutton & Co. Litho.' Printed in bottom right corner: 'Dunedin'. White sticker marked with '308' in blue ink, stuck in bottom right corner. Lithograph mounted on board. The Thompson Collection Catalogue records the following on this cartoon: 'Character Bradshaw, H.S. Fish, Tom Bracken (poet). Top series Tom Dick, W. Downie Stewart. W.N. Green, Robert Stout. Bottom series.'	
542	Louis de Sainson	Painting; Schooner "Star" in a Storm, by Louis Auguste de Sainson	Painting: watercolour. By Louis Auguste de Sainson. The painting shows the schooner "Star" in a storm with large swells and waves. Painting mounted on card; cream, textured mat with square window. Printed on mat: above painting: 'Schooner "Star", 38 tons. Captain William Blackie. Built at Dunedin, in 1854, by Mr. James Adam, now of Bon Accord Lodge, Milton.'; below painting: 'First Voyage was to Wellington, from Dunedin, 10th November, 1854. On Return Voyage, after leaving Lyttelton, was caught in the storm here depicted. Presented to Otago Early Settlers' Association by Mrs. Jessie Johnston (nee Blackie), Albany Street.'	Post 1853

543	Louis Griffith	Painting; 'Colour in Rotenberg', 4 June 1943	Painting: watercolour. By Louis Griffith, 1943. Caricature of John L. McIndoe painting a portrait. Title in bottom left area, in red paint: 'Colour in Rotenberg[sic - Rotenburg].' Dedication and artist's signature in bottom left area, in blue paint: 'To Captain McIndoe, N.Z.E.F. with the culprit's best wishes. Louis [two initials unclear] Griffith Major R.E.' Date in bottom right corner, in blue paint: '4 June 1943 Oflag IX A/Z'. Painting mounted on card; cream, card mat with square window.	04-Jun-43
544	Louis Neville	Painting; "Rotomahana", 1879	Painting: watercolour. By Louis Neville, 1879. Depicts the ship "Rotomahana" sailing in open seas. Artist's signature and date in bottom left corner: 'L Neville 1879'. Painting mounted on card. On reverse, top left corner, handwritten in blue ink: '33'. The "Rotomahana" was run by the Union Steam Ship Company of New Zealand Ltd.	1879
545	Love	Oil painting; Tuapeka Sawmill, by Mr Love	Framed oil painting of the Tuapeka Sawmill, by Mr Love. POSSIBLE DUPLICATE OF CS/5386 - painting of a saw mill by a river.	
546	M. Cable	Sketch; Dr D.M. Stuart	Drawing: conte on paper. By M. Cable. Features a portrait of Dr D.M. Stuart. Signed on bottom right edge: 'M Cable'.	
547	M. Hartley	Painting; Miss Hartley	Painting: oil on board. By Miss M. Hartley, circa 1902. Portrait (three-quarters view profile) of Miss Hartley (the artist's sister) sitting in a chair, reading a book. White, wooden frame. On reverse: top left corner, handwritten in blue ink: 'Miss Hartley Painted by he[r - surface torn] [surface torn - sis]ter Miss M. Hartley About 1902'; centre, handwritten in pencil: '2520 Haggitt'; near centre of top edge, handwritten in pencil: '70'. Also on the reverse is a sticker for Abernethy's Ltd., picture and art dealer, corner of George Street and Moray Place, Dunedin'.	Circa 1902
548	M. Smith	Painting; Pelichet Bay and Lake Logan, Dunedin	Painting: oil on board. By M. Smith, circa 1880. View of Pelichet Bay, Lake Logan and Black Jack's quarry, Dunedin. Artist's signature (very faded) in black paint, bottom right corner: 'M Smith'. On reverse, centre of bottom edge, is part of a paper label for the supplier of the board; top left corner of label, handwritten in ink: 'M. Smith'; across label, handwritten in pencil: 'Signed by M. Smith Mrs[?] Lott'.	Circa 1880
549	M.A. Borrie	Painting; Cottages behind Town Hall, Dunedin, circa 1956	Painting: oil on board. By M.A. Borrie, circa 1956. View of two cottages behind the Town Hall, Dunedin. The cottages were demolished in the late 1960s for a car park. Artist's signature in green paint, bottom left corner: 'A. Borrie'. On the reverse is an oil painting of a landscape of trees and hills; this has been crossed out by numerous lines in blue ink. Also on the reverse, top right area, is a note, handwritten in blue and black ink and attached by green tape: 'Cottages behind Town Hall demolished in late 1960's[sic] for a carpark. Trees still there in 1971. Presented by M.A. Borrie 1971'.	Circa 1956
550	M.A. Park	Painting; Mr Alex Stewart	Painting: oil on canvas. By M.A. Park, circa 1915. Portrait (bust) of Mr Alex [Alexander] Stewart. Artist's signature and date in red paint, top left corner: 'M A Park 1915[?] - last number unclear'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides and reverse). On reverse, top edge of canvas, handwritten in blue ink: 'A Stewart'. Alex Stewart was the headmaster of the Normal School, 1862-1907; he was the father of Mrs J. Alexander (the donor of this portrait).	Circa 1915
551	M.B. Raynbird	Painting; Lake and mountains	Painting: oil on canvas. By M.B. Raynbird, 1889. Landscape featuring a lake (Lake Wanaka or Lake Wakatipu?) and mountains. In the left foreground is a rough track with two men sawing wood and another driving a bullock wagon loaded with wood. Artist's signature and date in black paint, bottom right corner: 'M.B. Raynbird. 1889'. Gilt frame.	1889
552	M.F. McGlashan	Drawing; Street with buildings and bridge	Drawing: pencil and paint on card. By M.F. McGlashan [possibly Mary Fraser McGlashan (1829-1914)]. View of a street with stone buildings, including a bridge. Artist's signature in pencil, bottom right corner: 'M.F. McGlashan'. Drawing mounted on card. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	

553	M.J. Park	Painting; Mr James Scott	Painting: oil on canvas. By M.J. Park, 1889. Portrait (head and shoulders) of Mr James Scott. Artist's signature and date in red paint, bottom left quadrant: 'M.J. Park. Paris. 1889.' On the reverse of the canvas is a stamp in black ink, largely illegible except for the word 'Paris'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse of stretcher: top left corner, handwritten in white paint: '96' ; right side, handwritten in ink: 'James Scott Presented 1962 Mrs J. Bilton' ; bottom edge, typed label: 'Otago Early Settlers Museum 220 Cumberland Street, Dunedin.' Wooden frame, painted gold. On right side of frame, near top corner, handwritten in black ink on white paint: 'L 64'.	1889
554	M.J. Park	Painting; Mr John Brown Park	Painting: oil on canvas. By M.J. Park. Portrait (head and shoulders) of Mr John Brown Park. Artist's signature and date in red paint, bottom left corner: 'M.J. Park 18[?] – date unclear]'. Gilt frame with decorative mouldings. On reverse, top left corner, handwritten in white paint: '4'. John Brown Park was a passenger on the ship 'Star of Tasmania', 1862; he was at High Street (Parks) School). John Brown Park was the grandfather of Mrs A. Skinner, the donor of this painting.	
555	M.S. Coughlan	Drawing; Residence of George Dabinett, Owaka	Drawing: pastel or crayon on paper. By M.S. Chapman (later Mrs M.S. Coughlan). Depicts a two-storeyed house. Artist's signature in bottom right corner: 'M.S. Chapman'. On reverse, left half, handwritten in pencil: 'Donated by Mr G. Clearwater Box 102 Owaka Nov. 1962. This house (Donor's Home) Built for Geo Dabinett (Old Owaka Township) c 1875. Mrs Chapman now Mrs Coughlan Frances St Balclutha (02)'. The house was built for George Dabinett in 1875.	
556	MacHen	Cartoon; 'First Favourites Over The Confectionery Counter...', by MacHen	Cartoon: ink on paper. Features two horses with jockeys, jumping over a sweet counter. Title printed above cartoon: 'First Favourites Over The Confectionery Counter...', Printed below cartoon: "'Toffee de Luxe (Mackintosh Up) and "Full Cream Milk Chocolate", (Caley Up). Mackintosh Caley Phoenix Ltd. Dunedin N.Z.' Signed on right side: 'MacHen' [?George Duncan Henderson]. Handwritten note in pencil, along top edge: 'Reduce to 9".' Pencil marks visible around letters and cartoon - original sketch marks?	
557	MacHen	Advertisement; Reilly's, by 'MacHen' [?George Duncan Henderson]	Cartoon advertisement: ink on paper. By MacHen. Advertisement for Reilly's fruit and produce, and breakdown service. Depicts a man with a Reilly's cap, standing on a fruit and vegetables box, and a Reilly's tow truck. The advertisement also includes a piece of paper, stuck in the top right corner, with typed information on Reilly's. Signed 'MacHen.' in bottom right corner.	
558	Madden	Painting; Lake Taylor, New Zealand	Painting: oil on canvas. By Madden[?] - or Madder?]. View of Lake Taylor with mountains in the background. Artist's signature, title, and possibly date, in black paint, bottom left area: '[initials unclear] Madden[?] - Madder?] 1883[?] - unclear] Lalla[?] - Lake?] Taylor N.Z.' Canvas mounted on card; brown, card mat with rectangular window. On reverse, centre of right half, handwritten in blue pencil: '86[?] - 80?]'.	
559	Mallette	Print; Ship 'Dunedin' leaving Port Chalmers, 1882, by Mallette	Print of Mallette's picture of the ship 'Dunedin' leaving Port Chalmers, 1882.	
560	Mallitte	Print; "'Dunedin" Leaving Port Chalmers", by Mallitte, 1882	[One of] two prints of the "'Dunedin" Leaving Port Chalmers", by Mallitte, 1882.	1882
561	Mallitte	Print; "'Dunedin" Leaving Port Chalmers", by Mallitte, 1882	[One of] two prints of the "'Dunedin" Leaving Port Chalmers", by Mallitte, 1882.	1882
562	Margaret Little	Model; Chinese rock shelters with barrel	Models of Chinese rock shelters, 1:12 scale. Made by Miss Margaret Little.	
563	Margaret Maclean	Picture, worked by Mrs Margaret Maclean (nee Morrison), 1867	Framed picture, worked by Mrs Margaret Maclean (nee Morrison), 1867 (when she was 12 years old).	1867
564	Margaret McLeod	Painting; Mrs Allen S. McLeod (nee Helen Brown)	Painting: oil on canvas on board. By Margaret S. McLeod, 1912. Portrait (half-length) of Mrs Allen S. McLeod (nee Helen Brown). Artist's signature and date in red paint, bottom right corner: 'M McL 1912'. Mrs Allen S. McLeod was a passenger on the ship 'Strathfieldsaye', 1858.	1912

565	Margaret Quill	Painting; Dog beside kennel	Painting: oil on wood. By Margaret Quill. Depicts a dog beside a kennel (dog house). The sea, with sailing boats, can be seen in the distance. Artist's signature in red paint, bottom right edge: 'M. M. Quill'. The painted side of the wood has a concave surface. On reverse, top left area, is an area painted white with an inscription handwritten in black ink: 'U 107'.	
566	Margaret Wain	Painting; George Street, Dunedin	Painting: oil on canvas. By M. Wain. View of Dunedin, looking towards Mount Cargill in the background. The scene is from an elevated viewpoint (the brown edges indicate it may be viewed from an upper-storey window) across rooftops of buildings along George Street; Knox Church is in the centre of the midground. Gilt frame with decorative mouldings.	
567	Margaret Wain	Oil painting; Dunedin, by M. Wain	Oil painting; early Dunedin, by M. Wain.	
568	Mary Hindmarsh, F.E. Hindmarsh	Drawing; Site of Adelaide, South Australia, 1837	Drawing: pencil on paper. Copied by F.E. Hindmarsh, 1890, from an original by Mary Hindmarsh, 1837. Features a view of the site of Adelaide, South Australia, in 1837. Adelaide appears as a small group of tents set in bush and trees; there are fences and a road with three figures on it. Artist's signature in pencil in bottom right area: 'F.E. Hindmarsh fecit 1890'. Title handwritten in pencil along centre of bottom edge: 'Site of Adelaide. S.A. in 1837'. Painting cut into an oval and mounted on card. Handwritten in ink in the bottom left area of the mount: 'Given to me by Mr Hindmarsh of Napier, son of Captain Hindmarsh the first Governor of S. Australia. Copied from the original in his possession[appears as 'pofsefsion'] which was drawn by Mary Hindmarsh. Site of Adelaide, S.A., in 1837.'	1890
569	Mary Marchbanks Mitchell	Painting; Maungatua School and Residence	Painting: oil on board. By Mary Mitchell, 1900. View of Maungatua Hill School, with snow-covered hills in the background. Also shown is the residence of Mrs Henry Mitchell's (donor) grandparents (possibly Mr and Mrs James Marchbanks, passengers on the ship 'Maori', 1857). Title handwritten in white paint, bottom right corner: 'Maungatua Hill School'. Artist's signature and date in black paint, bottom left corner: 'painted by M Mitchell 1900'. Handwritten in black paint, below hay stacks on right side: 'A Taieri beauty [small word or number - unclear] showing school flag poles also hill in background'. Wooden frame with gilt inner edge around window.	1900
570	Mary Marchbanks Mitchell	Painting; 'Outram Lagoon'	Painting: oil on canvas. By Mary Mitchell. View of Outram Lagoon. Title in white paint, bottom left corner: 'Outram Lagoon'. Artist's signature and date in pink paint, bottom left corner: 'M M 1919'. Wooden frame with gilt inner edge with decorative mouldings around window.	1919
571	Mary Marchbanks Mitchell	Painting; Outram Stream, near Maungatua	Painting: oil on board. By Mary Mitchell, circa 1919. View of Outram Stream, near Maungatua. Shows trees reflected in the water. Wooden frame with gilt, inner edge around window.	Circa 1919
572	Mary Marchbanks Mitchell	Painting; 'Maungatua Creek'	Painting: oil on board. By Mary Mitchell, circa 1900. View of Maungatua Creek. Artist's signature and date (date is almost totally obscured by frame) in black paint, bottom right corner: 'M M'. On reverse of board (ie. painting), handwritten in pencil: "'Maungatua Creek" Painted about 1900. By Mary Marchbanks Mitchell of Maungatua Painted by Mary Mitchell for a wedding present to her son - Erne Mitchell and his wife Dorothy Mitchell'. Wooden frame with gilt inner edge around window.	Circa 1900
573	Mary Sinclair	Painting; Old Coal Hulk, Otago Peninsula	Painting: oil on canvas. By Mary Sinclair, circa 1870. View of the Otago Harbour featuring the old coal hulk (old lighter) "Reinau Engelkens", the "Dutch Galliot", off Isbisters Bay. Pulling Point protrudes into the harbour, middle left, with Taiaroa Head in Centre. Wooden frame; gold inner edge around window.	Circa 1870
574	Matt Gauldie	Painting; The Attack of the Otago Mounted Rifles at Messines.	Large framed oil painting showing the attack of the Otago Mounted Rifles at the Battle of Messines.	
575	Matt Gauldie	Print; The attack of the Otago Mounted Rifles at Messines 1917	Colour print of The attack of the Otago Mounted Rifles at Messines 1917 by Captain Matt Gauldie, 2010. 150th anniversary limited edition print, numbered 51 of 150. Signed by the artist.	2010

576	Maud Sherwood	Painting; The Timberboat	Painting: watercolour. By Maud Sherwood. Features a timberboat docked at a wharf. Artist's signature in blue paint, bottom right corner: 'M.W. Sherwood'. Wooden frame; white, card mat.	
577	Max Webb	Drawing; Richard Driver	Drawing: pencil on paper. By Max Webb. Features a portrait of Richard Driver. Signed 'Max Webb' on right lapel of Richard Driver's jacket. Reverse: inscribed in ink top left corner: 'Bowman'; inscribed in ink along bottom edge: 'Pilot Driver'. Richard Driver arrived in Otago on the ship 'John and Edward', 1838. He was the first official pilot at Otago Heads and piloted into the harbour the first two immigrant ships, the 'John Wickliffe', 23 March 1848, and the 'Philip Laing', 15 April 1848.	
578	McGlashan	Drawing; Portrait of a young woman	Drawing: pencil and paint on card. By Miss[?] McGlashan [possibly Jane McGlashan]. Portrait (bust) of a young woman. She is wearing a long head-dress or veil, possibly part of a costume. Artist's signature in pencil, bottom right corner: 'Mifs[?] - Miss[?] McGlashan'. Drawing mounted on card. This drawing is one of a group of 10 loose sketches (CS/1417 - CS/1426) contained in an art folder (CS/5061).	
579	McKee & Gamble	Lithograph; 'City of Wellington, New Zealand. 1841.'	Prints: ink on paper. Three prints entitled 'City of Wellington, New Zealand. 1841.' Published 'for the proprietor' by McKee, Gamble, N.Z., Press Agency, Wellington. Various buildings and geographical features are numbered and identified by a key running along the bottom edge of all three sections. The three prints are mounted together on card.	
580	McKellar & Co	Book; Lithographs, 'Men You Know'	Book of lithographs. Book has soft cover of green, patterned wallpaper; bound with string. Book contains fourteen lithographs featuring caricatures / cartoons of men - probably politicians. All have 'J. & D. McKellar Lith.' printed below the border of the cartoon. Page 1. 'Men You Know - No.1'. Depicts a man wearing a cloak. Page 2. 'Men You Know - No.2'. Depicts a man holding a piece of paper inscribed 'Elections No Obstructive Voters Rights'. Two pieces of paper, on a chair to the left, are inscribed 'Immigration. Opening Up Lands. Public Works. Extension.' and 'Plan of Railway to the Gulf'. Page 3. 'Men You Know - No.3'. Depicts a man with the words 'Administration not Legislation' inscribed below his feet. Page 4. 'Men You Know - No.4.' Man standing by a table with pieces of paper and objects marked 'Sanitary Reform. Oyster Protection Bill. Oil for parliamentary waters. National Education. Religious'. The words 'D'ye see' are inscribed below his feet. Page 5. 'Men You Know - No.5.' Page 6. 'Men You Know - No.6.' Depicts a man with the words 'Free Selection' inscribed below his feet. A roll of paper with a face, arms and legs, walks beside the man; the paper is inscribed 'Crown Lands Bill 1874'. Page 7. 'Men You Know - No.8.' Depicts a man with the words 'Education a Government Measure' below his feet. He holds a piece of paper inscribed 'Estimated Expenditure' and another piece of paper on a table reads 'Audit Bill. Liberal Policy'. Page 8. 'Men You Know - No.9.' Depicts a man standing beside a rocking horse and holding a roll of paper. The rocking horse is inscribed 'National Education'. Page 9. 'Men You Know - No.10.' Depicts a man with possible references to postal and telegraph services. Page 10. 'Men You Know - No.11.' Man holding a piece of paper inscribed 'Insolvency Bill. No Slop Law. Non-Vested Abolition Bill. Education. Judges. Queensland.' An inscription to the left reads 'Let all the ends thou aim'st at be thy country's'; an inscription to the right reads: 'Beware of Palmer's wizard oil flattery'. Page 11. 'Men You Know - No.12'. Depicts a man holding a roll of paper marked 'Chart of Mare's Nest Archipelago within 60 miles of coast. Roval instructions discoverd[sic] and annexed.' An	
581	Miller & White	Drawing; Proposed remodelling of the Brown, Ewing & Co. building	Drawing: pencil on paper. By Miller & White (architects), 1947. Architectural drawing showing the proposed remodelling of the Brown, Ewing & Co. Ltd. building. Printed along bottom edge of drawing: 'Proposed Remodelling Of Front Elevation For Messrs Brown, Ewing & Co Ltd Miller & White FF.R, I, B, A,[sic - use of commas] F.F, N.Z.I.A., Reg Architects Sept 24 47.' Drawing mounted on card. On reverse, top left area, handwritten in blue ink: 'Dont[sic] throw out [illegible word or number]'.	24-Sep-47

582	Mills, Dick & Co.	Print; Otago Brewery Burkes Ales	Picture, coloured print of Otago Brewery Burkes Ales, printed by Mills, Dick Lister and Co., Stafford Street, Dunedin . [Thompson Collection Catalogue]	
583	Mollie Tripe	Painting; Mrs Matthew Holmes, 1893	Painting: watercolour. By Mary Tripe, 1893 [this appears to be incorrect as Mary Elizabeth Richardson did not become Mrs Mary Tripe until 1900]. Portrait (bust) of Mrs Matthew Holmes. Artist's initials and date in paint in bottom right corner 'M[rest of initials illegible - likely MER] 1893'. Painting mounted on board. On reverse of mount: top right corner, handwritten in pencil: 'Mrs M Holmes Oamaru SS "Omeo" 1864' ; bottom half, handwritten in pencil: '21 3/4 x 18 5/8 18 1/4 x 14 3/4 3 1/2 x 4 / 3 7/8'. Painting mounted again on white card (attached by tape - can be removed); blue, card mat with rectangular window. Mrs Matthew Holmes was a passenger on the ship "Omeo", 1864; she lived in Oamaru.	1893
584	Mollie Tripe	Painting; Miss Catherine Holmes	Framed painting, oil on canvas, of Miss Catherine Holmes of Oamaru.	1897
585	Nathaniel Dance, Harding and Lepard	Lithograph: Captain Cook, painted by Nathaniel Dance, 1775-1776	Lithograph: ink on paper on linen. Features an engraving of a painting of Captain Cook by Nathaniel Dance, 1775-1776. Engraved by W. Holl. Published by Harding & Lepard, London, 1 March 1831. The original painting is in the collections of the National Maritime Museum, London.	01 Mar 1831
586	Ned Hughes	Painting; Roxburgh	Painting: watercolour on card. View of Roxburgh. Not signed or dated. On reverse: right side of bottom edge, handwritten in pencil: 'Roxburg'[sic] ; right side of bottom edge, handwritten in ink: 'The Teviot'. Painting is mounted (non-permanently) on card; beige, card mat.	Circa 1864
587	New Zealand Potteries, Milton	Tile; Milton Pottery	[One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
588	New Zealand Potteries, Milton	Tile; Milton Pottery	[One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
589	New Zealand Potteries, Milton	Tile; Milton Pottery	[One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
590	New Zealand Potteries, Milton	Tile; Milton Pottery	[One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
591	New Zealand Potteries, Milton	Tile; Milton Pottery	Tile with yellow flower design. [One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
592	New Zealand Potteries, Milton	Tile; Milton Pottery	Tile with yellow sunflower design. [One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
593	New Zealand Potteries, Milton	Tile; Milton Pottery	Brown tile. [One of] seven "furniture art tiles" made by New Zealand Potteries, Milton.	
594	Nicholas	Painting; Mrs Margaret Quayle (nee Henderson)	Painting: oil on card (possibly a hand-coloured photograph). By Nicholas. Portrait (bust) of Mrs Margaret Quayle (nee Henderson). Artist's signature in red, bottom half of right edge: 'Nich[rest of name cut off at edge]'. On reverse, top edge, handwritten in pencil: 'Mrs. Partridge New Zealand'. Mrs Margaret Quayle (nee Henderson) was a passenger on the ship "Aboukir", 1864; she lived at Waitati.	

595	Nicholas	Painting; Mr John Clarke	Painting: oil on card. By Nicholas. Portrait (bust; three-quarters view profile) of Mr John Clarke. Artist's signature in white paint, centre of right half above Mr Clarke's shoulder: 'Nicholas'. On reverse: top right area, handwritten in pencil: 'From son, Peter Clarke Snr Clinton Apl. 1958'; centre, handwritten in pencil (vertically): 'M[rest of word obscured by label] Beg'; top left area, handwritten in black ink: '09'; bottom half, handwritten in blue ink: 'Peter Clarke Hamilla Mitchell 1864 Settled at Wairuna, Clinton 1864'. Mr John Clarke was a passenger on the ship "Hamilla Mitchell", 1864; he settled at Wairuna, Clinton, 1864, and later lived in Roslyn, Dunedin. See 1958/40/2 for a painting of John Clarke's wife, Mrs John Clarke (nee Elizabeth Irvine). Note: there is some confusion between inscriptions on the reverse of the painting and the entry in the O.S.A. Minutes Book regarding the identity of the man in the portrait - it would appear that it is of John Clarke and not Peter Clarke; the portrait is one of a pair with the portrait of Elizabeth Clarke (nee Irvine) and therefore probably her husband (John Clarke); the portrait of Elizabeth Clarke also has inscriptions on the reverse in which Peter Clarke's name has been crossed out and replaced with John Clarke's name; the donor of the portrait is Peter Clarke (Senior), recorded on the reverse of the portraits as the 'son' - ie. the son of John Clarke.	
596	Nicholas	Painting; Mrs John Clarke (nee Elizabeth Irvine)	Painting: oil on card. By Nicholas. Portrait (bust; three-quarters view profile) of Mrs John Clarke (nee Elizabeth Irvine). Artist's signature in white paint, bottom right area near Mrs Clarke's shoulder: 'Nicholas'. On reverse: top left corner, handwritten in pencil: 'Mrs Peter[crossed out] John Clarke Wairuna, Clinton'; centre of top half, handwritten in pencil: 'From son, Peter Clarke Snr. Clinton Apl 1958'; centre, handwritten in pencil: 'Mrs A Beg[rest of inscription cut off at edge]'; centre, handwritten in blue pencil: 'Roslyn'; bottom left area, handwritten in black ink: '06'; bottom half, handwritten in blue ink: 'Mrs Peter[crossed out] John Clarke Hamilla Mitchell 1864 Settled at Wairuna Clinton 1864'. Mrs John Clarke (nee Elizabeth Irvine) was a passenger on the ship "Hamilla Mitchell", 1864; she settled at Wairuna, Clinton, 1864; she also lived in Roslyn, Dunedin. Mrs John Clarke was the mother of Peter Clarke (Snr) who donated this portrait. See 1958/40/1 for a painting of Mr John Clarke.	
597	Nina Bisley	Poster- "Sunlight Runs a Race with Rain..."	One of two posters	
598	Otago Daily Times and Witness Company, J. Wilkie & Co., James Hislop	Plan; Proposed front elevation, New Zealand South Seas Exhibition , 1889-1890	Printed plan of the New Zealand South Seas Exhibition, 1889-90. "Supplement to Otago Daily Times, Wednesday 20th March 1889." written across top. Shows "Proposed Front Elevation James Hislop, Architect". Has been attached to lightweight pink card.	1889
599	Overton Fuller	Print; Vase of flowers, by Overton Fuller	Print (coloured): ink on paper. Features a painting of a vase of pink flowers. Wooden frame with some gilding. On reverse, handwritten in blue ink: 'From Rev. John Cable April 1973'.	
600	P. McIntyre	Illuminated Address; John Mitchell, 1905	Illuminated address. Address to John Mitchell from employees of the Otago Paper Mills. The address was presented on the occasion of the Otago Paper Mills becoming a branch of the New Zealand Paper Mills, Limited, February 1905. The address includes two paintings of the Otago Paper Mills (as it looked in 1904 and in 1882); the artist's signature is near the top right corner of the painting at the bottom of the address: 'P. McIntyre'. On either side of the address are the following signatures (in order of appearance): C.F. Mitchell (manager), F. Burrowes, D.H. Bracks, W. Shephard, John H. McLaren, R. Woodrow, J. Pain, H. Urquhart, J. Kilpatrick, Peter Black, Sam Rollinson, E. McAra, H. Niven, E. Riordan, A. Schofield, R. Bolton, W. Godfrey, M. O'Brien, J. Westhead, D. Henderson, J. Gillies, A. Petersen, [one signature unclear], W. Schofield, J. Schofield, J. O'Brien, J. McGuire, P. O'Rourke. The address and two sets of signatures are mounted on card; brown, wood-look mat with three decoratively cut windows with gold inner edges.	Feb-05

601	P. Power	Painting; Major Sir John Larkins Cheese Richardson	Painting: oil on canvas. By P. Power. Portrait (bust) of Major Sir John Larkins Cheese Richardson. Artist's signature in red paint, bottom left corner: 'P Power'. Wooden frame with traces of gilding. Major Richardson was born in 1810 and died in 1878; he served as a member and speaker of the Otago Provincial Council and Superintendent, member of the Stafford Government, and Chancellor of Otago University.	
602	P.J. Hogan, Standidge and Company, J. Williamson	Lithograph; 'No.1, Auckland, New Zealand', drawn by P.J. Hogan, 1852	Lithograph: coloured. Features a view of the town and harbour of Auckland with a horse and cart in the foreground. Title printed below image: 'No.1, Auckland, New Zealand. (From Hobson Street South.) Harbour and Entrance: with the little Barrier, Tiritirimatangi, Waiheke, Rangitoto and Motutapu Islands, the North Shore, and Mount Victoria. Part of the town shewing[sic] St. Paul's Church, St. Patrick's (R.C.) Church; Wesleyan, Independent and Primitive Methodist Chapels, wesleyan College, Odd Fellow's Hall, and Albert Barracks. Printed below bottom left corner of image: 'Drawn by P.J. Hogan, 1852.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Printed below title: 'Published by J. Williamson. Stationer &c. Auckland.' A border in pencil (not original to the print) has been added.	
603	P.J. Hogan, Standidge and Company, J. Williamson	Lithograph; 'No.3, Auckland, New Zealand', drawn by P.J. Hogan, 1852	Print: ink on paper. Features a view of Auckland from Britomart Barracks, drawn by P.J. Hogan. Engraved by Standidge & Co., Old Jewry, London. Published by J. Williamson, Auckland. Title and identification of geographical features printed below image: 'No.3, Auckland, New Zealand. (From Britomart Barrack.) Commercial Bay: Part of Lower Queen Street, with New Wharf. Albert Hill, Wyndam Street, West Queen Street, with St. Mathews' Church and St. Patrick (R.C.) Church.' Beige card mat with window.	
604	P.R. Presants, Christchurch Press Company Limited (Co. Ltd.)	Print; Supplement to the Exhibition Number of the 'Weekly Press', 7 Nov 1906: 'A Bird's-Eye View Of The New Zealand International Exhibition', Hagley Park, Christchurch, 1906, by Phil. R. Presants	Print: ink on paper. Features a drawing entitled 'A Bird's-Eye View Of The New Zealand International Exhibition' by Phil. R. Presants. Specially drawn and lithographed for the Exhibition Number of the 'Weekly Press', 7 November 1906, by the Christchurch Press Co. Ltd. Print mounted on card. The Exhibition was opened at Hagley Park, Christchurch, 1 November 1906.	07-Nov-06
605	Paul Thomas	Carved picture frame	Carved wooden frame with Maori motif. Inscribed on the reverse "Paul Thomas (Paeora Tamati) was one of the last of the old carvers at Whakarewarewa, Rotorua. This was carved in 1930 or earlier but I bought it then. The painting is an original Blomfield 1902".	
606	Peter McIntyre	Painting; Carl Victor Smith by Peter McIntyre	Framed portrait of Carl Victor Smith, third chairman of Cadbury Fry Hudson, painted by Peter McIntyre. With brass plaque (detached) which reads 'Sir Carl Smith, Kt. C.B.E. Chairman & Managing Director Cadbury Fry Hudson Ltd. 1932-1963'.	
607	Peter McIntyre	Lithograph or drawing; Sandy Low, Town Crier of Dunedin, 1860.'	Lithograph or pencil drawing. By Peter McIntyre. Portrait (full-length) of Sandy Low, Town Crier of Dunedin, 1860. He is shown standing, holding a bell in one hand and printed pages in the other hand. Artist's initials in bottom right area near Sandy Low's shoe: 'P. Mcl.' Title printed in black ink below portrait: 'Sandy Low Town Crier, Dunedin 1860.'	
608	Peter McIntyre	Drawing; 'Men You Know'	Drawing: pencil on paper. By Peter McIntyre. Depicts Sergeant Major Bevin arresting Reverend Dr. Stuart who was carrying a mattress from his own bed one night for the relief of a sick woman who had none. Title, handwritten in ink below drawing: 'Men You Know'. Verse, handwritten in ink below title: 'Their's not to reason why Their's but to do or die [by] Tennyson'. Artist's signature in ink, in bottom right area: 'P McIntyre Del'. Drawing mounted on card.	

609	Peter McIntyre	Drawing; 'Jock Graham'	Drawing: pencil. By Peter McIntyre. Features a portrait of Jock Graham riding a horse. Title, handwritten in ink, below drawing: 'Jock Graham Postman Gabriel's Gully & Dunedin 1862.' Artist's signature, in ink, in bottom right area: 'P. McIntyre. Del'. Jock Graham had the contract for carrying the mail between Dunedin and Invercargill in 1856. To give due importance to the office, he manufactured an official coat out of a red blanket; this, and blowing a horn, caused a stir on his arrival in Dunedin every Saturday. The portrait was taken when he was running newspapers to the Tuapeka diggings in 1862.	1862?
610	Peter McIntyre	Painting; Woodhaugh flour mill or saw mill	Painting: oil on canvas. By P. McIntyre, 1899. Woodhaugh flour mill or saw mill viewed across a stream in the foreground; hills in the background. Artist's signature and date in black paint, bottom right corner: 'P. Mcl. 99'. Wooden frame. On reverse: top left area, handwritten in blue ink: 'Woodhaugh Sawmill or Flour Mill'. Also on reverse, stuck in the centre, is a label for Smith & Smith, gilders and picture frame makers, Octagon, Dunedin. The saw mill at Woodhaugh was owned by Mr Davidson; it was washed away in the flood of April 1923.	1899
611	Peter McIntyre, Caxton Co.	Lithograph; Cartoon: 'View of a Stag Hunt from the Camp.'	Lithograph. By Peter McIntyre. Printed by Caxton Printing Co. Features a cartoon with William Larnach as a stag, and A.H. Ross and White (solicitor) as dogs. Title printed along centre of bottom edge: 'View of a Stag Hunt from the Camp.' Artist's signature in bottom right corner: 'P. McIntyre DEL.' Printer's details printed in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' POSSIBLE DUPLICATE RECORDS: CS/3636, CS/3637, CS/3638.	
612	Peter McIntyre, Caxton Co.	Lithograph; Cartoon: 'The Ethiopian Cannot Change his Skin, nor the Leopard his Spots.'	Lithograph. Drawn by Peter McIntyre. Printed by Caxton Print. Cartoon of a man depicted as a leopard along with two other politicians; the Thomson Collection Catalogue records the three men represented as H.S. Fish, Bradshaw and Gourley. The cartoon refers to the Dunedin South Election, Seacliff Asylum and the Bank of New Zealand. Title printed below cartoon: 'The Ethiopian cannot Change his Skin, nor the Leopard his Spots.' Printer's details in bottom left corner: 'Caxton Print.' White sticker in bottom right corner [appears to be of the type used for Thomson Collection items, however there is no inscription on it - the ink may have been washed off as this area of the cartoon has signs of water damage]. Cartoon mounted on board. On reverse, bottom right area, handwritten in pencil: '1 sheet N [rest of inscription missing]'. Theater poster for "Under Gaslight" played by the Taylor Carrington Company. Shows scenes from the play.	
613	Peter McIntyre, Caxton Co.	Poster:"Moondyne", by Peter McIntyre.		
614	Peter McIntyre, Caxton Co.	Lithograph; Cartoon: 'View of a Stag Hunt from the Camp.'	Lithograph. By Peter McIntyre. Printed by Caxton Printing Co. Features a cartoon with William Larnach as a stag, and A.H. Ross and White (solicitor) as dogs. Title printed along centre of bottom edge: 'View of a Stag Hunt from the Camp.' Artist's signature in bottom right corner: 'P. McIntyre DEL.' Printer's details printed in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' POSSIBLY A DUPLICATE OF 1919/134/302.	
615	Peter McIntyre, Caxton Co.	Lithograph; Cartoon: 'View of a Stag Hunt from the Camp.'	Lithograph. By Peter McIntyre. Printed by Caxton Printing Co. Features a cartoon with William Larnach as a stag, and A.H. Ross and White (solicitor) as dogs. Title printed along centre of bottom edge: 'View of a Stag Hunt from the Camp.' Artist's signature in bottom right corner: 'P. McIntyre DEL.' Printer's details printed in bottom left area: 'Caxton Printing Co. 192 Princes St. Dunedin.' On reverse, top left corner, handwritten in pencil (inverted): 'From the Estate of the Late J.T. Wilson, Andersons Bay 1941'.	

616	Peter Power	Painting; View of Dunedin, Otago Harbour and Otago Peninsula	Painting: oil on canvas. By Peter Power, 1862. View of Dunedin, Otago Harbour and Otago Peninsula. Shows houses and other buildings in the foreground and midground; there is a road in the foreground with several figures, including two men in red uniforms. There are several sailing ships in the harbour. In the background is the Otago Peninsula with Vauxhall and Andersons Bay; the Rotunda of the Vauxhall Gardens is visible. Artist's signature in white paint, bottom right corner, almost totally obscured by frame. Wooden frame; gilt inner edge around window.	1862
617	Peter Power	Painting; Otago Harbour with ships	Painting: oil on canvas. By Peter Power, 1877. View of the Otago Harbour, with sailing ships. There is a train travelling along the coastline on the left. Artist's signature, date and title in paint, bottom left corner: '1877 P. Power Dunedin Bay'. Wooden frame with gilt inner edge around window. On reverse, bottom right corner, handwritten in white paint: '133'.	1877
618	Peter Power	Painting; Flagstaff, Dunedin	Painting: oil on board. By P.P. [Peter Power?] Shows a view of Dunedin, with a creek and bush in the foreground, and Flagstaff in the distance. Artist's initials and ?date in bottom left corner, scratched into the paint: 'P.P. 87[or '37']' On reverse: left side of top edge, handwritten in pencil: 'Ex 13' ; top half, handwritten in blue ink: 'Presented to the O.E.S.A. by Mr. A. Spear 65 Beach Rd Nelson' ; centre, on the remains of white paper stuck to the surface, handwritten in blue ink: 'Flagstaff - Dunedin. by. P. Power.' ; bottom half, handwritten in blue ink: 'Per. Dr.C.C. Anderson Dec. 1966.' Painting mounted on grey, card (attached by tape - can be removed); grey, card mat with rectangular window.	
619	Peter Power	Painting; Dunedin, Otago Harbour and Pelichet Bay	Painting: oil on board. By Peter Power, circa 1848. View of Dunedin, Otago Harbour and the Otago Peninsula, with Pelichet Bay and the mouth of the River Leith on the left. There is a steamboat and several sailing ships on the harbour; in the left foreground is a group of five people and a dog. Artist's signature in yellow paint, bottom left corner: 'P. Power'. Gilt frame with moulded floral and leaf designs. On reverse: left side of top member, handwritten in blue ink: 'Restored February 1976' ; centre, handwritten in black ink: 'Restoration at Art Gallery Feb 1976'.	Circa 1848
620	Peter Power	Painting; Early Dunedin, with Otago Harbour and Otago Peninsula	Painting: oil on canvas. By Peter Power, circa 1848. View of early Dunedin and the Otago Harbour. The view extends from Mount Cargill across to the Otago Peninsula. Gilt frame with moulded, scrolling leaf designs. POSSIBLE DUPLICATE: 1919/134/115.	Circa 1848
621	Philip Bremner	Painting; "The Braes", the farm of Henry Scott at Merton	Painting: watercolour. By Philip Bremner. A view of "The Braes", the farm of Henry Scott, at Merton. There is a farm house in the centre, surrounded by trees and fields with cattle and sheep; several other buildings are visible. The painting is unfinished. Left side of bottom edge, handwritten in blue ink: ' "The Braes", Merton. Farm of Henry Scott (Storm Cloud) Philip Bremner.' On reverse, top edge, handwritten in blue ink: 'Presented to the O.E.S.A. by Mrs. R.H. Foord, d. of P. Bremner 5th. Dec. 1968.' Henry Scott arrived on the ship "Stormcloud", 186(?).	
622	Philip Bremner	Painting; Merton School and Teacher's Residence	Painting: watercolour. By Philip Bremner, late 1870s - early 1880s. View of Merton School and the teacher's residence, set against hills and fields. Bottom edge, handwritten in blue ink: 'Goodwoo[sic - crossed out] Merton School and Residence. Painted (unfinished) by Philip Bremner, Teacher. Late 70s or early 80s.' On reverse: top edge, handwritten in blue ink: 'Presented to the O.E.S.A. by Mrs R.H. Foord, d. of P. Bremner, 5th Dec. 1968.' Also on the reverse is an unfinished sketch of two eyes.	1870s-1880s
623	Power	Painting; Old Powder Hulk, Vauxhall Jetty, by Power	Oil painting of the Vauxhall jetty and an old powder hulk, by Power.	

624	R. F.	Painting; 'Old Powder Hulk, Waverley', 1887	Painting: watercolour. By R.F. [full name unknown], 1887. Depicts the old powder hulk, 'Delaware', moored off a jetty at Vauxhall / Waverley, Dunedin. Dunedin can be seen in the distance, across the Otago Harbour. Artist's signature and date in red paint in bottom left area: 'R.F. 87'. Painting mounted on card; cream, card mat with square window. Typed, paper label stuck to mat, below painting: 'Old Powder Hulk, Waverley Demolished by fire on Sunday morning, 4th May, 1930'. On reverse: centre, handwritten in pencil: 'Powder Hulk 1887'; bottom half, handwritten in black ink (inverted): ' "Delaware" Report O.W. May 6th 1930 Photo May 13th'; bottom left corner, handwritten in pencil: 'W Lindsay'; top right corner, handwritten in ink: 'No 43'.	1887
625	R. Fulton	Sketch; Tristan D'acunha Islands, seen from the 'Ajax', 1848, by R. Fulton	Sketch of Tristan D'acunha Islands, near Cape of Good Hope, as seen from the 'Ajax' October 1848, by R. Fulton.	
626	R. Fulton, J. Fulton, Charles Letts & Co.	Sketchbook; Drawings by J. Fulton	Sketch book. Bound; brown, paper cover; label in centre of front cover: centre, handwritten in ink: 'R. Fulton'; bottom edge: 'Letts, Son & Co. Stationers &c. No. 8. Cornhill 95, Royal Exchange'; there are also sketch marks on the label. 35 leaves. The sketchbook contains sketches signed by J. Fulton. There may also be sketches by R. Fulton, and earlier notes suggested that some may be by either Ellen Penelope Valpy or Kate Valpy, although no drawings are signed by any of these three people. The sketchbook contains the following drawings [the page numbers used below refer to individual leaves]: Inside front cover. Drawing: pencil. View of Milston[?] Lodge. Title printed in very small letters, bottom edge, right of the centre. Top left corner, handwritten in blue ink: 'O.E.S.A. Presented by Mr J. Bridgeman Wanaka per Mr R.B. Williamson Aug. 1970'. Page 1. Drawing: pencil. By J. Fulton. Horse with harness and blinkers. Artist's signature in bottom left corner: 'J. Fulton'. Page 2. Drawing: pencil. By J. Fulton. Head of cow. Artist's initials on right horn of cow: 'JF'. Page 3. Drawing: pencil. By J. Fulton. Cow. Artist's initials near cow's hoof: 'JF'. Page 4. Drawing: pencil. By J. Fulton. Goat. Artist's initials on rocks at bottom of drawing: 'JF'. Page 5. Two drawings: pencil. 1. By J. Fulton. Dog. Artist's initials near hind feet of dog: 'JF'. 2. Head of horse or donkey. Page 6. Drawing: pencil. By J. Fulton. Man riding a donkey. Artist's signature in bottom right corner of drawing: 'J Fulton'. Page 7. Drawing: pencil. By J. Fulton Two men (one riding a horse or donkey) and a dog herding cows and goats across a river. Artist's initials in bottom right corner of drawing: 'JF'. Page 8. Drawing: pencil. Cow. Page 9. Drawing: pencil. Head of a cow. Page 10. Drawing: pencil. Goat. Page 11. Drawing: pencil. Cow. Page 12. Drawing: pencil. Horse or donkey. Page 13. Drawing: pencil. By J. Fulton. Cow tethered to a post. Artist's signature along bottom edge, right of centre: 'J Fulton'. Page 14. Drawing: pencil. Outline sketch of a dog. Page 15. Drawing: pencil. By J. Fulton. Donkey with saddle. Artist's signature in bottom left area of drawing: 'J Fulton'. Page 16. Drawing: pencil. Head of a fox. Page 17. Drawing: pencil. Lion.	
627	R. Kent Thomas, James McClure & Son	Etching; 'Glasgow in the 18th Century'	Etching: uncoloured. Depicts the city of Glasgow, viewed from across the Clyde River. Initialled in bottom left corner of image: 'RKT'. Title printed below image: 'Glasgow in the 18th Century.' Printed in centre, below image: 'Glasgow published Jany. 1st 1880 for the Propriod by James McClure & Son.' Printed below bottom right corner of image: 'Etched by R. Kent Thomas.' Etching is mounted onto card.	
628	R. Wenghart	Painting; Temple Courtyard	Painting: oil on board. By R. Wenghardt, 1932. View of an eastern temple. Artist's signature and date in brown paint, bottom left corner: 'R Wenghardt 1932.' Gilt frame with textured surface. Stuck on the reverse is a photocopy of a wedding photograph of Willem Theodoor Waal and Johanna Philippina Waal (married in 1929) along with a short biography on their lives in Indonesia and, later, New Zealand (includes information on their art collection).	1932

629	R.G. Davidson	Painting; Taieri Mouth Bridge	Painting: oil on board. By R.G. Davidson. View of the Taieri Mouth Bridge, with houses and roads on both sides of the river. Artist's signature and date (date almost totally obscured by frame) in brown paint, bottom right corner: 'R.G. Davidson'. Wooden frame with gilt inner edge around window.	
630	R.H. Leighton	Drawing; "Mayflower", 1899	Drawing: pencil on paper. By R.H. Leighton, 1899. Depicts the ship "Mayflower" in full sail; there is another ship in the distance, to the left of the "Mayflower". Artist's signature and date, in pencil, in bottom right corner: 'R.H. Leighton. 99.' Title, handwritten in ink, centre of bottom edge: ' "Mayflower" '. Painting mounted on card. The "Mayflower" traded on the Queensland coast.	1899
631	R.J. Stewart	Painting; Mr David Smeaton	Painting: oil on canvas. By R. Stewart. Portrait (bust) of Mr David Smeaton. He is shown holding a roll of paper; a red curtain is hanging on the far right. Artist's signature in white paint (very faint), bottom left corner: 'R. Stewart'. Paper label in bottom left corner, printed in ink: '681'. Wooden frame with faux wood-grain/knots and gilt inner edge around window. Wooden label, handwritten in white paint, tacked to bottom edge of frame: 'D. Smeaton Dunedin "Bombay". 1862.' On reverse, top edge near left corner, handwritten in white paint or chalk: 'W.I.[? – or '1'] B[? – or '13'?]'. Mr David Smeaton was a passenger on the ship 'Bombay', 1862; he lived in Dunedin.	
632	R.M. Hodgetts, Andrew Anderson, James William Giles	Lithograph; Portrait of Robert Barclay Allardice, painted by James Giles	Print: ink on paper. Portrait of Robert Barclay Allardice (also known as Captain Barclay) painted by James Giles. Engraved by R.M. Rodgetts. Published by Andrew Anderson, 1843. Includes a handwritten dedication below the image: 'Yours truly Barclay Allardice'. White label, handwritten in black ink, stuck below bottom left corner of image: 'As a young man – about 1830 said to be the first man to walk 1000 miles in 1000 hours the course being the main Turnpike road Presented by W Donaldson 23/10/1926'. Robert Barclay Allardice (1779-1854) was a famous walker, known as The Celebrated Pedestrian; in 1809 he walked 1000 miles in 1000 hours for 1000 guineas.	Jan 1843
633	R.P. MacGoun	Painting; Ships, "Robert Henderson" and "Pladda", Port Chalmers, 1861	Painting: watercolour. By R.P. MacGoun. Depicts the ships "Robert Henderson" (centre foreground) and the "Pladda" (slightly behind and to the left of the "Robert Henderson"). They are viewed from Deborah Bay, looking up the Otago Harbour towards Port Chalmers. Artist's signature in the bottom right corner: 'R.P. MacGoun'. Handwritten in paint, bottom left corner: '[beginning of inscription cut off at edge] Chalmers 1861'. Painting mounted on card (attached by tape - can be removed). On reverse are some sketch marks in the centre and top left areas; there are also pieces of newspaper stuck around the edges. Note: the date of when this scene was painted is unclear: the inscription in the bottom left corner records the date of 1861; the O.S.A. Minutes, 3 August 1948, records the date as 1898.	1861
634	R.P. MacGoun	Painting; Deborah Bay, with hulk of ship, 1898	Painting: watercolour. By R.P. MacGoun, 1898. Features a view of Deborah Bay, near Port Chalmers, with the hulk of a ship and boat sheds in the foreground. Artist's signature, in black paint, near centre of bottom edge: 'R P MacGoun'. On reverse, top left corner, handwritten in blue ink: '1 38'.	1898
635	R.S. Kelly	Painting; Early Timaru	Painting: watercolour. By R.S. Kelly. Shows an early view of the town of Timaru as a small group of houses and a church, with plains running up to the mountains in the background; there are ships in the bay. Artist's signature in black paint, in bottom right corner: 'R.S. Kelly'. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	
636	R.S. Morton	Painting; Packet brig 'Content'	Painting: watercolour. By R.S. Morton, 1857. Features the packet brig 'Content' leaving Sydney Heads. Artist's signature and date in black paint, bottom right corner: 'RS Morton Sydney 1857'. Wooden frame; green, card mat with window for painting and smaller, oblong window for title, handwritten in paint or ink: 'Otago (N.Z.) Packet Brig Content John Robertson Commdr leaveing[sic] Sydney Heads'.	1857

637	Ralph Miller	Calendar; Ralph Miller, Dunedin Artist, 1919-1956, 2007 calendar	Calendar of reproductions of work by Dunedin artist Ralph Victor Miller. The scenes are all of Dunedin life in the 1940s and 1950s. Miller worked for the family's signwriting business, now Miller Studios. Biography of Miller on the back of the calendar.	2007
638	Reuben Robert Cole	Mr David Forsyth		
639	Reuben Robert Cole	Mrs David Forsyth	Mrs Mary Ann Forsyth (nee Strachan) arrived on the 'Sevilla' in 1859.	
640	Reuben Robert Cole	Painting; Mr George Bell	Painting: oil on canvas. By R.R. Cole. Portrait (bust) of Mr George Bell. Artist's signature and date in red paint, bottom right corner: 'R.R. Cole 1907[? - date unclear]'. Wooden frame with gilt inner edge around window. Printed label tacked to centre of bottom edge of frame: 'George Bell (Evening Star) Dunedin. From Australia. 1863. Died 4th. Feby. 1899.' George Bell arrived in Otago from Australia in 1863; he owned the 'Evening Star' newspaper.	
641	Reuben Robert Cole	Portrait; Mrs George Bell	Framed portrait painted in oil of Mrs George Bell of Dunedin. Mr and Mrs Bell arrived in New Zealand from Australia in 1863.	
642	Reuben Robert Cole	Painting; Mr James Nisbet	Painting: oil on board. By R.R. Cole. Portrait (bust) of Mr James Nisbet. He is wearing a green sash with a pattern of red diamonds and a badge or brooch. Artist's signature in red paint, bottom left corner: 'R. Cole'. Wooden frame. Printed label stuck in bottom left corner of frame: '611'. Bottom member of frame, handwritten in white paint: 'James Nisbet. Robert Henderson (Bluff) 1862.' James Nisbet was a passenger on the 'Robert Henderson', 1862, to Bluff.	
643	Reuben Robert Cole	Painting; Mr George Ford	Painting: oil on paper (possibly a hand-coloured photograph). By R.R. Cole. Portrait (bust) of Mr George Ford. Artist's signature in white paint (very faint), bottom left corner: 'R R Cole'. Painting mounted on board. On reverse: top half, handwritten in pencil: 'Mr & Mrs Geo Ford Dunedin Ship Robert Henderson 1858 Duplicate in Gallery Room 2 East'; top left side, handwritten in blue pencil: '3rd [surface with remainder of inscription torn away]'; centre of bottom half, handwritten in blue pencil (inverted): 'Mr R R Cole'. White, card mat with rectangular window. Mr and Mrs George Ford were passengers on the ship "Robert Henderson", 1858; they lived in Dunedin.	
644	Rhodes Smith	Painting; 'The Green Cabin', 1904	Painting: oil on board. By Rhodes Smith, 1904. Depicts a green boat shed at Port Chalmers. There are several small boats along the shore. Artist's signature and date in brown paint, bottom left corner: 'Rhodes Smith 1904'. Title in brown paint, centre of bottom edge: 'The Green Cabin'. On reverse, top left area, handwritten in blue ink: '29'; top left area, handwritten in pencil: 'Robertson[?] [unclear - numbers?] Bch[?]'. 1904	
645	Richardson	Tapestry; Daniel in the Lions' Den by Mrs Richardson	Tapestry picture of Daniel in the lions' den, worked by Mrs Richardson, grandmother of the donor. Figure of Daniel in the centre, seated, with his face and eyes focused above. Two male lions on either side of him with a lion cup lying on a blue cloth in the front.	
646	Robert Coghill	Painting; Water of Leith, 1891	Painting: watercolour. By Robert Coghill, 1891. View of the Water of Leith, Dunedin. Title, artist's initials and date in red paint, in bottom left corner: 'Water of Leith RC 91'. Painting mounted on card. 1891	
647	Robert Coghill	Painting; Still life with cigar, bottles and bread	Painting: oil on canvas. By Robert Coghill, 1898. Still life featuring two bottles, a half-filled glass, a partially eaten piece of bread, and a cigar. Artist's signature and date in red paint, bottom left corner: 'R. Coghill. 1898.' Canvas stretched around wooden frame; canvas secured by tacks along the sides and on reverse. On reverse of canvas: top half, handwritten in pencil is a very faint, now illegible inscription - it appears to include numbers; in the centre is a stamp, probably for the manufacturer of the canvas - much of it is illegible, but it is possibly for George Rowney & Co.; left side, where canvas is attached to frame, handwritten in pencil: 'View Lake Manapouri[? - unclear]'; bottom edge, where canvas is attached to frame, handwritten in blue ink: '45'. On reverse of wooden frame, top edge, handwritten in white paint: '50'. 1898	

648	Robert Fulton	Drawing; Lake Waiholā, 1849	Painting: watercolour. By Robert Fulton. Features a view of Lake Waiholā. The area of bush on the far left of the painting was later the site of Clarendon Homestead / Parendon Station. The area of bush on the right is probably Horse Shoe Bush (Mr Valpy's rural selection); to the left of this bush is a tent. Painting mounted on card. A note (1907/27/6) about this painting reads: 'View of the Lake[crossed out] Waiholā. The tent at the large bush to the right was William's first location. His house and farm are now just above Little Bush, close to the Lake at the extreme left of the picture, Parendon Station, Clarendon.' Robert Fulton [signed]'. 1849
649	Robert Fulton	Sketch; 'The First Mate of the Ajax'	Sketch: pencil on paper. By Robert Fulton. Sketch of the First Mate on the ship "Ajax"; his back is to the viewer. Along right side of bottom edge, handwritten in pencil: 'The First Mate of the Ajax'. The drawing was probably done in 1848-1849 when Robert Fulton was a passenger on the "Ajax". Sketch mounted on card [by tape - can be removed]; mounted with 1908/7/4 (sketch of Captain John Young, by Robert Fulton); white, card mat with two square windows. 1848-1863
650	Robert Fulton	Painting; Lake Wanaka	Painting: watercolour. By Robert Fulton, early 1850s. Features a view of Lake Wanaka, with Minaret Peak, Mount Alta and Mount Aspiring in the background. Painting mounted on card. 1850s
651	Robert Fulton	Sketch; Captain John Young, captain of the "Ajax"	Sketch: pencil on paper. By Robert Fulton. Sketch of Captain John Young, the captain of the ship "Ajax", 1848-1849; he is drawn standing in profile, wearing a top hat. Along right side of bottom edge, handwritten in pencil: 'Captn Young [word partially cut off by edge - possibly 'Ajax']'. The drawing was probably done in 1848-1849 when Robert Fulton was a passenger on the "Ajax". Sketch mounted on card [by tape - can be removed]; mounted with 1908/7/3 (sketch of the First Mate on the "Ajax", by Robert Fulton); white, card mat with two square windows. 1848-1863
652	Robert Harrison	Painting; Changing horses en route to the goldfields, Pigroot Hotel	Painting: oil on canvas on board. By R. Harrison, 1884. View of a hotel on the Pigroot; outside the hotel are teams of horses being changed en route to the Otago goldfields. There are three wagons and a stagecoach. Artist's signature and date in red-brown paint, bottom left corner: 'R Harrison 1884'. Wooden frame; white card mat. 1884
653	Robert Harrison	Painting; Brookdale Homestead, Tapanui, circa 1910	Painting: oil on board. By Robert Harrison, circa 1910. View of 'Brookdale' [or Brooksdale] homestead, Tapanui. 'Brookdale' is shown as a large, two-storeyed white house set against hills, with a lake or river in front of it. Artist's signature and date in brown paint, bottom left corner (faded): 'R. Harrison 1910[last number unclear - 1911? 1914?]'. On reverse, centre of top edge, handwritten in pencil: 'Brookdale [two words unclear] Tapanui'. Correction from family descendant; should be "Brooksdale". Circa 1910
654	Robert Harrison	Painting; Mrs David Roy (nee Janet Thomson)	Painting: oil on board. By R. Harrison, 1901. Portrait (bust) of Mrs David Roy (nee Janet Thomson). Artist's signature and date in red paint, bottom right corner: 'R. Harrison 1901'. On reverse: centre, handwritten in blue pencil: 'Mother of Mrs Jessie Gillender Late of 7 Pollock St. Maori Hill'; bottom left area, handwritten in blue ink: 'From Mrs. J. Gillender March - 1959'; top left corner, handwritten in white paint: '86'. Mrs David Roy (nee Janet Thomson) was a passenger on the ship "Pladda", 1860; she was the mother of Mrs Jessie Gillender who donated this painting. 1901
655	Robert Hawcrige	Painting; Battle scene, "New Zealand Hill" Boer War.	Painting: watercolour. By R. Hawcrige, 1904. Battle involving the storming of a hill during the Boer War. Artist's signature in white paint in bottom right corner: 'R. Hawcrige 1904'. Painting mounted on board. On reverse: top left quadrant, handwritten in pencil: '11 inches in length'; also on the reverse, centre and right side, is an illegible inscription, handwritten in blue pencil. This depicts the battle of Slingsfontein, or 'New Zealand Hill', in January 1900. 1904

656	Robert Hawcrige	Painting; "Koornspruit; New Zealanders Covering Withdrawal of the Famous Q Battery", Boer War.	Painting: watercolour. By R. Hawcrige. Painted circa 1904. Depicts a battle (Koornspruit) from the Boer War; there are many horses and wagons involved. Artist's signature in black paint in bottom right corner: 'R Hawcrige.' Painting mounted on board. On reverse: right side, handwritten in pencil: 'Koornspruit[sic] Koruispruit[crossed out]'; also on the reverse, centre and right side, handwritten in blue pencil, is an illegible inscription.	Circa 1904
657	Robert Hawcrige	Painting; 'Captain Harvey's Last Order", Boer War	Painting: pen and watercolour on paper. By R. Hawcrige. Painted circa 1904. Scene of soldiers fighting up a hill in the Boer War. Artist's signature in black paint in bottom left corner: 'R. Hawcrige'. Painting mounted on board. On reverse, an illegible inscription in blue pencil. Depicts Captain Harvey's last charge at Ottoshoop.	Circa 1904
658	Robert Hawcrige	Painting; Otago Harbour, by Robert Hawcrige	Painting; oil on canvas in gilt frame. Shows summit of Stony Hill in foreground with spring of water where there were adjacent Maori ovens; the hills of Otago Peninsula opposite Ravensbourne in the background; and a glimpse of Otago Harbour in centre. Signed by Robt. Hawcrige and dated 1892 (bottom left).	1892
659	Robert Hawcrige	Print; Hinemoa in the hot spring	Black and white print titled 'Hinemoa in the hot spring'; with text titled "'The Maiden of the Lake'"; in brown wooden frame. Text explains the legend and explains members of Hawcrige's family presented this illustration to the Lodge Maori in 1953.	
660	Robert Park	Drawing; 'View of Otago Harbour looking N [north] from Koputi', circa 1854-1855	Wash drawing on paper. By Robert Park, circa 1854-1855. Inscribed in pencil along top edge in centre: 'View of Otago Harbour looking N from Koputi' [sic - Koputai ?]. Drawing is mounted on a piece of white card. Inscribed on mount, underneath drawing: 'Sketch by Robert Park about 1854-1855'. Letter from the Otago Harbour Board to the Secretary of the Otago Early Settlers Association concerning the donation of the sketch to the Museum located in Archives.	Circa 1854
661	Robert Smith	Painting; 'Pelichet Bay from Opoho Creek', by Robert Smith, 1876	Painting: watercolour. By Robert Smith, 1876. Landscape of Pelichet Bay viewed from Opoho Creek, Dunedin. Signed in bottom right corner: 'RFS 1876'. Inscribed on mount, bottom left corner, underneath painting: 'Pelichet Bay from Opoho Creek.' Painting mounted on card.	1876
662	Ross Hunter, Hughes Lithographics, Tablet Colour Print	Framed print; George Street - Dunedin - One Hundred and Fifty Years On	Framed print showing George Street - Dunedin - One Hundred and Fifty Years On. Painted by Ross Hunter, 1998, and is a signed, numbered reproduction print, number 10/250. Shows view along George Street from north of Knox Church towards the Octagon. Includes certificate of authenticity on the back.	1998
663	Roy J. Dickison	Painting; 'A Five Year Plan', 1939	Painting: watercolour. By Roy J. Dickison. Features the Water of Leith railway bridge under construction. Signed and dated in bottom right corner: 'Roy J. Dickison / 1939.' Mounted. Inscribed on mat board, bottom left corner below painting: 'A Five Year Plan'. On reverse: measurements and instructions for frame.	1939
664	S. Corbett	Painting; Dr. D.M. Stuart	Painting: oil on board. By S. Corbett. Portrait (bust) of Dr. D.M. Stuart. Artist's signature in red paint, bottom right corner: 'S. Corbett'. Gilt framed with decorative mouldings. On reverse: top left corner, handwritten in white paint: '54'; top edge, handwritten in red chalk (faded): 'D Stuart'.	
665	S. Gaynor Clayton	Painting; Grace Lillian Mitchell	Painting: oil on canvas. By S. Gaynor Clayton, 1901. Portrait (bust) of Grace Lillian Mitchell. Artist's signature and date in brown paint, bottom right corner: 'S. Gaynor Clayton 1901'. Gilt frame with moulded leaf and flower designs. Engraved onto brass plate screwed to centre of bottom edge of frame: 'Grace Lillian Mitchell 1871-1927'. On reverse: printed label on left side: 'The "Gaynor" Studio Moray Place, right opposite First Church, Dunedin. Mrs S.G. Clayton, Artist, late of Melbourne. Orders received at the studio.' Also on the reverse, stuck along the top edge, is a typed note (on two pieces of paper) regarding conservation/restoration treatment by Joseph Abernethy Ltd., Dunedin, September 1952 (see field with Treatment Details on Condition page for a transcription of this note).	1901

666	S. Gaynor Clayton	Painting; Mrs James S. Douglas	Painting: oil on board. By Gaynor S. Clayton, 1900. Portrait (bust; three-quarters view profile) of Mrs James S. Douglas. Artist's signature and date in red paint, bottom right corner: 'S.G. Clayton 1900'. Wooden frame (four colours, from inner window to outer edge – black, blue, cream, gold).	1900
667	S. Lister & Co.	Lithograph; Reverend Thomas Burns, D.D.	Lithograph of Reverend Thomas Burns, D.D. by S Lister, Dunedin. [Thomson Collection Catalogue]	
668	S. Lister & Co.	Cartoon; 'Peninsula District Election'	Cartoon / drawing. Features William Larnach's and Bishop Moran's run for election to the Peninsula district. Title printed at top: 'Peninsula District Election. Scene (from "Patience") on the Peninsula.' Cartoon mounted on card.	
669	S. Lister & Co.	Lithograph (poster); Burke's Brewery, 1870s	Lithographed poster produced to advertise Otago Brewery Burke's Ales, 1870s. It has a picture of the Otago Brewery at Burkes.	1870s
670	S. R.	Drawing; Caricature of Signor R. Squarise	Drawing: ink and gouache. By S.R., 1906. Caricature showing Signor R. Squarise (conductor of the Dunedin Philharmonic Society Orchestra) playing a violin and a dog (with a coat inscribed 'Johnny') playing a trumpet. Artist's signature and date in top right corner: 'SR [or SRX] 06'. Wooden frame with gilt inner edge around window. Signor Squarise was the conductor of the Dunedin Philharmonic Society Orchestra. He was also the founder and teacher of most of the string players.	1906
671	S.F. Every	Print of drawing; 'Brighton Bathing Places', 1864	Print of ink drawing. By S.F. Every. Title printed in centre below image: 'Brighton Bathing Places.' Artist's signature and date printed below bottom left corner of image: 'Drawn by S.F. Every 1864'.	1864
672	S.F. Every	Print of drawing; 'Approach to Brighton from Dunedin.' August 1864	Print; mounted on card. Features an ink drawing. Title printed below image: 'Approach to Brighton, from Dunedin.' Printed below bottom left corner of image: 'Drawn by S.F. Every. Augt 1864.' On reverse, handwritten in pencil: 'Presented by E Grant 1954'.	
673	S.F. Every	Lithograph; Andersons Bay, by S.F. Every, 1864	Lithograph. Features an ink drawing of Andersons Bay by S.F. Every, 1864. Printed in bottom left corner of drawing, partially cut off at the edge: 'Drawn by S.F. Every 1864'. On reverse, handwritten in pencil: 'Andersons Bay by S E Every 1864'. Note: there is a second print of this drawing which is numbered with the same accession number and old number - this second print has now been assigned a new number: CS2933.	
674	S.F. Every	Lithograph; 'Brighton. Otago. 1864', by S.F. Every, 1864	Lithograph. Copy of an ink drawing. By S.F. Every. Title printed in centre, bottom edge of image: 'Brighton'. Artist's signature and date printed left of centre along bottom edge of image: 'S.F. Every fecit 1864.' Title printed in centre below image: 'Brighton. Otago. 1864.' Paper with a green floral(?) pattern is stuck to the reverse of the image. On reverse, handwritten in pencil: 'Mr K Hill. Sketch of Early Brighton Otago.'	1864
675	S.F. Every	Lithograph; Brighton, 1864	Lithograph. Drawing by S.F. Every, 1864. View of Brighton; there are several houses, including a building with hay bales outside in the bottom right area. Artist's signature and date, left side of bottom edge: 'S.F. Every fecit 1864'. Title at centre of bottom edge of image: 'Brighton'. Lithograph mounted on card (attached by tape - can be removed); white, card mat with rectangular window. POSSIBLE DUPLICATES: 1908/2/1, 1908/2/2, 1908/2/3.	
676	S.F. Every	Lithograph; Andersons Bay, 1864, by S.F. Every, 1864	Lithograph. Features an ink drawing of Andersons Bay by S.F. Every, 1864. Printed in bottom left corner of drawing: 'Drawn by S.F. Every 1864'. On reverse, handwritten in pencil: 'Sketch of Andersons Bay'.	
677	S.F. Every	Watercolour Painting of Brighton and Neighbourhood	[One of] 3 framed watercolour paintings of Brighton and Neighbourhood, by S.F. Every, Silver Acres, Andersons Bay, in 1864. POSSIBLE DUPLICATE: CS/1452, CS/4194.	1864
678	S.F. Every	Watercolour Painting of Brighton and Neighbourhood	[One of] 3 framed watercolour paintings of Brighton and Neighbourhood, by S.F. Every, Silver Acres, Andersons Bay, in 1864. POSSIBLE DUPLICATE: CS/1452, CS/4194.	1864
679	S.F. Every	Watercolour Painting of Brighton and Neighbourhood	[One of] 3 framed watercolour paintings of Brighton and Neighbourhood, by S.F. Every, Silver Acres, Andersons Bay, in 1864. POSSIBLE DUPLICATE: CS/1452, CS/4194.	1864

680	S.F. Every	Drawing; Country lane with three figures and house, 1834	Drawing: ink. By S.F. Every. Depicts three figures walking towards a house at the end of a country lane. Signed and dated on bottom edge near bottom left corner: 'F.S.E. 1834'. Handwritten in pencil on reverse: Presented by E. Grant' [note: O.S.A. Minutes, 6 July 1954, records the donor as Miss C. Grant].	1834
681	S.G. Clayton	Oil painting; Mrs Chapman	This is an oil painting of Mrs Christina Chapman (nee Finlayson) who arrived on the 'Blundell' in 1848.	
682	S.G. Clayton	Painting; Thomas Merrett Wilkinson, 1901	Painting: oil on canvas. By S.G. Clayton, 1901. Portrait (bust) of Thomas Merrett Wilkinson. Artist's signature and date in red paint, bottom right corner: 'S.G. Clayton 1901'. Stamped in ink on outside edge of left side near bottom corner and on underside of bottom edge near right corner: '14 x 12'. Canvas stretched over a wooden frame; secured to frame by tacks on all four sides and reverse. Thomas Merrett Wilkinson was a passenger on the ship "Aldinga", 1862; he lived in Dunedin and worked as a chemist. Thomas Merrett Wilkinson was the grandfather of Mr R.M. Wilkinson who donated this painting.	1901
683	S.G. Clayton	Painting; Mr James S. Douglas	Painting: oil on canvas. By Gaynor S. Clayton. Portrait (bust) of Mr James S. Douglas. Artist's signature in red paint (very faint), bottom right corner: 'S.G. Clayton 19[rest of date unclear]'. Gilt frame. On reverse of canvas, centre, stamped in ink: 'G. Rowney & Co. London, W. Quality F.'	1900
684	S.H. Moreton	Painting; Mountain	Painting: watercolour on paper. By S.H. Moreton, 1882. Features a snow-covered mountain and hills, with two figures in the foreground. Signed and dated by the artist in the bottom right corner: 'Moreton 1882'. Painting is mounted on card.	1882
685	Samuel C. Brees	Parramatta Whaling Station Taupo Bay, 43	Parramatta whaling station, Taupo Bay, 43. Industry, Rauparha's followers.	
686	Samuel C. Brees, Day and Haghe, Smith Elder & Co.	Lithograph; Plain Of The Ruamahanga, Opening Into Palliser Bay Near Wellington	Lithograph: coloured. Consists of three sections taped together. Features Maoris and Europeans on a pig hunt on the Plain of Ruamahanga. Printed on first section, above top left corner of picture: 'Palliser Bay lies in this direction'; in centre above picture: 'Rimutaka range of Hills'; below picture: 'Wairarapa Lake. Wellington is fifty miles by the proposed road from the foot of the hills opposite the Lake.' Printed on second section, above picture, is the title: 'Plain Of The Ruamahanga, Opening Into Palliser Bay Near Wellington. This view represents about sixty miles of the length of the Plain from north to south.'; below picture: 'The Snowy range in the distance is the Tararua Mountains. Drawn by S.C. Brees Esqr Chief Surveyor to the New Zealand Company. London, Smith Elder & Co. Cornhill.' Printed on third section in centre below picture: 'Bivouac'; below bottom right corner of picture: 'Day & Haghe Lithrs to the Queen.'	
687	Samuel C. Brees, Smith Elder & Co.	Lithograph; 'Porirua Harbour and Parramatta Whaling Station'	Lithograph: coloured. Drawn by Samuel C. Brees. Printed by Smith, Elder & Co. View of Porirua Harbour and Parramatta Whaling Station. In the foreground is a man riding a horse and looking back over his shoulder towards a beach with boats and, a short distance inland, a small group of buildings with people outside. Title printed above image: 'Porirua Harbour and Parramatta Whaling Station in Nov.r 1843.' Features in the drawing are identified by inscriptions below the image: left side: 'Taupo Bay (Rauperaha's[sic - Ruaparaha] Followers)'; right side: 'Entrance from Sea'. Printed near centre of bottom edge: 'Drawn by S.C. Brees Esq. Chief Surveyor to the New Zealand Company London, Smith, Elder & Co. Cornhill.' Bottom left corner, handwritten in pencil: '549'. Top edge, near top right corner, handwritten in pencil: '107'. Lithograph mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	
688	Samuel Calvert	Print (reproduction); 'Dunedin 1875', by Samuel Calvert	Print (reproduction) of 'Dunedin 1875', by Samuel Calvert.	

689	Samuel E. Green	Painting; Waihola, 1870	Painting: watercolour. By Samuel E. Green, 1870. Depicts the settlement of Waihola, viewed from near the road, looking south. Lake Waihola is on the right; a person rowing a boat is in the right corner of the painting. The road south can be seen beyond the settlement. Artist's initials, in paint, at centre of bottom edge: 'S.G.' On reverse, bottom right corner, handwritten in pencil: '308'. Painting mounted on card; brown, card mat with rectangular window.	1870
690	Samuel E. Green	Painting; Lake Wakatipu from Queenstown, 1871	Painting: watercolour. By Samuel E. Green, 1871. View of Lake Wakatipu from the waterfront at Queenstown. Date in bottom left corner, below painting, handwritten in pencil: '1871'. Bottom edge near centre, below painting, handwritten in pencil: '18 1/2 x 10 1/2'. On reverse, left edge, handwritten in pencil: 'S.E. Green Feb 1871'. Painting mounted on grey card; mounted again on white card (now detached from mounted painting); white, card mat with rectangular window. Note: unable to photograph inscription on reverse as it cannot be folded back flat.	1871
691	Samuel E. Green	Painting; Eglington, Lake Te Anau	Watercolour painting of Eglington, Lake Te Anau, by Samuel E. Green, father of the donor.	
692	Samuel E. Green	Painting; South Riverton, 1875	Painting: watercolour. By Samuel E. Green, 1875. View of South Riverton, depicted as a small group of houses set in bush and trees, viewed from across the water; in the foreground is a horse and cart crossing the bridge, and two figures beside a boat on the foreshore. Title and date handwritten in pencil in bottom left corner, below painting: 'South Riverton 1875'. Left side of bottom edge, near centre, handwritten in pencil: '16 1/4 x 9 1/4'.	1875
693	Samuel E. Green	Painting; Taieri Mouth	Painting: watercolour. By Samuel E. Green. Depicts Taieri Mouth, viewed from a beach across the river mouth. There are several houses and a boat house on the opposite shore; there is a sailboat in the bottom left area and a cow on the beach in the foreground. Painting mounted on card and covered with Mylar; brown, card mat with rectangular window.	
694	Samuel E. Green	Painting; Settlement at Lake Waihola	Painting: watercolour. By Samuel E. Green. Depicts the settlement of Lake Waihola, viewed from the lake. The settlement consists of approximately fifteen buildings along the waterfront. There is a sailboat on the right, and three people in a row boat near the centre of the lower edge of the painting. Handwritten in pencil, left of the centre of the bottom edge: '16 1/4 x 9'. Painting mounted on card and covered with Mylar; brown, card mat with rectangular window.	
695	Samuel E. Green	Painting; South Mavora Lake	Painting: watercolour. By Samuel E. Green. View of South Mavora Lake, Southland. Painting mounted on card. On mount, below painting, handwritten in ink: 'South Mavora Lake'. On reverse, centre, handwritten in pencil (inverted): 'South Mavora Lake'.	
696	Samuel E. Green	Painting; North Mavora Lake	Painting: watercolour. By Samuel E. Green. View of North Lake Mavora, Southland. Painting mounted on card. On reverse, centre, handwritten in pencil (inverted): 'North Mavora Lake'.	
697	Samuel E. Green	Painting; Near Mavora Station	Painting: watercolour. By Samuel E. Green. View of the area near Mavora Station. There are two buildings, on the right, on a cleared area of land; behind the buildings is a hill covered thickly with trees and bush. Painting mounted on card. On mount, below painting, handwritten in ink: 'Near Mavora Station'. On reverse: centre, handwritten in pencil: 'View near Mavora Station'; left side, handwritten diagonally in pencil: 'View near Mavora Station'.	
698	Samuel E. Green	Painting; Livingstone Homestead, Taieri Beach, 1870	Painting: watercolour. By Samuel E. Green, 1870. View of the Livingstone residence at Taieri Beach. On reverse: right side, handwritten in ink: 'S.E. Green a present to Miss Livingstone 1870'; bottom right corner, handwritten in pencil: '310'. Painting mounted on card (attached by tape - can be removed); brown, card mat with rectangular window.	1870

699	Sarah Street	Painting; Dunedin, by Mrs S. Street, 1859	Painting: watercolour. By Sarah Street, 1859. Shows a panoramic view of early Dunedin and the Otago Harbour and Peninsula. The painting is on two pieces of paper, each mounted separately. The view (on both pieces) extends from the north area of Dunedin on the left to Bell Hill, with St. Kilda and St. Clair in the background, on the right. Handwritten along centre of bottom edge, left half: 'Dunedin Harbour 1859 by Mrs Sarah Street'. Both parts of the painting are mounted on card (attached by tape - can be removed); white, card mounts with rectangular windows.	1859
700	Sarah Street	Painting; Fox Lodge, Green Island, 1855	Painting: watercolour. By Sarah Street [also known as Mrs C.H. Street]. Depicts a house set in bush, with fields and fences. On reverse: top edge, near right corner, handwritten in pencil: 'No 93' ; top half, handwritten in pencil: 'This picture was painted by Mrs Street (mother of Mr Street of Gillies + Street) 1855. (See vol 1 Pg.239) Hursthouse's NZ "The Britain of the South" A British Section on Green Island Fox Lodge.' ; centre of left side, handwritten in pencil: 'cream mount' ; bottom right corner, handwritten in pencil: 'See vol pg 239 Hursthouses NZ'. The Thomson Collection Catalogue notes that there is a lithograph of this painting in Volume 1, page 239, of Hursthouse's "New Zealand, The Britain of the South," as a bush section called[?] Fox Lodge, at Green Island, Otago. Painting mounted on card (attached by tape - can be removed); white, card mat with square window. Note: the label on the reverse of the mount records both Fox Lodge, Green Island and Warepa Bush as locations depicted in this painting.	1855
701	Shona McFarlane	Painting; "Varley"	Painting: watercolour on paper. By Shona McFarlane, 1950. Portrait (head and shoulders) of Varley (first name unknown). Artist's initials in brown paint, bottom right corner: 'S.McF.' Date in bottom right corner, in pencil: '1950'. On reverse, handwritten in pencil: 'Varley of "Varley & Zeek" 2 old brother characters who lived at Hyde - Otago & still wore Passchendale WWI uniforms. Done there whilst I was itinerant art teacher in Maniototo 1950-51.'	
702	Shona McFarlane	Painting; Reverend French	Painting: watercolour on paper. By Shona McFarlane, 1950. Portrait (three-quarters view profile; head and shoulders) of Reverend French set against a background of green, blue and yellow tartan. Artist's initials and date in blue paint, bottom right corner: 'S.McF. 50.' On reverse, handwritten in pencil: 'The Rev French Pres. minister, Middlemarch area 1950 (very Scottish) done in parlour of Miss[?] - Mrs[?] Annie & Miss[?] - Mrs[?] Effie, Middlemarch whilst I was itinerant art teacher'.	1950-1951
703	Shona McFarlane	Painting; Old cottage, Patearoa, 1950	Painting: watercolour and crayon or pencil on paper. By Shona McFarlane, 1950. Depicts an old stone cottage at Patearoa. Artist's signature in black paint or ink, bottom right corner: 'Shona McFarlane'. Painting mounted on card. On reverse: sticker stuck in centre of top half: 'Abernethy's Ltd Picture & Art Dealer Corner George St & Moray Place Dunedin' ; centre, handwritten in pencil: 'McFarlane 3[crossed out] 3223[crossed out]' ; bottom left corner, handwritten in ink: 'Shona McFarlane 28 Ings Avenue St. Clair' ; bottom right area, handwritten in pencil: '1950 Patearoa Central Otago' ; bottom right area, handwritten in black ink: 'Cottage Patearoa £4-4-'.	1950
704	Stan Rockliff, Arthur Rockliff	Photograph; F 74	A photographic print on paper attached by photo corner slots to card. The card reads: F 74. Yorkshire Engine Co. 1874 # 249. At Dunedin loco yard. Original label on card reads: 371 - 458. The image shows engines on track with driver standing on engine. Date, 25 February 1938	

705	Standidge and Company, P.J. Hogan	Lithograph; 'No.1, Auckland, New Zealand', drawn by P.J. Hogan, 1852	Lithograph: uncoloured. Features a view of the town and harbour of Auckland with a horse and cart in the foreground. Title printed below image: 'No.1, Auckland, New Zealand. (From Hobson Street South.) Harbour and Entrance: with the little Barrier, Tiritirimatangi, Waiheke, Rangitoto and Motutapu Islands, the North Shore, and Mount Victoria. Part of the town shewing[sic] St. Paul's Church, St. Patrick's (R.C.) Church; Wesleyan, Independent and Primitive Methodist Chapels, Wesleyan College, Odd Fellow's Hall, and Albert Barracks. Printed below bottom left corner of image: 'Drawn by P.J. Hogan, 1852.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Inscription, handwritten in pencil, in top left corner - it is not clear, but includes numbers and the word 'view'. On reverse: title (as on front) handwritten in pencil; white sticker with '281' handwritten in ink stuck in bottom left corner; '3 views' and the number '3' set in a circle handwritten in pencil in top left corner.	
706	Standidge and Company, P.J. Hogan	Lithograph; 'No.2, Auckland, New Zealand. (From Smale's Point)', by P.J. Hogan, 1852	Lithograph of a drawing, 'No.2, Auckland, New Zealand. (From Smale's Point.)' Lithographed by Standidge and Co., Old Jewry, London, from a drawing by P.J. Hogan, 1852. Title printed along centre of bottom edge. 'No.2, Auckland, New Zealand. (From Smale's Point.) Commercial Bay, Britomart, Barrack, St. Pauls' Church, Shortland Street, and Fort Street.' Artist's name and date printed below bottom left corner of image: 'Drawn by P.J. Hogan, 1852.' Lithographer's name and details printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' On reverse: handwritten in pencil are the artist's name, date, and title, as they appear on the front; in the bottom left corner is a round adhesive label with '282' handwritten in blue ink.	
707	Standidge and Company, P.J. Hogan	Lithograph; 'No.4, Auckland, New Zealand.'	Lithograph. Uncoloured. Drawn by J.P. Hogan, 1852. Title printed below image: 'No.4, Auckland, New Zealand. (From The New Wharf.) Queen Street, and foot of Shortland Street; Market House; Wesleyan Chapel, and College. Printed below bottom left corner of image: 'Drawn by J.P. Hogan. 1852.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Handwritten in ink beside title: '1852'. On reverse, the title (as printed on the front) is handwritten in pencil. On reverse, in bottom left corner, is a white stamp with '283' handwritten in ink. On reverse, a square piece of note paper is stuck to the left side.	
708	Standidge and Company, P.J. Hogan, J. Williamson	Lithograph; 'No.4, Auckland, New Zealand.'	Lithograph: coloured. Drawn by J.P. Hogan, 1852. Title printed below image: 'No.4, Auckland, New Zealand. (From The New Wharf.) Queen Street, and foot of Shortland Street; Market House; Wesleyan Chapel, and College. Printed below bottom left corner of image: 'Drawn by J.P. Hogan. 1852.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Printed below title: 'Published by J. Williamson Stationer &c. Auckland.' On reverse, the title (as printed on the front) is handwritten in pencil.	
709	Standidge and Company, P.J. Hogan, J. Williamson	Lithograph; 'No.2, Auckland, New Zealand', drawn by P.J. Hogan, 1852	Lithograph: coloured. Features a drawing by P.J. Hogan, of the town and harbour of Auckland. Title printed below image: 'No.2, Auckland, New Zealand. (From Smale's Point.) Commercial Bay: Britomart Barrack, St. Pauls' Church, Shortland Street, and Fort Street.' Printed below bottom left corner of image: 'Drawn by P.J. Hogan. 1852.' Printed below bottom right corner of image: 'Standidge & Co. Litho. Old Jewry.' Printed below title: 'Published by J. Williamson Stationer &c. Auckland.' Handwritten in pencil in bottom left corner: 'ml 4 Views'. On reverse, handwritten in pencil: 'Donor Rev John Cable'.	

710	Stephen Copland	Mixed media; Untitled	Mixed media: computer generated images, ink, paint, wax, card. Untitled work. Possibly made in 1995. By Stephen Copland. Inspired by an exhibition, 'Julia an Exile in Love'. Inspired by his Great Grandmother who had grown up in Cuba in a Lebanese community. Inscribed on the reverse: 'Mixed media. Computer generated images. Photocopie [sic] [illegible word - ?'colcast'] ink paint wax'; 'Exhibited in Cuba Sydney Melbourne'; 'Stephen Copland 1995 Cuba - Melb - N.Z. Dunedin.'	
711	T Blake	Sketchbook - A Treatise of the Covenant of God Entered....	Blake. Vindicie. Foederis.	
712	T Knott	Painting; Mr Edward McGlashan	Painting: oil on canvas. By T. Knott. Portrait (bust) of Mr Edward McGlashan. Gilt frame with moulded designs of palmettes and scrolling leaves and flowers. Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Edward McGlashan Dunedin "Alpha" 1850'. On reverse, top right corner, handwritten in white paint: '64'. Edward McGlashan was a passenger on the ship 'Alpha', 1850. Note: the painting is not signed or dated on the visible canvas; the attribution of T. Knott to this painting is probably based on the portrait of Mrs Edward McGlashan, signed by T. Knott (1932/117/1).	
713	T Knott	Painting; Mrs Edward McGlashan (nee Bell)	Painting: oil on canvas. By T. Knott, 1882. Portrait (bust; three-quarters view profile) of Mrs Edward McGlashan (nee Bell). Artist's signature and date in red paint, bottom left corner: 'T. Knott Edin. 1882'. Gilt frame with moulded, scrolling floral and leaf designs and palmettes. Label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Mrs Edward McGlashan (nee Bell) Dunedin Arrived 1863'. On reverse, top right corner, handwritten in white paint: '65'. Mrs Edward McGlashan arrived in New Zealand in 1863; her husband, Edward McGlashan, was a passenger on the ship 'Alpha', 1850; Mr and Mrs McGlashan lived in Dunedin.	1882
714	T. Allom, Charles Heaphy, Charles Hullmandel	Lithograph; Nelson Haven by Charles Heaphy, 1841	Lithograph picture view of Nelson Haven and Tasman Gulf, New Zealand On stone by T. Allom, from a drawing made in Nov. 1841 by C Heaphy, Draughtsman to the New Zealand Coy. Printed by Hullmandel. [Thompson Collection Catalogue]	
715	T. Allom, Charles Heaphy, Charles Hullmandel, Trelawny Saunders	Lithograph; 'View Of A Part Of The Town Of Wellington'	Lithograph. Coloured. Features an early view of the town and harbour of Wellington. Title printed below image: 'View Of A Part Of The Town Of Wellington, New Zealand, looking towards the South East, comprising about one third of the Water Frontage.' Printed below bottom left corner of image: 'On Stone by T. Allom, from a Drawing made in September, 1844, by C. Heaphy, Draftsman to teh New Zealand Company.' Printed below bottom right corner of image: 'Printed by C. Hullmandel.' Printed below title: 'London: Published & Sold by Trelawny Saunders, Colonial Library, 6 Charing Cross.' On reverse is a white sticker with '314' printed in ink.	
716	T. Allom, Charles Heaphy, Charles Hullmandel, Trelawny Saunders	Lithograph; 'View Of A Part Of The Town of Wellington'	Lithograph. Features a pencil drawing of a view of the town and harbour of Wellington. Printed below bottom left corner of drawing: '[beginning of inscription missing - possibly 'On'] Stone by T. Allom, from a Drawing made in September, 1844, by C. Heaphy, Draftsman to the New Zealand Company.' Printed below bottom right corner of drawing: 'Printed by C. Hullmandel'. Lithograph mounted on card. Title on separate piece of paper and mounted on card below lithograph: 'View Of A Part Of The Town of Wellington, New Zealand, looking towards the South East, comprising about one third of the Water Frontage.'	

717	T. Allom, Charles Hullmandel, Trelawny Saunders	Lithograph; 'Birdseye View of Port Nicholson in New Zealand'	Lithograph. Title printed underneath lithograph: 'Birdseye View of Port Nicholson, in New Zealand. Shewing[sic] the Site of the Town of Wellington, the River and Valley of the Hutt and adjacent Country, taken from the Charts and Drawings made during Col.I Wakefield's Survey, and now in the possession of the New Zealand Company.' A map of the port is also printed with this title. Printed in bottom left corner, underneath image: 'Drawn Lithographed by T. Allom'. Printed in bottom right corner, underneath image: 'Printed by C. Hullmandel' [printing partially obscured by remains of matboard framing the work]. Printed in bottom right area, underneath image: 'London: Published by Trelawny Saunders, 6 Charing Cross.' Lithograph mounted on board.	
718	T. Allom, F.G. Moon, Charles Hullmandel	Lithograph; 'Birdseye View of Port Nicholson in New Zealand'	Lithograph. Title printed underneath lithograph: 'Birdseye View of Port Nicholson in New Zealand. Shewing[sic] the Site of the Town of Wellington, the River and Valley of the Hutt and adjacent Country taken from the Charts and Drawings made during Col.I Wakefield's Survey in October, 1839, and now in the possession of the New Zealand Company.' A map of the port is also printed with this title. Printed in bottom left corner, underneath image: 'Drawn and lithographed by T. Allom'. Printed in bottom right corner, underneath image: 'Printed by C. Hullmandel'. Printed in bottom right area, underneath image: 'London. Published by F G Moon, Threadneedle St. Sept. 1840. Note: CS2923 previously had been assigned this same accession number and other number of 1919/77. CS2923 is another copy of this lithograph (although by a different publisher).	1840
719	T. Incrocci	Carved picture; 'The Divine Comedy: Canto 33, Purgatory', by Dante	Carved picture: wood and paint. By T. Incrocci, 1899. Symbolic picture representing Canto 33, Purgatory, of 'The Divine Comedy' by Dante. Central design consisting of a crowned head below an eye set within a triangle; left of the head is a horn with a dog(?) and snake, and below this is a bird; to the right is a cornucopia, and below this is a dog(?); a round border encloses this central design. "SPQR" in centre at top; tree branches in the top left corner; a bird in the top right corner; a helmet, shield and sword in the bottom right corner. Wooden frame featuring carved scrollwork and leaves; moulded, gilt, inner edge around window. On reverse, carved into the wood along the bottom edge: '1899 T. Incrocci'. On reverse, handwritten in black ink on a piece of paper stuck in the top half: 'Canto 33 Purgatorio (L'Allegorica Beatrice Cenza Teologica) Quadro Profetico Politico Morale Originato da Thomas Incrocci Preso Dalla Davina Commedia di Dante'.	1899
720	T. Marshall	Painting; Port Chalmers	Painting: oil on canvas. By T. Marshall. View of Port Chalmers and the Otago Harbour, looking towards Taiaroa Head. The quarry is on the left and the Presbyterian Church (1883) is on the right; the cemetery is visible on the right side of the foreground. There are sailing ships at the dock and at sea. Artist's signature in red paint, bottom right area: 'T. Marshall.' Gilt frame with decorative mouldings. Note: the painting is not dated by the artist, but an OSM label on the reverse records that it was painted in 1885.	1885

721	T.C. De Lacy	Painting; Dunedin, 1860	Painting: watercolour. By T.C. De Lacy [also spelt DeLacy and de Lacy], 1860. Features a view of Dunedin, looking over the town and the Otago Harbour from a hill; there are two figures in the foreground. Artist's signature and date in bottom right corner: 'T.C. De Lacy 1860'. On reverse of painting, centre of bottom half, handwritten in blue ink: 'Dunedin 1860'. Painting mounted on card [attached by tape - can be removed]; cream, card mat with rectangular window. On reverse of mount, top left corner, is stuck a white, card label with a typed inscription: '4. Thomas Corbet de Lacy Dunedin 1860 First Church can be seen on the centre left, note the cross. The schoolmaster's house is to the left of the church behind which, on the top of Bell Hill, stands the bell tower. To the left of the bell tower is Bedford's Boarding House, which was established by Mrs Emilia Muir, mother of the photographer Thomas Muir and the sister of J W Allen Signed T.C. de Lacy 1860 lower right watercolour 275 x 381mm Otago Early Settlers Museum'.	1860
722	T.C. De Lacy	Painting; Otago Peninsula and lower Otago Harbour viewed from Port Chalmers, 1860	Painting: watercolour. By T.C. De Lacy [also spelt DeLacy and de Lacy], 1860-1870s. Shows the Otago Peninsula viewed from Port Chalmers, with the Halfway Islands - also known as Quarantine Island [also known as St. Martins Island] and Goat Island - in the midground. A building (probably Quarantine Station) is visible on Quarantine Island. Painting mounted on card. On reverse: top right corner, handwritten in pencil: 'Port Chalmers Lower Harbour 1860[date added later] Painted by TC Delacy (1957/8) 1957/147/2' ; bottom left corner, handwritten in pencil (inverted): 'Port Chalmers Lower Harbour 18[rest of inscription cut off by edge]'. The inscriptions on the reverse date the painting as 1860; however, the building on the island may mean a later date: two buildings had been erected in 1860 when the "Robert Henderson" arrived with scarlet fever on board, but these were not big enough further buildings were erected in 1863, and more in the 1870s. It is uncertain which of these buildings this painting has depicted. The packaging for the painting also has a note questioning the date, indicating that the presence of Quarantine Station and a steamer in the painting would suggest a date 'well after 1860'.	1860-1870s
723	Thelma Craigie	Painting; Thomson & Co.'s bottling works, Wairongoa Mineral Springs	Painting: oil on board. By Thelma Craigie. View of Thomson & Co.'s bottling works, Wairongoa Mineral Springs. Features a building marked with the business's name. In the left foreground are two riders - J.B. Thomson, aged 14, on a grey mare named Nellie, and A.C.B. Thomson, aged 8, on a black mare. Painted from a photograph. Wooden frame. On reverse: handwritten in ink: '1901 J.B. Thomson, aged 14, on grey mare Nellie. A.C.B. Thomson, aged 8, on black mare, by hackney stallion, Cook of the Walk. The black mare was dam of the mare which killed Bob Rankin, second farm Manager at Wai-Rongoa. Painted off a photograph, by Thelma Craig, of the historic manse, North Taieri. The sire of the mare, which killed Bob Rankin, was George M. Patchem, a trotting stallion, imported from U.S.A. J.B. Thomson died at the early age of 22, in Seattle U.S.A. At that time the right hand side of the building was a 3 roomed house. Later absorbed into the bottling shed inside large open door, was the cart shed, the floor of which was bricked. The bricks will still be there under the wooden floor. A four stalled stable was at left end of building. When bottling ceased during first war, the building was used by A.C.B. Thomson as a shearing shed, from 1923 to 1951. The weather boards of the [sic - appears to have missed a word] were very large rimu. In 1970, as they were deteriorating, A.C.B. had galvanised iron put over most of them.' Also on the reverse is an ink stamp for Plyex Canvas Foundation Board, Grumbacher Inc., New York, U.S.A.	

724	Thirza Prior	Painting; Mount Tutoko, Martins Bay	Painting: oil on canvas. By Thirza Prior, 1909. Landscape featuring a view of Mount Tutoko, Martins Bay; there is a tent and campfire set against bush on the left. Title, artist's signature and date in red paint, bottom left corner: 'Mt Tutoko – Martin's Bay Thirza Prior, 1909'. Wooden frame with gold inner edge around window.	1909
725	Thomas George	Lithograph; Bealey, North Otago, by Thomas George	Framed lithograph of Bealey, North Otago, by Thomas George. No glass in the frame.	
726	Thomas George & Sons	Cartoon Lithograph; War Map, 1915	War cartoon map, Thomas George, lithographer 1915. [Thomson Collection Catalogue]	
727	Thomas Redmayne	Painting; Moeraki Boulders, Moeraki Beach	Painting: oil on canvas. By Thomas Redmayne, circa 1865. View of the Moeraki Boulders. Gilt frame with decorative mouldings. Label with title, handwritten in black ink, attached to centre of bottom edge of frame by window: 'Moeraki Boulders'. On reverse: top edge, handwritten in ink (very faded): 'S E E Exhibition Catalogue 120[?]547 Dunedin [partially obscured by metal plate] Exhibition 1865 Exhibited by Thomas Redmayne'; left side of bottom edge, handwritten in ink (very faded): 'Moeraki'.	Circa 1865
728	Thomas Redmayne	Painting; Moeraki, with the ship 'Prince Albert'	Painting: oil on canvas. By Thomas Redmayne, circa 1865. View of Moeraki township, with the ship 'Prince Albert' at the wharf. Gilt frame with decorative mouldings. Label with title, handwritten in black ink, attached to centre of bottom edge of frame by window: 'Moeraki'. On reverse, bottom edge, handwritten in ink (very faded): 'S E E Exhibition Catalogue 1865 Dunedin[partially obscured by metal plate] Exhibition 1865 And Exhibited by Thomas Redmayne'.	Circa 1865
729	Thomas Redmayne	Painting; Regatta on the Otago Harbour	Painting: oil on canvas. By Thomas Redmayne, circa 1865. Regatta on the Otago Harbour. There is a crowd of people in the centre foreground and another on the far left. Gilt frame with decorative mouldings. On reverse, top right corner, handwritten in white paint: '47'[?] – second number is unclear – partially obscured by hook].	Circa 1865
730	Thomas Robertson	Painting; S.S. 'Aldinga' entering Bluff Harbour	Painting: oil on canvas. By Thomas Robertson, 1865. Shows the ship 'Aldinga' entering Bluff Harbour in heavy seas; there is smoke blowing from two funnels; people are visible on the deck. Artist's signature and date in red paint, bottom left corner: 'T. Robertson 1865'. Gilt frame with moulded, scrolling leaf and floral designs. The 'Aldinga' was noted for the number of passengers she brought to Otago after the discovery of gold, and for the high rate of speed at which she was driven by her Commander, Captain John McLean.	1865
731	Thomas Robertson	Painting; Port Chalmers, with the S.S. 'Pirate'	Painting: oil on canvas. By Captain Thomas Robertson, 1862-3. View of Port Chalmers. There are three sailing ships in the port, including the S.S. 'Pirate' in the foreground on the right. Artist's signature and date in red paint, bottom left corner: 'T. Robertson 1862[or 1863 – unclear]'. Gilt frame with moulded leaf and floral designs.	1862-1863
732	Thomas Robertson	Painting; S.S. "Aldinga" sailing to Melbourne	Painting: oil on canvas. By Thomas Robertson, 1862. Features the ship "Aldinga" sailing to Melbourne. There is smoke blowing from two funnels and people are visible on the deck. There are two small islands on the far left, and a sailing ship in the distance on the far right. Artist's signature and date in orange-brown paint, bottom left corner: 'T. Robertson 1862'.	1862
733	Thomas Robertson	Painting; Port Chalmers with ships	Painting: oil on canvas on masonite board. By Thomas Robertson, 1866. View of Port Chalmers with sailing ships and steamships in the harbour; a there is a rowboat with six people in the left foreground. Artist's signature and date in red paint, bottom left corner: 'T. Robertson. NZ. 1866.' Gilt frame with moulded, scrolling leaf design.	1866
734	Thomas Robertson	Painting; "Geelong" paddle steamer	Painting: oil on canvas. By Thomas Robertson, 1863. Features the paddle steamer "Geelong"; rowboat with men in the foreground. Artist's signature and date in red paint, bottom left corner: 'T.R[sic] no full-stop] 1863'. Wooden frame. The OSM art card catalogue notes that the paddle steamer is crossing the Waikouaiti River mouth.	1863

735	Thomas Robertson	Painting; 'Caribou' (sailing ship)	Painting: oil on canvas. By Thomas Robertson, 1867. Features the sailing ship 'Caribou' in heavy seas off a coastline. There is a lighthouse on the point on the far right side, and a sailing ship and a steamship on the left. Artist's signature and date in black paint, bottom left corner: 'T. Robertson O.N.Z.[? - unclear - '3?'] 1867.' Gilt frame with moulded decoration. On the reverse, centre of bottom edge, is a printed label recording measurements; dated 19 October 1889.	1867
736	Thomas Robertson	Painting; "Hoffnung of Hamburg", by ?Captain T. Robertson	Large, framed oil painting of the "Hoffnung of Hamburg" with other vessels in the background, said to be painted by Captain T. Robertson.	
737	Thomas Robertson	Painting; The landing of Sir George Grey from H.M.S. 'Brisk' at Port Chalmers, 1867	Painting: oil on board (or oil on canvas on board). By Thomas Robertson, 1867. Shows the landing of Sir George Grey from H.M.S. 'Brisk' at Port Chalmers, 14 February 1867. On the right is a large sailing ship, probably H.M.S. 'Brisk', firing cannons; there are men lined up in formation along the yards of the masts. In the centre foreground is a rowboat with men in uniform; Sir George Grey is possibly also in the rowboat. Gilt frame with moulded floral and leaf designs.	1867
738	Thompson	Sketch; "The National Reserve", by Thompson, 1914	Sketch: ink and watercolour on paper. Cartoon sketch of a group of men in suits marching with sticks and canes over their shoulders. Typed caption below drawing. Signed and dated in bottom left area of drawing: 'Thompson 1914'. Title inscribed below cartoon: 'The National Reserve.' On reverse, handwritten in pencil: 'The National Reserve'; also, a partially illegible inscription in the top right corner: '[two illegible words] Saturday'.	1914
739	Thompson	Drawing; 'Halt! The National Reserve. Now! Where's that bally Kaiser?', by Thompson, 1914	Drawing: copy of ink drawing. Features a group of men in suits marching with canes and sticks over their shoulders. Typed caption printed below drawing. Signed in bottom left area of cartoon: 'Thompson 1914'. Cartoon mounted on board, behind mat board frame. A piece of paper, with a handwritten inscription is stuck on to the mat board, below the cartoon; it is possibly a list of the men represented in the cartoon: '1. Coln.[?] Stoneham. 2. Thos Walker. 3. Harman Reeves. 4. Teddy Jackson. 5. Joseph Braithwaite. 6. Sydney Woolf. 7. Leslie. 8. Teddy Theomin. 9. Percy Fennick[? - or Fernick]. 10. Roderick McKenzie. 11. Robert Gilkison. 12. R. Squarice. 13. S. McDonald. 14. R Forsyth. 1914.'	
740	Thornhill Cooper	Painting; A Pool in the Leith near Dundas Street Bridge, Dunedin	Painting: watercolour. By Thornhill Cooper. Signed and dated near bottom right corner: 'T Cooper [? 9 or 7]2'. Mounted on card. Inscribed on mount, underneath painting: '47'.	
741	Tom Dalglish	Painting; Street scene	Painting: oil on board. By Tom Dalglish, 1905. Street scene with a large, stone building with a clock tower; the building on the far left side has a sign above the door: 'T. Dalglish'; another building to the left of the clock tower building has a sign above the door: 'Clarke'. Artist's initials and date in brown paint, bottom left corner: 'TD 1905'. The location is unidentified but appears to be European. On reverse, right side, handwritten in black ink: 'Tom Dalglish 28/2/05'.	1905
742	Unknown	Poster; The Gaieties, Clyde Town Hall	Poster advertising The Gaieties at the Clyde Town Hall.	24-Oct-36
743	Unknown	Poster; The Gaieties, Middlesmarch Town Hall, November 1936	Poster advertising The Gaieties at the Middlesmarch Town Hall, November 1936.	28-Nov-36
744	Unknown	Poster; The Gaieties, Lawrence Town Hall, October 1935	Poster advertising The Gaieties at the Lawrence Town Hall, October 1935.	02-Oct-35
745	Unknown	Print / poster; British heroes of World War One	Recorded by Aaron Braden as a poster; recorded on Certificate of Acquisition as a composite print. Shows Lords Wolseley, Roberts, Kitchener and Charles Beresford MP.	
746	Unknown	Bust, ex Wains Hotel	Cream coloured mythical figure moulded from plaster. Mounted on a wooden base. Spray painted gold as decoration. Bird head figure mounted on the helmet and painted gold.	
747	Unknown	Framed portrait of James Macandrew	Framed portrait of James Macandrew. Framed by David Scott of Princes Street.	
748	Unknown	Print of Dunedin in 1858.	Print of Dunedin in 1858.	
749	Unknown	Print of Lampton Quay North, Wellington, in 1858.	Print of Lampton Quay North, Wellington, in 1858.	
750	Unknown	Print "Dunedin from Little Paisley"	Framed print "Dunedin from Little Paisley".	

751	Unknown	Painting of Mrs George Dryden	Photographic print with an over painted oil, originally catalogued as: Painted portrait of Mrs George Dryden.	
752	Unknown	Painting of Mr George Dryden	Photographic print with an over painted oil, originally catalogued as: Painted portrait of Mr George Dryden.	
753	Unknown	Portrait of Mr Robert Campbell	Portrait of Mr Robert Campbell	
754	Unknown	Portrait of John Stevenson	Half length oil painting of Mr John Stevenson of Messrs Wright Stevenson & Co.	
755	Unknown	Lithograph; "Morai at Owhykee" [?Hawaii], 1784	Lithograph entitled "Morai at Owhykee" [?Hawaii], 1784	1784
756	Unknown	Painting; William Begg	Oil painting of William Begg. Arrived on the Blundell 1848; lived at Hillend (in Otago).	
757	Unknown	Picture; Signing of the Treaty of Waitangi	Framed picture of the Signin of the Treaty of Waitangi, 6 February 1840, in the presence of Lt. Governor Hobson and Reverend H. Williams.	
758	Unknown	Portrait; Reverend Lindsay Mackie	Portrait of Reverend Lindsay Mackie, third minister of First Church; inducted 10 December 1874; died November 1883, aged 61 years.	
759	Unknown	Lithograph; Farewell Testimonial of the Right-Reverend Bishop Selwyn, 10 October 1868	Framed lithograph of the Farewell Testimonial of the Right-Reverend Bishop Selwyn, 10 October 1868. Presented at Wellington and signed on behalf of the colonists by Governor Sir S.F. Bowen.	
760	Unknown	Sketch; Dunedin, 1860	Sketch of Dunedin, 1860.	1860
761	Unknown	Engraving; Captain Carey	Engraving of Captain Carey.	
762	Unknown	Engraving; Queen Victoria	Engraving of Queen Victoria.	
763	Unknown	Painting; "Dunedin from Little Paisley"	Framed painting; "Dunedin from Little Paisley".	
764	Unknown	Picture in Silk; "Queen Victoria and Her Premiers, 1852 to 1886"	Picture in silk; "Queen Victoria and Her Premiers, 1852 to 1886".	
765	Unknown	Lithograph; Dunedin	Lithograph of Dunedin	
766	Unknown	Oil Painting of Francis McDiarmid	Oil painting of Francis McDiarmid, Busholme, Woodside, passenger per "Philip Laing", 1848.	
767	Unknown	Oil Painting of Mrs Francis McDiarmid	Oil painting of Mrs Francis McDiarmid, Busholme, Woodside.	
768	Unknown	Oil Painting of Mrs John Duff (nee Cameron)	Framed oil painting of the donor's mother, Mrs John Duff (nee Cameron), who arrived in the ship "Slains Castle", 1852.	
769	Unknown	Lithograph; Dunedin, looking south	Lithograph of Dunedin, looking south.	
770	Unknown	Lithograph; North Dunedin, viewed from Moray Place, 1862	Lithograph of North Dunedin, viewed from Moray Place, 1862. By Johnston of Edinburgh - probably W. & AK Johnston, engravers, printers and mapmakers of Edinburgh.	1862
771	Unknown	Watercolour; North Dunedin, from upper London Street	Watercolour of North Dunedin, looking from upper London Street.	
772	Unknown	Painting; Ross Creek, 1872	Painting (perhaps watercolour), of Ross Creek, showing reservoir embankment and bridge; 1872.	1872
773	Unknown	Engraving; Members of the Presbyterian Synod, 1870s	Engraving of members of the Presbyterian Synod. Date recorded in O.S.A. Minutes Book, 16 May 1910 is not clear: possibly 1872 , 1874 or 1877. POSSIBLY CS/7446.	1870s
774	Unknown	View of Dunedin from Waverley, 1879	View of Dunedin from Waverley, 1879.	1879
775	Unknown	Picture in Corkwork; Westminster Abbey	Framed picture of Westminster Abbey done in corkwork.	
776	Unknown	Pencil drawing; Dr Bannerman	Framed pencil drawing of Dr Bannerman.	
777	Unknown	Lithograph Print of Judges Chapman	Lithograph print of the two Judges Chapman, father and son.	
778	Unknown	Engraving; William IV, 1830	Framed engraving of king William IV (1830-1837), published to subscribers, 1830.	
779	Unknown	Picture of Relative of Mrs McGlashan	[One of] three framed pictures of relatives of Mrs McGlashan.	
780	Unknown	Watercolour; Cottage at head of Munro's Gully, 1863	Watercolour painting of cottage at the head of Munro's Gully, 1863.	1863
781	Unknown	Lithograph; Dunedin, 1876	Framed lithograph of Dunedin, 1876.	
782	Unknown	Lithographs; Edinburgh, Glasgow, Abbotsford, Melrose Abby and other places	Group of 24 lithographs of Edinburgh, Glasgow, Abbotsford, Melrose Abbey and other places.	
783	Unknown	Picture; Port Chalmers, 1848, with 'John Wickliffe' and 'Philip Laing'	Framed picture of Port Chalmers in 1848, showing the 'John Wickliffe' at anchor and the 'Philip Laing' arriving.	
784	Unknown	Painting of John Edie and Mrs Edie	Framed oil painting of John Edie and Mrs Edie, who arrived in Otago on the ship "Aldinga", 1863.	
785	Unknown	Lithographs; Dunnottar Castle Church and portions of tablets erected to the memory of the Covenanters in 1685.	Commemorative lithographs of Dunnottar Castle church and portions of tablets erected to the memory of the Covenanters held there in 1685, 'and as last repaired by 'Old Mortality' 1788' [O.S.A. Minutes Book, 13 March 1911].	
786	Unknown	Painting; Mr W. Tough	Painting of Mr W. Tough who arrived in New Zealand on the ship 'Gala', 1860.	

787	Unknown	Painting; Mr William Winton	Framed painting of Mr William Winton who arrived at Dunedin on the ship 'Philip Laing', 1848. The O.S.A. Minutes Book, 8 May 1911, records William Winton as being the first person to plough on the Taieri.	
788	Unknown	Plaster cast of the features of Dr D.M. Stuart	Plaster cast of the features of Dr D.M. Stuart	
789	Unknown	Lithograph; Dunedin, 1876	Lithograph of Dunedin, 1876.	1876
790	Unknown	Ornaments, from Fiji	Unspecified number of ornaments from Fiji.	
791	Unknown	Painting; Port Chalmers, circa 1877	Painting of Port Chalmers circa 1877.	Circa 1877
792	Unknown	Lithograph; Dr Stuart	Framed lithograph of Dr Stuart.	
793	Unknown	Cabinet [?sigs] steel engraving of Captain James Cook	Cabinet [?sigs] steel engraving of Captain James Cook, F.R.S, from original in possession of Sir Joseph Banks. Part of description in O.S.A. Minutes Book, 11 August 1913, is illegible.	
794	Unknown	Painting; William Young's house at Wairepa, 1856	Painting of William Young's house at Wairepa, 1856. The artist is the granddaughter of William Young; her name is not recorded by the O.S.A. Minutes Book, 9 November 1914.	1856
795	Unknown	Painting; John McLeod	Painting of John McLeod (brother of the donor, Mrs H. McArthur) who arrived in New Zealand on the ship 'City of Melbourne', 1861.	
796	Unknown	Painting; Old saw mill, Woodhaugh	Framed painting of an old saw mill at Woodhaugh, on the site where a paper mill stood at the time of the painting's donation in 1923.	
797	Unknown	Oil Painting; Mrs James Scott (nee Alison Langlands)	Framed oil painting of Mrs James Scott (nee Alison Langlands), mother of the donor, who arrived in Otago on the ship "Eden" in 1850.	
798	Unknown	Pencil Sketches and Photographs of Early Dunedin	Unspecified number of pencil sketches and photographs of early Dunedin. This record could possibly match the objects given numbers CS1350 (not of Dunedin), CS1351 (not of Dunedin), CS1352 CS1353, CS1354, CS1355 and CS1356. These are all pencil sketches done by members of the Valpy family and donated by Dr Fulton in 1919. These are located in SOL: Valpy 1 (Box 15) and SOL: Valpy 2 (Box 14).	
799	Unknown	Oil painting; The ship 'Braemer', in full sail	Framed oil painting of the ship 'Braemer' in full sail.	
800	Unknown	Oil painting; The ship 'Australia', in full sail.	Framed oil painting of the ship 'Australia' in full sail.	
801	Unknown	Oil painting; Milford Sound, with Mitre Peak	Framed oil painting of Milford Sound, with Mitre Peak.	
802	Unknown	Oil painting; William, Thomas and James Hastie	Oil painting of brothers William (donor), Thomas and James Hastie who all arrived in New Zealand on the ship 'Jura', 1858.	
803	Unknown	Watercolour painting; site of the Botanical Gardens	Framed watercolour painting of the site of the Botanical Gardens.	
804	Unknown	Painting; Little Paisley, 1860s	Framed painting of Little Paisley, 1860s.	1860s
805	Unknown	Portraits; Mrs Denis Heenan, Dennis Heenan, Mrs Annie Dallas	Framed portraits of Mrs Dennis Heenan, nee Johanna Lewis, (donor's grandmother), Denis Heenan (son of Mrs Dennis Heenan and donor's uncle) and Mrs Annie Dallas (nee Heenan, daughter of Mrs Dennis Heenan and donor's mother). Mrs Dennis Heenan, Dennis (Denis) Heenan and Mrs Annie Dallas all arrived in New Zealand on the ship 'Mariner' in 1850. The O.S.A. Minutes Book, 8 July 1924, does not specify if this a group portrait or individual portraits. POSSIBLE DUPLICATE OF CS/5431 (PORTRAIT OF MRS DENNIS HEENAN).	
806	Unknown	Lithograph; Port Chalmers, 1848	Lithograph of Port Chalmers, 1848. [Thomson Collection Catalogue]	
807	Unknown	Photogravure; Coronation ceremony of Queen Mary and King George V, 1910	Photogravure of the coronation ceremony of Queen Mary and King George V, 1910.	Circa 1910
808	Unknown	Lithograph; Guthrie and Larnach's New Zealand Woodware Factory, Princes Street, Dunedin	Coloured lithograph of Guthrie and Larnach's New Zealand woodware factory Princes Street and Bond Street Dunedin. Destroyed by fire January 21st 1887. Picture Bond St. elevation and Princes St. elevation. [Thomson Collection Catalogue]	
809	Unknown	Painting; Dunedin from Andersons Bay, Circa 1873	Oil colour painting of Dunedin from Anderson's Bay, evening scene. Name of artist not known. Probable date about 1873. [Thomson Collection Catalogue]	Circa 1873
810	Unknown	Print; Ned Kelly wearing armour and attacking police	Print: ink on paper. Features a painting of Ned Kelly, wearing armour, attacking police from behind trees. Print mounted on card. On reverse, centre, handwritten in pencil: 'Kelly gang surrounded by the police Ned Kelly with armour on.'	
811	Unknown	Steel engraving	Framed steel engraving.	

812	Unknown	Lithograph; Reverend Thomas Burns	Lithographic portrait of Reverend Thomas Burns D.D. passenger on the ship "Philip Laing" in 1848. [Thomson Collection Catalogue]	
813	Unknown	Picture; Captain James Cook	Copy of original picture of Captain James Cook. [Thomson Collection Catalogue]	
814	Unknown	Painting; Barr	Oil Painting (Barr) to be identified. [The Thomson Collection Catalogue does not clarify whether the painting is of Barr, or by Barr.] [Thomson Collection Catalogue]	
815	Unknown	Painting; Princes Street, Dunedin	Oil painting of Princes Street, Dunedin. Date to be verified. [Thomson Collection Catalogue]	
816	Unknown	Lithograph; Newspapers, 1868-1869	Lithograph of early newspapers published in 1868 - 1869. [Thomson Collection Catalogue]	
817	Unknown	Lithograph; Auckland, 1852	Lithograph (coloured) of Auckland No. 2 from Small Point 1852. [Thomson Collection Catalogue]	1852
818	Unknown	Lithograph; Auckland From Wharf, 1852	Lithograph (coloured) Auckland No IV from the new wharf 1852. Two British Tommies on the wharf. Maori canoes in the harbour. [Thomson Collection Catalogue]	1852
819	Unknown	Painting; Early Moeraki	Oil painting of early Moeraki. [Thomson Collection Catalogue]	
820	Unknown	Painting; Early morning, Otago Harbour	Painting: oil on canvas. View of Otago Harbour in the early morning. Lake Logan and the causeway is on the far left; a building with a tall chimney (Milburn Lime and Cement Works) is on the right. Part of artist's signature(?), in black paint, bottom right corner: 'H'. Gilt frame with moulded leaf designs. On reverse of stretcher bar: 'Early Morning Otago Harbour, K.[?] Hamilton' [inscription not sighted in 2007 - the reverse is covered by a card backing board].	
821	Unknown	Painting; Early Dunedin	Watercolour painting of early Dunedin, showing All Saints Church on the left, hospital building in the centre and Albany Street wharf. The cutting in Bell Hill partly excavated, with the flat at South Dunedin practically unoccupied by a house with the exception of one or two. [Thomson Collection Catalogue]	
822	Unknown	Picture; Abel Tasman	Picture of Abel Tasman, original [European] discoverer of New Zealand, 1846. [Thomson Collection Catalogue]	1846
823	Unknown	Picture frames	Unspecified number of old picture frames.	
824	Unknown	Painting; Watercolour	Watercolour painting. [Thomson Collection Catalogue]	
825	Unknown	Painting; Greymouth	Watercolour painting of Greymouth. Date to be verified. [Thomson Collection Catalogue]	
826	Unknown	Picture; First Reaping Machine, Andier U.S.A., 1831	Picture of the testing of the first reaping machine near Steeles Tavern. V.A. 1831 Andier (U.S.A.). [Thomson Collection Catalogue]	
827	Unknown	'British fleet entering Sydney Heads, 1788'	'British fleet entering Sydney Heads, 1788'.	
828	Unknown	Lithograph; James Macandrew	Lithograph of James Macandrew, Superintendent of Otago. [Thomson Collection Catalogue]	
829	Unknown	Print; Sir George Grey	Sir George Grey, K.C.B. (Print). [Thomson Collection Catalogue]	
830	Unknown	Lithograph; Dunedin From Little Paisley	Dunedin from Little paisley. (coloured Lith.). [Thomson Collection Catalogue]	
831	Unknown	Lithograph; Dunedin, 1875	Lithograph picture of Dunedin, printed in supplement of the illustrated New Zealand Herald published Stafford Street, Dunedin, July 1875. [Thomson Collection Catalogue]	Jul 1875
832	Unknown	Painting; Hot Springs, Rotorua	Watercolour painting. Hot Springs, Rotorua. [Thompson Collection Catalogue]	
833	Unknown	Painting; Mount Tarawera Before Eruption, 1885	Watercolour painting. Mt. Tarawera (before the eruption) 1885. [Thompson Collection Catalogue]	
834	Unknown	Cartoon; Disruption of the Free Church of Scotland	Cartoon of the disruption of the Free Church of Scotland, depicting a minister with manes on his back.	
835	Unknown	Print; Te Aro Flat, Wellington, 1848	Print with account of Early Settlement of Wellington, Te Aro Flat, 25th Nov. 1848. From the London Journal and Weekly Record of Literature Scenic and Art. No. 196, Vol. 8 for week ending November 25th, 1848 price 1[?shilling]. [Thompson Collection Catalogue]	
836	Unknown	Print; Nelson Township, 1848	Print with account of Early Nelson Township, 9th Dec., 1848 from the London Journal and Weekly Record of Literature Scenic and Art, No. 198, Vol. 8 for week ending Dec. 9th, 1848. [Thompson Collection Catalogue]	1848
837	Unknown	Lithograph; Defence Against Boers, New Zealand Hill, 1900	Lithograph (coloured), defence of New Zealand Hill against the Boers Jan. 15th, 1900. Supplement to the Auckland Weekly News. [Thompson Collection Catalogue]	

838	Unknown	Lithograph; Wellington, New Zealand	Coloured lithograph of Wellington, New Zealand. Panorama of the City and Harbour of Wellington. Supplement to Christchurch number of the New Zealand Graphic 20th Dec., 1893. [Thompson Collection Catalogue]	
839	Unknown	Lithograph; Scenes Around Dunedin, 1895-1897, With Photograph of Alexander Thomson, Wairongoa Natural Mineral Springs	Lithograph from the "Leader" of scenes around Dunedin, date 26th January, 1895 to 1897. From the supplement of the "Leader". Photograph of the late Alexander Thomson at the famous Wairongoa Natural Mineral Springs at the left hand lower corner of picture. [Thompson Collection Catalogue]	
840	Unknown	Lithograph; Wellington	Set [?of three] Copy of original lithograph of Wellington with Key. [Thompson Collection Catalogue]	
841	Unknown	Print; New Zealand South Seas Exhibition 1889-1890	Birds Eye View New Zealand South Seas Exhibition 1889-90 (Print). Walter Leslie Dunedin. [Thomson Collection Catalogue]	
842	Unknown	Lithograph; Wellington, 1841	Coloured Lithograph Wellington 1841, showing Thorndon Side. [Thomson Collection Catalogue]	
843	Unknown	Print; Otago Harbour Board Record Tonnage, 1919	Print Otago Harbour Board. Record tonnage July 12th, 1919. [Thomson Collection Catalogue]	
844	Unknown	Lithograph; letter written by Robert Burns	Lithographic copy of letter written by Robert Burns, poet.	
845	Unknown	Model; Arch in Octagon, 1901	Model of arch erected in the Octagon on the occasion of the visit of the Duke and Duchess of Cornwall and York, 1901. The model was made by the donor's father (probably Mr T. Incrocci). Inscriptions in English and Maori on either side. "Welcome to the Duke and Duchess". "Honru tunu ake ake ake".	
846	Unknown	Oil painting; Dunedin Harbour	Framed oil painting of Dunedin Harbour, viewed from Drivers Road.	
847	Unknown	Print; Port Chalmers, Circa 1860, by John McIndoe	Print of Port Chalmers, sixty years ago [?1860] by John McIndoe, Dunedin. [Thomson Collection Catalogue] [Note; the Thomson Collection Catalogue was written in 1920]	Circa 1860
848	Unknown	Watercolour painting; Dunedin harbour, 1870s	Watercolour painting of Dunedin harbour, 1870s.	1870s
849	Unknown	?Book; "Views of the Province of Auckland, New Zealand"	Views of the Province of Auckland, New Zealand Dedicated to Sir George Grey. This is descriptive of pictures in Collection. Views by Stack, late Mayor [?Major] of Brigade, Auckland. [Thomson Collection Catalogue]	
850	Unknown	Painting; St. Clair, Dunedin	Framed painting of St. Clair, Dunedin.	
851	Unknown	Print; Barque, "Louisa Craig", 1900	Print Barque, Louisa Craig, 1900. [Thomson Collection Catalogue]	1900
852	Unknown	Print; Cottage, New Plymouth	Coloured Print. Cottage of a small farm, New Plymouth. [Thomson Collection Catalogue]	
853	Unknown	Oil painting; 'Gold Escort'	Framed oil painting: 'Gold Escort', 1860s.	
854	Unknown	Lithograph; Dunedin, 1875	Lithograph of Dunedin, 1875.	
855	Unknown	Print; Motor ship 'Coptic' arriving at Dunedin wharf, 13 September 1928	Print of the new motor ship 'Coptic' arriving at Dunedin wharf, 13 September 1928.	1928
856	Unknown	Portraits in oil; Captain and Mrs William Blackie	Portraits in oil: Captain and Mrs William Blackie of Taieri. Captain and Mrs Blackie arrived in Otago on the ship 'Mooltan', 1849. The O.S.A. Minutes Book, 9 April 1929, does not specify the number of portraits, or if they are of individual sitters.	
857	Unknown	Silhouette portraits	Two separate silhouettes, mounted on card with Robert T Sadd's business card. The first is an unnamed woman (Mrs J B Sadd?) with the caption "Cut out with common scissors without drawing or machine, Cambridge, England, 1849." Second silhouette is of a man, details filled in with gold, and the caption "J. B. Sadd passenger 'Larkins' 1849 aged 20 years. cut out with scissors without drawing or machine. Presented by R. T. Sadd." [Note: Sadd immigrated on the 'Larkins' to Nelson, not Otago]	
858	Unknown	Oil painting; Mrs Alexander Duthie (nee Jane Martin)	Framed oil painting of Mrs Alexander Duthie (nee Jane Martin) of Tokomairiro. Mrs Duthie arrived in New Zealand on the ship 'Mary Catherine', 1846.	
859	Unknown	Picture; Port Chalmers, 1848	Picture of Port Chalmers, 1848.	1848
860	Unknown	Portrait; The ship 'Endeavour' wrecked at Dusky Sound, 1795	Portrait [painting?, print?]: the ship 'Endeavour' wrecked at Dusky Sound, 1795.	
861	Unknown	Picture; Popotunoa Gorge, early 1860s	Picture of Popotunoa Gorge, near Clinton, early 1860s.	1860s
862	Unknown	Oil painting; Puketeraki	Framed oil painting of Puketeraki.	
863	Unknown	Painting; John McFarlane	Framed oil painting of John McFarlane, father of the donor, passenger on the ship "Aboukir" in 1862.	
864	Unknown	Picture; Ship 'Bosworth', 1857	Framed picture of the ship 'Bosworth', 1857.	

865	Unknown	Picture; Ship 'Chile', 1860	Framed picture of the ship 'Chile', 1860.	
866	Unknown	Watercolour painting; Vauxhall Gardens, early 1860s	Watercolour painting of Vauxhall Gardens, early 1860s.	1860s
867	Unknown	Painting; Mr Thomas Brown	Framed oil painting of Mr Thomas Brown, who came to Otago in 1865.	
868	Unknown	Watercolour painting; Marshall and Copelands Brewery, Water of Leith, circa 1869	Watercolour painting of Marshall and Copelands Brewery, Water of Leith, circa 1869.	Circa 1869
869	Unknown	Painting; Thomas Reid	Framed oil painting of Thomas Reid, Tokomairiro, passenger on the ship "Slains Castle", 1852.	
870	Unknown	Picture; Horse teams	Framed picture of horse team with wagons loaded with wool. POSSIBLE DUPLICATE OF CS/1380.	
871	Unknown	Pencil sketch of girl with doll, drawn by ?Elizabeth Jessie Botting	Pencil drawing of a young girl holding a doll. Found in Elizabeth Botting's postcard album, but unsigned.	Early 20th Century
872	Unknown	Christmas card	Small Christmas card from A. V. Dawson for 1916. Front features sepia print of boats on water, yellow cord around folded edge. Found in Elizabeth Botting's postcard album.	1916
873	Unknown	Painting; Mr George Pow	Framed oil painting of Mr George Pow, Duke Street, passenger on the ship "Jura" in 1858.	
874	Unknown	Painting; Mrs George Pow	Framed oil painting of Mrs George Pow, Duke Street, passenger on the ship "Jura" in 1858.	
875	Unknown	Print; House of Representatives, Wellington, 1860	Print: House of Representatives, Wellington, 1860.	1860
876	Unknown	Carved wooden panel	[One of] "two very old carved cedar panels from an East Indiaman". [O.S.A. Minutes, 14 September 1920]	
877	Unknown	Sketch; Original Foreshore, Princes Street, Dunedin	Sketch of the original foreshore of Princes Street, showing Andersons Bay Road to Gaol Street.	
878	Unknown	Painting; Reverend Thomas Burns	Framed oil painting of the Reverend Thomas Burns, passenger on the ship "Philip Laing" in 1848.	
879	Unknown	Painting; Mrs Thomas Burns (Nee Clementina Grant)	Framed oil painting of Mrs Thomas Burns (nee Clementina Grant), passenger on the ship "Philip Laing" in 1848.	
880	Unknown	Set of illustrated cards of the poem, 'The Heathen Chinee', by F. Bret Harte	Set of illustrated cards of the poem, 'The Heathen Chinee', by F. Bret Harte.	
881	Unknown	Watercolour sketch; James McNeil's residence, Balclutha	Watercolour sketch of James McNeil's residence, Balclutha. This house is said to be the the first house in Balclutha (O.S.A. Minutes Book, 9 August 1932).	
882	Unknown	Painting; Mr and Mrs R. Cramond	Framed oil painting of Mr and Mrs R. Cramond, East Taieri, grandparents of the donors, passengers on the ship "Mary" in 1849.	
883	Unknown	Lithograph; Plan of New Zealand Exhibition, 1865	Lithographed copy of the original plan of the New Zealand Exhibition held in Dunedin in 1865.	
884	Unknown	Silhouette of Frederick Tuckett	Silhouette of Frederick Tuckett. Signed, probably by Mr Tuckett. Label reads "Fred K. Tuckett surveyor selected site of Dunedin, 1844".	
885	Unknown	Lithograph; Dunedin	Lithograph of early Dunedin.	
886	Unknown	Lithograph; Hugh Kirkpatrick and Co., Drapers, Princes Street and High Street, 1860s	Lithograph: Hugh Kirkpatrick and Co., Drapers, Princes Street and High Street, 1860s.	1860s
887	Unknown	Sketch; J.G.S. Grant	Pen and ink sketch of J.G.S. Grant.	
888	Unknown	Painting; Mr R. Wilson	Oil painting of Mr R. Wilson, passenger on the ship "Oscar" in 1861.	
889	Unknown	Picture; Ayr, Scotland, 1814	Picture of Ayr, Scotland, dated 1814.	1814
890	Unknown	Engraving; John Wesley	Engraving of John Wesley and friends.	
891	Unknown	Painting; Manse, Puerua	Watercolour painting of the manse at Puerua.	
892	Unknown	Lithograph; Dunedin From Original Botanic Gardens	Lithograph view of Dunedin from original botanic gardens.	
893	Unknown	Painting; Sir Walter Scott, Circa 1840	Painting of Sir Walter Scott, over 100 years old at the time of donation [1942].	Circa 1840
894	Unknown	Carved wooden panel	[One of] "two very old carved cedar panels from an East Indiaman". [O.S.A. Minutes, 14 September 1920]	
895	Unknown	Maori carving; Pou	Maori carved pou. Features a face or head with curvilinear designs carved from a single, approximately rectangular, block-like piece of wood.	
896	Unknown	Lithograph; Mount Tarawera in Eruption, 10 June 1886	Lithograph of Mount Tarawera in Eruption, 10 June 1886.	
897	Unknown	Lithographs; Pink and White Terraces	Unspecified number of lithographs of the Pink and White Terraces.	

898	Unknown	Painting; Coat of arms with motto of Falkirk, Scotland, 'Better Middle Wi' The Diel Than The Bairns O' Fa'kirk'	Painting: oil on board. Coat of arms with the motto of the town of Falkirk, Scotland: "Tangite Unum. Tangite Omnes. Better Middle [meddle] Wi' The Diel [Devil] Than The Bairns O' Fa'kirk." A variation of the first part of the motto is "Touch ane, touch a'". Coat of arms consisting of a shield with four quarters: top left quarter - lion rampant (Scottish insignia); bottom left quarter - man in armour; top right quarter - Scotsman with targe and dirk?; bottom right quarter - three swords; supporters - two boys holding sticks above their heads; above shield is a nest with a bird (eagle?) and two chicks with a hand coming down towards them. The motto is written on banners above and below the shield. Attached to the top edge of the reverse is a small block of wood (possibly used for hanging the painting).	
899	Unknown	Oil painting; Miss Caroline Douglas	Framed oil painting of Miss Caroline Douglas. Caroline Douglas was a passenger on the ship 'Jura', 1858.	
900	Unknown	Watercolour sketches of Dunedin	Unspecified number of watercolour sketches of early Dunedin.	
901	Unknown	Drawings of Dunedin	Unspecified number of drawings of early Dunedin.	
902	Unknown	Art works depicting Dunedin	Unspecified number of art works (media unknown) depicting early Dunedin.	
903	Unknown	Picture; Queen Victoria's Diamond Jubilee celebrations, St Paul's Cathedral, London	Large picture of Queen Victoria's Diamond Jubilee celebrations, St Paul's Cathedral, London. Includes a key of names.	
904	Unknown	Sketch; Memorial Arch, Otago Boys' High School	Sketch of the memorial arch, Otago Boys' High School.	
905	Unknown	Oil paintings; Mr and Mrs William Wilson (nee Ann Edwards)	Large, framed oil paintings of Mr and Mrs William Wilson (nee Ann Edwards). Mr Wilson arrived in New Zealand in 1861 and Mrs Wilson in the 1870s. The O.S.A. Minutes Book, 13 April 1937, does not specify the number of paintings, or if they are of individual sitters.	
906	Unknown	Aztec vase	Vase, made by the Aztecs of South America. Five faces or masks around the body of the vase and four masks act as feet at the base.	
907	Unknown	Drawing; Joseph Werner's house, Brockville, Kaikorai Valley	Drawing of Joseph Werner's house, Brockville, Kaikorai Valley.	
908	Unknown	Oil painting; Mr Robert Noble Adams	Oil painting of Mr Robert Noble Adams. Robert Noble Adams was born in Dunedin (4 May 1849; baptised 19 June 1949) to Mr and Mrs John Adams (nee Elizabeth Noble) of MacLaggan Street, Dunedin; Mr and Mrs John Adams were passengers on the ship 'Blundell', 1848. Robert Adams married Miss Jane Ellen Aitchison (born in Bannockburn Scotland, May 1848).	
909	Unknown	Oil painting; Mrs Robert Noble Adams (nee Jane Ellen Aitchison)	Oil painting of Mrs Robert Noble Adams (nee Jane Ellen Aitchison). Born in Bannockburn Scotland, May 1848. Wife of Mr Robert Noble Adams (born in Dunedin (4 May 1849) to Mr and Mrs John Adams (nee Elizabeth Noble) of MacLaggan Street, Dunedin, passengers on the ship 'Blundell', 1848).	
910	Unknown	Printing block or stamp; Paisley fabric print designs	Wooden block, design for border pattern of Paisley shawls. Indian or Eastern style design with two arches carved into the surface of the wood. Intricate floral patterns and geometric borders around the arches. Number 3378 carved into the side and four elongated holes at the back for holding the block while stamping. See 1945/78/2 for paper prints from this block.	
911	Unknown	Photograph; John Anderson	Framed, painted photograph of John Anderson, father of the donor, passenger on the ship "Ajax" in 1849.	
912	Unknown	Sketch; Compass of the personnel of the ship 'Penang'	Original pen and ink sketch of compass of the personnel of the ship 'Penang'. Signed by Captain Karlsson and the officers and crew. The 'Penang' arrived at the Otago Heads, 12 June 1938, and departed 18 August 1938.	
913	Unknown	Lithograph; Dunedin, 1875	Framed lithograph of Dunedin in 1875.	
914	Unknown	Painting; Mrs William Robertson (nee Campbell)	Painting of Mrs William Robertson (nee Campbell) of Sandfly Bay. POSSIBLE DUPLICATE OF CS/3560 or CS/3559.	
915	Unknown	Oil painting; Mr and Mrs Duncan McNicol (nee Mary Barr)	Oil painting of Mr and Mrs Duncan McNicol (nee Mary Barr). Mr and Mrs McNicol were passengers on the ship 'Ajax', 1849.	

916	Unknown	Painting; Sergeant Major John Bevin with horse 'Lancer'	Painting: oil on paper; possibly a hand-coloured photograph. Portrait (full-length) of Sergeant Major John Bevin of the Otago Mounted Police with his horse 'Lancer'. Painting mounted on card. Along the top edge of the mount are notes, possibly by the artist. On reverse: right half, handwritten in pencil: 'R' ; bottom left corner, handwritten in white paint: '93'. Sergeant Major John Bevin was a passenger on the ship 'Oscar', 1861.	
917	Unknown	Painting; Toshs Flat, Balclutha	Painting of Toshs Flat, Balclutha.	
918	Unknown	Print; Clipper 'Lightning'	Print (not photograph) of the clipper ship 'Lightning'. Caption below photo reads, "The Famous Clipper 'Lightning' reproduced from the painting by J. Spurling, by kind permission of the Blu...Publishing Co., Ltd." Mounted on card.	
919	Unknown	Cast mask of Souter Johnnie	Cast iron mask or head of Souter Johnnie (Johnnie), of the poem 'Tam O'Shanter', by Robert Burns. The head has a lug at the top to hang it on a wall. Souter Johnnie was based on the souter, or cobbler, John Davidson.	
920	Unknown	Engravings; 'Tararua' and 'Egmont' Panama Mail Steamers, 1860s.	Unspecified number of framed engravings of the 'Tararua' and 'Egmont' Panama Mail Steamers, 1860s.	
921	Unknown	Watercolour; Ship 'Taranaki'	Watercolour of the ship 'Taranaki'. The 'Taranaki' was wrecked at Karewa Island, Bay of Plenty, 1870s.	
922	Unknown	Portrait; Robert Templeton	Framed portrait of Robert Templeton, a surfaceman of Palmerston. Robert Templeton was a passenger on the ship 'Pladda', 1861.	
923	Unknown	Painting; Settler's home	Painting of a settler's home.	
924	Unknown	Painting; Lake Mavora district	Unframed watercolour painting of the Lake Mavora district. POSSIBLY A DUPLICATE OF CS/1403 [CS/1403 is of Lake Te Anau, but it is mounted the same as the paintings 1951/83/1-3; 1951/83/4 was not found in the box with the other three.]	
925	Unknown	Picture; Queen Victoria and Prince Consort	Coloured picture of Queen Victoria and Prince Consort.	
926	Unknown	Lithographs; Princes Street, Dunedin, 1860	Unspecified number of lithographs of Princes Street, Dunedin, 1860.	
927	Unknown	Picture; Captain Cook at Bay of Islands	Picture of Captain Cook at the Bay of Islands.	
928	Unknown	Oil painting; W.H. Valpy (senior)	Oil painting of W.H. Valpy (senior). W.H. Valpy was a passenger on the ship 'Ajax', 1849.	
929	Unknown	Sketch; James Black	Pencil sketch of James Black.	
930	Unknown	Figurine; Robert the Bruce.	Ceramic Robert the Bruce ornament, pre 1863.	Pre 1863
931	Unknown	Print; Caversham	'Old' print of Caversham.	
932	Unknown	Illustrations; Early Settlers	Unspecified number of framed illustrations of early settlers.	
933	Unknown	Print; Huia, tui and feather designs	Four pieces of print with huia, tui and feather designs. [The O.S.A. Minutes Book, 3 March 1953, does not specify if these are individual items, or pieces from the same print].	
934	Unknown	Painting	Painting.	
935	Unknown	Lithograph; Theatre Royal	Small lithograph of the Theatre Royal.	
936	Unknown	China Dog	China Dog. One of a pair.	
937	Unknown	China Dog	China Dog. One of a pair.	
938	Unknown	Oil painting; Church	Oil painting of an early church. Possibly same as 1953/28.	
939	Unknown	Lithograph; 'Otago Daily Times', 28 September 1892	Lithograph of the 'Otago Daily Times', 28 September 1892.	
940	Unknown	Carved figurine; Madonna and Child	Figurine of the Madonna and Child, carved from a sheep bone. Consists of an inner and outer piece. The inner part consists of a cylinder left open at the top and with the front cut away to reveal the Madonna and Child; the back of the inside of this cylinder is painted blue. The outer piece is also a cylinder, carved to resemble a small temple(?) with domed roof with a cross on the top; this outer piece is also cut away, so that when it is placed over the top of the inner piece, it can be turned to either close over the cut away piece of the inner part, or frame it to reveal the figurine.	Pre 1815
941	Unknown	Oil painting; Mr and Mrs Joseph and Ann Jane Benfell (nee Makinson)	Oil painting of Mr and Mrs Joseph and Ann Jane Benfell (nee Makinson). Mr and Mrs Benfell were passengers on the ship 'Chili', 1862. Possibly painted in 1874 (see O.S.A. Minutes Book, 6 April 1954).	
942	Unknown	Shell table ornament	Shell arrangement displayed in a glass dome.	
943	Unknown	Sketch; Photograph of Pilot Driver	Pencil sketch of a photograph of a pilot driver.	
944	Unknown	"Signing of the Act of Separation, Free Church of Scotland, 1843."	"Signing of the Act of Separation, Free Church of Scotland, 1843."	

945	Unknown	Sketches; David Edward Hutton, David Con Hutton	Biographical sketches of the donor's father, David Edward Hutton, and grandfather, David Con Hutton.	
946	Unknown	Picture; Edinburgh	Picture of early Edinburgh.	
947	Unknown	Copper lustre goblet, Pre 1848	Goblet made from copper lustreware, made prior to 1848.	Pre 1848
948	Unknown	"Regular Weekly Coach, Mount Cook"	"Regular Weekly Coach, Mount Cook".	
949	Unknown	Tapestry; bead and wool	Small bead and wool picture showing a bridge, house and rowboat worked in beads, and trees, water and lawn worked in wool.	
950	Unknown	Leather Frame	Leather frame.	
951	Unknown	Beaded tapestry	Beaded tapestry.	
952	Unknown	Drawing; The Old Junction Hotel, Mosgiel	Drawing: pen and wash. By A. Pearce [or A. Pearce]. Possibly drawn in 1885. Signed near bottom right corner: 'A. Pearce' or 'A. Pearce' [the artist's signature is unclear]. Mounted. The Old Junction Hotel was located on the Main South Road and was a regular stopping place in coaching days. It was an early hotel on the Taieri and was previously named Stedman's Hotel and the Ballarat Hotel. It was destroyed by fire when it was about 80 years old (at the time of the fire it was jointly owned by Mr A.W. J. Hodges and Miss R.M. Hodges). Photocopy of newspaper article "Old Coaching Hotel Destroyed by Fire" with a copy of the sketch located in Archives.	
953	Unknown	Mask of Souter Johnny	Cast iron mask or head of Souter Johnnie (Johnnie), of the poem 'Tam O'Shanter', by Robert Burns. The head has a hole in the top to hang it on a wall. Marked "Ken" in silver paint across the forehead. Souter Johnnie was based on the souter, or cobbler, John Davidson.	
954	Unknown	Ornament; Frog	Frog ornament.	
955	Unknown	Oil painting	Oil painting.	
956	Unknown	Painting; River and Mountains	Framed oil painting of a river and mountains.	
957	Unknown	Pictures; Dunedin, 1859, Dunedin, 1849	Two pictures in one frame of Dunedin in 1849 and Dunedin in 1859.	1849-1859
958	Unknown	Basket of wax fruit	Basket of wax fruit contained in a glass dome.	
959	Unknown	Painting; Mrs David Brunton (nee Elizabeth Oliver)	Painting: oil on board. Portrait (three-quarters length) of Mrs David Brunton (nee Elizabeth Oliver). She is shown seated in a chair outside. On reverse, top half, handwritten in blue ink: 'Mrs David Brunton (nee Elizabeth Oliver) "The Chestnuts" Merton "Mariner" 1859 Presented by Mrs Hawke & Beatrice Oliver Dunbar April 1956'. Also on the reverse is a label for the Dunedin Portrait Painting Company (R. Rae manager), D. Ross[? - unclear] Buildings, Dunedin. Gilt frame with moulded leaves. Mrs David Brunton was a passenger on the ship 'Mariner', 1859; she lived at 'The Chestnuts', Merton.	
960	Unknown	Lithograph; Reverend William Johnstone	Framed lithograph of Reverend William Johnstone. Reverend Johnstone was the first Presbyterian minister at Port Chalmers, 1858.	
961	Unknown	Painting; Cathedral Peaks, Lake Manapouri	Painting: watercolour. Unsigned, but possibly by S.H. Moreton (similar scene and style to 1957/27/1 by S.H. Moreton). Inscribed on reverse in pencil along right edge: 'x19 1/2 x 12 Cathedral Peaks Manapori[sic] Lake'. Donor's details also inscribed on the reverse.	
962	Unknown	Lithograph; "Dunedin in 1898"	Framed lithograph entitled "Dunedin in 1898", copyright 1079.	
963	Unknown	Sculpture; plaster cherub	Plaster chereb [sic - cherub].	
964	Unknown	Lithograph; "Dunedin in 1898"	[One of] two copies of the lithograph "Dunedin in 1898".	
965	Unknown	Lithograph; "Dunedin in 1898"	[One of] two copies of the lithograph "Dunedin in 1898".	
966	Unknown	Print; Princes Street, Dunedin, 1860	Framed, unglazed print of Princes Street, Dunedin, 1860.	
967	Unknown	Silhouette of Mrs D. Mullin (nee Shackleton)	Silhouette of Mrs D. Mullin (nee Shackleton). The O.S.A. Minutes Book, 1 October 1957, notes 'see slip for details'.	
968	Unknown	Lithograph; Reverend Thomas Burns	Framed lithograph of Reverend Thomas Burns, D.D., with signature.	
969	Unknown	Cork Picture; Talboys Home	Cork picture of Talboys Home.	
970	Unknown	Picture	Picture.	
971	Unknown	Oil painting; Mrs Alexander Smaill (nee Catherine King)	Framed oil painting of Mrs Alexander Smaill (nee King) of Tomahawk. Mrs Smaill was the wife of Mr Alexander Smaill, a passenger on the ship 'Strathallan', 1858. Mrs Smaill was a passenger on the ship 'Robert Henderson'. The frame has some borer. See 1969/8/1 for a painting of Mr Alexander Smaill.	

972	Unknown	Plaque; Kemnitz & Nicholson Engravers	Metal plaque engraved, "Kemnitz & Nicholson Engravers Die Sinkers Letter Cutters Brass Steel & Rubber Stamp Manufacturers Brewers Millers & Merchants Stencils & Brands Door & Window Plate Manufacturers Inscriptions Monograms & Crests Engraved on Gold Silver Brass Ivory In The Best Style Of Art". Decorated with scrolls and a crest showing two lions surmounted by a hawk or eagle. [One of]"16 examples of engravers craft, all hand done no machinery used, the work of Mr L. Kemnitz, with dies or punches. Plate, with colour, Kemnitz & Nicholson Engravers; Die sinkers, Letter Cutters, brass steel and rubber stamp manufacturers. Brewers, Millers, & Merchants stencils & brands. Door and window plate manufacturers. Inscriptions, Monograms & Crests engraved on Gold Silver, Brass Ivory in the best style of art (Plate approx. 15" x 25"). Small brass plate (approx. 3" x 2 1/4") with coat of arms (?) engraved. Dies 1 for F. Laurenson; 2. The New Zealand Mutual Provident Banking Co., Ltd.; 3. New York Electric Light and Power Co. New Zealand Agency. 4. Sanderson Smith & Co. Melbourne Merchants; 5. Exhibition 1889-90; 6. New Zealand Brewing Company Limited. Steel Blocks 1 & 2 monograms, (3) Robt. Burns monument Otago Jubilee 1848-1898 (4) showing harbour and Town Hall Otago Jubilee 1848-1898 (5) Knox Church Otago Jubilee 1848-1898 (6) First Church Otago Jubilee 1848-1898 (7) Kemnitz & Nicholson Engravers etc. Dowling St., Dunedin. Small brass plate (approx. 27" x 5") Kemnitz & Nicholson Dunedin General Engravers." [O.S.A. Minutes, 1 November 1960]	
973	Unknown	Painting; Captain William Cargill	Portrait in oils of Captain William Cargill, passenger on the ship "John Wickliffe" in 1848.	
974	Unknown	Painting; Mrs William Cargill	Portrait in oils of Mrs William Cargill, passenger on the ship "John Wickliffe" in 1848.	
975	Unknown	Marble lion	Marble lion, circa 1761.	
976	Unknown	Marble lion	Marble lion, circa 1761.	
977	Unknown	Wool Picture; Sailing Vessel	Picture, worked in wool by the donor's uncle, of a sailing vessel.	
978	Unknown	Ceramic Dog	China dog.	
979	Unknown	Staffordshire Ornament	Staffordshire ornament, seated shepherd and shepherdess with dog.	
980	Unknown	Print; "Amy Robsart"	Framed, coloured print reputed to be "Amy Robsart".	
981	Unknown	Painting; Towan Estate	Painting of Towan Estate.	
982	Unknown	"Martyrs' Monument and Wallace Monument Abbey Craig"	"Martyrs' Monument and Wallace Monument Abbey Craig". [O.S.A. Minutes, 7 April 1964]	
983	Unknown	Figurine; Man riding a donkey	Figurine of a man riding a donkey. [One of] two "pieces of Staffordshire". [O.S.A. Minutes, 7 April 1964]	
984	Unknown	Figurine; Man riding a donkey	Figurine of a man riding a donkey. [One of] two "pieces of Staffordshire". [O.S.A. Minutes, 7 April 1964]	
985	Unknown	Nuremberg glass ; ornate goblet.	Nuremberg glass "piece", green glass goblet with hand painted coats of arms around the bowl. Has been broken and repaired.	
986	Unknown	Nuremberg Glass ornament	Nuremberg glass "piece", tall with a lid which is broken. The ornament has a picture of an angel on the front and is inscribed in Gothic script : "A man is a lion in his ain cause".	
987	Unknown	Painting; Telford Estate, September 1873	Painting: watercolour. View of Telford Estate, September 1873. The estate is depicted as a large, two-storeyed house, with a smaller building, and a large barn to the right, viewed across open fields. Unsigned [a note on the reverse of the mount notes that the artist may be Samuel E. Green or Christopher Aubrey]. Painting mounted on card (now detached from the mount) and covered with Mylar; cream, card mat with rectangular window. Telford Estate was the residence of Jane Telford who donated this painting.	Sep 1873
988	Unknown	Painting	One of two paintings (the other is 1973/51/2). POSSIBLY A DUPLICATE OF CS/1240.	
989	Unknown	Picture frame	[One of] two ornamented picture frames.	
990	Unknown	Picture frame	[One of] two ornamented picture frames.	
991	Unknown	Lithograph; Dunedin, 1898	[One of] five copies of a coloured lithograph of Dunedin, 1898, some torn.	1898
992	Unknown	Lithograph; Dunedin, 1898	[One of] five copies of a coloured lithograph of Dunedin, 1898, some torn.	1898

993	Unknown	Lithograph; Dunedin, 1898	[One of] five copies of a coloured lithograph of Dunedin, 1898, some torn.	1898
994	Unknown	Lithograph; Dunedin, 1898	[One of] five copies of a coloured lithograph of Dunedin, 1898, some torn.	1898
995	Unknown	Lithograph; Dunedin, 1898	[One of] five copies of a coloured lithograph of Dunedin, 1898, some torn.	1898
996	Unknown	Print; Men and women on horseback, hunting with falcons	Lithograph: ink on paper on linen. Features an engraving of a painting showing a group of men and women on horseback, about to leave on a hunt with falcons. On reverse, top left area, handwritten in blue ink: 'Estate of Miss J C[?] Law April 1975'. The O.S.A. Minutes Book, 9 May 1975, suggests the print may be of a painting by Daniel Maclise.	
997	Unknown	Print; 'Lower Harbour of Otago', by Kettle	Print: 'Lower Harbour of Otago', by Kettle. [Probably by Charles Kettle.]	
998	Unknown	Donkey Face Block	[One of] two donkey faces (blocks).	
999	Unknown	Donkey Face Block	[One of] two donkey faces (blocks).	
1000	Unknown	Charcoal drawing; Mr Farquharson Proctor	Charcoal drawing of Mr Farquharson Proctor.	
1001	Unknown	Print; Princes Street, 1860s	Large, framed print of Princes Street, 1860s.	
1002	Unknown	Picture	Picture.	
1003	Unknown	Print; 'Dunedin, 1860'	Print: ink on paper. Features a sketch of Dunedin, looking down Princes Street, 1860. Signature (unclear) along bottom edge, near bottom right corner: 'A Symmons[?] & Mackay delt'. Title printed at centre of bottom edge, below image: 'Dunedin, 1860'. Print mounted on card. On reverse: top half, handwritten in pencil: 'Est. Mrs Ellen Newbold Mrs T W 91 Queens Drive St Kilda Dn 25 Oct 1967' ; top half, handwritten in ink: 'Estate of Mrs Ellen Newbold. 91 Queens Drive St Kilda Dn. 1967.' The O.S.A. Minutes Book, 2 November 1965, suggests the sketch was taken from a photograph.	
1004	Unknown	Print; Octagon	Small print of the Octagon from a Leporello album. Print has been pasted onto a cardboard mount. Small illustration (scrap) of dogs pasted to upper right corner. Illustration of flowers pasted to the back. Donor information written on back.	
1005	Unknown	Picture; Sawmill, Woodhaugh	Framed copy of a picture of Woodhaugh Sawmill.	

1006	Unknown	Sketchbook; Paintings and drawings of Otago	Sketch book. Hardbound; dark green, leather cover with metal clasp and catch-plate at centre of cover fore-edge; multi-coloured, marbled end-papers; pocket incorporated into the front end page; 64 leaves. Label stuck to front end-page for T.J. & J. Smith, Stationers of London. A letter (1966/28/3) that was found tucked into the sketchbook contains some information on the sketch book. The letter was written by the donor of the sketchbook, Mrs H. McInnes, 4 May 1966: 'Again – the sketch book. For years I thought it was mothers[sic – no apostrophe] work as a girl – until one day I noticed the dates under the sketches. Who did them I haven't a clue. Could be a member of either Bathgate, Maitland or Pillans clan – or someone right out side. I simply do not know.' The sketchbook contains the following drawings and paintings [the page numbers used below refer to individual leaves]: Reverse of front free end-page: top left corner, handwritten in blue ink: 'Handed to O.E.S.A. By Mrs. H. McInnes Wilson Ave., Dn. Apl. 1966.' ; right side of bottom edge, handwritten in pencil: 'Mrs B'. Page 1 (extends partially onto the reverse of the front end-page). Painting: watercolour. View of Green Island, 1 September 1866. Shows a the sea and a coastline with cliffs. Includes notes regarding use of colours, handwritten in pencil. Title handwritten in pencil, bottom right corner of reverse of end-page: 'Green Island 1 Sep 1866'. Page 2. Painting: watercolour. View of Green Island, 1 September 1866. Shows cliffs and a stony bach. Title and date handwritten in pencil, bottom right corner: 'Green Island 1 Sep 1866'. Page 3. Painting: watercolour and pencil. Incomplete. View of Green Island, 1 September 1866. Shows cliffs and rocks. Title and date, bottom right corner, handwritten in pencil: 'Green Island 1 Sep 1866'. Page 4 (extends partially onto the reverse of page 3). Painting: watercolour. View of Green Island. Shows a coastline with cliffs and a stony beach; three figures are walking up the slope in the centre. Title handwritten in pencil, bottom left area of page 4: 'Green Id.' Page 5 (extends partially onto the reverse of page 4). Painting: watercolour. View of Green Island, 1 September 1866. Shows the sea and a coastline with cliffs and a	1866-1867
1007	Unknown	Watercolour painting; Railway Station and environs	Watercolour painting of the Railway Station and environs.	
1008	Unknown	Print; 'The Parable of the Lily'	Print (uncoloured): ink on paper. Features a painting of Jesus addressing a group of people. Entitled 'The Parable Of The Lily'.	
1009	Unknown	Print; 'Christ Blessing Little Children'	Print (uncoloured): ink on paper. Entitled 'Christ Blessing Little Children.	
1010	Unknown	Print; Painting of a man and woman, by F. ?Topke	Print (coloured): ink on paper. Features a painting of a man and woman embracing beside a window with a rope ladder; they are in a Classical-style building, possibly Italian. Printed on textured paper.	
1011	Unknown	Painting; Dunedin	Unframed, unsigned watercolour painting of an artist's impression of early Dunedin.	
1012	Unknown	Print; Bonnie Prince Charlie, Flora Macdonald	Framed print from the "Tragic Figures" series of Bonnie Prince Charlie meeting Flora Macdonald.	
1013	Unknown	Painting; Mrs Cowan from Peninsula	'Painting of Mrs Cowan from Peninsula' (O.S.A. Minutes Book, 8 April 1982).	
1014	Unknown	Figure or ornament; Staffordshire couple at grave	Two Staffordshire figures. A couple at a grave. Glazed in gold on the gravestone are a series of numbers and symbols.	
1015	Unknown	Figurine; Girl	White, painted, china figurine of a young girl in eighteenth century style dress. Stamped (impressed) on reverse, near lower edge: 'G'[or 'C'] with two lines running through the letter above '7573' above '5'. Arm broken off; hole in ceramic on left side (corner of overdress). Note with object states: 'Slip cast parian ware (translucent porcelain) invented in the early 1840s mainly to imitate marble figurines - these pieces range from fine art to fairground! Figure of a girls - gold paint is a late addition and although the modelling is better than the simpering lad! She is still at the fairground and of a[? - unclear] scale - the 'fettling' or cleaning of mould marks is very poor. Mass produced late 19th cent. possible continental factory (?Germany). Figure of lad - although his costume is of an earlier date I would say he is a late 19th early 20th Cent. production.'	

1016	Unknown	Sketch; "Cairn to be Erected in Memory of the Late Sir John McKenzie 1901"	Sketch of the "Cairn to be erected in memory of the late Sir John McKenzie 1901". "Mr William Joseph Clyde was one of the stonemasons who erected this". [O.S.A. Minutes, 5 November 1968]	1901
1017	Unknown	Scrimshaw; "The Whaler 'Eagle', 1856"	Scrimshaw inscribed "The whaler 'Eagle', 1856". Possibly a facsimile. The surface is decorated with images of whaling, a compass and a set of barrels beside a wharf. One image shows a whale throwing a boat from the water. Another boat is pictured aiming at the whale with a harpoon.	
1018	Unknown	Print; New Zealand and South Seas Exhibition, 1925-1926	Print of the New Zealand and South Seas Exhibition, 1925-1926	
1019	Unknown	Photograph; Cartoon of ?politicians depicted as cats and dogs, by 'Quiz', 1877	Photograph. Features a caricature / cartoon depicting cats and dogs with the faces of ?polititians, 1877. A bucket in the bottom right corner is labelled 'Larnach £2000'. Signed and dated in the bottom right corner: 'Quiz. 1877'. Possibly deals with the same topic as depicted in cartoon 1988/244/1.	
1020	Unknown	Photograph; Cartoon of a politician / cat beside fire, by L.B.W., 1877	Photograph. Features a cartoon / caricature, possibly of polititians in a kitchen - those featured are represented with their heads superimposed onto kitchen implements (pans hanging from the wall, and fire bellows), and another's head is superimposed onto the body of a cat beside a fire. Initialled and dated in bottom right corner: 'L.B.W. 1877'. Photograph is mounted onto card. Possibly deals with the same topic as depicted in cartoon 1988/243/1.	
1021	Unknown	Photograph; Cartoon of a man behind a desk, by 'Quiz', 1877	Photograph of a cartoon / caricature. Features a man standing behind a desk, with one hand on two books and the other arm raised. Signed and dated in bottom left area: 'Quiz. 77.' Photograph is mounted on card.	
1022	Unknown	Photograph; Cartoon 'A Game Of Bluff By 3 Bluffety Bluffs', by H.G.C.	Photograph: sepia. Features a cartoon of three men with drawn bodies and photographed heads playing a card game; speech balloons are coming from all three men. Title printed below drawing: 'A Game Of Bluff By 3 Bluffety Bluffs'. Signed in bottom right corner: 'H.G.C.' The inscription on the reverse indicates the three men are former mayors of Dunedin - Charles Robert Chapman, Henry Smith Fish, and Charles Haynes. On reverse stamped in ink: 'Brown, Ewing & Co. Ltd.' On reverse, handwritten in pencil: 'Left to Right CR Chapman, HS Fish Jun, Chas Haynes. About the years 1891-1893-1895.' Photograph mounted on card.	

1023	Unknown	Cartoons	Photographs. 13 playing card sized images depicting caricatures and rhymes. Images mounted on card. All cards approximately 105 x 64 mm. The cards show the following images: 1. Dog and pig; tied to the pig's tail is a kettle inscribed 'The Jew's Harp'. On reverse, handwritten in pencil: 'A.H. Logan's. J.G.S. Grant & Julius Vogel. Heading[?] of Saturday Review [illegible word] by J.G.S. Grant. Ante Censer, ante Mills. Waikouaiti Election'. 2. 'Diogenes - Rant, Viewing with Contempt, the follies of the age.' Depicts a man wrapped in a blanket sitting in a large barrel; he is surrounded by various objects marked 'Dunedin Saturday Review', 'Gall', 'Hope the Balm of Life', 'Beggars[sic] Petition[?]' in the background is a crowd waving three flags - one has the image of a rampant lion, the other two are marked 'Let Otago Flourish' and 'High School'. On reverse, handwritten in pencil: 'G.S. [illegible] J.G.S. Grant. A.H. Logan's'. 3. Man sitting on a drum marked 'B.Ware Co.' To the left is a winged ?devil holding a flag inscribed 'Leases granted. Apply here. Only £20.00. Return money - apply next door or next year.' Handwritten in pencil, on the card below the cartoon, 'Vincent Pike'. On reverse, handwritten in pencil: 'A.H. Logan's'. 4. Pig, with man's head, playing harp. Handwritten in pencil along bottom edge: 'Julius Vogel'. On reverse, handwritten in pencil: 'A.H. Logan's'. 5. Man sitting on chair. Signed in bottom left corner: 'Hull'. Rhyme above image: 'Plain Language from Truthful James. Which I wish to remark - And my language is plain - That for ways that are dark And for tricks that are vain The heathen Chinese is peculiar Which the same I would rise to explain.' 6. Man in top hat. Signed in bottom left area: 'Hull'. Faint, small, illegible typed script below image. Rhyme below image: 'Which is why I remark, And my language is plain, That for ways that are dark And for tricks that are vain, The heathen Chinese is peculiar - Which the same I am free to maintain.' Handwritten in pencil along bottom edge: 'No. 9'. 7. Smiling Chinese man with long pigtail. Signed in bottom left area: 'Hull'. Faint, small, illegible typed script below image. Rhyme below image: 'Ah Sin was his name; And I shall not deny in regard to the same What that name might imply	
1024	Unknown	Postcard; Photograph of a cartoon of a ?politician	Postcard with a photograph of a cartoon. Depicts a man (a politician?) riding in a cart pulled by a donkey; in the background is a building "Ship Inn". The head of the man is a photograph; the remainder of the image is painted. On reverse is printed the postcard details with a division for writing a message and address; handwritten in ink near bottom edge: 'W.A. Thomson.'; also on the reverse is an illegible inscription handwritten in pencil.	
1025	Unknown	Photograph; Caricature, 'To New Zealand's Greatest Orator and Financier', 1877	Photograph of a caricature / cartoon originally in watercolour. Depicts a monument of a man with a violin on horseback. Base of monument inscribed "To New Zealand's Greatest Orator And Financier. MDCCCLXXVII. Erected By His Parliamentary Admirers." Photograph mounted on card.	
1026	Unknown	Photograph; Caricature, 'A Race For Four Hundred. £.', November 1882	Photograph. Features a cartoon of J.B. Thomson and A.H. Ross in a race for votes; they are shown running in the Octagon area, with the Dunedin Town Hall in the background. The two men are shown with photographed heads on drawn bodies. Title printed along bottom edge of cartoon: 'A Race For Four Hundred. £.' Handwritten in ink beneath the two men: 'J.B. Thomson Votes 927', 'A.H. Ross Votes 405'. Handwritten in ink between the two men: 'Nov 1882'. Photograph mounted on card.	
1027	Unknown	Photograph and newspaper clipping; Cartoon of James Macandrew / Newspaper clipping, 'Election Notes'	Photograph. Features a cartoon of James Macandrew speaking on the terrace of the Government Building to two groups of men. The cartoon is mounted on card with a newspaper clipping entitled 'Election Notes'. The clipping explains how the cartoon depicts James Macandrew's double-dealing with working men and squatters. The reverse of the mount is printed with part of an advertisement for a lecture on submarines. The newspaper clipping ends with a reference to the 'Otago Witness', Feb. 11th, 1871 - it is not clear, but the article may be contemporary with this issue of the 'Otago Witness'.	

1028	Unknown	Cartoon; Politicians debating	Cartoon. Features politicians debating on topics related to Julius Vogel. Some of those featured in the cartoon have speech balloons coming from them. Cartoon is mounted on card.	
1029	Unknown	Photograph; Caricature / cartoon of a politician, 'T.Ruth.pinx.'	Photograph. Features a caricature / cartoon of a politician standing behind a desk. The words 'T. Ruth. pinx' [T.Ruth painted it] are inscribed at the bottom of the image. Photograph is mounted on card.	
1030	Unknown	Portraits; Mr and Mrs Armstrong	"Oil portraits" of Bessie Turnbull's grandparents, Mr and Mrs William and Jane (Jean) Armstrong, nee Brown, Scotland. [This object is described in the O.S.A. Minutes, December 1988, as "Bessie Turnbull with Sid Holland".]	
1031	Unknown	Artificial Flowers	Paper, crepe and wire flowers.	
1032	Unknown	Print; Dunedin, 1898	Print: Dunedin, 1898. At the time of the Jubilee of Otago. Stamp on the back reads: 'North End Circulating Library. O. Benfell. Bookseller and Stationers. Great King Street, North Dunedin.' Torn across right side. Measures: 880 x 570 mm.	
1033	Unknown	Print; Dunedin, 1875	Print of Dunedin, 1875. Torn around edges. Measures: 750 x 560 mm.	
1034	Unknown	Velvet Flowers	Velvet flowers.	
1035	Unknown	Painting; Miss Aimee Cecile Macquaid	Painting; Miss Aimee Cecile Macquaid	
1036	Unknown	Painting; Emily Macquaid	Painting of Emily Macquaid	
1037	Unknown	Printing Plate; Lake Landscape	Copper printing plate depicting a lake landscape.	
1038	Unknown	Lithographic print; 'Smugglers in a Cave'	Black and white lithograph print: 'Smugglers in a Cave'. Framed in a gilt, decorative frame.	
1039	Unknown	Print; London, showing route for the Coronation Procession of King George VI	Print: ink on paper. Photograph of an aerial view of London, entitled 'London - the heart of the Empire', with an overlay showing the route of the Coronation Procession of King George VI. Various buildings are outlined and identified by a number on the overlay; these numbers correspond to a key printed on the overlay below the photograph. Printed along left side of bottom edge: 'With the Compliments of Benger's Food Ltd., Manchester, Eng.'	
1040	Unknown	Drawings; Gold Mining Activities	Unspecified number of framed drawings of gold mining activities.	
1041	Unknown	Box; Robert Burns' Cottage	Wooden box with a transfer of Robert Burns' cottage, Alloway, and a piece of verse on the lid. Inside the box is a piece of stone said to have come from Burns' house.	
1042	Unknown	Print	Print. In a wooden frame.	
1043	Unknown	Print; Grand Dome by Night, 1925 Exhibition	Framed, colour print of the Grand Dome by Night, 1925 Exhibition. Measures: 240 x 342 mm.	
1044	Unknown	Photocopy of a lithograph showing a Waitepeka property	Photocopy of a lithograph showing a Waitepeka property.	
1045	Unknown	'Clinton papers': Photocopy of lithograph of Clinton	'Clinton papers' (Certificate of Acquisition). Photocopy of a lithograph of the town of Clinton. Relates to James Garden.	
1046	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1047	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1048	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1049	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1050	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1051	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1052	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1053	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1054	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
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1056	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1057	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1058	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1059	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1060	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1061	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1062	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1063	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1064	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1065	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1066	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1067	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s

1068	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1069	Unknown	Print	One of 24 assorted prints, dating from 1914 to the 1920s.	1914-1920s
1070	Unknown	Painting; Dutch Scene	Oil painting of a Dutch scene.	
1071	Unknown	Painting; Andersons Bay, by "JBF"	Watercolour painting of Andersons Bay, signed "JBF".	
1072	Unknown	Picture; 1925-1926 Exhibition	Picture of the 1925-1926 Exhibition.	
1073	Unknown	Portrait; George and Jane McMillan	Copy of a portrait of George and Jane McMillan.	
1074	Unknown	Women's head, circa 1930	Women's head, circa 1930. Made of plaster of paris.	Circa 1930
1075	Unknown	Figurine; Chinese earthenware	Chinese earthenware figure. Prosperity figure holding a yoke with a coin on one side and a piece of fruit on the other. Blue robe and green trousers. Long beard and green hat.	
1076	Unknown	Print; 'Dunedin, New Zealand', circa 1870	Print of 'Dunedin, New Zealand', circa 1870. In wooden frame.	Circa 1870
1077	Unknown	Child's self-portrait	Child's self-portrait.	
1078	Unknown	Ceramic figurine; Duke of Connaught	Porcelain figurine of a man in military uniform on horse. Face, saddle and parts of mane are painted the rest is blank. Front leg of horse is broken off. Words at base read: Duke of Connaught.	
1079	Unknown	Print; Simpson and his donkey, Gallipoli painting.	Print of Horace Millichamp Moore-Jones' famous Gallipoli painting, Private Simpson, D.C.M., & his donkey at Anzac, 1918.	
1080	Unknown	Watercolour painting; Sergeant Carnegie in Thorne Hill Hospital	Framed watercolour painting of Sergeant Carnegie, 1st Otago Infantry Regiment, in Thorne Hill Hospital.	
1081	Unknown	Painting; Gasworks, Andersons Bay, by A.B. Burgess	Painting of a gasworks, Andersons Bay, by A.B. Burgess. [Certificate of Acquisition, 1991]	
1082	Unknown	Painting; Caversham Citizen's Band, by A.B. Burgess	Painting of Caversham Citizen's Band by A.B. Burgess. [Certificate of Acquisition, 1991]	
1083	Unknown	Cartoon; "The Race of the Century"	Cartoon / drawing: charcoal, ink and pencil on paper. Title printed along right side of bottom edge: ' "The Race of the Century" '. Features a cartoon drawing of the locomotive 'Josephine' racing a Cobb and Co. coach while delivering mail from Wingatui to Sawyers Bay. Cartoon possibly by ?George Duncan Henderson. The right half of the bottom edge has been cut off.	
1084	Unknown	Needlework Picture; Ships, 1874	Needlework scene depicting two ships worked in coloured wool. On the reverse is written "Presented to the Early Settlers Museum by Alice Hill (formerly of Rangiora, North Canterbury), granddaughter of Ephrim and Emma Osborne, passengers on the "Christian MacCausland", 1874. Worked by a sailor on board".	1874
1085	Unknown	Print; 'The City of Dunedin'	Print of 'The City of Dunedin'.	
1086	Unknown	Figurine; playful child	Figurine of a child with feet in the air.	
1087	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1088	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1089	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1090	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1091	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1092	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1093	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	

1094	Unknown	Painting	Painting. One of seven paintings (1994/32/44 and 1994/32/55-63) of domestic and rural themes. CS/6268 may be one of these paintings; see note in the Acquisitions Note field of CS/6268.	
1095	Unknown	Wall hanging; Windmill, Holland	Wall hanging tapestry with tasseled edge. It depicts a landscape with windmills in blue, green, brown and red tones. There is a boat and a man fishing in the left foreground, and a man pulling a horse and wagon in the right foreground.	
1096	Unknown	Poster; New Zealand and South Seas International Exhibition, 1925-26	Poster for the New Zealand and South Seas International Exhibition, 1925-26. One of four posters (1994/61/6 and 1994/61/10-12).	1925
1097	Unknown	Poster; New Zealand and South Seas International Exhibition, 1925-26	Colour print for the New Zealand and South Seas International Exhibition, Dunedin, 1925-26. "The Grand Court and Entrance Gates". One of four prints (1994/61/6 and 1994/61/10-12).	1925
1098	Unknown	Picture; First Church of Otago	Picture of the First Church of Otago.	
1099	Unknown	Poster; "Heroines, Hussies and High Flyers"	[One of] two posters advertising "Heroines, Hussies and High Flyers".	
1100	Unknown	Poster; "Heroines, Hussies and High Flyers"	[One of] two posters advertising "Heroines, Hussies and High Flyers".	
1101	Unknown	Wall hanging	Wall hanging.	
1102	Unknown	Sampler	Sampler.	
1103	Unknown	Painting (reproduction); 'Dead Forest'	Painting (reproduction) of 'Dead Forest'.	
1104	Unknown	Painting; "Peter Pan"	"Peter Pan" mural painted on four hardboard panels.	
1105	Unknown	Oil painting; Portrait of Captain William Cargill	Oil painting. Portrait of Captain William Cargill.	
1106	Unknown	Oil painting; Portrait of Mrs William Cargill	Oil painting. Portrait of Mrs William Cargill.	
1107	Unknown	Print; 'The Pathfinder', Boy scout and Jesus	Colour print entitled 'The Pathfinder.' Features a boy scout and Jesus.	
1108	Unknown	Lithograph; Dunedin, looking north from Montecillo (Dunstan)	Lithograph of Dunedin, looking north from Montecillo (Dunstan).	
1109	Unknown	Drawing; N.Z.E.F. Fleet, Farewell Spit, 13 October 1914	Drawing of the N.Z.E.F. [New Zealand Expeditionary Force] Fleet, Farewell Spit, 13 October 1914.	1914
1110	Unknown	Drawing; Pencil sketch of a soldier, 'Primmer'	Pencil sketch of a man in military uniform next to a bucket and mop. Pen at the top reads "Who is it?". Below man is a sketch of a donkey/goat. Note below reads "This [illegible] Primmer is no got to me. Hoss".	
1111	Unknown	Tapestry; Chinese Boat	Framed, embroidered tapestry featuring a boat with three people. Chinese characters embroidered rather than painted on the glass (as with 2002/70/1).	
1112	Unknown	Picture of Thomas Wildley	Framed picture of Thomas Wildley, founder of the Independent Order Of Odd Fellows, Baltimore, U.S.A., 26 April 1819. There is information on the back of the picture.	
1113	Unknown	Carving; 'Mary' by Enid Sonntag	Wooden carving: 'Mary' by Enid Sonntag. Figure carved on a rectangular piece of light coloured wood. Inscribed in ink at the base of the carving, "Mary" and "Enid Sonntag". Inscribed on the reverse of the carving, "1967".	1967
1114	Unknown	Carving; Maori style figure	Wooden carving. Small carved figure in Maori style with paua inlay for eyes. Tongue and taiaha are painted red. Figure has a tassel on its head.	
1115	Unknown	Fireside set	Fireside set of tools in a stand like a knight in armour. The stand is a brass coloured metal figurine of a knight standing with his sword held facing downwards in front of him. The sword detaches and can be used as a poker whit in the concavity of the reverse are stored a matching set of tongs and hearth brush.	
1116	Unknown	Statue/Lamp; "Fortune"	Electric lamp and metal figurine in the shape of an angel carrying a torch. Torch made from glass. Made in Paris, France. Lamp broken away from base.	
1117	Unknown	Carving; Maori style figure	Wooden carving. Small carved figure in Maori style with paua inlay for eyes. Tongue and taiaha are painted red.	
1118	Unknown	Carved box; Maori	Wooden carved box with hinged lid and a Maori design on the front. Paua shell eyes.	
1119	Unknown	Carving; 'Knight of the Sea'	Wooden carving: 'Knight of the Sea'.	
1120	Unknown	Carving; Maori style archway	Maori style carved archway made from two carved uprights, two diagonal barge boards with a tekoteko carved face at the apex, and two horizontal braces. all are elaborately carved.	

1121	Unknown	Print; Queen Mary with Princess Elizabeth, Princess Margaret and Prince George	Card with coloured print of Princess Margaret and Princess Elizabeth, Prince George and Queen Mary, circa 1942. Half of the print has been cut off. The blank side of the piece of card may have been intended for painting on. See 1993/71/90 and 1993/71/25 for where the blank side of a piece of card with this same image has been used as a support for a painting by John L. McIndoe. The packaging has the following note: 'McIndoe Col. Was attached to backing bd[sic - board] with 3 artworks Box 4'.	Circa 1942
1122	Unknown	Card with painting; 'Duddingston' homestead, North Taieri	Card with painting on the front. Painting: watercolour and pen. Features a scene of 'Duddingston' homestead, North Taieri. Printed inside card: 'Duddingston', North Taieri, 2 R.D. Mosgiel'.	
1123	Unknown	Painting; Elderslie Estate, Oamaru, by G.N.S.	Painting: watercolour on paper; mounted on card. Features a landscape of hills and sheep. Inscribed with the artist's initials in bottom left corner: 'G.N.S.' Inscribed on mount, below painting: 'Looking S.W. [word unclear] across [word unclear] 13 [remaining inscription unclear]'. Inscribed on reverse of mount: 'Presented by R.J. Sadd 1929. Part of of Elderslie Estate, Oamaru'. Title on label on back of mount: 'Elderslie[sic] Estate, Oamaru. Looking Sth Wst.'	
1124	Unknown	Notice; 'Life in an Oflag: Exhibition of Watercolours by Capt John L. McIndoe', 1945	Notice / advertisement for an exhibition. The notice consists of a piece of paper, with red and white writing, stuck to a piece of card with a blue painted oval; the piece of paper is placed diagonally over the blue oval. Notice reads: 'Life in an Oflag: Exhibition of Watercolours by Capt John L. McIndoe (New Zealand Prisoner of War), May 9th-19th 1945. Third floor.' Paper label with typed inscription stuck in bottom right corner: 'This Notice was displayed at the entrance to Simpsons in Picadilly, London, announcing the Exhibition held there in 1945 under the auspices of Sir William Jordan, High Commissioner for New Zealand. It was opened by Lady Fryberg [sic], whose death was announced a fortnight ago.'	1945
1125	Unknown	Poster; Fastrak for parcels and packages.	Poster from New Zealand Railways for their parcel freight service Fastrak.	
1126	Unknown	Painting; Seascape	Painting: oil on canvas. By G.C. Seascape with a beach and coastline. Artist's signature (very faint) in bottom right corner: 'G Charas[?] - unclear]'. Canvas stretched around a wooden frame; secured by tacks along sides and on reverse. On sides of canvas where it is stretched over frame: underside of bottom edge, handwritten in black ink: 'M106' ; top edge: '10 12 [two? illegible words]'. On reverse of canvas, centre, stamped in ink: 'G. Rowney & Co. London, W. Quality B.' On reverse of wooden frame: centre of top edge, handwritten in blue ink: '121' ; left side near top left corner, handwritten in white paint: '104' ; right of centre of bottom edge, handwritten in pencil: '[letter unclear]21 2" 1/2[?]'.	
1127	Unknown	Illuminated Address; Address of the Otago Provincial Council to the Otago Representative Volunteers, 1872 (presented to William Cowie)	Illuminated address: ink and paint on card. Address to the Otago Representative Volunteers, expressing thanks for the manner in which they represented the province at the competition for colonial prizes at Christchurch, from the Otago Provincial Council. Dated 13 May 1872. Signed by [first name unclear] Gillies (Speaker). Printed in the bottom left area of the address: 'Vol. William Cowie, Scottish Rifles.' The address has illuminated initials and a border consisting of a simple gold line with decorative motifs in each corner. Address presented to William Cowie (Scottish Rifles).	1872
1128	Unknown	Sculpture; Maori head	Plaster model of a Maori head showing male moko.	
1129	Unknown	Embroidery.	An example of embroidery possibly a half completed cushion cover stored in the basket 2002/127/2.	
1130	Unknown	Panels	Three decorative panels, probably Chinese.	
1131	Unknown	Banner; 'Christian Brothers School 1876'	Banner: canvas and paint. Crest-shaped banner painted (green, yellow, black and white) with motto and emblem for Christian Brothers School; title: 'Christian Brothers School 1876'. Banner hangs from wooden rod with round finials at each end; green, yellow and black ropes with tassels hanging from rod on either side of banner.	
1132	Unknown	Metal picture of Dunedin	Metal image of Dunedin, perhaps used in printing.	

1133	Unknown	Engraving plate; "Kemnitz & Nicholson"	Copper engraving plate with positive print wrapping for Kemnitz & Nicholson Engravers, Dowling Street, Dunedin.	
1134	Unknown	Steel stamp with monogram	Steel stamp with monogram.	
1135	Unknown	Engraving plate; "Esquilant & Algie"	Copper engraving plate in brown paper envelope for Esquilant & Algie.	
1136	Unknown	Painting; Brown Ewing & Co., Ltd. building, Princes Street, Dunedin	Painting: watercolour. View of the Brown Ewing and Company Limited building in Princes Street, Dunedin. Possibly an architect's rendition. The intersection to the right (where the yellow car stands) is the corner of Princes Street and High Street. Painting mounted on card; card mat with square window with black inner edge. Handwritten in blue ink along centre of top edge of mat: 'Dont[sic] throw out'. The building no longer stands; Brown, Ewing & Co., Ltd. shifted to 150-180 George Street about 1961 and the old location in Princes Street is now the site of the National Insurance building.	Circa 1940s
1137	Unknown	Portrait; Mr and Mrs William Kerr and their son, Mr William Laing Kerr	Framed portraits of Mr and Mrs William Kerr and their son, Mr William Laing Kerr. [This description is from the OSA Minutes. A drawing of Mr William Kerr and his son has been found during the Cataloguing Project. The drawing is part of this donation, but given that it does not feature Mrs Kerr, it would seem that there is at least another portrait of this family.] Mr and Mrs William Kerr arrived in New Zealand with their children (including William Laing Kerr) on the ship 'Mariner', 1849.	
1138	Unknown	Carved box; Maori	Wooden carved box with hinged lid and a Maori design on the front. Paua shell eyes.	
1139	Unknown	Model houses	Five small balsa wood model houses in a chalet style. Stored in carved box 1995/153/18	
1140	Unknown	Carving; Maori style tekoteko	Wood carving. Carved pole or tekoteko in Maori style.	
1141	Unknown	Poster; dental hygiene	Poster on card "Good teeth are top gear."	
1142	Unknown	Note; Paddle steamer, "Iron Age"	Note: handwritten in ink on lined paper. The note is about the paddle steamer "Iron Age". It reads as follows: '[word missing – corner torn off] Steamer, Iron Age, was built in 1876 by Mess. Sparrow & Henderson and engined by Mess. Davidson and Conyers, for Capt. Densom and others of Dunedin. She plied in the harbour under those owners for some time, and eventually was purchased by the Otago Harbor [sic] Board. Her original Machinery was removed, and replaced by Engines of another type, and she was employed as a Tug for some years. The "Iron Age" was built on the "City" side of the Railway, near where Dunedin Station now stands, and it will be remembered by some that she was launched across the Railway line and gave some trouble in the process. Dimensions 90 feet long, 15 feet beam, 7 feet depth.' See 1928/122/3 for another note, largely a copy of 1928/122/2. Also see 1928/122/1 for a painting of the "Iron Age".	
1143	Unknown	Note; Paddle steamer, "Iron Age"	Note: handwritten in ink on paper. The note is about the paddle steamer "Iron Age". See 1928/122/2 for an older note - 1928/122/3 appears to be a copy of this note. Also see 1928/122/1 for a painting of the "Iron Age".	
1144	Unknown	Oil painting; Mr and Mrs John Miller	Framed oil painting (or paintings?) of Mr and Mrs John Miller of Sawyers Bay. Mr and Mrs John Miller, were passengers on the 'Robert Henderson', 1858.	
1145	Unknown	Portrait; Mrs James Murray	Framed portrait of Mrs James Murray of Dunedin. Mrs Murray arrived in Dunedin on the 'Pariah', 1866.	
1146	Unknown	Poster; "The Beatles"	Framed poster with a picture of John Lennon, Paul McCartney, George Harrison and Ringo Starr in a ticker tape parade. Marked on the reverse in ink "Miniature World Beatles display".	
1147	Unknown	List; Fallen soldiers from Otago, Boer War	List of names of the officers, non-commissioned officers and privates of Otago who lost their lives in the Boer War.	
1148	Unknown	Print; New Zealand and South Seas International Exhibition 1925-26, at night	Framed print of the New Zealand and South Seas International Exhibition 1925-26 at night.	1926-1926
1149	Unknown	Portrait; Thomas Wentworth Tayler	Framed oil painting of Thomas Wentworth Tayler. Tayler came out to Otago on the 'Mary' in 1849 and (according to the donor) was the leader of the settlement at Port Chalmers for some time. His son, John Tayler (Taylor), married Julia Anne Carey.	
1150	Unknown	Portrait; Henry Arnold	Portrait of Henry Arnold, manager of the Dunedin Gasworks.	

1151	Unknown	Ceramic telephone ornament	Small, black, ceramic desk telephone ornament with separate receiver. Round, plastic stopper inserted into one end of the receiver. May have held liqueur.	
1152	Unknown	Print; Cathedral interior	Print: ink on paper. Features a painting of the interior of a cathedral. Artist's(?) signature (illegible) in pencil along bottom right edge. Wood-look mat. On reverse, near centre of left edge, handwritten in pencil: 'From Rev John Cable April 1973'.	
1153	Unknown	Painting; John Sidey, Sr	Framed painting of John Sidey, Sr.	
1154	Unknown	Backing paper from a painting of 'The Bosworth' by G. Iles, with a newspaper cutting and handwritten information	Backing paper for a painting of the ship 'Bosworth' (either 1935/54/1 or 1935/54/2) by G. Iles. Features a newspaper or magazine cutting showing a painting of the 'Bosworth' by J. Tudgay, and a portrait of the captain of 'The Bosworth', Captain Thomas Turnbull; caption printed below the portrait: 'The late Captain Thos. Turnbull of the ship Bosworth. Later he commanded both the Chili and the coastal steamer Geelong. Captain Turnbull was appointed harbourmaster at Hokitika by the Provincial Council, which post he held till the time of his death'; caption printed below the painting: 'An old timer: the ship Bosworth. A regular trader to New Zealand in the early days, rounding Cape Horn in a gale of wind. From the realistic picture by J. Tudgay, exhibited in Dunedin in the early '60's, and now in the possession of Captain Turnbull's daughter, Mrs W.J. Stringer.' There is an handwritten inscription in ink on the cutting between the portrait and the painting; there is also a handwritten inscription in green with an arrow pointing to the previous inscription: 'Fathers[sic - no apostrophe] own handwriting'. Handwritten in green ink below cutting: 'This painting was copied and [five words unclear] by Mr G.H.R. Iles for his father[? - unclear] the late Mr W.G. Iles who came to New Zealand in[? - or 'on'] the ship the Bosworth His descendants have [word unclear] [word unclear - 'pleasure?'] in presenting it to the Early Settlers Assn'. Handwritten in green, top right corner (inverted): 'Ship Bosworth Presented by Iles descendants'. Also stuck to the backing, above the cutting, is a partial label for C. Smith, picture framer, Albany and King Streets; label printed by F.J. Wood, George Street.	
1155	Unknown	Carved panel; Native birds of New Zealand	Carved panel: wood. Features 18 panels; 17 of the panels show a different native bird of New Zealand and its name, and one panel features the title, 'New Zealand. Some Of The Native Birds'. The panels are, from top to bottom, left to right: Paradise duck, weka, tern, koheperoa, petrel, kakapo, kiwi, moa (large central panel), pataitai (this name has been carved over the top of 'swamp hen'), penguin, shag, tui, kea, kotuku, gannet, harrier, plain panel with title, huia, parera. Around the panels are borders with geometric designs. Frame decorated with carved flowers, thistles and Maori designs in all four corners and centre of all sides. Possibly a Robert Brownlie woodcut?	
1156	Unknown	Paisley fabric print designs	Two sheets of glossy paper with a design for a border pattern of Paisley shawls printed from a wooden block onto paper. Indian or Eastern style pattern. See 1945/78/1 for the printing block or stamp.	
1157	Unknown	Papier mache model wedding cake	Papier mache wedding cake model. Made from plaster over polystyrene. Decorated with purple artificial flowers with leaves.	
1158	Unknown	Papier mache dragon head	Papier mache mask made to look like a green dragon's head. Orange horns on the nose and two green eyes. Single black horn in the middle of the head. [One of] two papier mache dragon heads.	
1159	Unknown	Papier mache dragon head	[One of] two papier mache dragon heads.	
1160	Unknown	Papier mache pixie with knitted hat	Papier mache pixie with knitted hat. Possibly meant to be playing a flute, but not flute present at the time of cataloguing.	
1161	Unknown	Papier mache fairy creature	Figure made from painted paper. Red and black ladybug or lady bird wings with humanoid body made from a plastic doll (foot visible beneath the paper). Glass eyes. Stalk of black feathers attached to one eye. [One of] two papier mache fairies.	

1162	Unknown	Fairy; Plastic and papier mache	Papier mache fairy. The doll is plastic with blonde hair; the face, arms and hands are painted green. Painted papier mache wings are attached to the back. The doll is wearing a muslin dress painted with a mottled effect of green, purple, blue and yellow colours.	
1163	Unknown	Papier mache bat	Papier mache bat holding a banana in its mouth. Two, blue glass eyes. Designed to hang from the ceiling.	
1164	Unknown	Papier mache sea monster	Papier mache sea monster [seamonsster]. Yellow body with multi-coloured spots; numerous legs and/or tails; long, red tongue. Two seahorses [sea horse/sea horses] (one on each side) projecting from the sea monster's head. There are also several plastic eyes stuck to the body and 'legs'.	
1165	Unknown	Dolphin made from clay	Dolphin made from dough or clay with a painted, flourescent yellow back and tail.	
1166	Unknown	Papier mache toadstool	Papier mache toadstool or mushroom. Painted gold with purple spots.	
1167	Unknown	Print; New Zealand and South Seas Exhibition buildings, 1925	Gold framed print of the 1925 Exhibition buildings in Dunedin. Print is backed with brown paper marked in ink, "Miniature World". Picture shows the main dome, lit up, reflected at night in the pool outside.	
1168	Unknown	Print; "The Hornpipe", 1902	Gold framed print of an image entitled, "The Hornpipe", 1902. Picture shows three sailors on the deck of a ship. One sailor is playing a fiddle while a boy dances and a third watches. Marked on the back of the print in ink, "Miniature World "The Hornpipe", 1902".	1902
1169	Unknown	Stone or plaster building decoration; Dunedin Stock Exchange	Large fragment of carved stone or masonry from a building. Carved in a leaf pattern with a curling fern frond in the centre. Perhaps part of a frieze from the Stock Exchange building.	
1170	Unknown	Painting; JA locomotive.	Framed watercolour picture of Ja 1274, the locomotive displayed outside the Museum, by former Dominion newspaper cartoonist Eric Heath.	
1171	Unknown	Painting; thought to be of Diana Fitchett	Painting of a woman, thought to be Diana Fitchett.	
1172	Unknown	Print; Art print of a painting 'Dunedin (1858?)' by J Bunney	Framed & glazed limited edition print of a painting titled 'Dunedin (1858?)' by J Bunney. The painting shows landscape in the foreground and the harbour in the centre with a long jetty projecting out into the water. Buildings and structures of the city can be seen on the land to the right and back of the harbour. Written at bottom left 'Original 42.8 x 59.7cm. Reproduced by courtesy of the National Library of Australia'. Written at bottom right 'AVON FINE PRINTS, 1975. No. 234 of an edition of 1000'. A label is adhered to the backing paper on the reverse of the framed work, and has typed text relating to the artist and 4 works he has produced. The text about this print reads 'DUNEDIN (1858?). It would appear that the original watercolour was done from a photograph captioned "Dunedin in 1856" of which there is a copy in the Hocken Library, Dunedin. This photograph was reproduced in the Evening Star Otago Jubilee Edition 23 March 1898. Bunney has followed the general features of the photograph but has added foreground vegetation, subdivided the slope behind the houses (in contrast to the monotonous scrub in the photograph" altered the skyline behind the jetty, and brought the tide in - thereby eliminating the mudflats in the photograph and allowing him to introduce more boats.'	
1173	Unknown	Oil portrait; John Reid	Portrait in oil by Margaret Hartly of John Reid, who was the 2nd President of the Otago Early Settlers Association. He came to Otago on the Pudsey Dawson in 1854.	
1174	Unknown	Oil portrait; Mrs John Reid nee Mary Gall	Portrait in oil by Margaret Hartly of Mrs John Reid, nee Mary Gall.	
1175	Unknown	Print; Culloden by Colin Hunter-McQueen.	Print of an oil painting (original size 59" x 27") of the 1846 battle of Culloden on Drummossie Muir, presented to the donor by the artist during a visit to Scotland. It is signed and numbered by the artist, one of a registered limited edition of 1000 prints 35" x 19" including 1.25" white border. Requires flattening.	
1176	Unknown	Drawing; sailor in uniform	Pencil sketch of a sailor in naval uniform. Side profile.	

1177	Unknown	Digital image; Display panel	Digital image of a display panel celebrating the 100th birthday of Evangeline Carr in 2009; comprising images mounted on board. Evangeline Anna Carr (Eva)- 100th Birthday Montage House in background is 18 Duke Street, the Carr family house that Eva and Millie continued to live in until Eva sold to move into the Frances Hodgkins' Retirement Home at St Clair. Photographs from top to bottom, left to right: 1) Evangeline (Eva), ages 16 approx at Woodside 2) Eva, ages 14 approx, in Otago Girls High School uniform 3) Eva & Cathy Milburn (friend) 4) Eva with Desmond (Des) Limbrick, (nephew) 5) Eva as a young girl 6) Eva, ages 21 approx 7) Millie Carr (sister), Amelia Carr (mother), Michael Limbrick (nephew), Eva 8) Eva at friend's wedding 9) Eva and Cathy Milburn in Dunedin 10) Millie (sister), Eva and Myrtle Appleby (cousin) 11) Richard Limbrick and Sandra Garbutt's wedding (Richard is Eva's great nephew and son of Des and Marie Limbrick) L to R: Michael Limbrick, Libby Limbrick, Rosemary Limbrick Adams, Sandra Garbutt Limbrick, Richard Limbrick, Mark Limbrick, Marie Limbrick, Millie Carr, William Limbrick, Eva, Shirley Limbrick, Des Limbrick, Gladys Carr Limbrick (sister). 12) Gladys, Eva and Marie outside Queenstown crib 13) Eva and an English friend 14) Margaret Limbrick Rea and Eva 15) Margaret Rogers (great niece), Eva, Patricia Rogers (niece) and Margaret's daughters 16) At Gabriels Gully, L to R: Anthony Limbrick (great nephew), Libby Limbrick, Ana Limbrick (great niece standing), Millie Carr, Michael Limbrick, Eva, Marie Limbrick (sitting) 17) Eva and Millie and their god-daughters and great great nieces, Joanna and Claire Limbrick 18) Eva and Des at Homebush in the Wairapa 19) Suzanne Rea Ingelbrecht (great niece), Shirley Limbrick, Eva, Gladys Limbrick 20) Eva, Rosemary Adams, Ian Adams, Olivia Adams (great great niece kneeling), Des Limbrick 21) Patricia Rogeers, Millie, Eva, Olivia Templeman (sister) 22) Gladys Limbrick, Rosemary Limbrick Adams, Millie, Marie Limbrick and Eva at Waipawa, Hawkes Bay	2009
1178	Unknown	Promotional poster; Washington apples	Colour printed apple cut-out advertising Washington brand apples. Red apple on one side with slogan 'Keep 'em chilled'; yellow apple on reverse with slogan 'Delicious'.	
1179	Unknown	Promotional poster; Washington Apples	Colour printed apples cut-out advertising strip for Washington brand apples with slogan 'Keep 'em chilled'.	
1180	Unknown	Promotional poster; Keep them in the fridge!	Colour printed green apple cut-out; double-sided with slogan 'Keep them in the fridge!'. Manufactured by the New Zealand Apple and Pear Marketing Board.	
1181	Unknown	Promotional poster; Make every day an apple day!	Colour printed red apple cut-out; double-sided with slogan 'Make every day an apple day!'. Metal hook through top. Cotton attached at top and also bottom.	
1182	Unknown	Promotional poster	Colour printed poster advertising stonefruit. Features image of stonefruit and slogan 'Bringing You Central Otago's Sunshine. Central Otago Stronefruit. Fresh or bottled now is the time'.	
1183	Unknown	Promotional poster	Colour printed poster advertising Bonita brand bananas. Features a photograph of John Kirwan with bananas, Bonita logo and slogan 'You can't beat a Bonita'.	
1184	Unknown	Promotional poster	Colour printed poster with image of bananas and slogan 'The Banana Song. Vitamin high. Calorie low'. Fruit Distributors Ltd., Wellington.	
1185	Unknown	Promotional poster	Colour printed poster advertising Sunkist brand oranges. Featuring image of oranges with slogan 'Sunkist Naval Oranges. Fresh from California'. Sunkist Growers Inc.	
1186	Unknown	Promotional poster	Colour printed poster advertising kiwifruit. Featuring six images of dishes using kiwifruit captioned 'slice it...stack it...blend it...toss it...spread it...steak it (kiwifruit tenderises steak too)' and slogan 'Now available from your fruit and vegetable store or counter. Ask for a free recipe leaflet too!' NZ Fruit Growers' Federation Ltd.	
1187	Unknown	Promotional poster; Summerfruit	Colour printed poster advertising stonefruit with slogan 'A taste of things to come. Summerfruit'. Text and images on reverse.	
1188	Unknown	Promotional poster	Colour printed poster advertising apples. Featuring an image of a woman on the telephone with slogans 'Apples have that 'fresh up' flavour', 'Always take home apples', Get some now'.	

1189	Unknown	Print; A New Zealand soldier's story of the battle	A patriotic poster issued by the NZ Herald, that has been framed in a wooden frame. It depicts a three-generation family group on a veranda having tea while an injured New Zealand soldier (his arm in a sling) recounts the story of a WW1 battle. An old man sits in a chair with a small girl beside him, an elderly woman with knitting in her hands at the next chair and a young woman pouring tea. The soldier may be Maori. The legend at the bottom reads: A New Zealand soldier's story of the battle. The poster was apparently published in Supplement to the Auckland Weekly News Christmas Supplement Number 1916. The backing board includes an inscription: Mrs Richardson Birthday Greetings Dec 4th 16.	
1190	Unknown	Photograph; [Hugh Thomas]	Hand-coloured portrait photograph of Hugh Thomas. Mounted on cardboard with pale brown and off-white cardboard window mat (detached).	
1191	Unknown	Portrait; Andrew Anderson	Miniature oval painted portrait of Andrew Anderson in rectangular black wooden frame with oval glass window with gilt-coloured metal border. Decorative metal hanger at top. Black paint on frame cracked. One of a matching pair of miniatures of Andrew and Anne Anderson. Electrical tape on rear with handwritten note underneath. Note reads: Andrew Anderson, M.D. Surgeon to the "92nd Highlanders" [Was at the Battle of Waterloo] b.1784 at Selkirk. d.1860 at Edinburgh. In 1818 he wed Anne Cairns.	
1192	Unknown	Portrait; Anne Anderson (nee Cairns)	Miniature oval painted portrait of Anne Anderson in rectangular black wooden frame with oval glass window with gilt-coloured metal border. Decorative metal hanger at top. Black paint on frame cracked. One of a matching pair of miniatures of Andrew and Anne Anderson.	
1193	Unknown	Painting; portrait in oils of Arthur Barnett	Large portrait in oils in a gilded frame, depicting Arthur Barnett. Artist's signature in bottom right corner: "John ?, 1979".	1979
1194	Unknown	Film footage; Arthur Barnett's store	Digitised footage of Arthur Barnett's store in Dunedin in the 1950s. Copied from a VHS tape loaned by the donor for this purpose. Silent film. A copy is also lodged in the New Zealand Film Archive. Shows a 50th celebration of the store, the inside and outside of the store, a large building fire and subsequent demolition, and rebuild.	1950s
1195	Unknown	Drawing; William Riddle, NZEF	Hand-coloured portrait of a WWI infantryman. The subject is thought to be Private William Riddle of the 10th North Otago Company, Otago Infantry Battalion who was killed at Gallipoli during the attack on Chunuk Bair on 6 August 1915. The hat badge and collar dogs in the portrait appear to be those of the 10th Company and the facial appearance is similar to a second portrait of William Riddle with his brother Alexander, also donated.	
1196	Unknown	Print; sketch of 12 Royal Terrace	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 12 Royal Terrace.	1977
1197	Unknown	Print; sketch of house on the corner of Hawthorn Avenue and Jubilee Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at the corner of Hawthorn Avenue and Jubilee Street.	1978
1198	Unknown	Print; sketch of 22 Royal Terrace	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 22 Royal Terrace.	1977
1199	Unknown	Print; sketch of 116 Norfolk Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 116 Norfolk Street.	1978
1200	Unknown	Print; sketch of 53 Melbourne Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 53 Melbourne Street.	1977
1201	Unknown	Print; sketch of 65 Lonsdale Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 65 Lonsdale Street.	1978
1202	Unknown	Print; sketch of house at 91 Queens Drive	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 91 Queens Drive.	1978

1203	Unknown	Print; sketch of house at 126 Forbury Road	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 126 Forbury Road.	1978
1204	Unknown	Print; sketch of house at 18 Haywood Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 18 Haywood Street.	1978
1205	Unknown	Print; sketch of house at 828 George Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 828 George Street.	1978
1206	Unknown	Print; sketch of house at 6 Pitt Street	Part of a series of prints from sketches by Ross Beckingham of "Early Dunedin" houses in 1977 and 1978. This one shows the house at 6 Pitt Street.	1978
1207	Unknown	Miniature portrait; George Mallinson	Miniature portrait in black wooden frame. Inscription on the back: Portrait of Uncle Geo Mallinson of Birdsedge, Denby, Yorks. Born 1786 Died 1851. Son of John Mallinson Born 1756. Died 1843. Son of Tobias Mallinson who was married at High Flatts Denby 1755 (whose marriage certificate we have). Son of Tobias Mallinson of Toby's Wood Farm Denby; Emma Milnes of Dunedin New Zealand his great great Grand daughter. The portrait section is sitting quite loosely in the frame, which has a metal clasp and ring at top centre.	
1208	Unknown	Portrait; Robert Burns by J. B. Alexander (after Alexander Nasmyth)	Framed print of a portrait of Robert Burns by J.B. Alexander. This portrait used to be displayed by the Dunedin Burns Club during its celebrations of Burns Night on 25 January. An identical print is in the collection of the Burns Birthplace Museum at Alloway in Scotland.	
1209	Unknown	Portrait; Queen Victoria	Chromolithographic portrait by Alfred Cooke, Leeds, of the elderly Queen Victoria with white head dress, holding a closed black fan, with jewellery commemorating Prince Albert (a bracelet and a brooch) prominently featured. Issued to commemorate her diamond jubilee in 1897. It has the printer's details printed on a curve beneath the portrait itself bottom left, mirroring the Queen's signature at right. On the very bottom of the print are a pair of printed annotations. At Left: "Sovereign of Sixty Years". A right: "Her Most Gracious Majesty Queen Victoria 1837. 1897."	1897
1210	Unknown	Certificate; Independent Order of Oddfellows, Manchester Unity Friendly Society, 15 June 1953	Framed certificate for the Independent Order of Oddfellows, Manchester Unity Friendly Society, 15 June 1953. Certifies Bro. R. W. Cumming has served the office of Grand Master of the Loyal Prince of Wales Lodge, No. 5254, Otago. Printed illuminated address. Framer's sticker on rear for Abernathys Limited.	15-Jun-53
1211	Unknown	Calendar; Manchester Unity Friendly Society	Framed, printed calendar for the Manchester Unity Friendly Society. Printed by Maclure, Macdonald & Co., Glasgow. Calendar is for the year 1901.	1901
1212	Unknown	Certificate; Authority to open and continue the Loyal Taieri Juvenile Lodge, No.2, M.U.I.O.O.F., Otago District	Certificate for the Authority to open and continue the Loyal Taieri Juvenile Lodge, No.2, M.U.I.O.O.F., Otago District. Printed with lodge emblems, and title at top is handwritten. 15th June 1920. Signed by various lodge members. Currently unglazed and in wooden frame with wooden matboard.	1920
1213	Unknown	Illuminated Address; Arthur Burns	Illuminated address presented to Arthur J. Burns Esq. by the Dunedin Burns Club, June 21st 1895. Orate dark blue, pink, gold and green border, by Syd S. George, Dunedin. Embossing reading: A Pirie & Sons, Bristol Board, in top left corner.	
1214	Unknown	Chinese embroidery; Dragon and Phoenix Dancing	Framed Chinese embroidery depicting the Dragon and Phoenix Dancing. This embroidery is a good luck symbol which has sat just inside the door of the Asian Restaurant throughout its 30-year existence. The dragon and phoenix have major significance in Chinese culture, symbols of good luck and protection. Framed in a black and gold frame.	

1215	Unknown	Chinese embroidery; 1000 Birds worship the Phoenix	Framed Chinese embroidery depicting 1000 Birds worship the Phoenix. This embroidery is a typical Chinese good luck symbol of a kind commonly displayed in Chinese businesses for their prosperity and protection. The phoenix (Fenghuang) carries many different meanings in Chinese culture but is often used to symbolize the yin and yang, a core of Chinese philosophy, which represents balance and harmony in the universe. Framed in a gold and black frame.	
1216	Unknown	Wooden egg cup	Carved egg and eggcup in a single piece made from timber of ship 'Boyd' by Mr Fowler, engineer, Auckland.	
1217	Unknown	Painting; 'The Ghost Of A Moon Light', Ross Creek Reservoir	Painting: watercolour on card. 'The Ghost Of A Moon Light'. Artist unknown. Dated 24/12/79. It is unclear if the date is 1879 or 1979. Features Ross Creek Reservoir by moonlight. Title painted in white along bottom quarter of painting. Date painted in white, bottom right corner: '24/12/79'.	
1218	Unknown	Mr Joseph Allan	This is an oil painting of Mr Joseph Allan who arrived on the 'Emily' in 1848 and settled on the Taieri.	
1219	Unknown	Mrs Joseph Allan	This is an oil painting of Mrs Joseph Allan who arrived on the 'Ajax' in 1849 and settled on the Taieri.	
1220	Unknown	Captain William Blackie	Captain William Blackie arrived on the 'Mooltan' in 1849.	
1221	Unknown	Mrs William Blackie	Mrs Jane Blackie (nee Maitland) arrived on the 'Mooltan' in 1849.	
1222	Unknown	Judge William Henry Valpy	This is an oil painting of Judge William Henry Valpy who arrived on the 'Ajax' in 1849.	
1223	Unknown	Picnic at Woodhaugh		1863
1224	Unknown	Painting; Port Chalmers	Painting: oil on canvas. Shows Port Chalmers the Otago Harbour and Otago Peninsula beyond, viewed from the hill above the Presbyterian Church, circa 1878. Shows the area around Beach Street, George Street, Grey Street and Scotia Street. On the left is the port with sailing ships and also a steamship in the graving dock in the foreground on the left. Prominent buildings include the Post Office, the new Port Chalmers Hotel, the Methodist and Anglican churches on George Street; the Presbyterian Church (1872) and new Grammar School in Ajax Road on the right. Larnachs Castle can be seen on the Otago Peninsula in the distance. Gilt frame with moulded egg and dart and leaf designs.	
1225	Unknown	Painting; Night on the Tuapeka	Painting: watercolour on paper. By an unknown artist. Depicts the Tuapeka goldfields at night, with tents in the foreground and hills in the background. Inscribed in pencil on reverse: 'Night on the Tuapeka'.	
1226	Unknown	Painting; Wreck of S.S. "Victory" in Wickliffe Bay	Painting: watercolour. By an unknown artist, 1867. Shows the wreck of the S.S. "Victory" in the surf at Wickliffe Bay, Otago Peninsula. There are groups of people watching from the beach. Title handwritten in pencil and overwritten in brown paint at centre of bottom edge: 'The Wreck of the S.S. Victory - Wickliffe Bay.'; below this in small letters is a word, possibly 'Peninsula'. Date in brown paint, bottom right corner: '1867'. Mounted on card; mounted again on white card with a white, card mat. Note: the mounted painting is attached to the white card mount by linen tape so that it cannot be lifted; the reverse of the painting, therefore, has been unable to be checked for any inscriptions during the Cataloguing Project [B. Huband, 2007]. Typed label attached to a brown, card mat previously used for this painting: 'S.S. "Victory" (Capt. Gay) - Wrecked at Wickliffe Bay - 3-7-1861 - From Lyttelton to Port Chalmers. Went ashore on a sandy beach - crew and passengers all saved. Accident attributed to drunkenness of chief officer.'	1867
1227	Unknown	Painting; Mr John Shaw	Painting: oil on card (possibly a hand-coloured photograph). Portrait (bust) of Mr John Shaw. Wooden frame with carved, decorative border near window. Card label, painted with black paint and handwritten in white paint, tacked to centre of bottom edge of frame: 'John Shaw Finegand Balclutha "Maori" 1852'. On reverse, bottom half, handwritten in pencil: 'Late Mr Shaw "Finegand" Balclutha'. John Shaw was a passenger on the ship 'Maori', 1852; he lived at 'Finegand', Balclutha.	

1228	Unknown	Painting; Fortrose Harbour, with the schooner "Pioneer" crossing the Bar, 1881	Painting: watercolour. By an unknown artist, 1881. Features a scene of Fortrose Harbour [Catlins?]. There are several buildings in the foreground; in the midground, the schooner "Pioneer" is shown crossing the Bar. On reverse: top half, handwritten in pencil: 'Fortrose Harbour Schooner "Pioneer" (Capt L Matheson) traded between Otago coastal ports 1860s-1880s' ; bottom half, handwritten in pencil: 'Mr[or Mrs] Pratt 13/4 [illegible word] 7/6 [two illegible words] [three unclear words - 'Munro Aug afternoon?']'.	1881
1229	Unknown	Painting; Mr H.F. Hardy	Painting: oil on canvas. Portrait (bust) of Mr H.F. Hardy. Canvas wrapped over board; secured by tacks along the top edge. On reverse, bottom right area, handwritten in blue ink: '48'. Mr H.F. Hardy was a passenger on the ship 'Rajah', 1853. See 1937/64/1 for a portrait of Mrs H.F. Hardy (nee Isabella Calder).	
1230	Unknown	Painting; Mr Isaac Martin	Painting: oil on canvas. Portrait (half-length) of Mr Isaac Martin. He is shown seated, holding a walking stick and gloves; beside him is a table with books. Printed label stuck in bottom left corner: '321'. Gilt frame with moulded floral and leaf design. Printed in black (letters appear to be stuck on) along bottom member of frame: 'Isaac Martin. Who came to Dunedin from Victoria 1861.' Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Isaac Martin Dunedin from Victoria 1861'. On reverse, top left corner, handwritten in white paint: '75'. See 1914/23/2 for a portrait of Mrs Isaac Martin.	
1231	Unknown	Painting; Mr George Dodson on a hunt	Painting: oil on canvas. George Dodson on a hunt. He is shown on horseback, wearing a traditional fox hunting uniform of scarlet coat and black cap, and surrounded by a pack of hounds. A follower of the hunt, wearing a black coat and black hat and holding a whip, stands to the left nearby; to the right is another huntsman on horseback. Gilt frame. Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'George Dodson Dunedin & Port Chalmers Arrived in Otago - Early 1860's[sic - apostrophe] Presented by - J.S. Kirkpatrick'. George Dodson arrived in Otago in the early 1860s; he lived in Dunedin and, later, Port Chalmers.	
1232	Unknown	Drawing; Donald Petrie	Drawing: watercolour. Features Donald Petrie holding two newspapers (entitled 'Maori Bulletin' and 'Star'). Inscribed in bottom left corner: 'Donald Petrie'. Mounted on card (a photograph of Donald Petrie (1916/18/1) is also mounted on the same piece of card). The label on the reverse of the drawing provides the following title: 'Donald Petrie "Star Boy" '. Donald Petrie was a well known person who sold the Dunedin "Evening Star" for many years at the Bank of New Zealand Corner and also the Railway Station.	
1233	Unknown	Painting; John Somerville's house at Warepa Bush	Painting: oil on canvas. Title handwritten in white paint along bottom edge: 'John Somerville's house Warepa Bush built in 1857.' The house is depicted as a small, one-storeyed cottage with a flower garden and, to the right, a small shelter for a cart. Canvas mounted on card; gold mat with square window.	
1234	Unknown	Painting; 'Waitepeka Flour Mill 1863'	Painting: oil on board. Title handwritten in white paint with red-brown highlighting, along bottom edge: 'Waitepeka Flour Mill 1863'. Shows a one-storeyed, wooden building beside a stream with a water wheel; there is a man standing at the door. There is a smaller, wooden building to the right. The flour mill was built by John Somerville in 1863.	
1235	Unknown	Painting; Taylors Mistake, Lyttelton	Painting: watercolour. By an unknown artist. Features a view of Taylors [also spelt 'Taylor's'] Mistake, Lyttelton. There are two figures and a row boat on the shore in the foreground, and several buildings on the shoreline on the left of the painting. Painting mounted on card. On mount, bottom right area, handwritten in ink: 'Taylor's Mistake. Lyttelton.' On reverse: centre of left side, handwritten in black ink: '64'[set inside a square border] ; centre, handwritten in pink pencil or chalk: 'Store'.	

1236	Unknown	Drawing: Joseph Wright	Drawing: pencil on paper. By an unknown artist. Features a portrait of Joseph Wright. Mounted on card. Joseph Wright was a passenger on the ship 'John Duncan' and lived at Waiwera South.	
1237	Unknown	Lithograph; Cartoon of the reception of Sir George Grey at Vauxhall, 1867	Lithograph: uncoloured. Political cartoon depicting the reception that was to be given to Sir George Grey at Vauxhall, Dunedin, 1867. Title printed below cartoon: 'The Reception As It Is Intended To Be At Vauxhall The Kauwau Of Otago.' The Thomson Collection Catalogue notes that the reference to Vauxhall as the Kauwau of Otago is a reference to his private residence in Auckland Harbour (Kauwau Island). Cartoon is mounted on card. On reverse, handwritten in blue pencil: 'Sir George Gray [sic] Governor 1867 Dn'.	
1238	Unknown	Painting; Te Kooti and warriors	Painting: oil on canvas. Shows Te Kooti and warriors, carrying guns, marching through bush (in the North Island). Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse of stretcher frame: right side, handwritten in white pencil or chalk: 'Te Kooti'; left side, handwritten in white pencil or chalk: 'Te Kute[sic]'. Note: the painting has been removed from frame; the frame was sealed on 17/11/2005 to observe for borer; the frame is located on Rack 8 Side 1/Arts Store.	
1239	Unknown	Painting; Mr James Neill	Painting: oil on canvas. Portrait (bust) of Mr James Neill. Gilt frame with moulded, scrolling leaf designs. Label, printed in ink, mounted on wood, tacked to centre of bottom edge of frame: 'James Neill Palmerston South Sevilla 1859'. Mr and Mrs James Neill were passengers on the ship 'Sevilla', 1859; they lived at Palmerston, Otago.	
1240	Unknown	Lithograph; 'The Town Of Petre On The Wanganui River, in September 1841'	Lithograph: coloured. By an unknown artist. Title printed above image: 'The Town Of Petre On The Wanganui River, in September 1841.' Alternative title handwritten in ink along bottom edge, below image: 'Early Wanganui Township 1841'. Locations and residences indicated by inscriptions printed above and below the image: top edge: 'Shakespeare's Cliff'; from left to right, below image: 'Dr. Peter Wilson's House', 'Police Office & Police Magistrate's House', 'Mr E.J. Wakefield's House (Ware Wikitoria)', 'Mr Henry Churton's Houses'. On reverse, handwritten in pencil: 'The town of Petre on the Wanganui River in Sept 1841 (a print). Shakespeare's Cliff, Dr Peter Wilson's House, Police Office + Police Magistrates House. Mr E.J. Wakefields House (Ware Wikitoria). Mr Henry Churtons House. Watercolour'.	
1241	Unknown	Painting; Harbour [Otago Harbour?]	Painting: oil on paper on canvas. View of a harbour (possibly the Otago Harbour, looking across to Port Chalmers from the Otago Peninsula). There is a house, two figures and cattle in the foreground. On the harbour is a paddlesteamer in the centre and numerous sailing ships, particularly in the bay on the right side. Gilt frame with moulded, scrolling floral and leaf design.	
1242	Unknown	Painting; Paddle steamer, "Iron Age"	Painting: watercolour. By an unknown artist. Features the paddle steamer, "Iron Age". The "Iron Age" was built in 1876 by Messrs. Sparrow and Henderson for Captain Densern and others. It ran in the Otago Harbour. See 1928/122/2 and 1928/122/3 for notes on the "Iron Age".	
1243	Unknown	Painting; Mrs George Turnbull	Painting: oil on canvas. Portrait (bust; three-quarters view profile) of Mrs George Turnbull. She is seated on a chair. Gilt frame. Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Mrs George Turnbull Dunedin Early Sixties'. On reverse, top left corner, handwritten in white paint: '18'. Mrs George Turnbull arrived in New Zealand in the early 1860s; she lived in Dunedin. On reverse	
1244	Unknown	Painting; Picnic at Woodhaugh Valley	Painting: oil on canvas. Features a picnic at Woodhaugh Valley, 1863. It shows a large group of people around a table(?) set amongst trees and bush; there are two couples and a dog near the bridge in the bottom right corner. Wooden frame with gilt inner edge around window.	1863

1245	Unknown	Painting; Reverend Dr D.M. Stuart	Painting: oil on canvas. Portrait (bust; three-quarters view profile) of Dr D.M. Stuart. Printed label stuck in bottom left corner: '240'. Gilt frame with moulded, scrolling floral and leaf designs. Card label, painted black and handwritten in white paint, tacked to centre of bottom member of frame: 'Rev. D.M. Stuart DD. Knox Church, Dn. "Bosworth" 1860'. Dr D.M. Stuart was a passenger on the ship 'Bosworth', 1860.	
1246	Unknown	Painting; Mr James Paterson	Painting: oil on board. Portrait (full-length; three-quarters view profile) of Mr James Paterson. He is seated on a chair; beside him is a table with an open book and a pair of spectacles. To the right is a view through a doorway to a table with a top hat and cane. Gilt frame with decorative mouldings including floral and leaf designs in all four corners. Typed label stuck to centre of bottom edge of frame: 'James Paterson High Street, Dunedin "George Canning" – 1857'. On reverse of frame, top left corner, handwritten in white paint: '89'. Note, handwritten in black ink, stuck to centre of reverse: 'James Paterson High Street Dunedin Late The Pleasance Edinburgh [word unclear] farming 1857 Father of: Hon James Paterson High Street Dn Clutha 1854 and of Mrs. Geo Hepburn Halfway Bush Dn Poictiers 1850 and of John Paterson High Street Wm Davie 1866 and Grandfather of Alex S Paterson High St Dn of "A.S. Paterson & Co" and Grand uncle of Wm. Paterson Scy OESA Jura 1858'.	
1247	Unknown	Painting; Mr James Murray	Painting: oil on canvas. Portrait (half-length) of Mr James Murray. He is wearing full Highland dress; he is sitting outside with hills and possibly a lake in the background. James Murray was a passenger on the ship 'Mataura', 1863; he lived in Dunedin and was a Highland dance instructor. Canvas stretched over wooden stretcher frame.	
1248	Unknown	Painting; 'Balclutha School, Sixties'	Painting: watercolour on card, mounted on card. Features a building and people in the foreground, and hills in the background. Inscribed in ink on mount, underneath painting: 'Balclutha School. Sixties. Presented by Alex Bain, Russel Street, Dunedin, 1920, Ex-Pupil.' Inscribed in pencil on reverse: 'Balclutha School 1860's. Todd Master. Presented by Alex Bain, Russel St, Dunedin 1920. Ex-Pupil.'	1860s
1249	Unknown	Painting; Mr Thomas Borrow	Painting: oil on board. Portrait (full-length) of Mr Thomas Borrow. He is shown sitting on the ground, smoking a pipe and sewing or mending clothing. A pair of scissors, horseshoe, glass, box and piece of paper is also beside him. Wooden frame with gilt outer edge and gilt inner edge with raised or carved decoration. Label, handwritten in black ink, on reverse in centre: 'Thomas Borrow George Street, Dunedin. Ship "George Canning" 1857'. Also on the reverse is a label noting conservation treatment (general cleaning) carried out by Victoria Gray, Gray's Studio, 201-216 North Road, Dunedin, April 1986. Thomas Borrow was a passenger on the ship 'George Canning', 1857; he worked as a tailor in Dunedin.	
1250	Unknown	Painting; Mrs John Harland	Painting: watercolour (possibly a photograph painted over). Features a portrait of Mrs John Harland of Port Chalmers. Mounted on card. The inscription on the reverse of the painting notes that Mrs Harland was a passenger on the ship 'Lahore' in 1864 (however, the O.S.A. Minutes notes that Mr Harland was a passenger on the ship 'Lahore', 1864, and Mrs Harland on the 'Peter Denny', 1873).	
1251	Unknown	Portrait; Mr John Harland	Painting: watercolour (possibly a photograph which has been painted over). Features a portrait of Mr John Harland. Mounted on card. Mr and Mrs John Harland were passengers on the ship 'Lahore', 1864; they lived at Port Chalmers.	

1252	Unknown	Painting; H.M.S. "Calliope", Apia Harbour, Samoa	Painting: watercolour. By an unknown artist. Shows the H.M.S. "Calliope" in stormy seas in Apia Harbour, Samoa, 25 March 1889 [it is uncertain if this also the date of when the painting was done]. The rigging/masts of two other ships can be seen on the left and right sides of the painting. Painting mounted on card. On reverse: a very faded and mostly illegible inscription is in the top left area ; top right area, handwritten in pencil: 'H.M.S. Calliope steaming against a hurricane from Apia Harbour. March 25 1889.'	
1253	Unknown	Painting; Reverend John Williams	Painting: oil on canvas. Portrait (bust) of Reverend John Williams. Gilt frame with moulded leaf designs (including palmettes). Label, handwritten in black ink, attached to centre of top edge of frame: 'Rev. J. Williams "Gothenburg" 1868'. On reverse of frame, centre of top edge, handwritten in pencil: 'BOT'. On reverse of stretcher frame, centre of top edge, handwritten in pencil: 'Rev Williams.' Reverend J. Williams was a passenger on the ship 'Gothenburg', 1868; he lived in Dunedin.	
1254	Unknown	Painting; Mr John McGlashan	Painting: oil on canvas. Portrait (bust) of Mr John McGlashan. Gilt frame with moulded, scrolling leaf and floral decorations. On reverse, top left corner, handwritten in white paint: '17'. Mr and Mrs John McGlashan were passengers on the ship 'Rajah', 1853.	
1255	Unknown	Painting; Residence of Mr and Mrs J.C. Brown, Lawrence, 1870's	Painting: watercolour on paper, mounted on card. Features a house with a porch / verandah area and garden. Handwritten in pencil on the reverse: 'A4 watercolour of residence of Mr and Mrs J.C. Brown - Lawrence, 1870's'. By an unknown artist.	1870s
1256	Unknown	Painting; Mr William Kirkland	Painting: oil on canvas. Portrait (bust) of Mr William Kirkland. Canvas folded over wooden board (not attached by any other means). On reverse of board: handwritten in purple ink: 'Otago Ear[cut off at edge] Asso[cut off at edge] Du[cut off at edge]'; centre, handwritten in pencil: 'Mr William Kirkland 25C2'. William Kirkland was a passenger on the ship "Maori", 1852; he lived at Green Island; he was the grandfather of the donor of this painting, Mrs A. Coxhead.	
1257	Unknown	Painting; Mr Daniel Gilchrist	Painting: oil on canvas. Portrait (bust) of Mr Daniel Gilchrist. He is shown holding a book. Wooden frame with gilt inner edge, with moulded designs, around window. On reverse, top right corner, handwritten in white paint: '129'. Daniel Gilchrist was born 1 September 1814 and died 14 October 1884; he was a passenger on the ship 'Electric', 1863. Daniel Gilchrist was the father of Mrs D.H. Hasting (donor of this portrait).	
1258	Unknown	Painting; Ship, "Beautiful Star"	Painting: watercolour. By an unknown artist. Shows the ship "Beautiful Star" sailing along a coastline with snow-covered mountains in the distance. Title handwritten in paint, below painting: 'Beautiful Star.' On reverse, top left area, handwritten in blue ink: '15'[set inside a circle].	
1259	Unknown	Painting; Mr John Michael Fleming	Painting: oil on board. Portrait (bust) of Mr John Michael Fleming. Black and gilt frame with decorative mouldings around outer edges and inner edge around window. Card label, handwritten in black paint, tacked to centre of bottom edge of frame: 'John Michael Fleming Produce Merchant Arrived Dunedin 1860s'. On reverse, top edge, handwritten in white chalk: 'N 3 7 Rt of door'. Mr John Michael Fleming arrived in Dunedin in the 1860s and worked as a produce merchant.	
1260	Unknown	Painting; Mr Richard Westall Capstick	Painting: oil on canvas. Portrait (bust) of Mr Richard Westall Capstick. He is shown holding a scroll of papers. Wooden frame with gilt inner edge around window. Card label, painted black and handwritten in white paint, tacked to centre of top member of frame: 'Mr. R.W. Capstick Dunedin 1861'. Richard Westall Capstick arrived in Otago in 1861; he lived in Dunedin and was the father of Mr R. Capstick (who donated this portrait). Note: the painting and stretcher frame have been wrapped in Mylar and then placed back into the outer frame.	

1261	Unknown	Painting; Mrs H.F. Hardy (nee Isabella Calder)	Painting: oil on canvas. Portrait (bust) of Mrs H.F. Hardy (nee Isabella Calder). Canvas wrapped over board; secured by tacks along the top edge. On reverse: top right corner, handwritten in pencil: 'Mrs H.F. Hardy nee Isabella Calder'; bottom right area, handwritten in blue ink: '47'. See 1913/33/1 for a portrait of Mr H.F. Hardy.	
1262	Unknown	Painting; Mrs James Martin (nee Strain)	Painting: oil on canvas. Portrait (bust) of Mrs J. Martin (nee Strain). Gilt frame with moulded, scrolling leaf designs. Card label, handwritten in black paint, tacked to centre of bottom edge of frame: 'Mrs. J. Martin Nee Strain Cornwall 1809[sic]'. On reverse, top left corner, handwritten in white paint: '3'; top edge, centre, handwritten in ink(?): '59'. Mrs J. Martin (nee Strain) was a passenger on the ship 'Cornwall' in 1849; she was the grandmother of the Misses M. and S. Martin (donors of this portrait).	
1263	Unknown	Painting; "William Ackers" (ship)	Painting: oil on canvas. Features the ship "William Ackers" in heavy seas; people can be seen on deck. On the right is a coastline with buildings; there are three other ships sailing nearby. Gilt frame with moulded, scrolling floral and leaf design. The "William Ackers" was commanded by Captain John Nicol (also captain of the "Gil Blas").	
1264	Unknown	Painting [photograph?]; Mr Thomas Pavletich [or Pavletch]	Painting: oil on card [possibly a photograph hand-coloured with oil paint]. Portrait (bust; three-quarters view profile) of Mr Thomas Pavletich [or Pavletch]. On reverse: centre, handwritten in blue ink: 'Mr Thomas Pavletich Dunedin 1860s'; printed label stuck to centre of top half: 'From Steele & Wates, Carvers, Gilders, and Ornamental Picture Frame Manufacturers. Every Description of Picture Frames and Cornices made to Order. Old frames re-gilt equal to new. MacLaggan Street, - Opposite New Police Barracks.'; printed label stuck to centre of bottom half (inverted): 'Rawcliffe, Artists' Colourman, 26, Charlotte Street, Fitzroy Square, London.' Mr and Mrs Thomas Pavletich arrived at Otago from Melbourne in the early 1860s, probably 1862; Thomas Pavletich is listed as living at Walker Street, Dunedin, in 1863. Note: the surname is spelt 'Pavletch' on the OASES database. Note: the label for Robert Rawcliffe (colourman) on the reverse lists him at Charlotte Street, London - Robert Rawcliffe was at this address from 1844 to 1852 before moving to Chenies Mews. See 1940/97/2 for a photograph of Mrs Thomas Pavletich.	
1265	Unknown	Painting; Mr William Barr	Painting: oil on canvas. Portrait (bust) of Mr William Barr. Canvas stretched over wooden stretcher frame (secured on all sides by tacks). On reverse, centre, is a stamp (in black ink) for Art Care & Conservation, 7 Bond Street, Dunedin. William Barr was the son of John Barr of Little Paisley, Dunedin; William Barr lived in Mornington, Dunedin. See 1941/22/2 for a portrait of Mrs William Barr.	
1266	Unknown	Painting; 'The Auld House', Gold Creek Farm, Milburn	Painting: oil on board. View of a single-storey cottage set against tall trees, with a figure and dog to the right; sheep in field in foreground. Centre of bottom edge, handwritten in black paint: 'The Auld House'. Bottom right corner, handwritten in black paint: 'Gold Creek Farm Milburn'. Wooden frame; gilt inner edge around window. Typed, card label tacked to centre of bottom edge of frame: 'Wattle & Daub Cottage, Milburn. Built by Alex. Sutherland, "Strathmore" 1856.' Left side of frame, near bottom corner, handwritten in black ink on white paint: 'D149'; handwritten in ink on yellow sticker on left side of frame near top corner: 'E1 110'. On reverse, handwritten in white chalk: 'From Miss Jane Sutherland 45 Park Terrace Dunedin'.	
1267	Unknown	Painting; Mrs Peter Stewart (nee Elizabeth Graham)	Painting: oil on canvas. Portrait (half-length) of Mrs Peter Stewart (nee Elizabeth Graham). She is seated on a chair; there is a red, draped curtain hanging on the left. Canvas stretched over a wooden stretcher frame (secured by tacks on all sides). In an open, cardboard storage box/frame with hooks for hanging. Mrs Stewart was a passenger on the ship 'Grasmere', 1862; she lived at Duddingstone.	

1268	Unknown	Drawing; Clipper, "Cutty Sark"	Drawing: pencil on paper. By an unknown artist. Shows the ship, "Cutty Sark", in full sail, near a coast. Drawing mounted on card. On reverse, centre of top half, handwritten in pencil: 'Sailing ship Unid Estate of G C Thomson 1952.'	
1269	Unknown	Painting; Mr Robert McPherson	Painting: oil on board. Portrait (bust) of Mr Robert McPherson. Gilt frame with decorative mouldings of scrolling leaves and flowers. Typed, card label tacked to centre of bottom edge of frame: 'Robt. McPherson Gabriels'[sic – apostrophe] Gully 1863'. On reverse: top right corner, handwritten in white paint: '108' ; bottom half of left side, handwritten in ink(?): 'Mr Robert McPherson Gabriel's Gully 1863 (later in business West C. + ChCh (aerated waters) Presented by his daughter Mrs Wm Fraser 36 Avonside Dr. ChCh' ; centre, handwritten in pencil and ink on a piece of tape: 'LD & fill in & touch up [hole in tape] Touch up holes To be packed up Friday. Thurs[rest of inscription missing]'. Also on the reverse, centre of top edge, is a label for H. Fisher & Son (partially torn off). Robert McPherson arrived at Gabriels Gully in 1863, and later went into business on the West Coast and Christchurch with aerated water.	
1270	Unknown	Painting; Mr William Pittaway	Painting: oil on canvas. Portrait (bust) of Mr William Pittaway. Wooden frame with raised, scrolling floral and leaf design.	
1271	Unknown	Painting; Mr Alexander Smaill	Painting: oil on board. Portrait (bust; three-quarters view profile) of Mr Alexander Smaill. Gilt frame with moulded floral and leaf designs. On reverse: top left corner, handwritten in white paint: '34' ; top edge, handwritten in black ink (inverted): 'Mr. Alex. Smaill. Tomahawk "Strathallan" 1858'. Alexander Smaill was a passenger on the ship 'Strathallan', 1858; Mr and Mrs Alexander Smaill (nee King) lived at "Glencairn" at Smaill's Beach. See 1969/8/2 for a painting of Mrs Alexander Smaill (nee King).	
1272	Unknown	Painting; Captain Currie [or Curry]	Painting: oil on canvas. Portrait (half-length) of Captain Currie [or Curry], R.N., in uniform. Canvas stretched around wooden stretcher frame (secured by tacks on all sides). On reverse of canvas, handwritten in red/orange chalk: 'Repair'. On reverse of stretcher frame, top right corner, handwritten in white paint: '83'. Surname spelt 'Curry' on John Spence's (donor) will. Captain Currie died in the Crimean War.	
1273	Unknown	Painting; Mr Thomas Beveridge	Painting: oil on canvas (possibly a hand-coloured photograph). Portrait (bust) of Mr Thomas Beveridge. Gilt frame with decorative mouldings in all four corners. On reverse: top edge, handwritten in pencil: 'Thomas Beveridge' (surname partially obscured by label) ; left side, handwritten in pencil: 'Thomas Beveridge "Helenslee" 1868 G.d. Miss J. I.[?] Aplin 68 Clyde Rd Wairoa H.B.' ; top left corner, handwritten in white paint: '11'. Thomas Beveridge was a passenger on the ship 'Helenslee', 1868. He was married to Jessie Beveridge (nee James) who arrived at Lyttelton.	
1274	Unknown	Painting; Mrs Thomas Beveridge (nee Jessie James)	Painting: oil on canvas. Portrait (bust) of Mrs Thomas Beveridge (nee Jessie James). Canvas stretched over wooden stretcher frame (secured by tacks on sides). On reverse of stretcher, left side, handwritten in pencil: 'Mrs. Thos. Beveridge nee Jessie James G.d. Mrs. J.I. Asplin 68 Clyde St. Wairoa H.B.' Gilt frame with moulded, scrollwork/floral decorations in all four corners. On reverse of frame, top left corner, handwritten in white paint: '26'. Mrs Jessie Beveridge (nee James) first arrived at Lyttelton; her husband, Thomas Beveridge, was a passenger on the ship 'Helenslee', 1868.	

1275	Unknown	Painting; Mr and Mrs William Highet (nee Mary Cuddie)	Painting: oil on canvas. Portrait (half-length) of Mr and Mrs William Highet. Mr Highet is seated and Mrs Highet is standing beside him. Gilt frame with moulded, designs including scrolling leaves. On reverse: top edge, handwritten in blue ink: 'Mr & Mrs Wm Highet "Sevilla"' ; top right corner, handwritten in white paint: '132' ; top right area, handwritten in black paint: 'Mr & Mrs William Highet (nee Bremner[crossed out] Cuddy (P. Laing) Dr Bremner Highet Hon. Allan Highet M.P. Remuera Rev. Malcolm Highet Mr Eric Highet Capt Geoffrey Highet Elsie Julius[crossed out] Beatson' ; left side, handwritten in blue pencil: 'Mr & Mrs Highet' ; label stuck in top left area, handwritten in black ink: 'Portrait donated by Daisy Jones 1958 Definitely "Sevilla" not "P. Laing"'. Mr and Mrs William Highet were passengers on the ship 'Sevilla'. Portraits in one frame of Mr and Mrs William Highet (nee Mary Cuddie). Mr Highet was a passenger on the ship "Sevilla" in 1862, and Mrs Highet on the ship "Robert Henderson" in 1858.	
1276	Unknown	Painting; Mr John Stewartson	Painting: oil on canvas (hand-coloured photograph mounted on canvas?). Portrait (bust) of Mr John Stewartson. Wooden frame with silver-coloured inner edge around window. Note stuck on reverse of top half of canvas, handwritten in pencil on paper: 'John Stewartson came to Dunedin in middle fifties of last century. Was a bootmaker to trade. Lived in 62 Albany St. Died on Nov. 9 1906 buried in Northern Cemetery'. On reverse of stretcher frame, top right corner, handwritten in white paint: '109'.	
1277	Unknown	Painting; Mrs James Godso (nee Elizabeth O'Keeffe)	Painting: oil on board. Portrait (bust; three-quarters view profile) of Mrs James Godso (nee Elizabeth O'Keeffe). Gilt frame with moulded flowers and lines. Upper side of top edge of frame, near left corner, handwritten in black ink on white paint: 'M120'. On reverse: centre near top edge, stamped in ink: 'Inkster Ltd Greymouth 485[handwritten]' ; top right corner, handwritten in white paint: '105' ; centre, handwritten in pencil, with additions in ink as noted: 'Mrs Jas[ink] Godso nee Elizabeth O'Keeffe (daughter of Edmund sister of A.H. O'Keeffe) Came to D'dn 1863 with her parents on the Aldinga dd. Mrs A.C. Coghill 23 Carlyle Street, Dunedin. N. June 1969[date in ink]'.	
1278	Unknown	Painting; Mrs David Warnock	Painting: oil on card (possibly a hand-coloured photograph). Portrait (bust) of Mrs David Warnock. Mrs David Warnock was a passenger on the ship "Constantine", 1853. See 1962/61/2 for a portrait of Mr D. Warnock.	
1279	Unknown	Painting; Still life with musical instruments	Painting: oil on canvas. Still life featuring musical instruments (horn, tambourine, flute and a violin or cello with bow); also, a book entitled 'Burns', and a book of sheet music open to 'Rule Britannia'. Gilt frame with decorative mouldings. Note: label on the reverse records the artist as 'unknown', but notes that it could be David Con Hutton. On reverse of frame, bottom left side, handwritten in ink (partially worn away): 'Mrs D. Crawford'. On reverse of canvas, centre, handwritten in orange chalk: 'D'.	
1280	Unknown	Painting; Otago Harbour and Otago Peninsula, viewed from Black Jack's Point	Painting: oil on board. View of the Otago Harbour and Otago Peninsula from Black Jack's Point. There is a road in the foreground, and a steam ship and three small sail boats on the right. Wooden frame with gilt inner edge around window. On reverse: right side, handwritten in black ink: 'Miss D.G. Winton Apl 1965' ; bottom right corner, handwritten in white paint: '117' ; centre, handwritten in blue pencil: 'Sec H'.	
1281	Unknown	Painting; Hills and bay with boats [Otago Harbour?]	Painting: oil on board. Landscape featuring hills and a bay [Otago Harbour?]; there is a sailing boat on the right and a row boat moored to a post in the foreground. Wooden frame with gilt inner edge around window. On underside of frame, bottom right corner, handwritten in black ink on white paint: 'X43'. On reverse: left side, handwritten in black ink: 'Miss D.G. Winton Apl. 1965' ; top left corner, handwritten in white paint: '122' ; centre, handwritten in blue pencil: 'Sec H'.	

1282	Unknown	Picture; Dried ferns	Picture composed of dried ferns glued on card. Picture mounted on white card (by mount corners - can be removed); white, card mat with square window.	
1283	Unknown	Picture; Dried ferns	Picture composed of dried ferns glued on card. Picture mounted (by tape on one side) on white card; white, card mat with square window.	
1284	Unknown	Painting; Mrs William McDiarmid (nee Christiana McLeod)	Painting: oil on canvas. Portrait (full-length) of Mrs William McDiarmid (nee Christiana McLeod). Mrs McDiarmid is shown standing, with one hand resting on the back of a chair to the right; to the left is a table with a vase of flowers; above is a draped, red curtain with a tassel hanging down. Wooden frame with gilt, inner edge. Mrs William McDiarmid (nee Christiana McLeod) was a passenger on the ship "Royal Albert", 1853; she lived at Woodside.	
1285	Unknown	Painting; Mr and Mrs Donald McNicol [or McNichol]	Painting: oil on canvas. Portrait (half-length) of Mr and Mrs Donald McNicol [or McNichol]. Mr McNicol is seated on a chair; Mrs McNicol is standing beside her husband with one hand resting on his shoulder. On reverse, bottom left corner, card label painted black and handwritten in white paint: 'Mr & Mrs Donald McNicol Palmerston South "Ajax" – 1849'. Mr and Mrs Donald McNicol were passengers on the ship "Ajax", 1849; they lived at Palmerston.	
1286	Unknown	Painting; Unidentified woman	Painting: oil on canvas. Portrait (half-length) of an unidentified woman. She is shown seated in a chair and holding a book. Wooden frame with gilt inner edge around window. Possibly one of a matching pair with 1988/157/2.	
1287	Unknown	Painting; Unidentified man	Painting: oil on canvas. Portrait (half-length) of an unidentified man. He is shown writing on a piece of paper. Wooden frame with gilt inner edge around window. Possibly one of a matching pair with 1988/157/1.	
1288	Unknown	Painting; Quarantine Island, Otago Harbour	Painting: oil on canvas. Features a view of Quarantine Island, Otago Harbour. There are two cottages in the foreground on the left; three buildings are visible on the left side of Quarantine Island; a steam ship and several sailing ships are in the harbour. Title handwritten in white paint, bottom right corner: 'Quarantine Island. Otago.' Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse, centre of top edge, handwritten in pencil: 'Mr Dodd Mosgiel [word unclear – 'green?'] [word unclear – 'mt', 'at?'] 1 1/2 hollow slip [rest of inscription obscured by label]'. Painting: oil on board. Portrait (bust) of Miss Hutton, the sister of David Con Hutton. On reverse, centre, is a stamp for Winsor & Newton, Ltd., London; the stamp gives the size of this oil tablet (20 x 14) and lists other stock sizes.	
1289	Unknown	Painting; Miss Hutton		
1290	Unknown	Painting; Lake Taupo, southern shore with Maori meeting house	Painting: oil on board. View of the southern shore of Lake Taupo with a Maori meeting house and waka by the shore; in the background are Ruapehu, Tongariro and Ngauruhoe (active volcano emitting smoke), Motuoapa Peninsula, Kakarama and Motutaiko Island. Gilt frame with moulded floral and leaf motifs. On reverse is an advertisement for 'Calvert's Carbolic Soap'.	
1291	Unknown	Painting; Matilda McQuaid [or Macquaid]	Painting: watercolour and oil(?) paint on fabric (silk?). Portrait (full-length) of Matilda McQuaid [or Macquaid]. She is wearing a Japanese kimono with obi sash and sandals; she is also holding a fan and an open parasol. Snow-covered mountain, trees, pond or lake, and a Japanese-style building in the background. Painting mounted on brown, brocade fabric with geometric patterns. Paper backing. Fabric wrapped around ivory or bone roller at the bottom edge - this extends beyond the width of the painting; fabric wrapped around a triangular piece of wood at top edge. Two decorative metal fittings with rings along top edge; a fabric tie is threaded through the rings for hanging the painting. Surname may also be spelt Macquaid (see spelling of donor's name) or McQuaide (see tag attached to painting).	

1292	Unknown	Painting; Mrs George Pow	Painting: oil on canvas. Portrait (bust) of Mrs George Pow. She is depicted as an elderly woman wearing black clothing with a large brooch at the neck. Canvas mounted on board. On reverse, two orange stickers for New Zealand Couriers, Dunedin. See 1989/102/1 for a portrait of Mr George Pow.	
1293	Unknown	Portrait; W.L. Bannatyne	Portrait: conte on paper. Features a portrait of W.L. Bannatyne. Label attached to bottom of portrait: 'W.L. Bannatyne. Dunedin Engineer U.S.S.Co. "TITANIA" early 60s.'	
1294	Unknown	Print; Sacred heart of Jesus	Print depicting the sacred heart of Jesus. Cream mat with rectangular window.	
1295	Unknown	Print; Immaculate heart of Mary	Print depicting the immaculate heart of Mary. Cream mat with rectangular window.	
1296	Unknown	Painting; Farm(?) buildings beside lake or river	Painting: oil on canvas. Landscape featuring a path leading up to buildings (possibly a farm) beside a lake or river; fences and a figure in a row boat on the right side. Canvas stretched over a wooden stretcher frame (secured by tacks on all sides); in an open, cardboard, storage box/frame with hooks for hanging.	
1297	Unknown	Painting; Shaw Property, Finegand	Painting: watercolour. Shows a rural view with a path and trees in the foreground and hills in the distance. On reverse, top edge, handwritten in blue ink: 'The River Road?'. The painting's package notes that the scene is of the Shaw property, Finegand [this is possibly John Shaw's property, Finegand, near Balclutha].	
1298	Unknown	Painting; Landscape of mountains and a river	Painting: oil on board. Landscape featuring mountains and a river. Wooden frame with gilt inner edge and scrolling design around window. On reverse: in centre in black ink is a stamp for Winsor & Newton Ltd. sketching tablets; stuck in centre of top half is a label for Andrew Lees, picture framer of 48 George Street, Dunedin; handwritten in pencil, bottom left area: 'Heenan[?] - unclear - 'Keenan'?] 14[?] - or '1H' ?] Prize'.	
1299	Unknown	Painting; Landscape with cottage by lake or harbour	Painting: oil on board. Landscape featuring a cottage by a lake or harbour, with hills or mountains in the background. Wooden frame with decorative mouldings. On reverse, centre, is a name (largely illegible) handwritten in blue pencil.	
1300	Unknown	Poster; 'Rehabilitation Appeal for Otago's Soldiers, Sailors and Airmen'	Poster: ink on card. Advertises a Rehabilitation Appeal for Otago's soldiers, sailors and airmen featuring the 'Air Force Queen', Miss Mary Pratt; the poster also advertises art union tickets.	
1301	Unknown	Painting; Andersons Bay, Dunedin	Painting: oil on card. View of the Otago Harbour and Andersons Bay.	Post 1872
1302	Unknown	Painting; Mount Cargill, Dunedin	Painting: oil on card. View of Mount Cargill, Dunedin; there are several houses in the foreground. The view is possibly from Wakari.	
1303	Unknown	Painting; Lieutenant Thomas Yates	Painting: oil on board (? – or hand-coloured photograph). Portrait (bust) of Lieutenant Thomas Yates. Gilt frame with moulded designs. On reverse, handwritten in black ink: 'Kathleen Kramer 2938[?] – or 2931?] 79 th[?] NE. Medina, Wash. 78044[?] – number unclear] U.S.A. Beb. 3. 1975'. Thomas Yates was the father of Mary Ann Cargill.	
1304	Unknown	Painting; Mr Robert William Rutherford	Painting: oil on canvas. Portrait (bust; three-quarters view profile) of Mr Robert William Rutherford. Gilt frame with moulded flowers and leaves. Robert Rutherford [1827-1904] was Caversham's first Mayor and co-founder of the South Island's first wax-match factory in Caversham. He was born in Kinross-shire, Scotland and emigrated to Otago with his wife, Helen Marshall, and young son on the 'Vectis' in 1864.	
1305	Unknown	Painting; Emily Rutherford	Painting: oil on canvas. Portrait (bust; three-quarters view profile) of Emily Rutherford. Gilt frame with moulded, scrolling leaf design.	
1306	Unknown	Painting; Mr Robert Bell Fulton	Painting: oil on canvas. Portrait (bust) of Mr Robert Bell Fulton. Frame with moulded designs and textured surface; gilt highlighting. Mr Robert Bell Fulton was born in 1788 and died in 1836.	
1307	Unknown	Painting; Mrs Elizabeth Jane Fulton (nee Stephenson)	Painting: oil on canvas and hardboard. Portrait (bust) of Mrs Elizabeth Jane Fulton (nee Stephenson). Frame with moulded designs and textured surface; gilt highlighting. Mrs Elizabeth June Fulton was married in 1817 and died in 1863.	

1308	Unknown	Embroidered picture (Chinese); Birds and flowers	Embroidered picture: silk and cotton. Chinese. Features a design of two birds flying amongst bush and flowers; there are also Chinese characters embroidered and painted on the glass in red.	
1309	Unknown	Painting; Settlement with 'Commercial Inn T. Martin'	Painting: watercolour on paper, mounted on card. Depicts a settlement (possibly Dunedin) along a harbour. In the foreground is a building marked 'Commercial Inn T. Martin'. By an unknown artist. Inscribed on reverse: 'Framed by Quinneys Antique Dealer Hastings'.	
1310	Unknown	Painting; Scott's Mill on the Tweed, Scotland	Painting: watercolour on paper, mounted on card. Depicts a landscape with buildings, cattle and a person on the banks of a lake or river. By an unknown artist. Handwritten in ink on the reverse: 'Scotts mill on the Tweed. 2 miles below Peebles Scotland. Wm Davidson of Leith Valley worked line[sic] with his father till he came to NZ in 1878.' Handwritten in pencil on the reverse: 'Cat no - 1979/1001. Donor - Mr Wm H Davidson, 2 District Rd, Roseneath Dn.'	
1311	Unknown	Photograph; Mrs John Mitchell	Photograph: hand-coloured with oil paint. Portrait (bust; three-quarters view profile) of Mrs John Mitchell. Photograph mounted on board.	
1312	Unknown	Painting; Unidentified male	Painting of an unidentified male.	
1313	Unknown	Painting; Mrs Thomas Pavletich [or Pavlevich or Pavlovitch]	Painting: oil on board. Portrait of Mrs Thomas Pavletich [or Pavlevich or Pavlovitch]. Wooden frame with gilt inner edge around window. Mr and Mrs Thomas Pavletich arrived in Otago in the 1860s from Melbourne, probably 1862. See 1940/97/1 for a portrait of Mr Thomas Pavletich.	
1314	Unknown	Painting; Mrs William Barr	Painting: oil on canvas. Portrait (bust) of Mrs William Barr. Canvas stretched over a wooden frame (attached by tacks along the sides and staples in each corner on the reverse). A piece of card has been stapled to the reverse of the frame; the card is stamped in ink in the centre: 'Art Care & Conservation 2nd Floor MFL 7 Bond St P.O. Box 11021 Dunedin'. Mrs William Barr was a passenger on the ship "Royal Albert", 1853; Mr and Mrs William Barr lived in Mornington, Dunedin. See 1941/22/1 for a portrait of William Barr.	
1315	Unknown	Photograph; Reverend Gold	Photograph: hand-coloured. Portrait (half-length) of Reverend Gold. Photograph mounted on card. On reverse: top half, handwritten in black ink: 'No 157. Dunedin H.[?] Gold.'; centre, handwritten in pencil: 'Make[?] 11 x 14 size mount'; centre of right half, handwritten in blue ink: 'Rev. Gold'; bottom half, near centre, handwritten in blue ink: 'Main Gallery St[rest of word unclear] 4 Nth Side 2nd from [unclear word] Top.'	
1316	Unknown	Painting; Mr and Mrs Gunn	Painting: oil on board. Portrait (half-length) of Mr and Mrs H[?] - W[?] J. Gunn. On reverse, top edge, handwritten in pencil: 'Proudfoot Coll Box 2103 H[?] W[?] J Gunn & Mrs Gunn Janry[?] 1850'. Also on reverse is a piece of string stuck to the top left corner (it appears that the other end was stuck to the top right corner).	
1317	Unknown	Painting; Landscape with river, bush and hills	Painting: oil on board. Landscape with a river, bush and hills.	
1318	Unknown	Chinese cork picture; Landscape with pagoda	Picture: cork, wood (bamboo?) and paint. Landscape of a Chinese pagoda, trees, hills and birds carved from cork and another type of wood, perhaps bamboo. The pagoda and trees are given a three dimensional quality by use of woods of different thicknesses and also by raising parts of the carving on small blocks of wood. The carving is set against a painted background of hills. Thick, inner frame covered in blue fabric. Gold outer frame; glazed. On reverse, top left area, handwritten in blue ink: 'From Sew Hoy's store Levin. St. Naseby.'	

1319	Unknown	Painting; Harbour and ships	Painting: oil on canvas. View of a harbour and hills. There is a sailing ship in the centre of the midground; in the foreground is a mast and the funnel of a steamship. Canvas is stretched over a wooden frame; secured by tacks. On reverse of canvas, centre, stamped in black ink: 'Prepared by Winsor & Newton, Limited. 38, Rathbone Place, London'. On reverse of frame: top edge near top left corner, handwritten in blue ink: '119'; top right corner, handwritten in white paint: '85'.	
1320	Unknown	Painting; Cottages in bush	Painting: oil on board. View of two cottages surrounded by bush. On reverse: top right corner, handwritten in white paint: '150'; centre, handwritten in pencil: 'Miss[?] Latta Thursday 3" oak & slip'; bottom left area, handwritten in pencil: '16[?]' ; centre, handwritten in white pencil or chalk: 'Check'. Also on the reverse, centre, is a stamp (in ink) for Winsor & Newton, Ltd. oil sketching tablets; the stamp includes a list of stock sizes.	
1321	Unknown	Painting; Harbour	Painting: oil on board. Shows a harbour and hills viewed from a hill with a road in the foreground. On the reverse is a simple, sketch of a house.	
1322	Unknown	Painting; Residence of Robert Marshall, Pine Hill	Painting: oil on board. View of a house built by Robert Marshall in Pine Hill, Dunedin, in the early 1860s. It is depicted as a white, one-storeyed, wooden house; there are trees around the house and sheep in a paddock in the foreground. On reverse, left side, handwritten in pencil: 'Robert Marshall Pine Hill Built early 1860's[sic - apostrophe]'.	
1323	Unknown	Painting; Landscape with lake and mountains	Painting: oil on board. Landscape featuring a lake and mountains; there is a boat on the lake. On reverse, centre, handwritten in pencil: '3 in[?] oak Gold slip'. Also on reverse, centre of top edge, is part of a stamp for Winsor and Newton Ltd.	
1324	Unknown	Painting; Landscape with lake(?) and hills	Painting: oil on board. Landscape featuring a lake or coastal inlet, with trees and bush around the foreshore and hills in the background. There are two figures by the water in the centre of the foreground.	
1325	Unknown	Painting; Two men	Painting: oil on tin. Shows two men; one is holding a glass and a jug, the other appears to be smoking a pipe.	
1326	Unknown	Painting; Man gambling	Painting: oil on tin. Shows three people, possibly in an inn. One of the men is sitting at a table with money, dice and a drink in front of him; another of the three men is smoking a pipe.	
1327	Unknown	Painting; Mr D.P. Steel	Painting: oil on canvas. 1856? Portrait (half-length) of Mr D.P. Steel. He is shown sitting on a wooden chair with legs crossed. Gilt frame with decorative mouldings. On reverse, top right corner, handwritten in white paint: '164'. O.S.M. label on reverse notes that it was painted in 1856, although there is no date visible. Mr D.P. Steel lived at Puerua, Clutha, in the early 1850s.	
1328	Unknown	Painting; Mrs John McGlashan	Painting: oil on canvas. Portrait (bust) of Mrs John McGlashan. She is wearing a red shawl and a black hat with ribbons hanging down. Gilt frame with moulded, scrolling leaf and floral decorations. On reverse, top left corner, handwritten in white paint: '16'. Mr and Mrs John McGlashan were passengers on the ship 'Rajah', 1853.	
1329	Unknown	Painting; Mrs Isaac Martin	Painting: oil on canvas. Portrait (half-length) of Mrs Isaac Martin. She is shown seated, holding a fan; beside her is a table with a book. Printed label stuck in bottom left corner: '322'. Gilt frame with moulded floral and leaf design. Printed in black (letters appear to be stuck on) along bottom member of frame: 'Mrs Isaac Martin. Who came to Dunedin from Victoria 1862.' On reverse, top left corner, handwritten in white paint: '72'. See 1914/23/1 for a portrait of her husband, Mr Isaac Martin.	
1330	Unknown	Painting; Neil Jamieson, Provost of Rothesay, Bute, Scotland	Painting: oil on canvas. Portrait (half-length) of Neil Jamieson, Provost of Rothesay, Bute, Scotland. He is shown seated on a chair. Gilt frame with moulded, scrolling floral and leaf designs. Inscribed in pencil on the reverse of the canvas [inscription obscured by backing board and unable to be checked during the Cataloguing Project, April 2007]: 'Neil Jamieson, Provost of Rothsey, Scotland, [signed] John Spence'.	

1331	Unknown	Painting; Mrs Thomas Brown (nee Margaret T. Lamb)	Painting: oil on canvas. Portrait (bust) of Mrs Thomas Brown (nee Margaret T. Lamb). Wooden frame with gilt, moulded leaf and floral borders along outer edges of frame and inner edges around window. Metal label, engraved and riveted to bottom edge of frame: 'Mrs Thomas Brown Nee Margaret Lamb Broomlands Dunedin Arrived Dunedin 1865'.	
1332	Unknown	Painting; Statue bust	Painting: oil on canvas. Features a study of a statue bust (Classical Greek or Roman in style). Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse: top edge, handwritten in blue ink: 'from Rev John Cable April 1973'; top right corner, handwritten in white paint: '124'.	
1333	Unknown	Painting [Photograph?]; Mrs David Carey	Painting: oil on board? [possibly a hand-coloured photograph]. Portrait (half-length; three-quarters view profile) of Mrs David Carey. She is seated in a chair. Gilt frame with decorative mouldings. On reverse: top left corner, handwritten in white paint: '87'; typed label, near top edge: 'Portrait of Mrs Carey, wife of the late David Carey of Carey's Bay and Evansdale. Presented by a Grate[sic] Grand-daughter, Mrs E.E.C. Gray, of 503 Wellington Road, Marton, N.Z. October 1865.'	
1334	Unknown	Painting; Mrs James Neill	Painting: oil on canvas. Portrait (half-length) of Mrs James Neill (nee Isabella Merrilees). She is seated on a red chair with carved side and a tassel hanging from the arm (chair is the same as the one used in the photography studio of the London Portrait Rooms--this is possibly a painted photograph from their studio). Gilt frame with moulded scrolling leaves. Printed label mounted on wood and then tacked to the centre of the bottom edge of the frame: 'Mrs. James Neill Palmerston South Sevilla 1859'. Mr and Mrs James Neill were passengers on the ship 'Sevilla', 1859; they lived at Palmerston, Otago. See 1925/73/1 for a portrait of Mr James Neill.	
1335	Unknown	Painting; Matilda Macquaid [or McQuaid]	Painting: oil on canvas. Portrait (bust) of Matilda Macquaid [or McQuaid]. Wooden frame with a carved design of squirrels, leaves and nuts or berries. On reverse, top edge, handwritten in red ink: 'Matilda Macquaid'.	
1336	Unknown	Print or photograph; 'The Rimutaka Incline, New Zealand'	Print or hand-tinted photograph. Shows a steam train ascending a steep, winding incline. Title printed below photograph: 'The Rimutaka Incline, New Zealand.' Mounted on card; brown mat with large window for image and smaller window below for title.	
1337	Unknown	Picture; Vase of flowers	Picture: shells, seaweed and coral. Vase of flowers made from shells, seaweed and coral mounted on board. Box frame; gilt with decorative mouldings in all four corners. On reverse, handwritten in ink: 'From Miss E. Beadle 17 William St., Dunedin, C.2.'	Pre 1878
1338	Unknown	Painting; Seascape with boats and headlands	Painting: watercolour on paper, stuck to card. Unsigned. Features a seascape. In the foreground is a bay or harbour with a sailing ship and five people in a row boat. Beyond the headlands in the centre of the picture are several sailing vessels in the distance. [Note: this accession number has been assigned to two items - this painting and a Kodak camera; with regard to the record for the camera, this accession number has been removed from the accession number field and added to the Other Id number field.]	

1339	Unknown, Unknown	Photograph; Caricature, "An Anticipation"	Photograph. Features a cartoon of six men in kilts performing a Scottish dance. Five of the men have drawn bodies and photographed heads; the sixth man has been entirely drawn. Also depicted are a bagpipe player to the right of the men, and the faint outline of an audience along the bottom edge. Title printed along bottom edge of photograph: 'An Anticipation.' Photograph mounted onto card. Handwritten in ink, on the mount above the photograph, are five names, possibly of those represented in the cartoon: 'J.H. Harris', 'Judge Bathgate', 'R. Robertson', 'Duke of Edinburgh', 'Hon Thos. Dick'. Handwritten in ink, on the mount below the photograph, is an alternative title: 'Skit on the Duke of Edinburgh's visit to Dunedin 1869'. Otago Early Settlers' Association stamp faintly visible in top left corner of mount. On reverse, handwritten is the name 'Sydney Muir'; also on reverse is a pencil sketch of an unknown subject. Note: three items were assigned this accession number - the other two items have been renumbered CS2941 and CS2942.	
1340	Vincent Brooks	Lithograph; "Okoaro", Cottage of J. Stevenson, New Plymouth	Coloured Print "Okoaro" Cottage of J. Stevenson Smith Esq. New Plymouth, New Zealand Vincent Brooks, Litho. [Thomson Collection Catalogue]	
1341	Vincent Brooks	Lithograph; View of Port Nicholson, Wellington	Coloured Print, Distant View of Port Nicholson, Wgton. Vincent, Brooks, Litho. [Thomson Collection Catalogue]	
1342	Vincent Brooks	Lithograph; Auckland	Coloured Print, Auckland, Vincent Brooks, Litho. [Thomson Collection Catalogue]	
1343	W Baker	Reproduction - D M Stuart	D M Stuart	
1344	W Baker	Reproduction - Stuart Ross	Stuart Ross.	
1345	W. Allen Bollard	Painting; Beach, hills and mountains.	Painting: oil on canvas. By W. Allen Bollard, 1908. View of Te Waewae Bay, Waiau Mouth and Takitimu Range showing the beach with hills and snow-covered mountains in the background; fenced-off fields and buildings in the foreground. Artist's signature and date in brown paint, bottom left corner: 'W. Allen Bollard 1908'.	1908
1346	W. Allen Bollard	Painting; Waiholo from "The Park" Hill by W. Allen Bollard, 1938	Painting titled Waiholo from "The Park" Hill (bottom right), signed by W. Allen Bollard, 1938 (bottom left). Shows portion of lakefront with railway line and road running alongside. In gilt-coloured frame, glazed.	1938
1347	W. Anderson	Painting; Family outside cottage	Painting: oil on paper. Attributed to W. Anderson. Shows a family (six people) sailing toy boats on a pond beside a cottage. Wooden frame; white, card mat with window. The O.S.A. Minutes, 2 October 1956, records the following: 'Stated [by the donors] that it was painted by Mr W. Anderson, artist, Dunedin 1867. Mr Anderson came from Edinburgh and had a studio in George Street.' Note: the O.S.M. label on the reverse also suggests the artist may be Peter Power.	
1348	W. Bonnar	Reproduction - Portrait - Unidentified Man	Unidentified man.	
1349	W. Handcock, Fergusson & Mitchell	Lithograph; 'City of Dunedin', 1864	Lithograph. Drawn by W. Handcock. Printed and published by Fergusson & Mitchell. View of Dunedin from above High Street and Maclaggan Street. Jetty Street Wharf, Rattray Street Wharf, Stewart Street Wharf and Albany Street Wharf can also be seen. Artist's signature in bottom right corner: 'W Handcock Atr[?]'. Printer's details printed below bottom left corner of image: 'Fergusson & Mitchell Printers & Publishers'; artist's details printed below bottom right corner of image: 'W. Handcock, Artist'; title printed along centre of bottom edge: 'City of Dunedin, 1864.' Lithograph mounted on card; brown, card mat with square window with an arched top for the image and a rectangular window for the title.	1864
1350	W. Highet	Painting; "Sevilla"	Painting: watercolour. By W. Highet. Depicts the ship "Sevilla" in full sail on the open sea. Artist's signature, in pencil, on piece of paper stuck in bottom right corner: 'W. Highet'. Painting mounted on card. On reverse: centre of top edge, handwritten in pencil: 'Sevilla 1859 W Highet'; paper label, handwritten in pencil, stuck in centre: 'By a passenger aged 78 from memory'.	

1351	W. Hodsdon	Print; View Of Old Smithfield Market, London, June 1855	Print. Published by W. Hodsdon, 1855. 'View of Old Smithfield Market, June 1855.' Features an engraving of a view of Smithfield Market, London, 1855. The market is crowded with figures, horses and carts, cattle and pens containing pigs and sheep; surrounding buildings include St. Paul's Cathedral. Title printed below image. Publisher's details printed below bottom right corner of image: 'Published by W. Hodsdon, 68, St. John St. Smithfield'. Printed below bottom left corner of image: 'Entered at Stationer's Hall'. Print mounted on card. On reverse, top left area, handwritten in pencil: 'Donor - W Bules[sic] 778 George St Dn.'	1855
1352	W. Leslie	Lithograph; New Zealand South Seas Exhibition, 1889-1890	Lithograph New Zealand South Seas Exhibition 1889-1890. Birds eye view of grounds. Printed by W Leslie, 1889. [Thomson Collection Catalogue]	1889
1353	W. Mein Smith, Day and Haghe, Smith Elder & Co.	Lithograph; 'The Harbour Of Port Nicholson And The Town Of Wellington', 1842	Lithograph: coloured. Drawn by W. Mein Smith. Lithograph is in three parts taped together. Title printed on middle section, above image: 'The Harbour Of Port Nicholson And The Town Of Wellington, (Sketched in the middle of the Year 1842.)' Locations and residences depicted in the lithograph are indicated by inscriptions above and below the image: from left to right, above the image: 'Tinakore Range', 'Kai Wara Wara', 'Noa Hauranga', 'Warepori's Village', 'Pitone', 'Willis & Co's Store', 'Pa Te Aro', 'Mount Albert', 'Mount Cook'; listed from left to right, below image: 'THORNDON FLAT', 'Wellington Terrace', 'Willis & Co.'s Store', 'Kumu Toto Poiynt and PA', 'Doctor Evans's House', 'Colonel Wakefield's House', 'Barrett's Hotel', 'Medical Hall', 'Company's Emigration Barracks', 'Commercial Wharf', 'Government Flag Staff', 'Valley of the Hutt', 'Tararua Mountains', 'Somes's Island', 'Pt. Halswell (the entrance from Sea)', 'Pt. Jerningham', 'Mr Duppa's House (Oriental Bay)', 'Mount Victoria', 'TE ARO FLAT', 'Rhodes's Wharf & Store', 'Messrs Ridgways & Co.s' Wharf & Stores', 'Exchange', 'John Wade's Store', 'Waitt's Wharf and Stores', 'Custom-house Office', 'Post Office', 'Ship Hotel', 'Southern Cross Hotel', 'Willis Street'. Printed on middle section, in centre, below image: 'From a Sketch taken by Captain W. Mein Smith R.A.'; 'London. Smith, Elder & Co. Cornhill.' Printed on third section, below bottom right corner of image: 'Day & Haghe Lithrs. to The Queen.' On reverse of third section, bottom left corner, is a white sticker with 'Alexander Thomson 236' handwritten in pencil.	
1354	W. Russell	Painting; Ship 'Deborah'	Painting: oil on canvas. By W. Russell. Shows the ship 'Deborah' in full sail; coastline with lighthouse on the far right. There is a flag on the ship's mast with the name 'Deborah'. Gilt frame with moulded, scrolling leaves and floral designs. On reverse of canvas, right side of bottom edge, handwritten in blue ink(?): 'W. M.[? – unclear] Russell 1933[? – date unclear]'. On reverse of frame: top right area, handwritten in white paint: '22'; top half of right side, handwritten in blue ink: 'Debrah[sic]'.	
1355	W.A. Bowring	Reproduction - Major Robin	Major Robin, Caricature.	
1356	W.A. Bowring	Reproduction - Mr J.B. Harcourt	Mr J B Harcourt	
1357	W.A. Bowring	Reproduction - The Most Reverend William Garden Cowie	The Most Reverend William Garden Cowie.	
1358	W.A. Bowring	Reproduction - Major Frederick Wyatt Francis, V.D.	Major FrederickWyatt Francis, V.D.	
1359	W.A. Bowring	Reproduction - Mr W F Massey	Mr W F Massey	
1360	W.A. Bowring	Reproduction - Political Sketches - Hall/Fisher/Millarllenollard	Political Sketches, Hall, Fisher, Millarllenollard	
1361	W.A. Bowring	Reproduction - Political Sketches - Tanner/Taylorauame/Massey/Fraser	Political Sketches, Tanner, Tayloraume, Massey, Fraser.	
1362	W.A. Bowring	Reproduction - Caricature: Mr T Kennedy Macdonald	Caricature, Mr T Kennedy Macdonald	
1363	W.A. Bowring	Reproduction - Major-General Babington	Major-General Babington, Caricature.	
1364	W.A. Bowring	Reproduction - Major M Cradock	Major M Cradock	
1365	W.A. Bowring	Reproduction - Major Jowsey	Major Jowsey	
1366	W.A. Bowring	Reproduction - Mr James Craigie, Mayor of Timaru	Mr James Craigie, Mayor of Timaru, Caricature.	

1367	W.B. Spencer	Painting; Ship "Jessie Readman"	Painting: oil on canvas. By W.B. Spencer. Shows the ship "Jessie Readman" in full sail. There are several other sailing ships in the distance and a coastline visible on the far right. Artist's signature in grey paint, bottom right corner: 'W.B. Spencer'. Canvas stretched over wooden stretcher frame (secured by tacks on all sides). On reverse, typed label on top edge near right corner: 'Ship "Jessie Readman", Dunedin, 1870-1892 M. Gibson, Captain 1881-1890 by W.B. Spencer'. Has an ornate moulded wooden frame, painted gold colour, with small plaque at centre bottom.	
1368	W.F.E. Liardet	Painting; Otago Harbour and Peninsula, with Vauxhall and Andersons Bay	Painting: watercolour. By W.F.E. Liardet, circa 1865. View of the Otago Harbour and Peninsula. The view extends from Vauxhall on the left to Andersons Bay and what is now St. Kilda beach on the right. The Vauxhall Gardens and Baths, with the rotunda, can be seen on the hill on the left. The large building in Andersons Bay is probably the Andersons Bay Hotel owned by William Hildreth. There are two houses on the hill on the right - one of these is probably W.H. Cutten's residence. On reverse, bottom right corner, handwritten in pencil: '549'. Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	Circa 1865
1369	W.J. Hutton	Sketch; Dunedin Celebrity, by W J Hutton, 1899	Character Sketch of well known Dunedin celebrity by W J Hutton 1899. Subject to be ascertained.. [Thomson Collection Catalogue]	
1370	W.J. Hutton	Drawing; George Ward, 1899	Drawing: conte on paper. By W.J. Hutton. Features a portrait of George Ward. Signed and dated in bottom right corner: W.J. Hutton 3-99.' Also inscribed in bottom right corner, below artist's signature: 'Eagle'. Mounted on card.	1899
1371	W.J. Hutton	Illuminated letter; Grand Bro. F. P. Snook, 23 March 1935	Illuminated letter to Grand Bro. F. P. Snook (Loyal Caversham Lodge) and Noble Grand Sister A. McBean (Loyal Star of the Lodge), 23 March 1935. Letter is congratulating them on their wedding, and is signed J. G. Cameron, Prov. Grand Master, Dunedin, 23rd March 1935. Hand coloured, with artist in bottom corner, W. J. Hutton, Del. Housed in grey frame. Newspaper clipping adhered to back with details of their wedding, mentioned amongst lodge news.	23-Mar-35
1372	W.S. Hatton	Painting; Dunedin, 1862	Painting: watercolour. By W.S. Hatton, 1862. View of Dunedin. Artist's initials in black paint, bottom right corner: 'W.S.H.'. On reverse, left side of bottom edge, handwritten in pencil: 'View of Dunedin N.Z.' Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	1862
1373	W.S. Hatton	Painting; Dunedin, 1866	Painting: watercolour. By W.S. Hatton, 1866. View of Dunedin looking towards Mount Cargill. The 1865 Exhibition Pavilion can be seen left of the centre. Artist's initials in black paint, bottom right corner: 'W.S.H.'. On reverse, left side of bottom edge, handwritten in pencil: 'View of Dunedin N.Z.' Painting mounted on card (attached by tape - can be removed); white, card mat with rectangular window.	1866

1374	W.S. Pillans	Sketchbook; Drawings of India and Scotland	Sketchbook. Hardbound; covers of leather or leatherette over boards; covers decorated with an impressed, gilt design of floral and scroll motifs and an impressed black, scroll and geometric design; end-papers with a white, textured, marbled pattern; 39 leaves (excluding free end-pages). The sketchbook contains the following drawings [the page numbers used below refer to individual leaves]: Reverse of front end-page. Drawing: ink By W.S. Pillans. Shows ruins set amongst trees; the domed roof of an Islamic-style building (with a crescent moon on top) can be seen above the trees. Inscribed on the wall of the ruins: 'Illustrations of Malwah Scenery' and below this, handwritten in pencil: 'By W.S. Pillans'. Malwah was a state of central India. The drawing is loose. Page 1. Drawing: ink. Shows a train of camels following a rough trail. Set in India. Page 2. Drawing: ink. Shows a train of camels resting near a large group of palm trees; three men are tending to the camels. Set in India. Page 3. Drawing: pencil. Caricature entitled 'Lake Scenery & Indian Sporting'. Features a European man riding a horse and carrying a fishing rod; an Indian man is walking behind; to the left is a third man fishing by a lake. There are speech 'bubbles' coming from each man. Title handwritten in pencil along bottom edge. Dated in pencil, bottom left corner: '7th Oct 1851[? – or 1857]'. Page 4. Drawing: pencil. Caricature entitled 'Ye Bad Manners Of Ye Doctors In Annodom 1851'. Shows three doctors examining and discussing a man lying on a couch; there are speech 'bubbles' coming from three of the men. There is a loose piece of paper with writing (much of which is unclear) that seems to refer to this drawing. Page 5. Drawing: ink. Shows cows and three people with a wagon; there are buildings with thatched roofs to the right. Set in India. Page 6. Drawing: ink. Shows a steep, mountainous area; at the base of the cliffs are two simple, triangular-shaped buildings with thatched roofs set on two levels. There is a woman and a goat outside the building on the lower level; inside the building on the second level is a woman who appears to be grinding grain(?); a man stands outside on the second level. Set in India. Page 7. Drawing: ink. Shows three men	1851-1860

1375	W.S. Pillans	Sketchbook; Drawings and paintings of farms at Inch Clutha, Molyneux and Maniototo	Sketchbook. Hardbound; covers of marbled paper over boards; spine covered with black leather or leatherette?; 30 leaves with tissue interleaves [some interleaves missing]. Front end paper (inside front cover): sticker in top left corner: 'From Fergusson & Mitchell Stationers. Engravers. Printers. Lithographers & Account Book Makers Princes St. Dunedin.'; top right corner, handwritten in pencil: 'M G 8/6'. The sketchbook contains the following drawings [the page numbers used below refer to those printed in the top right corner of each leaf]: Page 1 (frontispiece/title page). Drawing: ink. By W.S. Pillans, 1869. Sketch of two men (one with a pick and shovel, the other with a whip) either side of a banner with the title: 'Illustrations of New Zealand'. Artist's initials and date in bottom right area of the sketch: 'W.S.P. 1869'. Page 2. Drawing: pencil. By W.S. Pillans. View of 'Myres', Inch Clutha. Features of the house are identified by notes handwritten in pencil along the bottom edge: 'Men's House & Store House', 'F.S.P's Room Window [ie. possibly Francis Pillans]', 'Front Door', 'Dining Room Window', 'Drawing Room Window'. Title handwritten in pencil, bottom right corner: 'Myres Inch Clutha Otago N.Z.' Artist's initials in pencil, bottom left corner: 'W.S.P.' Page 3. Drawing: pencil. By W.S. Pillans. View of a house at 'Myres', Inch Clutha. Title handwritten in pencil, bottom right corner: 'The Old House at Myres'. Artist's initials in pencil, bottom left corner: 'W.S.P.' Page 4. Drawing: pencil. By W.S. Pillans. View of Manuka Island Station, Molyneux. Various features in the drawing are numbered; these numbers refer to notes handwritten along the bottom edge: 1. stockyard; 2. stable; 3. cow bails; 4. kitchen; 5. men's room; 6. 'My Room' [ie. probably W.S. Pillans's room]; 7. Manuka Island; 8. Molyneux River; 9. garden. Title handwritten in pencil, bottom right corner: 'Manuka Island Station'. Artist's initials in pencil, bottom left corner: 'W.S.P.' Page 5. Drawing: pencil. View of Te-Hauka. The drawing shows a house surrounded by a fence near a river [Cutha] or lake; the paddle steamer, S.S. "Tuapeka" is in the foreground. Page 6. Drawing: pencil. By W.S. Pillans. View of Manuka Island Station: buildings depicted include	Circa 1869

1376	W.S. Pillans	Sketchbook; Horses and riders; plans	Sketch book. Bound; covers with green paper(?) over boards; corners of fore-edge (of front and back cover) covered in leather with an impressed scroll design; spine covered in leather with raised design including two women and floral motifs; leather of spine extends onto the front and back cover and has an impressed scroll design; green end papers and fly pages with marbled design; 29 leaves. Reverse of front fly page, top edge, handwritten in pencil: 'W.S. Pillans to Joseph Maitland'. Contains the following drawings (the page numbers used here refer to individual leaves): Page 1. Drawing: pencil and ink. Man riding a horse past a gate. The man is carrying a basket. Page 2. Drawing: pencil and ink. Man riding a horse across fields. The rider is carrying a basket. Part of a building [the spire of a church?] is visible above the trees on the left side. Page 3. Drawing: pencil and ink. Man riding a horse. Page 4. Drawing: pencil and ink. Horse. Page 5. Drawing: pencil and ink. Galloping horse with blinkers and harness. The horse appears to have run loose from a vehicle. Page 6. Drawing: pencil and ink. Horse with its nose to the ground. Page 7. Drawing: pencil and ink. Horse pulling a wagon. The horse is part of a team (another horse is partially visible at the left edge). A man with a whip is standing on the left. Page 8. Drawing: pencil. Portrait (bust; profile view) of a man. Page 9. Drawing: pencil and ink. Riderless horse (with saddle and reins) jumping over a fence. Page 10. Drawing: pencil and ink. Horse pulling a wagon laden with barrels. A man is raising a whip to the horse which is rearing up slightly. The horse is part of a team (another horse is partially visible at the left edge). Page 11. Drawing: pencil and ink. Tethered horse being groomed. Page 12. Drawing: pencil and ink. Two horses harnessed together (no vehicle is shown). Page 13. Drawing: pencil and ink. Horse. Page 14. Drawing: pencil and ink. Galloping horse. Page 15. Drawing: pencil and ink. Horse pulling a sled(?) carrying a barrel. A man with a whip is riding sideways (no saddle) on the horse. Page 16. Drawing: pencil and ink. Saddled horse. A man is standing in front of the horse holding the reins. Page 17. Drawing: pencil and ink. Horse with saddle and reins.	
1377	W.S. Pillans	Sketches; Inch Clutha, by W.S. Pillans	Unspecified number of sketches of Inch Clutha, by W.S. Pillans.	
1378	Walter Gomm	Painting; "'Cutty Sark", Reefing Fore Upper Topsail'	Painting: watercolour. By Walter Gomm. Features the "Cutty Sark" in full sail. Artist's signature in bottom right corner: 'Walter Gomm'. Title along left side of bottom edge: "'Cutty Sark", Reefing Fore Upper Topsail'. Painting mounted on card. On mount, bottom right corner, handwritten in red ink: 'Wishart'. On reverse, handwritten in ink: 'Clipper Ship "Cutty Sark" reefing fore upper Topsail. Composite built Vessel - Launched in 1869 from Scott & Linton's yard. Commanded by Captn Woodgate[sic - possibly Woodget]. In 1869 the "Cutty Sark" sailed from London to Melbourne in 69 days. In 1873 the "Cutty Sark" loaded her first Cargo for Sydney. The three ships running out to Sydney that year were the: - "The City of Hankow" - Cap Speir "Thermopylae" - Capt Kimball "Cutty Sark" - Captain Tiplett. "The City of Hankow" left docks Nov. 29th. Anchored Sydney - Feby. 19th. P.M. 78 days out. "Thermopylae" left docks Dec 1st. Anchored Sydney Feby. 16th 10. A.M., 72 days out "Cutty Sark" - left docks Feby 16th Anchored Sydney March 4th 79 days out. The "Cutty Sark" is the only vessel out of the three still afloat. She was sold to Foreigners & after years was brought back to the British flag which she is still under.'	
1379	Walter Walker	Painting; Pudding Island, Portobello.	Oil painting of Pudding Island, Portobello, by Walter Craig Walker.	
1380	Weekly Press	Picture; New Plymouth, 1843	Reproduction of Picture of New Plymouth 1843. 13th May, 1903. Weekly Press now in the Collection. [Thomson Collection Catalogue]	13-May-03
1381	Weekly Press	Pictures; Reproduction of Pictures in [?Otago Settlers Museum] Collection	Reproduction of Pictures in Collection. Weekly Press. 27th May, 1903. [Thomson Collection Catalogue]	27-May-03

1382	Wicksteed, Day and Haghe, Smith Elder & Co.	Lithograph; 'The Town Of New Plymouth, In The Year 1843', from a sketch by Mrs Wicksteed	Lithograph: coloured. From a sketch by Mrs Wicksteed. The lithograph consists of three pages taped together. Title printed on the second (middle) page, in the centre, above the image: 'The Town Of New Plymouth, In The Year 1843. (From a Sketch taken by Mrs Wicksteed, from the Residence of John Tylston Wicksteed Esqr., the Company's Agent on Mount Eliot)'. Locations and residences are indicated by inscriptions printed above and below the image - from left to right above the image: 'Wesleyan Chapel', 'Company's Survey Office', 'Mr Ibbotson', 'Mount Egmont (nearly 9000 feet High)', 'Pare Tutu, or Sugar Loaf Peak, 500 feet High', 'Motu O Mahanga or "Island of Flight"'; printed from left to right, below image: 'Point near the mouth of the Waitera river', 'Company's Emigration Depot', Company's Hospital and Forge', 'Mr Merchant', 'Messrs. Perry', 'Mr Shaw', 'Mouth Of The Uatoki River', 'Company's Store', 'Devon Hotel', 'Freemason's Arms', 'Mr Scott', 'Mr Lakeman', 'Church', 'Messrs. Vercoe', 'Mr Webster', 'Mr Grube', 'Native PA, now Removed', 'King's Arms Inn', 'Messrs. Hoskin & Carter', 'Captain Davy', 'Marsland Hill', 'Mr Veale', 'Mr Oxenham', 'Chapel', 'Club House (Mr Fishley)', 'Mr Rundell', 'Mr Newland', 'Labourers Residences, commonly called Devonport', 'Mr Shepherd', 'Mr Lewthwaite', 'Moturoa or "Tall Island" (200 feet High)'. Printed along bottom edge of second (middle) page: 'London Smith Elder & Co. Cornhill.' Printed below bottom right corner of image, on third (far right) page: 'Day & Haghe, Lithrs to The Queen.' On reverse of third (far right) page, bottom left corner, is a white sticker with 'Alexander Thomson 235' handwritten on it.	
1383	William Brown	Wooden box, by William Brown	Wooden box made by William Brown, Clyde Street. Probably a decorative matchbox. Has match striker on base.	
1384	William Clark	Print; 'The Albion Shipping Company's Ships.'	Print (aquatint etching?) of a painting by William Clark. Depicts four ships (three are sailing ships and one is a steam ship). The ship at the centre of the painting is the 'Timaru'. Title printed below painting: 'The Albion Shipping Company's Ships. Dunedin, Invercargill, Canterbury, Wellington, Auckland, Nelson, Oamaru, Timaru. Built For P. Henderson & Co.s Line Of London & New Zealand Packets In Consort With Their Clyde & Otago Line of Packet Ships. Otago, City of Dunedin, Wild Deer, James Nicol Fleming, Peter Denny, William Davie, Christian McAusland, Jessie Readman, Margaret Galbraith.' Printed below bottom left corner of painting: 'Painted by Wm. Clark. Greenock.' Printed below bottom right corner of painting: 'T.G. Dutton Lith. London.' On reverse: inscription handwritten in pencil: '2974 McKinlay?'.	
1385	William Fox	Painting; Port Chalmers, 1852	Painting: watercolour. By William Fox, 1852. Features a view of early Port Chalmers; there are approximately ten buildings and several boats in the harbour. See curator's notes field regarding the date of this painting.	1852
1386	William George Baker	Reproduction - The Snow Capped Sentinel of Taranaki	Reproduction of the painting "The snow capped Sentinel of Taranaki-Egmont"	
1387	William George Baker	Reproductions - Mount McKenzie, Clinton River	Reproduction of the painting "Mount Mckenzie, Clinton River, Landscape".	
1388	William George Baker	Reproduction - Lake Manapouri near the outlet	Reproduction of the painting "Lake Manapouri near the outlet".	

1389	William Mathew Hodgkins	Painting; "The Old Eldorado Grog Shanty on the Waipori Road", 1869	Painting: watercolour. By William M. Hodgkins, 1869. View of the "Eldorado", a grog shanty on the Waipori Road. Title, artist's initials and date in red paint in the bottom left corner: 'The Old Eldorado - Grog Shanty on the Waipori Road W.M.H. 1869'. On reverse, right side of top edge, handwritten in pencil: '556 556'. Painting mounted on card (attached by tape - can be removed); cream, card mat with rectangular window. A note, recorded as being on the reverse (now no longer with the painting): 'This is a relic of the old Digging Times of Otago familiar to many who travelled from Dunedin to Waipori over the old Maungatua track. It has long since tumbled down and only the remains of the sod chimnies are to be seen now - 1891 W.M.H. To Alex Garrick[?] with best wishes for a Merry Xmas 1891. W.M. Hodgkins. 10 Dec. '91.'	1869
1390	William Mathew Hodgkins	Painting; "On the Shotover Track - Winter"	Painting: watercolour. By William Mathew Hodgkins, 1883. Shows a group of men bearing a man on a stretcher down a steep, rocky track. Title handwritten in brown paint, bottom right corner: 'On the Shotover Track - Winter "Diggers bringing a disabled Mate down to the Hospital"'. Artist's initials and date, also in brown, paint, bottom right corner: 'WH 1883'. Painting mounted on card; white, card mat with rectangular window.	1883
1391	William Nicol Blaikie	Print; New Zealand and South Seas Exhibition, 1925-1926 by William Blaikie	Print of the New Zealand and South Seas Exhibition, 1925-1926. "With the compliments of R. Hudson & Co, Ltd., Dunedin". Commercial print given by Hudsons to celebrate the 1925-26 exhibition. The company's name is prominent in hoarding on the fence of the exhibition.	1925
1392	William Smaill	Painting; William Barker's House, Inch Clutha, by William Smaill, 1926	Painting: watercolour. By W.S. Smaill, 1926. Depicts William Barker's house at Inch Clutha, with sheep in the foreground. Signed and dated by the artist in the bottom right corner: 'W Smaill, 1926'. Framed by gold coloured mat board. Inscribed on mat board, underneath painting: 'One of the first houses on Inch Clutha. Built by Wm Barker early in the 1850s. Part still (1926) standing.' ; 'Presented by Wm Smaill, Hawthornden, Kaitangata'. On reverse of mat board is a sticker for the framer, J.A. Johnston; the sticker contains the following information: Artist: W. Smaill; Title: Early Settler.	1926
1393	William Smaill	Painting; Residence of William Smaill, by William Smaill	Painting: watercolour. By William Smaill. Features a cottage with thatched roof; a group of cabbage trees are in the foreground. Signed in bottom left area: 'W. Smaill'. One of two paintings (see 1981/56/2 for the other) representing the residence of William Smaill at Inch Clutha. The O.S.A. Minutes records that the cottage was built circa 1858. Both paintings are currently mounted together. On reverse of mat board, handwritten in pencil: 'William Smaill. Cottages Inch Clutha c. 1858'.	
1394	William Smaill	Watercolour painting; Residence of William Smaill, by William Smaill	Painting: watercolour. By William Smaill. Features a cottage with thatched roof; a smaller building, also with a thatched roof, stands to the left of the cottage. Signed near bottom right corner: 'W. Smaill'. One of two paintings (see 1981/56/1 for the other) representing the residence of William Smaill at Inch Clutha. The O.S.A. Minutes records that the cottage was built circa 1858. Both paintings are currently mounted together. On reverse of mat board, handwritten in pencil: 'William Smaill. Cottages Inch Clutha c. 1858'.	
1395	William Smaill	Painting; "Smaill's Beach", 1929	Painting: watercolour. By William Smaill, 1929. Features a landscape of Smaill's Beach, Wangaloa, South Otago coast. Artist's signature and date in blue paint, bottom left corner: 'W Smaill 1929'. Painting mounted on card. On mount, below bottom right corner of painting, handwritten in pencil: '6'. On reverse: top left corner, handwritten in pencil: 'Smaill William "Smaill's Beach" (1929)' ; centre of left half, handwritten in pencil: '6'.	1929

1396	William Smaill	Painting; Landscape of Wangaloa, South Otago Coast	Painting: watercolour. By W. Smaill, 1923. Landscape featuring Wangaloa, South Otago Coast. Artist's signature and date in light brown paint, bottom left corner: 'W Smaill 1923'. Artist's signature and date in blue paint, bottom right corner: 'W Smaill 1923'. Gold frame; gold, card mat.	1923
1397	William Turnbull	Painting; Captain William Thomson	Painting: oil on canvas. By William Turnbull, 1882. Portrait (bust; three-quarters view profile) of William Thomson. Artist's signature and date in red paint, bottom right corner: 'Turnbull 1882'. Gilt frame with decorative mouldings including floral designs in all four corners. Captain William Thomson was a passenger on the ship 'Gil Blas', 1855; he was the first Harbour Master in Dunedin.	1882
1398	William Turnbull	Painting; Mr William Scott	Painting: oil on canvas. By W. Turnbull, 1882. Portrait (bust) of Mr William Scott. Artist's signature and date in red paint, bottom right corner: 'W. Turnbull 1882'. Gilt frame with moulded floral and leaf designs. On reverse of canvas, top edge, handwritten in pencil: '3952 Mitchell'. On reverse of stretcher frame: top member, handwritten in blue ink: 'Wm. Scott. Port Chalmers "Aboukir" 1862'; left member, handwritten in blue ink: 'W.S.D. Mitchell June 1871'. On reverse of outer frame: top right corner, handwritten in white paint: '111'; bottom member, handwritten in blue pencil: 'Wm Scott Port Chalmers'. William Scott was a passenger on the ship 'Aboukir', 1862; he lived in Port Chalmers and worked as a tailor and hatter. William Scott died in 1917 and is buried in Andersons Bay cemetery.	1882

Accession	Primary Maker (name only)	Title	Date	Medium
PA-0001	Annie Baird	Letters from Dunedin - Garden		Watercolour
PA-0002	Annie Baird	Letters from Dunedin - Supermarket		Watercolour
PA-0003	Annie Baird	Letters from Dunedin - Early Settlers Museum		Watercolour
PA-0004	Annie Baird	Letters from Dunedin - Kindergarten		Watercolour
PA-0005	Annie Baird	Letters from Dunedin - Albatross and Sailor		Watercolour
PA-0006	Annie Baird	Letters from Dunedin - Children and Ducks		Watercolour
PA-0007	Annie Baird	Letters from Dunedin - Fish and boy on beach		Watercolour
PA-0008	Annie Baird	Letters from Dunedin - Old car		Watercolour
PA-0009	Annie Baird	Letters from Dunedin - Josephine Steam Engine		Watercolour
PA-0010	Annie Baird	Letters from Dunedin -		Watercolour
PA-0011	Annie Baird	Letters from Dunedin - XX are kisses when you go to sleep		Watercolour
PA-0012	Annie Baird	Letters from Dunedin - Maori Hill bus stop		Watercolour
PA-0013	Annie Baird	Letters from Dunedin		Watercolour
PA-0014	Annie Baird	Letters from Dunedin - Parade		Watercolour
PA-0015	Annie Baird	Letters from Dunedin - Pilot		Watercolour
PA-0016	Annie Baird	Letters from Dunedin - Shriek		Watercolour
PA-0017	Annie Baird	Letters from Dunedin - Fountain with ducks + 3 men		Watercolour
PA-0018	Annie Baird	Letters from Dunedin - Peter Pan and rabbits		Watercolour
PA-0019	Annie Baird	Letters from Dunedin - Sheep, Ducks and Blue Horse		Watercolour
PA-0020	Annie Baird	Letters from Dunedin - Ice cream van		Watercolour
PA-0021	Annie Baird	Letters from Dunedin - Mickey, Dolls and Trucks - Lucky dip		Watercolour
PA-0022	Annie Baird	Otago Museum		Watercolour
PA-0023	Annie Baird	Letters from Dunedin - Girls in snow		Watercolour
PA-0024	Annie Baird	Letters from Dunedin - Blowing Cap - Windy Wharf (Cattle in containers)		Watercolour
PA-0025	Annie Baird	Letters from Dunedin - Otago Daily Times		watercolour
PA-0026	Derek Ball	Kinetic sculpture		Stainless steel column with a mix of aluminium and acrylic parts 7.4 metres high
PA-0027	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0028	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0029	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0030	Georgia Suiter	Kaitaki		Rope Hanging
PA-0031	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0032	R Rua	Woven panel		Woven Panel
PA-0033	Robin White	Tereweka, Otago		Screenprint, artist's proof, 1972
PA-0034	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0035	Bashir Baraki	Stations of the cross		Gouache on paper

Accession	Primary Maker (name only)	Title	Date	Medium
PA-0036	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0037	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0038	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0039	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0040	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0041	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0042	Kirika Proffit	Food baskets		Flax weaving
PA-0043	Bashir Baraki	Stations of the cross		Gouache on paper
PA-0044	Nigel Brown	Being here; portrait of J K Baxter		Mixed media on paper
PA-0045	Nicholas Chevalier	Landscape		Watercolour on paper
PA-0046	Neil Driver	Untitled		Watercolour/Pencil?
PA-0048	Jan Wilson	Tapestry		Textile, 1983
PA-0049	Ken Done	Frangipani		Screen Print on paper 254/750. No date
PA-0051	Pat Hanly	Seven faces of man - Youth in anger		Print
PA-0052	Jeffrey Harris	The Jasmine pathway		Oil
PA-0053	Adrian Harrison	Winter Landscape from Broad Bay		Acrylic on paper, c1986
PA-0054	Ralph Hotere	Window in Spain		Acrylic on unstretched canvas, 1979
PA-0055	Robin White	Black Standard over Victory Beach 1 (We stand at the parting of the way)		Engraving on paper 11/20. 1981
PA-0056	Robin White	Black Standard over Victory Beach 2 (Whoever is unprepared)		Engraving on paper 11/20. 1981
PA-0057	Robin White	Black Standard over Victory Beach 3 (We shall await his decree)		Engraving on paper 11/20. 1981
PA-0058	Robin White	Black Standard over Victory Beach 4 (With the Black Standard)		Engraving on paper 11/20. 1981
PA-0059	Robin White	Black Standard over Victory Beach 5 (this is the way that leads to our Karbila)		Engraving on paper 11/20. 1981
PA-0060	Ray Hunt	Rainbow		Wall hanging (wool)
PA-0061	Paul Hutchins	Medieval medallion		Stained glass/metal
PA-0062	Eana Jeans	Overlooking Dunedin		Oil on canvas on board, 1962
PA-0065	Colin McCahon	Otago Peninsula	1946-1949	oil on gesso on board
PA-0066	Colin McCahon	Homage to Paul Cezanne		Pencil Drawing on paper. 1947
PA-0067	Kathryn Madill	Knock, knock		Print Mezzotint on paper 2/10. 1987
PA-0068	Shona McFarlane	Untitled		Stained glass window, no date
PA-0069	Clara McKinney	Untitled - Houses and Yard - New Library site		Watercolour
PA-0070	Clara McKinney	Untitled		Watercolour?
PA-0071	Murray Miller	Arrowtown		Oil
PA-0072	Murray Miller	Public Library		Drawing/Watercolour
PA-0073	Joanna Paul	Thoughts without words III		Acrylic and oil stick on paper, Feb 28, 1979
PA-0074	Betty Pilkington	By the Leith		Watercolour
PA-0075	Sid Scales	With pyramids on the roof.....		cartoon, pen and ink
PA-0076	Michael Smither	Black Beach I		Screen print on paper 2/30. 1974
PA-0078	Garrick Tremain	Procrastination - Photocopy		Cartoon pencil drawing
PA-0079	Unknown	Otago Shepherd's hut		Oil

Accession	Primary Maker (name only)	Title	Date	Medium
PA-0080	Gordon Walters	Tawa	1968	Screenprint
PA-0081	Gordon Walters	Rauponga		Screenprint on paper 45/50. 1983
PA-0082	Maxwell White	Sir Alfred Reed		Oil on board. 1970's
PA-0083	Robin White	Easter, Maketu		Screenprint on paper 23/25. 1971
PA-0084	Robin White	Michael at home		Screenprint 48/50. 1978
PA-0085	Pamela Brown	3 female figures and doll		Acrylic on paper, 1993
PA-0086	Annie Baird	Untitled - 3 figures cycling		Watercolour
PA-0088	Margaret Beasley	Bears?		Watercolour
PA-0089	Robin Belton	Look out pigtails - Here comes greedy cat		Watercolour
PA-0090	Robin Belton	Look out greedy cat - Here comes pigtails		Watercolour
PA-0091	Robin Belton	Dog and duck	1993	Watercolour
PA-0092	Bashir Baraki	Northern Landscape		Acrylic on paper. No date
PA-0093	Peter Butcher	Mosgiel 1848		Oil - Pencil?
PA-0094	David Elliot	Dragon and Castle (from Dragon Tangle - dragon at left)		Watercolour
PA-0095	David Elliot	Sydney and the sea monster (from Dragon Tangle - dragon at right)		Watercolour
PA-0097	Ivan Hill	Monster sitting on Tree		Oil on Hardboard. No date
PA-0098	Ivan Hill	Big Bird (Foxton Beach)		Oil on Hardboard
PA-0099	Ivan Hill	Little Red Hat sitting on a Fencepost		Oil on Hardboard
PA-0100	Ivan Hill	Pink Rabbit on Saddle Hill		Oil on Hardboard
PA-0101	Ralph Hotere	(Red cross on black)		Screenprint with annotations. Signed
PA-0103	John Mott	Mossgiel Farm, Mauchline, Ayrshire, Scotland		Watercolour on paper, no date
PA-0104	Betty Fraser	Taniwha Wall Hanging		Textile - wool on cotton. No date
PA-0105	Unknown	Pottery Ewer		ceramic
PA-0106	Unknown	Bust - Mother and daughter		sculpture
PA-0107	John Toomer	Evening on the Taieri		Oil on canvas board. 1998
PA-0114	Unknown	Untitled urn		Pedestal column and entwined urn in carrerra marble. No date
PA-0115	Tanya Ashken	Kotuku		Bronze. No date
PA-0116	Judith Bluck	Isabella - Statue in Bronze		Polyester resin laminated with fibre glass, strengthened with mild steel or aluminium square bar, filled with epoxy grout and rigidifying foam. Whole work coated with bronze particles.
PA-0117	Pam McKelvey	Song for a future		Oamaru Stone
PA-0121	Unknown	Unknown		Chinese woodcut
PA-0122	Unknown	Unknown		Chinese woodcut
PA-0124	Anna Shin	String Quartet 1 - Cello (Male)		Australian Raku Clay
PA-0125	Anna Shin	String Quartet 2 - Violin (Male)		Australian Raku Clay
PA-0126	Anna Shin	String Quartet 3 - Violin (Female)		Australian Raku Clay
PA-0127	Anna Shin	String Quartet 4 - Viola (Female/ Fringe)		Australian Raku Clay
PA-0128	Anna Shin	Line One		Australian Raku Clay

Accession	Primary Maker (name only)	Title	Date	Medium
PA-0129	David Elliot	Hunting of the Snark in an agony of 8 fits		paper/card
PA-0131	Joanna Tokona	Studio 187		Oil and mixed media on board
PA-0132	Ralph Hotere	Koputai		Acrylic on MDF with neon tubing. Signed and titled
PA-0133	Molly MacAlister	Cat		Oamaru Stone. 1938-9
PA-0134	Lindsay Crooks	Baxter as a Postie dreaming of Brighton		Acrylic on canvas. 2005
PA-0135	Magnus Sinclair	Heron		Steel dipped in acid, washed, then oiled
PA-0136	Ralph Hotere	Unknown but could be 'February, May and the Birds of Ice' from a Bill Manhire poem.		Mixed media on watercolour paper. 1969
PA-0137	John Toomer	Arthur Burns' Mosgiel Woollen Mills - a view from Renton's Road, circa 1875		Oil on canvas board. 2005
PA-0138	Ivan Hill	Artist Anne Baird returns to Brighton in Dreamtime		Oil on canvas
PA-0139	Joanna Paul	Iona Presbyterian Church		Pencil
PA-0140	Joanna Paul	Museum (Port Chalmers)		Pencil
PA-0141	Jenna Packer	The market (storyboard for Enough is Enough)		Pen, Ink & Watercolour
PA-0142	Unknown	Kaart van Nieuw Zeeland in de jaaren 1769 en 1770 bezogt door den Luiteneant J. Cook met het schip de Endeavour		Map (paper)
PA-0143	Colin McCahon	Puketutu, Manukau harbour		Lithograph
PA-0144	Patricia Tough	Brian Turner		Gouache/Conte
PA-0145	Cyril Maude	Edwardian Venus		Screenprint 26/30. 1979
PA-0146	John Husband	The Gallery - Imperial House Arcade, Invercargill		Acrylic on board. No date
PA-0147	Adam Douglass	Life, the Universe and the 420 Centre		Watercolour on Plywood # Plywood squares
PA-0148	Jan McLean	Jeannie Murtagh		Porcelain
PA-0149	Fred Staub	Edmund Percival Hillary, 1919-2008		Bronze bust
PA-0150	Fred Staub	Murray Ellis, 1924-2005 'Ellis of the Antarctic'		Bronze bust
PA-0151	Stu Duval	Don't judge a book by its cover		Acrylic on canvas
PA-0152	Ron Esplin	Harbour view, Number 1383		Watercolour
PA-0153	Christopher Aubrey	Blueskin Hotel, May 1876 ; Carey's Blueskin Hotel, NZ		Photograph + Pencil Sketch
PA-0154	Odelle Morshuis	Assimilation Series, Number 9		Acrylic + Paper on Board
PA-0155	Jane McLeod	Otago Hunt at Hindon		Canvas Print
PA-0156	Heather Maxwell	Saddle Hill from Blackhead Road		Print
PA-0157	Rod Eales	Otago Coast Nature		Water colour
PA-0158	Nicola Jackson	One poor princess was covered in measles', 1 of 20		Etching?
PA-0159	Nora Hazeldine	Great Readers III, Number 4 of 6		Etching?
PA-0160	Chris Booth	Haakari in celebration of Life	1982	wood, string
PA-0161	Ian Smith	Fishing Boats		Watercolour on paper
PA-0162	Ian Smith	Rocks and Sea Edge		Watercolour on paper

Accession	Primary Maker (name only)	Title	Date	Medium
PA-0163	Heather Maxwell	Otago Harbour Towards Peninsula, Number 19 of 40		Etching on paper
PA-0164	James Robinson	That they are loved		Watercolour on canvas
PA-0165	J. Douglas Perrett	Waitati Stream, 1891		Oil
PA-0166	Robina Templeton	Forest Scene		Watercolour
PA-0167	F Grosse	Methodist Church, Harvey Street, Waitati		Oil
PA-0168	Manu Berry	Flock		Drypoint Etching
PA-0169	Liz Abbott	Waitete Bush		Oil on linen
PA-0170	Jill Bowie	Manequin		Recycled paper, calico, book covering, spiral binding
PA-0171	Eana Jeans	New Zealand Bush		Watercolour
PA-0172	Unknown	Tapa Cloth		Paper Mulberry tree bark
PA-0173	Whites Aviation	Waitati		Water colour over Photograph
PA-0174	Unknown	Teko-Teko		Wooden carving
PA-0175	Robin Belton	Love from...		ink drawing
PA-0176	Paul Hutchins	Stained glass window		stained glass
PA-0177	Betty Pilkington	Town Scene		watercolour
PA-0178	Sid Scales	Dunedin Public Library		cartoon
PA-0179	David Elliot	Dragon with little people		Polychromos pastel pencil over goatskin paper
PA-0180	Garrick Tremain	50c User charge on all Books		cartoon pencil drawing
PA-0181	Luke Hancock	The Divide		Photographic print on archival photorag
PA-0182	Robin White	Pencil drawing of Harbour Cone	1972	pencil on paper
PA-0183	James Bellaney	The Inciter	1980	Acrylic and enamel on canvas
PA-0184	Nick Beadle	White Island	1972	pencil on paper

	Artist	Title	Date	Medium
1	Ite 'Uhila	Kapa Mā	2019	mixed media
2	Guiseppe Abbati	Road leading to buildings with bell tower		oil on canvas on card
3	John Abbott	Rocky Landscape		watercolour
4	John Abbott	Wayside Shrine		watercolour
5	Marie Abbott	Soumack Floor Rug		wool
6	Zena Abbott	Off-loom weaving		natural sisal, onion skin dyed sisal and silicon spray on wire netting armature
7	Laurence Aberhart	Rock and Landscape, looking South into St Mary's Range - near Earthquakes, near Duntroon, Western Otago, June, 1981.	Jun-81	gold toned photographic print
8	Laurence Aberhart	Grave 3, Andersons Bay, Dunedin, December 1980.	Dec-80	gold toned photographic print
9	Laurence Aberhart	War Memorial, Balclutha, May 1980	May-80	selenium toned photograpic print
10	Laurence Aberhart	Lyttelton Heads, Lyttleton, 1980.	1980	gold toned photographic print
11	Laurence Aberhart	Te Hapuku, Te Hauke, Hawke's Bay, 17 June 1982.	Jun-82	gelatin silver print on paper
12	Laurence Aberhart	Exterior, Anglican Church, Pawarenga Peninsula, Whangapae Harbour, Northland.	04-May-82	gelatin silver print on paper
13	Laurence Aberhart	Te Hapuku, Te Hauke, Hawke's Bay, 17 June 1982.	17-Jun-82	gelatin silver print on paper
14	Laurence Aberhart	Headboard # I, Whangapae Harbour. Northland. 10 May 1982.	10-May-82	gelatin silver print on paper
15	Laurence Aberhart	Angel Over Whangapae. Whangapae Harbour. Northland, 5 May 1982.	05-May-82	gelatin silver print on paper
16	Laurence Aberhart	Lodge Oceanic #154, St Kilda, Dunedin, 21 February 1999	21-Feb-99	silver gelatin print on paper
17	Laurence Aberhart	Interior, hall, Katea, near Owaka, Southland, 19 April 1999.	19-Apr-99	silver gelatin print on paper
18	Laurence Aberhart	Waikaia, Southland, 24 February 1999.	24-Feb-99	silver gelatin print on paper
19	Laurence Aberhart	Dunedin, Otago, 17 April 1999.	17-Apr-99	silver gelatin print on paper
20	Laurence Aberhart	'Maori Cemetery', Waimate, South Canterbury, 25 April 1999.	25-Apr-99	silver gelatin print on paper
21	Laurence Aberhart	'Maori Cemetery' #2, Waimate, South Canterbury, 25 April 1999.	25-Apr-99	silver gelatin print on paper
22	Laurence Aberhart	The Mediterranean, Spain, 19 November 1994	1995	platinum print
23	Laurence Aberhart	Dunrobin - Edievale, Otago, 25 June 2012.	2012	platinum
24	Laurence Aberhart	Ongaonga, Hawke's Bay, 16 December 2010.	2010	silver gelatin, gold and selenium toned
25	Laurence Aberhart	Isla Bank, Southland, 12 December 2010.	2010	silver gelatin, gold and selenium toned
26	Laurence Aberhart	The Lonely Soldier, Otago Peninsula, 11 December 2010.	2010	silver gelatin, gold and selenium toned
27	John Absolon	The Sleeping Beauty		watercolour
28	Gerald Ackermann	A Norfolk Windmill		watercolour
29	Rudolph Ackermann	Opera dress	01 Apr 1816	hand coloured etching on paper
30	Rudolph Ackermann	Carriage dress	01 May 1816	hand coloured etching on paper
31	Rudolph Ackermann	Half dress	01 Oct 1816	hand coloured etching on paper
32	Rudolph Ackermann	Morning dress	01 Aug 1825	hand coloured etching on paper

	Artist	Title	Date	Medium
33	Rudolph Ackermann	Walking dress	01 Aug 1817	hand coloured etching on paper
34	Rudolph Ackermann	Dinner dress	01 Jul 1817	hand coloured etching on paper
35	Rudolph Ackermann	Promenade dress	01 Feb 1816	hand coloured etching on paper
36	Rudolph Ackermann	Parisian bonnets	01 Aug 1817	hand coloured etching on paper
37	Rudolph Ackermann	Evening dress	01 Mar 1816	hand coloured etching on paper
38	Rudolph Ackermann	Head-dresses	01 Oct 1825	hand coloured etching on paper
39	Rudolph Ackermann	Promenade dress	01 Dec 1816	hand coloured etching on paper
40	Rudolph Ackermann	Opera dresses	Feb 1811	hand coloured etching on paper
41	Rudolph Ackermann	Morning dress	01 Nov 1816	hand coloured etching on paper
42	Rudolph Ackermann	Evening dress	01 Jul 1825	hand coloured etching on paper
43	Rudolph Ackermann	Ball dress	01 Oct 1816	hand coloured etching on paper
44	Rudolph Ackermann	Promenade dresses	Jun 1811	hand coloured etching on paper
45	Rudolph Ackermann	Evening dress	01 Nov 1825	hand coloured etching on paper
46	Rudolph Ackermann	Morning dress	01 Apr 1816	hand coloured etching on paper
47	Rudolph Ackermann	Carriage dress	01 Dec 1816	hand coloured etching on paper
48	Rudolph Ackermann	Morning dress and child's dress	01 Sep 1825	hand coloured etching on paper
49	Rudolph Ackermann	Walking dress or carriage costume	Feb 1811	hand coloured etching on paper
50	Rudolph Ackermann	Evening dress	01 Oct 1825	hand coloured etching on paper
51	Rudolph Ackermann	Carriage dress	01 Mar 1816	hand coloured etching on paper
52	Rudolph Ackermann	Opera dress and child's dress	May 1811	hand coloured etching on paper
53	Rudolph Ackermann	Opera dress	Mar 1811	hand coloured etching on paper
54	Rudolph Ackermann	Bridal dress	01 Jun 1816	hand coloured etching on paper
55	Rudolph Ackermann	Evening dress	01 Sep 1816	hand coloured etching on paper
56	Rudolph Ackermann	Promenade dress	01 Oct 1817	hand coloured etching on paper
57	Rudolph Ackermann	Morning dress	01 Dec 1825	hand coloured etching on paper
58	Rudolph Ackermann	Morning dress	01 Jul 1816	hand coloured etching on paper
59	Rudolph Ackermann	Evening dress	01 Feb 1816	hand coloured etching on paper
60	Rudolph Ackermann	Dinner dress	01 Aug 1825	hand coloured etching on paper
61	Rudolph Ackermann	Evening dress	01 Nov 1816	hand coloured etching on paper

	Artist	Title	Date	Medium
62	Rudolph Ackermann	Half dress	01 Aug 1816	hand coloured etching on paper
63	Rudolph Ackermann	Walking dress	01 Aug 1816	hand coloured etching on paper
64	Rudolph Ackermann	Full dress	May 1811	hand coloured etching on paper
65	Rudolph Ackermann	Evening dress	01 Jun 1816	hand coloured etching on paper
66	Rudolph Ackermann	Evening dress	01 Jan 1816	hand coloured etching on paper
67	Rudolph Ackermann	Garden costume	01 Nov 1825	hand coloured etching on paper
68	Rudolph Ackermann	Evening dress	01 Oct 1817	hand coloured etching on paper
69	Rudolph Ackermann	Evening dress	01 Jul 1817	hand coloured etching on paper
70	Rudolph Ackermann	Evening dress	01 May 1816	hand coloured etching on paper
71	Rudolph Ackermann	Opera dress	01 Jul 1816	hand coloured etching on paper
72	Rudolph Ackermann	Carriage dress	01 Jan 1816	hand coloured etching on paper
73	Rudolph Ackermann	Carriage dress	Mar 1811	hand coloured etching on paper
74	Patrick Adam	St Bartholomew's Church, London	1923	oil on board
75	Adams	Spanish Landscape		watercolour
76	Mark Adams	Rapanui (Shag Rock) and Opawaho-Otakororo Estuary Mouth The rock pillar of Rapanui - the 'great sternpost' - is one of the ancient landmarks of Te Wai Pounamu. It stands at the entrance to the estuary of the Opawaho and Otakaroro (Heathcote and Avon) rivers, which in Maori times was rich in shellfish, flatfish and birdlife. The Estuary was itself the gateway to the vast wetlands that extended for 30 km across the present site of Christchurch as far as the shores of Waihora (Lake Ellesmere), and were a famous source of eels, waterfowl, and various types of harakeke (Phormium flax) useful for making fishing nets, cordage and fabrics. For those dwelling in this area the estuary channel gave access to the rich fishing grounds of Pegasus Bay. Canoes returning to the estuary could be taken several kilometres up the Opawaho and Otakaroro rivers. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
77	Mark Adams	Te Ana O Hineraki (Moa-bone Point Cave, Redcliffs) This large, deep cave was used by possibly some of the earliest people to arrive in New Zealand. Its main period of occupation is though to have been in the 14th century AD, probably in association with a fairly large settlement among the nearby sand dunes. Although Maori as a rule did not favour cave dwelling, this cave would have provided a convenient retreat during bad weather, and a 'safe house' for valuable artefacts. As in the nearby Moncks Cave , the various levels of pre-European occupation in this cave were badly disturbed during the first century of the Canterbury settlement by European curio-hunters. Nevertheless, both caves yielded important information for scientific archaeologists. The carbon dating of relics of the earliest known Polynesian occupancy is at present the subject of re-interpretation by scientists. Estimates of the earliest human occupation of Te Wai Pounamu range between AD900 and AD1300. Text by Harry Evison, from 'Land of Memories',1993.	1989	silver bromide photograph
78	Mark Adams	Rakaia River mouth moa-hunting camp-sites Here on the broad agricultural plain just north of where the Rakaia River enters the sea the early Maori five or six hundred years ago established camps where they feasted on the huge flightless moa. Evidently this was a place where the moa could easily be caught - perhaps because they could be trapped at the water's edge or perhaps because they were nesting here. The plains then were not treeless as the first Europeans found them. There were considerable areas of forest and shrubland, nearly all burned during the early centuries of Maori occupation. These were the feeding grounds of the moa. This large site contains a number of oven-hollows. In the 1860s, European ploughing uncovered many Maori artefacts and moa bones, many of which were taken by curio-hunters, but in 1869 Julius Haast, the founder of the Canterbury Museum, investigated the remainder. There were plenty of tools of flaked stone used for cutting up carcasses , and some tools of pounamu, the New Zealand jade or greenstone. The Maori had no metals. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
79	Mark Adams	Mount Hutt Range above Rakaia Gorge Here the Rakaia River issues from 70 km of mountain catchment before passing through its gorge for the final 80-km journey to the sea. The Mount Hutt range rises to over 2,000 metres, and in winter supports a popular modern ski-field. In Maori times it was the portal to one of the established transalpine routes to the West Coast for the highly prized pounamu, the most valuable stone in Maoridom. In the Ngai Tahu view, these mountains mark the boundary between the coastal lands they sold in 1848 to Commissioner Kemp, and the mountainous regions further inland, which they maintain they have never sold. The original vegetation of shrubs, tall tussock grasses and scattered forest remnants was systematically burned by the early European runholders to open up pasture for their sheep. Fires and introduced predators have caused the disappearance of the once-plentiful weka (woodhen) and koreke (native quail) on which Maori travellers used to feed. Today, introduced pine trees, broom, and English pasture grasses have largely replaced the native vegetation. Fires and overgrazing (Partly by introduced deer and chamois) have accelerated the natural processes of erosion on the steep mountain-sides, now ravaged by sheet erosion, slips and gullyng. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph
80	Mark Adams	Waitawhiri (Wilberforce) River, Rakaia headwaters Maori heading for the West Coast via the Rakaia travelled up this 20-km stretch of lonely mountain river valley before making their approach to Brownings Pass over the Main Divide in the far right distance. The pass took them into the headwaters of the Arahura River, whose catchment was the richest source of the toughest nephrite pounamu, used for implements and weapons. Arriving at the coast, the travellers would make the necessary arrangements with the chiefs of the local hapu that guarded the pounamu resource. For the return journey the selected stone was backpacked using long, broadly plaited kawae (carrying-straps) of Phormium flax, with which heavy loads could be managed by a strong man. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
81	Mark Adams	Arahura River Here the Arahura River issues from the mountain ranges in which lie the deposits of the famous Arahura pounamu. According to Maori tradition the headwaters of the river are the resting place of a beautiful woman, Waitaiki. She was changed to pounamu by the jealous taniwha Poutini, who guards the West Coast, which is known as the 'Poutini Coast' after him. The mana (prestige) of pounamu is highly regarded in Maoridom, and the tribe that controlled the sources of pounamu shared in that mana. About three hundred years ago a section of the Ngai Tahu tribe wrested the Poutini Coast from the resident Wairangi tribe, and were thereafter known as Poutini Ngai Tahu. When the government in 1859 sent James Mackay to purchase the West Coast the Poutini Ngai Tahu under their chief Tarapuhi asked to retain all the greenstone-bearing territory, which it was their duty to guard. Mackay promised them permanent possession of the Arahura riverbed to its source, together with the land on both sides of the river as far as Mount Tuhua (downstream of this picture). Unfortunately for Ngai Tahu, Mackay's promise appeared only on his 1860 Deed plan and not in the purchase Deed itself. The promise was never honoured by the government, and has been a matter of dispute ever since. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
82	Mark Adams	Wakatipu Waimaori (Lake Wakatipu) 'Here we are looking north towards the threshold of another legendary source of pounamu. The Wakatipu area was supposed to be the 'Wahi Pounamu' (place of pounamu) from which the Maori name for the whole South Island was derived – 'Te Wahi Pounamu', commonly shortened to 'Te Wai Pounamu'. Lake Wakatipu was called 'Wakatipu Waimaori', the 'ordinary-water Wakatipu', to distinguish it from Wakatipu Waitai, the 'salt-water Wakatipu' (Lake McKerrow). Arriving here at Wakatipu Waimaori, the old-time Maori would head for the valley in the left distance. This was the 'Awa Wakatipu' – the Wakatipu river or landing-place, now known as the Dart. The river rises in a glacier on the Main Divide far beyond the highest visible peak in the picture (Earnslaw), and curves round the foot of the Barrier Range and the towering Cosmos Peaks on the left, on its course towards Lake Wakatipu. According to Maori tradition, a day's march from the lake shore and up the valley of this powerful river, through forests, quicksands and mountain torrents, brought the traveller to a remote mountain with the face of a giant. Here was a renowned source of the rare pounamu inanga – the pale pounamu. This story was long disbelieved by Europeans, until a large boulder of high quality inanga greenstone bearing marks of pre-European quarrying was chanced upon by a hunter in	1988	silver bromide photograph

	Artist	Title	Date	Medium
83	Mark Adams	Prehistoric Dart River Sites Here beneath the pasture of a modern cattle-run near the modern Dart River bridge, lies evidence of Maori occupancy dating back for many centuries. Umu-ti - ground-ovens for cooking roots and stems of the ti tree (Cordyline, or cabbage-tree), a popular source of sugar, have been dated here to the 13th century, while the floor of a pre-European greenstone-processing workshop has been dated to the 16th century. Thus at an early stage in the human occupation of Te Wai Pounamu, Maori settlement had spread to some of its remotest alpine hinterland. The western tributaries of the Dart emerge from the valleys at the left of the picture, yielding greenstone of various kinds ranging from inferior semi-nephrite to the inanga variety so highly prized by the Maori. Convenient pieces of these stones would have been quarried and carried back to the workshop, to be fashioned into 'blanks' of appropriate size and shape, later to be transported to the coastal villages and laboriously worked into artistically designed artefacts. Text by Harry Evison, from 'Land of Memories',1993.	1989	silver bromide photograph
84	Mark Adams	Piopirotahi (Milford Sound) The lonely, rain-swept, towering Fiordland coast is for the most part accessible only by sea. It was visited by the Maori, sometimes as a refuge from tribal enemies. The head of Piopirotahi (Milford), the northernmost fiord, could be reached by land from Te Anau, from Lake Wakatipu, and from Wakatipu Waitai (Lake McKerrow) via Wakatipu Katuka (Hollyford Valley). The great attraction at Piopirotahi was the pounamu tangiwai, a translucent bowenite found at two small bays not far from the entrance to the sound, and highly prized for jewellery and ornaments. Canoes had to be used between the head of the sound (our viewpoint) and the tangiwai deposits, one of which was 15 km away at the entrance to the sound, while the other was the same distance again further along the open coast. Text by Harry Evison, from 'Land of Memories',1993.	1992	silver bromide photograph

	Artist	Title	Date	Medium
85	Mark Adams	Maungatua (Mountain of the Gods) from Taieri Plain The 895-m Maungaatua Range stands guard over the lower Taieri Plain and marks the inland boundary of the 1844 Otago Block. It is seen here from the drainage canal that now occupies the former bed of Lake Tatawai at the southern end of the Taieri flood plain. The drainage of natural wetlands for pasture was a common practice among European settlers along the coastal plains of Te Wai Pounamu, and contributed much to the prosperity of the country's farming economy. At the same time the resulting loss of eel and waterfowl habitat and freshwater fisheries removed an important traditional source of livelihood for the Maori, and has remained a source of grievance ever since. Whether or not the former wetlands would have produced more human food in their natural state than when converted to pasture is an open question, but in any case the European preference for red meat made pasture the dominant priority. Another cause of the loss of traditional Maori food supply can be seen here on the lower slopes of Maungaatua itself. These slopes were formerly heavily forested, supporting a substantial bird population including the nutritious kereru (wood-pigeon), while the shrublands and native grassland supported plenty of weka, another important item of Maori diet. The destruction of natural vegetation to provide pasture for sheep and cattle and the European	1992	silver bromide photograph

	Artist	Title	Date	Medium
86	Mark Adams	Wairau River Mouth Looking Towards Parinui-O-Whiti Here on the shores of Cloudy Bay near Raukawa Moana (Cook Strait) the Wairau River approaches the sea from behind its extensive river bar. Modern rock works protect nearby low-lying farmlands from erosion. In the distance we see part of the long line of hills separating the Wairau watershed from that of the Awatere River beyond. The hills meet the sea at the White Bluffs - Te Parinui-o-Whiti to the Maori. This marks the northernmost point of the tribal rohe (boundary) claimed by Ngai Tahu. The Wairau Bar was the scene of perhaps the most far-reaching archaeological discovery in Te Wai Pounamu. It was here in 1939 that Jim Eyles found burial sites later identified as associated with early Eastern Polynesian settlement dating as far back as perhaps the 12th century AD. From these sites Roger Duff developed his influential theory of the moa-hunter occupancy of Te Wai Pounamu preceding the Classic Maori occupancy of Ngati Mamoe and Ngai Tahu. The absence of weapons or evidence of violent injuries in the moa-hunter burials was interpreted to mean that fighting was unknown among these early settlers - rare specimens of humanity indeed! Weaponry, warfare, and the fortified pa were therefore thought to have been introduced by Classic invaders from the North Island. Whatever the origins of pre-European warfare in Te Wai	1988	silver bromide photograph

	Artist	Title	Date	Medium
87	Mark Adams	Old Titoki Tree, Tuamarina Here the Tuamarina Stream, tributary of the Wairau, flows past a titoki tree (Alectryon excelsus) said to be over 150 years old. Not far from this quiet spot was the scene of the Wairau 'massacre' of 1843, the only violent clash to occur in Te Wai Pounamu between Maori and Europeans after the British annexation of 1840. In 1839 the New Zealand Company's chief agent Colonel William Wakefield had claimed the purchase of about a quarter of New Zealand, including the southern portion of the North Island and the northern third of Te Wai Pounamu, from Cook Strait tribes including Ngati Toa. However, at a subsequent inquiry the leading Ngati Toa chiefs Te Rauparaha and Rangihaeata denied selling the company any of their conquests in Te Wai Pounamu except Whakatu (Nelson) and Te Tai Tapu (Motueka-Golden Bay). The company's Nelson settlers, arriving in 1841 under the leadership of William Wakefield's brother Captain Arthur Wakefield, were therefore short of land. They regarded the broad expanses of the fertile Wairau valley, which was largely unoccupied, as part of Colonel Wakefield's purchase, and theirs by right. Company surveyors were sent from Nelson to survey the Wairau for settlement. When these surveyors built themselves huts of local materials the Ngati Toa chiefs had them burned down so as to assert their ownership of the materials they	1989	silver bromide photograph

	Artist	Title	Date	Medium
88	Mark Adams	The Monument At Tuamarina This monument behind its iron railing on the hillside overlooking the Tuamarina Stream commemorates the deaths of the twenty-two Nelson men at the hands of Ngati Toa. The Nelson settlers called for violent reprisals against Te Rauparaha, Rangihaeata and their supporters. There was no Governor in New Zealand at the time, for Governor Hobson had died in office the previous year. When Governor FitzRoy arrived later to take over his duties he convened a public meeting of Ngati Toa and Europeans at Waikanae north of Wellington, and Te Rauparaha was called upon to put his side of the story. To the disgust of the New Zealand Company and its supporters FitzRoy only reprimanded the chief and declined to punish him, on the grounds that Captain Wakefield and his men had put themselves in the wrong by starting the fight. The Wairau 'massacre' was long seen as a crucial point in New Zealand, among both Europeans and Maori, in the argument as to whether Maori tribal society should make way for European civilisation. Governor Grey finally purchased the Wairau from Ngati Toa in 1847. Ngati Toa claimed the ownership of Kaiapoi as well, because of some of their chiefs having been killed there by Ngai Tahu in 1830. Although Land Claims Commissioner William Spain had reported that Ngati Toa had no valid claim to any territory south of the Wairau	1988	silver bromide photograph
89	Mark Adams	The Waiau-Toa River at Clarence Railway Bridge Here a modern goods train crosses the Waiau-toa (Clarence) River alongside centuries-old Maori cultivations and pa sites. The earliest excavation sites here, out of sight to the left of the picture, are thought to have belonged to the same occupancy as the Wairau moa-hunter site, and have been dated to about the 13th century AD. These fairly complex cultivation sites suggest that this was a favoured area for Maori horticulture. Later still, on the low ridge to the left, are remnants of fortifications associated with the long struggle among Rangitane, Ngati Mamoe, and Ngai Tahu, for domination of the area. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
90	Mark Adams	Manakau Mountain from Te Niho Pa, Kaikoura Peninsula Fourteen fortified pa sites have been identified on the 450-ha Kaikoura Peninsula - evidence of its former great importance to warring Maori chiefs and the prosperity of the communities that they sought to protect or dominate. This view looking northwards towards Mount Manakau (Seaward Kaikouras), the sacred mountain of the Ngati Kuri hapu of Ngai Tahu based at Kaikoura, is from the Nga Niho pa site overlooking Kaikoura beach - a small pa with high defensive ramparts possibly dating from the comparatively recent days of musket warfare. The coastline in the distance extends beyond Mangamaunu. The rich natural food resources of the Kaikoura coast were very attractive for human settlement. The sea, with the Hikurangi deepwater trench reaching closer inshore than anywhere else on the New Zealand coast, provides a rich variety of kai moana (seafood) and kai ika (fish), as well as seals and dolphins which come inshore to feed on the fish. The shoreline and the steep slopes rising above it were particularly favourable to the growth of karaka trees, the kernels of whose fruit when carefully prepared were a popular and nutritious addition to Maori diet. Text by Harry Evison, from 'Land of Memories',1993.	1990	silver bromide photograph
91	Mark Adams	Kahutara River Bridge and Peketa Pa Site The Peketa pa on the ridge overlooking the Kahutara river mouth was a stronghold of Ngati Mamoe in their unsuccessful struggle to prevent Ngai Tahu domination of the Kaikoura district, and was one of the largest occupied sites on the coast. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
92	Mark Adams	Te Turu O Make, Kaikoura Peninsula (South Bay) According to Ngati Kuri tradition it was on this limestone mound, known as Te Turn o Make (Mackay's Stool), that James Mackay sat while he wrangled with Kaikoura Whakatau and his people over the terms of the Kaikoura Purchase in 1859. The tribal territory claimed by the Ngati Kuri hapu of Ngai Tahu extended from Te Parinui-o-Whiti south to the Waiau-ua River, and inland to the Spenser Mountains at the headwaters of the Waiau-ua and Waiau-toa. South of this they shared rights as far south as the Hurunui River with Ngai Tuahuriri of Kaiapoi. This huge territory was mostly mountainous, and subject to severe inland winters, so that permanent Maori settlement was confined to the coast. After the Ngati Toa wars, Ngati Kuri had been reduced to comparatively few survivors, under their chief Kaikoura Whakatau who had evaded capture at the hands of Te Rauparaha. During the 1830s and 1840s the Ngai Tahu population throughout Te Wai Pounamu was further reduced by serious epidemics of European-introduced diseases such as measles, influenza and tuberculosis, which were generally fatal in populations that had not been exposed to them before. Thus by the 1850s Ngati Kuri were reduced to about a hundred people. Following his Wairau Purchase of 1847 from Ngati Toa, Governor Grey authorised the disposal of the million-hectare Kaikoura Block	1988	silver bromide photograph

	Artist	Title	Date	Medium
93	Mark Adams	Maungatere From Kowhai Riverbed Ko Maungatere te maunga ki runga Ko Waimakariri te awa Ko Tuahuriri te tangata. Maungatere is the mountain standing above, Waimakariri is the river, Tuahuriri is the man. Thus runs the traditional saying of Ngai Tuahuriri, the Ngai Tahu hapu based at Kaiapoi-Tuahuriri, whose traditional rohe extends from the Hakatere (Ashburton) and Waikirikiri (Selwyn) Rivers to the Hurunui. Here we see Ngai Tuahuriri's mountain from the bed of the Kowhai (or Kowai) River on an autumn afternoon. It is ironic that their mountain should now bear the name Mount Grey, when Governor Grey's land-purchasing activities were responsible for their economic ruin. The condition of this river-bed after the normal Canterbury summer drought is characteristic of the lower reaches of the smaller, spring-fed rivers of eastern Te Wai Pounamu under the modern agricultural regime. The priority use of water for agriculture, the degradation of residual streams by agricultural chemicals and run-off, and the destruction of moisture-retaining natural vegetation upstream to make way for pasture, horticulture and orchards, have taken their toll of the once bountiful mahinga kai (natural food resources) of Ngai Tahu. Gone are the clear streams of water for which coastal Te Wai Pounamu was formerly noted, and which supported waterfowl, eels and other fresh-water fish. The natural	1988	silver bromide photograph
94	Mark Adams	Kowhai Riverbed Looking Eastwards To The Sea Here we see further evidence of the dwindling away of the smaller rivers. Natural ponding areas have dried up. Five kilometres further north the hapua (coastal lagoon) of the Waipara River, like that of the Kowhai, has dwindled to a semi-stagnant state incapable of supporting flourishing populations of fish, eels or waterfowl. Text by Harry Evison, from 'Land of Memories', 1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
95	Mark Adams	The Kaiapohia Monument This stark monument, completed in 1899, stands by the remains of the southern battlements of the great Kaiapoi pa, 'sold ' by Ngati Toa to Governor Grey in 1847 under the Wairau Purchase. The pa was founded about the year AD1700 by Tuahiriri's son Turakautahi, who predicted that the natural local food supply of eels and waterfowl could be successfully augmented by food 'swung in' from the surrounding countryside. Hence the pa was called Kai-a-poi. The control of the West Coast pounamu by Ngai Tuahiriri's close relatives the Poutini Ngai Tahu soon made Kaiapoi the greatest pounamu-trading centre in the land. The pa was surrounded on three sides by deep swamp, giving canoe access to a hapua (lagoon) on the Rakahuri (Ashley) River. Only the southern defences of the pa faced dry land. The Kaiapoi pa was destroyed by Te Rauparaha's forces after a long siege in 1832 , to avenge the killing of some of his relatives there two years before. The siege ended when the southern battlements were breached by fire, fanned by a strong southerly wind. The defenders perished or were taken into captivity, except for those who escaped through the swamp. Among those who escaped were the tohunga (learned man) Karaki and his young son Tiramorehu , later to become one of the most prominent chiefs of Ngai Tuahiriri and the most distinguished Ngai	1988	silver bromide photograph

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	Artist	Title	Date	Medium
97	Mark Adams	Waimakariri River Mouth Here the Waimakariri (cold water), Ngai Tuahuriri's river, approaches the open sea. In the distance beyond the lagoon to the south are the sprawling ridges and steep crags of Horomaka (Banks Peninsula), with the 920-m dome of Ahu Patiki (Mt Herbert) rising above all. To Ngai Tuahuriri fishermen off the coast the peaks of Maungatere, Ahu Patiki, and other prominent mountains served as marks to locate the customary fishing grounds, for the food supplies of the ocean were regarded as a continuation of the mahinga kai on land. The Waimakariri rises in the snows of the Southern Alps and its waters never fail. Like other snow-fed rivers its flow tends to be greater in warm weather when the snows are melting - as in the 'fresh' shown in this picture. Thus the natural tendency of the river is a periodic flushing out of its channels, which wind among braided shingle beds a kilometre wide when the level is low. Before European settlement began in the 1850s, the lower reaches of the Waimakariri and Rakahuri (Ashley) connected with a maze of waterways and wetlands fed by underground springs of the purest artesian water, which nourished a wealth of mahinga kai rich in bird life, eels, fish and natural vegetation. For this reason, when Crown Commissioner Kemp arrived in 1848 to purchase Canterbury, the Ngai Tuahuriri negotiators proposed to retain the 100,000 ha	1991	silver bromide photograph

	Artist	Title	Date	Medium
98	Mark Adams	The 'Foodbasket of Rakaihautu' from Horomaka According to a Maori tradition the eastern slopes of Horomaka could be seen in the form of a giant crab standing guard over the rich food resource of Waihora (Lake Ellesmere) - the 'food basket ' of the legendary ancestor Rakaihautu. Here, looking westward from the slopes of Horomaka under its canopy of cloud, the protruding eyes of the crab can be seen on the left, while on the right the dome of Ahu Patiki with its bold western ramparts form the base of the right claw extending towards the lake. Gaunt remnants of the once-extensive totara forests of Horomaka litter the mountain slopes, more than a century after the settlers' fires which destroyed them to make way for pasture. Immediately below lies the valley of Kaituna, formerly clad with lush forest but now also mainly converted to pasture. The Kaituna (eel-food) river was regarded by the Maori as one of the main nourishers of Waihora. Therefore when Commissioner Mantell was sent by Governor Grey to appropriate the land for the New Zealand Company, Ngai Tahu asked to keep Kaituna. This was denied them. Text by Harry Evison, from 'Land of Memories',1993.	1991	silver bromide photograph

	Artist	Title	Date	Medium
99	Mark Adams	Waikakahi Pa site (Looking South) The Waikakahi pa lay along the embankment on the right of the picture. It was destroyed following the outbreak of the Kaihuanga (eat relations) feud - a civil war that wracked Ngai Tahu in the 1820s almost until Te Rauparaha's invasions. The feud began at Waikakahi when a woman tried on a cloak belonging to the upoko ariki (paramount chief) of Ngai Tahu, Te Maiharanui, while he was away at Kaikoura. This sacrilege started a quarrel between the woman's relations and those of Te Maiharanui, which gradually embroiled the whole tribe as far away as Foveaux Strait. Waikakahi was a fishing pa on the shores of Waihora (Lake Ellesmere), which formerly covered the low-lying area to the right. Parliamentary legislation between 1876 and 1924 authorised the lowering of the lake level and the drainage of lands around the lake, to be paid for from the proceeds of leasing the reclaimed land. Thus Ngai Tahu lost a large part of their lake, which (as a mahinga kai) had been guaranteed to them by Kemp's Deed in 1848. To add insult to injury, they saw the destruction of the lake being paid for from reclaimed land which, under the terms of Kemp's Deed, should have remained Maori property. Pinus radiata, macrocarpa, poplars, willows, Australian eucalypts, and English weeds and grasses are now the common vegetation. The hillside on the left shows a feature now fairly common on	1988	silver bromide photograph
100	Mark Adams	View From Waikakahai Pa Site (Looking East) On the hillside overlooking Waikakahi was another defensive pa. The lake used to cover the low-lying land to the left. The lake and its marginal wetlands reached to the foot of the hills past Motukarara, and covered almost twice the area of the present lake. Joseph Price, farming in the valley in the middle distance, used to have to take his wool around the foot of the hills from there by boat. Text by Harry Evison, from 'Land of Memories', 1993.	1988	silver bromide photograph
101	Mark Adams	Kaitorete from below Waikakahi This barren landscape was covered in flourishing wetlands before it was laid bare by the lowering of Waihora (Lake Ellesmere). Text by Harry Evison, from 'Land of Memories', 1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
102	Mark Adams	Eel Drains at Wairewa (Lake Forsyth) With the approach of autumn, the mature freshwater eels prepare for their heke (migration) to the sea, for their final spawning somewhere in the mysterious depths of the Pacific Ocean. In former times huge numbers of eels headed for the sea from Waihora and Wairewa, via the lake outlets and even over the adjoining shingle banks. For the whaka- heke, or annual eel-harvest, Maori eelers prepare blind trenches or drains, seen here near the blocked former outlet of Wairewa, from which the eels can be intercepted on their seaward heke. However, because the survival of the eel population was essential to the Maori, they never took more than a certain proportion of the migrating eels. Near the centre of the picture can be seen the cliff-top site of Oruaka Pa, built in pre-European times by the Ngati Irakehu hapu of Ngai Tahu to provide a refuge, if needed, for the families working on the whakaheke. Wairewa is now a Maori reserve. Wairewa, like Waihora, has deteriorated seriously since the Canterbury settlement began in 1850. The formerly forest-clad hills adjoining the lake and its catchment area are now practically all in bare pasture. Because the water-retaining capacity of pasture grasses is only a fraction of that of natural vegetation, water evaporation and run-off after rain are both accelerated. Consequently the natural streams carry less water or have dried up and	1988	silver bromide photograph

	Artist	Title	Date	Medium
103	Mark Adams	Eel whata (drying-racks) at Wairewa. With the approach of autumn, the mature freshwater eels prepare for their heke (migration) to the sea, for their final spawning somewhere in the mysterious depths of the Pacific Ocean. In former times huge numbers of eels headed for the sea from Waihora and Wairewa, via the lake outlets and even over the adjoining shingle banks. For the whaka-heke, or annual eel-harvest, Maori eelers prepare blind trenches or drains, seen here near the blocked former outlet of Wairewa, from which the eels can be intercepted on their seaward heke. However, because the survival of the eel population was essential to the Maori, they never took more than a certain proportion of the migrating eels. Near the centre of the picture can be seen the cliff-top site of Oruaka Pa, built in pre-European times by the Ngati Irakehu hapu of Ngai Tahu to provide a refuge, if needed, for the families working on the whakaheke. Wairewa is now a Maori reserve. Wairewa, like Waihora, has deteriorated seriously since the Canterbury settlement began in 1850. The formerly forest-clad hills adjoining the lake and its catchment area are now practically all in bare pasture. Because the water-retaining capacity of pasture grasses is only a fraction of that of natural vegetation, water evaporation and run-off after rain are both accelerated. Consequently the natural streams carry less water or have dried up, and	1988	silver bromide photograph

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	Artist	Title	Date	Medium
105	Mark Adams	Commercial eel nets at Wainoura Mouth. Here is the 'outlet' of Waihora, with the hills of Horomaka visible 30 km away in the distance at the other end of the lake. The usual lake-level is now some two or three metres below its former level, which naturally varied according to the seasons. In pre-European times the Maori were aware that the level of the lake affected the numbers of the eels, fish, and birdlife available for their mahinga kai. Hence they interfered with it as little as possible and left the lake to find its own level, opening it artificially only when the level exceeded the normal maximum. Today the lake is maintained at an artificially low level by the local government, in the interests of agriculture and land reclamation, by periodically bulldozing through the shingle bank into the sea. Waihora now receives sewage from nearby townships as well as agricultural effluents. As with Wairewa, current land-use practices have led to the lake becoming shallower, warmer, muddier and more eutrophic. These factors combined with commercial exploitation have drastically reduced the former huge populations of eels and flounders in the lake. Here, for example, the commercial eel-nets right across the channel suggest a complete interception of eels seeking to reach the sea at this point. The formerly extensive natural shellfish beds have disappeared. Before European settlement	1991	silver bromide photograph

	Artist	Title	Date	Medium
106	Mark Adams	Waihemo (Shag River) Here between the hapua of the Waihemo (Shag River) and the sea on the North Otago coast, we look north-east across to one of the most ancient Maori sites in Te Wai Pounamu. On the sea coast to the right beyond the river outlet are the legendary petrified remains of the wrecked ancestral canoe Araiteuru , whose 'gourds' spilled out along the Moeraki beach further north in the form of the famous spherical Moeraki boulders. Among the sandhills in the centre, between the hapua and the open sea, was a substantial settlement of the moa-hunter period dating from perhaps the 12th century AD, while the headland on the right (Shag Point) was the site of a fishing settlement abandoned in the 16th century. The huge quantities of moa bones found at this and other moa-hunter sites has been interpreted to mean that the ancient moa-hunter indulged in a kind of wasteful overkill of the giant flightless birds and hastened their extinction, probably before the 17th century. The destruction by fire of the forests that formerly covered much of inland Te Wai Pounamu - another probable factor in the birds' extinction - evidently also coincided with the moa-hunter occupancy. However, the large deposits of moa bones sometimes found in former swamps are believed to pre-date human occupancy. Text by Harry Evison, from 'Land of Memories' 1993	1992	silver bromide photograph

	Artist	Title	Date	Medium
107	Mark Adams	Moeraki Hill Cave High on a hillside a few kilometres inland and overlooking the Moeraki coast is a natural cave in the breccia conglomerate characteristic of the district. In this cave is a mark put there by local Ngai Tahu about the time of Kemp's Purchase in 1848 to indicate the correct boundary between the land sold to Kemp, which in the Maori view extended inland only as far as the coastal hill-tops, and the land further inland which Ngai Tahu believed was not included in Kemp's Purchase. Kemp's Deed described the land included in the Purchase as (in translation) our lands, all our soil lying along the coast of this ocean, beginning at Kaiapoi where Ngati Toa sold, and at the boundary of Whakatu [Nelson], continuing on to Otakou, joining the boundary of Symonds's purchase [i.e. the Otago Purchase], continuing from this ocean until it reaches the mountains of Kaihiku [near Balclutha], then continuing on to the other ocean at Lake McKerrow (Milford Haven). However the particular shape [or appearance] of the land will be revealed on the survey map. Commissioner Kemp had a sketch-map drawn by Charles Kettle and attached to the Deed on board the warship where the Deed was signed. This map, which the Ngai Tahu chiefs afterwards denied having seen, showed the Purchase as including the whole island between Kaiapoi and Kaihiku, from coast to coast. Subsequently in 1860 the	1991	silver bromide photograph

	Artist	Title	Date	Medium
108	Mark Adams	Kotahitanga Church, Moeraki The dignified simplicity of this tiny 19th-century chapel is typical of the South Island Maori churches of the period. Now interdenominational, it is unusual and distinctive in its fine European stained-glass windows, whose colours illuminate the alter with a muted glow of rich colour. Of particular interest is the left-hand window. This depicts Tiramorehu as the apostle Matthias. The windows were donated by Bishop Selwyn. In 1838 Tiramorehu, still a young man, led a heke of Ngai Tuahuriri from Puari (Port Levy, Banks Peninsula) to settle at Moeraki. His mana was of the highest, for his standing as regards ancestry, learning, and bravery in battle - the three essential categories for distinguished status in Maori society - was impeccable. He was a sixth-generation direct descendant of the great Tuahuriri, founder of the hapu. He had been wounded at the battle of Oramoa (Fighting Bay, Cook Strait) fighting against Te Rauparaha's forces in 1833. And he had qualified as tohunga in the highest schools of tribal learning. Tiramorehu's party of Ngai Tuahuriri, numbering about a hundred, arrived at Moeraki in a flotilla of canoes and a whaleboat. At the invitation of the local chief Paitu they occupied a site adjoining Tawhiroko Point near the famous fishing-reef of Taki-a-maru about 2 km south of the present Moeraki township (then known as Onkakara). In 1840	1991	silver bromide photograph

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	Artist	Title	Date	Medium
111	Mark Adams	Zealandia, Puketapu and the McKenzie Monument Atop this well-preserved main-street Boer War memorial 17 km south of Moeraki stands Zealandia, 'the mother-mistress symbol of young nationhood', according to Denis Glover writing in the Encyclopedia of New Zealand in 1966. The volcanic cone dominating the skyline is a memorial of far more ancient vintage. It embodies the slave-girl Puketapu from the wrecked ancestral canoe Araiteuru , sent to get firewood by her shipmates and turned to stone for failing to return before dawn. On the summit of Puketapu is yet another monument, erected in 1931 to commemorate Sir John McKenzie (1838-1901), local member of Parliament and Minister of Lands and Agriculture in the Liberal governments of Ballance and Seddon. In 1887 a Royal Commission under Alexander Mackay had recommended (unsuccessfully) that in the Kemp's, Otago and Murihiku (Southland) Blocks the government should allocate a total of about 80,000 ha of farmland to Ngai Tahu to provide them with a reasonable standard of subsistence. In 1891 another Royal Commission under Mackay reported that 44 per cent of Ngai Tahu were now landless, while another 46 per cent had insufficient land for their support. Thus despite their persistence with petitioning successive Governors and Parliaments over their Claim, the tribe had	1992	silver bromide photograph

	Artist	Title	Date	Medium
112	Mark Adams	Lake Hawea, looking eastwards from the North-West arm. Lake Hawea is now subject to periodic rise and fall governed by a dam and control-gates at its outlet, dictated by the requirements of hydro-electric generation. However, 160 years ago the head of the small north-west arm of the lake seen here was occupied by a lagoon much favoured for eel fishing. On the lower slopes near the present roadway seen in the centre-right of the picture was the small Ngai Tahu settlement of Manuhaea (or Manuwhea) occupied by a whanau (extended family) led by Te Raki. In the tribal fighting season of 1836-37, Te Puoho o Te Rangi, high chief of Ngati Tama, one of Te Rauparaha's allied tribes which had conquered and occupied Golden Bay, launched a daring raid against Ngai Tahu. With a taua (war party) of about fifty men he set out from his base at Parapara (near Farewell Spit) to surprise Ngai Tahu in the hitherto unchallenged fastnesses of Murihiku, intending to drive them back as captives to Golden Bay. After leading his men on the long and dangerous route down the West Coast, Te Puoho crossed the Haast Pass and captured the small Ngai Tahu community at Makarora, where two infant girls were eaten. Among the other captives was Te Raki's son. This brave youth, sent by Te Puoho under armed guard to show the way to Manuhaea just 20 km away, escaped in time to warn his father and raise the alarm. Te Raki found and	1992	silver bromide photograph
113	Mark Adams	Ratana Gateway, Arowhenua. Arowhenua is traditionally the base of the Ngati Huirapa hapu of Ngai Tahu, whose influence extended inland to include the Waitaki watershed with Aoraki (Mt Cook) at its apex. The Ratana Church, which inspired this gateway, is strongly committed to the principles of the Treaty of Waitangi. Text by Harry Evison, from 'Land of Memories', 1993.	1988	silver bromide photograph

	Artist	Title	Date	Medium
114	Mark Adams	Otakou Here beneath Taiehu Hill lies the ancient Maori settlement of Otakou , from which modern Otago takes its name ('Otargo' being a southern Maori pronunciation of Otakou). The view from the meeting-house (left centre) looking northwards across the harbour entrance is one of the finest in the country. In May 1844 Dr Davis Monro described Otago Harbour: A beautiful sheet of calm water, surrounded by an amphitheatre of wooded hills, uniformly covered by trees, which clothe them from their summits to their bases, where they hang over and are reflected in the water. The weather while we lay in Otago was most beautiful . . . For some hours after sunrise, the woods resounded with the rich and infinitely varied notes of thousands of tuis and other songsters. I never heard anything like it before in any part of New Zealand. It completely agreed with Captain Cook's description of the music of the wooded banks of Queen Charlotte's Sound. The hills surrounding Otago Harbour are now practically bare of natural forest. Across the harbour on the left lie the broad tidal flats of Aramoana, once famous for their beds of distinctive tuangi (cockles), and proposed in the 1970s as the site for an aluminium smelter. Siltation of the harbour has now all but obliterated the shellfish beds. Overshadowing them are the steep slopes of Purehurehu (Heyward or Heywood Point). The low headland to the right	1991	silver bromide photograph
115	Mark Adams	Waitaki Mouth The Waitaki (or Waitangi, Waters of Lamentation) drains a huge catchment occupying a large part of the central South Island east of the Main Divide. From the Waitaki mouth (where there is evidence of moa-hunter occupation), to the high country lakes, were scores of mahinga kai used by the Maori. The knowledge of mountain passes to other districts, such as the Lindis Pass to Wanaka and Hawea, and Brodrick's Pass into the Landsborough, made the river and its tributaries regular routes for Maori travel, whether to summer eeling and birding camps, or in search of useful stone for implements, or to visit relations, or simply to satisfy the urge for travel and adventure. Edward Shortland, Walter Mantell and J. Turnbull Thomson were each given sketch-maps at different times by Maoris with a detailed knowledge of the South Island high country including the Waitaki. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph

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117	Mark Adams	Te Ao Marama In 1876 the additional land awarded to Ngai Tahu by the Native Land Court in 1868 had still not been released by the Canterbury Provincial Government, and Ngai Tahu had received no response to their repeated requests for an enquiry into Kemp's Purchase. The Maori of Arowhenua and Moeraki therefore petitioned the Governor, Lord Normanby, serving notice that failing any response from the government they intended 'to take up our residence on the inland of this Island, the purchase of which land has never been accomplished either by Commissioner Kemp or Mantell. We humbly lay this, our intention, at your Excellency's feet. ' In the winter of 1877, true to their promise, the Arowhenua people raised a heke and set out on the 200-km journey to the mountainous upper Waitaki, led by their aged prophet Te Maiharoa. There they asserted their ownership of the interior by camping on a prominent run-holder's Crown leasehold land at Te Ao Marama (the world of light), near present-day Omarama (seen here in autumn conditions). This aroused great indignation among the runholders, who regarded the Maori as common trespassers, and there were accusations of sheep stealing. After two years, amid the winter snows of 1879, the government of Sir George Grey had the Maori 'squatters' evicted by armed police. Yet even then, they and the other Canterbury Maori had	1988	silver bromide photograph

	Artist	Title	Date	Medium
118	Mark Adams	Upper Waitaki Plain Here we see the Upper Waitaki (or Mackenzie) Plains, looking southwards in late autumn, with the Tekapo River showing in the left foreground and the depression holding the hydro-electric Lake Benmore in the distance to the right. During the last 60 years the Waitaki has been increasingly harnessed by dams, control-gates and canals to provide hydro-electricity for the nation. Additional benefits in aquatic recreation and irrigation potential have been gained. But among the losses caused by artificially induced fluctuations in lake levels and river flows, has been the destruction of Maori mahinga kai by eliminating the natural margins and seasonal rhythms of the rivers and lakes. Text by Harry Evison, from 'Land of Memories',1993.	1988	silver bromide photograph
119	Mark Adams	Aoraki Aue ra E Aoraki Te Maunga Ariki Maringi ai O roimata Ki roto o Pukaki Kai tuohu koe Me he maunga teitei Ko Aoraki anake Alas, there you are Aoraki,our mountain who reigns supreme and whose tears spill into Pukaki If you must bow your head then let it be to a lofty mountain To Aoraki alone (With acknowledgements, to Tau, Goodall, Palmer & Tau, Te Whakatau Kaupapa, Aoraki Press, 1990,) These verses express the traditional veneration of the Maori of Te Wai Pounamu for their greatest mountain. Aoraki (Aorangi, or Mount Cook), the highest mountain in Te Wai Pounamu, presides over the skyline beyond Lake Pukaki here in this view from beside the hydro-electric intakes from the lake, Aoraki is even more prominent on the West Coast, where it is only 30 km from the sea. At closer quarters still, the mountain is seen from the Hooker Valley in its alpine setting. Aoraki is at the centre of an ancient creation legend. According to this, Aoraki and his brothers visited Earth in their great waka (canoe). A mistake made in the karakia (incantation) enabling them to return to their celestial home caused the waka to crash and overturn, leaving the brothers stranded. Unable to return to the heavens, they turned to stone as the peaks of the Southern Alps. Maori tradition therefore sees the peaks as ancestors deserving of veneration. Text by Harry Evison, from 'Land of Memories' 1993.	1989	silver bromide photograph

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121	Mark Adams	Te Aunui - Mataura Falls Modern industry requires water, and water is readily available from the never failing snow-fed rivers of Te Wai Pounamu such as the Mataura, seen here crowded between a meat works on the left and a paper mill on the right, five kilometres upstream from Tutarau. The falls here at Mataura, like those at Tutarau, were formerly among the favourite lamprey-fishing mahinga kai of the Maori. In 1851, Ngai Tahu requested a reserve of 13,000 ha in this locality, but under the Murihiku Purchase of 1853 Commissioner Mantell allowed only 116 ha, at Tutarau. As with the Otago Purchase and the Crown purchases further north, the land reserved for Ngai Tahu in the 2.8 million ha Murihiku Block proved quite inadequate for their support. Text by Harry Evison, from 'Land of Memories',1993.	1992	silver bromide photograph

	Artist	Title	Date	Medium
122	Mark Adams	Awarua (Bluff Harbour), from the north-west Bluff Harbour (Awa-rua to the Maori, because of its two bays), like all tidal estuaries, was a favoured resort of the old-time Maori both as a food source (yielding shellfish , flatfish, and waterfowl) and as a haven from the stormy open seas of Foveaux Strait (Te Ara a Kewa). Ngai Tahu maintained permanent settlements here at Awarua. In this view we are standing on Colyer Island , where the pre-European Maori obtained argillite for his implements. We look across to the aluminium smelter at Tiwai Point, the largest industrial consumer of electricity in the country. This smelter contributes greatly to the commercial life of the region, but any toxic by-products from its operations are likely to be harmful to Maori kai moana (seafood) beds on the nearby coastline. Text by Harry Evison, from 'Land of Memories',1993.	1992	silver bromide photograph
123	Mark Adams	Lake Monowai Lake Monowai in the western Waiau catchment was raised two metres in 1925 to supply a small hydro-electric generator, drowning the beech forest around the lake margin. Text by Harry Evison, from 'Land of Memories',1993.	1992	silver bromide photograph

	Artist	Title	Date	Medium
124	Mark Adams	Lake Manapouri outfall river-control works and Takitimu Mountains The hydro-electric station at the West Arm of Lake Manapouri, built to power the aluminium smelter at Tiwai Point, is a marvel of modern engineering whereby water that used to flow down the mighty Waiau River into Foveaux Strait on the south coast now flows down the turbine tunnels into Doubtful Sound on the west coast. While this diversion of life-giving water away from Foveaux Strait has been a boon to the aluminium industry, it is suspected of being a root cause of the decline in the marine life in the strait. River control works at the confluence of the Mararoa and Waiau rivers below the Lake Manapouri outfall are here seen against the backdrop of the Takitimu Mountains, traditional resting-place of an ancestral waka (canoe). The concrete stepped weir at the Mararoa outfall and the control gates downstream allow the Mararoa waters to be diverted back into Lake Manapouri when needed to assist power generation at the other side of the lake. The resulting cut-off of the downstream flow in the Waiau riverbed, originally a substantial flow at all seasons of the year, has drastically reduced the value of the 80-km stretch of the river between Manapouri and the sea as a source of Maori mahinga kai. Text by Harry Evison, from 'Land of Memories', 1993.	1992	silver bromide photograph

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127	R Adams	Laying the foundation stone of the University of Edinburgh by Lord Napier Grand Master Mason of Scotland, November 16 1789		etching
128	Tate Adams	Clown	1962	
129	Jankel Adler	Girl		lithograph
130	Eileen Agar	Shrimps at Sea	Circa 1948	colour lithograph
131	Peter Aitken	Open Salt	1830-1831	
132	J Alais	Madame Vestris		stipple engraving
133	Gretchen Albrecht	Cardinal	1981	collage on paper
134	Gretchen Albrecht	Sunset, Mt Eden Garden	1972	acrylic on canvas
135	Gretchen Albrecht	Cushioned Fall	1973	acrylic on canvas
136	Gretchen Albrecht	A Note for Cardinal Painting	1981	pencil on graph paper
137	Gretchen Albrecht	A Note for Cardinal Painting	1981	crayon on paper, collage
138	Gretchen Albrecht	Cardinal	1981	acrylic on canvas
139	William Albutt	The New Record Office		engraving
140	John Aldridge	Thundercloud		oil on plywood
141	Henry Alison	On the Fifeshire Coast		oil on canvas.
142	Henry Thomas Alken	Racing		pencil and watercolour
143	Henry Thomas Alken	The Hunt		watercolour
144	Henry Thomas Alken	Shooting Buffalo		watercolour
145	Henry Thomas Alken	Alken on the Mount		watercolour
146	Henry Thomas Alken	Shooting OR Shooting Game		watercolour
147	Robert Allan	Kirkwall, Orkney	1888	oil on canvas
148	Robert Allan	Crossing the Ford, Uist, Scotland		
149	T.S Allan	New Gate, York		
150	Jim Allen	Untitled head of woman		unfired clay

	Artist	Title	Date	Medium
151	Jim Allen	Untitled male bust		plaster
152	Joseph Allen	The Path to the Mill		watercolour
153	S Allen	Too Hot to Hold		engraving on paper
154	W H Allen	Unfinished tapestry	1930s	chalk on linen
155	W H Allen	Marigolds	1930s	oil on canvas board
156	W H Allen	F A Shurrock carving Massey Portrait Medallion in Takaka marble for Massey Memorial	1929	oil on canvas board
157	W H Allen	Landscape near Shroud, Gloucestershire	1927	oil on cardboard
158	W H Allen	Taieri Mouth	1925	oil on canvas
159	W H Allen	Windmill		oil on canvas
160	W H Allen	Nocturne (Taieri Mouth)	Circa 1930	oil on canvas
161	W H Allen	Portrait of Tui Northey	1929	oil on canvas
162	W H Allen	Coast near Dunedin: from Lawyers Head	1930	oil on paper
163	W H Allen	F.A. Shurrock carving the Massey Memorial, Christchurch 1930.	1930	oil on canvas
164	W H Allen	Pines on Mount Eden, Auckland	1937	watercolour
165	W H Allen	Backyards, Nelson	1936	watercolour
166	W H Allen	Stained Glass panel of Four Children Sitting under a Tree		Glass and lead
167	W H Allen	Lake Hawea	1930	oil on canvas
168	W H Allen	Summer in Gloucestershire or Gloucestershire Landscape		oil on simulated canvas grained paper
169	W H Allen	Upper Harbour, Dunedin	1930	oil on canvas on board
170	Helen Allingham	English Countryside		
171	Adrian Allinson	The Cactus	1927	wood engraving
172	Adrian Allinson	Winter		
173	Thomas Allom	Street In Constantinople		watercolour
174	Lawrence Alma-Tadema	Eloquent Silence		engraving
175	Lawrence Alma-Tadema	The Coronation of Aesculapius		photogravure
176	Jan van Almeloveen	Plate 3 from "Differents Paysages"		etching
177	Amand-Durand	St Joseph's Coat Brought To Jacob		
178	Amand-Durand	Three Peasants Travelling		etching
179	Stanley Anderson	Albi	1927	dry point etching
180	Stanley Anderson	The Blind Musician	1938	line engraving
181	Stanley Anderson	Smithfield Market	1911	dry point etching
182	William Anderson	Australian Summer		oil on canvas
183	George Andrews	A Catch of Fish		watercolour
184	George Andrews	Oyster Dredging, Whitstable		watercolour
185	George Andrews	Long-Lining in the North Sea		watercolour
186	George Andrews	Yarmouth Beach		watercolour
187	Sybil Andrews	The New Cable		colour linocut
188	Sybil Andrews	Speedway	1934	colour linocut
189	Sybil Andrews	The Windmill	1933	colour linocut
190	Sybil Andrews	The Gale	1930	colour linocut
191	Rita Angus	Shakespeare Road, Napier	1932	watercolour and pencil on paper
192	Rita Angus	Self Portrait	Circa 1937	oil on canvas laid on board
193	Rita Angus	Untitled landscape	1939	watercolour on paper
194	Rita Angus	Helen Simpson	1953-1954	oil on canvas board
195	Rita Angus	Bert Simpson	1953-1954	oil on canvas board
196	Rita Angus	Silky	1939	Wash drawing on paper
197	Rita Angus	Lake Wanaka	1938	watercolour on paper on board
198	Mabel Annesley	The Park		wood engraving

	Artist	Title	Date	Medium
199	Antiquarian Society	The Encampment of the English Forces Near Portsmouth together with a view of the English and French fleets at the commencement of action between them on the 19th of July 1545.		
200	Ikkei Aoyama	Netsuke: Fukuro [Owl]	1630-1867	
201	Andrea Appiani	A miniature portrait of a Woman in a Blue Dress		watercolour on ivory
202	Billy Apple	AC / DC (Artist's Cut / Dealer's Cut) 61.8% : 38.2% (golden ratio 1:618)	1986	acrylic on canvas
203	Billy Apple	From the Dunedin Public Art Gallery Collection	2014	pigment ink on canvas
204	Mieke Apps	5 down, 4 across		handspun and woven wool
205	Caroline Arch	Study of a pink pelargonium		
206	Rachel Arch	Study of a primula denticula		
207	Rachel Arch	Study of a briar rose and morning glories		
208	Rachel Arch	Study of unidentified white & purple flowers. A kind of gentian or periwinkle?		
209	Rachel Arch	Study of carnations		
210	Rachel Arch	Study of blue morning glories		
211	Rachel Arch	Study of pink honeysuckle, yellow primula, unidentified blue and white flowers		
212	W Arch	Study of a pink briar rose		
213	John Archer	Old Houses		watercolour
214	David Armitage	Portrait of a Woman	1967	oil on canvas
215	David Armitage	Study of a Nude Figure	1969	acrylic and dye on unprimed canvas on hardboard
216	David Armitage	The Wrestlers	1967	oil on canvas
217	David Armitage	Study of three Bishops	1971	acrylic and dye on canvas
218	William Armour	Shirley		oil on canvas
219	Michael Armstrong	Exclusion of the Unseen	1985	acrylic on unprimed unstretched canvas painted on both sides
220	James Charles Armytage	The Sun Rising in a Mist		engraving
221	James Charles Armytage	Dutch Boats in a Gale		engraving
222	Mina Arndt	Portrait study of a lady, full face, wearing a hat and earrings.		oil wash on paper
223	Mina Arndt	Seated Boy		oil wash on paper
224	Mina Arndt	Stoker		black chalk
225	Mina Arndt	Nasturtiums		oil on canvas
226	Richard Austin Artlett	Asia: The Albert Memorial Hyde Park		engraving
227	Artone	Artone cup and saucer	Circa 1930	porcelain
228	Tanya Ashken	Two standing forms	1961	bronze
229	Will Ashton	Dobroyd Head, Sydney Harbour	1934	oil on canvas
230	Julian Ashton	Morning Mist		watercolour
231	Elsie Atkins	Battersea Reach		oil on canvas
232	Samuel Atkins	Shipwreck		watercolour
233	John Atkinson	The Man with the Donkey		watercolour
234	John Atkinson	French Gypsies Travelling		pen and wash
235	Thomas Lewis Atkinson	Windsor Castle in the Present Time	1851	engraving
236	Jeanne-Marcelle Aubert-Gris	A Pageant of Beauty		oil on canvas
237	Christopher Aubrey	Diamond Lake	1884	watercolour
238	John Woodhouse Audubon	Men Gathering Twigs	Circa 1832	oil on canvas
239	Victor Gifford Audubon	Storm at Sea		oil on canvas
240	James Aumonier	River Scene		watercolour
241	John Austen	Black Venus		

	Artist	Title	Date	Medium
242	Austin & son	Untitled portrait of a baby in christening clothes on a fur skin		sepia photograph
243	Leslie Austin	Peter Pan Statue in Kensington Gardens		
244	Nick Austin	The Ether	2006	acrylic on newspaper
245	Nick Austin	The Ether	2006	acrylic on newspaper
246	Nick Austin	Magnetic Poetry	2016	acrylic on canvas
247	Nick Austin	Unfinished Couch	2017	flashe and carton pierre on polystyrene
248	Robert Sargent Austin	Study of a woman undressing	1938	
249	Michael Ayrton	Grand Harbour, Malta		colour lithograph
250	P E B	Dean's Chapel, Westminster		watercolour
251	Otto Bacher	San Vio, Venice		etching on paper
252	Earle Backen	Landscape		
253	Douglas Badcock	Headland, Karitane	1957	oil on board
254	Douglas Badcock	Street in Lawrence	1962	oil on board
255	Douglas Badcock	Kawarau River Gorge	1965	oil on board
256	Douglas Badcock	Barrow Creek, Northern Territory	Jun-65	oil on board
257	William Baillie	Sofonisba Anguisciola Pittrice		mezzotint
258	Annie Baird	Els' Dress	1985	acrylic on hardboard
259	Annie Baird	From St Clair	1977	watercolour
260	Annie Baird	From Chisholm Park	1977	watercolour
261	Annie Baird	Junita	1986	tempera on hand made paper
262	Annie Baird	Lana with a pink hat	1989	acrylic and watercolour on paper
263	Annie Baird	Illustration I from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
264	Annie Baird	Illustration II from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
265	Annie Baird	Illustration III from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
266	Annie Baird	Illustration IV from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
267	Annie Baird	Illustration V from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
268	Annie Baird	Illustration VI from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
269	Annie Baird	Illustration VII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
270	Annie Baird	Illustration VIII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
271	Annie Baird	Illustration IX from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
272	Annie Baird	Illustration X from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
273	Annie Baird	Illustration XI from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
274	Annie Baird	Illustration XII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
275	Annie Baird	Illustration XIII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
276	Annie Baird	Illustration XIV from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
277	Annie Baird	Illustration XV from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
278	Annie Baird	Illustration XVI from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
279	Annie Baird	Illustration XVII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper

	Artist	Title	Date	Medium
280	Annie Baird	Illustration XVIII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
281	Annie Baird	Illustration XIX from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
282	Annie Baird	Illustration XX from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
283	Annie Baird	Illustration XXI from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
284	Annie Baird	Illustration XXII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
285	Annie Baird	Illustration XXIII from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
286	Annie Baird	Illustration XXIV from "Riki The Royal Albatross Chick"	1984	acrylic and watercolour on paper
287	Annie Baird	Artist Painting Self Portrait No. 1	1973	watercolour and bodycolour
288	Bruce Bairnsfather	" 'Ullo, A Change of Bill"		wash on board
289	Bruce Bairnsfather	"You get up again yer - porcupine and I'll put another couple in yer coupon converter"		wash on board
290	Bruce Bairnsfather	Popular 'Turn' at the German Empire (Twice Nightly)		wash on board
291	Derek Ball	Forbidden Fruit	1980	cellulose acetate butyrate (CAB) and acrylonitrile butadiene styrene (ABS)
292	Derek Ball	Fast Track	1981	cellulose acetate, butyrate and acrylonitrile, butadiene, styrene with aluminium frame
293	Derek Ball	Fluid Circle	1980	acrylic, coloured oil and lights
294	Derek Ball	Einstein	1989	styrene
295	Derek Ball	Postmodern	1994	bronze, glass, MDF and LED lights
296	Derek Ball	Moonlight through the Lindis	1998	aluminium
297	Martin Ball	Carey's Bay 2000 (no.1)	2008-2009	oil on linen
298	Wilfred Ball	Venice from the Lagoon		etching
299	Joel Ballin	Les Adieux	1873	mezzotint on paper
300	Stephen Bambury	Chakra # 3	1997	resin and graphite on aluminum
301	Ferdinand Barbedienne	Small Copy of the Winged Victory of Samothrace	Late 19th Century	bronze
302	Ferdinand Barbedienne	Small Copy of the Borghese Gladiator	Late 19th Century	bronze
303	Charles Barber	House with Fisherman		watercolour
304	Paul Barfus	Ascension		lithograph
305	Benjamin Barker	Lough Fend Opposite the Inn		wash
306	Benjamin Barker	Landscape with Bridge		wash
307	Thomas Barker	Viaduct with Figures		watercolour
308	Margaret Barnard	Sun-Bathers	1930s	colour lithograph
309	P C Barnes	Interior, Ardington Church		watercolour
310	P C Barnes	Tilbrook Church, Autumn	1860	watercolour
311	P C Barnes	Tilbrook Church, Winter	1864	watercolour
312	Wayne Barrar	Film and tape storage, Underground Vaults and Storage Inc. Hutchinson, Kansas, USA 2004	2004	colour pigment prints
313	Wayne Barrar	Interior underground office and rail access, Mount Isa, Australia 2005	2005	colour pigment prints

	Artist	Title	Date	Medium
314	Wayne Barrar	Large crib room (deep mine), Mount Isa, Australia 2005	2005	colour pigment prints
315	Wayne Barrar	Top of shaft access/crushing, Henty Underground Gold Mine, Tasmania, Australia 2005	2005	colour pigment prints
316	Wayne Barrar	Caution empty pass, Mount Isa, Australia 2005	2005	colour pigment prints
317	Wayne Barrar	Underground company frontage (ATP), Space Center, Kansas City, Missouri, USA 2004	2004	colour pigment prints
318	Wayne Barrar	Raw unfinished cavity, salt mine, Hutchinson, Kansas, USA 2004	2004	colour pigment prints
319	Wayne Barrar	Splattered doorway/window, underground paintball field, Kansas City, USA 2006	2006	colour pigment prints
320	Wayne Barrar	Speedball field protective structures, underground paintball field, Kansas City, USA 2006	2006	colour pigment prints
321	Wayne Barrar	Vehicle storage, Brady's Bend, Pennsylvania, USA 2006	2006	colour pigment prints
322	Wayne Barrar	Dock at underground dive site, Bonne Terre, USA 2006	2006	colour pigment prints
323	Wayne Barrar	Subterranean water supply lake at mushroom farm, Pennsylvania, USA 2006	2006	colour pigment prints
324	Wayne Barrar	New underground office, Parkville Commercial Underground, USA 2006	2006	colour pigment prints
325	Wayne Barrar	Twin tunnels, Manapouri Underground Power Station, New Zealand 2005	2005	colour pigment prints
326	Wayne Barrar	Surge chamber (flow to Tongariro), Rangipo Underground Power Station, New Zealand 2005	2005	colour pigment prints
327	Wayne Barrar	'Subtropolis' underground business complex (access roadway), Missouri, USA 2004	2004	colour pigment prints
328	Wayne Barrar	Baseball practice (underground), Park University, Parkville, USA 2006	2006	colour pigment prints
329	Wayne Barrar	Male underground bathroom, Carlsbad Caverns, USA 2006	2006	colour pigment prints
330	Wayne Barrar	Underground office, Space Center, Kansas City, Missouri, USA 2004	2004	colour pigment prints
331	Wayne Barrar	Underground staff café, US National Archive and Records Administration, Meritex Lenexa Executive Park, Kansas, USA 2004	2004	colour pigment prints
332	Wayne Barrar	Framed mine photograph/office, Brady's Bend, Pennsylvania, USA 2006	2006	colour pigment prints
333	Wayne Barrar	Stretch station/crib room, Henty underground Gold Mine, Tasmania, Australia 2005	2005	colour pigment prints
334	Wayne Barrar	Air vent/crib room (deep mine), Mount Isa, Australia 2005	2005	colour pigment prints
335	Wayne Barrar	Light trail/men working, Huntly Underground Coal Mine, New Zealand 2005	2005	colour pigment prints
336	Wayne Barrar	Remote mining monitors, Henty Underground Gold Mine, Tasmania, Australia 2005	2005	colour pigment prints
337	Wayne Barrar	Remote drilling machine, Henty underground gold mine, Tasmania, Australia 2005	2005	colour pigment prints

	Artist	Title	Date	Medium
338	Wayne Barrar	Drift access roadway, Waste Isolation Pilot Project, New Mexico, USA 2006	2006	colour pigment prints
339	Wayne Barrar	Transuranic waste remote handling insertion machine (underground salt walls), Waste Isolation Pilot Project, New Mexico, USA 2006	2006	colour pigment prints
340	Wayne Barrar	Machine floor, Poatina Underground Power Station, Tasmania, Australia 2005	2005	colour pigment prints
341	Wayne Barrar	New storage racks, Brady's Bend Underground Storage, Pennsylvania, USA 2006	2006	colour pigment prints
342	Wayne Barrar	Machine room floor (generators), Rangipo Underground Power Station, New Zealand 2005	2005	colour pigment prints
343	Wayne Barrar	Carrière Wellington/Arras Tunnels, (electrical remnant), France 2009	2009	colour pigment prints
344	Wayne Barrar	Carrière Wellington/Arras Tunnels, (bottle cabinet), France 2009	2009	colour pigment prints
345	Wayne Barrar	Carrière Wellington/Arras Tunnels, (quarry directions), France 2009	2009	colour pigment prints
346	Wayne Barrar	Carrière Wellington/Arras Tunnels, (lemon squeezer hat graffiti), France 2009	2009	colour pigment prints
347	Wayne Barrar	Carrière Wellington/Arras Tunnels, (number 5 exit), France 2009	2009	colour pigment prints
348	Wayne Barrar	Carrière Wellington/Arras Tunnels, (projected film #1), France 2009	2009	colour pigment prints
349	Wayne Barrar	Carrière Wellington/Arras Tunnels, (NZ tunneller #2, Auckland Quarry), France 2009	2009	colour pigment prints
350	Wayne Barrar	Carrière Wellington/Arras Tunnels, (projected film #2), France 2009	2009	colour pigment prints
351	Wayne Barrar	Carrière Wellington/Arras Tunnels, (NZ tunneller #1, Auckland Quarry), France 2009	2009	colour pigment prints
352	Wayne Barrar	Carrière Wellington/Arras Tunnels, (sign in Auckland Quarry), France 2009	2009	colour pigment prints
353	Wayne Barrar	Drill line, new underground dwelling, Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
354	Wayne Barrar	Underground house frontage, Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
355	Wayne Barrar	Teenage bedroom, underground house, Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
356	Wayne Barrar	Large master bedroom (underground house), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
357	Wayne Barrar	Underground Catholic church, Coober Pedy, Australia 2002	2003	selenium toned silver gelatin prints
358	Wayne Barrar	Underground lounge (painting), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
359	Wayne Barrar	Underground hotel bar with jukebox, Coober Pedy, Australia 2002	2002	selenium toned silver gelatin prints
360	Wayne Barrar	Underground lounge (whip), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
361	Wayne Barrar	DVD screen in bedroom (underground house), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
362	Wayne Barrar	Painted underground dwelling (Crocodile Harry), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
363	Wayne Barrar	'Man in outback', underground museum, Coober Pedy, Australia 2002	2002	selenium toned silver gelatin prints
364	Wayne Barrar	Bed, spare room (underground house), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints

	Artist	Title	Date	Medium
365	Wayne Barrar	Dugout carport, Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
366	Wayne Barrar	Room frontage (underground), Coober Pedy, Australia 2003	2003	selenium toned silver gelatin prints
367	Charles Barraud	The Remarkables, taken from the hills above Queenstown	1894	watercolour
368	George Barrett	Untitled		watercolour
369	Francesco Bartolozzi	Venus & Cupid		watercolour
370	Francesco Bartolozzi	The Masque		watercolour
371	Francesco Bartolozzi	Cleopatra		pencil and watercolour
372	Francesco Bartolozzi	Three Heads of Children		pencil and wash
373	Francesco Bartolozzi	Holbein's Portraits of the Court of Henry VII, 1884 (book)	1884	leather, card, paper
374	Rose Barton	Fountain in Saint Bartholomew's Hospital, London		watercolour
375	Pierre Basan, Pieter Claesz Soutman	The Emporer Frederic I		engraving
376	Audrey Bascand	Reflections on Samoa I	1988	etching on paper
377	Audrey Bascand	Reflections on Samoa II	1988	etching on paper
378	James Basire	The Finding of Moses		engraving
379	Anne Bateman, Peter Bateman	Sterling Silver Serving Spoon	1791	
380	C Bateman, Hermanszoon Van Rijn Rembrandt	The Beggars		engraving
381	Edith Bathgate	Lake Wakatipu with bullocks pulling logs in the foreground	1879	watercolour
382	Jurgen Bauer	Untitled Mountain Scene	1937	
383	Marius Bauer	The Kremlin		
384	Frederick Bauhof	The Lovers		watercolour
385	Rebecca Baumann	Automated Colour Field (variation 6)	2012	28 flip-clocks, paper
386	Rebecca Baumann	Once More with Feeling	2014	Trivision Billboard, plexiglass, theatre spotlight
387	Lionel Bawden	Untitled	2003	Coloured Staedtler pencils, epoxy resin and linseed oil
388	Lionel Bawden	Untitled	2004	Coloured Staedtler pencils, epoxy resin and linseed oil
389	Lionel Bawden	Untitled	2004	Coloured Staedtler pencils, epoxy resin and linseed oil
390	Alfred Baxter	The Sandboat, Venice		watercolour
391	George Baxter	The Queen's Floral Needleboxes		Baxter print
392	Gilbert Bayes	St George and the Dragon	1920	bronze with enamel
393	James Baynes	Castle in Northumberland		watercolour
394	James Baynes	St Mary's Church, Willesden		watercolour
395	James Baynes	Welsh Landscape, with Figures		watercolour
396	Thomas Beach	Portrait of George Alexander Stevens		oil on canvas
397	Ann Beadle	Wanganui River		oil on canvas
398	Paul Beadle	In town tonite	1973	bronze
399	Diana Beauclerk	Study for a Miniature		watercolour
400	Charles de Beaumont	A la campagne		
401	Matheson Beaumont	Untitled landscape with trees		colour photograph
402	Richard Beavis	'Ploughing' or 'Horses Ploughing'		watercolour
403	William Beechey	Portrait of a Man		pencil
404	Jean Bein, Sanzio Raphael	Portrait of a Young Lady	1850	etching
405	Eugene Bejot	Palais D'Orsay	1914	etching with wash
406	Allison Bell	Tagg's Mill, Beerwah	1959	watercolour and ink

	Artist	Title	Date	Medium
407	George Bell	Clara Bell		oil on canvas
408	Henry Bell	Bush Fire	1957	oil
409	Henry Bell	The Boat Harbour	1965	acrylic on board
410	Henry Bell	Red Landscape	1966	acrylic and gilt on board
411	Vanessa Bell	Child with Flowers		colour lithograph
412	Vanessa Bell	Flowers and Grapes	1951	colour lithograph
413	Vanessa Bell	Flowers in a Vase		colour lithograph
414	Vanessa Bell	Jug of Flowers	1951	colour lithograph
415	Vanessa Bell	Roses		colour lithograph
416	Vanessa Bell	Virgin and Child	1951	colour lithograph
417	Belleek Pottery	Cream Belleek Tripod Sugar Bowl	Circa 1891	
418	Belleek Pottery	Belleek cup and saucer	Circa 1890	porcelain
419	Daniel Belton	Leaf: a project combing dance, printmaking, costume, bookbinding, photography music, film and a boat.	1998	mixed media
420	Arthur Bender	Island Bay, Wellington		oil on board
421	Newton Benett	Street Scene with Old Buildings		watercolour
422	Graham Bennett	Untitled drawing	1982	pencil
423	William Bennett	Landscape with Trees and figure driving cows		watercolour
424	Bennetts	Homberg hat	Circa 1900-1925	felt, leather and silk
425	Leo Bensemann	Death and the Woodcutter		engraving
426	Richard Bentham	Church and Street Scene		watercolour
427	Charles Bentley	Rain Clouds (Storm Clouds)		watercolour
428	Charles Bentley	The Net Fisher		watercolour
429	Nicolaes Bercham	Le Troupeau en Repos		etching
430	Job Berckheyde	The Interior of St. Bavo, Haarlem	1670	oil on panel
431	Paul van der Bergh	Dreaming Clouds		pencil
432	Paul van der Bergh	Clown With Thistle		
433	Berlin KPM Royal Porcelain Factory	Figure of a Woman in Pastoral dress with grapes and bottle	Circa 1850	
434	Berlin KPM Royal Porcelain Factory	Berlin KPM Tête-a-tête tea service.	Circa 1850	hard paste porcelain
435	Berlin KPM Royal Porcelain Factory	Berlin Cup and Saucer	Circa 1820	porcelain
436	Cecil Bernard	Original Punch drawing: Cartoon:Gone!		watercolour
437	Bernardino Da Asola	Temple Doves - (A Fragment)	Circa 1527	oil on canvas
438	Phyllis Bethune	Evening at Wanaka	1930-1935	oil on canvas
439	Phyllis Bethune	The Seaward Kaikouras		oil on canvas on cardboard
440	Phyllis Bethune	Mount Aspiring from Lake Wanaka, Central Otago	1970	oil on board
441	Elva Bett	Once upon a blue moon	1967	colour etching
442	Elva Bett	The four seasons	1967	colour etching
443	Robert Bevan	Landscape	Circa 1913	oil on canvas
444	William Beverley	Waiting for the Fishing Fleet		watercolour
445	William Beverley	West Pier(Starboro? Scarborough?)		watercolour
446	William Beverley	Coastal Scene		watercolour
447	Charles Bickerton	Untitled portrait of a child	1916	oil on canvas
448	Raoul Bigazzi, Unknown, Unknown	The Wrestlers	Circa 1928	carrara marble
449	Asher Bilu	Untitled drawing	1968	
450	Bing & Grondahl	Blue & White Christmas Plate, 1947, Windmill.	1947	
451	Bing & Grondahl	Blue & White Christmas Plate, 1948, Horn player.	1948	
452	Don Binney	Swoop of the Kotare, Wainamu	1980	serigraph
453	Don Binney	Maungaroa Spring '81	Feb-81	crayon and ink on paper

	Artist	Title	Date	Medium
454	Samuel John Lamorna Birch	A High Farm, Australia	Circa 1930	oil
455	Samuel John Lamorna Birch	Grey Silent Woods	Circa 1930	watercolour
456	J Bird	Horses on a Beach		watercolour
457	Walter Bird	Portrait of Dr Esmond S. de Beer	1965	black and white photograph
458	C. Birkbeck	Princess Marie-Louise	1934	watercolour
459	George Bissill	Harlequin		
460	Andrew Black	The Broomielaw, Glasgow. Shipping at the Quayside.	1883	oil on canvas
461	Arthur Black	The Hay Cart		watercolour
462	Dorrit Black	The Eruption		
463	Peter Black	Motel Entrance, Napier	1981	black and white photograph
464	Peter Black	Black dog and cross, Wellington	1984	type C print
465	Peter Black	Untitled: Black Power at Rainbow's End	1987	colour photograph
466	Annie Blacke	The Angler Scene at Port Molyneux Creek at Port Moyneux	1896	oil on canvas
467	Annie Blacke	Flower study [Roses]		oil on canvas board
468	Charles Blackman	Drifting	1966-1967	
469	Charles Blackman	Mid-Air	1966-1967	
470	Gary Blackman	Lower harbour hills	1965	pen and wash
471	Gary Blackman	Senecio II	1965	colour lithograph
472	Gary Blackman	Grass Market, Edinburgh	1965	lithograph
473	Gary Blackman	Hillside diagram 3. No. 4.	1980	fibre pen drawing
474	Gary Blackman	Peter Peryer, Devonport	1981	black and white photograph
475	Gary Blackman	Anna, Kaikoura Garden of Memories	1981	black and white photograph
476	Gary Blackman	Self-portrait, Dunedin Railway Station	1980	gelatin silver on paper
477	Gary Blackman	Reading Architecture with Wittgenstein	2003	Epson inkjet print on paper
478	Gary Blackman	Children watching gorse fire, North East Valley	1952	gelatin silver on paper
479	Gary Blackman	Royal Hotel, Naseby	1975	gelatin silver on paper
480	Gary Blackman	Athenaeum Hall, Cromwell	2003	gelatin silver on paper
481	Gary Blackman	Diggeress Te Kanawa and Rangimarie Hetet, Te Kuiti	1981	gelatin silver on paper
482	Gary Blackman	Aramoana	1980	gelatin silver on paper
483	Gary Blackman	Aramoana	1980	gelatin silver on paper
484	Gary Blackman	Aramoana	1980	gelatin silver on paper
485	Margery Blackman	Banner tapestry	1978	cotton warp, wool weft
486	Phillipa Blair	Indian Mat: Black Tipi	1981	screenprint
487	Phillipa Blair	Red letter	1982	screenprint
488	Phillipa Blair	Whole Heart/ Half Double Cloak	1984	acrylic on canvas
489	Phillipa Blair	Tower	1986	etching
490	William Blake	Figure Drawing		pen
491	William Blake	Nude Figures		pencil
492	William Blake	Book of Urizen		watercolour
493	William Blake	Son of the Morning		pen and wash
494	William Blake	Illustration for a biblical subject		watercolour
495	William Blake	Illustration for a biblical subject		wash
496	Rita Blakeley	Pali Pass	1971	collage on aluminium
497	Edmund Blampied	The Farmer Dentist		
498	Edmund Blampied	Tante Elisabeth		
499	Edmund Blampied	Through the Storm		
500	Auguste Blanchard III, Lawrence Alma-Tadema	The Parting Kiss	1884	engraving
501	Emily Bland	Little Bowl of Spring Flowers		oil on wood
502	Emily Bland	Spring Flowers	1931	oil on board

	Artist	Title	Date	Medium
503	Emily Bland	Mixed Flowers	1936	oil on board
504	Emily Bland	Dover	1928	oil on board
505	Emily Bland	Sketch for 'Dover'		oil on board
506	Abraham Bloemaert	Landscape with Farm Buildings		etching
507	Abraham Bloemaert	The Expulsion		engraving
508	Cornelis Bloemaert II, Sanzio Raphael	Aeneas and Anchises		engraving
509	Charles Blomfield	Nelson Harbour, from the Hills	1891	oil on board
510	Charles Blomfield	The Pink Terraces	1885	oil on canvas
511	Charles Blomfield	The White Terraces	1886	oil on canvas
512	Doreen Blumhardt	Large floor pot		glazed earthenware
513	Doreen Blumhardt	Large Vase		glazed earthenware
514	Doreen Blumhardt	Shallow Stoneware Dish	1967	partly glazed earthenware
515	Doreen Blumhardt	Large Stoneware Vase	Circa 1968	partly glazed earthenware
516	Robert Blythe, John Mortimer	Going Out in the Morning		etching
517	Robert Blythe, John Mortimer	Killing an Enemy		etching
518	Robert Blythe, John Mortimer	Conversing with a Captive		etching
519	Robert Blythe, John Mortimer	Stripping the Slain		etching
520	Robert Blythe, John Mortimer	Retiring Wounded from Battle		etching
521	Rudolf Bodmer	Trois Ovrsons dans un Arbre (three bears in a tree)		etching on paper
522	Alfred Boilot, Luis Jimenez y Aranda	The Connoisseur		etching
523	Emile Boilvin, Charles de Beaumont	Illustration For The Arabian Nights ?	Circa 1885	
524	Louis Boldini	Sixteen Columns	1887	granite
525	William Bollard	Taieri Mouth	1906	oil on canvas
526	William Bollard	Mountain Lake	1914	oil on canvas
527	Boetius à Bolswert, Abraham Bloemaert	Prodrome Johannes tu Vox clamantis Eremo	1625	engraving
528	David Muirhead Bone	Callernish.		
529	David Muirhead Bone	Gale at Palermo		
530	Rosa Bonheur	A Foraging Party		
531	Richard Bonington	Clocktower with procession		watercolour
532	Richard Bonington	Barges		pencil
533	Richard Bonington	Lady by a Window		watercolour
534	Richard Bonington	Figure In Armour		pencil
535	Richard Bonington	Ship Building		watercolour
536	Pierre Bonnard	Nu Dans Un Paysage		
537	Pierre Bonnard	Woman Standing in a Garden	1930	etching
538	R Booth	Scottish Landscape		wash
539	Henrick van der Borcht II, Francesco Primaticcio	Head of a Boy	1638	etching
540	L Bordone	The tower and Basilica at Pisa		watercolour
541	D B Borovsky	Springtime	1967	etching
542	Jan Both	Two Cows by the Water; A View near Tivoli		etching
543	Jan Both	The Ponte Molle		etching
544	William Henry Boucher, Walter Dendy SADLER	For Fifty Years (Old, But Gallant).	1894	
545	Eugène Boudin	Crinolines		watercolour and pencil
546	Samuel Bough	Boat and Lake		watercolour
547	Samuel Bough	Changing Quarters		watercolour
548	James Bourne	Old House, Southborough		watercolour
549	James Bourne	Cottage & Bridge		wash

	Artist	Title	Date	Medium
550	Harriet Bouverie	Waterloo Bridge from the Temple Gardens	1846	watercolour
551	Bow China Works	Dish	Circa 1760	polychrome soft paste porcelain
552	Bow China Works	Bow jug	Circa 1760	porcelain
553	Bow China Works	Bocage figure of a Turkish Girl	Circa 1760	polychrome soft paste porcelain
554	Bow China Works	Figure of Earth	Circa 1760	polychrome soft paste porcelain
555	Olivia Spencer Bower	Near Castle Hill	Unknown	Watercolour and charcoal
556	Olivia Spencer Bower	On Dead Horse Farm, Hokianga	1948	Watercolour
557	Olivia Spencer Bower	McKenzie tussock	Unknown	Watercolour
558	Olivia Spencer Bower	Spinning group	1966	watercolour and pencil
559	Olivia Spencer Bower	Beech forest	Unknown	Watercolour and charcoal
560	Olivia Spencer Bower	McKenzie Country	Unknown	Watercolour and charcoal
561	Olivia Spencer Bower	Cave Stream, Castle Hill	Unknown	Watercolour and charcoal
562	Eden Box	The Beach	1949	oil on canvas
563	G P Boyce	Oxford Arms Yard, Warwick Lane	1866	watercolour
564	Arthur Boyd	Narcissus in a Storm		lithograph on paper
565	Arthur Boyd	Nebuchadnezzar Running in the Rain		oil on canvas
566	Arthur Boyd	Figure and Beast	1968	etching and drypoint on paper
567	Arthur Boyd	Unit of the Saint Francis series		lithograph on paper
568	Thomas Shotter Boys	Two Figures on Rocks		watercolour
569	Thomas Shotter Boys	Corn Exchange, Warwick		watercolour
570	Hercules Brabazon	St Paul's Cathedral and Thames Side		watercolour
571	Hercules Brabazon	The Village		gouache
572	Hercules Brabazon	Sketch- Sea & Sky		watercolour
573	Hercules Brabazon	Landscape with Windmill		watercolour
574	Hercules Brabazon	Moorish Landscape		watercolour
575	Norah Braden	Lidded Ceramic Bowl	Circa 1955?	stoneware with iron oxide and cobalt glaze decoration
576	S Bradshaw, Joseph Mallord William Turner	The Parting of Hero and Leander		
577	Robert Brandard	Landscape		
578	Sebastian Brandt	The Astrologer. Illustration from "The Ship of Fools".		woodcut
579	Frank Brangwyn	The Sawyers		ink, wash and charcoal
580	Frank Brangwyn	Untitled Study Of Male Head For Portion Of Mosaic Decoration Of Mosaic Decoration Of The Apse, St Aidan's Church, Leeds		pencil on paper
581	Frank Brangwyn	Chioggia	1934	oil on board
582	Frank Brangwyn	Old Woman, Bruges		etching
583	Frank Brangwyn	Old Kew Bridge		Etching
584	Frank Brangwyn	Quayside Porters , Venice or Quayside Porters: Rialto-like bridge in background	Circa 1907	oil on canvas
585	Frank Brangwyn	Unloading the Catch or Unloading the catch: Fish porters with baskets of fish	1916-1917	oil on canvas
586	Frank Brangwyn	Serenaders in a Vineyard or Venetian Serenaders	1916-1917	oil on canvas
587	Frank Brangwyn	Vineyard Workers Resting	1916	oil on canvas
588	Georges Braque	L'Oiseau Bleu au fond Noir		colour lithograph
589	Georges Braque	L'Oiseau de Feu	1957	colour lithograph
590	Georges Braque	Trois Oiseaux sur fond Violet	1962	colour lithograph
591	Georges Braque	Oiseaux et Lotus	1962	colour lithograph
592	Mark Braunias	Green One	2002	oil on canvas
593	Mark Braunias	Untitled (heads on table)	2002	acrylic, plastic and pine on trestle table
594	W Bree	Wash drawing of a Byre		wash drawing

	Artist	Title	Date	Medium
595	Bremworth Carpet Company	Bremworth Tabriz Carpet	Circa 1964	wool
596	Norbertine von Bresslern-Roth	Macaws		woodcut
597	Norbertine von Bresslern-Roth	Old Town		woodcut
598	Norbertine von Bresslern-Roth	Seals		woodcut
599	Norbertine von Bresslern-Roth	Young Lion		woodcut
600	Norbertine von Bresslern-Roth	Water Buffalo		woodcut
601	Norbertine von Bresslern-Roth	Parrots		woodcut
602	Barry Brickell	Wine Jar	Circa 1966	unglazed earthenware
603	Barry Brickell	Large Cruciform Necked Bottle	Circa 1968	glazed earthenware
604	John Bridges	Anglo-Saxon Tower, Sompting Church, Sussex		watercolour
605	Henry Bridgwater	Portrait of a Lady 1897	Circa 1897	mezzotint
606	Henry Bridgwater	Portrait of a Lady 1899	Circa 1897	mezzotint
607	Sir O.W. Brierly	H.M. Frigate 'Inconstant' in a gale on the Atlantic		watercolour
608	Henry Bright	Study of Trees		chalk
609	Henry Bright	Country Road		watercolour
610	Henry Bright	Landscape With Drifting Smoke, Salisbury		watercolour
611	Henry Bright	Landscape with Lake & Figures, Salisbury		watercolour
612	Henry Bright, John Crome	The Windmill		chalk and watercolour
613	Bristol Porcelain	Bristol? vase decorated with painted flowers on white ground	Circa 1770	
614	Giovanni Britto, Vecelli Titian	St Jerome in the Wilderness	Circa 1530	woodcut on paper
615	Gerald Brockhurst	A Girl With Curls		
616	Gerald Brockhurst	Henry Rushbury Esq. A.R.E.	1930	
617	Peter Bromhead	Everything!	1975	pen, ink and watercolour
618	Clough Bromley	A Surrey Landscape		
619	William BROMLEY, Thomas Lawrence	La Contesse de Lieven Ambassadrice de Russie a la cour d'Angleterre.	1823	
620	Helen Brown	On the sands	1960	oil on canvas board
621	J Brown	Helen Faucit		
622	John Arnesby Brown	Shimmering Sunlight on the River		oil on board
623	John Arnesby Brown	Behind the Farm		oil on canvas
624	John Arnesby Brown	Fellside		oil on canvas
625	John Ernest Brown	Torrero - Entrails...	1971	ink and gouache
626	John Ernest Brown	Doug Broad: Portrait	1970, 1971	chalk and wash
627	John Ernest Brown	Whitianga	1956	watercolour
628	John Ernest Brown	Death's Angel	1970	white chalk on black paper
629	John Ernest Brown	Oliver Asleep		pencil on paper
630	John Ernest Brown	Nude in Doorway No. 2	1972	ink and wash
631	John Ernest Brown	Unnamed English Landscape	1933	watercolour
632	John Ernest Brown	Untitled English ? village scene	1930s	watercolour
633	John Ernest Brown	Stage design for 'The Zeal of Thy House'		watercolour
634	John Ernest Brown	Stage design for 'The Zeal of Thy House'		watercolour
635	John Ernest Brown	Stage design for 'The Zeal of Thy House'		watercolour
636	John Ernest Brown	Stage design for 'The Zeal of Thy House'		watercolour
637	John Ernest Brown	English ? landscape with hills and river		watercolour on card
638	John Ernest Brown	Bill		charcoal
639	John Ernest Brown	Where We Camped, Wanaka.	1978	watercolour on card

	Artist	Title	Date	Medium
640	John Ernest Brown	Tomb No. 2	1964	Indian ink
641	John Ernest Brown	Diana		pencil
642	John Ernest Brown	Mo Series	1972	crayon
643	John Ernest Brown	Untitled Nude with bird	1971	ink on paper
644	John Ernest Brown	Untitled monumental nude	1971	ink on paper
645	John Ernest Brown	Judith	1972	pen and wash
646	John Ernest Brown	"A Street" The Merchant of Venice	1952	watercolour
647	John Ernest Brown	"Tom Jones" She Stoops To Conquer		watercolour
648	John Ernest Brown	Poussin Only	1954	watercolour
649	John Ernest Brown	Sleeping Figure		ebonised cherry wood
650	John Ernest Brown	A Mask for Paul Fisher		pencil and ballpoint on card
651	John Ernest Brown	A Woman Sleeps, Enshrouded in the Web of the Valley.	1971	Chinese ink and wash
652	John Ernest Brown	Luxuria	1941	Lead casting
653	John BROWN	The Coliseum		tinted drawing
654	Phiz Browne	A Donkey Cart Ride		watercolour
655	Phiz Browne	Original Punch drawing: The Wounded Knight		watercolour
656	Phiz Browne	Original Punch drawing: The Old Brighton Bathing Machine.		pastel
657	Phiz Browne	Original Punch drawing: Untitled: Female Figure.		watercolour
658	Phiz Browne	Original Punch drawing: Untitled: Seated Woman.		chalk
659	Phiz Browne	Original Punch drawing: Cartoon: "Whisht,Honey! Whisht!...."		pencil
660	Phiz Browne	Original Punch drawing: Head of a young woman.		pastel
661	Phiz Browne	Original Punch drawing: Nicolas Instructs Mike In the Art of Acting.		watercolour
662	Hermann Brück	Andreixt Puerto		
663	Hermann Brück	Deya	1928	
664	Hermann Brück	Lioness	1919	chalk
665	Hermann Brück	Still Life with Flowers and Fruit	1925	oil on canvas
666	Hermann Brück	Untitled Study of a girl		
667	Hermann Brück	Untitled Study of a girl		
668	Hermann Brück	Portrait study of a man in a hat	1927	
669	Hermann Brück	Study of a tiger	1919	
670	Hermann Brück	Study of a Child's Head	1919	
671	Hermann Brück	Study of a Panther	1919	
672	Hermann Brück	Study of Panthers	1919	
673	Hermann Brück	Study of a Leopard	1919	
674	Hermann Brück	Study of a Panther	1919	
675	Hermann Brück	Study of a Panther	1919	
676	Hermann Brück	Study of a Panther	1919	
677	Hermann Brück	Study of a Panther	1919	
678	Hermann Brück	Study of a girl reading in bed	1922	
679	Pieter Brueghel	The Shepherd and his Flock by a Village. Plate 16 from the series "Praedistum Villarum".		engraving
680	Clifford Brunsden	Untitled fragment		oil on canvas on board
681	Clifford Brunsden	Orari Gorge		gouache on paper
682	Bartholomäus Bruyn, Jan Joest	Birth of the Saviour		oil on panel
683	Adam Buck	Lady Elizabeth Skyes		watercolour
684	Adam Buck	Boy With Kite		ink and wash
685	John Chesrel Buckler	Home of Sir Peter Leycester Bt., Tabley, Cheshire		watercolour

	Artist	Title	Date	Medium
686	John Chesrel Buckler	Rievaulx Abbey, Yorkshire		watercolour
687	John Buckler	Iffley Church		watercolour
688	John Buckler	Staverton Church		watercolour
689	John Buckler	Church with graveyard and figures		watercolour
690	Percy Buckman	Corfe Castle		watercolour
691	Richard Buckner	Portrait of the Artist's Sister	1878?	watercolour
692	Richard Buckner	Self-Portrait	1840	watercolour
693	George Buday	Timon of Athens by Shakespeare VIII	1940	wood engraving
694	Bernard Buffet	Les Deux Soeurs, La Tour Eiffel		
695	Bernard Buffet	Nice		colour lithograph
696	J Bull	Sir Walter Scott - 1829	1829	watercolour
697	J Bulman	Landscape with Figures		wash
698	Henry William Bunbury	Girl with a dog		watercolour
699	Henry William Bunbury	Arab Woman or Turkish Woman		watercolour
700	Henry William Bunbury	Study of a Monk or Friar		watercolour
701	Henry William Bunbury	North Hollanders	1799, 1799	ink and watercolour
702	Henry William Bunbury	Two Drawings of Fashion (A) Front View		watercolour
703	Henry William Bunbury	Two Drawings of Fashion (B) Side View		watercolour
704	Ippitsusai Buncho	A Kabuki actor		woodblock print
705	Edgar Bundy	Waiting for the Coach		
706	J M Burbank	The Haycart		coloured crayon
707	Shaun Burdon	First Gate	1982	watercolour
708	Shaun Burdon	Women Sadhus - Study	1975	pencil, ink and watercolour on paper
709	Shaun Burdon	Study of Two Women	1975	oil on canvas
710	John Burgess	Interior With Figures		watercolour
711	John Burgess	Gatehouse , Kenilworth		watercolour
712	John Burgess	Neath Abbey, South Wales		watercolour
713	W.W Burgess	A Lane Near the New Forest	1890	
714	W.W Burgess	A Lane near the New Forest	1870	
715	Hans Burgkmair	The Splendid Foundations of the Old White King		woodcut
716	Edward Burne-Jones	Profile of a Young Woman		pen and ink
717	Edward Burne-Jones	Study for an Angel		charcoal
718	Edward Burne-Jones	Girl's Head		chalk
719	Edward Burne-Jones	Drawing of a Woman		chalk
720	Edward Burne-Jones	Three figures with Arum Lilies		platinotype
721	Edward Burne-Jones	Designs for Two Stained Glass panels		watercolour
722	Edward Burne-Jones	The Observation		chalk, ink and bodycolour
723	Edward Burne-Jones	Spes or Hope	1871	Watercolour, bodycolour and gold on paper
724	Edward Burne-Jones	Heads of Little Children on a Beam of Light		watercolour
725	R Burnett	Black Friars Bridge		watercolour
726	Jean Burns	Hunting		
727	A. Leicester Burroughs	A French Landscape		watercolour
728	Burton Brothers	Maori woman at Waiphihi, Taupo, New Zealand		sepia photograph
729	Burton Brothers	Natives near Auckland, New Zealand		sepia photograph
730	Burton Brothers	Portion of the White Terraces		sepia photograph
731	Burton Brothers	Portion of the White Terraces		sepia photograph
732	Burton Brothers	Portion of the White Terraces		sepia photograph
733	Burton Brothers	The Crow's Nest		sepia photograph
734	Burton Brothers	Manawatu Gorge bridge, New Zealand		sepia photograph
735	Burton Brothers	Waterfall at the head of Lake Wanaka, Otago, New Zealand		sepia photograph
736	Bush & Perkins	Small Dish.	Circa 1775	
737	Bush & Perkins	Small Dish.	Circa 1775	

	Artist	Title	Date	Medium
738	Kushana Bush	Alabaster Man	2014	gouache, pencil and gold leaf on paper
739	Kushana Bush	Us Lucky Observers	2016	gouache and pencil on paper
740	Kushana Bush	Gown and Glove	2014	gouache and pencil on paper
741	Kushana Bush	Topless Protest	2014	gouache and pencil on paper
742	Debra Bustin	Untitled	1984	screen print
743	Debra Bustin	The Sky	1986	screen print
744	George Butler	Mother and Child	1903	oil on canvas
745	George Butler	Brittany	1904	oil on canvas
746	Grace Butler	Otira Gorge		oil on canvas board
747	Margaret Butler	La Nouvelle Zélande: Mariama Hekata	1938	plaster of paris
748	Evelyn Byers	The Harvest Lassie	1901-1902	pencil and chalk
749	Thomas Café	Without the Walls of Rome or From the Walls of Rome		watercolour
750	Hector Caffieri	Marseilles Harbour		watercolour
751	Randolph Caldecott	The Hunt		watercolour
752	Randolph Caldecott	Original Punch drawing: Cartoon:"From Soot to Snow"		watercolour
753	Randolph Caldecott	Original Punch drawing: The Infant Prodigy		pen and ink
754	Randolph Caldecott	Original Punch drawing: Before and After Breakfasting on Epp's Cocoa.		pen and ink
755	Randolph Caldecott	Original Punch drawing: Mrs Justice Snapper		ink
756	Randolph Caldecott	Original Punch drawing: Snow Scene with Robins in a garden.		watercolour
757	Randolph Caldecott	Original Punch drawing: Untitled: Storks and a Magpie in a garden.		watercolour
758	Randolph Caldecott	Original Punch drawing: Untitled Hunting Scene.		watercolour
759	Randolph Caldecott	Original Punch drawing: Untitled Elderly Couple in woodland encounter.		watercolour
760	Philip Calderon	Artist's Model		watercolour
761	Jack Caldwell	Handmade Floor Rug	1977	wool
762	Augustus Callcott	Fishing Boats, South Coast		watercolour
763	William Callcott	Fishing Smacks Going Into Gorleston Harbour Off Yarmouth		watercolour
764	Jacques Callot	Marche d'esclaves	1629	etching
765	Jacques Callot	Cosimo II Duke of Tuscany		etching
766	John Callow	Brigantine		watercolour
767	William Callow	Granville, Normandy		watercolour
768	William Callow	Home from the Fishing		watercolour on paper
769	William Callow	Oriel at Haddon		watercolour
770	Frederick Calvert	Lyme Castle, Kent		
771	David Cameron	Cloistre de St Galien Toyes		
772	David Cameron	Sunlight Ruins	1932	
773	David Cameron	Lunan Bay		
774	David Cameron	The Perthshire Uplands		oil on canvas
775	Hugh Cameron	The Joys of Summer, Largo Bay, Scotland	1904	oil on canvas
776	Katherine Cameron	Roses in the Rain		watercolour
777	Katherine Cameron	Honeysuckle		etching
778	Katherine Cameron	Bees		etching
779	Katherine Cameron	Butterflies	1921	etching
780	Katherine Cameron	Goatsbeard		etching
781	Katherine Cameron	Grass of Parnassus		etching
782	Katherine Cameron	Iris		etching
783	Katherine Cameron	Jack go to Bed at Noon		etching

	Artist	Title	Date	Medium
784	Katherine Cameron	Plum Blossom		etching
785	Massimo Campigli	Woman		lithograph
786	Molly Morpeth Canaday	Studio Vista III		oil on canvas
787	Antonio Canaletto	San Giustina in Prà Della Vale		etching on paper
788	Antonio Canaletto	Prà della Valle		etching on paper
789	Michael Cardew	Large Punchbowl	Circa 1967	glazed earthenware
790	Michael Cardew	Lidded Storage Jar	Circa 1967	glazed earthenware
791	Carlo Innocento Carlone	The Apotheosis of St Paul		oil on paper laid on canvas
792	Girolamo da Carpi, Giovanni Battista Franco	Sketch of Two Draped Male Figures (recto) Sketch of two draped female figures (verso)		ink
793	Steve Carr	Transpiration (Offshoots)	2014	3 channel HD video 15 mins looped
794	Agostino Carracci	Portrait of Titian	1587	engraving
795	Agostino Carracci, Jacopo Tintoretto	Mars dismissed by Minerva		engraving
796	Agostino Carracci	Sheet of studies including profile head of a man, a seated child, a three quarter length figure of a woman		ink and chalk
797	Annibale Carracci	Christ Crowned with Thorns		engraving
798	Annibale Carracci	Pieta. The Christ of Caprarole.	1597	engraving
799	Annibale Carracci	Romulus and Remus		etching
800	George Carrington	Towards Routeburn		oil on cardboard
801	George Carrington	Dunedin Harbour		oil on canvas board
802	George Carrington	Dunedin Harbour		oil on canvas board
803	John Carter	Shakespeare's House at Stratford		watercolour
804	Carter, Stabler & Adams, Poole Pottery	Poole Plate	Circa 1921-1934	
805	Jean Carzou	Les Bateaux, le lagon Venise		
806	Anna Caselberg	St Kilda Beach	1981	oil on hardboard
807	Anna Caselberg	Road Near Benmore	Circa 1987	acrylic on board
808	Jacopo del Casentino	Two Wings from a Triptych	Circa 1340-1350	tempera and gold on wood
809	Len Castle	Hanging Bottle	Circa 1966	stoneware
810	Len Castle	Triangular Bottle	Circa 1966	glazed earthenware
811	Len Castle	Stoneware Hand Moulded Discoid Hanging Bottle	Circa 1966	unglazed earthenware
812	Len Castle	Stoneware Wine Bottle		glazed earthenware
813	Len Castle	Twin Necked Vase	Circa 1965	partly glazed earthenware
814	Len Castle	Discoid Vase	Circa 1965	unglazed earthenware
815	Len Castle	Glazed Bowl		glazed earthenware
816	Len Castle	Wide Shallow Bowl	Circa 1967	glazed earthenware
817	Len Castle	Rectangular Slab Built Bottle	Circa 1970	glazed earthenware
818	Len Castle	Stoneware Bottle Vase	Circa 1975	glazed earthenware
819	Charles Cattermole	Study of a Soldier		watercolour
820	Charles Cattermole	The Tryst		watercolour
821	Charles Cattermole	Sketch for an Illustration		watercolour
822	Charles Cattermole	Scene from the 'Tempest'		watercolour
823	Charles Cattermole	The Crowded Pathway		watercolour
824	Charles Cattermole	Crusaders Charging		watercolour
825	Charles Cattermole	Dead Men's Shoes	1880	watercolour
826	George Cattermole	Interior of a Church		watercolour
827	George Cattermole	Durham Cathedral		watercolour
828	George Cattermole	Interior		watercolour
829	George Cattermole	The Lute Player		watercolour
830	George Cattermole	Interior with Figures		ink and wash
831	Ben Cauchi	The fool	2005	ambrotype
832	Ben Cauchi	Flames and candlestick	2006	ambrotype
833	Ben Cauchi	Guardian (After Sassoferrato)	2006	ambrotype

	Artist	Title	Date	Medium
834	Caughley Works	Caughley tea bowl and saucer.	Circa 1790	porcelain
835	Caughley Works	Caughley coffee cup	Circa 1785	porcelain
836	Caughley Works	Tea cup and saucer		
837	Caughley Works	Coffee cup		
838	Caughley Works	Dish		
839	Ludovico Cavaleri	Paesaggio		oil on canvas
840	Umberto Ceccherini	Mandolin with case		
841	Paul Cezanne	Guillaumin Au Pendu		etching
842	Tom Chadwick	Derby Day	Unknown	wood engraving
843	Tom Chadwick	Wayside Laundry	1935	wood engraving
844	Marc Chagall	Sara et les anges	Circa 1960	lithograph
845	Alfred Chalon	Figure Study		pen and wash
846	Alfred Chalon	Figure Study		watercolour
847	CHAM	Nos Gentilis Hommes 17. Ho He! Ce Cavalier ! Ohe !		
848	Chamberlain	Chamberlain's Worcester ceramic plate	Circa 1789- Circa 1840	
849	Chamberlain	Chamberlain's Worcester ceramic plate	Circa 1789- Circa 1840	
850	Chamberlain	Chamberlain's Worcester Tea pot	Circa 1810	porcelain
851	Chamberlain	Plate with crest depicting Phoenix holding a flower and the names Tout Hardie beneath	1846-1850	
852	Chamberlain	Chamberlains Worcester? cup and saucer	Circa 1820	porcelain
853	Chamberlain	Chamberlains Worcester coffee can and saucer	Circa 1810	porcelain
854	Thomas Chamberlain	Scalloped plate		pewter
855	George Chambers	Fishing Boats		watercolour
856	Charles Tilt Etc, James Duffield HARDING	View of a port with a minaret		
857	Charles Tilt Etc, James Duffield HARDING	Bird's eye view of port , goatherd and goats	1836	
858	Charles Tilt Etc, James Duffield HARDING	Sheer cliffs and sea	1836	
859	Charles Tilt Etc, James Duffield HARDING	Bay, mountain and sea, 6 figures	1836	
860	Charles Tilt Etc, James Duffield HARDING	Cove, sheer cliffs, single figure in foreground	1836	
861	Charles Tilt Etc, James Duffield HARDING	Bay, cliffs, caves, foreground figures	1836	
862	Charles Tilt Etc, James Duffield HARDING	Wooded hillside, bay and town, figures, goats	1836	
863	Charles Tilt Etc, James Duffield HARDING	Thickly wooded hillside, men and women in foreground	1836	
864	Charles Tilt Etc, James Duffield HARDING	Woodland scene with a woman carrying a bundle on her head, two figures on an ass and a bearded man at centre		
865	Charles Tilt Etc, James Duffield HARDING	Near eastern estuary port with dhows and a group of seated arabs at centre		
866	Charles Tilt Etc, James Duffield HARDING	Aerial view of a distant port, small group descending into trees at centre		
867	Charles Tilt Etc, James Duffield HARDING	View of Bay and Fishing craft, steep hills	1836	
868	Charles Tilt Etc, James Duffield HARDING	Hillside and wide plain, 2 figures and an ass	1836	
869	Charles Tilt Etc, James Duffield HARDING	Hillside, plain and sea, 7 figures and sheep	1836	
870	Charles Tilt Etc, James Duffield HARDING	Hill town and sea, group women and 3 men	1836	

	Artist	Title	Date	Medium
871	Charles Tilt Etc, James Duffield HARDING	Low hillside town and bay, 2 figures at left	1836	
872	Charles Tilt Etc, James Duffield HARDING	Falls of Ferns	1836	
873	Charles Tilt Etc, James Duffield HARDING	Hilltop, ruins, 3 seated figures	1836	
874	Edward Charlton	The Trawler		etching
875	Félix Charpentier	Improvisateur		bronze
876	Theodore Chasseriau	Scenes From `Othello' Pl.5 `O My Fair Warrior'		
877	Theodore Chasseriau	Scenes From `Othello' Pl.10 `Villain, Thou Diest'		
878	Theodore Chasseriau	Scenes From `Othello' Pl.13 (He Smothers Her)		
879	Thomas Chawner	Sterling Silver Serving Spoon	1775-1776?	
880	Thomas Chawner	Sterling Silver Serving Spoon	1775-1776?	
881	Thomas Chawner	Sterling Silver Serving Spoon	1775-1776?	
882	Thomas Chawner	Sterling Silver Serving Spoon	1775-1776?	
883	Thomas Cheeseman	Venus		watercolour
884	Chelsea Porcelain Works	Chelsea deep saucer	Circa 1755	porcelain
885	Chelsea Porcelain Works	Dish	Circa 1747- Circa 1758	
886	Chelsea Porcelain Works	Dish	1740-1770	
887	Chelsea Porcelain Works	Plate	Circa 1755	polychrome soft paste porcelain
888	Chelsea Porcelain Works	Plate	Circa 1755	polychrome soft paste porcelain
889	Chelsea Porcelain Works	Chelsea plate	Circa 1756- Circa 1760	
890	Chelsea Porcelain Works	Chelsea Dish	Circa 1755	polychrome soft paste porcelain
891	Chelsea Porcelain Works	Dessert plate	1752-1756	
892	Chelsea Porcelain Works	Bowl	Circa 1758	
893	Chelsea Porcelain Works	Chelsea Octagonal Sugar Bowl	Circa 1755	porcelain
894	Chelsea-Derby	Chelsea-Derby Tea service.	Circa 1775	porcelain
895	Chelsea-Derby	Chelsea Derby Bowl	Circa 1775	porcelain
896	Chelsea-Derby	Chelsea-Derby tea pot	Circa 1775	porcelain
897	Chelsea-Derby	Chelsea Derby Figure of a Cow & Calf	Circa 1770	polychrome soft paste porcelain
898	Nicholas Chevalier	Mount Earnslaw	1878	watercolour
899	Nicholas Chevalier	Southern Lake	1878	watercolour
900	Nicholas Chevalier	Sandfly Bay, Otago Peninsula	1866	watercolour
901	Nicholas Chevalier	Portrait of William McEwen	1863	oil on canvas
902	Shuen Yoshu Chikanobu	Kiyomasa kills the Korean tiger	1899	woodblock print on paper
903	Shuen Yoshu Chikanobu	Tsugunobu Sato sacrifices himself	1898	woodblock print
904	Shuen Yoshu Chikanobu	Portraits of ladies of rank		woodblock print
905	Gavin Chilcott	Collector with a New Acquisition - a Spongeware Jug	1984	crayon drawing
906	Gavin Chilcott	The Rehearsal	1984	crayon drawing
907	Gavin Chilcott	Vase Painting: "Portrait of the Poet with oysters"	1991	acrylic on wood
908	James Childe	Portrait of a Young Man		watercolour
909	Robert Chilvers	Landscape for Rice	1962	oil on hardboard
910	Chinese Export Ware	Chinese export ware tea pot	Circa 1760	porcelain
911	Chinese Export Ware	Chinese export ware tea bowl and saucer	Circa 1780	porcelain

	Artist	Title	Date	Medium
912	Chinese Export Ware	Chinese export ware tea bowl and saucer	Circa 1770	porcelain
913	Chinese Export Ware	Chinese export ware tea bowl.	Circa 1770	porcelain
914	Chinese Export Ware	Tea bowl and saucer	Circa 1760	porcelain
915	Chinese Export Ware	Chinese export ware tea bowl and saucer		porcelain
916	Chinese Export Ware	Chinese export ware tea bowl and saucer	Circa 1760	porcelain
917	Raymond Ching	Barn Owl	1966	watercolour
918	Raymond Ching	Rebecca and the Music Student	1994-1997	oil on board
919	George Chinnery	Native Boy With Cattle, Trees and Stream		watercolour
920	Eishōsai Choki	Courtesan	1780-1800	woodblock print
921	E W Christmas	Mount Cook from Governor's Bush		oil on canvas
922	E W Christmas	Barren Peaks, Norfolk Sound	1897	oil on canvas on hardboard
923	Tadakazu Chuichi	Netsuke: Oyaro game (Banzai [Parents & children tortoise])	1868-1911	
924	Thomas Churchyard	Country Road		watercolour
925	Thomas Churchyard	Landscape		watercolour
926	Thomas Churchyard	Framlingham Landscape		watercolour
927	Thomas Churchyard	Landscape With Church		watercolour
928	Giovanni Cipriani	Cupid and Venus		watercolour
929	Giovanni Cipriani	Allegory		pencil
930	Giovanni Cipriani	Figure of an angel		pencil and watercolour
931	Philip Clairmont	Untitled	Circa 1978	gouache and crayon on cardboard
932	Philip Clairmont	Don't Look	1973?	oil and acrylic on jute canvas
933	Philip Clairmont	Drawing for 'Don't Look'	1973	ballpoint on card
934	Philip Clairmont	A.M's Chair	1978	oil and acrylic on jute canvas
935	Philip Clairmont	Vase of Carnations	Circa 1978	oil and acrylic on jute canvas
936	Philip Clairmont	Large Still Life With Vase And Mirror	1980	oil and acrylic on jute canvas
937	Philip Clairmont	Artist painting his 'educated vision' but his palette is a more revealing document (in paint and thought)	1976	pen and oil crayon
938	H R Clark	Athenian Jar		glazed earthenware
939	James Clark	The Hero		oil on canvas
940	Russell Clark	By the Avon, Christchurch		watercolour
941	Russell Clark	King Figure		metallised plaster
942	Russell Clark	Head of Maori Woman		Takaka marble
943	Russell Clark	Miss Kelsey and Mr Neilson in the Art Gallery		watercolour
944	Russell Clark	Portrait Bust of the Emperor Hadrian	Circa 1935	plaster of paris
945	Russell Clark	Sculptural Group 7		oil on plywood
946	C. Clarke	Henley Street, Stratford-on-Avon		watercolour
947	Antoine Claudet	Mary Arch	Circa 1853	daguerreotype
948	Antoine Claudet	Caroline Benson and her son William	Circa 1853	daguerreotype
949	George Clausen	Farm Landscape		watercolour
950	George Clausen	Morning Sky		watercolour
951	George Clausen	Midsummer Dawn	1921	oil on canvas
952	George Clausen	Landscape		watercolour
953	George Clausen	Summer Evening		oil on canvas
954	Adelaide Claxton	Original Punch drawing: Untitled Cartoon: (courtship in a garden)		pen and ink
955	Barry Cleavin	Untitled	1979	pencil on paper
956	Barry Cleavin	For the True Anatomy	1975	etching and aquatint
957	Barry Cleavin	Apocalypse	1966	etching
958	Barry Cleavin	Heroic Torsoes Attempting Resurrection	1966	etching
959	Barry Cleavin	Alternatives	1979	etching

	Artist	Title	Date	Medium
960	Barry Cleavin	Somnolence	1967	soft ground etching
961	Barry Cleavin	Puppet 1	1977	etching
962	Barry Cleavin	Puppet 2	1977	etching
963	Barry Cleavin	Puppet 3	1977	etching
964	Barry Cleavin	Muybridge to Carroll	1980	etching
965	Barry Cleavin	Early Bird - For The True Anatomy	1976	aquatint
966	Barry Cleavin	Original drawing for 'For the True Anatomy'	1974	ink and pencil
967	Barry Cleavin	Reclining figure: two studies	1976	pencil drawing
968	Barry Cleavin	Dark South Island	1968	soft ground etching
969	J T Clek	Bingen on the Rhine		
970	John Clerk	The Citadel		watercolour
971	John Clerk of Eldin	Dumphries		
972	Robert Cleveley	Seascape With Ships Or Seascape With Naval Vessels		watercolour
973	Peter Cleverley	Kakanui	1987	acrylic on paper
974	Peter Cleverley	As it is in heaven	1998	oil on board
975	Prunella Clough	Carafe		
976	Prunella Clough	Cranes	Circa 1952	
977	Coalport Porcelain Works	Coalport cup and saucer	Circa 1830	porcelain
978	Coalport Porcelain Works	Coalbrookdale plate	Circa 1800	
979	Coalport Porcelain Works	Coalport? cup and saucer	Circa 1830	porcelain
980	Coalport Porcelain Works	Coalport? coffee cup and saucer	Circa 1830	porcelain
981	Coalport Porcelain Works	Coalbrookdale plate	Circa 1800	
982	Coalport Porcelain Works	Coalport, Thomas Rose tea service	Circa 1810	porcelain
983	Coalport Porcelain Works	Coalport? cup and saucer	Circa 1820	porcelain
984	Coalport Porcelain Works	Coalport Vase	Circa 1830	
985	Coalport Porcelain Works	Fruit stand and plate set: compotier and 6 plates	Circa 1841	
986	Coalport Porcelain Works	Basin	Circa 1830	
987	Coalport Porcelain Works	Plate	Circa 1830	
988	Coalport Porcelain Works	Plate	Circa 1830	
989	Coalport Porcelain Works	Plate		
990	Andrew Coates	Mosaic		gouache
991	Alice Coats	The Farmyard Gate		
992	Alice Coats	Moorhen Reach		
993	Alice Coats	Two White Horses	1935	
994	John Coburn	Resurrection Tree		
995	J.P Cockburn	The Tree- Fellers		wash and chinese white
996	J.P Cockburn	Haddo's Tower, The Rhine		watercolour
997	James Cocking	A miniature portrait of Henry Chapman		watercolour
998	Lila Coker	Stoneware Wine Jug	Circa 1965	glazed earthenware
999	Lila Coker	Stoneware Jar	Circa 1965	glazed earthenware
1000	Lila Coker	Stoneware Wine Bottle	Circa 1965	glazed earthenware
1001	Edward Sherratt Cole	Church Interior (Or Interior Of Cathedral)		wash and chinese white
1002	Edward Sherratt Cole	Cathedral and Marketplace		watercolour
1003	George Vicat Cole	Wheatfield and Village		watercolour
1004	John Coley	Abacus (Colour Grid) IX	1970	oil on canvas
1005	Hans Collaert	The Mote and the Beam. Luke 6:4.		engraving
1006	Hans Collaert	Saul and David. 1 Kings 19:2.		engraving
1007	Hans Collaert	The Shepherd. Matt. 18:12		engraving
1008	Thomas Collier	Kentish Landscape		watercolour
1009	Thomas Collier	Landscape with Sheep		watercolour
1010	Thomas Collier	Widden Park, Chagford		watercolour
1011	Thomas Collier	Tor near Princetown, Dartmoor		watercolour
1012	Thomas Collier	Moorland Landscape		watercolour
1013	Samuel Collings	A Battle of Umbrellas in St James's Park		wash and watercolour
1014	Charles Collins	Early Frost on Gold Range.		watercolour
1015	Williams Collins	Fisherman's Girl		pencil and wash
1016	Williams Collins	Rock Fishers		watercolour

	Artist	Title	Date	Medium
1017	Mildred Collyer	Flowers in a Jug		linocut
1018	Mildred Collyer	Vase of Flowers		
1019	Robert Colquhoun	Boy with a Birdcage	1949	monotype
1020	Robert Colquhoun	Masked Figures and Horse		colour lithograph
1021	Robert Colquhoun	Sleeping Figure		colour lithograph
1022	Robert Colquhoun	Trinket Seller		colour lithograph
1023	Robert Colquhoun	Woman with Cat	1950	colour lithograph
1024	George Garden Colville	Lower Basin of the Yarra	1921	oil on canvas
1025	Edward Compton	The Konigspitze - Austrian Tyrol		watercolour
1026	Edward Compton	Zugspitze- Bavarian Alps		watercolour
1027	Charles Conder	Waiting		oil on canvas
1028	Philip Connard	The Glade		oil on canvas
1029	Philip Connard	Georgina on the Balcony		oil on canvas
1030	Brian Connor	John Borrie, Dunedin Public Art Gallery Society President 1966-1969		black and white photograph
1031	Fiona Connor	Miss Crabb Door	2005	MDF, plexiglass, clay, paint, hardware, custom fixtures
1032	Fiona Connor	fruit and small sculpture LENDING LIBRARY	2012	wood, cardboard, styrofoam, glass and assorted materials
1033	Fiona Connor	Untitled (mural design) Stand for Colin McCahon – ‘Helensville 3’ 1971	2012	steel
1034	Fiona Connor	Untitled (mural design) Stand for Milan Mrkusich – ‘Painting No 9’ 1978/1979	2012	steel
1035	Fiona Connor	Untitled (mural design) Stand for Pat Hanly – ‘Ecstasy Condition’ 1975	2012	steel
1036	Fiona Connor	Untitled (mural design) Stand for Philip Clairmont – ‘Don’t Look’ 1973	2012	steel
1037	Fiona Connor	Untitled (mural design) Stand for Toss Woollaston – ‘Wellington’ 1972	2012	steel
1038	Fiona Connor	Untitled (mural design) Stand for Jeffrey Harris – ‘Untitled’ 1984	2012	steel
1039	Fiona Connor	Untitled (mural design) Stand for Philip Trusttum ‘Untitled’ 1963	2012	steel
1040	Fiona Connor	Untitled (mural design) Stand for Judy Millar – ‘Working the Green’ 2003	2012	steel
1041	Fiona Connor	Untitled (mural design) Stand for Gretchen Albrecht – ‘Cushioned Fall’ 1973	2012	steel
1042	Fiona Connor	Newspaper Reading Room, Dunedin Central Library	2012	ink on paper
1043	Fiona Connor	Untitled (sketch of Boys from the Black Stuff exhibition)	2012	ink on paper
1044	Fiona Connor	Untitled	2012	ink on paper
1045	John Constable	Leaf from a Sketch Book		pencil
1046	John Constable	Brighton Beach	Circa 1824- Circa 1826	oil on paper laid on canvas
1047	Alfred Cook	Mountain and lake		
1048	James Cook	'Still life', study of Alfred Cook	1932	pencil on paper
1049	Edward Cooke	Cologne Quayside		watercolour
1050	Edward Cooke	Barges , Thames-Side (mounted with Rich 155-195X)		watercolour
1051	Edward Cooke	Southampton and the Isle of Wight		watercolour
1052	Edward Cooke	Vacation Sketch		pencil
1053	Edward Cooke, Karel Du Jardin	Swine		
1054	Edward Cooke, Claes Berchem	Sheep		

	Artist	Title	Date	Medium
1055	George Cooke, Karel Du Jardin	Le Mulet	1829	
1056	George Cooke, Karel Du Jardin	Les Trois Cochons		
1057	George Cooke, James Northcote	The Disobedient Prophet	1816	
1058	George Cooke, Heinrich Schweikhardt	Head of a Bull		
1059	George Cooke, Dirk Stoop	Boy Leading A Horse		
1060	Sue Cooke	Untitled IX (Taiaroa Head, 1986)	1986	lino engraving
1061	Thomas Sidney Cooper	Three goats	1838?	
1062	Thomas Sidney Cooper	Sheep		watercolour
1063	Thomas Sidney Cooper	Cattle in a Landscape		pencil and watercolour
1064	Thomas Sidney Cooper	Canterbury Meadows		watercolour
1065	Thomas Sidney Cooper	Four cows	1838?	
1066	Thomas Sidney Cooper, C Hallmandel	Rustic Scene with seated man and girl riding an ass		
1067	Thomas Sidney Cooper, C Hallmandel	Cattle at a pond		
1068	Thomas Sidney Cooper	Horse, goat and kid	1838?	
1069	Thomas Sidney Cooper, C Hallmandel	Recumbent and standing cows, horned sheep		
1070	Thomas Sidney Cooper, C Hallmandel	Cattle standing in a stable with sheep		
1071	Thomas Sidney Cooper, C Hallmandel	Recumbent cow, other cattle in distance		
1072	Thomas Sidney Cooper, C Hallmandel	Ass suckling its foat, recumbent sheep		
1073	Thomas Sidney Cooper, C Hallmandel	Recumbent cow, two standing sheep		
1074	Thomas Sidney Cooper, C Hallmandel	Sketch at Barnet Fair		
1075	Thomas Sidney Cooper, C Hallmandel	Standing and recumbent cattle		
1076	Dirk Volkertsz Coornhert, Maarten van Heemskerck	Abraham and Isaac		engraving
1077	Dirk Volkertsz Coornhert, Maarten van Heemskerck	Samson		engraving
1078	Dirk Volkertsz Coornhert, Maarten van Heemskerck	Meeting of Esau and Jacob		engraving
1079	Dirk Volkertsz Coornhert, Maarten van Heemskerck	Joseph and his Brethren		engraving
1080	Dirk Volkertsz Coornhert, Maarten van Heemskerck	A Camel Train	1542	engraving
1081	Dirk Volkertsz Coornhert, Maarten van Heemskerck	A Feast		engraving
1082	Charles West COPE	Portrait of Dorchester at the Age of 73 Years, 1870		coloured conté
1083	Constance Copeman	Bassenthwaite Lake		
1084	John Copley	The Girl		
1085	John Copley	Serving		
1086	Coplin	Derby Porcelain & Brass Vase with Painted Birds	1812-1820	
1087	Mathew Corbett	Portrait Study		watercolour
1088	Alfred Chantrey Corbould	Original Punch drawing: Untitled: Punt and occupant drifting towards weir.	1885	pen, ink and wash
1089	Lovis Corinth	Untitled		etching
1090	Bronwynne Cornish	Dark Head	1987	pencil

	Artist	Title	Date	Medium
1091	Antonio Allegri Correggio	Female Saint Holding a Book		oil on canvas laid on hardboard
1092	Guilelmo Cortese	Untitled: The Virgin borne up on a cloud flanked by two angels and supported by three putti.		etching
1093	Richard Cosway	Three drawings for miniatures A: portrait of a young man		pencil
1094	Richard Cosway	Three drawings for miniatures B: portrait of a young woman		pencil
1095	Richard Cosway	Three drawings for miniatures C: portrait of a lady with a plumed hat		pencil
1096	Richard Cosway	Figure Study- Pan and Syrinx		wash
1097	Richard Cosway	Miniature of a woman wearing a string choker		watercolour on ivory
1098	Richard Cosway	Lydia Chapman née Crane		watercolour on ivory
1099	Richard Cosway	Study of Two Heads A. A woman's head		pencil
1100	Richard Cosway	Study of Two Heads B. A Man's head		pencil
1101	Richard Cosway	Head of a Woman		pencil
1102	Richard Cosway	The Blind Man		pencil and wash
1103	Richard Cosway	The Garland		pencil and wash
1104	Richard Cosway	Mother and Child		watercolour
1105	Richard Cosway	Page of a Sketch Book: Portraits on Both Sides.		red chalk
1106	Richard Cosway	Portrait of a Woman With a Plumed Hat		pencil
1107	Richard Cosway	Portrait of a Woman With a cap		pencil
1108	Richard Cosway	Drawing of a Woman's Head		pencil
1109	John Sell Cotman	Landscape		watercolour
1110	John Sell Cotman	Old Buildings		watercolour
1111	John Sell Cotman	Roseneath		chalk
1112	John Sell Cotman	Cottage		watercolour
1113	John Sell Cotman	Fishing Boats		pencil
1114	John Sell Cotman	Interior of Kirkshall Abbey, Workshall, Looking East		watercolour
1115	John Sell Cotman	The Old Mill (1821)		watercolour
1116	John Sell Cotman	The Coliseum		watercolour
1117	John Sell Cotman	Broughton Belfry (1834)		watercolour
1118	John Sell Cotman	Untitled Italian landscape		watercolour
1119	John Sell Cotman	Unfinished Sketch		watercolour
1120	John Sell Cotman	Boat on Shore		watercolour
1121	John Sell Cotman	Portrait of a Man		pencil
1122	John Sell Cotman	Malorbees Castle, S.Wales		watercolour
1123	John Sell Cotman	The Old Mill on the Marsh		watercolour
1124	John Sell Cotman	Ruined Cathedral		watercolour
1125	Miles Cotman	Pont Aberglaslyn, North Wales		watercolour
1126	Miles Cotman	Netley Abbey		watercolour
1127	Shane Cotton	The Haymaker Series I-V	2012	acrylic on linen canvas
1128	Shane Cotton	Ko te rakau a Taiamai	1997	oil on canvas
1129	Charles Courty, Jean Meissonier	Portrait of Meissonier standing in his studio 1893	1893	
1130	Charles Courty, Jean Meissonier	Mousquetaire	1893	
1131	Charles G Cousen, Richard Wilson	The Ruined Temple		
1132	Charles G Cousen, Thomas Gainsborough	The Cottage Door		engraving
1133	Charles G Cousen, Edwin Henry Landseer, Charles G Cousen, J S Virtue & Co Limited, London	Oxen at the Tank: Geneva		engraving on paper

	Artist	Title	Date	Medium
1134	John Cousen, Joseph Mallord William Turner	Ehrenbreitstein		
1135	John Cousen, Edwin Henry Landseer	The Death of the Stag		
1136	Samuel Cousins	Portrait of a Young Boy		engraving
1137	Samuel Cousins	Self-Portrait, seated with engraving plate and tools		engraving
1138	Roy Cowan	Stoneware slab formed floor sculpture	Circa 1970	glazed earthenware
1139	David Cox (Jnr)	Morning, the Old Horseferry, Millbank, Westminster		watercolour
1140	David Cox (Jnr)	Arundel Castle		watercolour
1141	David Cox (Jnr)	Seascape, Low Tide		watercolour
1142	David Cox (Jnr)	Country Road with Cattle		watercolour
1143	David Cox (Snr)	Landscape Sketch or Pastoral		watercolour
1144	David Cox (Snr)	House and Figures		watercolour
1145	David Cox (Snr)	Landscape with Figures		watercolour
1146	David Cox (Snr)	Windermere		sepia watercolour
1147	David Cox (Snr)	Old Church		watercolour
1148	David Cox (Snr)	Stormy Landscape		watercolour
1149	David Cox (Snr)	Untitled: House with Figures		watercolour
1150	David Cox (Snr)	The Huntsman		chalk
1151	David Cox (Snr)	The Crossing		watercolour
1152	David Cox (Snr)	Figures on Beach, North Wales		watercolour
1153	David Cox (Snr)	Deserted House		watercolour
1154	David Cox (Snr)	North Wales Coast		watercolour
1155	David Cox (Snr)	Shipping on the Thames		wash
1156	Winifred Cox	Chrysanthemums		oil on canvas
1157	Charles Antoine COYPEL	Bacchus and Ariadne in the Island of Naxos	Circa 1725	oil on canvas
1158	Alexander Cozens	Stormy Landscape With Trees and Distant Ruins		wash
1159	Alexander Cozens	Landscape		pen and wash
1160	John Robert Cozens	Landscape with Bridge		chalk
1161	Guidoccio Cozzarelli	Dance of Salome		oil on panel
1162	William Marshall Craig	Apollo's Destruction of the Greeks		watercolour
1163	Walter Crane	Girls Bathing In A Stream	1884, 1884	watercolour
1164	Walter Crane	Fishing Boats At Low Tide		watercolour
1165	Walter Crane	Old English House		gouache
1166	Walter Crane	The Witch Malebodea	1899, 1899	gouache
1167	Walter Crane	Study for 'The Bridge of Life'		wash
1168	Walter Crane	Hope		gouache
1169	Walter Crane	Sketch for 'The Laidley Worm'		gouache
1170	Walter Crane	Book Illustration		indian ink and watercolour
1171	Walter Crane	Low Tide, After Rain, Southend (1881)	1881	
1172	Walter Crane	Falls of Schaffhausen (1893)	1893	
1173	Cremeni	Bimbo		terracotta, mahogany
1174	Thomas Creswick	Greenwich Observatory		watercolour
1175	Thomas Creswick	Landscape with Castle		watercolour
1176	Joshua Cristall	Landscape With Figures		watercolour
1177	Joshua Cristall	Landscape with Castle		watercolour
1178	Joshua Cristall	Landscape with Trees		watercolour
1179	Joshua Cristall	Landscape with Hay Cart		watercolour
1180	Joshua Cristall	Mary Judd of Halstead		watercolour
1181	John Crome	Page from Sketch Book - Dead Tree		pencil
1182	John Crome	Page from Sketch Book - Cottage		pencil
1183	John Crome	Woody Landscape		watercolour

	Artist	Title	Date	Medium
1184	John Crome	Castle of Caister in the County of Norfolk, 1795		watercolour
1185	John Crome	Canal with Boats and Church		wash
1186	Gordon Crook	Winter Landscape	1974	screen print
1187	William Crosbie	Trumpington, Cambridgeshire		oil
1188	Wallace Crossman	Aerial 111		charcoal
1189	William Crotch	Dovedale, Derbyshire	1802, 1802	chalk
1190	William Crotch	North End, Fulham		pencil
1191	William Crotch	Ibstock, Leicester, (1802)		watercolour
1192	William Crotch, Hugh O'Neill, Robert Bliss (Bookseller)	Six Etchings by William Crotch, from sketches by Mr O'Neill, of the ruins of the late fire at Christ Church, Oxford To which is prefixed some account of the fire and the buildings injured by it	1809	etching
1193	Crown Lynn Company	Dinner Plate	1960s	porcelain
1194	Alfred Crowquill	Original Punch drawing: Untitled		watercolour
1195	Audrey Cruddas	Costume design for Henry IV		watercolour
1196	Audrey Cruddas	Costume Design for Henry IV Battle Dress		watercolour
1197	William Cruickshank, Edward Cooke	Still life with flowers and nest	1853	watercolour
1198	Isaac Cruickshanks	Mayfair, London, 1716		watercolour
1199	George Cruikshank	Original Punch drawing: Untitled Cartoon: Scene in long acre,London.		pen, ink and wash
1200	George Cruikshank	Original Punch drawing: Pictorial Book Plate		pencil
1201	George Cruikshank	Original Punch drawing: Cartoon: England and America.		watercolour
1202	George Cruikshank	Original Punch drawing: Untitled Dancing Lesson.		ink and watercolour
1203	George Cruikshank	Original Punch drawing: A Careless Barber.		pen, ink and wash
1204	Bill Culbert	Four Houses	1990	plastic bottles, neon tube and electronics
1205	Bill Culbert	Miles away	1988	mixed media
1206	Bill Culbert	Bike Wheel with Wire	2002	gelatin silver print
1207	Bill Culbert	Bike Wheel, solid rubber, piece missing	2002	gelatin silver print
1208	Bill Culbert	Bike wheel, wood, wire, cross	2002	gelatin silver print
1209	Bill Culbert	Wooden bike wheel	2002	gelatin silver print
1210	Bill Culbert	Bike wheel, wired solid rubber	2002	gelatin silver print
1211	Bill Culbert	Iron bike wheel	2002	gelatin silver print
1212	Bill Culbert	Iron car wheel	2002	gelatin silver print
1213	Bill Culbert	Barrel hoop, wire, handles	2002	gelatin silver print
1214	Bill Culbert	Wood wheel with cross	2002	gelatin silver print
1215	Bill Culbert	Solid wood wheel, iron rim	2002	gelatin silver print
1216	Bill Culbert	Stone wheel broken	2002	gelatin silver print
1217	Bill Culbert	Sieve	2002	gelatin silver print
1218	Bill Culbert	Small stone wheel	2002	gelatin silver print
1219	Bill Culbert	Car wheel with tyre	2002	gelatin silver print
1220	Bill Culbert	Car wheel, cut tractor tread	2002	gelatin silver print
1221	Bill Culbert	Wood wheel, wormholes	2002	gelatin silver print
1222	Bill Culbert	Wine Glass with Window, France	2002	gelatin silver print
1223	Bill Culbert	Bonbonne with Landscape, France	2002	gelatin silver print
1224	Bill Culbert	Eclipse - tin globe	1983	gelatin silver print
1225	Janet Cumbrae Stewart	The Fortune Teller	1922	Pastel
1226	Charles Curran	The Green Jacket		oil on canvas
1227	Giovanni Da Pesero	Group of women under a tree		ink and wash on paper
1228	Arthur Dagley	Port Theme Embryo 5	1972	metal, resin, wood and acrylic
1229	Eric Daglish	Barnacle Geese	Unknown	wood engraving
1230	Eric Daglish	The Dipper		

	Artist	Title	Date	Medium
1231	Eric Daglish	Eagle Owl		wood engraving
1232	Eric Daglish	Field Voles	Unknown	wood engraving
1233	Eric Daglish	Little Owl	Unknown	wood engraving
1234	Eric Daglish	The Pine Martin		
1235	Eric Daglish	Song Sparrows		
1236	Eric Daglish	Teal		
1237	Eric Daglish	The Tyrant (Pike)		
1238	Eric Johnson Dahlbergh	View and Map or Brest-Litovsk	1657	etching
1239	Eric Johnson Dahlbergh	View of the Town of Savichost	1657	etching
1240	Francis Danby	Coast Scene With a Lighthouse		watercolour
1241	Francis Danby	Castle by a River- Balustrade and Female Figure in Foreground		watercolour
1242	Thomas Danby	Snowden from Capel Curig		wash
1243	George Dance	A Cotillion by Major Tallow of the Train'd Bands and Miss Louisa Anna Maria Paste, Daughter of Deputy Paste		pencil and wash
1244	George Dance	The Fatherless and the Widow with One to Help 'Em		watercolour on paper
1245	Cornelis Danckerts I, Hermanszoon Van Rijn Rembrandt	Sylvius Jan Cornelius, preacher		etching
1246	Vincent Daniel	Original Punch drawing: Cartoon: The Warning.		pen and ink
1247	Thomas Daniell	Mirzapore		watercolour
1248	William Daniell	Dundeer Castle, Scotland		watercolour
1249	William Daniell	Indian Landscape		watercolour
1250	William Daniell	The Island of Staffa from the West Coast		watercolour
1251	William Daniell	Ilfracombe- Sea Voyage Round the Coast		watercolour
1252	William Daniell	Longships		watercolour
1253	William Daniell	River and Mountain		pen and wash
1254	Jean Daret	Cardinal Jacques d'Avy du Perron		engraving
1255	Pierre Daret	Messire Guillaume de Laubespine. William of Aubespine, Lord of Beauvais 1547 - 1629. From "Les personnages illustres du "Grand Siècle"		engraving
1256	Judy Darragh	Birth of Barbie	1992	mixed media
1257	Duncan Darroch	Marguerite Miraband		oil on board
1258	Duncan Darroch	The Barque 'Pamir'	1956	oil on canvas
1259	Duncan Darroch	Nearing Cape Horn	Circa 1940	oil on canvas board
1260	Duncan Darroch	The Red Mast		oil on canvas board
1261	Duncan Darroch	The Passing of Sail		oil on canvas
1262	Duncan Darroch	The 'Pamir': Full Sail to Sea		oil on canvas on board
1263	Duncan Darroch	The Cargo Boat		oil on canvas
1264	Duncan Darroch	Bowsprit And Lighthouse, Trevose Head, Cornwall		oil on canvas board
1265	Duncan Darroch	Passing Sails		oil on canvas
1266	Duncan Darroch	Close Hauled		oil on canvas board
1267	Duncan Darroch	At Sea: The 'Pamir'		oil on canvas board
1268	Duncan Darroch	Preparation for Regions of Great Womd		oil on canvas board
1269	Duncan Darroch	In The Regions of Great Winds		oil on board
1270	Duncan Darroch	The Deck: 'Pamir'		oil on canvas board
1271	Duncan Darroch	The Life Belt, 'Pamir'		oil on canvas board
1272	Duncan Darroch	Down to the West Wind		oil on canvas board
1273	Duncan Darroch	Up in the Rigging: Taking in Sail		oil on canvas board
1274	Duncan Darroch	Sails and Decking : 'Pamir'		oil on canvas board
1275	Duncan Darroch	Wet Deck: 'Pamir'		oil on canvas board
1276	Duncan Darroch	The Bow: 'Pamir'		oil on board
1277	Duncan Darroch	Rigging: 'Pamir'		oil on board
1278	Duncan Darroch	Taking in Sail: 'Pamir'		oil on board

	Artist	Title	Date	Medium
1279	Duncan Darroch	Tying Off: 'Pamir'		oil on board
1280	Duncan Darroch	Mount Cook, New Zealand		oil on canvas
1281	Julian Dashper	Rural Sheraton	1984	oil and acrylic on canvas
1282	Julian Dashper	Untitled [6-25]		colour transparencies and plastic slide sheets
1283	Julian Dashper	Untitled	1991	synthetic paint printed on canvas
1284	Julian Dashper	Modern Painting 1	1990	silver frame with acrylic on canvas
1285	Julian Dashper	Untitled Diptych	1990	pencil on cardboard
1286	Julian Dashper	Untitled (1993)	1993	watch and strap
1287	Charles-Francois Daubigny	The Painter in his Houseboat		
1288	Honore Daumier	Comment Vous Ne Portez Pas Encore De Talma ?		
1289	Honore Daumier	Mon Cher Ami...		
1290	Honore Daumier	Le Refugie Politique		
1291	Davenport	Davenport? cup and saucer	Circa 1820	porcelain
1292	Davenport	Davenport plate	Circa 1850	
1293	Davenport	Davenport coffee cup and saucer	Circa 1805-1820	ironstone
1294	Davenport, Worcester Porcelain Company [1751-1862]	Plate	1820-1830	
1295	Jules DAVID	The Fashions...January 1863	1863	
1296	Jules DAVID	The Fashions...August 1863	1863	
1297	Jules DAVID	The Fashions...August 1866	1866	
1298	Jules DAVID	The Fashions...October 1863	1863	
1299	Jules DAVID	The Fashions...June 1864	1864	
1300	Jules DAVID	The Fashions...April 1866	1866	
1301	Walter Davidson	Castle Cornet, Guernsey	1850	watercolour
1302	Edward Davies	Among the Hills, Barmouth		Watercolour on paper
1303	Shona Rapira Davies	Maquette for the Poles that Hold up the Sky	1991	timber, felt, terracotta
1304	Shona Rapira Davies	Prototype for the Poles that Hold up the Sky	1991	terracotta and timber
1305	Shona Rapira Davies	Drawing for Tangi, the Departure	1984	pencil
1306	Shona Rapira Davies	Drawing for Tangi, the Departure	1984	pencil
1307	Shona Rapira Davies	Drawing for Tangi, the Departure	1984	pencil
1308	Shona Rapira Davies	Drawing for Tangi, the Departure	1984	pencil
1309	Shona Rapira Davies	Drawing for Cicada Tree	1993	ink on jute canvas
1310	Shona Rapira Davies	Self Portrait	1981	oil on canvas on board
1311	Kate Davis	Propose (I)	2005	silk screen print on cotton, metal ladder
1312	W Davison	Castle & Lake of Avernall		watercolour
1313	A Z Davydov	Youth	1968	lithograph
1314	Bing Dawe	Study Sculpture 4	1982	pastel on paper
1315	Bing Dawe	Bird Study Sculpture 5	1981	pastel on paper
1316	Bing Dawe	Bird Ensnared Flight Study	1980	crayon, wash and pastel on paper
1317	Lawrence Daws	The Bassoonist's Burial		oil
1318	Margaret Dawson	Kea. Nestor notabilis		cibachrome laid on canvas
1319	Margaret Dawson	Rook. Corvus frugilegus		cibachrome laid on canvas
1320	Neil Dawson	Hole (Plumb Line)	1982	brass, stainless steel, enamel paint
1321	Neil Dawson	Untitled Colour Photograph of Shaft of Light Striking through the Aperture in Dome of Partheon in Rome	Circa 1980	colour photographic print
1322	Neil Dawson	Cross	1985	steel mesh

	Artist	Title	Date	Medium
1323	Neil Dawson	Cones	2000	steel, recycled kauri aluminium expanded mesh, clear acrylic, polyurethane paint
1324	Neil Dawson	Maquette for cones	2001	steel, recycled kauri aluminium expanded mesh, clear acrylic, polyurethane paint
1325	Neil Dawson	Untitled	1997	painted metal
1326	Pat Day	Renaissance Proportion	1970	oil on canvas
1327	Edward Dayes	The Lake		watercolour
1328	Edward Dayes	Muckcross Abbey		watercolour
1329	Edward Dayes	Farmhouse at Wells		wash
1330	Edward Dayes	Cottage with Trees and Figures		watercolour
1331	Edward Dayes	Bridge at Swainstone		watercolour
1332	Edward Dayes	Farmhouse		watercolour
1333	Edward Dayes	Swansea Harbour		watercolour
1334	Edward Dayes	View of Kenilworth Castle		watercolour
1335	Edward Dayes	Llangollen		watercolour on paper
1336	William De Broen	Title Page To Caelius Aurellianus...(Amsterdam)	1709	
1337	Wilfred De Glehn	The Mantilla	1908	oil on canvas
1338	Wilfred De Glehn	The Miracle of St Mark Copy of a detail from the lower left corner of St Mark rescuing a Slave, by Tintoretto	1897	oil on canvas
1339	Frederick DE JONGE	Dutch Fishing Boats		watercolour
1340	G De Latenay	Proof From Cancelled Plate		
1341	Philip James DE LOUTHERBOURG	Village Scene		watercolour
1342	Nicolas De Staël	Mediterranee		
1343	Nicolas De Staël	Paysage Chromatique		
1344	Gaston De Vel	Poppies	1966	oil on canvas
1345	Samuel DE WILDE	Portrait of Mr D.E Baker		watercolour
1346	Peter DE WINT	Country House Seen Through Trees		watercolour
1347	Peter DE WINT	Early Sketch - Tudor Cottage		watercolour
1348	Peter DE WINT	Peterborough Cathedral		watercolour
1349	Peter DE WINT	The Last Load- Study		watercolour
1350	Peter DE WINT	Small Landscape with Tree Trunks		watercolour
1351	Peter DE WINT	Kenilworth		watercolour
1352	Peter DE WINT	Billingsgate		watercolour
1353	Peter DE WINT	Barn exterior		watercolour
1354	Peter DE WINT	Untitled - Ruined Abbey		watercolour
1355	Peter DE WINT	Landscape with Cattle (The Water Mill)		watercolour
1356	Peter DE WINT	On the Mawdagh Pool, Penmain, North Wales		watercolour
1357	Peter DE WINT	Christchurch, Bournemouth		watercolour
1358	Peter DE WINT	The Timber Wagon		watercolour
1359	Frank Dean	Meditations on Autumn or Autumn Tranquility	1965	oil
1360	Frank Dean	Carnival	1963	gouache
1361	Frank Dean	Rock Formations, Alexandra		gouache
1362	Frank Dean	Untitled charcoal drawing of a ram's skull	1965	charcoal
1363	Austin Deans	Fiordland Mountains	1954	watercolour
1364	Austin Deans	Stevenson Arm, Lake Wanaka	1957	watercolour
1365	Austin Deans	Skating at Peel Forest	1965	oil on hardboard
1366	Austin Deans	Ben McLeod - the Rangitata Valley	1966	oil on board
1367	Austin Deans	Mount Peel, Frosty Morning, July 1965.	Jul-65	watercolour
1368	William Alfred Delamotte	Valley of the Oberhazli, St Gothard		watercolour
1369	William Alfred Delamotte	View from Old Folly Bridge, Oxford	1833	etching

	Artist	Title	Date	Medium
1370	William Alfred Delamotte	Netley Abbey	1848	
1371	William Alfred Delamotte	Efby Mill, Oxon.		
1372	William Alfred Delamotte	Shepherds with a Flock and Packmule at a Mountain Hut		
1373	William Alfred Delamotte	Goatherds on a Track		
1374	William Alfred Delamotte	Below a Weir...Men and Women Fishing		
1375	William Alfred Delamotte	A Ferry Boat at a Lakeside Farm		
1376	William Alfred Delamotte	Temples of Mahades in the Sivalie Mountains.	Circa 1900	
1377	William Alfred Delamotte	Kinset At Calcia.		
1378	William Alfred Delamotte	The Fort At Agra.		
1379	William Alfred Delamotte	House Of Mohammed Kahn,near Deig.		
1380	William Alfred Delamotte	Temple at Gohul.		
1381	William Alfred Delamotte	Ruins at Futtehpoore, Sitri.		
1382	William Alfred Delamotte	The Moti, Agra.		
1383	William Alfred Delamotte	Ruins and Palace, Triomeaj.		
1384	William Alfred Delamotte	To The Himalayas.		
1385	Stefano Della Bella	Buffalo. Plate 13 from the set entitled Diversi animali.		etching
1386	Stefano Della Bella	The Temple of Antoninus and Campo Vaccina	1656	etching
1387	Stefano Della Bella	Printemps: Plate 1 from "The four seasons"		etching
1388	Stefano Della Bella	L'Ete: Plate 2 from "The four seasons"		etching
1389	Stefano Della Bella	L'Automne: Plate 3 from "The four seasons"		etching
1390	Stefano Della Bella	L'Hyver: Plate 4 from "The four seasons"		etching
1391	Stefano Della Bella	Le depart d'une Galère	1654	etching
1392	Stefano Della Bella	Europa Leading the Bull		etching
1393	Stefano Della Bella	The Madonna and Child		etching
1394	Stefano Della Bella	Tour de Calais		etching
1395	Stefano Della Bella	Veue d'Amsterdam		etching
1396	Stefano Della Bella	Castello St Angelo		etching
1397	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1398	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1399	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1400	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1401	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1402	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1403	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1404	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1405	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1406	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1407	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1408	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1409	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1410	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1411	Stefano Della Bella	Ornamenti di fregi e fogliami		etching
1412	Stefano Della Bella	Ornamenti di fregi e fogliami	Circa 1650	etching
1413	Stefano Della Bella	The Flight into Egypt		etching
1414	Stefano Della Bella	Jacob's Journey into Egypt		etching
1415	Stefano Della Bella	La Bataille des Amalécites		etching
1416	Stefano Della Bella	The Virgin and Child		etching
1417	Stefano Della Bella	The Virgin and Child with the Infant St John the Baptist and St Elizabeth		etching
1418	Stefano Della Bella	The Flight into Egypt		etching
1419	Stefano Della Bella	Rest on the Flight into Egypt		etching
1420	Stefano Della Bella	Rest on the Flight into Egypt		etching
1421	Stefano Della Bella	The Infant St John the Bapist		etching
1422	Stefano Della Bella	Death Leading an Old Man into the Tomb		etching
1423	Stefano Della Bella	Two Children Playing with a Goat		etching

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1424	Stefano Della Bella	Plate 4 from "Caprice cacit par de la Bella"		etching
1425	Stefano Della Bella	Plate 7 from "Caprice cacit par de la Bella"		etching
1426	Stefano Della Bella	Plate 8 from "Caprice cacit par de la Bella"		etching
1427	Stefano Della Bella	Plate 10 from "Caprice cacit par de la Bella"		etching
1428	Stefano Della Bella	Plate 13 from "Caprice cacit par de la Bella"		etching
1429	Stefano Della Bella	The Place Royal with the Equestrian Statue of Louis XIII		etching
1430	Stefano Della Bella	Les Pelerins qui se Reposent		etching
1431	Stefano Della Bella	A Polish Man in a Court Dress		etching
1432	Stefano Della Bella	A Bearded Old Man Wearing a Skull Cap		etching
1433	Stefano Della Bella	A Peasant Woman Carrying Baskets		etching
1434	Stefano Della Bella	The Lost Horseman Asking the way		etching
1435	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1436	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1437	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1438	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1439	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1440	Stefano Della Bella	Plate from a set of 8 entitled "Varie Figure"		etching
1441	Stefano Della Bella	Bust of a Woman wearing a head dress		etching
1442	Stefano Della Bella	A Horseman Carrying a Young Woman		etching
1443	Stefano Della Bella	A Mortar. Plate from a set of 14 entitled "Receuil de diverse pièces très nécessaires à la fortification".		etching
1444	Stefano Della Bella	Quatre mendiants ou vivandières portant leurs enfants		etching
1445	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1446	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1447	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1448	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1449	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1450	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1451	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1452	Stefano Della Bella	Plate from "Divers exercices de Cavalerie"		etching
1453	Stefano Della Bella	Plate from "Dessins de quelques conduites de troupes"		etching
1454	Stefano Della Bella	Plate from "Dessins de quelques conduites de troupes"		etching
1455	Stefano Della Bella	Plate from "Dessins de quelques conduites de troupes"		etching
1456	Stefano Della Bella	Plate from "Dessins de quelques conduites de troupes"		etching
1457	Stefano Della Bella	Plate from "Dessins de quelques conduites de troupes"		etching
1458	Stefano Della Bella	Plate 1 from 'Varii Cappricci Militari'		etching
1459	Stefano Della Bella	Plate 2 from 'Varii Cappricci Militari'		etching
1460	Stefano Della Bella	Plate 3 from 'Varii Cappricci Militari'		etching
1461	Stefano Della Bella	Plate 4 from 'Varii Cappricci Militari'		etching
1462	Stefano Della Bella	Plate 5 from 'Varii Cappricci Militari'		etching
1463	Stefano Della Bella	Plate from 'Varii Cappricci Militari'		etching
1464	Stefano Della Bella	Plate from 'Varii Cappricci Militari'		etching
1465	Stefano Della Bella	Conduite de canons. Plate from "Divers desseins tant pour la pix que pour la guerre".		etching
1466	Stefano Della Bella	Combat naval. Plate from "Divers desseins tant pour la pix que pour la guerre".		etching
1467	Stefano Della Bella	A Negro Horseman. Plate from "Cavaliers nègres, polonais et hongrois"		etching
1468	Stefano Della Bella	Bust of Young Woman. Plate 15 from "Livre pour apprendre à dessiner"		etching

	Artist	Title	Date	Medium
1469	Stefano Della Bella	The Infant St John the Baptist	1649	etching
1470	Stefano Della Bella	The Death of Dido	1660	etching
1471	Stefano Della Bella	Landscape with two Pilgrims looking at ruins. Plate 4 from "Divers Paysages"	1643	etching
1472	Stefano Della Bella	A Stag Hunt. Plate 5 from "Divers Paysages"		etching
1473	Stefano Della Bella	Landscape with a Fisherman carrying his Net. Plate 6 from "Divers Paysages"	1643	etching
1474	Stefano Della Bella	Landscape with Boats on Seashore. Plate 7 from "Divers Paysages"		etching
1475	Stefano Della Bella	Landscape with Two Horsemen galloping uphill . Plate 9 from "Divers Paysages"		etching
1476	Stefano Della Bella	Title from "Diverses têtes et figures"		etching
1477	Stefano Della Bella	Head of a Camel. Plate from "Receuil de divers pièces servant à l'art de portraiture"		etching
1478	Stefano Della Bella	Plate 4 from "I principii del disegno"		etching
1479	Stefano Della Bella	Plate 9 from "I principii del disegno"		etching
1480	Stefano Della Bella	Plate 11 from "I principii del disegno"		etching
1481	Stefano Della Bella	Plate 12 from "I principii del disegno"		etching
1482	Stefano Della Bella	Plate 36 from "Recueil de quarnate griffonnements et preuves d'eau forte"		etching
1483	Stefano Della Bella	A Drummer. Plate from "Diverses figure et griffonnements"		etching
1484	Stefano Della Bella	Plate 2 from "Diversi animali"	Circa 1641	etching
1485	Stefano Della Bella	Plate 5 from "Diversi animali"	Circa 1641	etching
1486	Stefano Della Bella	Plate 10 from "Diversi animali"	Circa 1641	etching
1487	Stefano Della Bella	Plate 12 from "Diversi animali"	Circa 1641	etching
1488	Stefano Della Bella	Plate 20 from "Diversi animali"	Circa 1641	etching
1489	Stefano Della Bella	Plate 22 from "Diversi animali"	Circa 1641	etching
1490	Stefano Della Bella	Plate 23 from "Diversi animali"	Circa 1641	etching
1491	Stefano Della Bella	Plate from "Diversi animali"	Circa 1641	etching
1492	Stefano Della Bella	Plate 13 from "Diversi animali"	Circa 1641	etching
1493	Stefano Della Bella	Plate from "Six sujets d'animaux"		etching
1494	Stefano Della Bella	Plate from "Six sujets d'animaux"		etching
1495	Stefano Della Bella	Satyrs dancing. Plate from "Six sujets d'animaux"		etching
1496	Stefano Della Bella	A Pair of Eagles. Plate from "Les Aigles"		etching
1497	Stefano Della Bella	Three Heads of Lions. Plate 4 from "Têtes de différents animaux"		etching
1498	Stefano Della Bella	Mounted Hunter with Dog Seizing a Boar. Plate from "Chasse à différent animaux"		etching
1499	Stefano Della Bella	Plate from "Chasse à différent animaux"		etching
1500	Stefano Della Bella	Plate from "Chasse à différent animaux"		etching
1501	Stefano Della Bella	Mounted Hunter with Dog Seizing a Boar. Plate from "Chasse à différent animaux"		etching
1502	Stefano Della Bella	Plate from "Chasse à différent animaux"		etching
1503	Stefano Della Bella	Plate from "Chasse à différent animaux"		etching
1504	Stefano Della Bella	Plate from "Chasse à différent animaux"		etching
1505	Stefano Della Bella	Young Satyrs Bathing. Plate from "Paysages et ports de mer, dans des ronds"	1656	etching
1506	Stefano Della Bella	Aqua. Plate 2 from "Les Quatre Eléments"		etching
1507	Stefano Della Bella	Two Galleys with a Fortress in the Middle Distance. Plate 8 from "Divers paysages"		etching
1508	Stefano Della Bella	Plate from "'Quatre grands paysage en hauteur"		etching
1509	Stefano Della Bella	Plate from "'Quatre grands paysage en hauteur"		etching
1510	Stefano Della Bella	Plate from "'Quatre grands paysage en hauteur"		etching

	Artist	Title	Date	Medium
1511	Stefano Della Bella	Plate from "'Quatre grands paysage en hauteur"		etching
1512	Stefano Della Bella	Plate 4 from "Paysages maritimes"		etching
1513	Stefano Della Bella	Plate 5 from "Paysages maritimes"		etching
1514	Stefano Della Bella	Plate 6 from "Paysages maritimes"		etching
1515	Stefano Della Bella	Plate 2 from "Divers embarquements"		etching
1516	Stefano Della Bella	Plate 3 from "Divers embarquements"		etching
1517	Stefano Della Bella	Plate 4 from "Divers embarquements"		etching
1518	Stefano Della Bella	Plate 6 from "Divers embarquements"		etching
1519	Stefano Della Bella	Combat naval. Plate from "Suite de huit marines"	1634	etching
1520	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1521	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1522	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1523	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1524	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1525	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1526	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1527	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1528	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1529	Stefano Della Bella	Plate from "Paysages et ruines de Rome"		etching
1530	Stefano Della Bella	The Temple of Concord and the Roman Forum. Plate from "Six grandes vues"		etching
1531	Stefano Della Bella	Plate 5 from "Vues de la villa de Pratolino"		etching
1532	Stefano Della Bella	Plate from "Vue du port de Livourne" (in reverse)		etching
1533	Stefano Della Bella	Plate from "Vue du port de Livourne" (in reverse)		etching
1534	Stefano Della Bella	Panel of scrolling ornament with putti and animals. Plate 15 from "Ornamenti di fregi e fogliami"		etching
1535	Stefano Della Bella	Designs for vases. Plate 1 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1536	Stefano Della Bella	Designs for vases. Plate 2 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1537	Stefano Della Bella	Designs for vases. Plate 3 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1538	Stefano Della Bella	Designs for vases. Plate 4 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1539	Stefano Della Bella	Designs for vases. Plate 5 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1540	Stefano Della Bella	Designs for vases. Plate 6 from "Raccolta di Vasi diversi di Stef. de la Bella Fiorentino"		etching
1541	Stefano Della Bella	Landscape. Plate from "Deuxième suite de quatre paysages"		etching
1542	Stefano Della Bella	Landscape. Plate from "Deuxième suite de quatre paysages"		etching
1543	Stefano Della Bella	Landscape. Plate from "Deuxième suite de quatre paysages"		etching
1544	Stefano Della Bella	Naval combat. Plate from "Divers Paysages"		etching
1545	Maurice Denis	Illustration To A Poem By Francis Thompson		
1546	W.T. Dennis	Bread and Milk, OR Boy Eating	1833	watercolour

	Artist	Title	Date	Medium
1547	Simon Denny	Press	2007	Plastic bag and oil on canvas; laminated plastic bag, acrylic and spraypaint on newsprint; Dunedin Public Art Gallery poster for the exhibition 'Now Showing' and MDF
1548	Andre Derain	Un Paysage		oil on canvas
1549	Derby Porcelain Works	Derby tea bowl and saucer.	Circa 1785	porcelain
1550	Derby Porcelain Works	Bloor Derby ceramic plate	Circa 1830	
1551	Derby Porcelain Works	Derby pot pourri jar	1806-1825	
1552	Derby Porcelain Works	Derby lidded sugar bowl, stand and cream jug	Circa 1800	porcelain
1553	Derby Porcelain Works	Derby saucer	Circa 1820	porcelain
1554	Derby Porcelain Works	Derby plate	Circa 1800	
1555	Derby Porcelain Works	Derby tea bowl and saucer	Circa 1790	porcelain
1556	Derby Porcelain Works	Derby saucer	Circa 1820	porcelain
1557	Derby Porcelain Works	Derby tea cup and saucer	Circa 1790	porcelain
1558	Derby Porcelain Works	Derby tea bowl and saucer	Circa 1790	porcelain
1559	Derby Porcelain Works	Putto figure	Circa 1770	polychrome soft paste porcelain
1560	Derby Porcelain Works	Putto figure	Circa 1770	polychrome soft paste porcelain
1561	Derby Porcelain Works	Bloor Derby tea cup, saucer, coffee can and saucer.	Circa 1825	porcelain
1562	Derby Porcelain Works	Derby figure of a woman holding a ball	Circa 1820	
1563	Derby Porcelain Works	Derby figure of a Maenad with grapes	Circa 1820	
1564	Derby Porcelain Works	Derby cup & saucer	Circa 1780	porcelain
1565	Derby Porcelain Works	Derby? Coffee Cup & Saucer	Circa 1780	porcelain
1566	Derby Porcelain Works	Bloor Derby Figure of a Turk	Circa 1830	polychrome bone china
1567	Derby Porcelain Works	Derby Plate with Landscape 'View of Ankerchurch Near Foremark, Derbyshire' 1783-94		
1568	Derby Porcelain Works	Figure of Milton	Circa 1800	White hard paste porcelain
1569	Derby Porcelain Works	Oval dish	1820-1840	
1570	Derby Porcelain Works	Derby Tureen & lid	Circa 1812	
1571	Derby Porcelain Works	Lipped two handled tureen	Circa 1815	
1572	Derby Porcelain Works	Bloor Derby Coffee can	Circa 1830	porcelain
1573	Derby Porcelain Works	Derby coffee set with tray	Circa 1880	porcelain
1574	Derby Porcelain Works	Lidded Bottle Vase		
1575	Derby Porcelain Works	Lidded Bottle Vase		
1576	Derby Porcelain Works	Lidded Jar		
1577	Derby Porcelain Works	Spill vase		
1578	Derby Porcelain Works	Plate		
1579	Derby Porcelain Works	Tureen and stand	Circa 1782	
1580	Derby Porcelain Works	Vase	Circa 1810	polychrome bone china
1581	Derby Porcelain Works	Vase	Circa 1810	polychrome bone china
1582	Derby Porcelain Works	Powder bowl and lid	Circa 1830	
1583	Derby Porcelain Works	Powder bowl and lid	Circa 1830	
1584	Derby Porcelain Works	Pair of dark blue spill vases.	1810-1830	
1585	Derby Porcelain Works	Jug	Circa 1860	
1586	Derby Porcelain Works	Derby coffee can	Circa 1820	porcelain
1587	Derby Porcelain Works	Teapot	1782-1800	porcelain
1588	Blaise Desgoffe	Still Life	1861	oil on panel
1589	Herbert Deveril	Ohinemutu, Rotorua	Circa 1860s	black and white photograph
1590	Herbert Deveril	Te Rangi Tahau, lying in the porch of a Whare Puni	Circa 1875	sepia photograph

	Artist	Title	Date	Medium
1591	Herbert Deveril	Ngati Tuwharetoa group at Waipahihi, including Te Rangitahau	Circa 1870s	sepia photograph
1592	Herbert Deveril	Maori group outside Tamatekapua Meeting House, Tamatekapua Marae, Ohinemutu, Rotorua	Circa 1870	sepia photograph
1593	H. Devilly	St Etienne du Mont. 1912	1912	
1594	Anthony Devis	Land's End		watercolour
1595	Anthony Devis	Landscape with Castle		pen and wash
1596	Anthony Devis	Rocks and River or Weir		watercolour
1597	Anthony Devis	Sketch of a Rocky Coast		pen and wash
1598	Anthony Devis	Ingleborough, From Cam, Yorkshire	1776	pencil and wash
1599	Thomas Dick, H. McCulloch	Untitled Lake & Mountain Scene	1849	
1600	Robert Dickerson	Boy in a White Shirt		
1601	Robert Dickerson	Two Men		
1602	Robert Dickerson	Untitled drawing of woman		charcoal on paper laid on hardboard
1603	Dickins & Jones Ltd	Fan Box		
1604	Frank Dickinson	Nose First	Sep-92	oil on canvas
1605	Frank Dickinson	Skull and Boulle Cabinet	Oct-92	oil on hardboard
1606	Frank Dickinson	Skull on Boulle Cabinet	Jan-93	oil on canvas
1607	Frank Dickinson	Back of Skull on Boulle Cabinet Upturned	Jul-93	oil on canvas
1608	Frank Dickinson	Skull and the Flaying of Marsyas	May-93	oil on canvas
1609	Frank Dickinson	Skull and a Bit of Late Cubism	1994	oil on canvas
1610	Frank Dickinson	Skull in Old pear Tree with Red Admiral	1993	oil on canvas
1611	Frank Dickinson	Corbel	Feb-89	oil on canvas
1612	Lowes Dickinson	Portrait of Lord Tennyson, Poet Laureate		hand coloured lithograph
1613	Roy Dickison	Near Lower Shotover Bridge		watercolour
1614	Roy Dickison	Sydney Harbour Bridge from Kings Cross		watercolour
1615	Roy Dickison	Moorland Landscape		watercolour
1616	Roy Dickison	Morning on the Hilltops	1965	watercolour
1617	Roy Dickison	Gold Diggings, Naseby	1950	oil
1618	Frank Dicksee	Lilian	1897	oil on wood
1619	Herbert Thomas DICKSEE	Suspense	1920	etching
1620	Richard Dighton	Seated Figure	1831	watercolour
1621	Robert DIGHTON	A Discharged Fifer		watercolour
1622	Robert DIGHTON	A Discharged Fifer		reproduction
1623	Charles Dixon	The Pool of London	1907	watercolour
1624	Robert Dixon	Old Cottages with Water and Trees		watercolour
1625	Robert Dixon	The Old Mill		bodycolour and watercolour
1626	William Dobell	White Lace Dress	1946	oil on hardboard
1627	James DOBIE, Walter Dendy SADLER	"When we were Boys Together."	1893	
1628	James DOBIE, Walter Dendy SADLER	The Right of Way	1903	
1629	William Dobson	Charles Gerard, 1st Earl of Macclesfield	Circa 1645	oil on canvas
1630	Shay Docking	Towards Tomaree Peak	1962	oil, tempera and PVA on hardboard
1631	Shay Docking	Industry Rises		oil on board
1632	J.J. Dodd	Scene 'From Goldsmith's Deserted Village'		watercolour
1633	Kaigetsudo DOHAN	Standing Courtesan in a Kimono of Mill Design	1710s	woodblock print
1634	Robert Donn	The Green Glade	1938	oil on canvas
1635	Nicolas Dorigny	Cupid and Psyche. Title page from a series after Raphael.		engraving
1636	Nicolas Dorigny	Cupid and Psyche. Plate 10 from a series after Raphael.	1693	engraving
1637	Nicolas Dorigny	Cupid and Psyche. Plate 11 from a series after Raphael.		engraving

	Artist	Title	Date	Medium
1638	Doulton & Co Ltd, Haryy Tittensor	The Potter's Shop vase	Circa 1920	Titanian glaze bone china with hand painted scenes from the Rubaiyat of Omar Khayam.
1639	Doulton & Co Ltd, Gilbert Bayes	Duck gate post finial	1937	lead glaze stoneware
1640	Doulton & Co Ltd, Gilbert Bayes	Crow gate post finial.	1937	lead glaze stoneware
1641	Doulton & Co Ltd, Hannah Barlow	Jardinere	Circa 1880	salt glaze stoneware
1642	Doulton & Co Ltd	Royal Doulton cup, saucer and plate	Circa 1950	porcelain
1643	Doulton & Co Ltd	Small Royal Doulton Jug	Circa 1870	
1644	Doulton & Co Ltd	The Alchemist vase	Circa 1920-1925	Sung glaze bone china
1645	Doulton & Co Ltd	Meat Ashet bamboo & lotus & vases	Circa 1900	
1646	Doulton & Co Ltd	Drake jug	1938	
1647	Doulton & Co Ltd	John Peel Loving cup	1926	
1648	Doulton & Co Ltd	Royal Doulton Sung ware flambé vase	Circa 1920	flambé glazed porcelain
1649	Doulton & Co Ltd, W G Hodgkinson	Carp Vase	Circa 1935	Rouge flambé glaze bond china vase with enamelled and gilt decoration.
1650	Doulton & Co Ltd	Commemorative Mug for Queen Victoria Diamond Jubilee 1897	1897	
1651	Alan Dove	Ro Bradshaw, Dunedin Public Art Gallery Society President 2008-2010		
1652	Alan Dove	Ross Grimmett, Dunedin Public Art Gallery Society President 2010-2012		
1653	Alan Dove	Jeanette Leigh, Dunedin Public Art Gallery Society President 2012-2014		
1654	John Downman	Profile of a Lady with a Black Choker	1781	watercolour
1655	John Downman	Portait of a Woman with a Hair Ribbon	1770	pencil and wash
1656	John Downman	Portrait of a Woman With Cap and Collar		pencil and wash
1657	John Downman	Head of a Woman		pencil
1658	John Downman	Portrait of Francis Eyre		pencil and wash
1659	John Downman	The Hon. Mrs Arbuthnott	1779	pencil
1660	John Downman	Portrait of a Woman with a Brimmed Hat	1785	pencil
1661	George Dowsing	Coniston		
1662	Richard Doyle	Original Punch drawing: Cartoon:"After You Sir"		pencil
1663	John Drawbridge	Interior 1970	1971	etching and drypoint
1664	John Drawbridge	Loire Valley	1958	etching
1665	John Drawbridge	Barmaid, 41 Rue Lepic, Paris	1961	oil on canvas
1666	John Drawbridge	Dartington Landscape, Devonshire	1960	etching
1667	John Drawbridge	Chartres Cathedral	1960	colour lithograph
1668	John Drawbridge	Tanya Going and Coming No. II	1967	mezzotint and drypoint etching
1669	John Drawbridge	A Rather Transparent Girl No 1	1967	etching and mezzotint
1670	John Drawbridge	A Rather Transparent Girl No 1	1967	etching and mezzotint
1671	John Drawbridge	Tanya About To Fly	1967	drypoint etching and mezzotint
1672	John Drawbridge	Emma	1967	mezzotint
1673	John Drawbridge	Hanging Valley	1981	watercolour
1674	John Drawbridge	The Edge of Earth	1986	mezzotint and drypoint etching
1675	John Drawbridge	Girl At Window No.II	1969	mezzotint and drypoint etching
1676	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1677	Peter Dreadon	Untitled Life Drawing		pen and ink on paper

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1678	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1679	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1680	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1681	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1682	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1683	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1684	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1685	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1686	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1687	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1688	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1689	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1690	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1691	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1692	Peter Dreadon	Untitled Life Drawing		pen and ink on paper
1693	Don Driver	Yellow Tentacle Pram	1980	assemblage
1694	Don Driver	Orange Skinverted	1985	mixed media
1695	Don Driver	Red Cross	1977	mixed media
1696	Andrew Drummond	9 Openings & Stoppages from the VEIN Cycle	Oct-81	graphites, wax and resistors on paper
1697	Andrew Drummond	9 Stoppages, Coupled & Active.	1983	pencil, copper and resistors on paper
1698	Andrew Drummond	Trap	1983	Holly, steel, copper, slate resistors and wax impregnated paper
1699	Andrew Drummond	Witness	1983	wood, brick, brass, wax, bone
1700	Andrew Drummond	Witness	1983	wood, brick, lead, slate, wax, thread and cotton wool.
1701	Andrew Drummond	Vein Inserted In The Fold, Lake Mahinarangi	Oct-80	watercolour on paper
1702	Andrew Drummond	City Vein	1983	mixed media
1703	Andrew Drummond	Sentinel	1984	mixed media
1704	Andrew Drummond	Holder of Rods	1987	Iron, Stone, Bronze
1705	Andrew Drummond	Mementoes from the Crossing	1991	marble, glass, gold
1706	Andrew Drummond	Devices For Support and Storage	1990	timber, slate and gold
1707	Andrew Drummond	9 Scattered Stoppages, Earthed	1983	pencil, copper on paper
1708	Andrew Drummond	Active Transformer	Jun-83	pencil and gold on paper
1709	Russell Drysdale	Blacks' Camp		
1710	Karel Du Jardin	Frontispiece: water flowing from one trough to the other		etching
1711	Karel Du Jardin	Les Mulets: the mules		etching
1712	Karel Du Jardin	La vache et le veau: The cow and calf		etching
1713	Karel Du Jardin	Les deux ânes: the two donkeys		etching
1714	Karel Du Jardin	La chèvre et les deux moutons: a goat and two sheep		etching
1715	Karel Du Jardin	Les trois cochons couchés: three pigs lying down		etching
1716	Karel Du Jardin	Les deux hommes et la pierre: two men on the rocks		etching
1717	Karel Du Jardin	L'homme qui se chausse: a man tying his shoes		etching
1718	Karel Du Jardin	Le temple en ruines: the ruins of a temple		etching
1719	Karel Du Jardin	Les quatres moutons: the four sheep		etching
1720	Karel Du Jardin	Les deux cochons: the two pigs		etching
1721	Karel Du Jardin	Les trois cochon pres de la haie: three pigs beside a hedge		etching
1722	Karel Du Jardin	Les arbres a racines decouvertes: trees with exposed roots		etching

	Artist	Title	Date	Medium
1723	Karel Du Jardin	Les quatres montagnes: four mountains		etching
1724	Karel Du Jardin	L'homme accompagne de son chien: a man walking his dog		etching
1725	Karel Du Jardin	Le bouvier et ses trois boeufs: the oxherd and his three oxen		etching
1726	Karel Du Jardin	Les deux boeufs: two oxen		etching
1727	Karel Du Jardin	Les deux chevaux: two horses		etching
1728	Karel Du Jardin	Le boeuf et l'âne: an ox and donkey		etching
1729	Karel Du Jardin	Le Champ de Bataille		etching
1730	Karel Du Jardin	Le mulet aux clochettes: the mule wearing a bell		etching
1731	Karel Du Jardin	Les deux chevaux: two horses		etching
1732	Karel Du Jardin	L' âne entre deux moutons: a donkey between two sheep		etching
1733	Karel Du Jardin	Le troupeau des moutons et des chèvres: a flock of sheep and goats		etching
1734	Karel Du Jardin	Les vaches, le taureau et le veau: the cows, a bull and a calf		etching
1735	Karel Du Jardin	Le mouton couché près de la haie: sheep lying beside a hedge		etching
1736	Karel Du Jardin	Le mouton couché près du tronc d'arbre		etching
1737	Karel Du Jardin	Le mouton couché: sheep lying down		etching
1738	Karel Du Jardin	Le mouton et les mouches: sheep and rams?		etching
1739	Karel Du Jardin	Le mouton près de la haie: sheep beside a hedge		etching
1740	Karel Du Jardin	Les deux moutons: two sheep		etching
1741	Karel Du Jardin	Les Chiens: the dogs		etching
1742	Karel Du Jardin	La brebis et son agneau: the ewe and her lamb		etching
1743	Karel Du Jardin	La Famille: a family		etching
1744	Karel Du Jardin	Le Savoyard: a minstral		etching
1745	Karel Du Jardin	Les mulets: the mules		etching
1746	Karel Du Jardin	Mountainous Landscape	1659	etching
1747	Karel Du Jardin	Les deux chevaux: two horses		etching
1748	Jean Dubuffet	Personnages dans un Jardin		
1749	Vere Dudgeon	Mammoth Series	1966	watercolour and crayon on card
1750	Vere Dudgeon	How Now Sacred Cow	1964	rubbing from intaglio
1751	Claude Augustin Pierre Duflos, Noel Halle	Deposition d'Osman		engraving
1752	Raoul Dufy	Feu d'artifice, Nice		colour lithograph
1753	Raoul Dufy	Le Grand Orchestre		colour lithograph
1754	Thomas Dugdale	Nude	1934	oil on canvas
1755	Gaspar Dughet	Romantic Landscape		sepia pen and ink
1756	Joan Ivory Dukes	Mary	1952	pencil
1757	Joan Ivory Dukes	Katharine	1950	pencil
1758	Joan Ivory Dukes	Beverley	1950	pencil and wash
1759	Joan Ivory Dukes	Maxine	1944	pencil and wash
1760	Edmund Dulac	Interior with Figures (It is in Danger of Splitting It's Skull)		watercolour
1761	Edward Duncan	The Wreckage	1858	watercolour
1762	Edward Duncan	Lambeth Palace	1882	?
1763	Stynt Duncombe	Scots Pint Tappit Hen.	Circa 1740-1775	
1764	Stynt Duncombe	Warming Plate	1745-1767	pewter
1765	Stynt Duncombe	Side Plate	Circa 1740-1780	

	Artist	Title	Date	Medium
1766	Stynt Duncombe	Side Plate	Circa 1740-1780	
1767	Balthasar Anton Dunker, Johann Heinrich Roos	Title Page for "Livre de Differents Sujets de Figures et Animaux par H Roos"		etching
1768	Balthasar Anton Dunker, Johann Heinrich Roos	Plate 2 from "Livre de Differents Sujets de Figures et Animaux par H Roos"		etching
1769	Balthasar Anton Dunker, Johann Heinrich Roos	Plate 3 from "Livre de Differents Sujets de Figures et Animaux par H Roos"		etching
1770	Balthasar Anton Dunker, Johann Heinrich Roos	Plate 4 from "Livre de Differents Sujets de Figures et Animaux par H Roos"		etching
1771	Balthasar Anton Dunker, Johann Heinrich Roos	Plate 5 from "Livre de Differents Sujets de Figures et Animaux par H Roos"		etching
1772	Balthasar Anton Dunker	Boy with a Goat		etching
1773	Ronald Dunlop	Melita		oil on canvas
1774	H Dunn	The Liverpool Dog Crusade.		
1775	Trevor Dunning	Pair of decorative iron gates	1956	Wrought iron
1776	Trevor Dunning	Set of fire box & 2 fire dogs	1956	wrought iron
1777	DUPAY	Minature of a woman in a pink dress.		watercolour
1778	DUPAY	Minature of a Woman in a brown dress.		watercolour
1779	Albrecht Dürer	Joachim and Anna at the Golden Gate	1504	woodcut
1780	Albrecht Dürer	The Assumption of the Virgin	1510	woodcut
1781	Albrecht Dürer	Melencolia I	1514	engraving
1782	Cornelius Durham	Untitled Portrait of the Wimperis Family	Circa 1850	oil on canvas on cardboard
1783	Ted Dutch	Flying Machine I	1972	serigraph
1784	Mikala Dwyer	Oasis	1995	nail polish on board
1785	Mikala Dwyer	True Love	1995	nail polish on board
1786	Anthony van Dyck	Ioannes Breugel / Antverpiae pictor florum et ruralium prospectum		etching and engraving
1787	Anthony van Dyck	Frans Francken (1581-1642) painter of Antwerp		etching
1788	Anthony van Dyck	Lucas Vorsterman		etching
1789	Rona Dyer	Pussy in the Garden	1957	linocut
1790	Rona Dyer	Noël		pencil and crayon on tissue paper
1791	Rona Dyer	Man	Circa 1949	wood engraving
1792	Rona Dyer	Cat in Garden	1947	wood engraving
1793	Rona Dyer	Girl Leaning on Fence	1957	linocut
1794	Rona Dyer	Woman with Umbrella, Sienna		colour lithograph
1795	Rona Dyer	Girl with Seagull		wood block on paper
1796	Rona Dyer	Maori Poi	1960	colour engraving
1797	Rona Dyer	Nuclear Day	1960	wood block print
1798	G E	Bust of a child on a painted black wooden stand	1956	plaster painted bronze, rimu
1799	Scott Eady	Orange, blue and white trike	2011	steel, rubber, plastic, vinyl
1800	Scott Eady	Blue, white and red trike	2011	steel, rubber, plastic, vinyl
1801	Scott Eady	Black and silver trike	2011	steel, rubber, plastic
1802	Scott Eady	Black and brown scooter	2011	steel, rubber, wood
1803	Scott Eady	Red bike	2011	steel, rubber, plastic, vinyl
1804	Scott Eady	Red and white bike	2011	steel, rubber, plastic, vinyl
1805	Scott Eady	Yellow bike	2011	steel, rubber, plastic, vinyl
1806	Scott Eady	Pink and purple bike	2011	steel, rubber, plastic, vinyl
1807	Scott Eady	Hooters	2002	neon and plastic
1808	Scott Eady	Open Hole	2002	Illuminated sign, neon
1809	Richard Earlom, Claude Lorrain	Hagar and the Angel	1776	mezzotint
1810	Henry Earp	Coombes Parish Church, Sussex		watercolour
1811	Henry Earp	Cattle Reposing		watercolour

	Artist	Title	Date	Medium
1812	Henry Earp	Landscape With Islands, Boats And Mountains And An Angler.		watercolour
1813	Henry Earp	Landscape With A Lake, Islands, And Mountains		watercolour
1814	Alfred Edward East	An Idylle		watercolour
1815	Alfred Edward East	Evening on the Dochart above Killin, Perthshire		oil on canvas
1816	Alfred Edward East	A Cotswold Farm		etching
1817	J B Eaton	The Yarra at Melbourne		sepia photograph
1818	Charlton Edgar	Bush Camp	1937	oil on canvas on board
1819	Charlton Edgar	Southern Wetlands	1937	watercolour
1820	Charlton Edgar	Bridge, Belgium		watercolour
1821	Charlton Edgar	Dashing coastal rocks, Timaru	1937	oil on canvas on board
1822	Charlton Edgar	After the Fire, Central Otago		tempera on board
1823	Charlton Edgar	Alfred Forest with Canterbury Hill in the background		oil on canvas
1824	Charlton Edgar	Winter Scene, Central Otago	1937	oil on canvas on cardboard
1825	Charlton Edgar	Motueka	1937	oil on board
1826	Charlton Edgar	Clear Morning, Autumn on the Kawarau	1937	oil on canvas
1827	Charlton Edgar	Blue Fish		watercolour and collage
1828	Charlton Edgar	The Green Hat - Portrait of Mrs Betty Black		oil on plywood
1829	Charlton Edgar	Easter Snow and Autumn Trees, McKenzie Country	1973	oil on canvas board
1830	Charlton Edgar	Alfama Exotique - Silicate Symposium	1962	gouache
1831	Henry Edridge	Lady with Lace Bonnet and Shawl		pencil and wash
1832	Henry Edridge	Martin Balbey		pencil and watercolour
1833	Henry Edridge	View of Elmsley Castle, Yorkshire	1784	watercolour
1834	Henry Edridge	Italian Landscape		watercolour
1835	Edward Edwards	Gateway in Switzerland		watercolour
1836	Harriet Edwards	An English Village		watercolour
1837	Harriet Edwards	Rural Scene		watercolour
1838	Freidrich Egermann	Red Bohemian engraved goblet.		
1839	Kikugawa EISAN	Azuma Sugata Genji Awase [Genji Comparisons] Standing courtesan with a scene from the Genji Monogatari	1830-1844	woodblock print
1840	Keisai EISEN	Courtesan sitting at low table with writing materials; inset, River Scene		woodblock print
1841	Keisai EISEN	Woman powdering her nose in front of a mirror	Circa 1820-1840	woodblock print on paper
1842	Keisai EISEN	Courtesan kneeling by a cabinet		woodblock print
1843	Keisai EISEN	Courtesan and her maid		woodblock print
1844	Chobunnasai Hosoda EISHI	New Year's day		woodblock print
1845	J R Eldershaw	Crook Neck		
1846	Elkington & Co	Presentation Silver Salver	1874-1875	
1847	G R Elkington	Blue glass and ormolu desk set.	Circa 1865	
1848	George Herbert Elliot	Teremakau Valley		watercolour
1849	Ric Elliott	East Terraces, Sydney		oil on hardboard
1850	Robert Ellis	City Through Red Curtains	1964	oil on board
1851	Robert Ellis	Rakaumangamanga 15 Hurae	1981	mixed media on paper
1852	Alfred Elmore	Landscape		watercolour
1853	Daisy Elmore	Diana	1928	crayon drawing
1854	Daisy Elmore	Dean Fitchett		charcoal drawing
1855	Daisy Elmore	Head of an Old Woman	Circa 1900	oil on canvas board
1856	Richard Elmore	Remains of a Churchyard in Pennsylvania	1872	watercolour
1857	Richard Elmore	Lady Bay	1883	watercolour
1858	Frank Emanuel	A London Church in Winter	1923	Watercolour, gouache
1859	John Emes	Wine Funnel	1803-1804	

	Artist	Title	Date	Medium
1860	Francis Engleheart, Henry Howard	Hero and Leander Hero and Leander	1829	steel engraving
1861	Jacob Epstein	Betty Joel	1929	bronze
1862	Max Ernst	Bois et la lune bleue [Wood and the Blue Moon]		lithograph
1863	Jan Eskett	Machine and Circle	1976	acrylic
1864	Jan Eskett	Machine Interior [green]	1976	acrylic
1865	Tom Esplin	Ships at Wharf		oil on board
1866	Tom Esplin	Spanish Hill Town		oil on hardboard
1867	Tom Esplin	Festival Procession	1965	oil on canvas
1868	Tom Esplin	East Window of Canterbury Cathedral, England - Becketts Crown		watercolour
1869	Tom Esplin	Fourteenth Century Italian brocade		gouache and gold
1870	Tom Esplin	Fourteenth Century Stained Glass Window, Cologne, Germany		watercolour
1871	Tom Esplin	Thirteenth Century Stained Glass Window, Chartres, France. The Prophet Ezekiel.		watercolour
1872	Tom Esplin	Fourteenth Century German stained glass		watercolour
1873	Esquilant	Interior Sailor's Rest, Dunedin.	1906	black and white photograph
1874	Maurice Esteve	Composition II		
1875	Et Al	The guide	1990	A green chair, 3 tables 2 text panels, 1 roll of gold newspaper, 1 epoxy resin page and 1 lamp.
1876	Et Al	Seven Years	1994	acrylic and oil stick on paper
1877	Margaret Etherington	Sitting Woman		
1878	William Etty	Life Study		oil on card
1879	William Etty	Mrs William Wethered	1840s	oil on canvas
1880	Bernard Evans	Ruined Cloister		watercolour
1881	William Evans	West Towers, Durham Cathedral		watercolour
1882	William Evans	The Tower		watercolour
1883	Allart van Everdingen	La Nacelle Retirée au Bord		etching
1884	Allart van Everdingen	The Porter		etching
1885	Allart van Everdingen	The Watermill		etching
1886	Allart van Everdingen	The Huts		etching
1887	Allart van Everdingen	A Public Square In A Town. Plate from "Les Fontaines d'eaux minerales"		etching
1888	Claudia Pond Eyley	Earth Shield	1984	acrylic and photo silkscreen in collage on canvas
1889	Rombout Eynhoudts, Cornelis Schut	The Martyrdom of St George		etching
1890	F Bruckmann, Michael Wening	Der Markt zu München - The Munich Marketplace		260 x 695 mm
1891	John Fairleigh	The Cedar	1931	wood engraving
1892	John Fairleigh	The Flower Border		
1893	John Fairleigh	A Rose	1936	
1894	Joseph Farington	Lamphrey Palace, Nr Tenby		wash
1895	Joseph Farington	Bullock Team		sepia sketch
1896	Archibald Farquhar	Edinburgh Castle from the Grassmarket		watercolour
1897	Giovanni Fattori	Cavalry man with two horses		oil on wood panel
1898	Hans Feibusch	The Expulsion		lithograph
1899	Paul Feiler	Reflections on a Square	1952	oil on canvas
1900	Anne Ferran	Untitled	2001	black and white photogram
1901	Anne Ferran	Untitled	2001	black and white photogram

	Artist	Title	Date	Medium
1902	Stephen James FERRIS, William Powell Frith	The Road to Ruin		
1903	Etienne Fessard	A Painter working from a Model	1750	engraving
1904	Di Ffrench	Arnolfini Hat: woman with big brown hat and white triangle in the background	1984	cibachrome
1905	Di Ffrench	Arnolfini Hat: woman beside male figure with a hat in front and red fish shapes below	1990	cibachrome
1906	Di Ffrench	The Useful Idiot and Arnolfini's Hat.	1984	cibachrome photograph
1907	Di Ffrench	Magnifications from the place names	1996	Silver gelatin print on aluminium
1908	Odorado Fialetti	The Marriage at Cana		etching
1909	Isabel Field	By Tranquil Waters	1899	watercolour
1910	R.N. Field	Kneeling Figure		clay
1911	R.N. Field	North Otago Woolshed	1964	watercolour
1912	R.N. Field	Annunciation	1962	painted fibreglass
1913	R.N. Field	Port Melbourne	1933	oil on board
1914	R.N. Field	Tomahawk	1926	oil on canvas
1915	R.N. Field	Daphne	1966	painted wax
1916	R.N. Field	Wahine		stone
1917	R.N. Field	Miss Eileen Service	Circa 1928	oil on plywood
1918	R.N. Field	Maori Panel	Circa 1941	cement fondue
1919	R.N. Field	Auckland Domain Playing Field		oil on wood panel
1920	R.N. Field	Studio Still Life	1948	oil on prepared board
1921	R.N. Field	Self-portrait	1979	pastel and watercolour
1922	R.N. Field	Head of Shurrock		oamaru stone
1923	R.N. Field	Self Portrait		oil on canvas board
1924	Tom Field	Mountain Stream	1958	woodcut
1925	Tom Field	Pool Series No 3	1978	oil on hardboard
1926	Tom Field	Home Hills, Ida Valley	1981	graphite on paper
1927	Tom Field	Snow - Old Man	1973	acrylic on board
1928	Anthony Copley Fielding	Landscape with Lake and Boats	1847	watercolour
1929	Anthony Copley Fielding	Fishing Boats coming to Harbour		watercolour
1930	Anthony Copley Fielding	Horse in Stable		watercolour
1931	Anthony Copley Fielding	Picking up a Buoy		watercolour
1932	Anthony Copley Fielding	Woolwich Towards Blackwall		watercolour
1933	Anthony Copley Fielding	Craigmillar Castle		wash
1934	Anthony Copley Fielding	Fishing Boats in Rough Seas		watercolour
1935	Anthony Copley Fielding	A Harbour Scene		watercolour
1936	Anthony Copley Fielding	Balloch Ferry		oil on canvas
1937	Ivy Fife	The Bar	1960	oil on board
1938	Ivy Fife	Portrait of a Young Man	1951	oil on canvas
1939	Arthur Finch	Buildings and Canal		wash
1940	David Finch	Chair in the Castle at Berry Pomeroy	1813	watercolour
1941	Francis Finch	Glade including Figure		watercolour
1942	Heneage Finch	Nunney Castle, near Longleat		wash
1943	Spencer Finch	Ice Cave Fox Glacier	2008	neon tube and gel
1944	Edward Finden	Two Illustrations To A Life Of Byron	1832	
1945	Edward Finden	The Temple of Jupiter Olympus at Athens.	1832	
1946	Edward Finden	Corfu.	1832	
1947	Edward Finden	Chamouni.	1832	
1948	Edward Finden	Spoletto.	1832	
1949	Anna Findlay	Factories		
1950	The Fine Arts Publishing Company, John Raphael Smith, William PETERS	Love in Her Eyes Sits Playing		
1951	The Fine Arts Publishing Company, John JONES, Joshua Reynolds	Lady Caroline Price		photogravure

	Artist	Title	Date	Medium
1952	The Fine Arts Publishing Company, George KEATING	Her Grace the duchess of Devonshire and the Rt. Hon'ble Lady Georgiana Cavendish		photogravure
1953	The Fine Arts Publishing Company, R SMITH, Joshua Reynolds	A Bacchante		photogravure
1954	The Fine Arts Publishing Company, T SMITH, Henry WALTON	The Fruit Barrow		photogravure
1955	The Fine Arts Publishing Company, RUPERT DU RHIN, Jusepe RIBERA	The Executioner		photogravure
1956	The Fine Arts Publishing Company, Thomas WATSON, Joshua Reynolds	Lady Blampfylde		photogravure
1957	Margaret Finnerty	Burning Off	Circa 1976	wool
1958	John Fischer	Portrait of a Girl	1845	watercolour
1959	John Fischer	My Playfellow		watercolour
1960	George Fisher	Appenines Near Marctala		watercolour
1961	I FISHER	Iffley Mill	Circa 1820	
1962	Janet Graeme Rollo Fisher	A Chinese Girl	Circa 1921	oil on canvas
1963	Janet Graeme Rollo Fisher	Zinnias		oil on canvas
1964	Paul Fisher	Stoneware Bottle with Flattened Sides and Turned Foot.	1978	glazed earthenware
1965	Paul Fisher	Lidded Stoneware Trinket Box	1978	glazed earthenware
1966	Samuel Fisher	The thoughts of youth are long, long thoughts.		oil on canvas
1967	Thomas Fisher	Ancient Mansion in Harrold, Bedfordshire		
1968	William Fisher	Blakeney	1906	watercolour
1969	William Fisher	Fishing Boats in Harbour		watercolour
1970	FISHER, Son & Co	Syria, The Holy Land, Asia Minor & c. Part 1.	1834-1836	
1971	FISHER, Son & Co	Fisher's picutresque illustrations of Great Britain and Ireland.	1834	
1972	James Fitton	Brushing the Hair		
1973	Gerald E Fitzgerald	Terrigal Lagoon	1898	watercolour on paper
1974	James Fitzgerald	The River Avon	1933	colour aquatint
1975	James Fitzgerald	The Last of the Storm	1935	colour aquatint
1976	James Fitzgerald	The Avon, Christchurch	1933	colour aquatint
1977	Rah Fizelle	Indigo Skirt		watercolour
1978	Leopold Flameng, Benjamin Constant	Herodias		etching
1979	Leopold Flameng, Jean Ingres	Angelique		photogravure
1980	Flanagan	Table cloth, tape lace with needle made fillings.		Linen fabric, linen thread, machine-made tape with a wide variety of needle-made fillings, and some embroidery. Traces of the drawn design are still visible on this almost-finished cloth. It was possibly the work of the donor.
1981	John Flaxman	Design for a Memorial 'The Sea Shall give up Its Dead'		watercolour
1982	John Flaxman	The Muse		line and wash drawing
1983	John Flaxman	Family Group		pencil
1984	R Fletcher	Original Punch drawing: Cartoon: The New Groom.		pen and ink
1985	Martens Fliegerbauer	Snowscape With A Wayside Crucifix		aquatint

	Artist	Title	Date	Medium
1986	William Flint	Untitled Seascape		watercolour
1987	William Flint	Her Ladyship Plays Chess With Her Page		watercolour
1988	William Flint	The Standard Bearer		watercolour
1989	William Flint	The Banner Dance		watercolour
1990	William Flint	Eve		drypoint etching
1991	William Flint	A Little Wedding, Santa Maria della Salute		watercolour
1992	Tony Fomison	The End in Hand	1976	oil on canvas on board
1993	Tony Fomison	Philip 1st of Orleans as John The Baptist	1967-1974	pencil on paper
1994	Tony Fomison	Dying Beggar By Ceruti	1970-1971	oil on hessian
1995	Tony Fomison	Mugshot	1971	oil on hessian
1996	Luise Fong	Dredge	1993	gesso, Chinese ink, acrylic, gouache, enamel on board and fabric
1997	Luise Fong	Dragon		wood, acrylic, string and egg shell
1998	Jean Forain	Cafe de la Nouvelle Athenes		
1999	Jean Forain	Nu Assise		
2000	Jean Forain	Nude Woman With Arm Behind Head		
2001	Ernst Carl FORBERG, Wilhelm Camphausen	Frederick the Great		
2002	Stanhope Forbes	Preparations for the Market, Quimperlé, Brittany	1883	oil on canvas
2003	Myles Foster	Bringing in the Sheep		watercolour
2004	Myles Foster	Landscape with Cattle		watercolour
2005	Myles Foster	Untitled		engraving
2006	Myles Foster	Illustration of a group in a woodland scene	1871	pencil
2007	Myles Foster	Italian Lake Scene		watercolour
2008	Myles Foster	Gloucester		pencil
2009	Myles Foster	Rochester Castle		pencil and watercolour
2010	Myles Foster	Girl with Kitten		watercolour
2011	Hayden Fowler	New World Order	2013	Colour; sound; HD video; 16:9 ratio, 15 Minutes, 17 seconds; loop
2012	Marcantonio Franceschini	Humility	1688-1689	ink and wash on paper
2013	Francois Francia	Italian Landscape with House		watercolour
2014	Francois Francia	Off Calais		watercolour
2015	Francois Francia	Ruins, Adrian's Villa		wash sketch
2016	Francois Francia	Small Landscape with View of Distant Town		watercolour
2017	John Francis	Drawing No. 2	1980	pencil
2018	John Francis	Untitled abstract composition	1981	mixed media on paper
2019	Frankenthal Porcelain Factory	Group of figures- Man & Lady with flowers, man with pipe, lady with lute under a tree	Circa 1800	
2020	Stanley Franklin	The Black Cap	1964	oil
2021	Alicia Frankovich	Rapture	2010	neon, cord, plugs, t-shirt and string
2022	Alicia Frankovich	Pas de Deux (Step of Two), Cornucopia of Spoons with Dancing birds in Outdoor Pool	2010	PVC, water, plastic, gold plated dinner spoons, chain, bottles, pump, PVC tubing, cord and plug
2023	Alexander Fraser	On The Falloch	1870	oil on canvas
2024	Jacqueline Fraser	Ko Aoraki Te Maunga	1991	wire, seagrass, cane, plastic
2025	Jacqueline Fraser	Te wai pounamu the burial of our people	1996	mixed media
2026	Jacqueline Fraser	Ricin Bomb from the Shoe Drawing Series	2002	oil stick on fabric
2027	Lawson Fraser	Large Stoneware Vase	Circa 1970	glazed earthenware
2028	Frances Frederic	Shallow Bowl	Circa 1966	glazed and unglazed earthenware
2029	Frances Frederic	Large Bowl	1966	glazed earthenware
2030	Annie French	The Man in the Forest Said to Me.....		watercolour

	Artist	Title	Date	Medium
2031	Elizabeth Friberg	Karitane, Otago	1920	watercolour
2032	Donald Friend	Studio Characters		ink and gouache
2033	Donald Friend	Running Figures 2		
2034	Donald Friend	The Coast and The Garden, Bali.		ink and gouache
2035	Edward Friström	Wadestown, Wellington		oil on canvas
2036	Edward Friström	Trees at Silverstream		oil on board
2037	Edward Friström	Mangere Hills		oil on canvas
2038	Edward Friström	Willow and water, Western Springs, Auckland		oil on canvas on board
2039	Edward Friström	Bush, Morurangi, Auckland		oil on linen on board
2040	Edward Friström	Days Bay from Muritai		oil on canvas on hardboard
2041	Edward Friström	Maori Hill, Dunedin		oil on canvas
2042	Edward Friström	Evening, Auckland		oil on linen on board
2043	Edward Friström	Landscape, Silverstream		oil on linen on board
2044	Edward Friström	Road, Western Springs, Auckland		oil on canvas on board
2045	Edward Friström	Sketch, Trentham		oil on linen on board
2046	Edward Friström	Auckland Harbour		oil on linen on board
2047	Edward Friström	A Study		oil on linen on board
2048	William Powell Frith	Sketch for Ramsgate Sands or Life at the seaside	1851-1852	oil on wood
2049	Frodsham	Wall mounted pendulum clock, octagonal wooden case.	Circa 1820?	
2050	C Frommel, H Winkles	Bern		
2051	Roger Fry	Seated Female Nude, seen from the back		oil on canvas laid on board
2052	FUSATANE	Chusingura Act 1	1852	woodblock print
2053	Henry Fuseli	'There was a Day when the Sons of God came to Present Thanks to the Lord...'		watercolour
2054	Henry Fuseli	Manacled Male Nude		pencil
2055	G M & C J Mason, Patent Ironstone China Manufactory	Mason Plate, decorated with Flower Scene - blue on white	Circa 1850	
2056	G M & C J Mason, Patent Ironstone China Manufactory	Ironstone dish	Circa 1810	
2057	G M & C J Mason, Patent Ironstone China Manufactory	Leaf dish	Circa 1815	polychrome ironstone
2058	G M & C J Mason, Patent Ironstone China Manufactory	Ironstone plate	Circa 1800	
2059	Ethel Gabain	The draught players		lithograph
2060	Ethel Gabain	The Striped Petticoat		
2061	Ethel Gabain	Mother and Child		oil on canvas
2062	Thomas Gainsborough	Lady in Lace Bonnet	1782	watercolour
2063	Thomas Gainsborough	Drawing for 'The Market Cart'		chalk
2064	Thomas Gainsborough	Lansdown		pencil and wash
2065	Thomas Gainsborough	Wick Rocks, Outside Bath		watercolour
2066	Thomas Gainsborough, John Hoppner	Charlotte, Countess Talbot	Circa 1784	oil on canvas
2067	Thomas Gainsborough	Self Portrait		pencil
2068	Thomas Gainsborough	Rocky Valley near Bath	Circa 1765, Circa 1765	watercolour
2069	Thomas Gainsborough	Boy With Cattle		pencil
2070	Thomas Gainsborough	Portrait of William Lowndes-Stone	Circa 1784	oil on canvas
2071	Thomas Gainsborough	Cottage and Figures		wash and chalk on paper
2072	Thomas Gainsborough	Glade and Figures and Cows		wash and chalk on paper

	Artist	Title	Date	Medium
2073	Cornelis Galle I	The Agony in the Garden		etching
2074	Cornelis Galle I, Guercino	The Death of Seneca		etching
2075	Cornelis Galle I, Guercino	The Death of Seneca		etching
2076	Joan Galle, Jan van der Straet	Mola Aquaria. The Watermill		engraving
2077	Philipp Galle, Jan van der Straet	Paul Preaching		engraving
2078	Philipp Galle, Maarten van Heemskerck	The Departure of the Prodigal Son	1562	engraving
2079	Philipp Galle	The Slothful Man Begging at Harvest		engraving
2080	Philipp Galle	Dives and Lazurus		engraving
2081	Joseph Gandy	View From the Rocks Above Genoa		watercolour
2082	Joseph Gandy	Eastern Figures and Buildings		watercolour
2083	John Gardnor	Potrait of a Young Man		watercolour
2084	John Gardnor	Potrait of a Young Man		watercolour
2085	Ambrose Garnery	Classical Landscape with Figures		watercolour
2086	Garofalo	Madonna and Child Enthroned		oil on wood
2087	Thomas Garrett	Landscape		
2088	Thomas Garrett	Gravel Pit		
2089	Timothy Garrity	Hands Off	1981	pastel
2090	Timothy Garrity	McCahon: Fallen Angel	2006	acrylic, chalk and collage on paper
2091	Timothy Garrity	Untitled - Harbour Mythology Series	2006	acrylic and chalk on paper
2092	John Baptist Gaspers	Portrait of an Engraver		oil on canvas
2093	Lucas Gassel, Cornelis Massys	The Baptism of Christ		oil on panel
2094	Henry Gastineau	Fonthill Abbey, 1823		watercolour
2095	Henry Gastineau	Cattle At Water		watercolour
2096	W GAUCI, T PHILLIPS	Portrait of an Unidentified Man		
2097	Steven Gaudin	Interlocking Shapes	Circa 1972	acrylic on hardboard
2098	Thomas Gauguin	The Blind Girl of Tuscany		mezzotint
2099	Margaret Geddes	Potrait of a Girl		pencil
2100	Gemma	Gemma doll's house tea service	20th Century	porcelain
2101	Salomon Gessner	Title Page to "X paysages dédiés à Mr. Watelet auteur du poème sur l'art de peindre par son ami S. Gessner"		etching
2102	Salomon Gessner	Landscape with Cavern		etching
2103	Salomon Gessner	Landscape with Sheperds		etching
2104	Salomon Gessner	Landscape with Sheperdesses		etching
2105	Salomon Gessner	Landscape with Classical Fountain		etching
2106	Marcus Gheeraerts	Margaret Hay, Countess of Dunfermline	1615	oil on canvas
2107	Ridolfo Ghirlandaio, Florentine School , Early 16th Century	Man With A Rose		oil on panel
2108	Giorgio Ghisi	Cephalus Mourning the Death Of Procris		engraving
2109	Giorgio Ghisi	The Resurrection		engraving
2110	Giuliano Giampiccoli	Maria de Medici, Louis XIII, Duke of Orleans, Elizabeth of Spain, Henrietta Maria and Christina of Savoy		engraving
2111	Giuliano Giampiccoli	Pope Leo X Receiving Francois I In Bologna		engraving
2112	John Gibb	Oyster fishing off Stewart Island	1888	oil on canvas
2113	William Menzies Gibb	Sundown - Christchurch		oil on canvas
2114	William Menzies Gibb	Fading Light, New Brighton, Christchurch	1902	oil on canvas
2115	Robert John Gibbings	The Retreat from Serbia	1916	colour woodcut
2116	Robert John Gibbings	Bather		
2117	John GILBERT	Illustration For 'Pilgrim's Progress'		watercolour
2118	John GILBERT	Cardinal and Orders		watercolour
2119	W J Gilbert	A Cooper		sepia sketch

	Artist	Title	Date	Medium
2120	Henry Gilder	Burrington Village, Somerset		watercolour
2121	John Gilfillan	Highland Castle		watercolour
2122	C Gill	Mrs Barbara Brown 1808	1808	oil on canvas
2123	C Gill	Dr Brown 1808 (?)	1808	oil on canvas
2124	Eric Gill	Christ and the Money-changers	1919	wood engraving
2125	Eric Gill	Girl in a Bath, II [portrait of Petra, the artist's daughter (after a drawing from life)]	1923	wood engraving
2126	Eric Gill	The Plait	1922	wood engraving
2127	James Gillray	Evacuation before Resignation		etching
2128	Sawrey Gilpin	Untitled study of three grazing cows	1781	etching
2129	William Gilpin	Evening Light with cows and figures		wash
2130	William Gilpin	Untitled study of a Donkey on a moor		
2131	William Gilpin	Landscape with Castle		watercolour
2132	William Gilpin	Landscape with Lake		watercolour
2133	William Gilpin	Distant Evening Landscape		watercolour
2134	Max Gimblett	Memory	1997	watercolour and collage on paper
2135	Max Gimblett	Untitled	2001	sumi ink and pencil on paper
2136	Adachi Ginko	Issuance of the Constitution in the State Chambers of the New Palace	1889	wood block print
2137	Victoria Ginn	The Waterfall	1980	colour photograph
2138	Victoria Ginn	The Flesh of the Apple	1980	colour photograph
2139	Victoria Ginn	Ruapehu Snow	1980	black and white photograph
2140	Luca Giordano	The Annunciation	Circa 1690	oil on canvas
2141	Thomas Girtin	Llanfihangel Church, Carmarthenshire		watercolour
2142	Thomas Girtin	Dryburgh Abbey		watercolour
2143	Thomas Girtin	'The Curfew Tolls the Knell of Parting Day...'	1794	watercolour
2144	Thomas Girtin	Ludlow Castle		watercolour
2145	Thomas Girtin	The Market Place		watercolour
2146	Thomas Girtin	Unfinished Landscape		watercolour
2147	John Glover	Landscape with Sheep		watercolour
2148	John Glover	Landscape with Towered Buildings		watercolour
2149	John Glover	A Shropshire Church	1801	watercolour
2150	R Gluck	Cows in Pasture		oil on board
2151	Julius Godet	In The Essex Marshes		watercolour
2152	Lloyd Godman	The Clutha Panels, Work 5	1984	black and white photograph
2153	Otto Goetze	Woman Seated, Holding a Book		
2154	Charles Goldie	'All 'e Same t'e Pakeha' [Te Aho-o-te-Rangi Wharepu, Ngāti Mahuta]	1905	oil on canvas
2155	Charles Goldie	'The memory of what has been and never more will be' [Ina Te Papatahi, Ngā Puhi]	1905	oil on canvas
2156	Charles Goldie	In Doubt [Portrait of Atama Paparangi, a chief of Te Rarawa tribe]	1938	oil on canvas
2157	Hendrik Goltzius, Bartholomeus Spranger	Judith with the Head of Holofernes	Circa 1585	engraving
2158	Frederick Goodall	The Mosque		gouache
2159	Frederick Goodall	Merry Making in the Olden Time		oil on canvas
2160	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Standing bull and cow	1881	
2161	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Sketch at Barnet Fair	1881	
2162	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Standing bull	1881	
2163	J.E Goodall, James Duffield HARDING	Ludgate Hill, London.		

	Artist	Title	Date	Medium
2164	J.E Goodall, James Duffield HARDING	Sisteron		
2165	J.E Goodall, James Duffield HARDING	Entrance to Fieldskirch		
2166	J.E Goodall, James Duffield HARDING	Rouen		
2167	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Sheep in a thatched barn	1881	
2168	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Standing and recumbent cattle	1881	
2169	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Reclining cow, other cattle in distance	1881	
2170	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Reclining cow, two sheep	1881	
2171	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Standing donkeys	1881	
2172	J.E Goodall, Thomas Sidney Cooper, G Rowney & Co	Cow and calf	1881	lithograph
2173	W.H Goodall	Stone Church, Ditchfield		watercolour
2174	John Goodchild	Australian Summer Landscape		
2175	J C Gooden	Ships In Rough Seas		watercolour
2176	Leonie Goodman	Study of Reclining Female Nude	1978	charcoal
2177	Jerome? GOODRICH	Castle on River		watercolour
2178	Albert Goodwin	Landscape With Trees		watercolour
2179	Albert Goodwin	Richmond, May 1932	1923	tempera
2180	Albert Goodwin	Valley of Sylvania		watercolour
2181	Albert Goodwin	Landscape With Women Washing		watercolour
2182	Albert Goodwin	The Homecoming	1914	watercolour
2183	Albert Goodwin	Vesuvius		watercolour
2184	Albert Goodwin	Hastings		watercolour
2185	Rudi Gopas	Untitled composition	1951	watercolour
2186	Rudi Gopas	Composition	1952	gouache and indian ink on buff paper
2187	Rudi Gopas	Oaro	1965	PVA on board
2188	Rudi Gopas	Western Hills, Dunedin	1951	watercolour on paper on board
2189	Rudi Gopas	Old Diggings, Naseby	1951	chalk and gouache
2190	Rudi Gopas	Lithuanian Forest	1949	watercolour
2191	Charles Gore	Grecian Landscape	Circa 1777	watercolour
2192	Ottavian Gori	Devotion or Prayer	19th Century	marble
2193	Gosen	Kaitosen ishujoin-zu [crowded figures on boat boat with animal face on stern, on a stand	1868-1911	ivory and wood
2194	William Gosling	The Edge of the Wood	1854	oil on canvas
2195	Thomas Gotch, William Ayerst Ingram	Helpless		oil on canvas
2196	Edmund Gouldsmith	Fall At Glenaber		watercolour on paper
2197	Charles Gow	Head of a Girl		pastel
2198	Francisco José de Goya	Que Viene el Coco. (Here comes the bogey man)	1868?	aquatint
2199	Francisco José de Goya, Diego Velasquez	Portrait of Margarita of Austria on Horseback	1778	etching and drypoint
2200	Grete Graetzer	Sampan Boats	1956	watercolour and ink on paper
2201	Grete Graetzer	A Visit to Mother	1944	scroll painting and ink
2202	Grete Graetzer	Portrait of Miss Dunlop	1955	ink on rice paper
2203	Grete Graetzer	Late In Summer	1958	gouache
2204	Grete Graetzer	Glazed Pottery Bowl with Chinese Pattern		glazed earthenware

	Artist	Title	Date	Medium
2205	Grete Graetzer	Tending the Buffalo		watercolour and ink on paper
2206	Grete Graetzer	Composition With Three Figure Studies		gouache
2207	Grete Graetzer	Donkey and Pony Ride		ink on rice paper
2208	Grete Graetzer	Catalogue of the 1966 Grete Graetzer Exhibition	1966	watercolour on printed pages
2209	Grete Graetzer	The Chequered Blouse		watercolour on paper
2210	Grete Graetzer	The Indian Rug	1954	watercolour on silk
2211	Grete Graetzer	Portrait of Pauline		watercolour on paper
2212	Grete Graetzer	In the Rice Fields with Buffalo		watercolour and ink on paper
2213	Grete Graetzer	Sampan at Anchor		ink on paper
2214	Grete Graetzer	A Chinese Landscape		mixed media on paper
2215	Grete Graetzer	Sketch of Sampaans		ink on paper
2216	Grete Graetzer	Studies On The River 1		watercolour on paper
2217	Grete Graetzer	Studies On The River 2		ink on paper
2218	Grete Graetzer	Studies on the River 3		watercolour and ink on paper
2219	Grete Graetzer	Studies on the River 4		watercolour and ink on paper
2220	Grete Graetzer	Chinese Women		watercolour and pencil on paper
2221	Grete Graetzer	Buffalo Studies		watercolour and ink on paper
2222	Grete Graetzer	Washing Vegetables		ink and wash on paper
2223	Grete Graetzer	Planting Rice Studies		ink on paper
2224	Grete Graetzer	In the Paddies		ink and wash on paper
2225	Grete Graetzer	Deserted Village		ink and crayon on paper
2226	Grete Graetzer	Harvest		ink and crayon on paper
2227	Grete Graetzer	Landscape		watercolour and crayon on paper
2228	Grete Graetzer	Landscape		watercolour and pen on paper
2229	Grete Graetzer	Dramatic Scene		ink and watercolour on paper
2230	Grete Graetzer	Rice Paddy Scene		crayon and watercolour on paper
2231	Grete Graetzer	Men and Buffalo		ink and watercolour on paper
2232	Grete Graetzer	Chinese Actors		ink and watercolour on paper
2233	Grete Graetzer	Ploughing		ink and watercolour on paper
2234	Grete Graetzer	Picture of a Young Man		ink and watercolour on paper
2235	Grete Graetzer	Picture of a Young Boy		ink and watercolour on paper on silk
2236	Grete Graetzer	Harvesting Studies		watercolour on paper
2237	Grete Graetzer	Man in a Rice Field		watercolour on paper
2238	Grete Graetzer	Gathering Rice		ink and watercolour on paper
2239	Grete Graetzer	People and Buffalo		ink and watercolour on paper
2240	Grete Graetzer	Chinese Girl		pencil on paper
2241	Grete Graetzer	Chinese Ladies		ink and watercolour on paper
2242	Grete Graetzer	Chinese Woman		ink and watercolour on paper

	Artist	Title	Date	Medium
2243	Grete Graetzer	Chinese Boat		ink and watercolour on paper
2244	Grete Graetzer	Chinese Actor		ink and paper on card
2245	Grete Graetzer	Men and Buffalos		ink and wash on paper
2246	Grete Graetzer	Portrait of a Chinese Girl		pencil on paper
2247	Grete Graetzer	Theatre Studies		ink on paper on card
2248	Grete Graetzer	Woman and Children		ink on paper
2249	Grete Graetzer	Shepherd Boys and Buffalo		ink on paper on card
2250	Grete Graetzer	Ploughing	1957	ink on paper
2251	Grete Graetzer	Two Actors		ink on paper on card
2252	Grete Graetzer	Figure Studies		ink on paper
2253	Grete Graetzer	Boat		ink on paper
2254	Grete Graetzer	The Buffalo		ink and wash on paper
2255	Grete Graetzer	Buffalos and Boy		ink wash on paper
2256	Grete Graetzer	Actor with Fan		ink and wash on paper
2257	Grete Graetzer	Chinese Girl		ink and watercolour on paper
2258	Grete Graetzer	Buffalo and Driver		ink on paper
2259	Grete Graetzer	Chinese Musicians		ink on paper
2260	Grete Graetzer	Saampaan		ink and wash on paper
2261	Grete Graetzer	Head of a Woman		ink and wash on rice paper on paper
2262	Grete Graetzer	Portrait of a Woman		pencil on paper
2263	Grete Graetzer	Seated Model		ink and wash on paper
2264	Grete Graetzer	Portrait of a Woman with a Scarf		pencil on paper
2265	Grete Graetzer	Seated Woman		watercolour on organdie
2266	Grete Graetzer	Portrait of a Young Girl		crayon on paper
2267	Grete Graetzer	Portrait of a Chinese Man		crayon and watercolour on paper
2268	Grete Graetzer	Woman and Flowers		watercolour on rice paper on paper
2269	Grete Graetzer	Portrait of a Maori Woman		gouache on card
2270	Grete Graetzer	Portrait of a Young Woman		watercolour on paper
2271	Grete Graetzer	The Blond Girl		gouache on paper
2272	Grete Graetzer	One of the Girls		watercolour on paper
2273	Grete Graetzer	Portrait of a Boy		watercolour on paper
2274	Grete Graetzer	Portrait of a Woman		watercolour on silk on paper
2275	Grete Graetzer	Portrait of a Woman		watercolour on paper
2276	Grete Graetzer	Portrait of a Young Man		watercolour on paper
2277	Grete Graetzer	Sketch of Dr Graetzer		ink on paper
2278	Grete Graetzer	Sketch of a Man (probably Dr Graetzer)		ink on paper
2279	Grete Graetzer	Sketch, Studies of a Boy		pencil on paper
2280	Grete Graetzer	Taeri Landscape	1960	watercolour on paper
2281	Grete Graetzer	New Zealand Landscape	1958	watercolour on paper
2282	Grete Graetzer	New Zealand Landscape	1954	watercolour on paper
2283	Grete Graetzer	Figure Study		crayon and ink on paper
2284	Grete Graetzer	Figure Study		gouache on paper on card
2285	Grete Graetzer	Nude		gouache on paper on card
2286	Grete Graetzer	Sea Figure		gouache on paper
2287	Grete Graetzer	The White Cat		tempera on paper
2288	Anne Graham	Pandannas with Goat	1967	oil on board
2289	Peter Graham	Scene with Sea Birds [West Coast of Scotland]	1894	oil on canvas
2290	Reg Graham	Mayford Dawson, Dunedin Public Art Gallery Society President 1994-1996	1996	black and white photograph
2291	Reg Graham	Margaret Loutit, Dunedin Public Art Gallery Society President 1996-1998	1998	black and white photograph

	Artist	Title	Date	Medium
2292	Reg Graham	Tom Esplin, Dunedin Public Art Gallery Society President 1971-1972	1999	black and white photograph
2293	Reg Graham	James Ng, Dunedin Public Art Gallery Society President 1980-1982	1999	black and white photograph
2294	Reg Graham	George Chance, Dunedin Public Art Gallery Society President 1972-1974	1999	black and white photograph
2295	Reg Graham	Ian Douglas, Dunedin Public Art Gallery Society President 1998- 2000	2000	black and white photograph
2296	Reg Graham	Ashley Day, Dunedin Public Art Gallery Society President 2000-2002	2002	black and white photograph
2297	Reg Graham	Warren Leslie, Dunedin Public Art Gallery Society President 2002-2004	2004	black and white photograph
2298	Reg Graham	James Reid, Dunedin Public Art Gallery Society President 2004-2006	2006	black and white photograph
2299	Duncan James Corrowr Grant	Cat		colour lithograph
2300	Duncan James Corrowr Grant	Collie Dog		colour lithograph
2301	Duncan James Corrowr Grant	Persephone	Circa 1950	colour lithograph
2302	Duncan James Corrowr Grant	Window at Venice	1949	
2303	Francis Grant	Portrait of an Unknown Woman	Circa 1840	oil on canvas
2304	Lexie Grant	Hot Afternoon, Pleasant Point		watercolour
2305	Neil Grant	Thrown Stoneware Lidded Teapot	1977	glazed earthenware
2306	Neil Grant	Thrown Rounded Raku Form with Hand Formed Additions	1977	glazed earthenware
2307	Leslie Gray	Mount Cargill	1977	etching
2308	Leslie Gray	Mount Cargill through the trees	1977	etching
2309	Frank Grayson	Road to Lewis Pass	1970s	oil on hardboard
2310	Frank Grayson	Girl with Flower in her Hair	Circa 1980	oil on hessian
2311	Frank Grayson	Landscape with Macrocarpas	Circa 1980	oil on hardboard
2312	William Greatbach	The Winder		
2313	Pieter Fransz de Grebber	The Nativity		oil on canvas
2314	Nathaniel Green	Oberhofen		
2315	Nathaniel Green	Scarborough		
2316	W. Green	Untitled Landscape: Horses and Rider Crossing River	1820	watercolour
2317	Kate Greenaway	Haymaking's End		watercolour
2318	Kate Greenaway	Figure of a Small Boy		watercolour
2319	William Greengrass	The King's Horses	1931	colour lithograph
2320	William Greengrass	Seaside Morning	1935	
2321	Jason Greig	The Resurrectionist	2004	monoprint
2322	John Greig	Vignette - Burham Abbey	1803	
2323	John Greig	Vignette - Barking Abbey		
2324	John Greig	Vignette - Church of St Michael	1804	
2325	James Grice	Longcase Clock		steel, brass, oak carcase, pine, lacquer
2326	Ronald Grierson	Still life with Shell	Circa 1930	linocut
2327	Ronald Grierson	Jug and Fruit		linocut
2328	Bob Grieve	Genji Variations 2	1974	
2329	Bob Grieve	Sixteen Variations	1975	
2330	Stuart Griffiths	Candle Light Shower	1998	pinus radiata, acrylic glaze and stainless steel
2331	Sally-Ann Griggs	Bazaar		wool
2332	Charles Grignon	William of Wykeham		engraving
2333	Samuel Grimm	Middleham Castle , Wensleydale		watercolour
2334	Samuel Grimm	Vicar's College, Lincoln	1772	watercolour
2335	Samuel Grimm	Aconbury Priory, Herefordshire		watercolour

	Artist	Title	Date	Medium
2336	Samuel Grimm	The Travelling Show		watercolour
2337	Samuel Grimm	Salisbury Cathedral		watercolour
2338	Samuel Grimm	The Great Entrance to the Cathedral		wash
2339	Murray Grimsdale	May Reading Rewald	1976	pastel on paper
2340	Ernest Griset	Original Punch drawing: Cartoon: Two Trains at a Station		watercolour
2341	Ernest Griset	Original Punch drawing: The Knife-Grinder		watercolour
2342	Ernest Griset	Original Punch drawing: Goat and Birds		watercolour and pen
2343	Marcel Gromaire	Untitled Study With Nude Figures		
2344	Mary Groom	Turkeys in the Snow	1930	wood engraving
2345	Frank GROSE	View of Mr Schollard's At Pendall- Godstone		watercolour
2346	Anthony Gross	Two Cafes	1927	
2347	Anthony Gross	The Wine Shop - Madrid	1929	
2348	Frank Gross	Waiau River Flats	1957	chalk and wash
2349	Frank Gross	Marine Life		watercolour
2350	Frank Gross	Akaroa		watercolour and felt pen
2351	Frank Gross	Chained River	1957	chalk and wash
2352	Frank Gross	Maori Rock	1961	watercolour and ink on paper
2353	Elioth Lauritz Leganyer Gruner	Valley of the Tweed	1921	oil on canvas
2354	John Gully	Lake Te Anau, After Rain	1887	watercolour
2355	John Gully	Mount Cook	1877	watercolour
2356	John Gully	Milford Sound	1877	watercolour
2357	John Gully	Mount Egmont	1873	watercolour on paper
2358	John Gully	Lake Wakatipu	1882	watercolour
2359	Jean-Baptiste Guy	A French Posting Courtyard	1849	oil on canvas
2360	Gyobun	Warabuki kaya to taija (chaya fukei) [straw thatched house and a large tree]; Ivory carved fantastic boat with trees, houses, people and a horse and wooden base.	1868-1911	ivory and wood
2361	Gyobun	Netsuke: Okame men tsukuri [A mask of a plain woman]; Netsuke in the form of a man making a mask of the plain woman.	1630-1867	ivory
2362	Gyokuzan, Unknown	Netsuke: Hotei to wahabe [the god hotei and a child]	1868-1911	
2363	Gyokuzan	Netsuke: Sarumawashi [A monkey trainer]	1868-1911	
2364	S H	Sterling Silver Serving Spoon	1801	
2365	Arthur Hacker	Portrait of Mary Louise Rigby	1911	oil on linen canvas
2366	William Hackstoun	The Tay From Kintoull Hill		tempera
2367	Francis Haden	Landscape Drawing		pen and ink
2368	Basil Hadley	Black Freighter	1975	
2369	Axel Haig	A Stree in Cologne		
2370	George Haité	Street Scene, Roadside Fruit Seller		oil on canvas
2371	George Haité	Salt Merchants, Tangiers Market		Water and body colour
2372	George Haité	Saint Michael's Mount		
2373	H F Hall	Bournemouth, Hants	1884	watercolour
2374	H F Hall	Hereford Beacon, Malvern Hills		watercolour
2375	Brian Halliday	Makarora Farm or Winter, Makarora	1964	oil
2376	Edward Irvine Halliday	Her Majesty Queen Elizabeth II	1958	oil on canvas
2377	Stacha Halpern	Lermoos, Austria		
2378	William Hamilton	The Artist's Children		ink and wash
2379	William Hamilton	Fisherman's Boy		ink and wash
2380	William Hamilton	The Toilet		watercolour
2381	Hammond	Crewkherne, Somerset	1820	watercolour
2382	Bill Hammond	Five Day Week	1989	acrylic on wallpaper
2383	W Hamper	Boats Off Shore		watercolour
2384	W Hamper	The Smithy	1793	watercolour

	Artist	Title	Date	Medium
2385	Handarret	Small scalloped tray.		
2386	Pat Hanly	Ecstasy Condition, Passion	1975	oil on hardboard
2387	Pat Hanly	Life Goes On	1979	serigraph
2388	Pat Hanly	Everyman Awakes	1973	mixed media print
2389	Peter Hannken	Glenny's Wedding	Nov-78	colour photographic print
2390	Peter Hannken	Waiheke Island	Apr-81	colour photograph
2391	Peter Hannken	Waiheke Island	Apr-81	colour photograph
2392	Peter Hannken	Survey		cibachrome print
2393	Albert J Hanson	Arundel Sussex	1890	watercolour on paper
2394	Albert J Hanson	Unmoored Cloud Galleons	1899	watercolour
2395	Albert J Hanson	The Reapers or Gold Framed in Emerald - Hedgerow Bound	1903	watercolour
2396	Albert J Hanson	Mount Sefton, Southern Alps		watercolour
2397	Charles Martin Hardie	The Meeting of Burns and Scott	1893	oil on canvas
2398	Frank Harding	St Paul's		
2399	Frank Harding	Cleopatra's Needle, Embankment		
2400	George Harding	Man in a Red Waistcoat		watercolour
2401	George Harding	Young Man with Red Beard (possibly-Francis Beaumont,1819)	1819	watercolour
2402	George Harding	Petrus Martyr		watercolour
2403	George Harding, George Romney	Hon. John Forbes, Admiral of the Fleet		watercolour
2404	George Harding	Head of a Man		pencil
2405	James Duffield HARDING	Windsor	1850	watercolour
2406	James Duffield HARDING	Lane with Trees		chalk, pencil and gouache
2407	James Duffield HARDING	Near Taormina, Sicily		watercolour
2408	James Duffield HARDING	Craig's close		
2409	James Duffield HARDING	Morrison's close		
2410	James Duffield HARDING	Robertson's close		
2411	James Duffield HARDING	Mayence, August 1834		
2412	James Duffield HARDING	Cranmer Hall, Somerset	1849	watercolour
2413	James Duffield HARDING	Welsh Landscape		pencil
2414	James Duffield HARDING	Untitled		watercolour
2415	James Duffield HARDING	Elm Trees		watercolour
2416	James Duffield HARDING	Rock and Castle		watercolour
2417	James Duffield HARDING	Verrex val'd Aosta		watercolour
2418	James Duffield HARDING	Evening glow with distant castle	19th Century	watercolour
2419	James Duffield HARDING	Chalmer's Close	1860	
2420	Sylvester Harding	Figures & Cottage		watercolour
2421	W B Hardman	Spring Flowers	1930s	linocut
2422	William Noble Hardwick	Courtyard And Spire		pencil
2423	William Noble Hardwick	The Bath Grammer School.	1842	
2424	Dudley HARDY	On the way to the shrine		
2425	Dudley HARDY	The Bather		
2426	Thomas Hardy	Near Yarmouth		chalk
2427	William Harford	The Avon, near Bath		watercolour
2428	Edward Hargitt	The Trout Stream (mounted with 176-195X Whymper)		watercolour
2429	Edward Hargitt	The City of Perth	1867	
2430	George Harlow	Studies of Three Heads		pencil
2431	Fairlie Harmar	Bateau au Croisic, Brittany		oil on canvas
2432	Charles Harrington	View Across A River		watercolour
2433	Harris	Small plate		
2434	Jeffrey Harris	Anna	2013-2015	oil on board
2435	Jeffrey Harris	Still Life	1971	pencil on paper
2436	Jeffrey Harris	Two Women	1975	oil on canvas
2437	Jeffrey Harris	Untitled.	1980	pencil drawing
2438	Jeffrey Harris	Lovers of Today	1981	oil on hardboard

	Artist	Title	Date	Medium
2439	Jeffrey Harris	The End	1980	acrylic and oil on paper
2440	Jeffrey Harris	Joanna	1973	pencil drawing
2441	Jeffrey Harris	The Artist, His Wife And Daughter At Barry's Bay	14-Nov-74	pencil drawing
2442	Jeffrey Harris	Family	1981	oil on canvas
2443	Jeffrey Harris	The Departure	1980	etching
2444	Jeffrey Harris	What A Fool	1980	etching
2445	Jeffrey Harris	The Storm	1980	etching
2446	Jeffrey Harris	Next To Nothing	1980	etching
2447	Jeffrey Harris	Untitled interior scene	1971	ballpoint
2448	Jeffrey Harris	Killer		pen and wash and collage
2449	Jeffrey Harris	Two young Russians 1941.	1981	oil on board
2450	Jeffrey Harris	Untitled	1983	pastel and acrylic on paper
2451	Jeffrey Harris	Head with Cross [Self Portrait]	1998-2003	oil on board
2452	Jeffrey Harris	From Dream #2939	2002-2003	oil on linen canvas
2453	Jeffrey Harris	The Melbourne Drawings	1986	pencil on paper
2454	Jeffrey Harris	Devil's Tattoo	2000	aquatint on paper
2455	Jeffrey Harris	Eagerly with the Senses	2000	aquatint on paper
2456	Jeffrey Harris	Impatience and Boredom	2000	aquatint on paper
2457	Jeffrey Harris	To Make Thin and Worn	2000	aquatint on paper
2458	Jeffrey Harris	End Play	2000	aquatint on paper
2459	Jeffrey Harris	Dingdong	2000	aquatint on paper
2460	Jeffrey Harris	Inclose	2000	aquatint on paper
2461	Jeffrey Harris	Enduring	2000	aquatint on paper
2462	Jeffrey Harris	Untitled	1984	oil on canvas
2463	Mary Harrison	The Dame School		watercolour
2464	Michael Harrison	Give and Take	2003	acrylic on paper
2465	Michael Harrison	We Were Strangers	2003	acrylic on paper
2466	Michael Harrison	Living in the Night	2003	acrylic on paper
2467	Solomon Hart	Mother and Daughter		watercolour
2468	Paul Hartigan	Tell Tales	1978	enamel on hardboard
2469	Koikawa Harumachi	Woman with a child standing on a table holding a mask and sword		woodblock print
2470	Suzuki Harunobu	Settsu Kinuta-no Tamagawa (Kinuta Crystal River in Settsu Province) Toi-no-tamagawa in setsu	1768	woodblock print on paper
2471	Suzuki Harunobu	Woman in a boat hauling in a net		woodblock print
2472	Suzuki Harunobu	Lovers in the snow or Black crow and white heron	Circa 1768	woodblock print
2473	Koei HASHIMOTO	Snowy herons	1936-1938	woodblock print
2474	Okie Hashimoto	The stone lantern	1962	colour lithograph
2475	Douglas Hastings	Scarborough	1837	pencil
2476	Douglas Hastings	Scene with pond, house, man, woman and child	1837	pencil
2477	Rhona Haszard	The Nile At Maadi, Near Cairo	1928	watercolour and pencil
2478	Rhona Haszard	Isle of Brechou, Sark	1929	oil on canvas
2479	Rhona Haszard	Camaret, The Two Towers	1927	watercolour and pencil
2480	Rhona Haszard	St Briac, Brittany	12-Jun-26	gouache on card
2481	Rhona Haszard	Café, St Pavace, France		gouache on card
2482	Rhona Haszard	Condé-en-brie	1929	linocut on paper
2483	John Hattes	A Sketch - Pond		watercolour
2484	W S Hatton	Lioness and her Cub		watercolour
2485	Robert Havell, John James Audubon	Common Cormorant	1835	aquatint on paper
2486	William Havell	Great Malvern Church, August 1851	1851	watercolour
2487	William Havell	Eel-Pielsland From The Richmond Side		watercolour
2488	William Havell	The Mill		watercolour
2489	William Havell	Six Miniature Wash Drawings		wash

	Artist	Title	Date	Medium
2490	William Havell	View of Greenwich From The Park		watercolour
2491	Robert Hawcridge	The Morning Star	1890-1893	oil on canvas
2492	John Hawkhead	Demolition Gang, New Brighton	1981	gelatin silver print on paper
2493	James Hay	The Crock Shop	1910	oil on canvas
2494	Benjamin Haydon	Drawing		ink drawing
2495	Claude Hayes	Fields With Two Figures		watercolour
2496	Gertrude Hayes	An Interior		etching
2497	Patrick Hayman	Cornish Coast	1960s	watercolour and tempera
2498	Frederick Haynes	Fishing Smacks off the Coast near Folkestone	1860-1883	oil on canvas
2499	Stanley William Hayter	Angels Wrestling	1950	etching and lithograph on paper
2500	Nora Hazeldine	The Grannies	1975	wood cut
2501	Thomas Hearne	Tree Study	1788	pencil and wash
2502	Thomas Hearne	Wash Drawing- Untitled		wash drawing
2503	Thomas Hearne	Castellated Ramparts		watercolour
2504	Thomas Hearne	Trees & Cottages		wash
2505	Charles Heath, Thomas Lawrence	Mrs Peel		engraving
2506	William Heath	House in Old London		watercolour
2507	William Heath	Original Punch drawing: Cartoon : The Age of Intellect		pencil
2508	William Heath	Original Punch drawing: " Dere's One for My Lady..... "		watercolour
2509	William Heath	Original Punch drawing: Cartoon : " I say Jack, What's Them 'Ere Things For ?...		watercolour
2510	William Heath	Original Punch drawing: Cartoon : What the Fiddler Saw		watercolour
2511	I.S Heavside	Tower, Magdalen College		
2512	W Hecht, Arnold Böcklin	Idyll of the sea		
2513	Maarten van Heemskerck	The Conversion of Paul		engraving
2514	Maarten van Heemskerck	Pithyus, Lucullus, Crassus, Sylla, Croesus and Midas		engraving
2515	Maarten van Heemskerck	The Flagellation		engraving
2516	Christine Hellyar	Bone Picks and Bone Pickers	Circa 1983	wood, bone, obsidian, thread and cotton wool
2517	Christine Hellyar	Back Scratchers and Back Stabbers	Circa 1983	wood, dried fungus, shell, fibre, wire and cotton wool
2518	Christine Hellyar	Mixing - a Thought Cupboard	1983	mixed media
2519	Christine Hellyar	Pandanus rolled and dusted	1985	mixed media
2520	Bernard Hemy	The Empress Josephine	1811	watercolour on ivory
2521	Henderson	Photograph of a Painting of an Old Woman		black and white photograph
2522	Charles Henderson	The Stage Coach		hand coloured lithograph or watercolour ???? needs to be checked
2523	Charles Henderson	The Twopenny Post		watercolour
2524	Elsie Henderson	Black Panther on a Branch	1920s	lithograph
2525	Joseph Henderson	Kittochside		oil on canvas
2526	Leigh Henderson	Study of Reclining Female Nude	1978	chalk on paper
2527	Louise Henderson	Sullen Sea and Sky		acrylic on board
2528	Louise Henderson	Salt Bush	1970-1971	acrylic on board
2529	June Hendriksen, Jean Hendriksen	Rug or Wall-Hanging		wool
2530	Henry & Richard Daniel	Daniel cup and saucer	Circa 1825	porcelain
2531	Henry Delamain "Irish Delft Ware Manufactory"	Meat Plate	Circa 1755	blue and white tin glaze earthenware

	Artist	Title	Date	Medium
2532	Matt Henry	Untitled Dyad (Signal Yellow / Grey)	2011	acrylic and lacquer on linen
2533	Barbara Hepworth	Water Movement		ink on paper
2534	James Herald	The Ferry at Aberdour	1889	watercolour
2535	Herbert Haynes & Co	Black cape		
2536	John Rogers Herbert	The Adoration of the Magi	1874	oil on canvas
2537	George Heriot	Signal For Sailing		watercolour
2538	George Heriot	Running Free , Blowing Fresh		watercolour
2539	George Heriot	Landscape, Salzburg	1818	watercolour
2540	George Heriot	View A Little Above The Mills, Abernethy		watercolour
2541	Hubert Herkomer	A Stitch in Time		watercolour
2542	Hubert Herkomer	Queen Victoria		watercolour
2543	Gertrude Hermes	Willows and Waterlilies	1930	wood engraving
2544	F C Herrick	Portrait of Francis Shurrock	1911	pastel
2545	John Herring	Don John	1839	oil on canvas
2546	Ina Herschmann	Flower study		oil
2547	Hans Heysen	Mount Samuel, Flinders Range, Far North	1931-1950	watercolour on paper
2548	George Hicks	Guide of Childhood Sketch for Woman's Mission I	1863	oil on wood
2549	George Hicks	Companion of Manhood Sketch for Woman's Mission II	1863	oil on wood
2550	George Hicks	Comfort of Old Age Sketch for Woman's Mission III	1863	oil on wood
2551	Joseph Highmore	A miniature of Harriet Chapman		watercolour on ivory
2552	Kathleen Hilken	The Chilterns		
2553	Ivan Hill	Artist and Dunedin Writer Friends	1991	oil on hardboard
2554	John Hill	St John's College from the garden	1813	coloured engraving
2555	Mabel Hill	Fruit Market, Via Tiberio, Capri	1932	watercolour on paper
2556	Mabel Hill	Old Mill, Sunset At Woodbridge, Suffolk	1934	watercolour and sepia ink on paper
2557	Mabel Hill	Bush and Stream	1912	watercolour
2558	Mabel Hill	Near Jedburgh, Scotland	1945-1946	watercolour on paper
2559	Mabel Hill	House In Capri	1931	watercolour on paper
2560	Mabel Hill	Woodbridge, Suffolk, England	1934	watercolour on paper
2561	Mabel Hill	Mrs Doreen Harty	1925	pastel
2562	Mabel Hill	Lucy Flannigan's Studio, Marina Piccola, Capri	1932	watercolour on paper
2563	Mabel Hill	In the Studio [A H O'Keeffe]	1913	watercolour
2564	Mabel Hill	Portrait of Alfred Hill	1938	watercolour
2565	Robert Hills	Cows and Pond	1807	watercolour
2566	Robert Hills	Cows in Hilly Pasture		watercolour
2567	Robert Hills	Cattle sheltering under trees		watercolour
2568	Robert Hills	Deer		watercolour
2569	Robert Hills	A Group Of Cattle, With A Bull Standing In The Centre		
2570	Robert Hills	A Group Of Cattle, With A Bull Standing The Right		
2571	Robert Hills	Cows By A Stream		
2572	Robert Hills	Head of a Horse,Three Quarters Frontal.	1805	
2573	Robert Hills	Head of a Horse,profile to the right.	1805	
2574	Robert Hills	Six Heads of Deer.	1805	
2575	Robert Hills	Seven Deer,Two Stags Standing	1801	etching
2576	Robert Hills	Four Cows Under a Tree.	1801	
2577	Robert Hills	Bull and Four Cows.	1801	
2578	Robert Hills	One Standing Cow,Two Recumbant Bulls.	1800	
2579	Robert Hills	One Standing,Two Recumbant Cows.	1800	
2580	Robert Hills	Recumbant Bulls and three cows,one standing.	1800	
2581	Robert Hills	Five heads of cattle	1798	

	Artist	Title	Date	Medium
2582	Robert Hills	Nine cattle studies	1798	
2583	Robert Hills	Two ewes and three lambs	1805	
2584	Robert Hills	Three ewes, two recumbent	1805	
2585	Robert Hills	Ram and two recumbent ewes	1802	
2586	Robert Hills	Ram and two ewes, one recumbent	1802	
2587	John James HINCHCLIFF, J ALT	Isathor in Munchen		
2588	Henry Hine	Climping Church , Sussex , 1853	1853	watercolour
2589	Henry Hine	Shoreham Church	1804	watercolour
2590	William Hine	Crowland Abbey		watercolour
2591	Gavin Hipkins	The Well (Black)	1999	silver gelatin photograph
2592	Andō Hiroshige	Okabe, Utsu-no-yama Landscape At Okabe, Utsu Mountain		woodblock print on paper
2593	Andō Hiroshige	Shono Hakuu (Driving Rain at Shono Station)	Circa 1831- Circa 1834	woodblock print on paper
2594	Andō Hiroshige	Numazu Station	1855	woodblock print on paper
2595	Andō Hiroshige	A Courtyard with Two Women by a Clump of Palm Trees in the Rain	1835-1842	woodblock print on paper
2596	Andō Hiroshige	Fukuroi, desaya no zu	1833-1834	woodblock print on paper
2597	Andō Hiroshige	Mitsuke Tenryu-gawa Zu Tenryu River View	1833-1834	woodblock print on paper
2598	Andō Hiroshige	Mishima Asagiri Morning mist at Mishima	1833-1834	woodblock print on paper
2599	Andō Hiroshige	Asakusa-Gawa-Shubi-No-Matsu Imraya		woodblock print
2600	Andō Hiroshige	Kan Da Konya - Cito	1856-1859	woodblock print on paper
2601	Andō Hiroshige	Two mandarin ducks with a poem		woodblock print
2602	Andō Hiroshige	River with Fisherman and Trade in Foreground		woodblock print
2603	Andō Hiroshige	Tojiba Shuzensi		woodblock print
2604	Andō Hiroshige	Asma Yama Ise Province.		woodblock print
2605	Andō Hiroshige	Shinagawa Shotu Shuttatso (Damyo's Departure Fron Shinagawa Station)		woodblock print
2606	Andō Hiroshige	Tosa Province	1853-1856	woodblock print on paper
2607	Andō Hiroshige	Tsuchiyama Haru No Ame Spring Rain	1833-1834	woodblock print on paper
2608	Andō Hiroshige	Toto Ichikokubashi Ichikoku Bridge in the Eastern Capital	1858-1859	woodblock print on paper
2609	Andō Hiroshige	Toto Surugacho Suruga District in the Eastern Capital	1858-1859	woodblock print on paper
2610	Andō Hiroshige	Toto Sukiyagashi. Sukiyagashi in the Eastern Captial	1858-1859	woodblock print on paper
2611	Andō Hiroshige	Toto Tsukuda Oki. Off Tsukuda Island in the Eastern Capital	1856-1859	woodblock print on paper
2612	Andō Hiroshige	Toto Ochanomizu. Ochanomomizu in the Eastern Capital	1856-1859	woodblock print on paper
2613	Andō Hiroshige	Toto Ryogoku. Ryogoku in the Eastern Capital	1856-1859	woodblock print on paper
2614	Andō Hiroshige	Toto Sumida Tsutsumi. The Sumida Embankment in the Eastern Capital	1856-1859	woodblock print on paper
2615	Andō Hiroshige	Toto Asukayama. Mount Asuka in the Eastern Capital	1856-1859	woodblock print on paper
2616	Andō Hiroshige	Zoshigawa Fujimijaya. The Teahouse with the View of Mount Fuji at Zoshigaya	1856-1859	woodblock print on paper
2617	Andō Hiroshige	Toto Meguro Yuhigaoka. Twilight Hill at Meguro in the Eastern Capital	1856-1859	woodblock print on paper
2618	Andō Hiroshige	Konodai Tonegawa. Wild Goose Hill and the Tone River	1856-1859	woodblock print on paper
2619	Andō Hiroshige	Musashi Koganei. Koganei in Musashi Province	1856-1859	woodblock print on paper
2620	Andō Hiroshige	Musashi Tamagawa. The Tama River in Musashi Province	1856-1859	woodblock print on paper

	Artist	Title	Date	Medium
2621	Andō Hiroshige	Musashi Koshigaya Zai. Koshigaya in Musashi Province	1856-1859	woodblock print on paper
2622	Andō Hiroshige	Tokaido Hidari Fuji. Fuji on the Left on the Tokaido Road	1856-1859	woodblock print on paper
2623	Andō Hiroshige	Suruga Miho no Matsubara. The Pine Forest of Mio in Suruga Province	1856-1859	woodblock print on paper
2624	Andō Hiroshige	Suruga Satta no Kaijo. The Sea off Satta in Saruga Province	1858-1859	woodblock print on paper
2625	Andō Hiroshige	Izu no Sanchu. The Izu Mountains	1858-1859	woodblock print on paper
2626	Andō Hiroshige	Hakone no Kosui. Lake at Hakone	1858-1859	woodblock print on paper
2627	Andō Hiroshige	Sagami Yenoshima Irikuchi. The Entrance Gate at Enoshima in Sagami Province	1858-1859	woodblock print on paper
2628	Andō Hiroshige	Sagami Shichiriga Hama. Seven Ri Beach in Sagami Province	1858-1859	woodblock print on paper
2629	Andō Hiroshige	Sagamigawa. The Sagami River	1858-1859	woodblock print on paper
2630	Andō Hiroshige	Soshu Miura no Kaijo. The Sea off the Miura Peninsula in Sagami Province	1858-1859	woodblock print on paper
2631	Andō Hiroshige	Kai Otsuki no Hara. The Otsuki Plain in Kai Province	1858-1859	woodblock print on paper
2632	Andō Hiroshige	Kai Misaka Goye. Misaka Pass in Kai Province	1858-1859	woodblock print on paper
2633	Andō Hiroshige	Kazusa Kuroto no Ura. Kuroto Bay in Kazusa	1858-1859	woodblock print on paper
2634	Andō Hiroshige	Shimosa Kogane ga Hara. Kogane Plain in Shimosa Province	1858-1859	woodblock print on paper
2635	Andō Hiroshige	Kai Inume Toge. Dog Eye Pass in Kai Province	1858-1859	woodblock print on paper
2636	Andō Hiroshige	Musashi Hommoku no Hara. Cherry Blossoms at Hommoku in Musashi Province	1858-1859	woodblock print on paper
2637	Andō Hiroshige	Musashi Noge Yokohama Noge and Yokohama in Musashi Province	1858-1859	woodblock print on paper
2638	Andō Hiroshige	Shinano Shiojiri Toge. Shiojiri Pass in Shinano Province	1858-1859	woodblock print on paper
2639	Andō Hiroshige	Shinshu Suwa no Mizuumi. Lake Suwa in Shinano Province	1858-1859	woodblock print on paper
2640	Andō Hiroshige	Ise Futamiga Ura. Futami Bay in Ise Province	1858-1859	woodblock print on paper
2641	Andō Hiroshige	Sunyen Oigawa. The Oi River between Suruga and Totomi Province	1858-1859	woodblock print on paper
2642	Andō Hiroshige	Kameyama Station	Circa 1840	woodblock print on paper
2643	Andō Hiroshige	Mount Fuji seen from Ryogoku	1858-1859	woodblock print on paper
2644	Andō Hiroshige	Moonlight on Kanazawa		woodblock print on paper
2645	Andō Hiroshige	Yukiga-Oka	1858-1859	woodblock print on paper
2646	Andō Hiroshige	The Monkey Bridge		woodblock print
2647	Andō Hiroshige	Firework display		woodblock print
2648	Andō Hiroshige	Firework display		woodblock print
2649	Andō Hiroshige	Yanaga-shima Willow Island	1857	woodblock print
2650	Andō Hiroshige	Fuchu Abe-kawa Fuchu Station - Crossing the Abe River		woodblock print on paper
2651	Andō Hiroshige	Odawara Station - Crossing the Sakawa River		woodblock print on paper
2652	Andō Hiroshige	Ejiri Miho Embo No 19 in 1st Tokaido series		woodblock print on paper
2653	Andō Hiroshige	Scene on Lake Biwa		woodblock print on paper
2654	Andō Hiroshige	Fishing boats returning to Yanabe at Sunset (no .4)		woodblock print on paper
2655	Andō Hiroshige	Full moon over Takanawa		woodblock print
2656	Andō Hiroshige	Troop of men crossing bridge in rain Scene from 1st Tokaido series		woodblock print
2657	Andō Hiroshige	Okazaki Scene with a bridge		woodblock print
2658	Andō Hiroshige	Mishima Asagiri Mishima Station		woodblock print

	Artist	Title	Date	Medium
2659	Andō Hiroshige	Evening Snow at Kanbara		woodblock print
2660	Andō Hiroshige	Yoshida 35 in 1st Tokaido series		woodblock print
2661	Andō Hiroshige	Kanaya No 23 in 1st Tokaido series		woodblock print
2662	Andō Hiroshige	Karasaki no yau Night Rain on the Karasaki Pine	1833-1835	woodblock print
2663	Andō Hiroshige	Wakan Royei Shu A mountain stream in snow	1840s	woodblock print
2664	Andō Hiroshige	Sailing boats on a river or lake		woodblock print
2665	Andō Hiroshige	Kuwana Sea sailing boats, buildings on stone walled pier		woodblock print
2666	Andō Hiroshige	Snowy dockside scene		woodblock print
2667	Andō Hiroshige	Fuji Sanju Rokkei Thirty-Six Views of Mount Fuji	1858-1859	woodblock print on paper
2668	Andō Hiroshige	The Fifty-Three Stations of the Tokaido Road, Hoeido Edition (minature). 1. Nihonbashi		woodblock print on paper
2669	Andō Hiroshige	The Fifty-Three Stations of the Tokaido Road, Hoeido Edition (minature). 2.Shinagawa		woodblock print on paper
2670	Andō Hiroshige	The Fifty-Three Stations of the Tokaido Road, Hoeido Edition (minature). 3. Kawasaki		woodblock print on paper
2671	Andō Hiroshige	The Fifty-Three Stations of the Tokaido Road, Hoeido Edition (minature). 5. Hodogaya		woodblock print on paper
2672	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 6. Totsuka		woodblock print on paper
2673	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 8. Hiratsuka		woodblock print on paper
2674	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 9. Oiso		woodblock print on paper
2675	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 10. Odawara		woodblock print on paper
2676	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 11. Hakone		woodblock print on paper
2677	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 12. Mishima		woodblock print on paper
2678	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 13. Namazu		woodblock print on paper
2679	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 14. Hara		woodblock print on paper
2680	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 15. Yoshiwara		woodblock print on paper
2681	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 16. Kambara		woodblock print on paper
2682	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 17. Yui		woodblock print on paper
2683	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 18. Okitsu		woodblock print on paper

	Artist	Title	Date	Medium
2684	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 19. Ejiri		woodblock print on paper
2685	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 20. Funchu		woodblock print on paper
2686	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 21. Mariko		woodblock print on paper
2687	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 22. Okabe		woodblock print on paper
2688	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 24. Shimada		woodblock print on paper
2689	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 25. Kanaya		woodblock print on paper
2690	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 26. Nissaka		woodblock print on paper
2691	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 27. Kakegawa		woodblock print on paper
2692	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 29. Mitsuke		woodblock print on paper
2693	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 30. Hamamatsu		woodblock print on paper
2694	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 31. Maisaka		woodblock print on paper
2695	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 32. Arai		woodblock print on paper
2696	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 32. Arai		woodblock print on paper
2697	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 33. Shirasuka		woodblock print on paper
2698	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 34. Futagawa		woodblock print on paper
2699	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 35. Yoshida		woodblock print on paper
2700	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 38. Fujikawa		woodblock print on paper
2701	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 39. Okazaki		woodblock print on paper
2702	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 40. Chiryu		woodblock print on paper
2703	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 41. Narumi		woodblock print on paper
2704	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 42. Miya		woodblock print on paper

	Artist	Title	Date	Medium
2705	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 43. Kuwana		woodblock print on paper
2706	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 44. Yokkaichi		woodblock print on paper
2707	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 45. Ishiyakushi		woodblock print on paper
2708	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 46. Shono		woodblock print on paper
2709	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 47. Kameyama		woodblock print on paper
2710	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 48. Seki		woodblock print on paper
2711	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 49. Saka-no-shita		woodblock print on paper
2712	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 50. Tsuchiyama		woodblock print on paper
2713	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 51. Minakuchi		woodblock print on paper
2714	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 52. Ishibe		woodblock print on paper
2715	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 53. Kusatsu		woodblock print on paper
2716	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 54. Otsu		woodblock print on paper
2717	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 55. Kyoto		woodblock print on paper
2718	Andō Hiroshige	The Fifty Three Stations of the Tokaido Road, Hoeido Edition (miniature). 4. Kanagawa		woodblock print on paper
2719	Hiroshige II	Night rain at Pillow Bridge	Circa 1861	woodblock print
2720	Hiroshige II	Hashi-ba Boetsu (Evening-Snow Near The Bridge)	Circa 1861	woodblock print
2721	Hiroshige II	Woman and child on bridge in breeze, tree in the background.	Circa 1861	woodblock print
2722	Hiroshige II	A Procession of Europeans, including a woman on a horse, makes it's way along a quay.	Circa 1861	woodblock print
2723	Hiroshige II	Two men in dugouts catching birds with nets.	Circa 1861	woodblock print
2724	Hiroshige II, Utagawa Kunisada	Two women walk beside a river holding a stick between them from which baskets are suspended.	Circa 1864	woodblock print
2725	Hiroshige II, Utagawa Kunisada	A man and a woman admire flowering shrubs in a plot	1864	woodblock print
2726	Hiroshige II, Utagawa Kunisada	A vendor with his wares on a tray on a pole over his shoulder talks to two women	Circa 1864	woodblock print
2727	Hiroshige II, Utagawa Kunisada	A woman sits picnicing on a carpet on a lawn, holding a bowl	Circa 1864	woodblock print
2728	Ludwig Hirschfeld-Mack	Untitled	1959	
2729	Ludwig Hirschfeld-Mack	Untitled	1960	

	Artist	Title	Date	Medium
2730	Frances Hodgkins	Purbeck Study		oil on canvas
2731	Frances Hodgkins	Mr and Mrs Moffat Lindner and Hope	1916	tempera on linen on hardboard
2732	Frances Hodgkins	Maori Girl on a Boat	1899	watercolour
2733	Frances Hodgkins	Maori Scene (picnic)	1900	watercolour on paper
2734	Frances Hodgkins	Threshing in the Cotswolds	Circa 1919	watercolour and charcoal
2735	Frances Hodgkins	Tunny Boats, Concarneau	Circa 1911?	watercolour
2736	Frances Hodgkins	Woman and Child	Circa 1912?	watercolour and charcoal
2737	Frances Hodgkins	Washerwomen, Brittany	Circa 1912?	watercolour and charcoal
2738	Frances Hodgkins	The Market Place, France	1903	watercolour and body colour
2739	Frances Hodgkins	Red Sails	1906	watercolour
2740	Frances Hodgkins	The Ebbing Tide, Concarneau	Circa 1927	watercolour
2741	Frances Hodgkins	Red Cockerel	1924	oil on canvas
2742	Frances Hodgkins	The Old Bachelor - a Stitch in Time	1898	watercolour
2743	Frances Hodgkins	Maori Girl	1896	watercolour
2744	Frances Hodgkins	North End of George Street, Dunedin.	1898	watercolour
2745	Frances Hodgkins	Summer	Circa 1912	watercolour and charcoal
2746	Frances Hodgkins	Ayesha	1904	watercolour
2747	Frances Hodgkins	Dordrecht	Circa 1908	watercolour on paper
2748	Frances Hodgkins	Fishing Boats	Circa 1911	watercolour on paper
2749	Frances Hodgkins	Amsterdam	1903	watercolour
2750	Frances Hodgkins	The Red Elevator	1942	gouache
2751	Frances Hodgkins	Green Valley, Carmarthenshire	1942	gouache
2752	Frances Hodgkins	Corfe Castle	1943	oil on canvas
2753	Frances Hodgkins	The Weir	1943	oil on plywood
2754	Frances Hodgkins	"Circus Van's Arriving in Dinan, Brittany" formerly known as "The Village Street"	Circa 1903?	watercolour
2755	Frances Hodgkins	Flowers and a Cat	1941	Gouache on paper
2756	Frances Hodgkins	Outside the Ramparts	Circa 1933?	pencil
2757	Frances Hodgkins	Brown Bess	1900	watercolour
2758	Frances Hodgkins	An Old Salt	1900	watercolour
2759	Frances Hodgkins	Breton Woman and Child	1923	gouache on cardboard
2760	Frances Hodgkins	Portrait of Myfanwy Evans	Circa 1940	chalk
2761	Frances Hodgkins	Boy with a Boat	Circa 1927?	oil on canvas
2762	Frances Hodgkins	Yudi Y Moro	Circa 1936	watercolour and bodycolour
2763	Frances Hodgkins	Ibiza Harbour	Circa 1933	oil on canvas
2764	Frances Hodgkins	A Hard Case	1898	watercolour
2765	Frances Hodgkins	Old Age	1897	pastel on paper
2766	Frances Hodgkins	Women In A French Market	Circa 1903	watercolour
2767	Frances Hodgkins	Through The Trees	1932	watercolour
2768	Frances Hodgkins	Circular Barn	1939	gouache
2769	Frances Hodgkins	The New Rick	1942	gouache
2770	Frances Hodgkins	Welsh Farm	1943	gouache
2771	Frances Hodgkins	Mangolds, Purbeck	1944	gouache
2772	Frances Hodgkins	The Baker's Shop	1945	gouache
2773	Frances Hodgkins	Printed Textile (Block print on silk handkerchief)	Circa 1926	block print on silk
2774	Frances Hodgkins	Portrait of an Old Man		watercolour
2775	Frances Hodgkins	Still Life with Fruit Dishes	Circa 1937	oil on canvas laid on hardboard
2776	Frances Hodgkins	Market Scene	1902	watercolour on card

	Artist	Title	Date	Medium
2777	Frances Hodgkins	Maori Wahines	1899	watercolour on paper on card
2778	Frances Hodgkins	Miss Stafford	1900	watercolour on paper on strawboard
2779	Frances Hodgkins	Landscape with engine	1941	gouache
2780	Frances Hodgkins	Mill House, Ponterwyd	Circa 1935	gouache on paper on card
2781	Frances Hodgkins	Untitled [Maori Girl]	1896	watercolour
2782	Frances Hodgkins	Untitled [Maori Girl]	1896	watercolour
2783	Frances Hodgkins	Old Woman, Caudebec	1901	watercolour and gouache on paper
2784	Frances Hodgkins	The Farmer's Daughter (Portrait of Annie Coggan)	1929-1930	oil on canvas, laid onto board
2785	Frances Hodgkins	Dunedin Harbour	1893	watercolour on paper on board
2786	Frances Hodgkins	Still Life	Circa 1942	pencil and watercolour on paper
2787	Frances Hodgkins	Recto: Country scene with pollarded trees and wooden gate; Verso: Bridge over pond		watercolour on paper
2788	Frances Hodgkins	The Onion-Seller, Tangier	1903	watercolour on board
2789	William Mathew Hodgkins	Gorse in Bloom	1894	watercolour
2790	William Mathew Hodgkins	The Southern Alps of New Zealand - an Evening Glow	1885	watercolour
2791	William Mathew Hodgkins	On the Old Dunstan Waggon Track		watercolour
2792	William Mathew Hodgkins	Lake Waihola	1894	wash
2793	William Mathew Hodgkins	Landscape, after B W Leader		watercolour
2794	William Mathew Hodgkins	The South Canterbury Plains from near Peel Forest	1882	watercolour
2795	William Mathew Hodgkins	The Dome Pass, Lake Wakatipu	Circa 1885	watercolour
2796	William Mathew Hodgkins	Firewood Cutter on Lake Wakatip		watercolour
2797	William Mathew Hodgkins	Otago Heads from the Bush on the main North Road		watercolour, gouache, graphite on paper
2798	Ludwig Hoffmeister	Maxplatz in Munchen		
2799	William Hogarth	Shop card for Mary and Ann Hogarth		ink and pencil
2800	William Hogarth	Sketch of a Young Man		ink and pencil
2801	William Hogarth	Untitled Drawing - Parlour scene with three men and two women		ink and pencil
2802	William Hogarth	For The Benefit of Spiller	1727	ink, wash and pencil
2803	William Hogarth	Head of a Man		ink and pencil
2804	William Hogarth	Page of a Sketchbook - Lord Lovat's Trial		pen and wash
2805	William Hogarth	Ticket for Tiverton School Feast		ink and pencil
2806	William Hogarth	Theatre Royal Pit		ink
2807	Toto-ya [Uoya] HOKKEI	A pheasant		woodblock print
2808	Hokodoo	Two Leaf House Screen		
2809	Katsushika Hokusai	Patterns of loving couples	Circa 1814	woodblock print
2810	Katsushika Hokusai	Three Birds with Blossom		woodblock print
2811	Katsushika Hokusai	Sunshū Ejiri Ejiri in Suruga Province	1829-1833	woodblock print on paper
2812	Katsushika Hokusai	Totomi sancho		woodblock print
2813	Katsushika Hokusai	Koshu misaka suimen		woodblock print
2814	Katsushika Hokusai	Sanka haku - u Rainstorm beneath the Summit	Circa 1829- Circa 1833	woodblock print on paper
2815	Katsushika Hokusai	Minamoto no Moneyuki ason		woodblock print
2816	Katsushika Hokusai	Koshu mishima - goe		woodblock print
2817	Katsushika Hokusai	Sanjo-In		woodblock print
2818	Katsushika Hokusai	Fukagawa mannen-bashi no shita		woodblock print
2819	Katsushika Hokusai	Koshu mishima-goe		woodblock print
2820	Katsushika Hokusai	Tōkaidō Hodogaya Hodogaya on the Tōkaidō		woodblock print
2821	Katsushika Hokusai	Shinsu Suwa-ko		woodblock print
2822	Katsushika Hokusai	Joshu Ushibori		woodblock print

	Artist	Title	Date	Medium
2823	Katsushika Hokusai	Tokaido ejiri tago-no-ora		woodblock print
2824	Katsushika Hokusai	Hi-etsu no sakai tsurhbash		woodblock print
2825	Katsushika Hokusai	Fujiwara no Michinobu Ason	1839-1840	woodblock print on paper
2826	Katsushika Hokusai	Inume toge kai-koshu		woodblock print
2827	Katsushika Hokusai	A plumed rooster and a hen with peonies		woodblock print
2828	Katsushika Hokusai	Two waterfowl with irises		woodblock print
2829	Katsushika Hokusai	Bishû Fujimigahara Fuji view fields in Owari province		woodblock print on paper
2830	Katsushika Hokusai	Gaifû Kaisei Find Wind, Clear Morning		woodblock print on paper
2831	Katsushika Hokusai	Bushû Tamagawa The Tama River in Musashi Province, Edo		woodblock print on paper
2832	Katsushika Hokusai	Sunshû Ejiri Ejiri in Suruga Province		woodblock print on paper
2833	Katsushika Hokusai	Sôshû Enoshima Enoshima in Sagami Province		woodblock print on paper
2834	Katsushika Hokusai	Aoyama enza-no-matsu The "Cushion Pine" at Aoyama, Edo.		woodblock print on paper
2835	Katsushika Hokusai	Tôkaidô Kanaya no Fuji Fuji from Kanaya on the Tôkaidô		woodblock print on paper
2836	Katsushika Hokusai	Gohyaku-rakanji Sazaidô Saizai Hall of the Five-Hundred-Rakan Temple, Edo		woodblock print on paper
2837	Katsushika Hokusai	Shinshû Suwa-ko Lake Suwa in Shinano Province		woodblock print on paper
2838	Katsushika Hokusai	Shimo-Meguro Lower Meguro		woodblock print on paper
2839	Katsushika Hokusai	Tôtô Sundai Surugadai in Edo		woodblock print on paper
2840	Katsushika Hokusai	Onden No Suisha Waterwheel at Onden		woodblock print on paper
2841	Katsushika Hokusai	Tôkaidô Shinagawa Goten-yama no Fuji Fuji from Goten-yama, at Shinagawa on the Tôkaidô, Edo.		woodblock print on paper
2842	Katsushika Hokusai	Fukagawa Mannen-bashi no Shita Under Mannen Bridge at Fukagawa, Edo		woodblock print on paper
2843	Katsushika Hokusai	Shojin Tozan Groups of Mountain Climbers		woodblock print on paper
2844	Katsushika Hokusai	Kanagawa-oki Nami-ura Under the Wave off Kanagawa		woodblock print on paper
2845	Katsushika Hokusai	Kôshû Kajikazawa Kajikazawa in Kai Province		woodblock print on paper
2846	Katsushika Hokusai	Tôkaidô Yoshida Yoshida on the Tôkaidô		woodblock print on paper
2847	Katsushika Hokusai	Kôshû Inume-toge Inume Pass in Kai Province		woodblock print on paper
2848	Katsushika Hokusai	Sanka Haku-u Rainstorm beneath the Summit		woodblock print on paper
2849	Katsushika Hokusai	Jôshû Ushibori Ushibori in Hitachi Province		woodblock print on paper
2850	Katsushika Hokusai	Kôshû Mishima-goe Mishima Pass in Kai Province		woodblock print on paper
2851	Katsushika Hokusai	Sunshû Katakura Chaen no Fuji Fuji from the Tea Plantation of Katakura in Suruga Province		woodblock print on paper
2852	Katsushika Hokusai	Noboto-ura The Coast of Noboto, Shimôsa Province		woodblock print on paper
2853	Katsushika Hokusai	Sôshû Umezawa-zai Umezawa Manor in Sagami Province		woodblock print on paper
2854	Katsushika Hokusai	Bushû Senju Senju in Musashi Province, Edo		woodblock print on paper
2855	Katsushika Hokusai	Edo Nihon-bashi Nihon Bridge, Edo		woodblock print on paper
2856	Katsushika Hokusai	Ommayagashi Yori Ryôgoku-Bashi no Sekiyo Wo Miru Viewing Sunset over Ryôgoku Bridge from the Ommaya Embankment, Edo		woodblock print on paper
2857	Katsushika Hokusai	Sôshû Shichiri-ga-hama Shichiri-ga-hama in Suruga Province		woodblock print on paper

	Artist	Title	Date	Medium
2858	Katsushika Hokusai	Koishikawa Yuki no Ashita Snowy Morning at Koishikawa		woodblock print on paper
2859	Katsushika Hokusai	Kōshū Misaka Suimen Reflection in Lake Misaka, Kai Province		woodblock print on paper
2860	Katsushika Hokusai	Tōtōmi Sanchū In the Tōtōmi Mountains		woodblock print on paper
2861	Katsushika Hokusai	Tōkaido Ejiri Tago-no-ura Ryaruzu The Shore at Tago near Ejiri on the Tōkaido		woodblock print on paper
2862	Katsushika Hokusai	Sunshu Ōno-shinden The Paddies of Ōno in Suruga Province		woodblock print on paper
2863	Katsushika Hokusai	Buyō Tsukuda-jima Tsukuda Island in Musashi Province, Edo		woodblock print on paper
2864	Katsushika Hokusai	Sōshū Hakone no Kosui Hakone Lake in Sagami Province		woodblock print on paper
2865	Katsushika Hokusai	Sojo Henjo Hyakunin issuu uba ga Etoki	1839-1840	woodblock print
2866	Katsushika Hokusai	Tōkaido Hodogaya Hodogaya on the Tōkaido		woodblock print on paper
2867	Katsushika Hokusai	Kanagawa-oki Nami-ura Under the Wave off Kanagawa		woodblock print on paper
2868	Katsushika Hokusai	Kanagawa-oki Nami-ura Under the Wave off Kanagawa		woodblock print on paper
2869	Katsushika Hokusai	Sōshū Shichiri-ga-hama Shichiri-ga-hama in Suruga Province		woodblock print on paper
2870	Katsushika Hokusai	Tōkaido Hodogaya Hodogaya on the Tōkaido		woodblock print on paper
2871	Katsushika Hokusai	Fukagawa Mannen-bashi no Shita Under Mannen Bridge at Fukagawa, Edo		woodblock print on paper
2872	Katsushika Hokusai	Tōkaido Ejiri Tago-no-ura Ryaruzu The Shore at Tago near Ejiri on the Tōkaido		woodblock print on paper
2873	Katsushika Hokusai	Two seawater lifting girls and a warrior		woodblock print
2874	Katsushika Hokusai	Fugaku Sanjū-Rokkei Thirty-six views of Mt Fuji		Material covered book
2875	William Brassey Hole	The End of the 'Forty Five' Rebellion		etching
2876	Francis HOLL	The Railway Station	1866	
2877	Francis HOLL, Edwin Henry Landseer, Francis HOLL, J S Virtue & Co Limited, London	Lad and Lassie		engraving on paper
2878	William HOLL	The Rose.		
2879	James Holland	Sea-Fog Rising	1836	watercolour
2880	James Holland	Venice		watercolour
2881	James Holland	Amsterdam		oil
2882	Wenceslaus Hollar	Head of a Turk		etching
2883	Wenceslaus Hollar, Hans Holbein II	Bearded man with chain necklace	1647	etching
2884	Wenceslaus Hollar	Tyrus by Sidon		etching
2885	Wenceslaus Hollar, John Baptist Gaspers	Thomas Hobbes (1588-1679) Philosopher		etching
2886	Wenceslaus Hollar	Dover Castle		etching
2887	Wenceslaus Hollar	Part of Plymouth Sound		etching
2888	Charles Edward HOLLOWAY	Copy of a Gainsborough Picture		watercolour
2889	G E Holloway	Old Chelsea Church		
2890	Bernard Holman	Trapeze	1980	conté drawing
2891	Bernard Holman	Trapeze	1981	acrylic on canvas
2892	Bernard Holman	Head for Lazarus	1981	conté
2893	Charles Holroyd	Cypress Trees near Siena	1903	etching
2894	J. Holt	Greenwich Park		watercolour
2895	James Holworthy	Untitled- Ruined Abbey		watercolour
2896	Winslow Homer	Eight Bells.		
2897	Esther Hope	Tekapo River, McKenzie Country	1940	watercolour

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2898	Esther Hope	Evening Light, Lake Alexandrina		watercolour
2899	Esther Hope	Old Moraine in the MacKenzie Country	Circa 1958	watercolour
2900	Esther Hope	The Willows, Lake MacGregor, McKenzie Country	1952	watercolour
2901	Esther Hope	Lake Alexandrina, McKenzie Country		watercolour
2902	Esther Hope	Mount Sefton		watercolour
2903	Robert Hope	The White Cockatoo		oil on canvas
2904	John Hoppner	Portrait of a Lady		oil on wood
2905	Henry Silkstone Hopwood	An Audience with the Sheikh		chalk and wash
2906	Edward Hornel	Springtime	1911	oil on canvas
2907	W Horstink	Head and Shoulders portrait of a man facing half right and holding a document		coloured chalk
2908	W Horstink	Half portrait of a lady with jewelled head-dress, earrings, brooch, bangles and rings, facing half left.		coloured chalk
2909	Kees Hos	Iberia	1961	coloured relief print
2910	Kees Hos	Sun and Moon Statue	1964	coloured relief print
2911	Kees Hos	Christmas Theme	1965	coloured relief print
2912	Kees Hos	The Human Condition	1964	coloured relief print
2913	Kees Hos	Two Figures II	1965	coloured relief print
2914	Kees Hos	We Too Have Progressed		coloured relief print
2915	Kees Hos	Marriage Mystique	1964	coloured relief print
2916	Ralph Hotere	Untitled study of Reclining Female Nude	1969	pen and ink drawing
2917	Ralph Hotere	Aramoana Landscape III	1980	oil and ink
2918	Ralph Hotere	Window In Spain	1978	drawing
2919	Ralph Hotere	Black Painting VIII: from Malady, a poem by Bill Manhire	1970	acrylic on canvas
2920	Ralph Hotere	Black Painting: Human Rights Series	1964	acrylic on wood
2921	Ralph Hotere	Sydney	1982	oil pastel on paper
2922	Ralph Hotere	Two Drawings: Working drawing for humarn rights paintings; drawing for Black Painting, Human Rights Series ;	1964-1965	ball-point, felt pen and pencil on card
2923	Ralph Hotere	Rosemary	1984	acrylic on loose canvas
2924	Ralph Hotere	Untitled Drawing of Two Nude Women	Circa 1971	ink
2925	Ralph Hotere	Untitled Drawing of a Woman Reclining on a Couch	1971	ink
2926	Ralph Hotere	Les Saintes Maries de la Mer	1986	lithograph
2927	Ralph Hotere	Oputae, Blue Gums And Daisies Falling	1989	blowtorch on corrugated stainless steel
2928	Ralph Hotere, Bill Culbert	PROP	1991	corrugated iron and neon tube lights
2929	Ralph Hotere	Black Painting: Requiem for M.L.K.	1969	broilite lacquer on hardboard
2930	Ralph Hotere	Winter Landscape, Sangro River, Italy	1963	acrylic on masonite
2931	Ralph Hotere	February, May and the Birds of Ice. The Moon Drowns in its Voices of Water.	1970	pigment dyes on alkyd resin on canvas
2932	Ralph Hotere	Black Painting	1969	acrylic on canvas
2933	Ralph Hotere	If	1995	powder coated corrugated steel and lead headed nails
2934	Ralph Hotere	Night Window, Careys Bay	1995	acrylic on glass, gold leaf, gold dust, window frame
2935	Ralph Hotere	Requiem	1973	lacquer on board
2936	Jacobus Houbraken, Jacob Le Blon	Joannes Houbakker (1685-1715)		engraving
2937	H W Houle	The Timber Team	1880	watercolour
2938	George Houston	Brig O'Doon		oil on canvas
2939	John Adam Houston	Schloss Elgg	19th Century	watercolour

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2940	Samuel Howitt	The Assembly of Beasts	1798	watercolour
2941	Charles Henry Howorth	Wanganui River		oil on canvas
2942	Charles Henry Howorth	Untitled View of Black Head and the Kaikorai Estuary, Dunedin	1882	watercolour
2943	John Hoyte	Blue Mountain Sleeps		watercolour
2944	John Hoyte	The Lower Harbour, Otago	1876	watercolour
2945	John Hoyte	Milford Sound	1877	watercolour
2946	John Hoyte	Landscape - Two Walkers And Maori Camp		watercolour
2947	John Hoyte	The White Terraces	1875	watercolour
2948	John Hoyte	Untitled Landscape: Mountain in the Background, trees and track in the foreground	1878	watercolour
2949	John Hoyte	Lake Tarawera	1873	watercolour
2950	John Hoyte	Port Chalmers from Otago Peninsula	1875	watercolour
2951	Jan van Huchtenburg, Adam Franz van der Meulen	A fallen horse seen from the front		engraving
2952	Jan van Huchtenburg, Adam Franz van der Meulen	A fallen horse seen from the back		engraving
2953	Charles Hudson	Silence and Shadow		oil on canvas
2954	Eleanor Hughes	Village Street		watercolour and pencil
2955	George Hughes	Portrait of a Young Girl	1845	oil on board
2956	Blair Hughes-Stanton	Cornucopia	1934	wood engraving
2957	Herbert Edwin Pelham Hughes-Stanton	Equihen, Pas-de-Calais	1922	oil on canvas
2958	Herbert Edwin Pelham Hughes-Stanton	Le Puy de Dome	1927	watercolour
2959	Robert Hughson, K.R.T Hughson	Towers of Dunedin	1937	etching
2960	William Hull	Harbour with Fishing Boats		watercolour
2961	Frederick Hulme	On the Rothay, Ambleside		oil on canvas
2962	Clive Humphreys	Pacific	1978	colour screen print
2963	Clive Humphreys	Sequence 1	1980	acrylic on paper
2964	Clive Humphreys	Sequence 2	1980	acrylic on paper
2965	Clive Humphreys	Sequence 3	1980	acrylic on paper
2966	Clive Humphreys	Four Triangles - Grey	1981	acrylic
2967	Clive Humphreys	Sickle	1994	acrylic on paper
2968	Clive Humphreys	Interim	1996	acrylic on canvas
2969	Jenny Hunt	Wall Hanging		wool
2970	William Hunt	Still Life		watercolour
2971	William Hunt	Landscape With Rider		watercolour
2972	William Hunt	Donkey & Feed Tent		watercolour
2973	William Hunt	Self- Portrait		watercolour
2974	William Hunt	Armed Man		watercolour
2975	William Hunt	Ridge Lane Cottage		watercolour
2976	William Hunt	Aunt Ellen Chapman	1848	watercolour on ivory
2977	Alexis Hunter	Passionate Instincts XIII	1984-1985	oil on canvas
2978	Colin Hunter	The Mussel Gatherers		
2979	Enid Hunter, Zanobi Machiavelli, Harrison and Son Limited	Sheet of 100 New Zealand Post Office 3 cent Christmas stamps reproducing Machiavelli's Virgin and Child	1975	Photogravure
2980	Leslie Hunter	Ceres Mill, Fife	Circa 1923	oil on board
2981	Robert Hutchison	Balloons or A Frolic by the Sea		gouache on paper
2982	David Con Hutton	Sketches of 11 male and 2 females, heads and figures		pencil on paper
2983	David Con Hutton	Sketches of 3 female and 2 male heads, and 2 of a ship's crew at work,		pencil on paper
2984	David Con Hutton	Sketches of male heads and figures		pencil on paper

	Artist	Title	Date	Medium
2985	David Con Hutton	Old Man And Black Dog		oil on canvas
2986	David Edward Hutton	A Chieftain's Daughter	1935	oil on canvas
2987	David Edward Hutton	Silk and feather fan with painting by D.E. Hutton	1892	Silk and feather
2988	John Hutton	Study for Flying Angels - a design for engraved glass		white chalk on black paper
2989	John Hutton	Study for the Good Samaritan Window - design for engraved glass		white chalk on black paper
2990	John Hutton	Madonna and Child		Laminated and etched glass panel [illuminated]
2991	Iulia Iaseto	Maquette for a Communal Whaariki	1995	Raffia
2992	Iulia Iaseto	Decorative Mat	1995	bleached pandanus, raffia
2993	Julius Ibbetson	Village Scene		watercolour
2994	Masako Ichinose	Mishijin	1966	lithograph
2995	Ichiriki	Netsuke: Katatasu muri [snail]	1830-1865	wood
2996	Shosai Ikkei	Man with a ladder bumps into man with a pack on a pole.	Circa 1872	woodblock print
2997	Shosai Ikkei	Woman ties together pigtails of two chinese.	Circa 1872	woodblock print
2998	Shosai Ikkei	People with monkey climbing to the top of a telegraph pole.	Circa 1872	woodblock print
2999	Shosai Ikkei	Man spills sake on another in bathhouse	Circa 1872	woodblock print
3000	Shosai Ikkei	Cat knocks pot plant onto pannier man's head from window.	Circa 1872	woodblock print
3001	Shosai Ikkei	Musician tips wine (?) into beggar's (?) pannier.	Circa 1872	woodblock print
3002	Shosai Ikkei	Men with staves threaten men on knees, woman glances at them.	Circa 1872	woodblock print
3003	Shosai Ikkei	Man on a rearing horse knocks over a stall	Circa 1872	woodblock print
3004	Shosai Ikkei	Man falls on backside, knocking over table.	Circa 1872	woodblock print
3005	Shosai Ikkei	Boy on stilts eats food from tray on vendor's head	Circa 1872	woodblock print
3006	Shosai Ikkei	Men sit on bench, eating and drinking while a dog eats their food	Circa 1872	woodblock print
3007	Shosai Ikkei	Diner spills tea on party in next booth, curtain is opened on stage	Circa 1872	woodblock print
3008	Shosai Ikkei	Comedian walks on balcony rail with umbrella and fan	Circa 1872	woodblock print
3009	Shosai Ikkei	Snow fight, women versus men	Circa 1872	woodblock print
3010	Shosai Ikkei	Two boys, fishing in the rain, catch the same eel	Circa 1872	woodblock print
3011	Shosai Ikkei	Fireworks by a bridge; a rocket lands in a boat	Circa 1872	woodblock print
3012	Shosai Ikkei	Dog knocks over a basket of papers	Circa 1872	woodblock print
3013	Shosai Ikkei	Excited carrier drops pannier of melons	Circa 1872	woodblock print
3014	Shosai Ikkei	Policeman (?) threatens boy in a tree while another tackles a fallen man	Circa 1872	woodblock print
3015	Shosai Ikkei	Catching Fireflies. Man with a broom (?) falls backwards into river.	Circa 1872	woodblock print
3016	Shosai Ikkei	A parasol falling from a carrier's bundle on a bridge falls in the lap of a woman passing in a boat below	Circa 1872	woodblock print
3017	Shosai Ikkei	A woman falls from a jetty into a pile of refuse in a boat.	Circa 1872	woodblock print
3018	Shosai Ikkei	A man and a dog try to sleep on the street while women talk and a crier proclaims	Circa 1872	woodblock print
3019	Shosai Ikkei	A blindfolded man tramples through a picnic	Circa 1872	woodblock print

	Artist	Title	Date	Medium
3020	Shosai Ikkei	A man & two women picnic while a fox helps itself to the contents of a box	Circa 1872	woodblock print
3021	Shosai Ikkei	Two boys with an umbrella makes a lewd gesture at a woman while a man sits vomiting at right	Circa 1872	woodblock print
3022	Shosai Ikkei	A man seated on a rock in a stream spars with another standing; a woman stands under a waterfall	Circa 1872	woodblock print
3023	Shosai Ikkei	Men and women worship a paper fish in a display case	Circa 1872	woodblock print
3024	Shosai Ikkei	a waitress holds a teapot, waiting to serve 3 men in western attire, one man squirts another man with a bottle.	Circa 1872	woodblock print
3025	Joseph Ince	East Window, St Mary's Church, Shrewsbury	1843	watercolour
3026	John Ingram	Warming Plate	Circa 1780	pewter
3027	John Ingram	Warming Plate	Circa 1780	pewter
3028	William Ayerst Ingram	Sundown from the Cliffs at Bude		
3029	William Ayerst Ingram	Falmouth Bay, Cornwall	1892	
3030	Robert Innes	Portrait of a Young Girl	1827	oil on canvas on board
3031	Giovanni Intra	Panadology	1996	acrylic on paper
3032	Giovanni Intra	No More Hospitals		acrylic on paper
3033	Giovanni Intra	Medical Report	1992	acrylic on paper
3034	Giovanni Intra	L'amour Fou	1992	charcoal, pastel and acrylic on paper
3035	Giovanni Intra	X: Best After 33 AD	1993	colour photograph
3036	Ernest Ipsen	Nan	1922	oil on canvas
3037	Junko ISHII	Group of school children		woodblock print
3038	Josef Israels	Evening at the Shore		
3039	Y Ito	View of Fuji through a Torii Gate		
3040	J Bain Morriston	Damask Table cloth	Circa 1843	linen
3041	J Campbell pty ltd	Studio pottery vase	1931	
3042	J T Bowen, John James Audubon	American Swift [Nests]		colour lithograph
3043	J T Bowen, John James Audubon	Violet-Green Swallow		colour lithograph
3044	J T Bowen, John James Audubon	American Red Fox		colour lithograph
3045	J T Bowen, John James Audubon	Reddish Egret		monochrome lithograph
3046	J T Bowen, John James Audubon	Blue Heron		monochrome lithograph
3047	J Wolsten Holme [Silversmiths]	Small Teapot	Circa 1860	britannia metal
3048	Kenneth Jack	Silverton Hotel		oil
3049	F Carlyle Jackson	The Goulburn, Seymour		oil on paper
3050	Margaret Jackson	Beach Figures		lithograph on paper
3051	Nicola Jackson	When Mr Donovan was thirteen	1986	acrylic on papier maché
3052	Nicola Jackson	Sympathectomy	1987-1988	acrylic on paper mâché on wood
3053	Nicola Jackson	Venus Fly Traps	1990	mixed media
3054	Samuel Jackson	Antwerp Cathedral		watercolour
3055	Samuel Jackson	The Market Place		watercolour
3056	Charles Jagger	Mr Porcher		watercolour on ivory
3057	Ito Jakuchu	Red Camellia		woodblock print
3058	Bryan James	Study for St Paul's Conversion (Fear)	1974	pencil
3059	Bryan James	Study : Portrait of a lady	1976	pen and ink
3060	Bryan James	Dunedinite 8	1976	woodblock print
3061	Bryan James	Dunedinite 27	1980	woodblock print

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3062	Bryan James	Original of DPAG Exhibition Poster Not Issued	1981	crayon
3063	Bryan James	Geoff	1982	woodblock print
3064	Bryan James	Nude 1. Study of the artist's wife	1982	woodblock print
3065	Bryan James	Streetface 3	1981	woodblock print
3066	Bryan James	Thunderheads over Silverpeaks	Circa 1982	pen and pencil
3067	Bryan James	Portrait Study, Not With A Bang But With A Whimper	Circa 1982	pen and ink
3068	Bryan James	Mr Think Big	1975	pen and ink and wash
3069	Bryan James	The Masks of Marriage - 1	1974	woodblock print
3070	Bryan James	The Anniversary	1974	woodblock print
3071	Bryan James	For Portrait of a Friend (G.T.A.)	Circa 1982	biro ink and coloured pencil
3072	Bryan James	Black ink wood block for "Geoff"	Circa 1982	ink and wood
3073	Bryan James	Dunedinite I	1975	woodcut
3074	Bryan James	Dunedinites II	1975	woodcut
3075	Bryan James	Dunedinites 3	1975	woodcut
3076	Bryan James	Dunedinites 4	1975	woodcut
3077	Bryan James	Dunedinite 5	1976	woodcut
3078	Bryan James	Dunedinites 6	1976	woodcut
3079	Bryan James	Dunedinites 7	1976	woodcut
3080	Bryan James	Dunedinites 8	1976	woodcut
3081	Bryan James	Dunedinites 9	1976-1977	woodcut
3082	Bryan James	Dunedinite 10	1979	woodcut
3083	Bryan James	Dunedinite 11	1979	woodcut
3084	Bryan James	Dunedinites 12	1979	woodcut
3085	Bryan James	Dunedinite 13	1979	woodcut
3086	Bryan James	Dunedinite 14	1976-1979	woodcut
3087	Bryan James	Dunedinite 15	1976-1979	woodcut
3088	Bryan James	Dunedinite 16	1980	woodcut
3089	Bryan James	Dunedinite 17	1980	woodcut
3090	Bryan James	Dunedinite 18	1980	woodcut
3091	Bryan James	Dunedinites 19	1980	woodcut
3092	Bryan James	Dunedinites 20	1980	woodcut
3093	Bryan James	Dunedinites 21	1980	woodcut
3094	Bryan James	Dunedinite 22	1980	woodcut
3095	Bryan James	Dunedinite 23	1980	woodcut
3096	Bryan James	Dunedinite 24	1980	woodcut
3097	Bryan James	Dunedinite 25	1980	woodcut
3098	Bryan James	Dunedinite 26	1980	woodcut
3099	Bryan James	Dunedinite 27	1980	woodcut
3100	Bryan James	Dunedinite 28	1980	woodcut
3101	Bryan James	Dunedinite 29	1980	woodcut
3102	Bryan James	Dunedinite 30	1981	woodcut
3103	Bryan James	Dunedinite 31	1981	woodcut
3104	Bryan James	Dunedinites 32	1981	woodcut
3105	Bryan James	Dunedinite 33	1981	woodcut
3106	Bryan James	Dunedinite 34	1982	woodcut
3107	Bryan James	Dunedinites 35	1982	woodcut
3108	Bryan James	Dunedinites 36	1982	woodcut
3109	Bryan James	Dunedinites 37	1982	woodcut
3110	Bryan James	Dunedinites 38	1982	woodcut
3111	Bryan James	Dunedinites 39	1984	woodcut
3112	Bryan James	Dunedinites 40	1984	woodcut
3113	Bryan James	Dunedinites 41	1984	woodcut
3114	Bryan James	Dunedinites 42	1984	woodcut
3115	Bryan James	Dunedinites 43	1986	woodcut
3116	Bryan James	Dunedinites 44	1987	woodcut
3117	Bryan James	Dunedinite 45	1987	woodcut

	Artist	Title	Date	Medium
3118	Bryan James	Dunedinities 46	1987	woodcut
3119	Bryan James	Dunedinities 47	1987	woodcut
3120	Bryan James	Dunedinities 48	1987	woodcut
3121	Bryan James	Dunedinities 49	1990	woodcut
3122	Bryan James	Dunedinities 50	1990	woodcut
3123	James Dixon & Sons	Small Tankard.		
3124	Louis James	By-Pass	1968	oil on board
3125	C Jansen	A Hereford Landscape		watercolour
3126	Arnold Jarvis	Blue Gums		watercolour
3127	Eana Jeans	Ross Creek, Dunedin		watercolour
3128	Eana Jeans	Barges on the Thames		oil on canvasboard
3129	Eana Jeans	The Gorge, Nicholl's Creek or Mountain Stream		oil on board
3130	Eana Jeans	Fuchsia		watercolour
3131	Eana Jeans	The Leith	1951	watercolour
3132	Eana Jeans	New Zealand Bush	1944	watercolour
3133	Thomas H Jenkin	Portrait of A H O'Keeffe	1928	oil on canvas
3134	Megan Jenkinson	Ars - Art	1996	Ilfochrome collage
3135	Megan Jenkinson	Fama - Fame	1996	Ilfochrome collage
3136	Megan Jenkinson	Prudentia - Prudence	1996	Ilfochrome collage
3137	Megan Jenkinson	Abundantia - Abundance	1996	Ilfochrome collage
3138	Megan Jenkinson	Britannia - Britain	1996	Ilfochrome collage
3139	Megan Jenkinson	Vigilantia - Vigilance	1996	Ilfochrome collage
3140	Robert Jesson	Drawing associated with 'Kiefer Steps'	1985	acrylic and mixed media on paper
3141	Robert Jesson	Kiefer Steps	1985	fibreglass roplex and clay
3142	Pieter de Jode, Otto van Veen	Affectus Facilius Excluduntur Quam Expelluntur		engraving
3143	Pieter de Jode	Portrait of Jaco Jordaens (1593-1678) painter of history and portraits from the Iconography of Anthony van Dyck		engraving
3144	Grace Joel	The sweeper		oil on canvas
3145	Grace Joel	A Young Girl in Blue Holding Primroses	Circa 1895	pastel on canvas
3146	Grace Joel	Portrait Study of a Child		charcoal on paper
3147	Grace Joel	A young girl, head and shoulders, wearing a bonnet, facing half left		charcoal and pencil on paper
3148	Grace Joel	Reclining Nude		oil on canvas
3149	Grace Joel	Memories: Portrait of Kate Morrison	Circa 1897	oil on canvas
3150	Grace Joel	Untitled sketch of head and shoulders of an old woman		conté on paper
3151	Grace Joel	Untitled sketch of the artist's mother - Catherine Joel		conté on paper
3152	Grace Joel	Untitled three sketches of the artist's brother playing the violin		pencil on paper
3153	Grace Joel	Untitled sketches of a man and a woman reading		pencil on paper
3154	Grace Joel	Untitled sketch of the artist's mother (Catherine Joel) sewing [recto - verso 38-1998]		pencil on paper
3155	Grace Joel	Untitled sketch of the artist's mother (Catherine Joel) sewing [verso - recto 37-1998]		pencil on paper
3156	Grace Joel	Untitled four portrait sketches of the artist's father		pencil on paper
3157	Grace Joel	Untitled two portrait sketches of a young man		pencil on paper
3158	Grace Joel	Untitled profile of the artist's mother (Catherine Joel)		charcoal on paper
3159	Grace Joel	Untitled sketch for "The Nurse"	1889	conté on paper

	Artist	Title	Date	Medium
3160	Grace Joel	Untitled: Portrait sketch of an elderly man		charcoal and conté on paper
3161	Grace Joel	Untitled profile of a bearded man		conté on paper
3162	Grace Joel	Untitled portrait of the artist's mother (Catherine Joel)		conté on paper
3163	Grace Joel	Untitled the artist's mother (Catherine Joel) and friends playing cards		conté on paper
3164	Grace Joel	Untitled male nude holding a stick		conté on paper
3165	Augustus John	Portrait of Miss Verena Collins	1951	black chalk on paper
3166	Augustus John	Reading Aloud on the Downs	1914	oil on wood
3167	Augustus John	Portrait of a Lady		oil on canvas
3168	Augustus John	Boy's head		lithograph
3169	Cornelius Johnson	Portrait of an Unknown Woman	1636	oil on canvas
3170	Robert Johnson	Waiau River	1949	oil on canvas
3171	Robert Johnson	Old Shed Cassilis		oil on board
3172	Robert Johnson	Broughton Creek, South Coast, N.S.W.		oil on canvas
3173	Robert Johnson	Near Albert Town	1949	oil on board
3174	James Alexander Johnstone	Evening, Lake Wanaka	1933?	oil on canvas
3175	James Alexander Johnstone	Akaroa	1931	watercolour
3176	Lucien Jonas	Les Victoires Mutilees		
3177	Lucien Jonas	A French Soldier in the Trenches	1918	charcoal and wash
3178	David Jones	Still Life With Jug	1932	watercolour
3179	David Jones	The Park, Cumberland		watercolour
3180	David Jones	Dorset Coast near Lulworth	1926	watercolour
3181	F Jones	Portishead	1849	watercolour
3182	F Jones	Flour Mill		watercolour
3183	J.Hammond Jones	Portrait of a Lady in a White Collar		watercolour
3184	J.Hammond Jones	Judith Watson		watercolour
3185	John JONES	"A visit to the Tabard, Southward A. D. 1383"	1791, 1791	watercolour
3186	Morgan Jones	Mater	1964	Kauri
3187	Morgan Jones	Homage To Captain Cook	1966	kauri
3188	Morgan Jones	Drawing for indoor installation	1981	pen and ink
3189	Morgan Jones	Drawing for outdoor installation	Feb-81	pen and ink
3190	Morgan Jones	Maquette for installation 'Stand'	1983	timber
3191	Morgan Jones	Working drawing for the installation 'Stand'	1983	ink
3192	Morgan Jones	Working drawing for the installation "Stand"	1983	ink
3193	Morgan Jones	Working drawing for the installation "Stand"	1983	ink
3194	Morgan Jones	Working drawing for the installation "Stand"	1983	ink
3195	Morgan Jones	Stream	2001	copper, brass, aluminium, wood, acrylic
3196	Owen Jones	Church Ruins		watercolour
3197	Owen Jones	A Pair of Art Nouveau Tapestry Curtains		linen, wool, copper
3198	Owen Jones	Display Cabinet	1863	veneered in ebony with ivory inlays
3199	William Jones	Boys with Yachts I		oil on board
3200	Johan Jongkind	Street by Moonlight. A view of Saint-Séverin in the 5th arrondissement, Paris.	1877	oil on canvas
3201	Johan Jongkind	Sortie du Port de Honfleur	1864	etching on paper
3202	Johan Jongkind	Vue du Port au Chemin de Fer à Honfleur	1866	etching on paper
3203	Basil Jonzen	Almond Blossoms, Teneriffe		
3204	Joseph Austen & Son's	Half Pint Harvester's Measure.	1823-1833	
3205	Josiah Wedgwood & Sons Ltd	Green and white Wedgwood pot-pourri vase with lid and screw in base.		ceramic, green and white jasper

	Artist	Title	Date	Medium
3206	Josiah Wedgwood & Sons Ltd	Small Wedgewood Vase		
3207	Josiah Wedgwood & Sons Ltd	Small Wedgewood Vase		
3208	Josiah Wedgwood & Sons Ltd	Black basalt Wedgwood Jug	Circa 1784	
3209	Josiah Wedgwood & Sons Ltd	Wedgwood cream jug	Circa 1830	brown basalt
3210	Josiah Wedgwood & Sons Ltd	Wedgwood sugar bowl	Circa 1830	brown basalt
3211	Josiah Wedgwood & Sons Ltd	Wedgewood Dish		porcelain
3212	Josiah Wedgwood & Sons Ltd	Cup and Saucer	1805-1815	porcelain
3213	Jukes & Sargeant	Durham from the upper part of Clay Path	1809	
3214	Martha Jury	Crewel embroidered panels mounted as a screen	1927-1929	wool on linen
3215	Louis Kahan	Pygmalion	1968	
3216	Josef Kahn	Water Bird		
3217	Antolij Kaplan	The Bride	1947	lithograph
3218	Edmond Kapp	Portrait of Picasso		
3219	Edmond Kapp	Portrait of J.C Pritchard	1942	lithograph
3220	Edmond Kapp	Untitled (Pianist)	1949	watercolour on paper
3221	Edmond Kapp	Untitled 1943	1949	watercolour and ink on paper
3222	Haris Karimann	Untitled river scene	19th Century?	
3223	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3224	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3225	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3226	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3227	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3228	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3229	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3230	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3231	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3232	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3233	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3234	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3235	Nina Katchadourian	Lavatory Self-Portraits in the Flemish Style	2011	C-print
3236	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3237	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3238	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3239	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3240	Nina Katchadourian	Lavatory Self-Portrait in the Flemish Style	2011	C-print
3241	Angelica Kauffman	Sleeping Boy and Two Sheep		red chalk
3242	Angelica Kauffman	Portrait of a Man		pencil
3243	Angelica Kauffman	Portrait of a Woman		wash
3244	Angelica Kauffman	Head of a Young Woman		chalk
3245	Angelica Kauffman	Head of a Woman		pencil
3246	Angelica Kauffman	Head of a Young Woman		pencil and wash
3247	Kazuyuki	Netsuke: Ebisu [Ebisu God]; Netsuke in the form of a man, seated, hatted, with a drum	1868-1911	ivory
3248	Kazuyuki	Netsuke: Daikoku [Daikoku God]; Netsuke in the form of a man, seated, hatted, bearded with a drum.	1868-1911	ivory
3249	William Kearney	Mr Watson	1831	watercolour
3250	William Kearney	Sheperd Boy		chalk
3251	William Kearney	Country Girl & Boy		chalk

	Artist	Title	Date	Medium
3252	Gertrude Keeling	Henry VII Chapel, Westminster		watercolour
3253	Charles Keene	Original Punch drawing: Untitled: Old man sitting at road side.		pen and ink
3254	Charles Keene	Original Punch drawing: Cartoon: The Standard.		pen and ink
3255	Walter Monckton Keeseey	Beaubourg, Paris		etching
3256	Fred Kell	Bouldgne, France		watercolour
3257	A. Elizabeth Kelly	Heathcote Estuary with New Brighton in the Distance		oil on canvas
3258	A. Elizabeth Kelly	Miss Edith May	1933?	oil on canvas
3259	Cecil Kelly	McCormack Bay		oil on canvas
3260	Cecil Kelly	Across McCormack Bay		oil on canvas
3261	Lucy Kemp-Welch	The Harbour		oil on canvas
3262	Kent-Lacey Studios (photographers)	Portrait of Archdeacon F. H. D. Smythe, M. A.	1938?	gelatin silver print on paper
3263	Joseph Bartholomew Kidd, John James Audubon	Slate Coloured Junco	1831-1833	oil on board
3264	George Kilburne	The Professor and Pupils		watercolour
3265	George Kilburne	Tudor Queen Bestows Knighthood On One of Her Subjects		watercolour
3266	Richard Killeen	Untitled Composition	1979	watercolour
3267	Richard Killeen	Fragment	1981	galvanised iron
3268	Richard Killeen	Maze No. 1	1981	alkyd on aluminium
3269	Richard Killeen	Family Tree	1995	acrylic on aluminium
3270	Richard Killeen	The Temptation of St Anthony	2007	digital print on paper
3271	John Kinder	Nelson from outside the Boulder bank	1874	watercolour
3272	Yeend King	River Scene		
3273	Marcus King	The end of day		oil on canvas
3274	Kinkozan Workshop	Brocaded Satsuma Vase	1870-1880	Earthenware with crackled glaze painted in overglaze enamels and gold
3275	A Kinsley	Untitled landscape with sheep and trees in the foreground.		watercolour on paper
3276	Myra Kirkpatrick	The shop with the shining windows	1956	oil on canvas board
3277	Myra Kirkpatrick	Crouching Headland or Blue Lake, St Bathans	1959	oil on canvas board
3278	Myra Kirkpatrick	Church on a Hill	1968	oil
3279	Myra Kirkpatrick	Old houses, Dunedin	Circa 1955	oil on canvas board
3280	R B Kitaj	Untitled	1969	screenprint
3281	Hawthorne Kitson	A Mosque.		watercolour
3282	Hawthorne Kitson	A Market In Cairo.		watercolour
3283	Torii KIYONAGA II	Two women with an umbrella followed by a manservant	1780-1790	woodblock print on paper
3284	Torii KIYONOBU I	Teahouse scene, courtesan and client	Early 18th Century	woodblock print
3285	Torii KIYONOBU I	Picture of a woman from a book set		woodblock print
3286	Torii KIYONOBU I	An entertainer performing out of doors. Pillar print mounted as a scroll.		woodblock print
3287	Torii KIYONOBU I	Courtesan and maid		woodblock print
3288	Johan Klooster	De Baai		
3289	Hertha Kluge-Pott	Birds	1963	aquatint
3290	Michael Kmit	On the Balcony	1966	oil
3291	William Adolphus Knell	The Squall		watercolour
3292	William Adolphus Knell	Rough Seas		watercolour
3293	Loxton Knight	A Country Lane		tempera

	Artist	Title	Date	Medium
3294	Gwen Knight	Landscape with valley, tower in middle distance at left, distant hills. Recto; Coastal landscape with headland, village in middle ground. Verso.		oil on canvas
3295	John Baverstock Knight	St Albans, Herefordshire		watercolour
3296	Laura Knight	Swing Boats		aquatint
3297	Laura Knight	A Fair		Water and body-colour and indian ink over pencil
3298	Laura Knight	Italian Peasants Dancing		oil on canvas
3299	Maaïke Knottenbelt	Wall Hanging		wool
3300	Maaïke Knottenbelt	Floor or wall rug		wool
3301	Carl Koepping	Le Mont De Pete'.	1885	
3302	Terazaki KOGYO	A scene from a no play		woodblock print
3303	Isoda KORYUSAI	Samurai and maiden, the maiden kneeling	1772-1781	woodblock print on paper
3304	Isoda KORYUSAI	The returning sail	Circa 1770s	woodblock print on paper
3305	Nikolai Kostrov	Russian Tea	1969	screen print
3306	A V Kovalev	Fifty Heroic Years. The Year 1919	1967	linocut
3307	J KUHNEN	Festes Schloss Cracow Bei Crefeld im 15ten Jahrhundert		
3308	Denise Kum	Saucebox	1994	mixed media
3309	Utagawa [Hirasawa] KUNIAKI I	A Kabuki Scene	Circa 1860	woodblock print on paper
3310	Toyohara KUNICHIKA	The kabuto aratame scene at Tsurugaoka from Act I in the play Kanadehon Chūshingura (A Treasury of Loyal Retainers)		woodblock print on paper
3311	Toyohara KUNICHIKA	Courtesans of the Tokugawa Shoguns of 1600 - 1868		woodblock print
3312	Toyohara KUNICHIKA	Miss Kotori at Shitaya Bakuto Restaurant, at Shitaya	Circa 1880s	woodblock print on paper
3313	Toyohara KUNICHIKA	Ranmaru Mori		woodblock print on paper
3314	KUNIHIDE	Tomomori of Taira Clan	1896	woodblock print on paper
3315	KUNIMAO	A 'No' mask of a woman's face		woodblock print on paper
3316	Utagawa Kunisada	Onde Kikuboro	Circa 1840	woodblock print on paper
3317	Utagawa Kunisada	Courtesan standing by a table and gesturing with her right hand	1830-1840	woodblock print
3318	Utagawa Kunisada	Courtesan kneeling at a writing cabinet and scroll and inset view	Circa 1830-1840	woodblock print on paper
3319	Utagawa Kunisada	Landscape with three women, one tying another's shoe, three men bearing loads, with a view to Mount Fuji	1847-1848	woodblock print on paper
3320	Utagawa Kunisada	Three courtesans at their toilet, one assisted by a boy	1855	woodblock print
3321	Utagawa Kunisada	Mongaku Shonin doing his twenty-one day penance under the great Naichi waterfall, watched by the Buddhist deity Fudo Myo-o and his attendants Kongara Doji and Seitakak Doji.	1849-1853	woodblock print on paper
3322	Utagawa Kunisada	Bust portrait of a Samurai	1847-1848	woodblock print on paper
3323	Utagawa Kunisada	Woman performing the tea ceremony	1853	woodblock print
3324	Utagawa Kunisada	Courtesan	1818-1844	woodblock print on paper
3325	Utagawa Kunisada	' The kurumabiki (cart-pulling) scene, Act III in the kabuki play Sugawara denju tenarai kagami (Sugawara's secrets of calligraphy)'		woodblock print on paper
3326	Utagawa Kunisada	The Romances of Genji - The Moon Festival	1855	woodblock print on paper
3327	Utagawa Kunisada	A Kabuki Scene	1865	woodblock print on paper
3328	Utagawa Kunisada	Autumn	1849-1853	woodblock print on paper
3329	Utagawa Kunisada	Goemon Ishikawa, the famous robbers of some 350 years ago		woodblock print on paper

	Artist	Title	Date	Medium
3330	Utagawa Kunisada	The acotr Shigan Nakamura		woodblock print on paper
3331	Utagawa Kunisada	Scene from a Kabuki play		woodblock print on paper
3332	Utagawa Kunisada	A ferry boat on a snowy day	1844-1865	woodblock print on paper
3333	Utagawa Kunisada	A portrait of Ichikawa Danjuro		woodblock print on paper
3334	Utagawa Kunisada	Harbinger of Spring	1844-1865	woodblock print on paper
3335	Utagawa Kunitora	Yoshitsume and a Tengu	19th Century	woodblock print on paper
3336	Utagawa [Ichiyousai] KUNIYOSHI	A man on a horse		woodblock print on paper
3337	Utagawa [Ichiyousai] KUNIYOSHI	A scene from a Kabuki play		woodblock print on paper
3338	Utagawa [Ichiyousai] KUNIYOSHI	The Forty-Seven Ronin gathering at Ryogoku Bridge		woodblock print on paper
3339	V I Kurdov	The Machine Gun-Carriage	1967	lithograph
3340	Kutani	Large decorative Japanese vase	Late 19th Century	Porcelaneous paste
3341	Peter La Cave	Milking Time		watercolour
3342	Peter La Cave	Landscape with Cattle	1789	watercolour
3343	Peter La Cave	The Groom & Two Horses		watercolour
3344	Peter La Cave	Landscape with Cattle & Horses		watercolour
3345	Peter La Cave	The Byre		watercolour
3346	Peter La Cave	Landscape with Donkey & Broken Cart		watercolour
3347	Geoff La Gerche	Journey down the ladder	1974	
3348	John La Porte	Castle & Fishermen		watercolour
3349	Henry H La Thangue	A Sussex Common		oil on canvas
3350	Henry H La Thangue	The Turn of the Road		oil on canvas
3351	Henry H La Thangue	Northern Ramparts		oil on canvas
3352	Henry H La Thangue	Self Portrait	1890	oil on canvas
3353	Margaret Laing	The Dying Year	1938	colour lithograph
3354	Jack Laird	Thrown Stoneware Hanging Vase	Circa 1965	glazed earthenware
3355	Adolphe Lalauze	The Traveller (after Meissonier)		
3356	Adolphe Lalauze	A Cuirassier and his horse		
3357	Adolphe Lalauze	Illustration For The Arabian Nights	Circa 1885	
3358	Adolphe Lalauze	The Queen Enchanting The King -Illustration For The Arabian Nights	Circa 1885	
3359	Adolphe Lalauze	Bedridden Hassan Remained Sitting - Illustration For The Arabian Nights	Circa 1885	
3360	Adolphe Lalauze	They Embraced Each Other And Fell Down Fainting -Illustration For The Arabian Nights	Circa 1885	
3361	Adolphe Lalauze	The Lovers And The Robbers -Illustration For The Arabian Nights	Circa 1885	
3362	Adolphe Lalauze	She Threw Herself Upon Camaralzaman - Illustration For The Arabian Nights	Circa 1885	
3363	Adolphe Lalauze	They Found Assad Lying On His Back - Illustration For The Arabian Nights	Circa 1885	
3364	Adolphe Lalauze	The Damsel Listened To Him Reciting A Chapter Of The Koran -Illustration For The Arabian Nights	Circa 1885	
3365	Adolphe Lalauze	The Funeral of Sinbad's Wife -Illustration For The Arabian Nights	Circa 1885	
3366	Adolphe Lalauze	Buddir Al Buddoor Going To The Baths - Illustration For The Arabian Nights	Circa 1885	
3367	Adolphe Lalauze	The Stones Came To Life As Men -Illustration For The Arabian Nights	Circa 1885	
3368	Adolphe Lalauze	The Queen Enchanting The King -Illustration For The Arabian Nights	Circa 1885	
3369	Adolphe Lalauze	Buddir Al Budoor Going To The Baths	Circa 1885	

	Artist	Title	Date	Medium
3370	Adolphe Lalauze	The Damsel Listened To Him Reciting A Chapter Of The Koran- Illustration For The Arabian Nights	Circa 1885	
3371	Adolphe Lalauze	Illustration For The Arabian Nights	Circa 1885	
3372	Adolphe Lalauze	The Lovers And The Robbers -Illustration For The Arabian Nights	Circa 1885	
3373	Adolphe Lalauze	Bedridden Hassan Remained Sitting - Illustration For The Arabian Nights	Circa 1885	
3374	Léopold Lambert	Dressed Musical Doll In Case		
3375	Lambeth	Plate	Circa 1780	polychrome tin glaze earthenware
3376	Lambeth	Plate	Circa 1780	polychrome tin glaze earthenware
3377	Edwin Henry Landseer	Heads of Two Sheep		
3378	Edwin Henry Landseer, Lumb Stocks, J S Virtue & Co Limited, London	War		engraving on paper
3379	Edwin Henry Landseer, Lumb Stocks, John Cousen, J S Virtue & Co Limited, London	Peace		engraving on paper
3380	Edwin Henry Landseer, James Charles Armytage, J S Virtue & Co Limited, London	Rout of Comus and his Band		engraving on paper
3381	Edwin Henry Landseer, Henry Beckwith, J S Virtue & Co Limited, London	The Intruder		engraving on paper
3382	Edwin Henry Landseer	The Friends		engraving on paper
3383	Edwin Henry Landseer, Edward Finden, J S Virtue & Co Limited, London	The Breakfast Party		engraving on paper
3384	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	The Friend in Suspense		engraving on paper
3385	Edwin Henry Landseer, Henry Beckwith, J S Virtue & Co Limited, London	Low Life		engraving on paper
3386	Edwin Henry Landseer, Henry Beckwith, J S Virtue & Co Limited, London	High Life		engraving on paper
3387	Edwin Henry Landseer, Henry Beckwith, J S Virtue & Co Limited, London	Highland Music		engraving on paper
3388	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Startled!		engraving on paper
3389	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Sleeping Bloodhound		engraving on paper
3390	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	The Twa Dogs		engraving on paper

	Artist	Title	Date	Medium
3391	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	The Stable		engraving on paper
3392	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	In the Glen		engraving on paper
3393	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Head of a Deerhound		engraving on paper
3394	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	A Setter Dog		engraving on paper
3395	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	"There's No Place Like Home"		engraving on paper
3396	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Comical Dogs		engraving on paper
3397	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	The Pet of the Duchess		engraving on paper
3398	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Safe!		engraving on paper
3399	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Waiting for the Countess		engraving on paper
3400	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Sancho Panza		engraving on paper
3401	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Chevy Chace		engraving on paper
3402	Edwin Henry Landseer, Thomas Landseer, J S Virtue & Co Limited, London	The Marmozettes		engraving on paper
3403	Edwin Henry Landseer, Edward Finden, J S Virtue & Co Limited, London	The Naughty Boy		engraving on paper
3404	Edwin Henry Landseer, John Cotter Webb, J S Virtue & Co Limited, London	Waiting		engraving on paper
3405	Edwin Henry Landseer, William John Alais, J S Virtue & Co Limited, London	A Highland Group		engraving on paper

	Artist	Title	Date	Medium
3406	Edwin Henry Landseer, James Charles Armytage, J S Virtue & Co Limited, London	The Cheftain's Friends		engraving on paper
3407	Edwin Henry Landseer, James Charles Armytage, J S Virtue & Co Limited, London	Rest		engraving on paper
3408	Edwin Henry Landseer, James Charles Armytage, J S Virtue & Co Limited, London	The Beggar		engraving on paper
3409	Edwin Henry Landseer, John Cousen, J S Virtue & Co Limited, London	The Death of the Stag		engraving on paper
3410	Edwin Henry Landseer, Charles Mottram, J S Virtue & Co Limited, London	The Stag at Bay		engraving on paper
3411	Edwin Henry Landseer, Charles Mottram, J S Virtue & Co Limited, London	The Three Dogs		engraving on paper
3412	Edwin Henry Landseer, Arthur Willmore, J S Virtue & Co Limited, London	The Eagle's Nest		engraving on paper
3413	Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	The Bloodhound Title page of "The Landseer Gallery"		engraving on paper
3414	Edwin Henry Landseer, Charles G Cousen, J S Virtue & Co Limited, London	The Dog and the Shadow		engraving on paper
3415	Edwin Henry Landseer, S Allen, J S Virtue & Co Limited, London	Pointer and Setter		engraving on paper
3416	Edwin Henry Landseer, William John Alais, Alfred Clarence Alais, J S Virtue & Co Limited, London	Van Amburgh and the Lions		engraving on paper
3417	Tony Lane	Self Portrait	1983	oil pastel on paper
3418	William Lane	Portrait of David Wilkie		pencil
3419	Rowland Langmaid	The World's Waterway		
3420	John LAPORTE	The Mill	1794	watercolour
3421	Laurie & Whittle	Orbis Romani Pars Orientalis. The Roman world, eastern part.	1794	etching
3422	Laurie & Whittle	Orbis Romani Pars Occidentalis. The Roman world, western part.	1794	etching
3423	Laurie & Whittle	Orbis Veteribus Notus	1794	etching
3424	Laurie & Whittle	Gallia Antiqua	1794	etching
3425	John Lavery	Tangiers	1910	oil on canvas
3426	George Lawrence	Old Church, Parramatta	1961	oil on board
3427	Thomas Lawrence	Portrait of a Girl		pencil and chalk
3428	Thomas Lawrence	Girl Looking at a Bird		watercolour
3429	Thomas Lawrence	Portrait of a Girl		pencil
3430	Thomas Lawrence	Portrait of a Man		pencil
3431	Thomas Lawrence	Portrait of Lady Lawrence	1823	pencil
3432	Thomas Lawrence	Portrait of a Woman		pencil
3433	Thomas Lawrence	Portrait of the Artist's Mother	1821	pencil

	Artist	Title	Date	Medium
3434	Thomas Lawrence	Portrait study of a young woman.	Circa 1820, Circa 1820	pencil and wash
3435	Edward Le Bas	Lamp and Flowers		oil on wood
3436	John Le Coute	The Cannongate and Tolbooth, Edinburgh	1860	watercolour
3437	Jean Le Pautre	The Birth of Adonis		etching
3438	Jean-Baptiste Le Prince	Le Jouer de Balalaye		etching
3439	Jean-Baptiste Le Prince	Le Jouer de Chalumeau		etching
3440	Jean-Baptiste Le Prince	Coeffure des Filles et des Femmes on Ete		etching
3441	Jean-Baptiste Le Prince	Fille de Finlande apportant a la ville, des oeufs, du beure et du lait.		etching
3442	Jean-Baptiste Le Prince	Paysanne Moscoville dans son habit simple		etching
3443	Jean-Baptiste Le Prince	Paysanne de Russe		etching
3444	Jean-Baptiste Le Prince	A peasant woman wearing a fur trimmed cloak		etching
3445	Paul Edmae LE RAT	Portrait of Doge Loredan, after Giovanni Bellini Loredan, after Giovanni Bellini		etching on velum
3446	Henri Le Sidaner	La Table, Harmonie Verte	1927	oil on canvas
3447	Janet Leach	Vase		stoneware
3448	Janet Leach	Bowl with handles		black stoneware
3449	Edward Lear	Rocky Seascape		oil sketch
3450	Edward Lear	Spartan	1840	hand coloured lithograph
3451	Edward Lear	Cecchignola	1845	ink and wash
3452	Edward Lear	Palermo	1842	pencil on blue paper
3453	Edward Lear	Bride of Eleusis	1841	hand coloured lithograph
3454	Edward Lear	A Street Scene in Rome	1840	pencil and wash
3455	Edward Lear	Santa Maura and the entrance to the Gulf of Arta.		pen, ink and watercolour
3456	Edward Lear	Campagna of Rome From Villa Mattei		hand coloured lithograph
3457	Edward Lear	Rome From Monte Pincio		hand coloured lithograph
3458	Edward Lear	Bethany	1858	watercolour
3459	Edward Lear	Himalayas From Darjeeling		watercolour
3460	Edward Lear	Near Colosaneh	1854	watercolour
3461	Edward Lear	Thebes	1854	watercolour on paper
3462	Edward Lear	Wady Feiran	1849	watercolour
3463	Edward Lear	Hill of Benihassan	1867	watercolour
3464	Jacques-Phillipe Lebas, Nicolaes Bercham	L'Après Dinée	1742	engraving
3465	Jae Hoon Lee	Island	2008	C-type digitally collaged photograph
3466	Sydney Lee	Norman Arches	1906	oil on canvas
3467	William Lee	Filling the Pitcher; verso fallen tree		watercolour
3468	Yona Lee	Succession No.2	2020	lamp, stainless steel
3469	Yona Lee	Succession No.7	2020	bus handle, stainless steel
3470	Yona Lee	Succession No.16	2020	mop, stainless steel
3471	William Lee-Hankey	Moonlight in the Summertime		oil on canvas
3472	William Lee-Hankey	The Bargain		
3473	William Lee-Hankey	Woman and Child		drypoint etching
3474	Eric Lee-Johnson	Karangahake	1940s	watercolour
3475	Eric Lee-Johnson	House in Pakanae settlement	1949	watercolour and ink
3476	John Leech	Mrs Somerville (!) Thinks... An illustration from a book		
3477	John Leech	Original Punch drawing: Jack and the Maid from the Three Makerels		pencil and wash
3478	John Leech	Original Punch drawing: Jack and the Maid from the Three Makerels		engraving
3479	John Leech	Original Punch drawing: Not a Bad Idea for Warm Weather		pen, ink and wash

	Artist	Title	Date	Medium
3480	John Leech	Original Punch drawing: Cartoon : Weeping Child and Seated Woman		watercolour
3481	John Leech	Original Punch drawing: Cartoon : A Fishing Party		pencil and watercolour
3482	John Leech	Original Punch drawing: Cartoon : Turkey Gazing at Poulterer's Window		watercolour
3483	John Leech	Original Punch drawing: Cartoon: Cab driver and balking horse.		watercolour
3484	John Leech	Original Punch drawing: Cartoon: "They call me a bloated spider...."		watercolour
3485	John Leech	Original Punch drawing: Cartoon: "Don't disturb yourselves,Gentleman".		watercolour
3486	John Leech	Original Punch drawing: Cartoon: Urchin and old Gentleman outside Ice cream shop.		watercolour
3487	John Leech	Original Punch drawing: Life study of Tom Hood.		pencil and watercolour
3488	John Leech	Original Punch drawing: Cartoon:The Don and the Windmills.		watercolour
3489	John Leech	Original Punch drawing: Cartoon:"Just dropped in for supper".		watercolour
3490	John Leech	Original Punch drawing: Cartoon: Proper Pride.		watercolour
3491	John Leech	Original Punch drawing: Cartoon: Scene from 'MacBeth'.		watercolour
3492	John Leech	Original Punch drawing: Cartooon: Fist Coster:Why,Jack,What,s all that?		pencil
3493	John Leech	Original Punch drawing: Untitled:Artist and Clergy in Rail Carriage.		watercolour
3494	John Leech	Original Punch drawing: Cartoon:Going to Court:The Getting In.		watercolour
3495	John Leech	Original Punch drawing: Cartoon:The Owl and the wounded Eagle.		watercolour
3496	John Leech	Original Punch drawing: "Mr Hackle arrived at his favourite spot where is knows there is a good trout"		ink and watercolour
3497	John Leech	Original Punch drawing: cartoon:Truely Delightful!		pen, ink and wash
3498	John Leech	'Please Sir, Will You' List Us?'		watercolour
3499	Leeds Pottery	Leeds plate	Circa 1760-1783	
3500	Leeds Pottery	Leeds small cream jug, lattice handle	Circa 1760	
3501	Leeds Pottery	Deep open work dish	Circa 1790	
3502	Leeds Pottery	Plate	Circa 1770	
3503	Leeds Pottery	Plate	Circa 1790	
3504	Saskia Leek	Early Telepaths #6	2019	oil on aluminium board
3505	Saskia Leek	Early Telepaths #9	2019	oil on aluminium board
3506	Saskia Leek	Untitled	2000	oil on board
3507	Saskia Leek	Untitled	2000	oil and mixed media on board
3508	Saskia Leek	Untitled [caravan]	2001	mixed media
3509	Silvestro Lega	Woman sitting by a window sewing	1872	oil on panel
3510	Louis-Auguste Mathieu LEGRAND	Son grosse		drypoint
3511	Alphonse Legros	Woodland Scene		
3512	Clare Leighton	Milking		
3513	Clare Leighton	Turning the Plough		
3514	Frederic Leighton	Illustration to Shelley		pencil, watercolour & gouache

	Artist	Title	Date	Medium
3515	Frederic Leighton	Figure of a Young Woman Going to her Bath		watercolour
3516	Frederic Leighton	Design for a panel : Figure of a Young Man/Shepherd		watercolour
3517	Frederic Leighton	Study of Figures /Angelic Choir		watercolour
3518	W. Leighton Leitch	A Churchyard Cross		watercolour
3519	W. Leighton Leitch	Ischia		watercolour
3520	W. Leighton Leitch	North Wales Landscape		watercolour
3521	W. Leighton Leitch	In the Highlands	1870	watercolour
3522	W. Leighton Leitch	Landscape with Distant Castle		watercolour
3523	W. Leighton Leitch	The Town and Castle of Dumbarton from the Leven.		
3524	W. Leighton Leitch	New Assembly Hall, Edinburgh.		
3525	W. Leighton Leitch	Head of the West Row.		
3526	Peter Van der Faes Lely	Woman with a sheep	17th Century	oil on panel
3527	Charles Leslie	Trees		watercolour
3528	Charles Leslie	Study of an Interior	Circa 1848	watercolour
3529	George Leslie	Lydden Spout- Between Dover and Folkestone	1886	watercolour
3530	John Lethbridge	Unopened liquids	1971	serigraph on steinbach paper
3531	H Leutemann	Bilder aus dem Alterhume	1880	
3532	Charles George Lewis, William Powell Frith	Salon D'Or, Homburg		
3533	Charles George Lewis, Rosa Bonheur	Highland Shepherd	1860	
3534	Charles George Lewis, Edwin Henry Landseer, Charles George Lewis, J S Virtue & Co Limited, London	Jack in Office		engraving on paper
3535	John Frederick Lewis	Eastern Figures		watercolour
3536	John Frederick Lewis	Osbourne House, Isle of Wight		watercolour
3537	John Frederick Lewis	Two Eastern Figures		watercolour
3538	John Frederick Lewis	Young Peasant Woman Holding A Pitcher		pencil and watercolour
3539	John Frederick Lewis	A Scottish Loch		watercolour
3540	John Frederick Lewis	The Bouquet	1857	oil on wood
3541	Wyndham Lewis	Victorian Lady	1920	pen and wash
3542	Lucas van Leyden	L'Espiègle		engraving
3543	Lucas van Leyden	The Crucifixion	1517	engraving
3544	Liberty & Co, Archibald Knox	Tudric ware Art Nouveau sugar bowl	1903	pewter
3545	Liberty & Co, Archibald Knox	Tudric ware Art Nouveau milk jug	1903	pewter
3546	Max Liebermann	Boys Bathing		engraving
3547	Max Liebermann	Two Women In a Carriage with Driver		
3548	Jacopo Ligozzi	The Holy Family with St Catherine and the Infant St John the Baptist		oil on panel
3549	Ralph Lillford	Drawing On The Scene, Belfast		drawing
3550	Gottfried Lindauer	Chief Ngairo Rakaihikuroa in Wairarapa, New Zealand		oil on canvas
3551	Daryl Lindsay	Abo Camp near the Ord River	1967	oil on canvas on wooden panel
3552	Lionel Arthur LINDSAY	Cobb and Co		
3553	Lionel Arthur LINDSAY	The Wash, Taormina		
3554	Lionel Arthur LINDSAY	Untitled view of a Lane in a Spanish City		
3555	Lionel Arthur LINDSAY	Autumn		
3556	Thomas Lindsay	Deptford Creek		watercolour

	Artist	Title	Date	Medium
3557	John Linnell	Portrait of Mrs Dotten		pencil
3558	John Linnell	Portrait of a Girl		pencil
3559	John Linnell	Sisters with a Book		pencil and wash
3560	John Linnell	Man Seated with a Book		watercolour
3561	Willem Linnig	Head of a man in Profile.	1862	
3562	James Linton	The Cookmaid		watercolour
3563	William Lister	Nellie's Glen, Katoomba, Blue Mountains, N S W		oil on canvas
3564	Robert Little	On the sands		watercolour
3565	William Llewellyn	Twixt Night and Day - A Cornish Harbour	1888	oil on Canvas
3566	Edward Locker	Cross at Stourhead, Wilts		watercolour
3567	I de B Lockyer	Back Yard Picnic	1935	
3568	Amelia Long	Lichfield Cathedral		watercolour
3569	Sydney Long	Camp in the Forest	Circa 1925	etching on paper
3570	Sydney Long	Arched Trees	1919	watercolour
3571	Sydney Long	Rising Moon		oil on canvas
3572	Sydney Long	Soft Ground Pastoral		etching on paper
3573	Sydney Long	St Ives		etching
3574	Longton Hall Works	Dish	Circa 1755	polychrome soft paste porcelain
3575	Longton Hall Works	Longton Toby jug	Circa 1846- Circa 1858	
3576	Claude Lorrain	Le Naufrage		etching on paper
3577	Claude Lorrain	Landscape with Hagar and the Angel	1654	oil on canvas
3578	Claude Lorrain	Le Bouvier	1656	etching
3579	Claude Lorrain	Via Sacra Detto Campo Vacino Di Roma. The Roman Forum.		etching on paper
3580	Claude Lorrain	Le Dessinateur		etching on paper
3581	Claude Lorrain	Le Départ pour les Champs		etching
3582	Claude Lorrain	Le Pont de Bois		etching
3583	Claude Lorrain	Le Port de Mer à la Grosse Tour		etching
3584	Claude Lorrain	The Flight into Egypt		etching
3585	Claude Lorrain	The Tempest		etching
3586	Claude Lorrain	The Herd at the Watering Place		etching
3587	Claude Lorrain	The Ford		
3588	Claude Lorrain	Le Troupeau en Marche par un Temps Orageux	1651	etching on paper
3589	James Lotley	Church Interior		watercolour
3590	Thomas Lound	Landscape With Cattle and Windmill		watercolour
3591	Rata Lovell-Smith	Palm		oil on board
3592	David Low	Anthony Eden	1946	charcoal on paper
3593	David Low	Bring us the tools we will finish the job		ink on paper
3594	L S Lowry	Lancashire Industrial Scene	1928	oil on plywood
3595	John Loxton	Afternoon Glow		watercolour
3596	John Loxton	Boat Shed Interior, Lyttelton		oil on board
3597	Caroline Lucas	Girl in Blue Frock	1932	
3598	Caroline Lucas	Marine Square, Kemptown		
3599	Ernest Lumsden	Benares No 1		
3600	Thomas Lupton	Chateau De Chillon		
3601	Doris Lusk	Fountain, Gardens	Circa 1938	oil on board
3602	Doris Lusk	West Coast Diptych	1964	oil on board
3603	Doris Lusk	Near Hanmer, North Canterbury	1965	watercolour on cardboard
3604	Doris Lusk	Onekaka Beach, Nelson	1966	watercolour on cardboard
3605	Doris Lusk	Eroded Hills, St Bathans	1963	oil on board
3606	Doris Lusk	Variations on a theme at Halswell	1978	watercolour
3607	Doris Lusk	Untitled Mask	1989?	terracotta
3608	Doris Lusk	Kaikoura Coast	1968	watercolour on paper on board
3609	Vivian Lynn	Cabbage Trees		oil on canvas

	Artist	Title	Date	Medium
3610	Vivian Lynn	Medieval Passage	1969	etching on paper
3611	John Mc Whirter	Untitled : Cornish or Welsh Village		watercolour
3612	Molly MacAlister	Self Portrait		cement fondue
3613	James McAllister	Still life with parasol, bullrushes and ceramics	1890	oil on canvas
3614	Donald McAra	Personage	1969	mixed media on board
3615	C. McArthur	A Scottish Scene		watercolour
3616	James McBey	Fishing Craft, Aberdeen		
3617	James McBey	Holland Park Avenue		
3618	James McBey	Portrait of the Artist's Wife	1920	
3619	James McBey	The Statue		
3620	James McBey	Marrakesh Street Scene	1933	
3621	Robert MacBryde	Costume, 'Donald at the Burthens'.		colour lithograph
3622	Robert MacBryde	Woman at Table		colour lithograph
3623	Robert MacBryde	Yellow Still Life	1948	colour lithograph
3624	Colin McCahon	Oaia Island and Necessary Protection	1971	acrylic on paper
3625	Colin McCahon	Monochrome Face and Curvilinear Forms	1950s	watercolour drawing
3626	Colin McCahon	The Five Wounds of Christ No 3	1977-1978	acrylic on unstretched canvas
3627	Colin McCahon	Pohutukawa Tree, High Tide	1958	oil on hardboard
3628	Colin McCahon	Helensville 3	1971	gouache on paper
3629	Colin McCahon	North Otago	1967	acrylic on paper
3630	Colin McCahon	Jet out	1973	conté on paper
3631	T A McCormack	Chrysanthemums		watercolour on paper
3632	T A McCormack	Flower Study		watercolour on paper
3633	T A McCormack	Stocks	1947	watercolour on paper
3634	T A McCormack	Curtain and Flowers	1946	watercolour on paper
3635	T A McCormack	Rain	1942	watercolour on paper
3636	T A McCormack	The Wave		watercolour on paper
3637	T A McCormack	Willow Trees	1947	watercolour on paper
3638	Francis McCracken	Fishing Boats, Fife		oil on canvas
3639	Francis McCracken	St Monance Harbour		pencil and ink on paper
3640	Francis McCracken	Still Life		oil on canvas
3641	Douglas MacDiarmid	Adam and Eve	1954	wash drawing on paper
3642	Douglas MacDiarmid	Landscape in Corsica	1956	oil on textured board
3643	Douglas MacDiarmid	Summer Storm on Atlantic Beach	1957	oil on canvas
3644	Douglas MacDiarmid	Creatures Entangled VIII	1966	acrylic on canvas
3645	John MacDonald	Scene from Rob Roy	1867	watercolour
3646	Harry McELREA	Lace Doily		
3647	Harry McELREA	Sample of lace on a card on a cushion with two bobbins		
3648	Ambrose McEvoy	Sandcastles		watercolour
3649	Ambrose McEvoy	Dorothy	Circa 1919	oil on canvas
3650	Ambrose McEvoy	Battlefield In France		oil on canvas
3651	Ambrose McEvoy	Mrs St. John Hutchinson		oil on canvas
3652	Pamela Macfarlane	The Alchemical Marriage	1967	acrylic on hardboard
3653	Quentin Macfarlane	Slow Drift		oil on canvas
3654	Shona McFarlane	Shinbone Alley	1961	gouache on paper
3655	Shona McFarlane	Bannockburn, Otago	1965	watercolour, gouache and pen
3656	Shona McFarlane	Tinakori Road	1966	pen and ink and gouache
3657	Shona McFarlane	Blackhead Quarry	1966-1967	oil on board
3658	Shona McFarlane	French Barmaid	1966-1967	oil on board
3659	Shona McFarlane	Orchard, Alexandra		monotype
3660	Shona McFarlane	Rudolf Gopas	1950	watercolour and ink
3661	Shona McFarlane	Reporters' Room, Eveing Star, Dunedin	1960	oil on canvas board
3662	Shona McFarlane	Harbour Reflections		monotype
3663	Shona McFarlane	The Annual Meeting	1968	acrylic on hardboard
3664	Michael MacGregor	Two Faced Kiss		oil and acrylic

	Artist	Title	Date	Medium
3665	Michael MacGregor	Washing Line drawing No. 1	1975	pen and ink
3666	Michael MacGregor	Washing Line drawing No. 2	1975	goauche
3667	Michael MacGregor	When the Clouds Came Down In View Street		goauche
3668	Robert McGregor	A Rest on the Sand		oil on canvas
3669	Zanobi Machiavelli	Madonna and Child	1452-1453	egg tempera on gesso on wood
3670	Machin & Baggaley	Machin teapot and stand	Circa 1815	porcelain
3671	William Beckworth McInnes	Heidelberg, Australia		oil on canvas
3672	Barnard McIntyre	Untitled		particle board and rubber
3673	Peter McIntyre	George Street, Dunedin	1952	watercolour on paper
3674	Peter McIntyre	Scott Base	Unknown	oil on canvas on board
3675	Peter McIntyre	Mount Erebus, Antarctica	1958-1959	oil on canvas on board
3676	Peter McIntyre	Aboriginal Children	Unknown	watercolour on paper
3677	Peter McIntyre	Moorea, Tahiti	Unknown	watercolour on paper
3678	Peter McIntyre	Shrine at Miyajima, Japan	Unknown	pen and ink drawing on paper
3679	Peter McIntyre	Sampans in the rain, Hong Kong	Unknown	watercolour on paper
3680	Peter McIntyre	Native Girl, Fiji	Unknown	oil on canvas
3681	Charles D McKenzie	Dry Hills of Central Otago	1967	oil on canvas board
3682	Ronald McKenzie	Landscape		watercolour
3683	Winifred McKenzie	Ben Cruachan		
3684	D S MacLaughlan	St Paul's from the Thames	1910	
3685	J. McLean	The Thames and St Paul's		
3686	Kenneth MacLEAY	Portrait of Helen Stuart Stevenson's grandmother; as a child.	1842	watercolour
3687	Max McLellan	Falling Bird Man	1962	acrylic on paper on board
3688	Stewart MacLennan	Day at the Zoo	1950	lithograph
3689	Stewart MacLennan	Wedding Group	1957	lithograph
3690	Stewart MacLennan	Cock of the Walk	1957	lithograph
3691	Stewart MacLennan	Six O'Clock		monotype
3692	Stewart MacLennan	Boat Harbour in Moonlight	1962	watercolour on paper
3693	Stewart MacLennan	The River Bend		lithograph on paper
3694	Stewart MacLennan	The Veteran	1965	watercolour on paper
3695	Stewart MacLennan	Reeds and Willows	1967	watercolour on paper
3696	Stewart MacLennan	Market Price	1947	linocut
3697	David McLeod	Figure Study	1970s	oamaru stone
3698	David McLeod, Allen Hutchinson	Te Arawa	1975	plaster cast in relief
3699	David McLeod, Allen Hutchinson	Te Arawa	1975	plaster cast in relief
3700	Robert McLeod	Drawing	1981	graphite and paint
3701	A H McLintock	Trees, Warrington	1941	etching
3702	A H McLintock	Off Limehouse	1941	etching
3703	A H McLintock	The Old Boat Shed, Limehouse	1936	etching
3704	A H McLintock	Low Tide, Limehouse	1935	etching
3705	A H McLintock	Beached		engraving
3706	A H McLintock	Limehouse		etching
3707	A H McLintock	Netting, Pounawea		etching
3708	A H McLintock	Winter Willows	1932	etching
3709	A H McLintock	Untitled boat scene		etching on paper
3710	Daniel Maclise	The Daughters of Lord Lyndhurst		ink and wash
3711	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil
3712	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil
3713	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil
3714	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil
3715	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil
3716	Daniel Maclise	Illustrations to "Irish Melodies" by Moore		pencil

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	Artist	Title	Date	Medium
3776	McPherson	Miniature Facsimile of Burn's Poems in a Slipcase		
3777	Mary Macpherson	Fabrication 1	1988	colour photograph
3778	Mary Macpherson	Fabrication 2	1988	colour photograph
3779	Mary Macpherson	Fabrication 3	1988	colour photograph
3780	Mary Macpherson	Fabrication 4	1988	colour photograph
3781	Mary Macpherson	Fabrication 5	1988	colour photograph
3782	Mary Macpherson	Fabrication 6	1988	colour photograph
3783	Mary Macpherson	Fabrication 7	1988	colour photograph
3784	Mary Macpherson	Fabrication 8	1988	colour photograph
3785	Mary Macpherson	Fabrication 9	1988	colour photograph
3786	Mary Macpherson	Fabrication 10	1988	colour photograph
3787	Mary Macpherson	Fabrication 11	1988	colour photograph
3788	Mary Macpherson	Fabrication 12	1988	colour photograph
3789	William McTaggart	Windy Landscape	Circa 1890s	oil on canvas
3790	John McWhirter	Storm, Venice		watercolour
3791	Kathryn Madill	Untitled	2002	oil on canvas
3792	Marian Maguire	Torso XI	1987	lithograph
3793	Thomas Major, Franz de Paula Ferg	The Spring		engraving
3794	Haku Maki	Emanation - 4		colour relief print
3795	Gennaro Maldarelli	Drawing of St Nicholas of Bari		pencil
3796	Guy Malet	A Highland Glen		
3797	Guy Malet	Old Hastings		
3798	Ablah Mallett	Sunset (Hot)	1975	mixed media
3799	James Malton	St Paul's Church, Covent Garden		wash
3800	Thomas Malton	Castle Howard , Near Malbon , Yorks		watercolour
3801	Thomas Malton	Queen Eleanor's Cross, Northampton		watercolour
3802	Alfred Manessier	Cascade		
3803	Edouard Manet	Charles Baudelaire, full-face, as published in Charles Baudelaire, sa Vie et son Oeuvre, by Charles Asselineau, Paris, Lemarre, 1869.	1865	etching
3804	Edgar Mansfield	Animism 23	1936	bronze
3805	Ainslie Manson	Portrait of Fred Staub		oil on canvas
3806	Henri Marais, Pierre Etienne Moitte	Frontispiece for "Tableaux, Statues et Bas-Relief et Camées de la Galerie du Florence et du Palais Pitti"		engraving
3807	Carlo Maratta	The Visitation		etching
3808	Carlo Maratta	Saint Joseph and the Infant Christ	Circa 1687	oil on canvas
3809	Marino Marini	L'homme et deux chevaux, fond noir.		
3810	William Marlow	Building with figures and Cattle		watercolour
3811	William Marlow	Castle with Outlying Fort		watercolour
3812	Paul Marny	The Coppersmith		watercolour
3813	Paul Marny	Near Paris		watercolour
3814	Sue Marshall	David Bell, Dunedin Public Art Gallery Society President 2006-2008	2008	lambda print
3815	Conrad Martens	Fishing In The River (mounted with 190-195X Martens)		watercolour
3816	Conrad Martens	Sketch In The Ham Meadows, Twickenham (mounted with 189-195X Martens)		watercolour
3817	Albin Martin	Figures in a cave in an Italian landscape		oil on paper on card
3818	Albin Martin	Italian landscape with distant buildings and six foreground figures		oil on card
3819	Albin Martin	A North Island bay with four figures, one on horseback		oil on card
3820	Albin Martin	Italian landscape with buildings and bridge		oil on panel
3821	Albin Martin	Bush scene North Island, New Zealand	1855	pen and watercolour on paper

	Artist	Title	Date	Medium
3822	Albin Martin	Scene in park (possibly Auckland Domain)		watercolour on paper
3823	Quinquela Martin	Fog in the Port		oil
3824	Martin Brothers	One of a pair of Martinware Vases	1903	salt glaze stoneware
3825	Martin Brothers	One of a pair of Martinware Vases	1903	salt glaze stoneware
3826	Martin Brothers	Vase	1890	salt glaze stoneware
3827	Martin Brothers	A pair of small brown vases	1904	salt glaze stoneware
3828	Martin Brothers	Lidded vase with a cracked sunflower pattern on dark green.	Circa 1890	salt glaze stoneware
3829	Martin Brothers	Vase	1883	salt glaze stoneware
3830	Martin Brothers	Jug	1883	salt glaze stoneware
3831	Enid Martin	Pink and Blue	Circa 1932	linocut
3832	John Martin	The Plains of Heaven		engraving
3833	D Martineau	View in the Pyrenees	1856	watercolour
3834	Adrienne Martyn	Crept on Swathes. Parnell. Auckland	1981	black and white photograph
3835	Adrienne Martyn	Untitled. Mission Bay, Auckland.	1981	black and white photograph
3836	Adrienne Martyn	Squares and Shattered Paint. Mission Bay, Auckland.	1981	black and white photograph
3837	Adrienne Martyn	Joanna Paul, living room, Dunedin, 1981. From the series: Portraits of New Zealanders	1981	black and white photograph
3838	Adrienne Martyn	Joanna Paul. From the series: Portraits of New Zealanders	1983	black and white photograph
3839	Adrienne Martyn	Andrew Drummond	1986	gelatin silver print on paper
3840	Adrienne Martyn	Jonathon Lonie, Musician, Auckland	1985	gelatin silver print on paper
3841	Adrienne Martyn	Christine Webster, photographer, with Brad Smith, art dealer, Auckland.	1985	gelatin silver print on paper
3842	Adrienne Martyn	Mr E M Friedlander, Dunedin Public Art Gallery Society President 1984-1986	1986	gelatin silver print on paper
3843	Adrienne Martyn	Fiona Paterson, Dunedin Public Art Gallery Society President 1982-1984	1988	gelatin silver print on paper
3844	Adrienne Martyn	Ross Hunter, Dunedin Public Art Gallery Society President 1986-1988	1988	gelatin silver print on paper
3845	Adrienne Martyn	Dirk Gootjes, Dunedin Public Art Gallery Society President 1978-1980	1988	gelatin silver print on paper
3846	Adrienne Martyn	Janet Bayly, Wellington 1987. From the series: Artists' portraits	1987	black and white photograph
3847	Adrienne Martyn	Trevor Plumbly, Dunedin Public Art Gallery Society President 1988-1989	1991	black and white photograph
3848	Adrienne Martyn	Paul Dallimore, Dunedin Public Art Gallery Society President 1989-1991	1992	black and white photograph
3849	Adrienne Martyn	Matheson Beaumont, Dunedin Public Art Gallery Society President 1992-1994	1996	black and white photograph
3850	Adrienne Martyn	Peter Stupples, Dunedin Public Art Gallery Society President 1991-1992	1996	black and white photograph
3851	Masatomo	Netsuke: Monkey and Crabs		ivory
3852	Kitao Masayoshi	Comic Figures Engaged In Various Tasks		hand coloured woodblock print on paper
3853	Paul Maseyk	St Paul, the cowboy and King Dick venture out to see the sights	2008	ceramic, slip and glaze
3854	Frank Mason	Calton Hill		
3855	I N Masslenikova	Rowanberries on a Window	1968	lithograph
3856	Master of the Die, Sanzio Raphael	Apollo and Marsyas	Circa 1530	engraving
3857	Master of the Die, Sanzio Raphael	The Coronation of the Virgin.		engraving

	Artist	Title	Date	Medium
3858	Iwasa MATABEI	Joyful spring		modern offset reproduction of a section of scroll painting
3859	Para Matchitt	Huakina	Aug-86	lithograph
3860	Jacob Matham, Giuseppe Valeriani	The Annunciation		engraving
3861	Sue Mathews	Hooper's Inlet	1964	watercolour
3862	D Mathieu	The Advocate		watercolour
3863	Edward Matthews	Glen Morriston, Invernesshire	1887	watercolour
3864	Vera Matyukh	A Family	1968	lithograph
3865	W Maule	The Brig Primrose No.2 : the Promise	1869	watercolour
3866	W Maule	The Brig Primrose No. 1 : The Broadside	1869	watercolour
3867	George Louis Pamella Busson Du MAURIER	Original Punch drawing: A Modern Paul and Virginia.		pen and ink
3868	George Louis Pamella Busson Du MAURIER	Is Chivalry Dead?	1889	
3869	George Louis Pamella Busson Du MAURIER	Love the Debt		pen and ink
3870	George Louis Pamella Busson Du MAURIER	Nuda Veritas	1873?	
3871	Julia Mavrogordato	Gone to Ground	1931?	linocut
3872	Julia Mavrogordato	Sailing	1930-1940	colour linocut
3873	Donald Maxwell	On the Road to Damascus	1928	
3874	Phil May	Lord Lansdowne	1902, 1902	watercolour, pencil and ink
3875	Phil May	Original Punch drawing: Cartoon: The Landlord has raised the rent.		pencil, pen and ink
3876	Phil May	Sketch of Sir Henry Irving	1910	
3877	Eileen Mayo	Ice cream cart	1932	linocut on paper
3878	Eileen Mayo	Mending the net	1949	lithograph on paper
3879	Eileen Mayo	The Doves	1948	wood engraving on paper
3880	Eileen Mayo	Children with umbrellas		woodcut on paper
3881	Eileen Mayo	Musk Duck		lithograph on paper
3882	Eileen Mayo	Winter Sleep		serigraph on paper
3883	Eileen Mayo	Wounded Bird	1965	linocut on paper
3884	Eileen Mayo	Late harvest		serigraph on paper
3885	The Medici Society	Portrait of a Man		
3886	Edith Christina Lesley Mees	Sketches of three heads		ink and pencil on paper
3887	Edith Christina Lesley Mees	Sketch of the head of a man in a large hat		ink and pencil on paper
3888	Edith Christina Lesley Mees	Girl in a fur coat		pen, ink and pencil on cardboard
3889	Edith Christina Lesley Mees	Housewife resting		pencil on paper
3890	Angela Meeson	Sundown	1972	acrylic on hardboard
3891	Meissen Porcelain Factory	Writing Set	Circa 1850	polychrome hard paste porcelain
3892	Meissen Porcelain Factory	Desert Service	Circa 1850	polychrome hard paste porcelain
3893	Meissen Porcelain Factory	Meissen Plate	Circa 1860	
3894	Meissen Porcelain Factory	Meissen Ink Well with lid.		
3895	Claude Mellan	Charles I de Blanchefort, Marquis of Créquy, prince de Poix, duc de Lesdignières (1578-1638) Marshal of France		engraving
3896	Claude Mellan	Saul and David		engraving
3897	Claude Mellan	The Burning Bush		engraving
3898	Claude Mellan	Pascitur et Pascit	1680	engraving
3899	Arthur Melville	St Paul's		watercolour
3900	Arthur Melville	A Highland Hill		watercolour
3901	Bernard Meninsky	Head of a Woman		oil
3902	Bernard Meninsky	Portrait Study		

	Artist	Title	Date	Medium
3903	Mortimer Menpes	Oriental Street Scene, or Wayside Stone, or Green Gola		watercolour
3904	Pauline Mercier	Gourds	1960	oil on canvas
3905	Owen Merton	Cathedral from the River, Beziers	1924-1925	watercolour on paper
3906	Charles Méryon	Collège Henri IV (ou Lycée Napoléon)	1863-1864	etching
3907	Felix Mestres y Borrel	Barcellonaias	1919	oil on canvas
3908	Adam Franz van der Meulen	Two Donkeys		engraving
3909	Adam Franz van der Meulen	Scene Outside a Ruin with a Man and Cattle		engraving
3910	John Middleditch	Winged Figures	1964	bronze
3911	John Middleditch	Warhorse VII	1975	copper
3912	John Middleditch	Head of a Woman		kauri
3913	John Middleditch	Warbirds with Shields	1965	bronze
3914	John Middleditch	Beach children	1965	pencil and wash on paper
3915	John Middleditch	Winged Aggression III	1966	watercolour and ink on paper
3916	John Middleditch	Moon over a city	1968	watercolour, ink and body colour on paper
3917	John Middleditch	Study for a sculpture	1968	watercolour and body colour on paper
3918	John Middleditch	Mating Flight II	1968	pencil and ink on paper
3919	John Middleditch	Fallen from flight	1968	pencil, ink and watercolour on paper
3920	John Middleditch	Fallen from flight		ink and pencil on paper
3921	John Middleditch	Sketch of multi-legged sculpture (recto), sketch of primitive mask (verso)		ink on paper
3922	John Middleditch	Untitled sketch of a seabird in flight (recto), untitled sketch of group of warriors (verso)		ink and pencil on paper
3923	John Middleditch	Untitled sketch (probably for Fallen from flight)		pen, ink and pencil on paper
3924	John Middleditch	Study for a sculpture (recto and verso)		pen, ink and watercolour on paper
3925	John Middleditch	Flight of the fishes I	1968	bronze
3926	John Middleditch	Axe		bronze and wood
3927	John Middleditch	Viking	Circa 1970	cast aluminium and Oamaru stone
3928	John Middleditch	Sculpture in the form of a winged stake plunged in a stand	1977	copper and timber
3929	Victor Middlemiss	Earthenware Teapot	1966	glazed earthenware
3930	Victor Middlemiss	Chinese Style Patio Lamp	Circa 1963	glazed earthenware
3931	Victor Middlemiss	Stoneware Vase	Circa 1966	glazed earthenware
3932	James Middleton	Mrs Margaret Brown (nee Lawson)	1829	oil on canvas
3933	James Middleton	Dr Lawrence Brown	1829	oil on canvas
3934	Abel Mignon, Jean Meissonier	Renaissance Lute Player		
3935	Miles Mason	Tea Pot	Circa 1810	Porcelain
3936	Miles Mason	Plate	Circa 1810	Porcelain
3937	Miles Mason	Bowl from Miles Mason tea service	Circa 1810	Porcelain
3938	Miles Mason	Cup and saucer from Miles Mason tea service	Circa 1810	Porcelain
3939	Miles Mason	Cup and saucer	Circa 1810	Porcelain
3940	Miles Mason	Cup and saucer from Miles Mason tea service	Circa 1810	Porcelain
3941	Miles Mason	Cup and saucer from Miles Mason tea service	Circa 1810	Porcelain
3942	Miles Mason	Cup and saucer	Circa 1810	Porcelain
3943	Miles Mason	Cup and saucer from Miles Mason tea service	Circa 1810	Porcelain

	Artist	Title	Date	Medium
3944	Miles Mason	Milk Jug	Circa 1810	porcelain
3945	Miles Mason	Miles Mason tea pot	Circa 1810	porcelain
3946	Richard Miles	Untited urban scene		sepia photograph
3947	John Millais	The Payment		pencil and wash
3948	John Millais	Study of a Prelate		pencil
3949	John Millais	Figure of a Woman		red conte
3950	Judy Millar	Working the green	2003	oil on canvas
3951	Ruth Millar	Hill city		oil
3952	Ruth Millar	Harbour II	1966	oil on board
3953	Godfrey Miller	Six Drawings of the Nude- No.1		pencil
3954	Godfrey Miller	Six Drawings of the Nude- No.2		pencil
3955	Godfrey Miller	Six Drawings of the Nude- No.3		pencil
3956	Godfrey Miller	Six Drawings of the Nude- No.4		pencil
3957	Godfrey Miller	Six Drawings of the Nude- No.5		pencil
3958	Godfrey Miller	Six Drawings of the Nude- No.6		pencil
3959	H.V. Miller	Topped Macrocarpas	1954	watercolour on paper
3960	H.V. Miller	The bay and the bush	1956	watercolour on paper
3961	H.V. Miller	Bracken's view	1967	acrylic on cardboard
3962	H.V. Miller	Leith Valley	1947	etching on paper
3963	H.V. Miller	Southland road	1933	etching on paper
3964	H.V. Miller	The great tree	1957	linocut on paper
3965	H.V. Miller	The Dart Valley from Paradise	1967	watercolour on paper
3966	James Miller	Landscape with Distant City		watercolour
3967	Ralph Miller	Winter show		chalk, watercolour and wash on cardboard
3968	Ralph Miller	Falamai Beach - Mono	1944	pencil and wash on paper
3969	Ralph Miller	Noumea	1944	chalk on paper
3970	Ralph Miller	Falamai Beach	1944	pencil on paper
3971	Ralph Miller	Lunch hour - Vedic tearoom		pencil, chalk and wash on paper
3972	Ralph Miller	Bus stop		conté and wash on paper
3973	Ralph Miller	Farm yard		pen and wash on paper
3974	Ralph Miller	Five O'clock whistle - Cadburys		conté and wash on paper
3975	Jean-François Millet	La Baratteuse	1855	
3976	Jean-François Millet, Nicolas Poussin, Sebastien Bourdon	Landscape with Man Washing his Feet at a Fountain		oil on canvas
3977	Minton	Minton plate	Circa 1850	
3978	Minton	Minton & Boyle oval dish	Circa 1836-1842	
3979	Minton	Minton cup	Circa 1820	porcelain
3980	Minton	Minton dish	Circa 1863	
3981	Minton	Minton plate	Circa 1863	
3982	Minton	Minton plate	Circa 1863	
3983	Minton	Minton blue and gold leaf-shaped dish with painted flowers	Circa 1850	
3984	Minton	Minton? Coffee Can	Circa 1820	porcelain
3985	Minton, William Mussill	Umbrella Stand		porcelain
3986	Minton	Serving plate	1901	soft paste porcelain
3987	Minton	Dinner plate	1901	soft paste porcelain
3988	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	Circa 1901	soft paste porcelain
3989	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1893	soft paste porcelain
3990	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1898	soft paste porcelain
3991	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain

	Artist	Title	Date	Medium
3992	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain
3993	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain
3994	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain
3995	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain
3996	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1893	soft paste porcelain
3997	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain
3998	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner plate	1901	soft paste porcelain
3999	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner plate	1901	soft paste porcelain
4000	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner plate	1901	soft paste porcelain
4001	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner plate	1901	soft paste porcelain
4002	Minton	Dinner plate	1901	soft paste porcelain
4003	Minton	Dinner plate	1898	soft paste porcelain
4004	Minton	Ice bucket	1898	soft paste porcelain
4005	Minton	Under dish	1898	soft paste porcelain
4006	Minton	Under dish	1898	soft paste porcelain
4007	Minton	Ice bucket	1898	soft paste porcelain
4008	Minton	Bowl	1898	soft paste porcelain
4009	Minton	Tureen	1901	soft paste porcelain
4010	Minton	Tureen	1901	soft paste porcelain
4011	Minton	Serving plate	1901	soft paste porcelain
4012	Minton	Supper set dish	1901	soft paste porcelain
4013	Minton	Supper set dish	1901	soft paste porcelain
4014	Minton	Supper set dish	1901	soft paste porcelain
4015	Minton	Supper set dish	1901	soft paste porcelain
4016	Minton	Supper set dish	Circa 1901	soft paste porcelain
4017	Minton	Supper set dish	1898	soft paste porcelain
4018	Minton	Side plate	1901	soft paste porcelain
4019	Minton	Side plate	1793	soft paste porcelain
4020	Minton	Side plate	1901	soft paste porcelain
4021	Minton	Side plate	1901	soft paste porcelain
4022	Minton	Side plate	1901	soft paste porcelain
4023	Minton	Side plate	1901	soft paste porcelain
4024	Minton	Side plate	1901	soft paste porcelain
4025	Minton	Side plate	1901	soft paste porcelain
4026	Minton	Side plate	1901	soft paste porcelain
4027	Minton	Side plate	1901	soft paste porcelain
4028	Minton	Side plate	1901	soft paste porcelain
4029	Minton	Side plate	1901	soft paste porcelain
4030	Minton	Side plate	1898	soft paste porcelain
4031	Minton	Side plate	1793	soft paste porcelain
4032	Minton	Side plate	1901	soft paste porcelain
4033	Minton	Side plate	1901	soft paste porcelain
4034	Minton	Side plate	1901	soft paste porcelain
4035	Minton	Soup plate	1901	soft paste porcelain
4036	Minton	Dessert dish	1901	soft paste porcelain
4037	Minton	Dessert dish	1793	soft paste porcelain
4038	Minton, Phillips Ltd, (Glass & China Dealers)	Dinner Plate	1901	soft paste porcelain

	Artist	Title	Date	Medium
4039	Minton	Minton "Denmark" Tureen with lid and ladle on plate, red and white pattern	1882	ceramic
4040	John Minton	Bull-Fighter, Spain		
4041	Dane Mitchell	Bagpipe Talismans (Funeral Lament in Glass)	2011	glass, bagpipe air
4042	Dane Mitchell	Epitaph	2011	perfume
4043	Dane Mitchell	Diabolical Object	2011	obsidian
4044	Trevor Moffitt	Rakaia series no. 7	1978	oil on hardboard
4045	Trevor Moffitt	McKenzie captured by Taiko and Saturday		oil on board
4046	Pierre Etienne Moitte, Gerard Dou	A Woman Drying Herrings at an Open Window		engraving
4047	Pier Francesco Mola, Salvator Rosa	St Jerome in the Wilderness		oil on canvas
4048	V Moller-Fernau	Masque	1932	oil
4049	V Moller-Fernau	Figures on a board walk with Barquentine slipping by.		
4050	V Moller-Fernau	Watermill, Positano.		watercolour
4051	V Moller-Fernau	Road in Anacapri		watercolour
4052	Claude Monet	La Débâcle	1880	oil on canvas
4053	Heinrich Monten	Military Costume...Bavaria. Linien Infanterie Leibregiment, Füssilier and Schütze		
4054	Heinrich Monten	Military Costume...Bavaria. Landwehr Infanterie, Fussilier (Munchen).		
4055	Heinrich Monten	Military Costume...avaria. Landwehr Grenadier. (Munchen).		
4056	Jean Robert Nicolas Lucas de Montigny	Bust of a Lady	1782	terracotta on marble stand
4057	W Moore	Portrait of a Young Girl on a Couch	1883	
4058	R.D. Moore	Native Village - Whakarewarewa, New Zealand	Circa 1900	black and white photograph
4059	Henry Moore	Sculptural Objects	1949	colour lithograph
4060	Henry Moore	Seated Figure	1940	ink and pastel
4061	John Moore	Italian Landscape		watercolour
4062	Helen Moran	Hand embroidered linen table cloth		linen
4063	Peter Moran	Oxen Ploughing		
4064	Fred Morgan	Four Little Girls	1897	oil on canvas
4065	John Morgan	Drip	1972	acrylic on board
4066	K Mori	The Iris Garden		
4067	Julia Morison, Heather Straka	Madam and the Bastard	1999	C-Type print mounted on board
4068	Julia Morison	Exchange 2	1989	oil and mixed media on canvas
4069	Julia Morison	Fair and gay goes Lent away	2005	mixed media on aluminium laminate
4070	Berthe Morisot	Fillette au Chat		dry-point etching
4071	George Morland	Peace		pencil and watercolour
4072	George Morland	Seated Man		pencil
4073	George Morland	On Clapham Common (Mounted with Morland's 'Peace' Smythe 1032. 24-1957)	1801	pencil and wash
4074	George Morland	Farmhouse with Pond and Sheep		pencil
4075	George Morland	The Faggot Gatherers		watercolour
4076	George Morland	Small Drawing: Cottage with Figures		watercolour
4077	George Morland	The Barrel Cart		pen and wash
4078	George Morland	Gypsy Encampment		watercolour
4079	George Morland	Untitled scene at a Watermill.	1802	
4080	V Morley	Two Gentlemen Verona		watercolour
4081	Harry MORLEY	Tarantella		engraving
4082	Michael Morley	Sadness sings	2006	acrylic on vinyl

	Artist	Title	Date	Medium
4083	A. Morris	The Silver Strand		
4084	A. Morris	The Silver Strand	1890	
4085	A. Morris	The Silver Strand	1890	
4086	Cedric Morris	Waterbirds		oil on board
4087	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Bedroom Console with Mirror	1950s	mahogany, pine, glass, steel
4088	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Dining Chair	1950s	mahogany, foam, fabric
4089	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Dining Chair	1950s	mahogany, foam, fabric
4090	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Dining Chair	1950s	mahogany, foam, fabric
4091	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Dining Chair	1950s	mahogany, foam, fabric
4092	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Upholstered Stool	1950s	mahogany, foam, fabric
4093	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Raised Chest of Drawers	1950s	mahogany, pine
4094	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Wardrobe	1950s	mahogany, pine
4095	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Slant Top Bureau with Drawer and Two Doors Raised on Steel Legs	1950s	mahogany, steel
4096	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Liquor Cabinet.	1950s	mahogany, pine
4097	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Liquor Cabinet	1950s	mahogany, pine
4098	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Dining Table	1950s	mahogany
4099	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Folding Table	1950s	mahogany
4100	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Small Coffee Table	1950s	mahogany
4101	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Coffee Table	1950s	mahogany
4102	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Single Bed with Mahogany Head and Tail Boards	1950s	mahogany veneer, pine, steel
4103	Morris of Glasgow, Cumbræ Furniture	Cumbræ Furniture Single Bed with Mahogany Head and Tail Boards	1950s	mahogany veneer, pine, steel
4104	John Mortimer	Tobias and the Angel		watercolour
4105	John Mortimer	Head of a Soldier		etching
4106	John Mortimer	Storm at Sea		etching
4107	Russell Moses	Memory for Michael	1980	charcoal on paper
4108	Russell Moses	Headland	1997	clay, shade cloth and ply
4109	Tom Mostyn	The Barn		watercolour
4110	Moto	Netsuke: Kajin [A Poet]; Netsuke in the form of a man reclining on a pile of books, holding up another.	1868-1911	ivory
4111	John Elder Moultray	British Colonial battle scene	1887	etching on paper
4112	John Elder Moultray	Lake and mountain	1908	oil on canvas
4113	James Moultray	Mount Earnslaw		oil on board
4114	James Moultray	Niddry Castle	1886	oil on board
4115	James Moultray	Linlithgow palace (moonlight)	1886	oil on board
4116	James Moultray	View on Lake Wakatipu		oil on canvas
4117	James Moultray	Morning breaking after storm, Southland, New Zealand		oil on canvas
4118	Milan Mrkusich	Achromatic Grey	1978	acrylic on hardboard
4119	Milan Mrkusich	Construction on red	1982	acrylic on board
4120	Milan Mrkusich	Emblem III	1965	oil on canvas
4121	Milan Mrkusich	Painting No.9	1961	oil on canvas

	Artist	Title	Date	Medium
4122	Milan Mrkusich	Painting 62-9	1962	oil on canvas
4123	David Muirhead	The Thames at Rotherhithe	1920	oil on canvas
4124	Mulcahy	Untitled		timber
4125	A J Muller	Doorway		watercolour
4126	A J Muller	Landscape with Buildings and Rocks.		watercolour
4127	William James Müller	Martello Tower		watercolour
4128	William James Müller	Room In Redcliff Church	1832	watercolour
4129	William James Müller	Landscape With Castle		watercolour
4130	William James Müller	Kenn Church, Devon	1833	watercolour
4131	William James Müller	An Arab Group		watercolour
4132	William James Müller	Boat at Razon		watercolour
4133	William James Müller	The Rising Sun Inn		wash
4134	William Mulready	Death of Sir James Bothwell		watercolour
4135	Mihaly de Munkacsy	The Suppliant		oil on canvas
4136	Paul Munn	Furness Abbey		pencil and wash
4137	Paul Munn	The Old Font, Felpham church		pencil and wash
4138	Paul Munn	Amberley	1815	pencil
4139	Paul Munn	Southwold Church, Suffolk, 1812	1812	pencil and wash
4140	Paul Munn	Rochester Castle		wash
4141	Paul Munn	Mountain Landscape		wash
4142	Alfred Munnings	Horses and Elderbloom	Circa 1925	oil on canvas
4143	John Munro	Radlet Green, Hertfordshire		watercolour
4144	John Munro	A Group of Trees		chalk
4145	John Munro	A Landscape Composition		conte and wash
4146	John Munro	Trees & Hill		chalk
4147	Rolly Munro	Untitled hand sculpture representing a skull	1978	polyster resin
4148	Rolly Munro	Untitled hand sculpture representing a skull	1978	polyster resin
4149	John Edward Murphy	Eve and the serpent	1952	oil on canvas
4150	John Edward Murphy	The Turtle	1953	monograph and gouache
4151	John Edward Murphy	The Trophy	1953	monograph and gouache
4152	Charles Olivier Murray, Mark Fisher, John Dawson Watson	"When the kye come hame"		etching
4153	David Murray	When Harvests O'er and Fields are Gold	1887	oil
4154	David Murray	The Clyde at Dumbarton from Lang Bank		oil on canvas
4155	William Staite Murray	Green/grey soufflé glazed bowl		
4156	William Myles	A Rocky Shore	1909	oil on canvas
4157	William Myles	Still Waters, Loch Long		oil on canvas
4158	William Myles	Perthshire Farm Road		oil on card
4159	P N	Spool knave	Circa 1800	The reel of thread used in tambour embroidery was held on the bone reel and the upper silver hook was attached to the belt.
4160	Maud Naftel	Le peintre	1875	watercolour
4161	James Nairn	Evening	1893	oil on board
4162	James Nairn	New Brighton Beach	1893	watercolour on paper
4163	James Nairn	Scrub fire	1898	oil on board
4164	Albert Namatjira	Glen Helen		watercolour on paper on board
4165	A Napoleone	South African Girl	1946	oil on canvas
4166	John Nash	Untitled		watercolour
4167	Joseph Nash	Interior of Mansion House (Mansions of England Series)		watercolour
4168	Joseph Nash	Interior of a Mansion		watercolour
4169	Joseph Nash	Southam Hall, Gloucestershire		watercolour

	Artist	Title	Date	Medium
4170	Joseph Nash	No.49 Hatfield House, Hertfordshire, The Principal Staircase.	1839	hand coloured chromolithograph
4171	Joseph Nash	No.58 Knowle, Kent, The Cartoon Gallery	1846	hand coloured chromolithograph
4172	Joseph Nash	No.59 Knowle, Kent, The Gallery Over The Hall.		hand coloured chromolithograph
4173	Joseph Nash	No.54 Holland House, Kensington, The Entrance To The Grand Staircase	1839	hand coloured chromolithograph
4174	Joseph Nash	No.51 Hever Castle, Kent	1840	hand coloured chromolithograph
4175	Joseph Nash	No.52 Hever Castle, Kent, The Bay Window In The Gallery.		hand coloured chromolithograph
4176	Joseph Nash	No.86 Speke Hall, Lancashire.	1849	hand coloured chromolithograph
4177	Joseph Nash	No.75 Moat House, Ightham, Kent, The Chapel. Moat House, Ightham, Kent, The Chapel.		hand coloured chromolithograph
4178	Joseph Nash	No.37 Haddon Hall, Derbyshire, The Chapel.		hand coloured chromolithograph
4179	Joseph Nash	No.80 The Hall, Parham, Sussex.	1840	hand coloured chromolithograph
4180	Joseph Nash	No.93 The Hall, Wakehurst, Sussex.		hand coloured chromolithograph
4181	Joseph Nash	No.70 The Hall, Latlecotes, Wiltshire.	1839	hand coloured chromolithograph
4182	Joseph Nash	No.83 The Chamber, Postlip Hall, Gloucestershire.	1843?	hand coloured chromolithograph
4183	Joseph Nash	No.29 Compton Wynyates, Warwickshire, The Hall.	1841	hand coloured chromolithograph
4184	Joseph Nash	No.23 Drawing Room, Broughton Castle, Oxfordshire.	1840	hand coloured chromolithograph
4185	Joseph Nash	No.20 Bramshill, Hants, The Terrace.		hand coloured chromolithograph
4186	Joseph Nash	No.5 The Staircase, Ashton Hall, Warwickshire.	1849	hand coloured chromolithograph
4187	Joseph Nash	No.94 The Staircase, Wakehurst, Sussex.		hand coloured chromolithograph
4188	Joseph Nash	No.99 The Porch, Wroxton Abbey, Oxfordshire.	1840	hand coloured chromolithograph
4189	Joseph Nash	No.68 The Dining Room, Levens, Westmoreland.	1849	hand coloured chromolithograph
4190	Joseph Nash	No.63 The Gallery, Landydroc, Cornwall.	1841	hand coloured chromolithograph
4191	Joseph Nash	No.62 Knowle, Kent, Room Leading To The Chapel.	1800?	hand coloured chromolithograph
4192	Joseph Nash	No.61 Knowle, Kent, The Bedchamber.	1840	hand coloured chromolithograph
4193	Joseph Nash	No.46 Hardwicke Hall, Derbyshire, The Gallery.	1840	hand coloured chromolithograph
4194	Joseph Nash	No.39 Haddon Hall, Derbyshire, The Bay Window In The Dining Room.		hand coloured chromolithograph
4195	Joseph Nash	No.39 Haddon Hall, Derbyshire, The Drawing Room.		hand coloured chromolithograph
4196	Paul Nash	Mudheaps after Shelling	1917-1918	watercolour and chalk
4197	Paul Nash	Cattle and Creeping Things Plate to The Book of Genesis published by the Nonesuch Press in 1924	1924	wood engraving
4198	Paul Nash	Dark Lake	1921	wood engraving
4199	Paul Nash	Still Life No.2	1927	wood engraving

	Artist	Title	Date	Medium
4200	Jane Nasmith	Glen Gyle, Loch Katrine		watercolour
4201	Patrick Nasmyth	Edinburgh		watercolour
4202	Patrick Nasmyth	Turkey Mill, Wales		watercolour
4203	The National Art Society, Sanzio Raphael	La Madonna del Ansidei	1896	
4204	Marjorie Naylor	Lorraine	1964	watercolour
4205	John Neale	Coastal Village		watercolour
4206	John Neale	Emo House, Queens Country, Ireland	1829	
4207	John Neale	Eaton, Shropshire	1829	
4208	John Neale	Enmore Castle, Somersetshire	1828	
4209	John Neale	Parham Park, Sussex.	1828	
4210	John Neale	Whatton House, Leicestershire.	1826	
4211	John Neale	Albury Park, Surrey.	1826	
4212	John Neale	The Deep - Dene....Surrey.	1826	
4213	John Neale	Mersham Hatch, Kent.	1826	
4214	John Neale	Weston Birt, Gloucestershire.	1826	
4215	John Neale	Tong Castle, Shropshire.	1826	
4216	John Neale	Title Page To " Neale's Views of Seats ". Vol II.	1826	
4217	John Neale	Weston, Buckinghamshire.	1825	
4218	John Neale	Antrim Castle....Ireland.	1825	
4219	John Neale	Acton Burnell, Shropshire.	1825	
4220	John Neale	Thorndon Hall, Essex.	1825	
4221	John Neale	Thurnham Hall, Lancashire.	1825	
4222	John Neale	Horsley Place, Surrey.	1825	
4223	John Neale	Willey Park, Shropshire.	1825	
4224	John Neale	Maple Hayes, Staffordshire.	1825	
4225	John Neale	Mount Melville, Fifeshire.	1825	
4226	John Neale	Melford Hall, Suffolk.	1825	
4227	John Neale	Title Page To " Neale's Views of Seats".Vol I,second series	1825	
4228	John Neale	Oddington House, Gloucestershire.	1824	
4229	John Neale	Pain's Hill, Surrey.	1824	
4230	John Neale	Markeaton Hall, Derbyshire.	1824	
4231	John Neale	Langley Park, Norfolk.	1824	
4232	John Neale	Redgrave Hall, Suffolk.	1823	
4233	John Neale	Beeston Hall, Norfolk.	1823	
4234	John Neale	Hallingbury Place, Essex.	1823	
4235	John Neale	Fornham Hall, Suffolk.	1823	
4236	John Neale	Rossie Castle, Forfarshire.	1822	
4237	John Neale	Easton Lodge, Essex.	1822	
4238	John Neale	Fair Lawn, Kent	1821	
4239	John Neale	Packington Hall, Warwickshire.	1820	
4240	John Neale	Melton Constable, Norfolk.	1820	
4241	John Neale	Porkington, Shropshire.	1820	
4242	John Neale	Petworth House, Sussex.	1820	
4243	John Neale	Armitage Park, Staffordshire.	1820	
4244	John Neale	Belton House, Lincolnshire.	1819	
4245	John Neale	Oswald House, Durham.	1819	
4246	John Neale	Narford Hall, Norfolk.	1819	
4247	John Neale	Montreal, Kent.	1819	
4248	John Neale	Rainham Hall, Norfolk.	1819	
4249	Girolamo Nerli	Portrait of a lady	1893	oil on canvas
4250	Girolamo Nerli	Portrait of a farmer	1885	oil on canvas
4251	Girolamo Nerli	Scene in Italy		watercolour
4252	Girolamo Nerli	Portrait of Dr William Stenhouse	1893	oil on canvas
4253	Girolamo Nerli	Portrait of William Wilson	Circa 1893	pastel
4254	Girolamo Nerli	Portrait of a man	1886	watercolour
4255	Girolamo Nerli	Head of a Negro or Aftrican Head		oil on board

	Artist	Title	Date	Medium
4256	Girolamo Nerli	Old Venezia, Leghorn	Circa 1905	oil on canvas
4257	Girolamo Nerli	Portrait of a girl	1890	oil on canvas on board
4258	Girolamo Nerli	Small Landscape		oil on panel
4259	Girolamo Nerli	Aida	Circa 1902	oil on canvas
4260	Christopher Nevinson	Waterloo Bridge from a Savoy Window	1925	drypoint etching
4261	New Hall Porcelain Works	New hall cup and saucer	Circa 1810	porcelain
4262	New Hall Porcelain Works	New hall cup and saucer	Circa 1810	porcelain
4263	New Hall Porcelain Works	New Hall Teapot and stand	Circa 1810	porcelain
4264	New Hall Porcelain Works	Pair of New Hall plates	Circa 1810	porcelain
4265	New Hall Porcelain Works	New Hall? tea bowl and saucer	Circa 1790	porcelain
4266	New Hall Porcelain Works	New Hall teapot and stand	Circa 1815	porcelain
4267	New Hall Porcelain Works	New Hall saucer	Circa 1800	porcelain
4268	New Hall Porcelain Works	New Hall saucer	Circa 1800	porcelain
4269	New Hall Porcelain Works	New Hall tea pot	Circa 1820	porcelain
4270	New Hall Porcelain Works	New Hall Cup and saucer	Circa 1812-1825	porcelain
4271	New Hall Porcelain Works	New Hall Cup and saucer	Circa 1820	porcelain
4272	New Hall Porcelain Works	New Hall Tea bowl and saucer	Circa 1820	porcelain
4273	New Hall Porcelain Works	New Hall Tea bowl	Circa 1780	porcelain
4274	New Hall Porcelain Works	cup and saucer	Circa 1820	porcelain
4275	Andrew Nicholl	Cave with Columnar Rocks		watercolour
4276	Peter Nicholls	River Crossings	1990	elm, Southern rata, bronze and copper
4277	Peter Nicholls	Drawing for Aotea Square (1)	Circa 1980	pencil on paper
4278	Peter Nicholls	Drawing for Aotea Square (2)	Circa 1980	pencil on paper
4279	Peter Nicholls	Drawing for Aotea Square (3)	Circa 1980	pencil on paper
4280	Peter Nicholls	Wisconsin Series 5	1978	red oak, maple and lead
4281	Peter Nicholls	New land VI	1976	wood, copper, brass and wire
4282	Peter Nicholls	Maquette	1982	wood and steel
4283	Peter Nicholls	Drawing for Counterpoint, Edmonton, (1)	1978	ink on paper
4284	Peter Nicholls	Drawing for Counterpoint, Edmonton, (2)	1978	ink on paper
4285	Peter Nicholls	Drawing for Counterpoint, Edmonton, (3)	1978	ink on paper
4286	Peter Nicholls	Drawing for Counterpoint, Edmonton, (4)	1978	ink on paper
4287	Peter Nicholls	Drawing for Counterpoint, Edmonton, (5)	1978	ink on paper
4288	Peter Nicholls	Drawing for Counterpoint, Edmonton, (6)	1978	ink on paper
4289	Peter Nicholls	Marquette for 'Toroa'	1988	Rimu
4290	Peter Nicholls	Toroa	1989	Macrocarpa
4291	Henry Nichols	The Snow Mantle		oil on canvas
4292	Ben Nicholson	Church Tower and Steeple St Ives	1951	synthetic polymer paint and pencil on board
4293	Francis Nicholson	Near Dingwall, Ross		watercolour
4294	Francis Nicholson	The Waterfall		watercolour
4295	Francis Nicholson	Setting Up the Maypole: Village Near Pickering		watercolour
4296	Francis Nicholson	Dumbarton Castle		watercolour
4297	Francis Nicholson	The Dripping Well, Knaresborough	1832	pencil
4298	Francis Nicholson	Canal with Barges		watercolour
4299	Francis Nicholson	A Yorkshire Farm		watercolour
4300	Francis Nicholson	Landscape with Castle & Figures		watercolour
4301	George Nicholson	Pigs		
4302	George Nicholson	Gateway at Conway		watercolour
4303	George Nicholson	The Hawkstone on the Wharfe, Yorks		watercolour
4304	George Nicholson	Fish and Red Pot		
4305	William Nicholson	Eleonora Duse.		
4306	Erskine NICOL	Country Girl, or Child with a Basket		watercolour
4307	Erskine NICOL	Seated Man		watercolour
4308	Erskine NICOL	Study of a Man		watercolour
4309	Erskine NICOL	The Goatherd	1905	

	Artist	Title	Date	Medium
4310	John Watson Nicol	Returning from the Raid		oil on canvas
4311	Archibald Nicoll	Wairongamai bathing pool		oil on canvas
4312	Archibald Nicoll	Boats of Concarneau		watercolour on paper
4313	Archibald Nicoll	Banks Peninsula		oil on canvas
4314	Dorothy Nicoll	Palms	1965	oil on canvas
4315	Jan Nigro	The Secretaries	1981	collage
4316	Buck Nin	Maori Horizon	1966	acrylic, crayon and oil on board
4317	Henry Ninham	Castle Gate		watercolour
4318	Alistair Nisbet-Smith	Head 3	1974	oil on canvas
4319	Alistair Nisbet-Smith	Head	1972	pencil on paper
4320	Job Nixon	Notre Dame de la Garde, Marseilles		etching on paper
4321	Anne Noble	Moira	Nov-76	chrome tinted photograph
4322	Anne Noble	Gum trees	1977	black and white photograph
4323	Anne Noble	Woman with Kea	1980	black and white photograph
4324	Anne Noble	In Memory's Field...My Father's Garden	2001	mixed media photographic installation
4325	Anne Noble	Ruby's Room No. 10	2002	inkjet prints, pigment on vinyl
4326	Sidney Nolan	Riverbank	1964	acrylic on board
4327	Sidney Nolan	Kelly V	1965	colour lithograph
4328	Sidney Nolan	Ned Kelly	1964	colour lithograph
4329	Sidney Nolan	Leda and the Swan		lithograph
4330	Sidney Nolan	Leda and the Swan		lithograph
4331	Franz Nölken	Ballspielen [Ballplayers]		
4332	Els Noordhof	Boy and his shadow	Circa 1976	oil on board
4333	Els Noordhof	Studies of a female nude	Circa 1968	pencil and charcoal on paper
4334	Els Noordhof	Ken Downie	1986	pencil on paper
4335	F. Norie	The Fighting Fleet		watercolour
4336	Margaret Norris	Traditional Loom Weaving		wool
4337	Alice E Norton	Deserted Garden	1922	watercolour
4338	Alice E Norton	Track Through the Scrub, Atherton, North Queensland	1899	watercolour
4339	Shannon Novak	Vessel LII	2017	Acrylic infused with pulverised Dunedin rock, lacquer, board, and augmented reality intervention
4340	Arthur Trevethin Nowell	Truth's Mirror	1915	watercolour
4341	George O'Brien	An Out Station in Victoria		watercolour on paper
4342	George O'Brien	View of Black Head and Green Island from the Black Head Road		watercolour on paper
4343	George O'Brien	Lawyer's Head from Forbury Head, Sunrise	1870	watercolour
4344	George O'Brien	Looking over Waitati	Circa 1887	pencil on paper
4345	George O'Brien	Part of the Leith Valley	1884-1887	pencil on paper
4346	George O'Brien	From Anderson's Mill looking east towards Duke Street, Dunedin	1886	pencil and china white on paper
4347	George O'Brien	Part of the Leith Valley	Circa 1884	pencil on paper
4348	George O'Brien	Otago Heads showing Heyward's Point	Circa 1870	watercolour
4349	George O'Brien	Drawing of a roaded valley near Dunedin with a horse and cart	1880-1886	pencil on paper
4350	George O'Brien	Blueskin Bay from Seacliff	Circa 1887	pencil on paper
4351	George O'Brien	Upper Blueskin Road and first bridge over Waitati	1887	pencil on paper
4352	George O'Brien	Junction of Ross Creek and Leith Street	Circa 1886	pencil on paper

	Artist	Title	Date	Medium
4353	Denis O'Connor	Mantel	1985	Maheno limestone
4354	Alfred O'Keeffe	Untitled [Lawyer's Head]	1922	oil on board
4355	Alfred O'Keeffe	Elegante	1935	oil on canvas
4356	Alfred O'Keeffe	Life's Awakening	1933	oil on canvas
4357	Alfred O'Keeffe	The Othersider		charcoal on paper
4358	Alfred O'Keeffe	Turbaned Male Head		pencil and crayon on paper
4359	Alfred O'Keeffe	Portrait of Frank Barron	1933	oil on canvas
4360	Alfred O'Keeffe	News from Home	1912	oil on canvas
4361	Alfred O'Keeffe	The Defence Minister's Telegram	1921	oil on canvas
4362	Alfred O'Keeffe	In a Dark Setting	1930	oil on canvas
4363	Alfred O'Keeffe	Untitled portrait of a man		pencil on paper
4364	Alfred O'Keeffe	Head of a cast	1882	pencil and charcoal on paper
4365	Alfred O'Keeffe	Head of a boy	1921	oil on canvas laid on board
4366	Alfred O'Keeffe	A Question of bias	1926	oil on canvas
4367	Alfred O'Keeffe	The Card Players - ' It's Up'	Circa 1891	oil on canvas laid on ply
4368	Alfred O'Keeffe	The Model at Rest	1906	oil on canvas
4369	Alfred O'Keeffe	Self portrait	1932	oil on canvas
4370	Ani O'Neill	Kua marino te tai (the sea is calm)	1993	florist ribbon
4371	Fred O'Neill	The Harbour	1977?	oil on board
4372	Fred O'Neill	Heading Home - Otago Harbour	1977	oil on board
4373	Hugh O'Neill	Old Houses		watercolour
4374	J C O'Neill	Old Rouen	1920	etching on paper
4375	Patrick O'Neill	Ian and Peter	1980	black and white photograph
4376	Patrick O'Neill	Grant	1979	black and white photograph
4377	Patrick O'Neill	Spencer at St Clair	1980	black and white photograph
4378	Patrick O'Neill	Peter in Wellington	1980	black and white photograph
4379	Philip O'Sullivan	Untitled	Circa 1974	gouache on paper
4380	Kate Ogston	New Zealand Game	1888	oil on board
4381	Seung Yul Oh	Periphery	2013-2015	polyvinyl chloride (PVC)
4382	Seung Yul Oh	Dottori	2014	fibreglass and two-pot paint
4383	Seung Yul Oh	BiBim Naeng Myun	2013	silicone, epoxy resin, steel, stainless steel, ceramic, plastic
4384	Seung Yul Oh	Naeng Myun	2013	silicone, epoxy resin, steel, stainless steel, ceramic, plastic
4385	Seung Yul Oh	Jabchae	2013	silicone, epoxy resin, steel, stainless steel, ceramic, plastic
4386	Okyo	Chinese Sage or Diety Bearing a Staff.		
4387	J Edwin Oldfield	A View of Ripon (Landscape with Church and Fisherman)		watercolour
4388	J C Oldmeadow	The Cottage Doorway		watercolour
4389	Ivan Olinsky	The Red Head		oil on canvas
4390	John Olsen	Monkey at Aswan	1979	
4391	Maria Olsen	Rim (3)	1989	acrylic medium and pigment on gesso on muslin on polystyrene
4392	OPAVIVARÁ!	Paje Curumim	2019	3 ply tables, 8 seats per table, 8 tea drawers per table

	Artist	Title	Date	Medium
4393	Charles Oppenheimer	Edinburgh		watercolour
4394	Edward Oram	View in North Wales		watercolour
4395	Penny Ormerod	The Mating Dance	1972	print on paper
4396	William Orpen	Après Le Bain, Dieppe	1929	oil on canvas
4397	James Orrock	Landscape With Cattle, Amberley- 1895	1895	watercolour
4398	James Orrock	Untitled	1876	watercolour
4399	Malcolm Osborne	Mrs Heberden	1923	
4400	Hilary Osmers	Mother and Child		limestone
4401	Adrian Janzoon van Ostade	An Interior		etching
4402	Roland Oudot	La Route		oil on canvas
4403	John OUTRIM, Edwin Henry Landseer, John OUTRIM, J S Virtue & Co Limited, London	The Cavalier's Pets		engraving on paper
4404	Samuel Owen	Fishing Boats		watercolour
4405	Oxford University Press, James Ward, Joshua Reynolds	Miranda, Mrs Michaelangelo Taylor		photogravure
4406	Oxford University Press, James McARDELL, Joshua Reynolds	Hebe and Cupid		photogravure
4407	Oxford University Press, W. WARD, George Morland	A Carrier's Stable		photogravure
4408	Oxford University Press, John Raphael Smith, Joshua Reynolds	Lady Catherine Pelham Clinton		photogravure
4409	Oxford University Press, William Ward, John Hoppner	Daughters of Sir Thomas Frankland Bart.		photogravure
4410	Eve Page	Wellington street scene	1963	oil on board
4411	Eve Page	Portrait of Valmai Moffett	1933	oil on canvas
4412	Eve Page	Lyttelton Harbour	Circa 1945	oil on canvas
4413	Eve Page	The Union Bank, Wellington	1940s-1950s	oil on card
4414	Eve Page	The Passer By	1920s?	etching on paper
4415	Ralph Paine	Hegel's Utu	1994	acrylic on paper
4416	Sharon Painter-Arps	Untitled	1986	plastic
4417	Alexey Fedorovich Pakhomov	The Starling Nesting Boxes	1958	lithograph
4418	Samuel PALMER	Tooting Common		watercolour
4419	Samuel PALMER	Landscape with Church		watercolour
4420	Samuel PALMER	Woody Landscape		watercolour
4421	Samuel PALMER	Clovelly Park, North Devon		pencil and chalk
4422	Samuel PALMER	Rocky Landscape		watercolour
4423	Samuel PALMER	Untitled: Landscape with cows drinking at a pond in foreground and castle on hill in background		watercolour
4424	Samuel PALMER	Dilston Tower, Northumberland		watercolour
4425	Stanley Palmer	Steep Hills, Goat Island	1975	bamboo engraving and lithograph
4426	Stanley Palmer	The rain starts gently grey - Karamatura	1971	bamboo engraving and lithograph
4427	Stanley Palmer	Tree - North Manakau	1972	bamboo engraving and lithograph
4428	Stanley Palmer	Old trees	1973	bamboo engraving and lithograph
4429	Alvin Pankhurst	Maybe tomorrow	1974	tempera on hardboard
4430	John Panting	Untitled	1977	serigraph
4431	John Panting	Untitled	1977	serigraph

	Artist	Title	Date	Medium
4432	Eduardo Paolozzi	Marine Composition	1950	
4433	Eduardo Paolozzi	Design	1951	
4434	John Papas	Homage to Keith Vaughan	1970	oil on board
4435	E Parcell	The Echo	1856	watercolour
4436	Fiona Pardington	Reuben	1990	colour photograph
4437	Fiona Pardington	Choker	1993	black and white photograph
4438	Fiona Pardington	Heartsick	1997	colour photograph on plastic
4439	Neil Pardington	Toaster (from the series New Histories for Secondary Cities)	1987	cibachrome print
4440	Michael Parekowhai	They comfort me too	1994	wood, lacquer
4441	Michael Parekowhai	The Bosom of Abraham	1999	Screen printed vinyl on fluroscnt light housings
4442	Walter Paris	Roman Villa	1880	watercolour
4443	Walter Paris	The Orange Seller	1877	watercolour
4444	Mary Alexander Park	Portrait of the founder of the Anzac Club	1916	oil on canvas
4445	Agnes Miller Parker	Catkins	1936	
4446	Agnes Miller Parker	Fox	1936	wood engraving
4447	Agnes Miller Parker	Geese	1930	wood engraving
4448	Agnes Miller Parker	Reed Buck	1929	
4449	Agnes Miller Parker	Tree Fruits	1936	
4450	John Parker	This Painter's Song		gouache and pastel
4451	John Parker	Westport News 78: Work 1	1978	monotype
4452	John Parker	Westport News 78: Work 6	1978	monotype
4453	John Parker	Matagouri field	1984	gouache on paper
4454	John Parker	Coming Down (Dusk)	1975	charcoal on paper
4455	John Parker	Fishing boat in river mouth	1975	charcoal on paper
4456	John Parker	Winter Sun Field	1985	oil on canvas
4457	Pierre Parrocel	An Angel Appearing to Joseph in Egypt		etching
4458	Anne Parrott	Frankfort		watercolour
4459	Alfred Parsons	'Rydal Mount' Home of Wordsworth		wash
4460	Crispin de PASSE	The Last Judgement		pencil ink and wash touched with white
4461	G Patalano	Ghillie with two kilted boys and a pony		oil on canvas
4462	Thomas Patch	The Harbour, Naples		oil on canvas
4463	A.S. Paterson	Hey there!	1960s	watercolour on paper
4464	James Paterson	Unloading Timber on the Thames		
4465	James Paterson	Edinburgh from Calton Hill	1921	oil on canvas
4466	Mary Viola Paterson	The Lobster		
4467	Reuben Paterson	I'll Give You a Kingdom in that House on that Hill	2003	glitterdust on canvas
4468	Reuben Paterson	When the Sun Rises and the Shadows Flee	2005	acrylic, shimmer disks on board; industrial fan and 9 pairs of electroplated shoes
4469	Robert Paterson	Untitled Scottish Landscape.		
4470	Waller Hugh Paton	Untitled landscape		watercolour on paper
4471	Campbell Patterson	escape # 1	2016	digital video
4472	Campbell Patterson	escape #3	2017	digital video
4473	Campbell Patterson	escape # 2	2017	digital video
4474	Keith Patterson	Entrada al Pueblo, Tarde	1964	gouache
4475	Hilda Pattillo	Untitled Still Life	1932	oil on canvas laid on board
4476	Janet Paul	The Listeners	1977	etching and aquatint on paper
4477	Janet Paul	Annunciation to the Shepherds, Avignon	1989-1990	etching on paper
4478	Janet Paul	Kairakau, remembering Giorgione	1990	lithograph on paper
4479	Joanna Paul	Peony	1975	pencil on paper

	Artist	Title	Date	Medium
4480	Joanna Paul	Golden	1976	acrylic on paper
4481	Joanna Paul	Untitled		pencil on paper
4482	Joanna Paul	Window, Beta Street	1980	pencil on paper
4483	Joanna Paul	Felix Sleeping		charcoal on paper
4484	William Payne	Landscape		watercolour
4485	William Payne	Landscape		watercolour
4486	William Payne	Peasants Outside Cottage	Circa 1785	sepia drawing
4487	William Payne	Fishing By Moonlight		watercolour
4488	William Payne	Bridge & River; View Near Pembroke	Circa 1785	watercolour
4489	C Peache	A Churchyard & Church, 1844	1844	watercolour
4490	Georgina Pears	SketchBook with 12 pencil drawings and another folded in.		pencil
4491	Georgina Pears	Study of a Girl's head.		pencil
4492	Georgina Pears	Portrait study of a Man.		pencil
4493	Georgina Pears	Portrait study of a Woman.		conté
4494	Georgina Pears	Full length study of a girl.		pencil
4495	Annette Grace Pearse	Landscape with Chalet among Trees, Waitati	1943	watercolour on paper
4496	Annette Grace Pearse	Fred and Gladys Garrett's home, Tarbet Street, Alexandra		watercolour on paper
4497	Annette Grace Pearse	Untitled		ink on paper
4498	Alan R Pearson	Nicky Williamson I	1970	pencil on paper
4499	Alan R Pearson	Portrait of Milton	1969	oil on canvas
4500	Alan R Pearson	Portrait of Mihi	1974	oil on hardboard
4501	Alan R Pearson	In Between Life and Death	1978-1979	oil on canvas
4502	Alan R Pearson	Leonardo II		pencil on paper
4503	Alan R Pearson	Italian Street Opera	1982	oil on canvas
4504	Alan R Pearson	Baroque Theatre	1980	pencil on paper
4505	Alan R Pearson	Portrait of Alan Oliver's Brother	1960	oil on hardboard
4506	Alan R Pearson	The Lioness	1979	oil on card
4507	Alan R Pearson	Study of a male nude	1965	pencil on paper
4508	Alan R Pearson	Study of a reclining female nude	1964	pencil on paper
4509	Alan R Pearson	Study of a reclining female nude	1964	pencil on paper
4510	Alan R Pearson	Study of a reclining female nude	1964	pencil on paper
4511	Alan R Pearson	Laurence Fearnley	1990	oil pastel on paper
4512	J Pearson, J.K. Wainwright	View at Isle of White with sheep	1872	?
4513	H Peckwell, John Gilfillan	Captain Cook proclaiming New South Wales a British possession, Botany Bay, 1770. An illustrationcut from a book - "The Picturesque Atlas of Australasia"	1880s	wood engraving
4514	Don Peebles	Installations	1981	acrylic and pencil on paper
4515	Don Peebles	Untitled	1978	acrylic on board
4516	Don Peebles	Untitled	1976	acrylic on wood
4517	Tom Peerless	Daggs Sound	1893	watercolour
4518	Claughton Pellew	Marsh Marigolds	1930	wood engraving
4519	Pen-Varlem	The Harbour of Nakhodka	1969	etching
4520	Joseph Penlington	Skeleton Clock- Liverpool 1832		
4521	W S Percy	Edinburgh Castle from Princess Street		
4522	J. Douglas Perrett	Untitled landscape		pastel
4523	Charles Perugini	He Loves Me, He Loves Me Not		oil on canvas
4524	Peter Peryer	Erika	1977	silver gelatin print
4525	Peter Peryer	Erika	1978	silver gelatin print
4526	Peter Peryer	Matagouri	1986	silver gelatin print
4527	Peter Peryer	Farm Study	1986	gelatin silver print on paper
4528	Peter Peryer	Frozen Flame	1982	silver gelatin print
4529	Peter Peryer	Meccano Bus	1994	gelatin silver print
4530	Peter Peryer	Seeing	1989	gelatin silver print

	Artist	Title	Date	Medium
4531	Peter Peryer	Doodlebug	1994	silver gelatin print
4532	Peter Peryer	Home	1991	gelatin silver print
4533	Peter Peryer	Dead Steer	1987	silver gelatin print
4534	Peter Peryer	Zoo Music	1983	black and white photograph
4535	Peter Peryer	Rushes	1985	silver gelatin print
4536	Juliet Peter	Red Cattle		serigraph on paper
4537	Juliet Peter	Cicada summer	1960s	lithograph on paper
4538	Gabor Peterdi	Adam and Eve		
4539	Gabor Peterdi	Haiku garden	1972	
4540	William Pether	Holyrood		sepia
4541	Hippolyte Petitjean	Decorative Study Pan IV	Circa 1898	lithograph
4542	Alois Petrak	St John the Baptist		
4543	George Petrie	Near Ashford, Kent		watercolour
4544	Graham Petrie	Lake Como		oil on board
4545	V V Petrova, L G Petrov	The Bride	1967	etching
4546	John Pettie	A Lady of High Degree	1880	oil on canvas
4547	Aymar Pezant	Landscape with Cattle		oil on canvas
4548	John Phillip	A Spanish Volunteer	1862	oil on canvas
4549	George Phillips, Thomas Lawrence	May Queen		
4550	George Phillips, Thomas Lawrence	Portrait of Captain Sir Andrew Snape Hamond Baronet, late Comptroller of the Royal Navy		mezzotint
4551	Glyn Philpot	Head of a Man	Circa 1924	oil on canvas
4552	Giovanni Piazzetta	Study of heads		chalk on paper
4553	Pablo Picasso	Danse des Faunes.	1959	lithograph
4554	Pablo Picasso	Colombe volant arc-en-ciel.	1952	
4555	Pablo Picasso	Bacchanal with Black Bull	Circa 1960	colour lithograph
4556	Pablo Picasso	Le Picador II	1961	colour lithograph
4557	Seraphine Pick	Untitled (White Bags)	1995	oil, crayon and graphite on canvas
4558	Seraphine Pick	He (Disappeared into Silence)	2004	oil on canvas
4559	Seraphine Pick	Untitled	2008	oil on linen
4560	George Pickering	Dovington Hall		watercolour
4561	Richard Pickersgill	Study of a Figure After Murillo		watercolour
4562	Alison Pickmere	Pohutakawa Coast	1970	etching on paper
4563	Alison Pickmere	Pipi Gatherer	1970	etching on paper
4564	Kim Pieters	Abraham's journey - after Kierkgaard	2012	mixed media on board
4565	Kim Pieters	'in the country of flying elephants' i	2010	mixed media on paper
4566	Kim Pieters	'in the country of flying elephants' ii	2010	mixed media on paper
4567	Kim Pieters	'in the country of flying elephants' iii	2010	mixed media on paper
4568	Kim Pieters	'in the country of flying elephants' iv	2010	mixed media on paper
4569	Matt Pine	Above Ground Work maquette	1989	balsa wood
4570	Matt Pine	Above Ground Work	1990	Southland Totara
4571	Pinxton Works	Pinxton? cup and saucer	Circa 1810	porcelain
4572	Pinxton Works	Pinxton ceramic oval plate	Circa 1786-1812	
4573	John Piper	Stone Wall in Anglesey		colour lithograph
4574	Giovanni Battista Piranesi	Appartenenze d'Antiche Terme con Scale. Che Conducono alla Palestra, e al Teatro.		etching on paper
4575	Giovanni Battista Piranesi	Idea d'un Atrio Reale		etching on paper
4576	Lucien Pissarro	Le Moulin de Pouffenc à Riec	1910	oil on canvas
4577	Lucien Pissarro	Landscape through Trees, Tilty Wood	1915	oil on canvas
4578	Osmund Pittman	Outskirts of the Wood		oil
4579	Laurens Plas	Sheep in a Landscape		oil on wood
4580	Andrew Plimer	Lady Diana Manners	1818	watercolour
4581	O B Pochtenny	Bridge near the State Bank , Leningrad	1969	linocut
4582	Nicholas Pocock	St Lucia		watercolour

	Artist	Title	Date	Medium
4583	Nicholas Pocock	Fishing Boats Going Out		watercolour
4584	Nicholas Pocock	Clifton		wash
4585	Nicholas Pocock	View of The Avon Gorge		aquatint
4586	Nicholas Pocock	View of The Avon Gorge		aquatint
4587	Nicholas Pocock	View of The Avon Gorge		aquatint
4588	Nicholas Pocock	View of The Avon Gorge		aquatint
4589	Nicholas Pocock	View of The Avon Gorge		etching
4590	Nicholas Pocock	View of The Avon Gorge		etching
4591	Yuri Podliasky	Birch Trees	1968	lithograph
4592	Sigmund Pollitzer	Town and Country.	1941	
4593	Sigmund Pollitzer	Fantasia on a Theme of Pagani.	1941	
4594	Polworth	Chateau De Frankenberg Pres D'Aix La Chapelle		watercolour
4595	G. Ponsonby	Old House in the Corn Market, Worcester		watercolour
4596	G. Ponsonby	Shakespeare's House, Stratford on Avon		watercolour
4597	Paul Poole	Castlefold Church	1847	wash
4598	Gypsy Poulston	Matagouri 1		oil on hardboard
4599	Patrick Pound	Untitled	1989	collage on paper
4600	Patrick Pound	Showroom	1995	oill and wax on linen
4601	Joseph Powell	Hampstead Heath		watercolour
4602	Cyril Power	'Appy 'Amstead		colour linocut
4603	Cyril Power	Skaters		colour linocut
4604	Cyril Power	The Trio		colour linocut
4605	Cyril Power	The Tube Staircase	1929	colour linocut
4606	Cyril Power	Whence & Whither?	Circa 1930	colour linocut
4607	Harold Power	Horse Team with Timber	1898	oil on canvas
4608	Harold Power	Three Drovers on Horseback		oil on canvas laid on board
4609	Giuseppe da Pozzo	Ave Maris Stella	1886	oil on canvas
4610	Giuseppe da Pozzo	A Calm Day, Venice		watercolour
4611	Pratt [Generic]	Plaque	Circa 1790	polychrome earthenware
4612	Pratt [Generic]	Plaque	Circa 1790	polychrome earthenware
4613	Paul Preschke	Untitled park scene	19th Century?	
4614	Margaret Preston	Banksia and Native Flowers	1955	oil on canvas
4615	James Price	Bodiam Castle, Sussex		watercolour
4616	William Price	Ruined Castle		watercolour
4617	Bertram Priestman	The Meeting of the Washburn and Wharfe		oil on canvas
4618	Dorothy Pringle	Roses	1997	watercolour on paper
4619	Printer-Societe St Augustin	Beautus Thomas Morus Martyr		colour lithograph
4620	Printer-Societe St Augustin	Apparition de N S aux disciples à Emmaus		colour lithograph
4621	J. Skinner Prout	Street Scene		watercolour
4622	J. Skinner Prout, John Burgess	Vignette		pencil
4623	Margaret Fisher Prout	In the Garden	1936	oil on card
4624	Margaret Fisher Prout	The Chess Problem	1934	oil on board
4625	Samuel Prout	Self - Portrait 1828		watercolour
4626	Samuel Prout	Venetian Canal		watercolour
4627	Samuel Prout	Sketch of Carew Castle		watercolour
4628	Samuel Prout	Untitled		watercolour
4629	Samuel Prout	Country Church		watercolour
4630	Samuel Prout	Old Church with figures		wash
4631	Samuel Prout	Utrecht Cathedral		pencil
4632	Pierre Prud'hon	Le Soir		
4633	Augustus Pugin	Chateau Fontainebleau		watercolour
4634	Augustus Pugin	Bolton, Yorkshire		watercolour
4635	William Purser	Landscape with castle and stream		watercolour
4636	James Pyne	The Brook		watercolour

	Artist	Title	Date	Medium
4637	James Pyne	A River Gorge With Figures (Landscape With Figures)		watercolour
4638	James Pyne	View of Florence		watercolour
4639	Samuel Pyne	Oakhampton , Devon		watercolour
4640	Thomas Pyne	Barges with Wooden Bridge	1893	watercolour
4641	W Pyne	Boats.		
4642	W Pyne	Ferries.		
4643	W Pyne	Masonry.		
4644	W Pyne	Various Crafts.		
4645	Bonnie Quirk	Headland		oil on hardboard
4646	Bonnie Quirk	Suburb Shifting		etching
4647	Bonnie Quirk	Suburb Going		etching
4648	Bonnie Quirk	City Night and Day	1969	etching
4649	Bonnie Quirk	Land Reclaimed	1971	serigraph
4650	Bonnie Quirk	Fractured Land Six	1974	etching
4651	R Ackermann & Co, Thomas Sidney Cooper	Standing and recumbent cattle under a tree	1839	lithograph
4652	R Ackermann & Co, Thomas Sidney Cooper	Standing bull	1839	lithograph
4653	R Ackermann & Co, Thomas Sidney Cooper	Kent	1839	lithograph
4654	R Ackermann & Co, Thomas Sidney Cooper	Standing and recumbent cattle with sheep	1839	lithograph
4655	R Ackermann & Co, Thomas Sidney Cooper	Troup of cattle and sheep approaching a ford followed by a woman on an ass	1839	lithograph
4656	Dora Raab	Lady Fan		
4657	Charles Radcliffe	Turretted Castle & Deer		watercolour
4658	Albert Rae	The Huntsman		watercolour
4659	Jude Rae	Still Life 205	2007	oil on linen
4660	Henry Raeburn	Portrait of Robert Burns		Pencil
4661	Henry Raeburn	Professor William Richardson		oil on canvas
4662	Louis Raemaekers	Le Juif Errant		
4663	Rachel Rakena	Iwidotnz 008	2003	digital photograph on aluminium
4664	Rakumin	Okimono: Nagashi [Street Musician]; Man Playing a Stringed Instrument.	1868-1911	ivory
4665	Donald Ramage	Tubular No.2	1969	serigraph
4666	Johann Ramberg	Female Figure Emblematic of Hope - Study for Miniature 1787	1787	watercolour
4667	Allan Ramsay	Sir Edward Kynaston of Hardwick	1750	oil on canvas
4668	Peter Ransom	Karen	1982	ink and watercolour on paper
4669	The Rauschenberg Foundation	Tribute 21 Ephemera	1994	card, ink and paper
4670	Robert Rauschenberg	Music [John Cage]	1994	colour lithograph
4671	Robert Rauschenberg	Human rights [Nelson Mandela]	1994	colour lithograph
4672	Robert Rauschenberg	Technology [Bill Gates]	1994	colour lithograph
4673	Robert Rauschenberg	Nature [Jacques Cousteau]	1994	colour lithograph
4674	Robert Rauschenberg	Literature [Toni Morrison]	1994	colour lithograph
4675	Robert Rauschenberg	Labor [Lane Kirkland]	1994	colour lithograph
4676	Robert Rauschenberg	Theater [Rachel Rosenthal]	1994	colour lithograph
4677	Robert Rauschenberg	Art [Dominique de Menil]	1994	colour lithograph
4678	Robert Rauschenberg	Health [Dr Mathilde Krim]	1994	colour lithograph
4679	Robert Rauschenberg	Education [Jim Henson]	1994	colour lithograph
4680	Robert Rauschenberg	Sports [Bonnie Blair]	1994	colour lithograph
4681	Robert Rauschenberg	Fashion [Issey Miyake]	1994	colour lithograph
4682	Robert Rauschenberg	Ethnic Cultures [Dalai Lama]	1994	colour lithograph
4683	Robert Rauschenberg	Cinema [Steven Speilberg]	1994	colour lithograph
4684	Robert Rauschenberg	Space [Carl Sagan]	1994	colour lithograph

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4685	Robert Rauschenberg	Dance [Jaques d'Amboise, Trisha Brown]	1994	colour lithograph
4686	Robert Rauschenberg	Children [Audrey Hepburn]	1994	colour lithograph
4687	Robert Rauschenberg	Architecture [R Buckminster Fuller]	1994	colour lithograph
4688	Robert Rauschenberg	Happiness	1994	colour lithograph
4689	Robert Rauschenberg	Communication [Ted Turner]	1994	colour lithograph
4690	Robert Rauschenberg	Peace [Mikhail Gorbachev]	1994	colour lithograph
4691	Robert Rauschenberg	Environment [Al Gore]	1994	colour lithograph
4692	Gwen Raverat	Elms by a Pond		
4693	Gwen Raverat	Chestnut Trees, Grantchester		
4694	Gwen Raverat	The Gooseherd		
4695	Gwen Raverat	January		
4696	Gwen Raverat	Lovers in the Snow		
4697	Gwen Raverat	The Magic Ring		wood cut
4698	Gwen Raverat	The Minaret		
4699	Eric Ravilious	The Hansom Cab and Pigeons	1935	wood engraving
4700	Eric Ravilious	The Young Men in the Fiery Furnace		wood engraving
4701	Arthur Read	The Venetian Shawl	1924	
4702	Arthur Read	The batik scarf	1924	wood block print
4703	Samuel Read	The Chapel at Haddon Hall, Derbyshire		watercolour and bodycolour
4704	Samuel Read	Church at Charlton Northorne	1862	pencil and watercolour
4705	Samuel Read	Belvoir Castle, Leistershire		watercolour
4706	Margaret Reade	Girl Seated on Floor		
4707	Rachael Reckitt	Dingo		
4708	Richard Reddaway	Paua - (lintel)	1987	paua and wood
4709	Richard Redgrave	Sonnet of Shakespeare 1850.	1850	
4710	J K Reed	Otakou Fisheries		watercolour
4711	Michael Reed	Bright Lights, Dark Corners 1	1982	screen print on paper
4712	Michael Reed	Interior Motives 9	1984	pastel on paper
4713	William Reed	Rain Clouds, Kawarau		watercolour on paper
4714	William Reed	Untitled view of lighted water	1935	watercolour on paper
4715	William Reed	Southern Port	1962	oil on plywood
4716	William Reed	Evening Light, Wanaka		watercolour on paper
4717	William Reed	Dummy Gunners, New Caledonia	1940s	gouache on cardboard
4718	William Reed	River Crossing, New Caledonia	1940s	watercolour on paper
4719	William Reed	Japanese Foxhole, Guadalcanal	1940s	watercolour and bodycolour on paper
4720	William Reed	Parachute Drop, New Caledonia	1940s	watercolour on paper
4721	William Reed	Manoeuvres, New Caledonia	1940s	watercolour on paper
4722	William Reed	Shooting Party, New Caledonia	1940s	watercolour on paper
4723	William Reed	Washing Clothes, New Caledonia	1940s	watercolour on paper
4724	William Reed	Camouflaged Trooper	1940s	gouache on board
4725	William Reed	Foxhole, Mono Island	1940s	gouache on board
4726	William Reed	Landing Barge, Stirling Island	1940s	watercolour on paper
4727	William Reed	Camp at New Caledonia	1940s	pen, ink and watercolour on paper
4728	William Reed	Movies, Mono Island	1940s	watercolour on paper
4729	William Reed	Landing at Mono Island	1940s	watercolour and bodycolour on paper
4730	William Reed	Stranded Tank, Guadalcanal	1940s	watercolour on paper
4731	William Reed	Beach at Guadalcanal	1940s	watercolour on paper
4732	William Reed	Dead Sniper, Mono	1940s	watercolour on paper
4733	William Reed	Beach at Mono	1940s	watercolour on paper
4734	William Reed	Ammunition Dump, Mono Island	1940s	watercolour on paper
4735	William Reed	Concert Party, Mono	1940s	watercolour on paper
4736	William Reed	Captured Japanese Field Gun, Mono	1940s	watercolour on paper
4737	William Reed	Air Raid, Guadalcanal	1940s	watercolour on paper
4738	William Reed	Emergency Operation, Mono Island	1940s	watercolour on paper
4739	William Reed	Beach at Mono, with a Butterfly on a Rifle	1940s	watercolour on paper

	Artist	Title	Date	Medium
4740	William Reed	Camp near a River, New Caledonia	1940s	watercolour on paper
4741	William Reed	Evacuating Wounded, Mono Island	1940s	pen, ink and wash on paper
4742	William Reed	Evacuating Wounded, Mono Island	1940s	pen, ink and wash on paper
4743	William Reed	Beach at Mono	1940s	pen, ink and wash on paper
4744	William Reed	Operation Tent, Mono Island	1940s	pen, ink and wash on paper
4745	William Reed	Jungle Patrol, Mono Island	1940s	pen, ink and wash on paper
4746	William Reed	Troop Landing Craft, Mono Island	1940s	pen, ink and wash on paper
4747	William Reed	Jeep Ambulance, Mono Island	1940s	pen, ink and wash on paper
4748	William Reed	Captured Prisoner, Mono Island	1940s	pen, ink and wash on paper
4749	William Reed	Japanese Prisoner, Mono Island	1940s	pen, ink and wash on paper
4750	William Reed	Beach-Head, Mono Island		watercolour on paper
4751	William Reed	Japanese Prisoner	1940s	pen and ink on paper
4752	William Reed	Mountains of the Mainland	1975	oil crayon on paper
4753	William Reed	Door to a Dream	1984	oil on board
4754	Lloyd Rees	Headland, Sydney		
4755	Lloyd Rees	The Hillside		oil on board
4756	Reid & Sons	Imperial half pint measure	1837-1901	pewter
4757	George Ogilvy Reid	Making a Point		oil on canvas
4758	Robert Reid	Untitled view of a Street running through a Cutting with Steps and a Bridge		watercolour
4759	Robert Reid	Untitled Old Woman seated at Table reading Newspaper		oil on canvas
4760	Robert Reid	Untitled view of Sheep grazing under Tree	1912	oil on canvas
4761	Hermanszoon Van Rijn Rembrandt	Three Peasants Travelling	1643	etching
4762	Hermanszoon Van Rijn Rembrandt	The Artist's Mother	1628	etching
4763	Hermanszoon Van Rijn Rembrandt	A Man with a Broad Brimmed Hat and Ruff	1630	engraving
4764	Hermanszoon Van Rijn Rembrandt	Portrait of Rembrandt Laughing	1630	etching
4765	Hermanszoon Van Rijn Rembrandt	Clement de Jonghe, Printseller	1651	etching
4766	Hermanszoon Van Rijn Rembrandt	Weighing Gold	1639	engraving
4767	Guido Reni	The Infant Christ and St John		etching
4768	Auguste Renoir	Berthe Morisot		dry point etching
4769	Auguste Renoir	Baigneuse Debout		etching
4770	Kura Te Waru Rewiri	Untitled	1991	acrylic on plywood
4771	Reynolds	Portrait of Major General David Stewart (1772-1829)		
4772	Alan Reynolds	Hop Gardens	1953	oil on board
4773	Alan Reynolds	Moth Barn, Suffolk	1952	
4774	John Reynolds	The Falls		acrylic on paper
4775	John Reynolds	Study One	2020	acrylic on paper
4776	John Reynolds	Study Two	2020	acrylic on paper
4777	John Reynolds	Of Botany	1988	oil stick on board
4778	John Reynolds	The Deposition	2002	polished aluminium
4779	John Reynolds	Drawing from the Epistamadologies series	2001	oil stick on paper
4780	John Reynolds	Drawing from the Epistamadologies series	2001	oil stick on paper

	Artist	Title	Date	Medium
4781	John Reynolds	Drawing from the Epistamadologies series	2001	oil stick on paper
4782	John Reynolds	Drawing from the Epistamadologies series	2001	oil stick on paper
4783	John Reynolds	Drawing from the Epistamadologies series	2001	oil stick on paper
4784	John Reynolds	Don't Drive it into Me	1989	oil stick on paper with steel pins
4785	Joshua Reynolds	Leaf from a Sketch book		pencil
4786	Joshua Reynolds	Maria, Countess Waldegrave	1764-1765	Oil on canvas
4787	Samuel Reynolds	Lydia In Repose		watercolour
4788	Samuel Reynolds	The Careful Shepherdess	1820-1826	
4789	Samuel Reynolds, Joshua Reynolds	Caleb Whitefoord Esquire	1795	engraving
4790	William Reynolds	On the Thames		watercolour
4791	Alfred Rich	Newhaven, Sussex		watercolour
4792	Richard Lipp & Sohn	Saloon Grand Piano		mahogany, ivory ebony, steel, brass
4793	Ceri Richards	Girl and Piano	1949	colour lithograph
4794	Ceri Richards	Interlude in Baroque	1951	
4795	Ceri Richards	The pursuit	1949	
4796	Fred Richards	The High, Oxford		etching on paper
4797	Fred Richards	Richmond Town		etching on paper
4798	Fred Richards	Fleet Street		
4799	Fred Richards	The Street of Ink		
4800	Fred Richards	Durham		etching
4801	John Richards	Whitchurch, Middlesex	1800	watercolour
4802	Thomas Richardson	The Eschenheimer Tower, Frankfurt	1837, 1837	watercolour
4803	Thomas Richardson	Study of a Young Woman		watercolour
4804	Thomas Richardson	Landscape with Boats and Castle		watercolour
4805	Thomas Richardson	Kirkstall Abbey, 1878	1878	watercolour
4806	Thomas Richardson	Scottish Landscape		watercolour
4807	Thomas Richardson, David Roberts	Regatta, Windermere	1849, 1849	watercolour
4808	Ian Richdale	Sunlight and Shadow, Hutt River		oil on canvas board
4809	Ian Richdale	Racing Stables, Otaki		watercolour
4810	Ian Richdale	Catlins River, Hina Hina		oil on canvas board
4811	Ian Richdale	Wellington South from Mt Victoria		watercolour
4812	Ian Richdale	Ravensbourne Fertiliser Wharf		oil on cardboard
4813	D.K. Richmond	Yachts	1921	watercolour
4814	D.K. Richmond	From Waiheke	1927	watercolour
4815	D.K. Richmond	The Herd at Rest	1905	gouache on paper
4816	James Richmond	Mount Excelsior, Takitimo Range. Southland N.Z.	1887	watercolour
4817	James Richmond	Glen Sannox, Arran		watercolour on paper
4818	Herbert Davis Richter	The Alcove		oil
4819	Johan Elias Ridinger	Deer beneath an Oak Tree		engraving
4820	Johan Elias Ridinger	Stag Hunt		engraving
4821	Johan Elias Ridinger	A Stag near a Funerary Urn in a Forest		engraving
4822	Johan Elias Ridinger	A Stag and Three Does on a Rocky Hillside		engraving
4823	Johan Elias Ridinger	Recumbent Doe by a Pine		engraving
4824	Johan Elias Ridinger	Recumbent Stag by a Gnarled Tree		engraving
4825	M.W Ridley	A Collier in Bristol Harbour	1890	
4826	Gustav Rienacker	A Boy from Savoy		oil
4827	Mary Rigby	Embroidery of a Hunting Scene	Circa 1933	hand dyed wool
4828	Mary Rigby	Embroidery of a Hunting Scene	Circa 1928	hand dyed wool
4829	Peter Rindisbacher	Fox in a Trap		pencil on paper
4830	Peter Rindisbacher	Grasshopper		watercolour on paper
4831	Humphrey Ripton	Landscape with Water and Trees		watercolour
4832	John Ritchie	Metamorphic Form, Red II		oil and acrylic on board
4833	John Ritchie	Rock Forms II		gouache on paper

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4834	John Ritchie	"Opus 25" Stone Images	1969	oil on hardboard
4835	John Ritchie	"Opus 22 " Stone Images	1969	oil on hardboard
4836	Ross Ritchie	This Day	1964	enamel on hardboard
4837	Ross Ritchie	Reefton Man	1963?	oil on canvas
4838	ROBERT JENNINGS	Jennings' Paris; Paris and its environs displayed in a series of picturesque views...	1828-1829	
4839	ROBERT JENNINGS	Paris and its environs,...[cover only]	1828-1829	
4840	David Roberts	St Mungo's cathedral, Glasgow		
4841	David Roberts	Melrose Abbey from the south.		
4842	David Roberts	Classical Ruins		watercolour
4843	David Roberts	Egyptian Ruin 1838		watercolour
4844	David Roberts	Sketch for A Vignette- probably representing the castle of Hammerstein in Lytton's 'Pilgrimage of the Rhine' 1834		pencil, wash and chinese white
4845	H Roberts	Gateway and Cathedral, Burgos, Spain		watercolour
4846	James Roberts	Oxford		watercolour
4847	William Roberts	The Aeroplane Scout	1919	pen, ink and wash
4848	William Roberts	Sketch for 'The Carpenters'	1912	pencil
4849	William Stewart Weeding Roberts	Landscape with Distant Mountains		watercolour on paper
4850	William Stewart Weeding Roberts	Waitati from Orokonui		watercolour on paper
4851	William Stewart Weeding Roberts	Burnham Beeches, Spring		watercolour on paper
4852	William Stewart Weeding Roberts	Forest Scene		watercolour on paper
4853	William Stewart Weeding Roberts	Landscape with Lake and Mountains		watercolour on paper
4854	William Stewart Weeding Roberts	Sketch of an Estuary		watercolour on paper
4855	William Stewart Weeding Roberts	Sketch of Swamp and Mountains		watercolour on paper
4856	William Stewart Weeding Roberts	Sketch of Rocks on the Seashore		watercolour on paper
4857	William Stewart Weeding Roberts	Locheearnhead, Perthshire N.B. from Ardvorlich		watercolour on paper
4858	William Stewart Weeding Roberts	Landscape with Distant Mountains	1922	watercolour on paper
4859	William Stewart Weeding Roberts	Landscape with Distant Mountains		watercolour on paper
4860	William Stewart Weeding Roberts	Mountain Valley with Stream, grazing Sheep and Cattle		watercolour on paper
4861	William Stewart Weeding Roberts	Mountain Valley with Stream, Log Hut and Paddy Field		watercolour on paper
4862	William Stewart Weeding Roberts	Landscape with Four Palms		watercolour on paper
4863	William Stewart Weeding Roberts	Tropical Scene with Thatched House and Raised Footbridge		watercolour on paper
4864	William Stewart Weeding Roberts	Eight Tibetan Figure sketches		watercolour on paper
4865	Bruce Robertson	Old Gum Tree. Prospect Paterson River, N.S.W.		
4866	Charles Robertson	Loch Lomond, Tarbet		wash
4867	D.O Robertson	Paddle Steamer 'Geelong'	1876	oil on canvas
4868	James Robertson	Castle and Lake		pen and wash
4869	Percy Robertson	Stirling Castle		watercolour
4870	Percy Robertson	The Old Church, Bonchurch		
4871	Percy Robertson	Harrow Church		
4872	Percy Robertson	The Bridge	1890	

	Artist	Title	Date	Medium
4873	Percy Robertson	The Bridge	1890	
4874	Thomas Robertson	Nancy		watercolour
4875	Frederick Robinson	Woman Adjusting Flowers		watercolour
4876	Frederick Robinson	Sketch of a Model		watercolour
4877	Frederick Robinson	Seated Woman		watercolour
4878	George Robinson	Scarborough		watercolour
4879	Peter Robinson	Untitled	1994	wood, oil acrylic, oilstick, light bulb, tin, wool
4880	Peter Robinson	Self-titled	1997	acrylic on paper on canvas
4881	Peter Robinson	Everything Affects Everything	2000	lamda print
4882	Peter Robinson	Nettlebed	2007	ink and charcoal on paper
4883	Peter Robinson	Cypher	2007	polystyrene
4884	Peter Robinson	Nimbus	2006	polystyrene
4885	Peter Robinson	Measure of Disorder	Circa 2007	polystyrene
4886	Thomas Robinson	Portrait of a Woman		chalk
4887	George Robson	Landscape With a Gnarled Tree		watercolour
4888	George Robson	Landscape with Lake and Mountains		watercolour
4889	Peter Roche	Male Sentry	1990	painted steel
4890	Peter Roche	Female Sentry	1990	painted steel
4891	Rockingham Works	Rockingham Vase	Circa 1824	
4892	Rockingham Works	Rockingham tea cup and saucer	Circa 1830	porcelain
4893	Rockingham Works	Rockingham tea cup, coffee cup and saucer	Circa 1830	porcelain
4894	Rockingham Works	Rockingham tea cup, coffee cup and saucer	Circa 1830	porcelain
4895	Rockingham Works	Rockingham? cup	Circa 1830	porcelain
4896	Rockingham Works, Worcester Porcelain Company [1751-1862]	Vase	Circa 1824	
4897	Rockingham Works	Rockingham Basket	Circa 1840	
4898	Rockingham Works	Rockingham Plate	Circa 1830-1840	
4899	Rockingham Works	Rockingham tureen and lid	Circa 1830	
4900	Clarence Roe	Ben Venue - from Landrick Mead - Loch Vennachar	1879	oil on canvas
4901	William Roffe, F R Roffe, John Foley	Ino and Bacchus		engraving
4902	W.P. Rogers	The Three Fishermen		watercolour
4903	Charles Rolls	Scene From Hamlet		
4904	Vivian Rolt	Landscape with Heather		
4905	George Romney	Drawing of a Woman's Head		pencil
4906	George Romney	The Reverend John Romney	1794	Oil on canvas
4907	Michael 'Angelo' Rooker	Village with Figures		watercolour
4908	Michael 'Angelo' Rooker	Corpus Christi College from the fields.		engraving
4909	Michael 'Angelo' Rooker	Rocks and River		watercolour
4910	Salvator Rosa	Rocky Landscape with Figures.		oil on canvas
4911	George Rosenberg	Mother and Son		pencil and watercolour
4912	Louis Conrad Rosenberg	Piazza Della Rotunda		
4913	Louis Conrad Rosenberg	Nuremberg Market Place		
4914	S. Rosenthal	Children at Play		pencil and wash
4915	James Ross	Tree Study	1976	oil crayon
4916	James Ross	Portrait of G (Head resting on hand No. 1)	1978	oil on hardboard
4917	James Ross	Sketch for Figure - Interior	1981	charcoal and collage
4918	William Ross	Portrait of a Man or Head of a Man		pencil
4919	William Ross	Mother and Daughter		watercolour
4920	William Ross	Girl with a Kitten		pencil and wash
4921	William Ross	Sketch of a Young Woman with a dog		pencil and watercolour
4922	William Ross	Sketch of a Young Woman		pencil
4923	C Dante Gabriel Rossetti	Archangel		pen and ink
4924	C Dante Gabriel Rossetti	Victoria, Roma	1853	pencil
4925	C Dante Gabriel Rossetti	Untitled Female Figure		watercolour

	Artist	Title	Date	Medium
4926	C Dante Gabriel Rossetti	Sketch...Female Harpist and a figure leaning on the instrument.		pencil
4927	C Dante Gabriel Rossetti	Design for a Stained Glass Window		watercolour
4928	Michael Rothenstein	Signal		
4929	William Rothenstein	Cunninghame Graham in Fencing Dress	1895	oil on canvas
4930	Johann Rottenhammer	St John the Evangelist	1595	oil on copper
4931	Georges Henri Rouault	La Parade		aquatint
4932	Theodore Rousseau	A Hilly Landcape in Auvergne	Circa 1830	oil on canvas
4933	Victor Joseph Roux-Champion	Paul Signac		
4934	Thomas Rowbotham	Shore Scene		watercolour
4935	Thomas Rowbotham	église De St. Jacques, Dieppe 1846		watercolour
4936	Thomas Rowbotham	Landscape with Castle		watercolour
4937	Thomas Rowbotham	Segovia, Spain		watercolour
4938	Ernest Rowe	An Elizabethan Mansion	1896	watercolour
4939	George Rowe	Sunset Sketch		watercolour
4940	Thomas Rowlandson	Tricks on the Turf		ink and watercolour
4941	Thomas Rowlandson	Cottage		watercolour
4942	Thomas Rowlandson	The Detection		wash
4943	Thomas Rowlandson	The Assembly Room, Bath		watercolour
4944	Thomas Rowlandson	Print of Many Figures		lithograph
4945	Thomas Rowlandson	Market Square in a Town		watercolour on paper
4946	Thomas Rowlandson	Cottage at Foot's Cray, Kent	1823	watercolour
4947	Thomas Rowlandson	Where Poverty Comes in at the Door, Love Flies out of the Window		watercolour on paper
4948	Thomas Rowlandson	The Escape		watercolour
4949	Thomas Rowlandson	Village Barber		ink and watercolour
4950	Royal Albert	Dish		
4951	Royal Copenhagen	Girl with Goose		
4952	Royal Copenhagen	Blue & White Small Side Plate or Dish.		
4953	Royal Copenhagen	Blue & White Small Side Plate or Dish.		
4954	Royal Copenhagen	Wall plate, greeney gray & white flowers on pale blue ground, chipped.		
4955	Royal Copenhagen	Wall Plate decorated with a Lizard, broken & rivetted.		
4956	Royal Copenhagen	Large fluted blue & white cup & saucer		
4957	Royal Copenhagen	Copenhagen tea cup & saucer	Circa 1950	porcelain
4958	Royal Copenhagen	Blue & white cup & saucer		
4959	Royal Copenhagen	Copenhagen tea pot	Circa 1950	porcelain
4960	Royal Copenhagen	Dish	Circa 1772	
4961	Royal Swan	Royal Swan Plate, decorated with orchids		ceramic
4962	Hugo Rung	Portrait of a Soldier	1917	
4963	Henry Rushbury	Carozze, Rome		
4964	Frederick Russel	Wolseys Gate , Ipswich		watercolour
4965	Russell	Snuff box depicting Falstaff and Bardolph	Circa 1830	transfer on wood
4966	Alistair Russell	Untitled		copper wire and plexiglass
4967	H.H Russell	Ayleshire Hill, Hereford	1836	pencil
4968	Janette Russell	Woman with Lace Shawl		watercolour
4969	Walter Russell	The Music Hall		oil on canvas
4970	Walter Russell	High Tide, Blakeney		Watercolour
4971	Chauncey Ryder	Old Mill at Francetown		oil on canvas
4972	William Wynne Ryland, Bartolomeo Schedoni	Head of Pallas Athene	1767	stipple engraving
4973	Hasegawa SADANOBU	Woman with basket at her feet; inset fan with Red Snapper Features that Naniwa is proud of	Post 1876	woodblock print
4974	Jan Sadeler I, Martin de Vos	The Stoning in the Temple		engraving

	Artist	Title	Date	Medium
4975	Jan Sadeler I, Pietro Candido	The Three Marys at the Tomb		engraving
4976	Jan Sadeler I, Martin de Vos	Christ on the Precipice	1581	engraving
4977	Jan Sadeler I, Martin de Vos	Saul and David		engraving
4978	Jan Sadeler I, Martin de Vos	Rhetorice		engraving on paper
4979	Aegidius Sadeler II, Paul Bril	Landscape wth Hermit		engraving
4980	Aegidius Sadeler II, Bartholomeus Spranger	The Three Marys at the Tomb	1600?	engraving on paper
4981	Justus Sadeler, Johann Rottenhammer	An Angel Appearing to Joseph		engraving
4982	Jan Pietersz Saenredam, Hendrik Goltzius	Woman with an Issue of Blood		engraving on paper
4983	Helmuth Sail	Boats on Beach		
4984	Frank Salisbury	The War Widow or During a Raid	1916	oil on canvas
4985	John Salmon	Mouth of the Thames		watercolour
4986	Kathleen Lucy Salmond	Roses		oil on canvas board
4987	Kathleen Lucy Salmond	Summer Flowers		watercolour on card
4988	Kathleen Lucy Salmond	Lake District		watercolour on paper
4989	Kathleen Lucy Salmond	Snow Effect at Naseby	1941	oil on canvas
4990	Kathleen Lucy Salmond	Tulips for Market		watercolour on card
4991	Kathleen Lucy Salmond	Leith Valley		watercolour on card
4992	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
4993	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
4994	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
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5000	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5001	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5002	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5003	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5004	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5005	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5006	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5007	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5008	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph

	Artist	Title	Date	Medium
5009	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5010	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5011	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5012	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5013	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5014	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5015	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5016	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5017	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5018	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5019	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5020	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5021	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5022	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5023	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5024	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5025	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5026	Haru Sameshima	Sequence Portrait	Nov-81	black and white photograph
5027	Haru Sameshima	Washing Line	1981	black and white photograph
5028	Haru Sameshima	Kitchen Shelf	1981	black and white photograph
5029	Haru Sameshima	Verandah	1981	black and white photograph
5030	Haru Sameshima	Fence over the Garden	1981	black and white photograph
5031	Haru Sameshima	Garden	1981	black and white photograph
5032	Edward Samourne	Original Punch drawing: Cartoon: Lord Salisbury and Egypt		pen and ink
5033	Sampson Mordan & Co	Silver Five drop chatelaine	1845-1915	silver
5034	Sampson Mordan & Co	Silver five drop chatelaine	Circa 1890-1902	silver
5035	Samuel Alcock & Co	Alcock cup and saucer	Circa 1845	porcelain
5036	Samuel Alcock & Co	Part of a Alcock tea service	Circa 1845	porcelain
5037	Samuel Alcock & Co	Alcock? tea service	Circa 1850	porcelain
5038	George Samuel	Parkland with Castle		watercolour
5039	Master of San Miniato	Madonna and Child with Pomegranate	Circa 1470	tempera and gold on wood
5040	Paul Sandby	Benson Castle, Oxfordshire		wash
5041	Paul Sandby	Tree Trunks		watercolour

	Artist	Title	Date	Medium
5042	Paul Sandby	Landscape with Castle and Figures		gouache
5043	Paul Sandby	Landscape with Figures		wash
5044	Paul Sandby	Church With Norman Doorway		watercolour
5045	Paul Sandby	Hilly Landscape with Figures and Castle		watercolour
5046	Paul Sandby	Turn in the Road		wash
5047	Paul Sandby	Landscape with Trees, Cattle and River		gouache
5048	Paul Sandby	Bridge and Stream, Rydale Hall, Westmoreland		wash
5049	Paul Sandby	The Bridge		watercolour
5050	Paul Sandby	Haymaking		watercolour
5051	Paul Sandby	Carnavon Castle		watercolour
5052	Paul Sandby	Castle with Figures		colour reproduction
5053	Paul Sandby	Castle with Moat		colour reproduction
5054	Paul Sandby	View of Norwich Cathedral from the Wensum		watercolour
5055	Paul Sandby	Welsh Bridge, Shrewsbury		watercolour
5056	Thomas Sandby	Earl of Fortescue's Grounds, Castle Hill		watercolour
5057	Thomas Sandby	Landscape		hand coloured aquatint
5058	Alma Sansom	Woman		black pine
5059	N Sansom	Lady with a Letter		watercolour
5060	John Singer Sargent	Manitoba		watercolour
5061	John Singer Sargent	Figure With Drapery		watercolour
5062	John Singer Sargent	Sketch of the Pope's reception chamber, Rome		watercolour
5063	John Singer Sargent	Roman Sketch		watercolour
5064	John Singer Sargent	Interior of Saint Prassede, Rome		watercolour
5065	Sarreguemines	Large blue vase	Circa 1850	porcelain and gilt metal
5066	Richard Sasse	Eagle Rock		watercolour
5067	Richard Sasse	Rocky Bay with Figures		watercolour
5068	Satsuma	Vase	Circa 1900	polychrome earthenware
5069	Satsuma	Bowl	Circa 1890	polychrome earthenware
5070	Cedric Savage	Storm over Norsewood, Hawkes Bay		oil on board
5071	Cedric Savage	House of Serafos		oil on board
5072	Cedric Savage	Aegina, Greece		oil on board
5073	Cedric Savage	The Bay	1932	oil on board
5074	Albert Saverys	Paysage		oil
5075	Sid Scales	"Where Britain Goes"		pen and ink on paper
5076	Sid Scales	Cartoon of Harold Wilson		pen and ink on paper
5077	Sid Scales	Cartoon of V. Cracknell		pen and ink on paper
5078	Sid Scales	Cartoon of Charlie Saxton		pen and ink on paper
5079	Sid Scales	Cartoon of Shelton		pen and ink on paper
5080	Sid Scales	Cartoon of Keith Holyoake		pen and ink on paper
5081	Sid Scales	Cartoon of Edgar Whittleston		pen and ink on paper
5082	Sid Scales	Cartoon of Russell Calvert		pen and ink on paper
5083	Sid Scales	Cartoon of Mike Moohan		pen and ink on paper
5084	Sid Scales	Cartoon of Lyndon B. Johnson		pen and ink on paper
5085	Sid Scales	Cartoon of Walter Nash		pen and ink on paper
5086	Sid Scales	Cartoon of O'Brien		pen and ink on paper
5087	Sid Scales	Cartoon of Mrs McMillan		pen and ink on paper
5088	Sid Scales	Cartoon of T.K.S Sidey		pen and ink on paper
5089	Sid Scales	Cartoon of Ian Paisley		pen and ink on paper
5090	Sid Scales	Cartoon of Norman Kirk		pen and ink on paper
5091	Sid Scales	Cartoon of Edward Heath		pen and ink on paper
5092	Sid Scales	Cartoon of Jack Scott		pen and ink on paper
5093	Sid Scales	Cartoon of Spiro Agnew		pen and ink on paper
5094	Sid Scales	Cartoon of Richard Nixon		pen and ink on paper
5095	Sid Scales	Cartoon of Jim Barnes		pen and ink on paper
5096	Sid Scales	Cartoon of Sir Bernard Ferguson		pen and ink on paper
5097	Sid Scales	Cartoon of Brian Talboys		pen and ink on paper

	Artist	Title	Date	Medium
5098	Sid Scales	Cartoon of Mabel Howard		pen and ink on paper
5099	Sid Scales	Cartoon of Harry Lake		pen and ink on paper
5100	Sid Scales	Cartoon of Tom Shand		pen and ink on paper
5101	Sid Scales	Cartoon of Doug Shirley		pen and ink on paper
5102	Sid Scales	Cartoon of Charles De Gaulle		pen and ink on paper
5103	Sid Scales	Cartoon of Kinsella		pen and ink on paper
5104	Sid Scales	Cartoon of Maurice Joel		pen and ink on paper
5105	Sid Scales	Cartoon of Jack Marshall		pen and ink on paper
5106	Sid Scales	Cartoon of Brian MacDonnell		pen and ink on paper
5107	Sid Scales	Cartoon of Sir Leonard Wright		pen and ink on paper
5108	Sid Scales	Cartoon of Muldoon		pen and ink on paper
5109	Sid Scales	Cartoon of Hubert Humphrey		pen and ink on paper
5110	Sid Scales	Cartoon of Lloyd Geering		pen and ink on paper
5111	Sid Scales	"Why not combine..."		pen and ink on paper
5112	Sid Scales	"And the Wellington Classic..."		pen and ink on paper
5113	Sid Scales	"Fee-Fi-Fo-Fum..."		pen and ink on paper
5114	Sid Scales	"Would You Like..."		pen and ink on paper
5115	Sid Scales	"Released"		pen and ink on paper
5116	Sid Scales	"Imbecile"		pen and ink on paper
5117	Sid Scales	Cairo-Moscow Minaret		pen and ink on paper
5118	Sid Scales	"This Dough Will Be The Most!"		pen and ink on paper
5119	Sid Scales	"Actually..."		pen and ink on paper
5120	Sid Scales	"Big Brother"		pen and ink on paper
5121	Sid Scales	"See You At The Finish"		pen and ink on paper
5122	Sid Scales	Horse And Buggy Politics		pen and ink on paper
5123	Sid Scales	"Well,..."		pen and ink on paper
5124	Sid Scales	Cartoon Self-Portrait of Sid Scales		lithograph
5125	Sid Scales	"They said it could never happen..."	1969	pen and ink on paper
5126	Sid Scales	Getting into the act	1963	pen and ink on paper
5127	Sid Scales	"But M'sieu, Consider how well..."	1966	pen and ink on paper
5128	Sid Scales	"Don't panic chaps..."	1968	pen and ink on paper
5129	Sid Scales	Gulliver's Travels	1969	pen and ink on paper
5130	Sid Scales	Thoughts on tonight's budget	1960	pen and ink on paper
5131	Sid Scales	"There is you know - money!"	1967	pen and ink on paper
5132	Sid Scales	"...so what are you going to do about it?"	1970	pen and ink on paper
5133	Sid Scales	Local spaceman about to blast off!	1968	pen and ink on paper
5134	Sid Scales	The Edinburgh of the East	1959	pen and ink on paper
5135	Sid Scales	City transport	1959	pen and ink on paper
5136	Sid Scales	The Great Payroll Snatch	1970	pen and ink on paper
5137	Sid Scales	"The awkward sward Sir..."		pen and ink on paper
5138	Sid Scales	"It's all right - all the scenery's not submerged yet!"		pen and ink on paper
5139	Sid Scales	"Could you lend us a few quid?"		pen and ink on paper
5140	Sid Scales	"We're not dead yet!"		pen and ink on paper
5141	Sid Scales	Onward Christian (Cyprus Division) Soldiers...	1964	pen and ink on paper
5142	Sid Scales	Caricature self portrait		pen and ink on paper
5143	T. Scandretti	Old England (Memoria Sacrem)		watercolour
5144	Luigi Pellegrino Scaramuccia, Annibale Carracci	Venus and Adonis		engraving
5145	Bartolomeo Schedoni	Saint John and the Lamb		oil on canvas
5146	Andreas Schelfout	Winter		oil on wood
5147	Ludwig Schell	Valley of the Isar		oil on canvas
5148	Peter Schenk (The Younger), Paulus Potter	Title Page: Paul Potter.....set of eight plates: various animals.		etching
5149	Peter Schenk (The Younger), Paulus Potter	The Cowherd		etching

	Artist	Title	Date	Medium
5150	Luigi Schiavonetti, Francis Wheatley	Two Bunches A Penny Primroses, Two Bunches a Penny		stipple engraving
5151	J Schimacher	Lidded Stein With Glass Liner		
5152	Theo Schoon	Fruit Market, Sudanese Boy, Java	Circa 1940	oil on canvas on board
5153	Theo Schoon	Untitled	Circa 1965	wood block print
5154	Anna Maria van Schurman	Self Portrait	1640	engraving
5155	Ian Scott	Lattice No. 45	1978	acrylic on canvas
5156	Ian Scott	Untitled Grid	Circa 1980	watercolour
5157	Ian Scott	Small Lattice No.96	1982	acrylic on canvas
5158	Ian Scott	Lattice Drawing No. 55	1981	acrylic on paper
5159	James Fraser Scott	Rural Australian Landscape	1908	oil on canvas
5160	James Fraser Scott	Mount Anstead, Rees Valley		oil on canvas
5161	James Fraser Scott	A Ripe Old Age	1905	oil on canvas
5162	James Fraser Scott	Boats at Capri	1930s	woodblock
5163	James Fraser Scott	Carving of a New Zealand Parrot.		pine
5164	James Fraser Scott	Model- Waist Up	Circa 1899	oil on canvas
5165	John Scott	China Cabinet in the Chinese Style	Circa 1957	Mahogany, Rimu, hardboard and glass
5166	John Scott, Thomas Chippendale	China Cabinet in the Chinese Taste		mahogany, rimu, glass
5167	John Halliday Scott	"By Many a Level Mead and Shadowy Bluff"		watercolour on card pencil drawing
5168	John Halliday Scott	Rocks and Cascading Water or Rough Sea		watercolour on paper pencil drawing on paper
5169	John Halliday Scott	Moeraki Boulders or On Moeraki Beach	1889	watercolour on board
5170	Thomas Scott	The Vale of Ettrick		
5171	Thomas Scott	Oakwood Tower, Selkirk	1905	Watercolour
5172	William Scott	Country Church		wash
5173	William Scott	Cornish Harbour		
5174	William Scott	Fish on a Platter		
5175	William Scott	Portrait of a Girl	1948	lithograph
5176	Scuola Merletti di Burano (School of Lace, Burano)	Fan Box		
5177	Elliot Seabrook	Houses and Trees, London		oil on canvas
5178	Edward Seago	The Antartica near Lemaire Channel		oil on board
5179	Edward Seago	Norfolk Landscape		oil on board
5180	R. Seary	Walmer Castle	1863	watercolour
5181	Patricia Sebbelov	The Arbour, Larch Avenue, Naseby		watercolour on paper
5182	J P SEDDON	University Interior		watercolour
5183	Dominic Serres	Ships in a Storm		ink and watercolour
5184	John Serres	The Landing		watercolour
5185	John Serres	Castle and Wharf, Naples		chalk
5186	J.W. Seville	Shrewsbury from Cotton Hill		watercolour
5187	Sevres	Sevres plate	Circa 1854	
5188	Sevres	Sevres plate	Circa 1854	
5189	George Shalders	Sheep In Evening Landscape		watercolour
5190	Marie Shannon	The Rooms in the House	2016	digital video
5191	Marie Shannon	NZ Funniest Art Video		photograph
5192	Marie Shannon	The Hallways of Love	1989	Silver gelatin print
5193	Marie Shannon	The House at Night	1991	silver gelatin print
5194	Marie Shannon	Portrait of Julian Dashper	1991	black and white photograph
5195	Marie Shannon	Art bloopers	1994	black and white photograph
5196	Marie Shannon	Hands Across the Ocean	1988	silver gelatin print
5197	Sharpe, Frederick Goodall	The Post Office		
5198	Alfred Sharpe	Among the Kauri		watercolour, pencil, bodycolour, gum on paper

	Artist	Title	Date	Medium
5199	Charles Sharpe, Daniel Maclise	The banquet scene in "Macbeth" (act III, scene 4)		engraving
5200	John Shaw	Jacobean Style Armchair	Circa 1910?	oak
5201	John Shaw	Jacobean Style Armchair	Circa 1900	oak
5202	John Shaw	Jacobean Style Settee	Circa 1900	oak
5203	John Shaw	Jacobean Style Armchair	Circa 1900	oak
5204	John Shaw	Jacobean Style Table	Circa 1900	oak
5205	John Shaw	Jacobean Style Armchair	Circa 1900	oak
5206	John Shaw	Queen Anne Style Desk	Circa 1910	oak, pine, leather, brass
5207	Peggy Shaw	Vortex		
5208	Vincent Sheldon	Landscape		
5209	Samuel Shelley	Studies of Two Heads (A) A Young Woman		watercolour
5210	Samuel Shelley	Studies of Two Heads (B) A Young Man		watercolour
5211	Ann Shelton	Vault, Lover's Leap, Otago Peninsula	2003	C-type photograph
5212	George Shepherd	Bodiam Church, Sussex		watercolour
5213	George Shepherd	Remains of Waverley Abbey	1816	watercolour
5214	George Shepherd	Water Oakley, Near Windsor		watercolour
5215	George Sheringham	The Windmill		
5216	Walter Sherwill	Baniam Tree At Moorsheabad	1850	indian ink on paper
5217	Walter Sherwill	One Year's Work	1850	indian ink on paper
5218	Walter Sherwill	Gneiss and Granite assuming a columnar form - Tupobun Hill near Deoghur	1849	indian ink on paper
5219	Walter Sherwill	Koochila - Strychnos Nux Vomica	1851	watercolour and indian ink on paper
5220	Walter Sherwill	Ancient Granite Monoliths at Deoghur - Destrict Beerbhoom.	1850	indian ink on paper
5221	Walter Sherwill	Finis	1850	indian ink on paper
5222	Walter Sherwill	Granite Groups At Doobrajpoor. District Beerbhoom.	1850	indian ink on paper
5223	Walter Sherwill	Great Creeper at Pokuria on the summit of the Rajmahal Hills	1851	indian ink on paper
5224	Walter Sherwill	Fall in the Banshi(?) Nullah at Umapara	1851	indian ink on paper
5225	Walter Sherwill	A Block of Sandstone near Rhotasgurrh	1846	indian ink on paper
5226	Walter Sherwill	Hot Wells and Springs in the Bed and on the Banks of the Bum Buklesir	1850	indian ink on paper
5227	Walter Sherwill	Baniam Tree near Bhaugulpoor	1848	indian ink on paper
5228	Walter Sherwill	Cavern in the Puch Puhar Hill (Gneiss rock) District Bhaupulpoor	1848	indian ink on paper
5229	Walter Sherwill	Sandstone Precipices, Doomur Khar Vallery, District Shahabad	1846	indian ink on paper
5230	Walter Sherwill	Baniam Tree at Simureea Chukye	1846	indian ink on paper
5231	Walter Sherwill	A large Cotton Tree at Choorasmu, near Deogurrh, District Beerbhoom	1849	indian ink on paper
5232	Walter Sherwill	Large tree with slithering snake in foreground	1849	indian ink on paper
5233	Walter Sherwill	Baniam Tree near Burgo, District Beerbhohom	1849	indian ink on paper
5234	Walter Sherwill	Baniam Tree near Deoghur	1849	indian ink on paper
5235	Walter Sherwill	Soura Sunkar Snake - Adnaturam, District of Beerbhoom, and the Baonr, a jungle creeper.	1850-1867	indian ink on paper
5236	Walter Sherwill	Four drawings of Indians, Mudhoo, Rajmahal hill woman, Bengal woman and Kiswa		indian ink on paper
5237	Walter Sherwill	Sketch of animal skulls on a platform		indian ink on paper
5238	Walter Sherwill	Vertical Section of two Dorjeeling potatoes, affected with the rot	1850	indian ink on paper

	Artist	Title	Date	Medium
5239	Walter Sherwill	The Great Gun and its Breaching, at Moorshedabad	1850	indian ink on paper
5240	Walter Sherwill	The Great Tree embedded Gun at Moorshedabad	1850	indian ink on paper
5241	Walter Sherwill	A mass of granite at Doobrajepoor	1851	indian ink on paper
5242	Walter Sherwill	Working drawing of Kangchenjunga	1851	indian ink on paper
5243	Walter Sherwill	View of a clearance on the Rajmahal Hills at Meghi	1851	indian ink on paper
5244	Maud Sherwood	Somewhere in France	Circa 1926-1932	watercolour
5245	Maud Sherwood	South from Sydney	Circa 1920	watercolour
5246	Maud Sherwood	Aqueduct and Market, Segovia	Circa 1926-1932	watercolour
5247	Maud Sherwood	Fisherman and Boats	Circa 1926-1932	chalk
5248	Frederick Shewell	Butcher's Dam		watercolour
5249	Frederick Shewell	Ruby Island, Wanaka		watercolour
5250	Kitao Shigemasa	A pair of lovers		woodblock print
5251	Kitao Shigemasa	A pair of lovers and a voyeur with a ladder		woodblock print
5252	Kitao Shigemasa	Two Courtesans	Circa 1780s	woodblock print on paper
5253	Shogetsu	Kai o nirau musume [A Young Woman Picking Shells]; Standing figure of a woman with a basket of shellfish by her feet and shellfish on the ground	1868-1911	ivory
5254	Frank Short	Untitled Riverscape.		
5255	Frank Short	Peverill's Castle		
5256	Frank Short	Whitby Scour		etching
5257	Ohara Shoson	Wild Ducks	1931	woodblock print
5258	Shugersu	Gyosen to dochu fukei [A fishing boat and a journey, scenery]; Group with standing figures, another mounted on a horse, three more in a boat.	1868-1911	ivory and wood
5259	Katsukawa SHUN-EI, Katsukawa SHUNKO	Three Courtesans, one with a fan	Circa 1790s	woodblock print
5260	Katsukawa Shunchō	Three young women with food and musical instruments in the country	Circa 1780s	woodblock print on paper
5261	Francis Shurrock	The Gymnast		coloured plaster
5262	Francis Shurrock	Portrait head of Christopher Perkins	1932	bronze
5263	Francis Shurrock	Fiona	1933	bronze
5264	Francis Shurrock	Portrait of the Artist's Wife, Elizabeth Shurrock	1927	bronze
5265	Francis Shurrock	Untitled hut under trees		oil on canvas
5266	Francis Shurrock	Untitled field trees and sunset		oil on canvas
5267	Francis Shurrock	Untitled red house		oil on canvas
5268	Francis Shurrock	Untitled woman by a river		oil on canvas
5269	Francis Shurrock	Bealey Mountain River		watercolour on paper
5270	Francis Shurrock	Edward Armstrong	Circa 1934	painted plaster
5271	Francis Shurrock	Niece of Elizabeth Shurrock		plaster
5272	Francis Shurrock	Elizabeth Shurrock	1927	painted plaster
5273	Francis Shurrock	Enchantress	Circa 1932	painted plaster
5274	Francis Shurrock	Niece of Elizabeth Shurrock		plaster
5275	Francis Shurrock	Oamaru Stone Head		oamaru stone
5276	Walter Sickert	Old Heffel, The Fiddler		oil on canvas
5277	Walter Sickert	Peggy Ashcroft and Valerie Tudor in 'She Stoops to Conquer'	1932-1933	oil on canvas
5278	Walter Sickert	Grand Canal, Venice		charcoal and wash
5279	Walter Sickert	The Old Mogul Tavern, Drury Lane-	1908	etching
5280	Walter Sickert	The Old Middlesex		etching

	Artist	Title	Date	Medium
5281	Peter Siddell	A Place To Stand	1978	acrylic on hardboard
5282	Paul Signac	Port de Saint Tropez	Circa 1892	watercolour over pencil
5283	Paul Signac	En Hollande - La Balise.	1894	
5284	Telemaco Signorini	Villa with approaching trees		oil on canvas on card
5285	Israel Silvestre	View of St Peter's Rome and the Castle St Angelo		etching
5286	Israel Silvestre	Part of the Church of the Carmelites and the Louvre		etching
5287	Alex Simes	Old Cottages, Porlock		
5288	W.H Simmons, Holman Hunt	"Claudio And Isabella"	1864	
5289	W.H Simmons, Jacques-Joseph Tissot	News Of Our Marriage	1873	mezzotint on paper
5290	Charles Simpson	The Grand National Aintree	1928	gouache on board
5291	Charles Simpson	On the Quay - the Herring Season, St Ives	1923	gouache on board
5292	William Simpson	Indian Landscape with Ghats & Figures		watercolour
5293	Charles Sims	On the Seashore		oil
5294	Tiffany Singh, Ella Brewer	Varjavarahi	2019	watercolour and gold on paper
5295	Henry Singleton	Young Woman with Garland		pencil
5296	Henry Singleton	Head of a Woman		pencil and wash
5297	Rénée Sintenis	Kneeling deer		
5298	Alfred Sisley	Bords de Rivière	1897	colour lithograph
5299	Issac Sivestris	Veve Du Palais De Titus Sur Le Mont Palatin à Rome.		pencil and wash
5300	James Skelton	Old Church, Rochester		pencil
5301	Joseph Skelton	St John's College From The Garden	1820	hand coloured engraving
5302	Joseph Skelton	View of Oxford From Headington Hill	1820	hand coloured engraving
5303	Susan Skerman	Night Composition		serigraph
5304	Susan Skerman	Night Composition		serigraph
5305	John SKILL	The Tester		watercolour
5306	John SKILL	Father & Daughter		watercolour
5307	Eric Slater	Seaford Head, Sussex		
5308	Stephen Slaughter	Sir Robert Walpole and his Secretary, James Craggs		oil on canvas
5309	E. Slocombe	Norwich Cathedral		
5310	Fred Slocombe	A Spring Day		
5311	Fred Slocombe	View on the Kennett	1890	
5312	Frederick Slocombe	View on the Kennett	1890	
5313	John Smellie	A Summer's Day	1922	oil on canvas
5314	Mirek Smisek	Thrown Salt Glazed Wine Bottle with added Pulled Strapped Handle	1966	earthenware
5315	Peter Smith	Sussex Farm Winter	1963	oil
5316	Peter Smith	The Miraculous Draught of Fishes	1958	oil on hardboard
5317	Carlton Smith	Girl at Stile	1897	watercolour
5318	Colingwood Smith	Evening Sun on Castle Walls	1875	watercolour
5319	Ernest Smith	Chinese Diggings.	1980	
5320	Ernest Smith	Bluff	1979	
5321	Ernest Smith	Composition	1980	
5322	Ernest Smith	Roxburgh Thaw		
5323	Percy Smith	A Cool Retreat		oil on canvas
5324	John Raphael Smith	Worcester Cathedral	1812	watercolour
5325	John Raphael Smith, Henry William Bunbury	The Farmer's Wife		stipple engraving
5326	Warwick Smith	Tivoli, Near Rome		watercolour
5327	Warwick Smith	Italian Lake	Circa 1780	watercolour
5328	Joshua Smith	Reclining Nude	1917	?
5329	Matthew Smith	Mixed Roses in Two Jugs	1929	oil on canvas
5330	May Aimee Smith	Crayfish		

	Artist	Title	Date	Medium
5331	Michael Smither	Drawing for Thomas with light chord	1970	pencil
5332	Michael Smither	Untitled landscape	1985	screen print
5333	Michael Smither	Thomas With Light Chord	1970	oil on board
5334	Michael Smither	Two Autumn Panels of Hawkdun Range	1969	oil on board
5335	Michael Smither	Harry, Thomas and Sarah.	1969	acrylic on board
5336	Michael Smither	Working drawing for 'Harry, Thomas and Sarah'	1969	pencil on paper
5337	Michael Smither	Joseph with Sarah Watching	1970	pencil on paper
5338	Michael Smither	Thomas	1970	pencil on paper
5339	Lionel Smythe	Shrimp Fishers	1881	watercolour
5340	Maurice Sochachewsky	Portrait Sketch of the Artist's Wife		oil and pencil on board
5341	Maurice Sochachewsky	Syria and the Jordan with Lake Tiberias	Sep-49	ink and charcoal on paper
5342	Maurice Sochachewsky	Room at Brook house Leeds, Maidstone, Kent	1944	oil on board
5343	Maurice Sochachewsky	Untitled Town House in France		oil on canvas
5344	Maurice Sochachewsky	Sussex		pastel on paper
5345	Solkets	Open Salt		pewter
5346	Solkets	Mustard Cruet.		
5347	Lance Solomon	The Road to the Park		oil on board
5348	Simeon Solomon	Portrait of a Woman		pencil
5349	Simeon Solomon	Illustration		watercolour
5350	Simeon Solomon	La Pia de' Tolomei	1895	watercolour
5351	Solomon J. Solomon	Eros	Circa 1921	oil on canvas
5352	Soo	Okimono: Hino yojin no oyaji [Fire Watchman]; Man holding a lantern and a pipe	1868-1911	ivory
5353	Charles Sorlier, Marc Chagall	The Tribe of Levi from Twelve Maquettes of Stained Glass Windows for Jerusalem	1961-1962	lithograph
5354	Charles Sorlier, Marc Chagall	Le plafond de l'opera de Paris [The ceiling of the Opera of Paris]	1965	lithograph
5355	Pierre Soulages	Composition Noire, Ambre.		
5356	Francis Souza	Untitled cubist drawing of a bald man	1956	ink
5357	Francis Souza	Believer	1956	ink
5358	John Sowden	Old Mill, Haworth, Cumberland	1910	watercolour
5359	Harold Speed	The Unskilled Labourer	1920	oil on canvas
5360	Stanley Spencer	The Resurrection		pencil and watercolour on paper
5361	Stanley Spencer	Merville Garden Village near Belfast	1951	oil on canvas
5362	J Humphrey Spender	Basket with Fruit	1951	colour lithograph
5363	J Humphrey Spender	Chequered Still Life	1951	lithograph
5364	Frank Spenlove - Spenlove	Weary Ends the Day	1920	Watercolour
5365	Peggy Spicer	New Zealand Valley Farm		watercolour
5366	Spode	Spode plate	Circa 1784	
5367	Spode	Spode saucer	Circa 1820	porcelain
5368	Spode	Spode saucer	Circa 1820	porcelain
5369	Spode	Spode saucer	Circa 1820	porcelain
5370	Spode	Spode saucer	Circa 1820	porcelain
5371	Spode	Spode saucer	Circa 1800	porcelain
5372	Spode	Spode saucer	Circa 1820	porcelain
5373	Spode	Spode cup	Circa 1820	porcelain
5374	Spode	Spode cup	Circa 1820	porcelain
5375	Spode	Spode cup	Circa 1820	porcelain
5376	Spode	Spode cup	Circa 1820	porcelain
5377	Spode	Spode incense burner with lid	Circa 1790- 1820	
5378	Spode	Spode? Cup & Saucer	Circa 1820	porcelain
5379	Spode	Spode Plate, Pastoral scene- blue and white	Circa 1800	
5380	Spode	Spode Preserves Jar, with lid and Saucer	1790-1820	ceramic
5381	Spode	Spode? tea bowl and saucer	Circa 1800	porcelain

	Artist	Title	Date	Medium
5382	Spode, Worcester Porcelain Company [1751-1862]	Plate	Circa 1800- Circa 1820	
5383	Spode	Dish	Circa 1807	
5384	Spode	Dish	Circa 1810	polychrome bone china
5385	Spode	Spode scallop-shaped ceramic dish with scrolled handle	Circa 1810	polychrome bone china
5386	Spode	Spode Mug	Circa 1800- 1810	
5387	Spode	Dish	Circa 1810	polychrome bone china
5388	Spode	Dish	Circa 1810	polychrome bone china
5389	Spode	Spode scallop-shaped ceramic dish with scrolled handle	Circa 1810	polychrome bone china
5390	Ethel Spowers	The Lonely Farm		
5391	Ethel Spowers	Wet Afternoon	1930	
5392	Leonard Squirrel	The Sunny Hill		drypoint etching
5393	Phoebe Stabler	Kneeling girl (statuette)		bronze
5394	Walter Stacey	The Last Gleam - The Needles, Isle of Wight.	1907	watercolour
5395	Walter Stacey	Drowsy Land and Sleepy Sea	1907	watercolour
5396	Staffordshire Potteries	Bull-baiting group	Circa 1790	polychrome lead glaze earthenware
5397	Staffordshire Potteries	Staffordshire plate	Circa 1759	
5398	Staffordshire Potteries	Staffordshire jug	Circa 1800	
5399	Staffordshire Potteries	Staffordshire ewer		
5400	Staffordshire Potteries	Staffordshire Plate	Circa 1800	earthenware
5401	Staffordshire Potteries	Staffordshire cup and saucer	Circa 1820	porcelain
5402	Staffordshire Potteries	Inkwell quill holder with two birds		ceramic
5403	Staffordshire Potteries	Staffordshire Water Jug, Blue Chinese style transfer on white - gold bands.	Circa 1860	
5404	Staffordshire Potteries	Staffordshire tea bowl	Circa 1810	porcelain
5405	Staffordshire Potteries	Staffordshire tea service	Circa 1840	porcelain
5406	Staffordshire Potteries	Large meat platter, blue & white with birds, cracked		
5407	Staffordshire Potteries	Ink well	Circa 1880	
5408	Staffordshire Potteries	Staffordshire Finger Bowl	Circa 1840	
5409	Staffordshire Potteries	Staffordshire jug	Circa 1780	earthenware
5410	Staffordshire Potteries	Staffordshire Plate	Circa 1860	
5411	Staffordshire Potteries	Staffordshire Doll's Dinner Service (comprising 57 pieces)	Circa 1830	
5412	Staffordshire Potteries	Staffordshire silver lustre teapot	Circa 1830	earthenware
5413	Staffordshire Potteries	Staffordshire cup & saucer	Circa 1820	porcelain
5414	Staffordshire Potteries	Vestal virgin	Circa 1840	
5415	Staffordshire Potteries	Minerva	Circa 1840	
5416	Staffordshire Potteries	Staffordshire jug	Circa 1820	earthenware
5417	Staffordshire Potteries	Jug	Circa 1840	porcelain
5418	Staffordshire Potteries	Staffordshire Jug	Circa 1840	porcelain
5419	Staffordshire Potteries	Staffordshire Figurine		
5420	Staffordshire Potteries	Staffordshire Hunting Jug	Circa 1760	
5421	Staffordshire Potteries	Staffordshire Chutney Jar	Circa 1854	
5422	Staffordshire Potteries	Staffordshire Mug	Circa 1830	
5423	Staffordshire Potteries	Mr Dwight Moody		
5424	Staffordshire Potteries	Mr Ira Sankey		
5425	Staffordshire Potteries	Staffordshire Black & Gold hen on white & gold base "Nest Egg" base repaired		
5426	Staffordshire Potteries	Bird Basket	Circa 1830	polychrome earthenware
5427	Staffordshire Potteries	Lighthouse nightlight		
5428	Staffordshire Potteries	Brown glazed decanter shaped like a boot.		
5429	Staffordshire Potteries	Staffordshire English feeding bottle/pap boat	Circa 1790	
5430	Staffordshire Potteries	Staffordshire Pottery jug with figures.	Circa 1825	

	Artist	Title	Date	Medium
5431	Staffordshire Potteries	Bird feeder	1824	slip glaze earthenware
5432	Staffordshire Potteries	Staffordshire figure Red Riding Hood & Wolf/Dog	Circa 1850	
5433	Staffordshire Potteries	Staffordshire jug with 2 hunting dogs & border of hops	1820-1830	
5434	Staffordshire Potteries	Staffordshire Doll's Dinner Set		
5435	Staffordshire Potteries	Pair of Staffordshire Figurines, Mrs Gladstone figure- cream Mr Gladstone Figure- cream & gold		
5436	Staffordshire Potteries	Lidded Tureen	Circa 1825	
5437	Staffordshire Potteries	Tureen	Circa 1825	
5438	Stahl	Set of Four Serving Irons	Circa 1900?	
5439	Clarkson Stanfield	Woodland Scene with River		watercolour
5440	Arthur Stanley	Scottish Loch		watercolour
5441	W.J Stannard	The Cathedral, Rouen		watercolour
5442	Clarkson Stansfield	The Yacht		watercolour
5443	James Stark	Landscape- Hills & Trees		watercolour
5444	James Stark	Cows & Hens		watercolour
5445	James Stark	Old House, Norwich		watercolour
5446	Fred Staub	Female bust		plaster
5447	Fred Staub	Seated male figure		plaster
5448	Fred Staub	Standing male figure		plaster
5449	Mary Ann Lewfrey Stebbing	Embroidered sampler by Mary Ann Lewsrey Stebbing	1808	Wool fabric, silk threads, cross stitch
5450	Henry Steer	Lydia Languish and Captain Absolute	1884	watercolour
5451	Henry Steer	The Patient Fisherman		watercolour
5452	Philip Steer	Chepstow Castle		oil on canvas
5453	Philip Steer	An Old Tomb	1924	watercolour
5454	Erwin Steiner	Adulation	1970	acrylic on board
5455	Erwin Steiner	Creation of Man	1970	acrylic on board
5456	Theophile Alexandre Steinlen	The Convalescents	1915	lithograph
5457	Theophile Alexandre Steinlen	Calvary of Serbia	1916	lithograph
5458	Theophile Alexandre Steinlen	At the Railway Station		lithograph
5459	Theophile Alexandre Steinlen	Confidential Talk		lithograph
5460	Theophile Alexandre Steinlen	Inhabitants of Verdun at the Railway Station of the East		lithograph
5461	Theophile Alexandre Steinlen	Poilu	1915	chalk on paper
5462	Jacques Stella	The Virgin, Child and Infant St John the Baptist with a Lamb		oil on copper
5463	Francis Stephanoff	An Illustration to a Play		watercolour
5464	Francis Stephanoff	Drawing of a Seated Figure		pencil
5465	James Stephanoff	Merry Wives of Windsor		watercolour
5466	Stephen Smith & Sons [Silversmiths]	Tea Kettle on a Stand with Burner	1874	sterling silver
5467	Stephen Smith & Sons [Silversmiths]	Tea Kettle	1874	sterling silver
5468	Stephen Smith & Sons [Silversmiths]	Coffee Pot	1874	sterling silver
5469	Stephen Smith & Sons [Silversmiths]	Sugar Bowl	1874	sterling silver
5470	Stephen Smith & Sons [Silversmiths]	Milk Jug	1874	sterling silver
5471	Oswold Stephens	Plate		

	Artist	Title	Date	Medium
5472	Oswold Stephens	Black and Red Glazed Shallow Bowl		glazed earthenware
5473	Oswold Stephens	Vase		glazed earthenware
5474	James Steuart	Two Horsemen		etching
5475	James Steuart	The Stag Hunt		etching
5476	Eion Stevens	The Studio	1980	oil on board
5477	Eion Stevens	The Last Abstract Expressionist in the World	1982	oil on board
5478	Eion Stevens	The Shell Gatherer's Wife	1983	oil on board
5479	Elizabeth Stevens	Grey Green City	1965	oil
5480	Elizabeth Stevens	Still Point	1967	acrylic
5481	Elizabeth Stevens	Maniototo Midsummer	1972	acrylic on board
5482	Julie Stevens	Two figures	Circa 1980	etching
5483	Julie Stevens	Peppers	Circa 1980	etching
5484	James Stevenson	Town and castle of Inverary		watercolour
5485	Mike Stevenson	from Art New Zealand 1985	1997	pastel and UV ink on paper, with two fluorescent lights and electronics
5486	Mike Stevenson	from Art and Text 1995	1997	pastel and UV ink on paper, with two fluorescent lights and electronics
5487	Peter Stichbury	Flat Stoneware Platter		stoneware
5488	Peter Stichbury	Vase	1964	stoneware
5489	John Stirling-Maxwell	Rigi, from Lucern.		
5490	Charles Stiven	Mauchline Ware sycamore and pen work Visiting Card Case	Circa 1800	
5491	Lumb Stocks	Young Lady of Frascati		
5492	G Stodart	Goldsmith		
5493	Margaret O. Stoddart	Seascape		watercolour
5494	Margaret O. Stoddart	Bowl of Roses		watercolour
5495	Margaret O. Stoddart	Franz Josef Glacier		watercolour
5496	Margaret O. Stoddart	A ruined gateway		watercolour
5497	Margaret O. Stoddart	On the Beach, Cheviot	1896	watercolour
5498	Margaret O. Stoddart	Spring Blossom	Circa 1907	watercolour and gouache
5499	Adrian Stokes	An Afternoon in February	Circa 1887	oil on canvas
5500	Storey Evans and Co. Ltd.	H.R.H. The Prince Philip, Duke of Edinburgh.		
5501	Graeme Storm	Press Moulded Discoid Bottle with Added Thrown Neck and Rim	Circa 1965	glazed earthenware
5502	Graeme Storm	Bowl		earthenware
5503	Thomas Stothard	Pomona		watercolour
5504	Thomas Stothard	Napoleon Surrendering his Sword		watercolour
5505	Thomas Stothard	The Quarrel		wash
5506	Thomas Stothard	Illustration		wash and watercolour
5507	Thomas Stothard	The Creole		wash
5508	Thomas Stothard	Man with Book		watercolour
5509	Heather Straka	"Repeat after me....Amanda" #4	2008	oil on canvas on board
5510	William Strang	Continental facade		
5511	William Strang	Head of Thomas Hardy		pencil
5512	William Strang	A Peasant Mother Feeding A Child	1884	etching
5513	Arthur Streeton	Sirius Cove, Sydney Harbour	1921	oil on hadboard
5514	Arthur Streeton	Adelaide from Mount Lofty		oil on canvas
5515	Hubert Struyk	Landscape		oil
5516	Hubert Struyk	The Boat		pen and wash
5517	Alexander Stuart-Hill	Self-portrait		oil on plywood
5518	J Stubbs	North View of Bolton Abbey, York		watercolour
5519	George Stubbs	Fisher Girl		watercolour
5520	George Stubbs	Cottage & Church Ruins		watercolour
5521	Arthur Haythorne Studd	Under the Trees, Tahiti	1897-1898	oil on board

	Artist	Title	Date	Medium
5522	Studio of Joseph Nash, Joseph Nash	The Mansions Of England In The Olden Times; volume of 104 lithographs and text	1906	
5523	Georgia Suiter	Kaitaka		twine
5524	Frank Sullivan	Decor	1930	
5525	John Summers	Deserted Lead Mine	1932	
5526	E Sundale	The Market Cross		watercolour
5527	Sunderland Pottery	Sunderland silver lustre cream jug.		
5528	Sunderland Pottery	Sunderland Bowl	Circa 1820	earthenware
5529	Sunderland Pottery	Sunderland jug	Circa 1840	earthenware
5530	Thomas Sunderland	A River With A Wooden Bridge		wash and pencil
5531	Thomas Sutcliffe	Landscape with an Oak Tree by a Pond		watercolour
5532	Graham Sutherland	Three Standing Forms		watercolour chalk and pencil
5533	Graham Sutherland	Articulated Forms	1950	colour lithograph
5534	William Sutton	Cattle Market, Cambridge	1948	oil on canvas
5535	William Sutton	Te Tihi O Kahukura and Sky X	1977	oil on canvas
5536	William Sutton	Hills Behind Wanganui	1944	oil on canvas
5537	William Sutton	Landscape with Man and Horse		oil on canvas
5538	William Sutton	Portrait Study		oil on canvas
5539	William Sutton	Nude Study		oil on canvas
5540	William Sutton	Nude Study		oil on canvas
5541	William Sutton	Landscape, Rooftops of London	1948	oil on canvas
5542	William Sutton	Te Tihi O Kahukura and Sky IV	1977	oil on canvas
5543	William Sutton	Landscape Elements 12	1972	acrylic on board
5544	William Sutton	Somewhere up Country	1944	oil on canvas
5545	Ricky Swallow	Forgotten Foundation	2002	pigmented urethane resin
5546	John Swan	Head of a Tiger		watercolour
5547	Willem Isaaksz van Swanenburgh, Abraham Bloemaert	Judas Iscariot	1611	engraving
5548	Robin Swanney-Macpherson	Max	1982	watercolour
5549	Swansea Porcelain	Swansea? sugar basin and lid	Circa 1820	porcelain
5550	Swansea Porcelain	Swansea Plate with Landscape, 1812-24		
5551	Zina Swanson	CAD Tree Fingers	2015	watercolour on paper
5552	Samuel Swarbreck	Cawdor Castle, Nairnshire 1840	1840	pencil and watercolour
5553	Grahame Sydney	Self	1992	lithograph
5554	Grahame Sydney	Limp Sock	1976	etching
5555	Grahame Sydney	Study of a Doll	1977	pencil
5556	Grahame Sydney	Study for "Huntaway Hut"	1980	pencil on paper
5557	Grahame Sydney	Connie's Shoe	1977	etching
5558	Grahame Sydney	Camp Kitchen	1981	etching
5559	Grahame Sydney	Auripo Road	1979	pencil on paper
5560	Grahame Sydney	Study for Slow Sign. 3-4 May 1975.	1975	pencil on paper
5561	Grahame Sydney	Private Bag	1979	etching
5562	Grahame Sydney	Joe 90's Bed	1981	etching
5563	Grahame Sydney	Cluden Woolshed	1981	etching
5564	Grahame Sydney	Slow Sign	1976	etching
5565	Grahame Sydney	Study for Slow Sign. 10 April 1975	1975	pencil on paper
5566	Grahame Sydney	Study for Slow Sign. 11 April 1975	11-Apr-75	pencil on paper
5567	Grahame Sydney	Shears	1981	etching
5568	Grahame Sydney	South Mine	Sep-81	egg tempera on gesso
5569	Grahame Sydney	Near Nyngan	1983	watercolour
5570	Grahame Sydney	Working drawing for 'Near Nyngan'	1981, 1983	pencil on paper
5571	Grahame Sydney	Robin White	1983	etching
5572	Grahame Sydney	Circus	1987	pencil on paper
5573	Grahame Sydney	Hinterland	1997-1998	oil on linen canvas
5574	Carl Sydow	Untitled Drawing	1975	pen ink and latratone

	Artist	Title	Date	Medium
5575	Henry Sykes	Loch Fyne near Tarbet		oil on canvas
5576	Marte Szirmay	Sculpture 1976	1976	cast aluminium with lacquer patina
5577	Marte Szirmay	Series B (10)	1981	cast polyester resin and marble dust
5578	Marte Szirmay	Untitled Sculpture	1970	chromed gunmetal
5579	Marte Szirmay	Untitled Sculpture		resin
5580	Marte Szirmay	Working Drawing for Sculpture No.1	1970	pencil and wash
5581	Marte Szirmay	Working Drawing for Sculpture No.2	1970	pencil and wash
5582	Marte Szirmay	Working Drawing for Sculpture No.3	1970	pencil and wash
5583	Marte Szirmay	Working Drawing for Sculpture No.4	1970	pencil and wash
5584	Marte Szirmay	Untitled sculpture	1972	chromed gunmetal
5585	Marte Szirmay	Working Drawing for part of 'Sculpture 1972'	1972	charcoal
5586	T Wilkinson & son	Salt Sprinkler.		
5587	T. B. Russell	Parasol	Circa 1900	
5588	Thomas TAGG, C Catton	Celebrated Cottage at Neneham Courtenay the seat of the Earl of Harcourt		
5589	K Takekorlie	Venice		
5590	Algernon Talmage	Sand Dunes, Pas-de-Calais	1926	oil on wood
5591	Tamie	Netsuke: Okame [A plain woman]	1630-1867	
5592	Sheng Tao Peng	Almond Blossoms Diptych		watercolour
5593	Garth Tapper	Station 3	1978	Oil on board
5594	James Tayler	Village Scene		wash
5595	James Tayler	Horses and Riders		watercolour
5596	James Tayler	Worksop Church. Side Door 1844		watercolour
5597	James Tayler	Untitled figures on horseback in a landscape		watercolour
5598	James Tayler	The Fox Hunt	1873	watercolour
5599	Charles Taylor	Enjoyment Over!	1791	stipple engraving
5600	E. Mervyn Taylor	Magical Wooden Head	1952	wood engraving
5601	E. Mervyn Taylor	Rangatira under Tapu	1948	woodblock print on paper
5602	E. Mervyn Taylor	Serenity	1959	linocut
5603	E. Mervyn Taylor	Creation of Hineahuone	1954	wood engraving
5604	E. Mervyn Taylor	Tane the Creator	1956	wood engraving
5605	E. Mervyn Taylor	Mai	1957	linocut
5606	E. Mervyn Taylor	Huias	1949	wood block print on paper
5607	E. Mervyn Taylor	Weta	1948	wood block print on paper
5608	E. Mervyn Taylor	Fishing Launch	1945	woodblock
5609	E. Mervyn Taylor	Weka	1945	wood block print on paper
5610	E. Mervyn Taylor	Idyll	1949	wood engraving on rice paper
5611	E. Mervyn Taylor	Native Pigeons	1948	wood block print on paper
5612	E. Mervyn Taylor	Kotuku	1957	wood block print on paper
5613	E. Mervyn Taylor	Tauhou	1945	wood block print on paper
5614	E. Mervyn Taylor	Cabbage Trees in Rocks	1959	watercolour on paper on card
5615	Imogen Taylor	Another word for abyss	2019	acrylic on hessian
5616	Joan Taylor	Haleakala	1977	etching
5617	Joan Taylor	Old Quarry Lake, Pupuke	1977	aquatint
5618	Rob Taylor	Down in the Woods	1975	oil on canvas board
5619	Rob Taylor	'Celebration' study for 'Another Creation Story'	1980	pencil

	Artist	Title	Date	Medium
5620	Stephen Taylor	Waltham Cross, Herefordshire	1833	pencil
5621	Sarah Jane Temple	Embroidered sampler by Sarah Jane Temple	1843	Wool fabric, silk threads, cross stitch Sarah Jane Temple demonstrates her skill with a variety of letter and number styles.
5622	David Teniers II, Lucas Van Uden	Italianate Landscape		oil on canvas
5623	David Teniers II	Four Peasant outside a Farmhouse		etching
5624	John Tenniel	Original Punch drawing: Cartoon: Admiral Punch and ? at sea.		pencil
5625	John Tenniel	Original Punch drawing: cartoon: Prince Of Wales with ? as Falstaff.		pencil
5626	John Tenniel	Original Punch drawing: Cartoon: Commercial Treaty.		pencil
5627	John Tenniel	Original Punch drawing: Cartoon: Second Fugitive Slave Circular.		pencil
5628	John Tenniel	Original Punch drawing: cartoon: Messers Beaconsfield, Gladstone and company.		pencil
5629	John Tenniel	Original Punch drawing: Cartoon: Suez Canal Convention.		pencil
5630	John Tenniel	Original Punch drawing: Cartoon: Russian Bear and British Lion.		pencil
5631	John Tenniel	Original Punch drawing: Cartoon: Second slave Circular.		pencil
5632	John Tenniel	Original Punch drawing: Cartoon: Beaconsfield, Britannia and the Olive branch.		pencil
5633	John Tenniel	Original Punch drawing: Cartoon: The Reform Bill.		pencil
5634	Pietro Testa	The Prodigal Son and the Swine		engraving
5635	Pietro Testa	The Return of the Prodigal Son		engraving
5636	William Thackeray	Original Punch drawing: Falstaff.		sepia pen and ink
5637	William Thackeray	Original Punch drawing: Caricature: Proctor and Bulldogs		sepia pen and ink
5638	John THIRTLE	Holl's Lane, Norwich		watercolour
5639	John THIRTLE	Canal and Bridge, with Figures		watercolour
5640	John THIRTLE	Landscape, with Cattle and Trees		watercolour
5641	John THIRTLE	English village street scene		watercolour
5642	John THIRTLE	Carriage Crossing Bridge	1829	pencil
5643	Thomas Brigg & Son, Samuel Fox & Company	Woman's umbrella	Circa 1851	Silk fabric, wooden handle covered with polished semi-precious stones set with engraved gold, spoke ends covered with coloured stones. Labelled with names of umbrella makers Brigg and S Fox & Co Ltd.
5644	Thomas Brigg & Son	Man's dress cane		Bamboo, ivory, glass and brass
5645	Craven Thomas	Highway, mid-Kent in Winter, 1898		watercolour
5646	Craven Thomas	Cottage by Night, OR Shepherd's Return Home		watercolour
5647	Thomas Goode & Co Ltd	Mug Commemorating Coronation of King George VI	1937	
5648	Thomas McLean, Thomas Sidney Cooper	Yoke Oxen, Sussex	1837	
5649	Percy Thomas	The Thames	1884	etching

	Artist	Title	Date	Medium
5650	D. Thompson	A Literary Party at Sir Joshua Reynolds.		
5651	E. Heber Thompson	Nomads	1928	etching on paper
5652	E. Heber Thompson	St Pol du Var	1936	etching on paper
5653	E. Heber Thompson	The Diligence Party	1932	etching
5654	E. Heber Thompson	Gypsies in the Wood		oil on canvas
5655	E. Heber Thompson	Concarneau	1937	oil on canvas
5656	E. Heber Thompson	Pauline at the Table	1944	oil on canvas
5657	E. Heber Thompson	Girl with the Guitar	1938	pastel on paper
5658	E. Heber Thompson	Water Drinker		pencil on paper
5659	E. Heber Thompson	Spring Flowers	1958	oil on canvas
5660	E. Heber Thompson	Tossa, Spain		pencil on paper
5661	E. Heber Thompson	Nomads	1935	etching on paper
5662	E. Heber Thompson	Corsican Gypsy	1947	etching on paper
5663	E. Heber Thompson	Gypsies Before Gerona	1937	etching on paper
5664	E. Heber Thompson	Hace Frio (The Brazier)	1937	etching on paper
5665	E. Heber Thompson	Pepita	1928	etching on paper
5666	E. Heber Thompson	The National Reserve	1914	hand coloured off set print
5667	E. Heber Thompson	Corte, Corsica		ink and wash
5668	E. Heber Thompson	Tossa del Mar		ink and watercolour
5669	E. Heber Thompson	Suffolk Farm		watercolour on paper
5670	E. Heber Thompson	Nativity	1940s	etching
5671	Hugh Thompson	Sheffield , 1830	1830	pen
5672	Jacob Thompson	Mountainous Landscape, 1833	1833	watercolour
5673	Keith Thompson	Feeding Out, Central Otago	1971	watercolour on paper
5674	Keith Thompson	Lindis Landscape	1972	watercolour on paper
5675	Keith Thompson	Turret Peaks, Makarora	1969	watercolour on paper
5676	Lilias Thompson	The Moor		watercolour
5677	Martin Thompson	Untitled (blue)	2015	ink on graph paper
5678	Myra Thompson	Winter		oil on canvas
5679	Myra Thompson	Mixed Flowers in a Glass Jar	1958	oil on canvas board
5680	Myra Thompson	Shadowed Gateway, Wanaka	1963	oil on canvas board
5681	Myra Thompson	Peonies	1962	oil on canvas board
5682	Myra Thompson	Cadrona Valley	1960	watercolour on paper
5683	Myra Thompson	Eroded Hills, Arrowtown	1948	watercolour on paper
5684	Myra Thompson	Old Bridge, Alexandra	1957	oil on canvas board
5685	Myra Thompson	The Farm		watercolour on paper
5686	Myra Thompson	A Creek in Winter	1973-1974	watercolour
5687	Myra Thompson	Muriel Lane	1925	watercolour on paper
5688	Nelson Thompson	Fiordland		watercolour on paper
5689	Pauline Thompson	Untitled		oil on board
5690	Pauline Thompson	Detail No.7	Circa 1964	oil on canvas
5691	Pauline Thompson	Polka Dot Painting	Circa 1966	oil on canvas
5692	Sydney Lough Thompson	A Symphony! The Grampian Hills		gouache and pencil on paper on board
5693	Sydney Lough Thompson	Summer, Lake Wanaka, Central Otago	1956	oil on canvas
5694	Sydney Lough Thompson	Lady McLean	1907	oil on canvas
5695	Sydney Lough Thompson	Ancient Gateway, St Jeannet, Southern France		oil on canvas
5696	Sydney Lough Thompson	The White Horse on the Quay, Concarneau		oil on canvas
5697	Sydney Lough Thompson	Fisherman in Red, Concarneau		oil on canvas
5698	Sydney Lough Thompson	Woman in white		oil on canvas
5699	Alexander Thomson	General Wade's Bridge, Aberfeldy		watercolour
5700	J A D Thomson	Variations		kauri
5701	John Thomson	The Canal		watercolour
5702	Margaret Thomson	The Tear		wool and steel
5703	Ray Thorburn	Modular 4, Series 5	1973	cellulose lacquer on hardboard
5704	Ceridwen Thornton	Hillside		watercolour

	Artist	Title	Date	Medium
5705	Valerie Thornton	Chartres		colour lithograph
5706	Valerie Thornton	Church		colour lithograph
5707	Geoffrey Tibble	The Sisters	1948	oil on canvas
5708	Ching Tik Lok	Three Legged Drinking Vessel.	Circa 1875	
5709	Joe Tilson	Pigeons, Piazza San Marco	1957	oil on canvas
5710	The Times	Her Majesty Queen Elizabeth II		
5711	William Tindall	On the Firth of Forth		?
5712	Jacques-Joseph Tissot	Waiting for the Train (Willesden Junction)	Circa 1871- Circa 1873	oil on panel
5713	Jacques-Joseph Tissot	Le Veuf	1877	dry point etching on paper
5714	Jacques-Joseph Tissot	Entre Les Deux Mon Coeur Balance	1877	dry point etching on paper
5715	Jacques-Joseph Tissot	Ces Dames Des Chars à L'Hippodrome		etching on paper
5716	Yvonne Todd	Founding CEO	2008	lightjet print
5717	Jim Tomlin	Working drawing - Space 3	1976	pencil on paper
5718	Jim Tomlin	Working drawing - Space 4	1976	pencil on paper
5719	Jim Tomlin	Working drawing II	1978	pencil on paper
5720	Jim Tomlin	Working drawing II	1977	pencil on paper
5721	Jim Tomlin	Interruption 9	1978	vinyl on hardboard
5722	Edwin Toovey	Farleigh Bridge		watercolour
5723	Francis Topham	Irish Gypsies		watercolour and chinese white
5724	Torquay Terra-Cotta Company Ltd	Torquay child's tea set.	20th Century	earthenware
5725	Torquay Terra-Cotta Company Ltd	Pair of terracotta candlesticks with turquoise bands	1875-1909	
5726	Torquay Terra-Cotta Company Ltd	Terracotta Jar with thin turquoise bands and lid	1875-1890	
5727	Rene Tourniol	Arabs outside a Walled City		oil on paper
5728	Rene Tourniol	A Potter's Workshop		oil on board
5729	Francis Towne	Landscape		watercolour
5730	Francis Towne	The Waterfall		wash
5731	Utagawa Toyokuni I	Woman with a fan and shrub in bucket		woodblock print
5732	Utagawa Toyokuni I	Kneeling woman with a love letter suspended from a bamboo frame	1811-1814	woodblock print
5733	Utagawa Toyokuni I	Two women and a man bearing presents accompany a bridal procession to the brides future home	Circa 1790-1810	woodblock print
5734	Utagawa Toyokuni I	Two women bearing presents, accompanying a man, leading the procession of the bridal party to the bride's future home	Circa 1790-1810	woodblock print on paper
5735	Utagawa Toyokuni I	An actor holds an implement		woodblock print
5736	Utagawa Toyokuni I	Natsu no Fuji Bishu Awasa	Circa 1790-1810	woodblock print on paper
5737	Utagawa Toyokuni I	Kinuto no tamagawa		woodblock print
5738	Utagawa Toyokuni I	Actors playing the parts of two Samurai		woodblock print
5739	Utagawa Toyokuni I	Outside a bird house		woodblock print
5740	Utagawa Toyokuni I	Two figures dancing		woodblock print
5741	Utagawa TOYOKUNI II	Woman kneeling before a mirror, putting a pin in her hair	1825-1835	woodblock print
5742	Utagawa TOYOKUNI II	Portrait of an actor	1825-1835	woodblock print on paper
5743	Ishikawa TOYONOBU	The actor Sanogawa as a young man		woodblock print
5744	Tress & Co, Taylor's Hatoneum	Black silk top hat and box	Circa 1900-1925	silk and leather
5745	W. Trice	Outside Chicago		
5746	Gary Tricker	Riot	1965	etching
5747	Gary Tricker	The Music Maker	1967	etching

	Artist	Title	Date	Medium
5748	Gary Tricker	The Long Journey	1971	etching
5749	R Trimble, M Trimble	Stoneware Lidded Jar		glazed earthenware
5750	Paul Trouillebert	Reclining Nude		oil
5751	Anthonie Trouvain	Vincent de Paul		engraving
5752	Philip Trusttum	Untitled		pen and ink and wash
5753	Philip Trusttum	Dead Sunflowers	Circa 1973	oil on board
5754	Philip Trusttum	Notes	Circa 1980	acrylic and paper on unstretched canvas
5755	Philip Trusttum	Untitled	1963	oil on hardboard
5756	Philip Trusttum	Untitled Landscape	1963	oil on paper
5757	Philip Trusttum	Question	1971	oil on board
5758	Philip Trusttum	Untitled	1960s	oil on board
5759	Philip Trusttum	Changes	1998, 2000	acrylic on canvas
5760	Lill Tschudi	Ice Hockey	1931	colour linocut
5761	Lill Tschudi	L'Affaire d'Honneur		
5762	Lill Tschudi	Fixing the Wires		
5763	Lill Tschudi	Just Off		
5764	Kitagawa Tsukimaro	Kintoki doing battle with an eagle		woodblock print
5765	Albert Tucker	Parrots and Bush	1966	oil and acrylic on hardboard
5766	Michel Tuffery	Tigaina	1988	screen print
5767	Lesley Tulloch	Genesis Second Day	1966	linocut
5768	John Tunnard	Sea Flower		ink and watercolour
5769	M Turnbull	King's Own Scottish Borderers marching down the Royal Mile in Edinburgh	1905	watercolour
5770	Dennis Knight Turner	Painting no 6	1952	oil on board
5771	Joseph Mallord William Turner	Aypon Castle , Northumberland		watercolour
5772	Joseph Mallord William Turner	The Fifth Plague		watercolour
5773	Joseph Mallord William Turner	Crossing the Brook		watercolour
5774	Joseph Mallord William Turner	Boats on land in a harbour		wash
5775	Joseph Mallord William Turner	Dunstanborough Castle, Northumberland	Circa 1799	oil on canvas
5776	Joseph Mallord William Turner	Old Church		pencil
5777	Joseph Mallord William Turner	Richmond Castle, Yorkshire	1804	watercolour
5778	Joseph Mallord William Turner	Classical Landscape		sepia pen
5779	Joseph Mallord William Turner	Ruined Abbey in Moonlight		watercolour
5780	Joseph Mallord William Turner	Sailing Ship in Storm		wash
5781	Joseph Mallord William Turner	Landscape with House		watercolour
5782	Joseph Mallord William Turner	10th of the Swiss Sketches for 184 'Punch'		watercolour
5783	Joseph Mallord William Turner	Venice		watercolour
5784	Joseph Mallord William Turner	Rough Seas and Small Ships		sepia and wash
5785	Joseph Mallord William Turner	Shipwreck		wash
5786	Joseph Mallord William Turner	Cowes Regatta		watercolour

	Artist	Title	Date	Medium
5787	Greer Twiss	Warp III	1972	bronze
5788	Greer Twiss	Jumper	1964	bronze
5789	Richard Tyler	Minature of an unknown Man	1821	watercolour on ivory
5790	U Shi	Okimono: Zashik Joji no Onna [A Woman Sweeping a Room]; Standing woman with a broom and a cat.		ivory
5791	Umeichi	Netsuke:Taiko to mite tachi [A Drummer and Load Carriers]	1630-1867?	ivory
5792	Unknown	Staubbach waterfall, valley of Lautenbrunnen, the Jungfrau in the distance.		pencil, pen and wash
5793	Unknown, Joseph Mallord William Turner	Lincoln Cathedral from the East		pencil and wash
5794	Unknown	Exmouth	19th Century	
5795	Unknown	The Abbey, Institution & c	Early 19th Century	
5796	Unknown	The old ouse bridge, York	Early 19th Century	
5797	Unknown	The Dardanelles	Early 19th Century	
5798	Unknown	Hilly landscape with stream	20th Century	watercolour on paper
5799	Unknown	Summer the seasons (sketch for a costume)	20th Century	
5800	Unknown	Spring the Seasons (sketch for a costume)	20th Century	
5801	Unknown	A pair of large handled oriental vases		
5802	Unknown	Inlaid walnut writing desk	Circa 1800	Walnut inlaid with ivory, ebony and mother of pearl.
5803	Unknown	Miniature China cabinet	Circa 1900	
5804	Unknown	French gilt ormolu mantel clock	Circa 1860	gilt metal, wood, glass, procelain
5805	Unknown	Mantel clock		
5806	Unknown	Scalloped plate		pewter
5807	Unknown	Decorative plate, scalloped and featuring a cast-in bust portrait of Louis XVI of France		pewter
5808	Unknown	Decorative plate, scalloped and featuring a cast-in bust portrait of Marie Antoinette.		pewter
5809	Unknown	Decorative plate, scalloped featuring a cast-in scene of two boys and a woman with a bird cage		pewter
5810	Unknown	Decorative plate with Nuremburg coat of arms (half and eagle and striped field)		pewter
5811	Unknown	Display plate with St George and the Dragon		pewter
5812	Unknown	Hexagonal cannister (SchraubFlasche) with screw top		pewter
5813	Unknown	Wine funnel	Circa 1800	Sheffield plate, gilt
5814	Unknown	Child's collar, needle lace		Linen, needle-made net, spaced button hole stitch
5815	Unknown	Child's cuff, needle lace		Linen, needle-made net, spaced button hole stitch
5816	Unknown	Lace table cover		

	Artist	Title	Date	Medium
5817	Unknown	Circular lace flounce		Cotton thread, machine net, machine-embroidered in chain stitch. Crinolines were frequently decorated with tiers of lace down the skirt.
5818	Unknown	Length of lace in mixed techniques		Linen thread, machine net, motifs of tape lace and bobbin-made motifs applied on the net.
5819	Unknown	Three Delft tiles, mounted together in a frame.	Circa 1625-1650	
5820	Unknown	Bristol Glass Basin		glass
5821	Unknown	Bristol Glass Ewer		glass
5822	Unknown	Tall vase on a wooden stand	19th Century	porcelain
5823	Unknown	Vase	Unknown	porcelain
5824	Unknown	Ginger jar		porcelain
5825	Unknown	Chinese Song Dynasty period pottery ginger jar	Circa 1300	porcelain
5826	Unknown	Chinese ceramic bowl	Circa 1680	porcelain
5827	Unknown	Pair of wine glasses	Circa 1840	
5828	Unknown	Pair of wine glasses	Circa 1840	
5829	Unknown	Chinese ceramic plate		porcelain
5830	Unknown	Chinese ceramic figure of a hatmaker		stoneware
5831	Unknown	Chinese vase		porcelain
5832	Unknown	Plate with seaweed pattern	Circa 1830- Circa 1840	
5833	Unknown	Tea bowl		
5834	Unknown	Coffee can and saucer	Circa 1800	porcelain
5835	Unknown	Tea bowl	Circa 1790	porcelain
5836	Unknown	Bellarmine jug	Circa 1700	salt glaze stoneware
5837	Unknown	Liverpool plate	Circa 1700	
5838	Unknown	Cup, tea bowl and saucer	Circa 1800	porcelain
5839	Unknown	Tea bowl, possibly Derby or Worcester	Circa 1800	
5840	Unknown	Delft tile	Circa 1625- Circa 1650	
5841	Unknown	Delft tile	Circa 1625- Circa 1650	
5842	Unknown	Blue pottery vase	Circa 1900	
5843	Unknown	Chinese vase	16th Century	porcelain
5844	Unknown	Folding Regency Card Table	Circa 1810- Circa 1820	mahogany with oak strut supporting top, brass castors
5845	Unknown	Portrait of Johnny Jones	Circa 1850	oil on canvas
5846	Unknown, Paul Bril	Landscape with Pan and Syrinx	1620	oil on wood
5847	Unknown	A pair of brass banner screens with hangings		brass, satin, lace, braid card
5848	Unknown	Large lidded decorated tankard.		pewter
5849	Unknown	Engraved green goblet	Circa 1820	
5850	Unknown	Claret bottle	1791	
5851	Unknown	Cosmetic container?		
5852	Unknown	Creek with boats loading, rocks and trees at right	19th Century, 19th Century	watercolour
5853	Unknown	Blue glass scent bottle in ormolu stand.		

	Artist	Title	Date	Medium
5854	Unknown	Agate scent bottle.		
5855	Unknown	Small soapstone bottle.		
5856	Unknown	Part set of doll's glassware		
5857	Unknown	Doll's glass bottle vase.		
5858	Unknown	Doll's glass wine bottle.		
5859	Unknown	Doll's thermos flask.		
5860	Unknown	Pair of tiny terracotta figures.		
5861	Unknown	Girandole Mirror	Circa 1865	?
5862	Unknown	Girandole Mirror	Circa 1865	?
5863	Unknown, Thomas Sheraton	Tripod mahogany tea table	Circa 1780	mahogany and English beech
5864	Unknown, Thomas Sheraton	Serpentine mahogany sideboard with ebony and satinwood inlays and porcelain medallions	Circa 1780	Mahogany veneer, ebony and satinwood inlays, oak
5865	Unknown	Part set of table glassware		
5866	Unknown	Model 18th century-style pole screen	Circa 1860	
5867	Unknown	Chinese porcelain plate with Famille Rose pattern and armorial bearing		porcelain
5868	Unknown	French ceramic pill box		
5869	Unknown	Oval ceramic dish with painted butterflies and raised leaves.		
5870	Unknown, John Singer Sargent	The Carnival		watercolour
5871	Unknown	Man's waistcoat		
5872	Unknown	Man's starched collar	Circa 1913	
5873	Unknown	Man's starched collar	Circa 1913	
5874	Unknown	Man's starched collar	Circa 1913	
5875	Unknown	Man's starched collar	Circa 1913	
5876	Unknown, Joseph Mallord William Turner	Landscape with Stags	Circa 1830	watercolour
5877	Unknown	Man's starched collar	Circa 1913	
5878	Unknown	Trees in Water		wash
5879	Unknown	Man's starched collar	Circa 1913	
5880	Unknown	Man's starched collar	Circa 1913	
5881	Unknown	Man's starched collar	Circa 1913	
5882	Unknown	Man's starched collar	Circa 1913	
5883	Unknown	Man's starched collar	Circa 1913	
5884	Unknown	Man's starched collar	Circa 1913	
5885	Unknown	Man's starched collar	Circa 1913	
5886	Unknown	Small bowl		
5887	Unknown	Small bowl		
5888	Unknown	Tiny vase with gilt rim and painted kingfisher		
5889	Unknown	Small lidded pot decorated with painted flowers.		
5890	Unknown	Persian rug		
5891	Unknown	Oriental carpet		
5892	Unknown	Rolled Paper Vase	Circa 1790	rolled paper on wood
5893	Unknown	French prisoner of war bone tea caddy.	Circa 1815	Beef bone, pine, ivory
5894	Unknown	Bow-fronted slant-topped knife case.	Circa 1770	
5895	Unknown	Emery: a small Ivory box known as an emery, this box is lined with fine emery paper and contains some very fine pins	Circa 1860	ivory
5896	Unknown	Catherine Derry		watercolour
5897	Unknown	Sir Walter Scott		watercolour
5898	Unknown	George 4th		watercolour
5899	Unknown	Boats and fishermen on a river with cattle on riverbank to the right		wash

	Artist	Title	Date	Medium
5900	Unknown	Designs for stained glass. Two lancet windows with four scenes from the life of an unidentified saint		pen and ink
5901	Unknown	Jacobite Wine Glass	Circa 1770	glass
5902	Unknown	Circular Occasional Table	1907-1926	wood, marble
5903	Unknown	Artist's Easel	Circa 1900	
5904	Unknown	The Piano Recital	1894	steel engraving
5905	Unknown	Delft Tile	Circa 17th Century	
5906	Unknown	Derby plate		
5907	Unknown	Delft Tile	Circa 1700	
5908	Unknown	Tile Windmills	Circa 1700	
5909	Unknown	Derby Plate, Blue, Gold-Red on White, Flowers and Tree		
5910	Unknown	Derby Plate, Blue, Gold, Red on White- Flowers and Tree		
5911	Unknown	Lidded vase		porcelain
5912	Unknown	Coffee cup	Circa 1820	porcelain
5913	Unknown	Cake plate - rose tree, flowers painted on white		
5914	Unknown	Japanese Vase. Two handled, painted foliage and birds		
5915	Unknown	Japanese Vase		
5916	Unknown	Oriental Plate		
5917	Unknown	Small figure of a dancer.		
5918	Unknown	Wemyss lidded condiment pot		
5919	Unknown	Vase with figures		
5920	Unknown	Chinese Vase in baluste shape		
5921	Unknown	German Beaker		
5922	Unknown	Pot Lid 'No by heaven I exclaimed'		
5923	Unknown	Pot lid "I consent she replied"		
5924	Unknown	English leaf shaped dish		
5925	Unknown	Worcester Square pot	Circa 1902	
5926	Unknown	Chinese shallow lidded dish	1736-1795, 1661-1722	porcelain
5927	Unknown	Candlestick holders x 2		
5928	Unknown	Miniature ceramic coffee can.		
5929	Unknown	Ceramic doll's jug.		
5930	Unknown	Small ceramic cup (7cm)		
5931	Unknown	2 matching 1cm tall ceramic mugs		
5932	Unknown	Small Limoges vase		
5933	Unknown	Doll's house pot with lid, pot stand and tea pot with lid.	Circa 1950	porcelain
5934	Unknown	Small male ceramic figure with coolie hat and vase.		
5935	Unknown	Two ceramic plates.		
5936	Unknown	Doll's house ceramics[8 piece dinner set.]	Circa 1950	porcelain
5937	Unknown	Small satsuma style vase		
5938	Unknown	Oriental scent bottle, 6cm.		
5939	Unknown	Limoges candle holder, 2.2cm.		
5940	Unknown	Cobalt blue Victorian flask.		
5941	Unknown	Tube shaped Czecho-Slovakian vase	1925-1926	
5942	Unknown	Blue & green openwork ball with lion on top, on a wooden stand.		
5943	Unknown	Chinese vase	1736-1795	porcelain
5944	Unknown	Netsuke: Kanaji to fukuro- A Chinese child & a bag.	1630-1867	

	Artist	Title	Date	Medium
5945	Unknown	Netsuke: Oni ni kanaboo- A devil & a metal stick.	1630-1867	
5946	Unknown	Netsuke: Hako gata yakei sukasi bori [a box shape with open work]	1630-1867	
5947	Unknown	Netsuke: Kago o motsu onna [A woman holding a basket]	1630-1867	ivory
5948	Unknown	Ko shi [A nobleman]	1868-1911	
5949	Unknown	No saku butsu o sageru [A man carrying the crops]	1868-1911	
5950	Unknown	Netsuke: Woman crouched with monkey on her back		
5951	Unknown	Woman's blue brocade robe	Circa 1920	silk, brass
5952	Unknown	Cream silk embroidered with two panels		
5953	Unknown	Blue silk embroidered with two panels		
5954	Unknown	Hand embroidered panel on cream silk		
5955	Unknown	Pale blue-grey panel (brocaded) on cream silk		
5956	Unknown	Vivid green brocaded panel on cream silk		
5957	Unknown	Mantel clock with pedestal & figure of a huntsman		
5958	Unknown	Mantel clock with Sevres dial and plaques, surmounted by Cupid, with pedestal.	Unknown	
5959	Unknown	La Nativite- jewel box	Circa 1900	
5960	Unknown	Tortoiseshell tea caddy.	Circa 1820	Wood, tortoiseshell, ivory
5961	Unknown	Bamboo table	Circa 1900	bamboo
5962	Unknown	Small, glass sided display case.	Circa 1900	
5963	Unknown	Black Serge waistcoat		
5964	Unknown	Frock coat		
5965	Unknown	Waistcoat		
5966	Unknown	Black serge tailcoat	Circa 1900	
5967	Unknown	Black serge evening trousers		
5968	Unknown	Pinstripe trousers	Circa 1900	
5969	Unknown	Brown brocade waistcoat with embroidered blue and white flowers	1840-1860	Woven silk brocade with embroidered blue and white flowers. Cotton lining.
5970	Unknown	Man's waistcoat		
5971	Unknown	Full length woman's underdress		
5972	Unknown	Dress or underdress	Circa 1900?	
5973	Unknown	Heavy cotton nightdress	Circa 1916	cotton
5974	Unknown	Mercerized cotton nightdress	Circa 1910?	cotton
5975	Unknown	Mercerized cotton camisole	Circa 1910	cotton
5976	Unknown	Fine cotton camisole		
5977	Unknown	French drawers		
5978	Unknown	Cotton knickers	Circa 1910	
5979	Unknown	Knickers	Circa 1920	
5980	Unknown	Heavy cotton petticoat	Circa 1900	
5981	Unknown	Heavy cotton petticoat		
5982	Unknown	Fine cotton chemise	Circa 1920	
5983	Unknown	Fine silk chemise	Circa 1920	
5984	Unknown	Ivory silk chemise	Circa 1920	
5985	Unknown	Cotton chemise	Circa 1920	
5986	Unknown	Baggy black bloomers	Circa 1930	
5987	Unknown	Man's black longjohns		
5988	Unknown	Long black underskirt		
5989	Unknown	Lawn christening gown		
5990	Unknown	woman's cotton and machine lace camisole	Circa 1919	

	Artist	Title	Date	Medium
5991	Unknown	Long sleeved blouse	Circa 1908	
5992	Unknown	Wedding costume	Circa 1885	
5993	Unknown	Woman's yellow dress	Circa 1927	
5994	Unknown	Black corded skirt & jacket	Circa 1917	
5995	Unknown	Lilac Halter dress	Circa 1950	
5996	Unknown	Teal satin long skirt	Circa 1912	
5997	Unknown	Black underskirt		
5998	Unknown	Blue skirt lining	Circa 1905	
5999	Unknown	Silk coat : black three-quarter length coat	Circa 1860	Silk taffeta, beaded braid.
6000	Unknown	Green jacket	Circa 1930	
6001	Unknown	Black bodice	Circa 1890	taffeta, boned bodice
6002	Unknown	Bodice, waistcoat & cummerband		
6003	Unknown	Black shawl		
6004	Unknown	Cream shawl		
6005	Unknown	Handkerchief		
6006	Unknown	Mantel corner	Circa 1870	
6007	Unknown	Mantel corner	Circa 1870	
6008	Unknown	Bustle attachment	Circa 1890	
6009	Unknown	Camisole	Circa 1915?	
6010	Unknown	Choker	Circa 1905	
6011	Unknown	Collar	Circa 1918	
6012	Unknown	Piece of black lace		
6013	Unknown	Piece of Chantilly lace edge		
6014	Unknown	Black Imitation Chantilly Lace Shawl		
6015	Unknown	Piece of black lace		
6016	Unknown	Parasol		
6017	Unknown	Parasol cover	Circa 1900	
6018	Unknown	Parasol cover		
6019	Unknown	Braid motifs		
6020	Unknown	Ribbon		
6021	Unknown	Parasol cover		
6022	Unknown	Man's homberg hat	1900-1925	
6023	Unknown	Australian Black top hat & box		
6024	Unknown	Widow's cap		
6025	Unknown	Table napkin	Circa 1850	
6026	Unknown	Mandarin square.		
6027	Unknown	Mandarin square.		
6028	Unknown	Unfinished brocade sampler		
6029	Unknown	Beaded wall hanging		
6030	Unknown	Sleeve band		Silk satin, silk threads, satin stitch.
6031	Unknown	Unfinished yoke.		
6032	Unknown	Embroidered panel		
6033	Unknown	Embroidered panel		
6034	Unknown	Sleeve band		Silk damask fabric, silk threads, satin stitch, knot stitch.
6035	Unknown	Panel on brocaded silk		
6036	Unknown	Mandarin robe	Circa 1930	silk, cotton, brass
6037	Unknown	Brocaded silk woman's top		
6038	Unknown	Woman's Skirt		
6039	Unknown	Cot cover		
6040	Unknown	Spectacle case		
6041	Unknown	Visiting card case	Circa 1870	
6042	Unknown	Visiting card case	Circa 1870	
6043	Unknown	Set of nine buttons from a coaching cape		Onyx with central copper and gilt dome, copper shanks.

	Artist	Title	Date	Medium
6044	Unknown	Pair of choker pendants	1837-1901	
6045	Unknown	Needle book	Circa 1860	Bead work with wool flannel to hold needle.
6046	Unknown	Small sewing scissors	Circa 1860	Mother-of-pearl handles engraved L.W. Steel with gold decorative addition.
6047	Unknown	Commemorative plaque	Circa 1918	
6048	Unknown	Lorgnette	1846	gold, glass
6049	Unknown	Lorgnette	Circa 1880	gold, tortoiseshell and glass
6050	Unknown	Han Chinese woman's skirt	Circa 1900	Plain silk fabric, cotton fabric, black side bindings, gold and silk threads, couched gold, satin stitch.
6051	Unknown	Chinese Ju	Circa 1900	silk and cotton
6052	Unknown	European Brogatelle Band	20th Century	
6053	Unknown	Knitted beaded drawstring bag	Circa 1800	Glass beads, silk thread, silver thread on tassel.
6054	Unknown	Miser's Purse and Eleven coins		silk and silver
6055	Unknown	Beaded Georgian bag	Circa 1800	Glass beads, linen thread, original metal clasp and Silk lining
6056	Unknown	Knitted beaded Georgian bag	Circa 1800	Glass beads, linen thread, white kid lining, original metal clasp
6057	Unknown	Crochet Blue & gold long purse with decorative end beading		Metal beads, silk and gold wrapped threads, metal rings with decorative beading.
6058	Unknown	Knotted net long purse		Silk thread, bone ring and end pieces.
6059	Unknown	Plaited net long purse in green fine plaited silk net with steel ring		silk thread, steel ring
6060	Unknown	Knitted long purse in red and yellow silk with two directional knitting and two metal rings		thread, metal rings. Knitted in two directions forming pleated texture.
6061	Unknown	Batik Scarf , Butterflies surround a flower form in this wax resist-printed Indonesian scarf.	1930s	Silk fabric
6062	Unknown	Knitted beaded drawstring bag	1720-1830	Glass beads, linen thread, silk cord and silk lining.
6063	Unknown	Embroidered drawstring bag		Cotton canvas, wool embroidery thread, embossed gilt rings, silk tassel.
6064	Unknown	Crocheted Mat		
6065	Unknown	Crocheted Mat		
6066	Unknown	Knitted Beaded Drawstring Bag	1720-1830	Glass beads, linen thread, silk ribbon, silk cord, double lining of cotton and silk.
6067	Unknown	Knitted beaded drawstring bag with green, orange, pink and strawberry motif		Glass beads, linen thread, silk cord and lining, metal rings. Tassel is not original.

	Artist	Title	Date	Medium
6068	Unknown	Knitted Beaded Drawstring Bag decorated with deer and shooting scene.		Glass beads, linen thread, silk cord, embossed gilt rings, silk lining with added net in part.
6069	Unknown	Crocheted draw string purse		
6070	Unknown	Crocheted Doily		
6071	Unknown	Crocheted Doily		
6072	Unknown	Crocheted Doily		
6073	Unknown	Crocheted Doily		
6074	Unknown	Cut Paper Picture	Circa 1850	paper
6075	Unknown	Sundial in wooden case	1700-1725	metal and wood
6076	Unknown	Black Moire Skirt	Circa 1950	
6077	Unknown	Maroon & White braid		
6078	Unknown	Pair of woollen socks	Circa 1835?	
6079	Unknown	Small Box	Circa 1830	A small pin box from Tunbridge Wells area featuring wood mosaic work.
6080	Unknown	Small wooden box - Tape Measure	Post 1830	a tape measure box from the Tunbridge Wells area featuring wood mosaic work.
6081	Unknown	Lidded Box	Circa 1860	
6082	Unknown	Snuff box	Circa 1860	lacquer and mother-of-pearl
6083	Unknown	Snuff Box	Circa 1860	
6084	Unknown	Spectacle case with spectacles	Circa 1860	case: lacquer, mother-of-pearl; spectacles: tortoiseshell and glass
6085	Unknown	Vinaigrette	Circa 1880	
6086	Unknown	Visiting card case	Circa 1880	
6087	Unknown	Visiting card case	Circa 1870	
6088	Unknown	Bone Brise Fan		
6089	Unknown	Fan Box	Circa 1884	
6090	Unknown	Fan Box		
6091	Unknown	Mirrored cake stand	Circa 1905	
6092	Unknown	Tobacco box		electroplated nickel silver
6093	Unknown	Border, needle lace	Early 20th Century	Linen, button hole stitch.
6094	Unknown	Length of Insertion Lace, needle lace	Early 20th Century	Cotton, button hole stitch.
6095	Unknown	Length of Lace	Late 19th Century	
6096	Unknown	Rectangular mat	Late 19th Century	
6097	Unknown	Rectangular mat	Late 19th Century	
6098	Unknown	Fragmentary Length of Lace	Early 20th Century	
6099	Unknown	Lace Doily	Early 20th Century	
6100	Unknown	Lace Collar		Silk threads, cotton padding. Bold three-dimensional lace motifs were crocheted in designs recalling some early Italian lace.

	Artist	Title	Date	Medium
6101	Unknown	Pair of Lace cuffs	Early 20th Century	
6102	Unknown	Lace Collar	Early 20th Century	
6103	Unknown	Lace Border for Square Doily	Early 20th Century	
6104	Unknown	Pair of small lace doilies.	20th Century	
6105	Unknown	Small Lace Cloth	19th Century	
6106	Unknown	Crochet drawstring bag		Silk thread, silk cord, silk lining fabric. The closely worked texture and raised motifs were popular with Irish crochet workers.
6107	Unknown	Round Lace Doily	20th Century	
6108	Unknown	Round Lace Doily	20th Century	
6109	Unknown	Round Lace Doily	20th Century	
6110	Unknown	Round Lace Doily	20th Century	
6111	Unknown	Two fragment lengths of border lace	19th Century	
6112	Unknown	Pair of triangular lace sections	20th Century	
6113	Unknown	Small round lace pouch	19th Century	
6114	Unknown	Small round lace doily	20th Century	
6115	Unknown	Star shaped lace doily	Early 20th Century	
6116	Unknown	Two frapments of border lace	Late 19th Century	
6117	Unknown	knitted doily		Cotton thread
6118	Unknown	Length of narrow border lace	20th Century	
6119	Unknown	Length of border lace	20th Century	
6120	Unknown	Length of border lace		
6121	Unknown	Two matching triangular lace pieces		
6122	Unknown	Narrow length of border lace		
6123	Unknown	Lace collar	Early 20th Century	
6124	Unknown	Border for square lace doily	Early 20th Century	
6125	Unknown	Border for square lace doily	Early 20th Century	
6126	Unknown	Small lace collar	Early 20th Century	
6127	Unknown	Round lace doily	Early 20th Century	
6128	Unknown	Lace collar	Early 20th Century	

	Artist	Title	Date	Medium
6129	Unknown	Scarf in Maltese lace		Silk thread. Narrow lengths with curved ends have been joined to form a small necktie. Note Maltese cross.
6130	Unknown	Two small square lace doilies	Late 19th Century	
6131	Unknown	Length of border lace		
6132	Unknown	Length of lace	Early 20th Century	
6133	Unknown	Two small triangular pieces of lace	Early 20th Century	
6134	Unknown	Small length of straight lace	Early 20th Century	
6135	Unknown	Fragment from a lace collar	Early 20th Century	
6136	Unknown	Length of open work, bobbin lace.		
6137	Unknown	Three rectangular pieces of lace	Late 19th Century	
6138	Unknown	Length of lace	Early 20th Century	
6139	Unknown	Length of lace (Mechlin)	18th Century	
6140	Unknown	Lace doily	Late 19th Century	
6141	Unknown	Length of Lace	Early 20th Century	
6142	Unknown	Semi-circular piece of bobbin lace	Late 19th Century	
6143	Unknown	Bobbin lace stole		Linen thread, bobbin made motifs randomly assembled with bobbin made bars.
6144	Unknown	Length of border lace.	Early 20th Century	
6145	Unknown	Length of border lace.	Early 20th Century	
6146	Unknown	Length of border lace.	Early 20th Century	
6147	Unknown	Length of border lace, torchon		Cotton thread, continuous bobbin laces which were much used on late 19th century and early 20th century women's underwear.
6148	Unknown	Length of border lace, torchon		Cotton thread, continuous bobbin laces which were much used on late 19th century and early 20th century women's underwear.
6149	Unknown	Length of Insertion lace.	Early 20th Century	
6150	Unknown	Two small fragments of border lace	Late 19th Century	
6151	Unknown	Length of border lace	Early 20th Century	
6152	Unknown	Length of border lace	Late 19th Century	

	Artist	Title	Date	Medium
6153	Unknown	Length of border lace	Late 19th Century	
6154	Unknown	Length of border lace	Late 19th Century	
6155	Unknown	Length of border lace	Early 20th Century	
6156	Unknown	Length of border lace	Late 19th Century	
6157	Unknown	Length of border lace	Late 19th Century	
6158	Unknown	Length of border lace	Late 19th Century	
6159	Unknown	Length of border lace	Early 20th Century	
6160	Unknown	Length of border lace	Late 19th Century	
6161	Unknown	Length of border lace	Early 20th Century	
6162	Unknown	Length of border lace	Late 19th Century	
6163	Unknown	Four small lace fragments	Late 19th Century	
6164	Unknown	Handkerchief with lace border.	Late 19th Century	
6165	Unknown	Handkerchief with lace border.	Late 19th Century	
6166	Unknown	Handkerchief with lace border.	Early 20th Century	
6167	Unknown	Handkerchief with lace border.	Early 20th Century	
6168	Unknown	Length of narrow border lace	Late 19th Century	
6169	Unknown	Length of border lace	Early 20th Century	
6170	Unknown	Small lace reverse	Late 19th Century	
6171	Unknown	Diamond shaped lace doily	Late 19th Century	
6172	Unknown	Fragment of cut lace.	Late 19th Century	
6173	Unknown	Cut fragment of border lace	Late 19th Century	
6174	Unknown	Two fragments of border lace	Late 19th Century	
6175	Unknown	Lace collar	Early 20th Century	
6176	Unknown	Lace collar	Early 20th Century	
6177	Unknown	Lace collar	Early 20th Century	
6178	Unknown	Lace collar	Early 20th Century	
6179	Unknown	Small square lace doily	Early 20th Century	
6180	Unknown	Small square lace doily	Early 20th Century	

	Artist	Title	Date	Medium
6181	Unknown	Length of lace, mixed Brussels Duchesse		Linen thread, needle-made net with bobbin-made motifs for flower petals and leaves, needle-made circles, sprays of lilac.
6182	Unknown	Length of border lace		
6183	Unknown	Length of border lace		
6184	Unknown	Length of border lace		
6185	Unknown	Length of border lace		
6186	Unknown	Lace doily.		
6187	Unknown	Small lace collar		
6188	Unknown	Small lace insertion fragment		
6189	Unknown	Two lengths of narrow insertion lace		
6190	Unknown	Length of narrow border lace		
6191	Unknown	Length of border lace		
6192	Unknown	Length of border lace		
6193	Unknown	Length of border lace		
6194	Unknown	Fragment of lace from a cuff		
6195	Unknown	Three matching lace insertions		
6196	Unknown	Length of insertion lace.		
6197	Unknown	Length of insertion lace.		
6198	Unknown	Four similar lengths of insertion lace.		
6199	Unknown	Lace Jabot.		
6200	Unknown	Lace collar.		
6201	Unknown	Lace collar.		
6202	Unknown	Two part lace collar.		
6203	Unknown	Collar. Maltese lace		Silk threads, bobbin lace made in two sections with characteristic Maltese cross and dense leaf-like motifs known as wheat ears.
6204	Unknown	Lace cuff		
6205	Unknown	Shaped piece of lace		
6206	Unknown	Shaped piece of lace		
6207	Unknown	Lace Doily		
6208	Unknown	Doily with lace edging		
6209	Unknown	Doily ? Lace edged handkerchief ?		
6210	Unknown	Lace edged handkerchief		
6211	Unknown	Border for a tea cloth		Silk thread, bobbin lace with the characteristic Maltese cross.
6212	Unknown	Pillow Sham		Linen fabric, linen thread, drawn thread and drawn fabric embroidery with Rosaline lace border.
6213	Unknown	Pair of Lace Butterflies		
6214	Unknown	Square of filet lace		
6215	Unknown	Small lace mat		
6216	Unknown	Lace collar		
6217	Unknown	Lace collar		

	Artist	Title	Date	Medium
6218	Unknown	Collar of bobbin lace		Linen thread, Brussels bobbin lace with the design motifs worked separately and the net area then worked to link these. The central join indicates it may have been altered.
6219	Unknown	Lace collar		
6220	Unknown	Collar, Carrickmacross lace		Cotton, machine-made net with fine muslin hand stitched on to form design, needle stitches.
6221	Unknown	Length of Border Lace		
6222	Unknown	Border, Milanese lace		Linen thread, bobbin lace with plaited net mesh.
6223	Unknown	Length of Border Lace		Linen thread, very fine bobbin lace with design motifs similar to those from French designer Berain.
6224	Unknown	Lace Neckpiece		
6225	Unknown	Lace Neckpiece		
6226	Unknown	Lace Neckpiece		
6227	Unknown	Lace Neckpiece		
6228	Unknown	Lace Neckpiece		
6229	Unknown	Fragmentary Lace Neckpiece		
6230	Unknown	Part of Lace Neckpiece		
6231	Unknown	Length of insertion lace		
6232	Unknown	Length of insertion lace		
6233	Unknown	Length of Lace		
6234	Unknown	Length of Lace		
6235	Unknown	Length of Lace		
6236	Unknown	Length of Lace for a flounce		Cotton thread, machine net, machine embroidered in chain stitch. Motifs of pomegranates.
6237	Unknown	Length of Lace		
6238	Unknown	Length of white Lace		
6239	Unknown	Lace flounce, mixed techniques		Linen thread, machine-made net with needle-made motifs appliqued with spaced button hole stitches.
6240	Unknown	Length of Shaped Border Lace		
6241	Unknown	Short Length of Shaped Border Lace		
6242	Unknown	Piece of tape lace		
6243	Unknown	Lace mat		
6244	Unknown	Lace cuff		
6245	Unknown	Round Lace Cloth		
6246	Unknown	Length of Lace for Jabot?		
6247	Unknown	Lace Fragment		
6248	Unknown	Lace Jabot		
6249	Unknown	Lace Fragment		

	Artist	Title	Date	Medium
6250	Unknown	Lace collar and cuff		Cotton, machine-made net with needle embroidery. Rose of England, thistle of Scotland and shamrock of Ireland motifs.
6251	Unknown	Handkerchief with embroidery and lace		Cotton fabric, linen and cotton thread, border and inset Valenciennes style lace with machine-embroidered insertions.
6252	Unknown	Half front of a lace blouse		
6253	Unknown	Half front of a lace blouse		
6254	Unknown	Two short lengths of insertion lace		
6255	Unknown	Pouch shaped lace bag		
6256	Unknown	Length of border lace		
6257	Unknown	Length of border lace		
6258	Unknown	Length of border lace		
6259	Unknown	Length of border lace		
6260	Unknown	Length of border lace		
6261	Unknown	Length of wide border lace		
6262	Unknown	Length of wide border lace		
6263	Unknown	Length of wide border lace		
6264	Unknown	Length of narrow border lace		
6265	Unknown	Small shaped piece of lace		
6266	Unknown	Small shaped piece of lace		
6267	Unknown	Lace fragment		
6268	Unknown	Lace fragment		
6269	Unknown	Lace fragment		
6270	Unknown	Lace fragment		
6271	Unknown	Lace scarf		Cotton, machine net with machine embroidery, mainly chain stitch in style of Limerick tambour work.
6272	Unknown	Valance in filet lace with cutwork		Linen fabric, linen thread. Filet lace is made by embroidering on to a knotted grid with the designs darned in. Fabric squares are decorated with cut work button hole stitch.
6273	Unknown	Section of Lace Collar		
6274	Unknown	Lace Half Collar		
6275	Unknown	Lace Half Collar		
6276	Unknown	Lace Collar		
6277	Unknown	Lace Collar		
6278	Unknown	Lace tea cosy cover		
6279	Unknown	Square lace doily		
6280	Unknown	Lace Scarf		
6281	Unknown	Lace Scarf		
6282	Unknown	Lace Stole		Cotton thread, machine net, machine embroidered in chain stitch. Design reminiscent of hand chain stitch embroidered with a tambour hook in Essex.

	Artist	Title	Date	Medium
6283	Unknown	Lace doily		
6284	Unknown	Lace Table Mat		
6285	Unknown	Four fragments of lace		
6286	Unknown	Length of lace		
6287	Unknown	Two short lengths of lace made one.		
6288	Unknown	Small lace doily		
6289	Unknown	Small lace neckpiece or cuff		
6290	Unknown	Three short lengths of border lace		
6291	Unknown	Rectangular piece of lace, for a head-dress?		
6292	Unknown	Rectangle of lace for a head-dress		
6293	Unknown	Flounce style lace collar		
6294	Unknown	Lace Head-dress or Collar		
6295	Unknown	Elaborate rectangle of lace		
6296	Unknown	Lace Doily		
6297	Unknown	Lace Doily		
6298	Unknown	Lace Doily		
6299	Unknown	Lace Doily		
6300	Unknown	Small lace Doily		
6301	Unknown	Oval Lace Edged Mat		
6302	Unknown	Fragment of Border Lace		
6303	Unknown	Length of black lace		
6304	Unknown	Length of border lace		
6305	Unknown	Length of border lace		
6306	Unknown	Length of border lace		
6307	Unknown	Length of border lace		
6308	Unknown	Length of border lace		
6309	Unknown	Length of border lace		
6310	Unknown	Length of border lace		
6311	Unknown	Length of border lace		
6312	Unknown	Length of border lace		
6313	Unknown	Length of border lace		
6314	Unknown	Length of border lace, tatting		A favourite amateur lace with button-hole type structure worked with a small shuttle holding the cotton thread.
6315	Unknown	Length of border lace		
6316	Unknown	Length of border lace		
6317	Unknown	Length of border lace		
6318	Unknown	Length of border lace		
6319	Unknown	Length of border lace		
6320	Unknown	Fragment of border lace		
6321	Unknown	Fragment of border lace		
6322	Unknown	Fragment of border lace		
6323	Unknown	Fragment of border lace		
6324	Unknown	Black lace for shoulder cape		
6325	Unknown	Two lengths of border lace		
6326	Unknown	Length of insertion lace		
6327	Unknown	Length of insertion lace		
6328	Unknown	Length of insertion lace		
6329	Unknown	Triangle of insertion lace		
6330	Unknown	Rectangle of lace		
6331	Unknown	Small square lace insertion		
6332	Unknown	Lace trimming from a garment		
6333	Unknown	Lace trimming from a garment		
6334	Unknown	Lace fragment		
6335	Unknown	Lace fragment with a border design		
6336	Unknown	Length of border lace		
6337	Unknown	Length of border lace		

	Artist	Title	Date	Medium
6338	Unknown	Length of border lace		
6339	Unknown	Length of border lace		
6340	Unknown	Length of border lace		
6341	Unknown	Length of border lace		
6342	Unknown	Length of border lace		
6343	Unknown	Length of border lace		
6344	Unknown	Length of border lace		
6345	Unknown	Length of border lace		
6346	Unknown	Length of border lace		
6347	Unknown	Length of border lace		
6348	Unknown	Length of border lace		
6349	Unknown	Length of border lace		
6350	Unknown	Length of border lace		
6351	Unknown	Length of lace		
6352	Unknown	Length of lace		
6353	Unknown	Length of lace		
6354	Unknown	Circular lace motif		
6355	Unknown	Narrow length of border lace		
6356	Unknown	Narrow length of border lace		
6357	Unknown	Narrow length of border lace		
6358	Unknown	Length of border		
6359	Unknown	Length of insertion lace		
6360	Unknown	Piece of narrow insertion lace		
6361	Unknown	Lace neckpiece		
6362	Unknown	Lace neckpiece		
6363	Unknown	Lace neckpiece		
6364	Unknown	Lace collar		
6365	Unknown	Lace collar and bodice front		
6366	Unknown	Lace edging for a doily		
6367	Unknown	Lace oval mat		
6368	Unknown	Lace top for a dress		
6369	Unknown	Oval piece of net lace		
6370	Unknown	Part of a lace collar		
6371	Unknown	Fragment of border lace		
6372	Unknown	Piece of border lace from a garment		
6373	Unknown	Small triangular lace trimming		
6374	Unknown	Two circular lace motifs		
6375	Unknown	Length of embroidered net		
6376	Unknown	Length of metallic thread lace		
6377	Unknown	Large lace neckpiece		
6378	Unknown	Large lace wedding veil		
6379	Unknown	Triangular scarf		
6380	Unknown	Brass bracket banner screen	Post 1867	
6381	Unknown	Part of a brooch, with pin		
6382	Unknown	Small plate	Circa 1775-1820	
6383	Unknown	Small Cloisonne vase	Circa 1890	
6384	Unknown	Small Cloisonne vase	Circa 1890	
6385	Unknown	Decorative Watchstand		
6386	Unknown	Pair of brass candlesticks		
6387	Unknown	Pair of Decorative Ewers		
6388	Unknown	Three cloisonne tiles		
6389	Unknown	Walking stick with a shepherd's crook handle		
6390	Unknown	Parasol, Striped Silk Canopy, Tassles		
6391	Unknown	Spill Holder		
6392	Unknown	Two Lions Fighting		
6393	Unknown	Fretwork silhouette of Rhino		
6394	Unknown	Medieval Battle Scene		

	Artist	Title	Date	Medium
6395	Unknown	Bottle vase	1848-1933	
6396	Unknown	Decorative brocade motif		
6397	Unknown	Chinese stand for a ceramic		
6398	Unknown	Japanese style stand for a ceramic		
6399	Unknown	Stand for a ceramic		
6400	Unknown	Stand for a ceramic		
6401	Unknown	Stand for a ceramic		
6402	Unknown	Stand for a ceramic		
6403	Unknown	Stand for a ceramic		
6404	Unknown	Stand for a ceramic		
6405	Unknown	Brush holder & scribe		
6406	Unknown	Pair of saucer holders		
6407	Unknown	Stand for a ceramic		
6408	Unknown	Stand for a ceramic		
6409	Unknown	Small pierced & painted Tortoiseshell fan		
6410	Unknown	Souvenir Dinner Fan	Circa 1952	
6411	Unknown	Stand for a Ceramic		
6412	Unknown	Dark glass ashtray		
6413	Unknown	Stand for a ceramic		
6414	Unknown	Stand for a ceramic		
6415	Unknown	Stand for a ceramic		
6416	Unknown	Stand for a ceramic		
6417	Unknown	Stand for a ceramic		
6418	Unknown	Stand for a ceramic		
6419	Unknown	Stand for a ceramic		
6420	Unknown	Set of three small sweetmeat bowls		
6421	Unknown	Shallow fruit bowl		
6422	Unknown	An assortment of drops & lustres from a Chandelier (in a cardboard box)		
6423	Unknown	Portrait of a Woman		oil on canvas on hardboard
6424	Unknown	Pencil study of the Duke of York [a copy {detail} after Anthony van Dyck's painting "The Five Children of Charles I [Windsor].		pencil
6425	Unknown	Pair of Georgian wine glasses	Circa 1780	
6426	Unknown	Shallow Bowl	1938	
6427	Unknown	Large Tankard		pewter
6428	Unknown	Fairy Tales	1897	oil on chromolithograph on paper laid on board
6429	Unknown	Vesta Match Box	Circa 1900	Nickel
6430	Unknown	Stand for a ceramic		
6431	Unknown	Japanese style stand for a ceramic		
6432	Unknown	Tobacco pouch (with mask & bead)		
6433	Unknown	Stand to cover an incense burner ?		
6434	Unknown	Stand?		
6435	Unknown	Large Bohemian engraved goblet (red)		
6436	Unknown	Large foliate goblet of layered glass (green)	Circa 1850	
6437	Unknown	Pair of Blue & Gilt vases		
6438	Unknown	Red glass rolling pin or 'frigger'	Circa 1820	
6439	Unknown	Wedgewood style miniature pail		
6440	Unknown	Small irregular glass bottle vase		glass
6441	Unknown	Pair of twist wine glass stems		
6442	Unknown	Large Goblet	Circa 1800	
6443	Unknown	Pair of lidded sweetmeat dishes	Circa 1840	
6444	Unknown	Lidded sweetmeat dish	Circa 1840	
6445	Unknown	Lidded sweetmeat dish	Circa 1850	
6446	Unknown	Wine jug & goblet	Circa 1860	
6447	Unknown	Hollow stem champagne glass		
6448	Unknown	Heavy Glass Vase		

	Artist	Title	Date	Medium
6449	Unknown	Set of six decorative candle hilts		
6450	Unknown	Pair of Figures, a man & a woman		
6451	Unknown	Two pot inkwell		
6452	Unknown	Boxed set of rubber printing type		
6453	Unknown	Pair of doll's ladder back chairs		
6454	Unknown	Pair of giltwood scroll moldings		
6455	Unknown	Stand for a ceramic		
6456	Unknown	Stand for a ceramic		
6457	Unknown	Six sided small table top with stone inset		
6458	Unknown	Horse type stand for a ceramic		
6459	Unknown	Three similar antler type stands for ceramics		
6460	Unknown	Antler type stand for a ceramic		
6461	Unknown	Toilet mirror on a stand	Circa 1870	
6462	Unknown	Copy of an antique bust of Apollo Belvedere		marble
6463	Unknown	Wall hanging depicting horses on a landscape	Circa 1930-1960?	
6464	Unknown	Charles 1st		engraving
6465	Unknown	Portrait of a Child		engraving
6466	Unknown	Wooden tartan painted box bearing Farquharson coat of arms with two keys.		
6467	Unknown	Feathers Hotel, Ludlow		etching
6468	Unknown	Portrait of Queen Victoria in Old Age		black and white photograph
6469	Unknown	Iron bridge across the Goomtee...Newspaper illustration		
6470	Unknown	Bust Portrait of a Man		
6471	Unknown	Bust Portrait of a Man		
6472	Unknown	Bonaparte, from the original drawing in the possession of Captain Cokots taken the morning after his decease.	1821	
6473	Unknown	The Late Sir George Harvey	Circa 1876	
6474	Unknown	The Late Mr H. Gastineau	Circa 1876	
6475	Unknown	Joseph Nash...	Circa 1879	
6476	Unknown	A Curious Piece of Antiquity		ink
6477	Unknown	Temple at Hemmelhemstead		lithograph
6478	Unknown	Rouen		
6479	Unknown	Canonbury House, Islington		
6480	Unknown	Church of St Nicholas, Ghent		
6481	Unknown	Chepstow Castle		
6482	Unknown	Henry Martyn's Tower, Chepstow.		
6483	Unknown	A Dog Holding a Pheasant		
6484	Unknown	A Couple with a Child		ink
6485	Unknown	Portrait of an Old Man in 17th Century Costume (inscribed)		
6486	Unknown	Portrait of an Old Man in 17th Century Costume		etching
6487	Unknown	Two monks outside a shrine		
6488	Unknown	The Sleep of Sorrow	1862	sepia photograph
6489	Unknown	Captain Cook's Florilegium	1968	
6490	Unknown	Untitled Seascape		tempera on paper on card
6491	Unknown	Bowler hat		
6492	Unknown	Portrait of a Man		engraving
6493	Unknown	Wool looped pile rug		wool
6494	Unknown	Country Girl	1783, 1783	wash
6495	Unknown	Dunkeld	1862, 1862	wash

	Artist	Title	Date	Medium
6496	Unknown	Ben Racky and the River Garry	1862, 1862	wash
6497	Unknown	Castle Forbes (or Forkes ?),Aberdeen	Aug 1867, Aug 1867	wash
6498	Unknown	Oak drop end table		oak
6499	Unknown	Horses Ploughing	1881, 1881	watercolour
6500	Unknown	Settle. c.1900		
6501	Unknown	Bowfronted chest of drawers.		
6502	Unknown, Thomas Sheraton	Sheraton Style Mahogany D-end Extending Dining Table	Circa 1800	mahogany veneer with satinwood shell inlays on a mahogany frame, brass castors
6503	Unknown, Thomas Sheraton	Mahogany Sideboard with Brass Gallery	Circa 1815	Mahogany, oak, stainwood, ebony
6504	Unknown, Thomas Chippendale	Chinese Chippendale Chair	Circa 1770	mahogany
6505	Unknown	Portrait of a girl, profile		pencil
6506	Unknown	Plymstock, Devon		watercolour
6507	Unknown	Oval gate leg table.	Circa 1720?	
6508	Unknown	Choir Boy's Seat.		
6509	Unknown	Wimbourne Minster, Dorset	1800	watercolour
6510	Unknown	Oak coffer	1768	oak
6511	Unknown	Piece of Chantilly Lace Edging		
6512	Unknown	Piece of Chantilly Lace Edging		
6513	Unknown	Large oak cupboard	Circa 1625	
6514	Unknown	Balloon back dining chair.	Circa 1870?	
6515	Unknown	Balloon back dining chair.	Circa 1870?	
6516	Unknown	Balloon back dining chair.	Circa 1870?	
6517	Unknown	Balloon back dining chair.	Circa 1870?	
6518	Unknown	Oak hanging cupboard.	Circa 1680?	
6519	Unknown, Adam Brothers	Vase Knife Case	Circa 1785	mahogany inlaid with satinwood
6520	Unknown, Thomas Sheraton	Mahogany Wedge Top Knife Case	Circa 1790?	mahogany, rosewood, satinwood, ebony, oak and brass
6521	Unknown	Demi-Parure seed pearl necklace and brooch in a case		seed pearls, mother-of-pearls, leather
6522	Unknown, Thomas Sheraton	Mahogany Wedge Top Knife Case	Circa 1790?	mahogany, rosewood, satinwood, ebony, oak and brass
6523	Unknown, Thomas Sheraton	Mahogany Wedge Top Knife Case	Circa 1790?	mahogany, rosewood, satinwood, ebony, oak and brass
6524	Unknown	The London Hansom Cab, Park Road, Regents Park	1875	watercolour
6525	Unknown	Cinnamon brown silk ribbon.		
6526	Unknown	Hunting jacket		Velour, velvet, brass
6527	Unknown	Commemorative handkerchief Souvenir for Queen Victoria.	1901	Cotton fabric, lithographic print
6528	Unknown	Lace.		
6529	Unknown	Diana		
6530	Unknown	Vase		

	Artist	Title	Date	Medium
6531	Unknown	Bowl with four scrolled feet		
6532	Unknown	Ruby vase with two handles		
6533	Unknown	Wine glass with green bowl		
6534	Unknown	Wine glass with green bowl		
6535	Unknown	Wine glass with crimson bowl		
6536	Unknown	Wine glass with crimson bowl		
6537	Unknown	A Musical Party		
6538	Unknown, Joseph Mallord William Turner	Spoletto		wash
6539	Unknown, Joseph Mallord William Turner	Dovedale, Looking Upstream		pencil
6540	Unknown, Richard Westall	A Shepherd In A Storm		watercolour
6541	Unknown	Fringe length.		
6542	Unknown	Black ribbon.		
6543	Unknown	Black ribbon.		
6544	Unknown	Maroon embroidered panel		Support wool, twill finish, spray of leaves and stems, wool split and stem stitch, satin stitch in three tones of olive green, flowers cream and yellow silk.
6545	Unknown	Length of apricot coloured corded satin.		
6546	Unknown, David Cox (Snr)	Drawing of Bridge		chalk
6547	Unknown	Braid floral motif insert.		
6548	Unknown	Master Valentine Harrison of Bath		watercolour and tempera
6549	Unknown	Tantara Gate, Kenilworth		watercolour
6550	Unknown	Common primrose Derby plate	Circa 1800	
6551	Unknown	Lady with Fan	Circa 1906	watercolour
6552	Unknown	Braid floral motif insert.		
6553	Unknown	Near Conway		wash
6554	Unknown	Derby Candlestick holder	1812-1820	
6555	Unknown	Girl with a Plaid Shawl		watercolour
6556	Unknown	Blue & gold Derby Vase	1788	
6557	Unknown	Gathering in the Harvest		watercolour
6558	Unknown	A Distant View		watercolour
6559	Unknown	Rider Through the Trees		watercolour
6560	Unknown	Copy of a Painting of a 17th Century Lady		watercolour
6561	Unknown	Figure by a Tree		red chalk and pencil
6562	Unknown	Braid floral motif insert.		
6563	Unknown	Llyn Idwal, Carnarvonshire		watercolour
6564	Unknown	Crown Derby Portrait Mug 1770	Circa 1780	
6565	Unknown	Lace collar trim.		
6566	Unknown	Lace collar trim.		
6567	Unknown	The Nativity		oil on panel
6568	Unknown	Portrait of Robert Devereux, Earl of Essex		wash
6569	Unknown	Tantallon Castle and Bass Rock		watercolour
6570	Unknown	Lace collar trim. c.1900.		
6571	Unknown	The Modern Canvassers		pen and wash
6572	Unknown	Untitled Landscape		wash
6573	Unknown	Untitled -Castle Wall		watercolour
6574	Unknown	West End, St Saviour, Tor M, South Devon		wash
6575	Unknown	Figures and Tomb		watercolour
6576	Unknown	Portrait of Mr John Blair, Benefactor		black and white photograph
6577	Unknown	Much Hadham Castle	1857	watercolour
6578	Unknown	Steyning Church, 1832	1832	wash
6579	Unknown	South Stead Lighthouse, Honyhead		watercolour
6580	Unknown	Lace collar trim. c.1900.		
6581	Unknown	Maid of Orleans		wash

	Artist	Title	Date	Medium
6582	Unknown	Tewkesbury During a Flood		pen
6583	Unknown	Untitled (Portrait of a Man in a Fur Hat)		pencil
6584	Unknown	George Gordon Byron, Lord Byron		pencil
6585	Unknown	Portrait of Liston		pencil
6586	Unknown	Portrait of a Man from the Front		pencil
6587	Unknown	Evening bag with netted open work beading	Circa 1915	Iridescent glass beads, silk thread lined with silk satin.
6588	Unknown	Portrait of a Man (Three Quarter Length)		watercolour
6589	Unknown	La Colere de Cecil Rhodes		pen
6590	Unknown	Saint Cross, Winchester, Hants		wash
6591	Unknown	Untitled, Town with Bridge		watercolour
6592	Unknown	Figures on a Riverbank		watercolour
6593	Unknown	Old Tompting Church, Sussex		watercolour
6594	Unknown	Lady on a Garden Seat		watercolour
6595	Unknown	Rhyddlan Castle, Montgomeryshire, North Wales		watercolour
6596	Unknown	View of Henley-on-Thames,Oxon, from the North		wash
6597	Unknown	Enamelled metal bag	Circa 1915	Alternate embossed brass and enamelled star shapes linked with metal rings, metal chain drawstring.
6598	Unknown	Lane and Figure		watercolour and bodycolour
6599	Unknown	Church with [?] Figures		wash
6600	Unknown	Interior, Milan		watercolour
6601	Unknown	Castle Ruin on Shore	1801	wash
6602	Unknown	Rocky River and Mountains		watercolour
6603	Unknown	Waterfall		watercolour
6604	Unknown	Landscape with [?] Hills		watercolour
6605	Unknown	Goddess of Medicine		pencil
6606	Unknown	Net beaded miser's purse		silk, glass
6607	Unknown	Cader Idris		watercolour
6608	Unknown	Side Show		sepia ink
6609	Unknown	Boats at Sunset		watercolour
6610	Unknown	Castle Wall with [?] Figure		watercolour
6611	Unknown	Cloister		watercolour
6612	Unknown	Rocky River		watercolour
6613	Unknown	Ruined Cathedral		watercolour
6614	Unknown	Old Tree Trunk		watercolour
6615	Unknown	Tree-Lined Road		watercolour
6616	Unknown	Parasol		silk, bamboo
6617	Unknown	Country House		watercolour
6618	Unknown	Parasol with folding handle		Printed silk, silk fringe and lining, wood and brass handle, silk and bone tassel, bone end decoration with ring.
6619	Unknown	Knitted beaded bag decorated with house and barge	Circa 1830	Glass beads, silk thread, silk lining, metal clasp, metal cord. Originally drawstring style later altered for metal clasp.
6620	Unknown	Beaded purse		
6621	Unknown	Green crocheted purse		
6622	Unknown	Glass perfume bottle		

	Artist	Title	Date	Medium
6623	Unknown	Child's sunshade/riding whip		Silk, whalebone, brass, leather
6624	Unknown	Tudor Houses		watercolour
6625	Unknown	Woman's blue top	Circa 1900	silk, cotton, brass
6626	Unknown	Man's dress cane	Circa 1890	bamboo and brass
6627	Unknown	Arched Bridge over River		watercolour
6628	Unknown	Riding whip with hunt scene handle		
6629	Unknown	Ruined Church with Milk-maid		watercolour
6630	Unknown	Pair of woman's ankle shoes.		
6631	Unknown	European Water Collection: image of town		pen and ink
6632	Unknown	Pair of woman's ankle shoes.		
6633	Unknown, Joseph Mallord William Turner	Misty Shore		watercolour
6634	Unknown	Original Punch drawing: Victor Hugo: Cartoon.		pencil and wash
6635	Unknown	Cinnamon brown braid.		
6636	Unknown	Parasol case.		
6637	Unknown	Blue bag		
6638	Unknown	Cream and crêpe de chine shawl.		
6639	Unknown	White feather muff	Circa 1825	feathers, silk fabric lining
6640	Unknown	Minton Dinner Service		
6641	Unknown	Baby's bonnet	Circa 1870	Padded silk satin trimmed with silk frill and narrow machine lace
6642	Unknown	Baby's dress, A day dress in fine cotton lawn with white embroidery pin tucks and narrow lace trim.	Circa 1870	Fine cotton lawn with white embroidery pin tucks and narrow lace trim.
6643	Unknown	Baby's vest.		
6644	Unknown	Fichu.		
6645	Unknown	Village on coast.		watercolour
6646	Unknown	Small Tree lined Lake Among hills.		watercolour
6647	Unknown	Handkerchief	Circa 1870	Linen fabric, linen thread, needle work with Valenciennes bobbin lace.
6648	Unknown	Miser's purse.	Circa 1850	
6649	Unknown	Silver lustre goblet, damaged	Circa 1850	
6650	Unknown	Silver lustre goblet with handles	Circa 1850	
6651	Unknown	Baby's bonnet.		
6652	Unknown	View of the Thames - Clevedon Woodside		
6653	Unknown	View of the Thames - Sutton Wier		
6654	Unknown	View of the Thames - Marlow Lock		
6655	Unknown	Photograph of a Painting of Mr Sidey Elder		black and white photograph
6656	Unknown	Baby's bonnet.		
6657	Unknown	Portrait of an unknown woman in late Victorian dress		sepia photograph
6658	Unknown	Grave of the Reverend George and Mrs Stannard at Wanganui		sepia photograph
6659	Unknown	Girl's cream satin coat		Silk satin lined with silk trimmed with narrow needle lace and mother-of-pearl buttons.
6660	Unknown	Baby's bonnet.		
6661	Unknown	Heart's Ease		marble
6662	Unknown	Incense burner		glazed stoneware

	Artist	Title	Date	Medium
6663	Unknown	Lace wedding handkerchief	1860-1890	Point de gaze needle lace from the Brussels area of Belgium. Embroidered monogram with initial 'N'. Linen fabric and linen thread.
6664	Unknown	Length of bobbin lace		Linen thread. A continuous bobbin lace given the name Valenciennes in Northern France where it originated, but also made in other towns in France and Flanders (later Belgium). Fine plaited net ground with closely constructed design motifs.
6665	Unknown	Small Lace Neckpiece.	Circa 1860	
6666	Unknown	Lace Handkerchief.		
6667	Unknown	Baby's bonnet.		
6668	Unknown	Lace Neckpiece.		Linen and cotton, bobbin lace with net insertions.
6669	Unknown	Sleeve flounce, bobbin lace		Linen thread, Rosaline lace with characteristic design of small flowers and raised areas.
6670	Unknown	Lace Handkerchief.	Circa 1855, 1855	
6671	Unknown	Handkerchief with Limerick lace		Linen fabric, cotton thread, machine made net with chain stitch embroidery worked with a tambour hook. Characteristic Irish design often seen on Limerick lace.
6672	Unknown	Machine embroidered lace stole		Cotton, machine net embroidered by machine. During the 19th century a number of machines were developed to replicate hand made laces.
6673	Unknown	Neckpiece		Linen fabric, linen thread. Combination of cutwork and needle lace, button hole stitch.
6674	Unknown	Lace Folding Fan	Circa 1885?	
6675	Unknown	Wedding? Fan.	Circa 1855	
6676	Unknown	Chinese Export Brise Fan.		
6677	Unknown	Lace and mother-of-pearl wedding fan	1860-1890	Point de gaze needle lace from the Brussels area of Belgium mounted on carved and pierced mother-of-pearl sticks and guards. Appliqued monogram with initial 'N'. Silk cord and tassel.

	Artist	Title	Date	Medium
6678	Unknown	Baby's bonnet		
6679	Unknown	Bertha collar, needle lace		Ecru cotton, needle-made net, overcasting and button hole stitch.
6680	Unknown	Cuff, needle lace.		Ecru cotton, needle-made net, overcasting and button hole stitch
6681	Unknown	Collar, needle lace		Ecru cotton, needle-made net, overcasting and button hole stitch
6682	Unknown	Neck Piece, needle lace.		Cotton. Usually known as point de gaze, light fine needle-made net, needle-made motifs outlined with spaced button hole stitch. Overlapping petals.
6683	Unknown	Demi Litre Lidded Flagon		
6684	Unknown	Warming Plate		pewter
6685	Unknown	Baby's bonnet		Linen and cotton tape, cotton embroidery thread
6686	Unknown	Fragments of black machine made lace edging		
6687	Unknown	Fragments of cream lace, handmade ?		
6688	Unknown	Fragments of cream lace edging		
6689	Unknown	Length of apricot coloured lace		
6690	Unknown	Length of cream coloured lace		
6691	Unknown	Cloisonne Vase on a Stand		
6692	Unknown	Woman's collar.		
6693	Unknown	Part Set of Miniature Mugs and Bowl		
6694	Unknown	Miniature Vase		
6695	Unknown	Miniature Bowl		
6696	Unknown	Decorated Scent Bottle		
6697	Unknown	Cut Glass Scent Bottle		
6698	Unknown	Bottle Box		
6699	Unknown	Doll's bookshelf with 5 books		
6700	Unknown	Enamel miniature locket - The Burgomaster's Daughter		enamel
6701	Unknown	Christening gown	1840-1850	White cotton on fine cotton lawn, fine white muslin fabric is embroidered on the yoke and down the centre front in elaborate flower and leaf designs.
6702	Unknown	Hock Glass		
6703	Unknown	Pair of Green Wine Glasses (gilded)		
6704	Unknown	Pair of Green Wine Glasses		
6705	Unknown	Small Cranberry Glass Tumbler	19th Century	
6706	Unknown	Small Cranberry Glass Scent Bottle	19th Century	
6707	Unknown	Georgian Wineglass	Circa 1760	
6708	Unknown	Set of 6 Liqueur Glasses	Circa 1830	
6709	Unknown	Large Glass Goblet	Circa 1800	
6710	Unknown	Three matching champagne glasses		
6711	Unknown	Wine Goblet		
6712	Unknown	Woman's waistcoat.		
6713	Unknown	Gold & blue enamel thimble in leather case		Gold thimble with leaf pattern in blue enamel.

	Artist	Title	Date	Medium
6714	Unknown	Red & White Ivory Chess set		
6715	Unknown	Rajah's Army		
6716	Unknown	Model of a Sedan Chair, it's Bearers and Attendants		
6717	Unknown	Pint Tankard		
6718	Unknown	Rimmed Plate	Circa 1810	pewter
6719	Unknown	Small plate	Circa 1775	
6720	Unknown	Venetian style miniature blue bowl		
6721	Unknown	Man's black silk satin waistcoat	1840-1850	Satin waistcoat with silk embroidery. Linen lining, buttons covered with satin. centre back lacing.
6722	Unknown	Miniature green glass bowl		
6723	Unknown	Wine glass	Circa 1780	
6724	Unknown	Wine glass	Circa 1770	
6725	Unknown	Wine glass	Circa 1800	
6726	Unknown	Wine glass	Circa 1780	
6727	Unknown	Set of 6 champagne glasses		
6728	Unknown	Horse type stand for a ceramic		
6729	Unknown	Three similar antler type stands for ceramics		
6730	Unknown	Fruitbowl/candelabra set.	Circa 1850	
6731	Unknown	Bacchante,the Seasons (sketch for a costume)	20th Century	
6732	Unknown	Child's white dress		Twill weave cotton , mother-of-pearl buttons
6733	Unknown	Near Eastern scene with Arabs among classical ruins	19th Century	
6734	Unknown	Vase, chased, two handled		
6735	Unknown	Wine Goblet		
6736	Unknown	Hock Decanter		
6737	Unknown	Pair of Cut Glass Candlesticks		
6738	Unknown	Cut Glass Salad Bowl		
6739	Unknown	Bell Shaped Decanter		
6740	Unknown	Miniature Portrait of Bernard Von Guéraro	Circa 1810	watercolour on ivory
6741	Unknown	Crêpe de chine shawl.		
6742	Unknown	Cotton Brassière.		
6743	Unknown	Pair of knitted woollen socks.		
6744	Unknown	Embroidered Shawl decorated with large red peonies.		Silk fabric and threads
6745	Unknown	Baby's hair brush		
6746	Unknown	Large oblong Paisley shawl.	1850-1860	Woven with silk and wool warp and coloured wool weft.
6747	Unknown	Black paisley shawl.	1840-1850	Woven in fine wool with added silk fringing.
6748	Unknown	Square shawl.		
6749	Unknown	Woman's shawl.		
6750	Unknown	Lidded Bowl.		
6751	Unknown	Damascend Plate.		
6752	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6753	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6754	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6755	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6756	Unknown	Glass bead necklace		

	Artist	Title	Date	Medium
6757	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6758	Unknown	Dining Chair, Style of Thomas Chippendale (1718 - 1779)	Circa 1926	
6759	Unknown	Tripod Pole Firescreen.		
6760	Unknown	Oriental Rug.		
6761	Unknown	Bookcase Mounted on a Modern Stand	Circa 1775	
6762	Unknown	Tea caddy.	Circa 1820	Rosewood veneered on pine carcass. Brass stringing and escutcheon, brass lion's paw feet.
6763	Unknown	Pair of Child's boots		Silk satin, cotton padding and lining, layered leather, satin stitch, quilting of cotton outer sole to leather inner sole.
6764	Unknown	Man's tailcoat.		
6765	Unknown	Vases: handpainted butterflies and roses.		
6766	Unknown	3 black jasper jugs: white classical figures and vine leaves around rim.		
6767	Unknown	Pair of pinchbeck shoe buckles with matching smaller pair for knee breeches	Circa 1820	
6768	Unknown	Hair comb.		
6769	Unknown	Coloured beadwork band.		
6770	Unknown	Black and white beadwork band.		
6771	Unknown	Chair		
6772	Unknown	Draw Leaf Table		
6773	Unknown	Silver Bowl		
6774	Unknown	Carved chair with arms	Circa 1760	
6775	Unknown	Carved chair with arms	Circa 1760	
6776	Unknown	Bead work case: nail file decorated with small pale blue flowers.	Circa 1845	Silk fabric embroidered with glass beads.
6777	Unknown	Carved chair	Circa 1760	
6778	Unknown	Carved chair	Circa 1760	
6779	Unknown	Carved chair	Circa 1760	
6780	Unknown	Carved chair	Circa 1760	
6781	Unknown	Carved chair	Circa 1760	
6782	Unknown	Carved chair	Circa 1760	
6783	Unknown	Embroidered sample.		
6784	Unknown	Pincushion.	Circa 1845	
6785	Unknown	Man's silk satin brocade waistcoat silk and linen	Circa 1780	Silk satin brocade with linen back. The design is woven with silk, silk chenille and silver metal threads. Shaped during weaving to include lower border design. Buttons embroidered with silver threads.
6786	Unknown	Man's silk waistcoat	1750s	Silk satin brocade. The design is woven with silk, silk chenille and silver metal threads. Shaped during weaving to include border design. Linen back, buttons embroidered with silver threads.

	Artist	Title	Date	Medium
6787	Unknown	Evening dress: Mustard yellow beaded flapper dress	1920s	Fine silk georgette with all-over beading and sequins, made with no shaping and deeply scalloped hemline. Side seams open from hip. The underdress is a replacement in matching polyester fabric.
6788	Unknown	Part of open gown: aquamarine brocade silk damask		The petticoat, sleeves and upper bodice of this woven silk brocaded damask gown are missing and its exact original form is not known. The high quality silk was probably woven at Spitalfields in London.
6789	Unknown	Black beaded flapper dress		
6790	Unknown	Table runner		
6791	Unknown	Bather's swimsuit	Circa 1916	cotton
6792	Unknown	Men's woollen bather's swimsuit	Circa 1910?	wool
6793	Unknown	Woman's cotton petticoat	Circa 1830	
6794	Unknown	Woman's cotton petticoat	Circa 1830	
6795	Unknown	Cotton camisole		
6796	Unknown	Cotton sleeveless camisole		Cotton fabric, cotton threads. Border and insertion machine laces have been used extensively on underwear since the 19th century.
6797	Unknown	Blue cotton woman's swimsuit	Circa 1910	cotton
6798	Unknown	French Knickers		
6799	Unknown	Cotton drawers		
6800	Unknown	Cotton camisole	Circa 1900	
6801	Unknown	Fine cotton knickers	Circa 1910	
6802	Unknown	Cotton petticoat	Circa 1900	
6803	Unknown	Cotton petticoat	Circa 1900	
6804	Unknown	Heavy cotton petticoat	Circa 1900	
6805	Unknown	Muslin dressing jacket	Circa 1910	
6806	Unknown	Navy blue skirt		
6807	Unknown	Drab olive green skirt		
6808	Unknown	Long sleeve cream silk blouse	Circa 1908	
6809	Unknown	Fine net sleeveless blouse	Circa 1920	
6810	Unknown	Lilac blouse	Circa 1880	
6811	Unknown	Black mourning outfit, a skirt with two bodices		
6812	Unknown	Two-piece day dress: Grey skirt and bodice	1880s	Figured silk with fitted boned bodice, seams piped with silk satin, detachable cuffs (one missing) over pleated frill and bows. Bustle skirt with diagonal tucks, pleated frills and elaborate pocket. Lined with cotton.
6813	Unknown	Three-quarter length skirt	Circa 1919	
6814	Unknown	Glove Chair		

	Artist	Title	Date	Medium
6815	Unknown	Long Black Underskirt	Circa 1905	
6816	Unknown	Glove Chair		
6817	Unknown	Long Black Skirt		cotton
6818	Unknown	Drop leaf dining table		
6819	Unknown	Long Black underskirt	Circa 1900	
6820	Unknown	Balloon back dining chair		
6821	Unknown	Balloon back dining chair		
6822	Unknown	Black ribbed skirt	1895-1900	silk, jet beads
6823	Unknown	Long black brocade skirt	Circa 1900	brocade, velvet
6824	Unknown	Long Black Brocade Skirt	1890s	silk brocade and velvet
6825	Unknown	Brown silk Skirt from two-piece dress	1870s	Silk skirt from a dress padded at the back to support the fullness of the bustle style. Emphasised with the bustle "apron" and bow. Trimmed with velvet ribbon and buttons, fringing now mainly worn away.
6826	Unknown	Three-quarter length black velvet coat	1890s	Silk velvet with braid trimmings
6827	Unknown	Red and White Comforter.		
6828	Unknown	Net Shawl.	Circa 1900	
6829	Unknown	Length of printed fabric	Circa 1900	cotton
6830	Unknown	Strip of Fabric with Flounce.		
6831	Unknown	Bag.	Circa 1900	
6832	Unknown	Bag.		
6833	Unknown	A pair of shoe keepers.		
6834	Unknown	Spectacles and Spectacle Case.		
6835	Unknown	Spectacles in Spectacle case.		
6836	Unknown	Chemisetle.		
6837	Unknown	Woman's net lace vee blouse		
6838	Unknown	Lace Lapit.		
6839	Unknown	Lace Cuff	Circa 1912	
6840	Unknown	Modesty Vest.	Circa 1912	
6841	Unknown	Silk Choker.	Circa 1912	
6842	Unknown	Collar and fronts.	Circa 1912	
6843	Unknown	Chemistle.	Circa 1912	
6844	Unknown	Collar.	Circa 1917	
6845	Unknown	Choker.	Circa 1900	
6846	Unknown	Choker.	Circa 1900	
6847	Unknown	Boned Choker with Flounce.	Circa 1900	
6848	Unknown	Collar.	Circa 1915	
6849	Unknown	Collar.	Circa 1917	
6850	Unknown	Collar.	Circa 1915	
6851	Unknown	Tippet.	Circa 1915	
6852	Unknown	Collar.	Circa 1915	
6853	Unknown	Neck Frill.	Circa 1900	
6854	Unknown	Collar.	Circa 1900	
6855	Unknown	Neck Frill.	Circa 1900	
6856	Unknown	Collar.	Circa 1917	
6857	Unknown	Jabot.	Circa 1900	
6858	Unknown	Collar.	Circa 1915	
6859	Unknown	Black Lace Edging.	Circa 1900	
6860	Unknown	Black Braid.	Circa 1905	
6861	Unknown	Black Jabot.		
6862	Unknown	Cut Length of Black Lace.		

	Artist	Title	Date	Medium
6863	Unknown	Riding Switch with horses hoof shaped handle	Unknown	
6864	Unknown	Carved ivory quill holder?		
6865	Unknown	Riding Crop with horn shaped handle	Circa 1905	
6866	Unknown	Parasol	Circa 1900	
6867	Unknown	Parasol	Circa 1900	
6868	Unknown	Framed Needlepoint with Brown coat of arms and motto "Floreant Majestas"	Mid 19th Century	
6869	Unknown	Lace motifs		
6870	Unknown	Silk ruffle		
6871	Unknown	Net flounce		
6872	Unknown	Length of threadnet		
6873	Unknown	Length of threadnet		
6874	Unknown	William IV tilt top pedestal table	Circa 1835	Rosewood veneer on mahogany frame
6875	Unknown	Portrait of an Army Officer, John Rollo	1777	oil on canvas
6876	Unknown	Braid oddment		
6877	Unknown	Braid oddment		
6878	Unknown	Braid oddment		
6879	Unknown	Braid oddment		
6880	Unknown	Braid oddment		
6881	Unknown	Braid oddment		
6882	Unknown	Blue & white hexagonal incense burner		
6883	Unknown	Flower		felt
6884	Unknown	Tassel		
6885	Unknown	Top of Japanese Vase		
6886	Unknown	Pair of tassels		
6887	Unknown	Tassel		
6888	Unknown	Fringe length		
6889	Unknown	Fringe length		
6890	Unknown	Fringe length		
6891	Unknown	Fringe length		
6892	Unknown	Piece of Chinoiserie patterned brocade fabric from a chair seat	1725-1730	silk brocade
6893	Unknown	Tortoiseshell Tea Caddy	Circa 1800	Wood, tortoiseshell, ivory mother-of-pearl, lead, brass
6894	Unknown, George Hepplewhite	Folding Card Table	Circa 1790?	mahogany frame with mahogany veneer and ebony inlay
6895	Unknown	Black Lace shoulder cape	1890s	Machine made Chantilly-type silk lace gathered to fitted high neckline with black beading and silk ribbon.
6896	Unknown	Set of Four Serving Irons	Circa 1900?	
6897	Unknown	Four pieces of similar lace		
6898	Unknown	Lace Edged Doily		
6899	Unknown	Small Lace Motif		
6900	Unknown	Cloisonné Vase		
6901	Unknown	Cloisonné Vase		
6902	Unknown	Back Scratcher		
6903	Unknown	Table cloth	Early 20th Century?	
6904	Unknown	Length of cotton with machine lace edge.	Early 20th Century-Mid 20th Century	

	Artist	Title	Date	Medium
6905	Unknown, Unknown	Christening gown	19th Century	
6906	Unknown	Cream top		
6907	Unknown	Snippets of Millinery velvet	1930s	
6908	Unknown	Scottish National Flag	1950s?	
6909	Unknown	Scraps of designs for lace		
6910	Unknown	Pair of Miniature Figures		
6911	Unknown	Yoked Oxen	Circa 1908	
6912	Unknown	Robert Darby Thornhill	Circa 1830	watercolour on ivory
6913	Unknown	Miniature of a Man in a Peri-wig and Top-coat		watercolour
6914	Unknown	Miniature of a Child		watercolour
6915	Unknown	Miniature of a Child		watercolour
6916	Unknown	Miniature of a Child		watercolour
6917	Unknown	Miniature of a Child		watercolour
6918	Unknown	Embroidered Wall Hanging		Silk satin fabric, silk threads, satin stitch embroidery with some over stitching.
6919	Unknown	Woman's hat		
6920	Unknown	Pair of woman's shoes		
6921	Unknown	Half petticoat	Circa 1870?	
6922	Unknown	Petticoat with flounces		
6923	Unknown, Joshua Reynolds	Miss Palmer		oil on canvas
6924	Unknown	Underskirt	Circa 1910	
6925	Unknown	Long sleeved blouse		
6926	Unknown	Machine lace dressing jacket	Circa 1910	
6927	Unknown	Camisole	Circa 1915	
6928	Unknown	Camisole type under-garment	Circa 1919	
6929	Unknown	Long cream dress	Circa 1910	
6930	Unknown	Long dress	1910-1915	
6931	Unknown	Black jacket	Circa 1930	
6932	Unknown	Brown velveteen bodice	Circa 1885	silk velvet, metal buttons
6933	Unknown	Black ottoman silk bodice		
6934	Unknown	Black bodice	1893-1895	
6935	Unknown	Grey bodice	Circa 1890	
6936	Unknown	Apron		
6937	Unknown	Man's three piece suit	Circa 1930?	
6938	Unknown	Magenta pink blouse	Circa 1910	
6939	Unknown	Child's parasol	Circa 1900	
6940	Unknown	Lace collar trim	Circa 1900	
6941	Unknown	Full Practice		
6942	Unknown	Lidded Japanese jar		
6943	Unknown	Lid from a Ceramic Jar		stoneware
6944	Unknown	Painted Chinese fan		
6945	Unknown, Valerio Cioli	A Peasant Digging		engraving
6946	Unknown, Albrecht Dürer	The Knight, Death and The Devil		engraving on paper
6947	Unknown	Dagobert I du Nom et XI Roy de France		engraving
6948	Unknown	Constanti Napoli Bessario Patriarcha		engraving
6949	Unknown	Cardinal de Granvelle		engraving
6950	Unknown	Childebert II Roy XVII		engraving
6951	Unknown	Petrus Forestus Medicus		engraving
6952	Unknown	Johannes XXIII Papa Neapolitanus		engraving
6953	Unknown	King David		engraving
6954	Unknown	The Holy Family with the infant St John the Baptis and St Anne		etching
6955	Unknown	History of the Reformation		engraving

	Artist	Title	Date	Medium
6956	Unknown	Battle Scene		woodcut
6957	Unknown	Tantalus		engraving
6958	Unknown	The Martyrdome of John Cardmaker and John Warne		
6959	Unknown	Prudentia		
6960	Unknown	Eight Heads		
6961	Unknown	Keep Of Coldstream Castle		
6962	Unknown	Raglan Castle		
6963	Unknown	"Jacob Said Unto Joseph..."		
6964	Unknown	Landscape with a tree on a rocky outcrop, the sea beyond		woodblock print
6965	Unknown	Presentation of the Holy Child in the Temple, triptych travelling icon, with panels showing, top: the Old Testament Trinity, flanked by the Virgin Mary on left and St John the Baptist on right	Circa 1800	tempera on gesso on limewood
6966	Unknown	Gold handled walking stick		gold, wood and pewter
6967	Unknown	Hercules,Nessus and Dejanika		pencil, pen and ink
6968	Unknown	The Madonna from an Assumption, half length		pen and ink
6969	Unknown	Study of the Madonna Flanked by Flying Putti, from an Assumption		pencil on paper
6970	Unknown, Luigi Sabatelli	Study of a Kneeling Boy, Nude		pencil on paper
6971	Unknown, John Sell Cotman	Arched wall and figures		watercolour
6972	Unknown	Madonna and Child, Crowned		pencil on paper
6973	Unknown	Glass Dome	19th Century	
6974	Unknown	Glass dome and base		
6975	Unknown	Glass dome and base		
6976	Unknown	Glass dome and base		
6977	Unknown	Study of flowers. Amphicona argula, sphenogyne speciosa, roella elegant		watercolour
6978	Unknown	Study of unidentified pink flowers	Circa 19th Century	watercolour
6979	Unknown	Untitled scene of a ruined palace in a park with church behind, cattle in foreground, figures in early Victorian costume	Circa 1840	oil on canvas laid on hardboard
6980	Unknown	Bei Champigny au der Marne		oil on canvas
6981	Unknown	Leaf from Edition Of The Bible Published In Paris 1541	1541	woodcut
6982	Unknown	Illuminated Leaf from Book with Arabic Inscriptions- Recto and Verso 18-19th Cent. (Turbaned Man On Horseback)		gouache and gold on paper
6983	Unknown	Illuminated Leaf from Book with Arabic Inscriptions- Recto and Verso 18-19th Cent. (Seated Man & Woman) Horseback)		gouache and gold on paper
6984	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing A Man In A Garden Offering A Dish Fruit To A Girl		gouache and gold on paper
6985	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing A Man In A Garden Under An Awning With Two Girls		gouache and gold on paper
6986	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing A Man and Two Girls Drawing Fish From The Water		gouache and gold on paper
6987	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing Rider In Flight From Mounted Horseman		gouache and gold on paper

	Artist	Title	Date	Medium
6988	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing Dalliance Under An Awning		gouache and gold on paper
6989	Unknown	Illuminated Islamic Leaf. Persian Text, Arabic Script Showing Hunting In The Mountains		gouache and gold on paper
6990	Unknown, Henry Raeburn	Mrs Marion Lawson (nee Hamilton)		oil on canvas mounted on board
6991	Unknown	Isabella Lawson Of Holmshaw	1723	oil on canvas
6992	Unknown	Pair of Brass Ornamental Candelabra		brass
6993	Unknown	Sliced vegetable with pink tipped flower		watercolour
6994	Unknown	Ashworth plate	Circa 1860	
6995	Unknown	Saucer, matches 310-1967	Circa 1860	
6996	Unknown	Furstenburg Figure group- Musician & Lady		
6997	Unknown	Figure group of Winter	Circa 1820	polychrome hard paste porcelain
6998	Unknown	A Pair of Gold Plated prayer book covers, 'The Lamentation' and 'Coronation'.		gold plated
6999	Unknown	The old entrance to the Logan Park Art Gallery	Mid 20th Century	black and white photograph
7000	Unknown	Portrait of an unknown man with pince-nez	Early 20th Century?	
7001	Unknown	Souvenir of the 10th annual pilgrimage of the Knights of Winchester	1931	black and white photograph
7002	Unknown	Assumption of the Virgin		brass and enamel
7003	Unknown	View of Indian ? buildings on and below a cliff - Maybe Buildings Morocco, Grand Atlas Moutains	Mid 19th Century	watercolour
7004	Unknown	Untitled - head from the Sistine Chapel		
7005	Unknown, William Dobell	The Strapper		offset photo lithograph
7006	Unknown	Tibetan Prayer Wheel		
7007	Unknown	Ivory Perfume Container	Unknown	
7008	Unknown	Persian Mat		
7009	Unknown	Ivory Perfume Container with bottle inside	Unknown	
7010	Unknown	Portrait of an unidentified dignitary	Circa 1900	sepia photograph
7011	Unknown	Letter opener, carved handle containing knife		
7012	Unknown	Portrait of an unknown woman	Circa 1900	hand coloured photograph
7013	Unknown	Letter opener, carved handle pierced with a cord		
7014	Unknown, George Hepplewhite	Shield Back Chair	Circa 1790	mahogany
7015	Unknown	Panorama de Jerusalem. Pris du mont des oliviers	Early 20th Century	colour photograph
7016	Unknown, George Hepplewhite	Shield Back Chair	Circa 1790	mahogany
7017	Unknown	Cup and saucer	Circa 1860	porcelain
7018	Unknown	Group of 5 turtles	Early 20th Century	bronze
7019	Unknown	Sweetmeat Dish		
7020	Unknown	Silver & Gilt Lidded Stein		
7021	Unknown	Lidded Beaker		
7022	Unknown	Silver Beaker		
7023	Unknown	German Silver Drinking Cup		
7024	Unknown	Silver Chalice		
7025	Unknown	Set of 6 Fruit Knives		
7026	Unknown	Small Silver Open Salt		
7027	Unknown	Snuff Box		

	Artist	Title	Date	Medium
7028	Unknown	Snuff box		silver, gilt and enamel
7029	Unknown	Open Salt		
7030	Unknown	Sweetmeat dish		
7031	Unknown	Sweetmeat Dish		
7032	Unknown	Sweetmeat Dish		
7033	Unknown	Sweetmeat Dish		
7034	Unknown	Strainer		
7035	Unknown	Votive Offering [horse]		
7036	Unknown	Votive Offering [goat]		
7037	Unknown, Sanzio Raphael	St Michael Victorious		
7038	Unknown	Persian miniature		watercolour
7039	Unknown	Small Candlestick		
7040	Unknown	Lidded Coffee Pot ?		
7041	Unknown	Unknown - Lidded Teapot.		
7042	Unknown	Tiny Bowl.		
7043	Unknown	Inkstand.	1898	
7044	Unknown	Small Decorated Oil Lamp.		
7045	Unknown	Knitted beaded bag		Glass beads, linen thread, original metal clasp, silk lining.
7046	Unknown	Bohemian Type Compotière.		
7047	Unknown	The Virgin Mary		watercolour on glass
7048	Unknown	S Franziska		watercolour on glass
7049	Unknown	Votive picture of The Virgin with a Halo		watercolour, gold thread, paper
7050	Unknown	Votive Picture of The Virgin holding a Chalice and wearing a Tiara		watercolour, gold thread, paper
7051	Unknown	Brooch with a hand painted picture of Heidleburg Castle.		
7052	Unknown	An unknown Man		pencil, ink and wash on paper
7053	Unknown	Man, Woman and Child. (The Holy Family ?)		pencil
7054	Unknown	P.B Duncan.		
7055	Unknown	Triumphal scene of a God in His Chariot with Attendants on Clouds above a Mediterranean Coast.		engraving
7056	Unknown	Harenund Hunde Theatre.	1880	
7057	Unknown	Hornington fair.	1944	
7058	Unknown	Brass rubbing of a Woman's figure.		crayon
7059	Unknown	Vergine Della Perla.		
7060	Unknown	Ilfracombe		
7061	Unknown	Hillborough Hill- Ilfracombe		
7062	Unknown, Peter Rubens	The Entombment of Christ		engraving
7063	Unknown	Playing At Domino's	1797	
7064	Unknown	United States Capitol, Washington D C	1866	sepia photograph
7065	Unknown	Pisa, Torre Della Cattedrale. The Leaning Tower of Pisa		sepia photograph
7066	Unknown, Joseph Mallord William Turner	Chateau Gaillard		oil on canvas
7067	Unknown	Cup and saucer	Circa 1830	porcelain
7068	Unknown	Tea Service	Circa 1853	porcelain
7069	Unknown	Visiting card case	Circa 1860	
7070	Unknown	Stand for a ceramic		
7071	Unknown	A set of seven figures of musicians		
7072	Unknown	Sky		ink on paper
7073	Unknown	The King of the Stars gathering Bamboo		ink and paint on paper

	Artist	Title	Date	Medium
7074	Unknown	Untitled - man in robe, an angel standing behind, and an animal below eating a leaf off a tree		
7075	Unknown, Jacob van Claessens	Portrait Of A Young Lady Holding A Pink (Copy after the painting in the Louvre)		oil on panel
7076	Unknown, John Constable	A Mill Pond		oil on artist board on panel
7077	Unknown, Giambologna	Mercury		bronze
7078	Unknown, palekh	The Mother of God of The Sign		tempera on panel, brass oklad
7079	Unknown, palekh	The Martyr Glikeria with Her Life	Circa 1800	tempera on gesso on wood panel
7080	Unknown, palekh	The Vladimir Mother of God, flanked by Saints Zosima and Savatii, triptych travelling icon		tempera on gesso on lime wood in silver cloisonné enamel case
7081	Unknown, Thomas Stothard	Preparing The Bride		watercolour
7082	Unknown	Esther and Ahasuerus	1650-1670	Linen fabric, silk threads, tent, satin, Rococo and knot stitches.
7083	Unknown	Parasol formerly owned By Frances Hodgkins		cotton, wood and chromium plated steel
7084	Unknown	Tile		
7085	Unknown	Small folding fan	1860-1885	
7086	Unknown	Ikon: The Vernicle: the beheading of Saint John the Baptist with the Guardian Angel, with five chosen Saints on the lower register	Circa 1800	tempera and gold on panel
7087	Unknown	Small scale copy of the Venus de Milo	Late 19th Century	marble
7088	Unknown	Turkoman Bag Face, Scarlet.		
7089	Unknown	Turkoman Bag Face, Crimson.		
7090	Unknown	Turkoman Chuval Front face of large storage bag	19th Century	wool
7091	Unknown	Turkoman Small Rug, Pinky Mauve.		
7092	Unknown	Turkoman Small Rug, Pinky Mauve.		
7093	Unknown	Turkoman Rug- Larger, Brown Background.		
7094	Unknown	Persian Rug, Red Ground Central Field Grid		
7095	Unknown	Persian Rug, Red Ground Rectilinear Design		
7096	Unknown	Persian Rug, Sarouk ?		
7097	Unknown	Persian Rug		cotton warp and wool pile
7098	Unknown	Long Runner- Caucasian ?		
7099	Unknown	South Persian Rug, Big And Little Birds		
7100	Unknown	Persian Rug, Sarouk ?		
7101	Unknown	The Entry into Jerusalem	Circa 1600	tempera and gold on gesso on pinewood panel
7102	Unknown	Persian carpet square.		
7103	Unknown	Parents and child		engraving
7104	Unknown	Note Bene ?		
7105	Unknown	Drawing For Sculpture Note Bene ?		conte
7106	Unknown	Illustration For The Arabian Nights Showing A Woman And A Turbanned Man On A Flying Horse		
7107	Unknown	Illustration For The Arabian Nights ? Showing A Princess Threatening A Lion With A Sword...		
7108	Unknown	Illustration For The Arabian Nights ? Showing A Woman Threatening A Dragon With A Stone...		

	Artist	Title	Date	Medium
7109	Unknown	Illustration For The Arabian Nights ? Showing A Boy Offering An Old Man A Plate of Sweetmeats.		
7110	Unknown	Illustration For The Arabian Nights ? Showing An Odalisque With A Fan		
7111	Unknown	Illustration For The Arabian Nights ? Showing A Dancing Girl With Veils And Seated Men.		
7112	Unknown	Illustration For The Arabian Nights ? Showing A Lampseller In A Street		
7113	Unknown	Illustration For The Arabian Nights ? Showing A Kneeling Woman Beseeching A Standing Woman		
7114	Unknown, Thomas Sheraton	Long Case clock	Circa 1780	mahogany on pine or oak frame
7115	Unknown	Model Dining Chair	Circa 1840	
7116	Unknown	Model longcase clock.	Circa 1880	
7117	Unknown	Model ladder back elbow chair	Circa 1850	
7118	Unknown	Snap top tripod tea table	Circa 1850	fruitwood
7119	Unknown	Model fall-front bureau	Circa 1850	
7120	Unknown	Model splat-back elbow chair	Circa 1850	
7121	Unknown	Uchikake [Bridal Kimono] with stand	1940s?	silk, cotton, lacquered wood, synthetic felt
7122	Unknown, Charles Goldie	All `E Same T'e Pakeha		photolithograph on card
7123	Unknown	Bridge at Tomahawk	Circa 1900	oil on card
7124	Unknown	Boy seated on a chair with a sketch pad		watercolour
7125	Unknown	Study of a building against a stormy sky		oil on wood panel
7126	Unknown, Thomas Sheraton	Mahogany Bow Fronted Corner Cabinet	Circa 1790	mahogany veneer on mahogany carcase, pine back, base and top
7127	Unknown	Head of a Terrier		oil on canvas
7128	Unknown	Nude		chalk
7129	Unknown	The Entombment of Christ		chalk
7130	Unknown, Anthony van Dyck	The Three Marys with Christ		ink and wash
7131	Unknown, Edward John Poynter	King Solomon and the Queen of Sheba	1892	hand coloured engraving
7132	Unknown	Pillow Sham	Circa 1915	Linen fabric, cotton and silk threads Made by nuns in Malta. Fine bobbin lace, embroidery in drawn thread, drawn fabric and counted stitches.
7133	Unknown	Untitled Study of a Tree		lithograph
7134	Unknown	Study of Three Putti in a Frieze		
7135	Unknown, Edwin Henry Landseer	Untitled study of a dog and a sheep. No 4		
7136	Unknown, Edwin Henry Landseer	The Stag at Bay		lithograph on paper
7137	Unknown, Edwin Henry Landseer	Untitled study of two dogs' heads. No.23		
7138	Unknown, Edwin Henry Landseer	Untitled study of stag. No.13		
7139	Unknown, Edwin Henry Landseer	Untitled study of a sleeping dog. No.30		
7140	Unknown, Edwin Henry Landseer	Untitled study of a dog on a cushion. No.30		
7141	Unknown, Edwin Henry Landseer	Untitled study of a dog by a table with gloves on it. No.6		

	Artist	Title	Date	Medium
7142	Unknown, Nathaniel Green	Castle of Chillon. Pl 7.		
7143	Unknown	Bureau table: Sheraton style knee-hole writing table, with 3 drawers; one long top drawer, and one either side of gap.		
7144	Unknown	Dish	Circa 1800	
7145	Unknown, Thomas Chippendale	Bureau with Glass Fronted Bookcase	Circa 1760?	mahogany veneer on mahogany frame
7146	Unknown, Giovanni Bernini	David		Carrara marble
7147	Unknown	Octagonal Mahogany Cellaret	Circa 1770	
7148	Unknown, Thomas Sheraton	Folding Card Table	Circa 1780	mahogany inlaid with satinwood and ebony
7149	Unknown	Oval Meat Dish		
7150	Unknown	Polygonal jar	Circa 1500	glazed earthenware
7151	Unknown	Mug	Circa 1760	Famille rose hard paste porcelain
7152	Unknown	Chinese Plate	Circa 1765	porcelain
7153	Unknown	Plate	Circa 1780	tin glaze
7154	Unknown	Cricket cage and stand	Circa 1800	Famille rose hard paste porcelain
7155	Unknown	Blue & White Wall Plate, Hans Christian Andersen Centennial, Swans.	1905	
7156	Unknown	Two small blue & white vases, (a) being decorated with a figure facing left, (b) decorated with a gilt and a male figure facing right.		
7157	Unknown	Two Small Scarlet & Gold Lacquer Bowls with goldfish.		
7158	Unknown	Bordjaloan (?) rug		
7159	Unknown	Derbend rug		
7160	Unknown	Hamadam Rug		
7161	Unknown	Kiaba Shirvan runner		
7162	Unknown	Isfahan ? rug		
7163	Unknown	Long Persian runner		
7164	Unknown	Persian rug		
7165	Unknown	Persian rug		
7166	Unknown	Persian rug		
7167	Unknown	Central Asian style narrow red table runner		
7168	Unknown	Persian Rug		
7169	Unknown	Persian Carpet		
7170	Unknown	Crocheted drawstring bag		Mercedised cotton.
7171	Unknown	Crocheted drawstring bag		Mercedised cotton.
7172	Unknown	Netsuke: Watashibune [Boat crossing the river]; Circular netsuke with inset scene of three figures in a boat.	1630-1867	ivory and bronze
7173	Unknown	Eight elephants crossing a bridge on a stand.		ivory and wood
7174	Unknown	Lidded box with tiger motifs	1868-1911	ivory
7175	Unknown	Okimono: Kyodai Genka o Tomeru Chichioyazaru [A Father Monkey Stopping His Children's Quarrel]	1868-1911	ivory
7176	Unknown	Okimono: The God Hotei; Seated corpulent male figure with fan.	1868-1911	ivory
7177	Unknown	Okimono: Nio no mimisojio suru chigo [a page cleaning an ear of Nio Deva King]	1868-1911	ivory
7178	Unknown	Okimono: Yamanba to musuko tono benkyo [A Woman and Her Son, Studying in the Mountains]	1868-1911	ivory
7179	Unknown	Netsuke: Okami to uchikubi (A Wolf with a Chopped Human Head)	Circa 1830-1867	ivory and inlaid wood

	Artist	Title	Date	Medium
7180	Unknown	Netsuke: Gaikersu to men [A skeleton and a face]; Netsuke in the form of a seated skeleton with a mask and a club.	1630-1867	ivory
7181	Unknown	Shinkiroo [A Mirage]; Paua shell [abalone] pendant with carved vignette of two figures and houses.	1630-1867	ivory and bronze
7182	Unknown	Netsuke: E boshi no hito [Man wearing a headdress of a sort that appears in Court novels]; Circular netsuke with a figure of a seated man	1630-1867?	ivory
7183	Unknown	Netsuke: Bojan ni cho [Butterfly on peony]; circular netsuke with flower carved in relief. butterfly carved in base, two pieces.	1630-1867	ivory
7184	Unknown	Netsuke: Gekishusen no ebisu to Daikoku [Ebisu God and Daikoku God on the boat]; Netsuke in the form of two men in a boat with a rooster prow.	1630-1868	ivory
7185	Unknown	Bozu zukushi [Priest]; Ball carved with figures, including one holding a scroll.	1868-1911	ivory
7186	Unknown	Hotei Daikoku kanako Tsukushi.[Hotei, Daikoku & Chinese boy]; Ball carved with figures including one holding a fan, another a castanet?	1868-1911	ivory
7187	Unknown	Concentric carved balls		ivory
7188	Unknown	Concentric carved balls and stand		ivory
7189	Unknown	Dragon prowed junk on a stand		ivory and wood
7190	Unknown	Tusk, carved in relief with dragons, on a stand		ivory and wood
7191	Unknown	Onna biwashi [woman player of a biwa]; Standing figure of a woman with a stringed instrument.		ivory
7192	Unknown	Lidded ivory cylindrical box with wooden base plug		ivory
7193	Unknown	Shaggy Dog		
7194	Unknown	Animal Tusk, near circular.		
7195	Unknown	Spiral Animal Tusk		
7196	Unknown	Animal Tusk, semi-circular, hollow, long linear crack.		
7197	Unknown	Animal Tusk, small, semi-circular, hollow.		
7198	Unknown	Animal Tusk, semi-circular, long shallow crack along inside, chipped top.		
7199	Unknown	Ivory Needle case, cylindrical carved, screw top, glass bead inset	Unknown	Carved ivory with inset bead.
7200	Unknown	Ivory and Bronze seal drum and column; ivory top with bronze foot screwed to base. Inscribed on foot of weal in reverse J S Credo (I believe)		
7201	Unknown	Spill Holder carved in chinese style		ivory
7202	Unknown	Paper Knife, elephants carved on hasp and spine.		
7203	Unknown	Warabe o seou gyoshi [A fisherman carrying a boy on his back]; Standing figure of a man, clasping an oar, boy on his back with dog and an octopus in a basket at his feet	1868-1911	ivory
7204	Unknown	Netsuke: Komojin [Red haired foreigner (Dutch)]; Netsuke in the form of a Standing Dutchman holding a gourd.	1630-1867	ivory

	Artist	Title	Date	Medium
7205	Unknown	Netsuke: Daikoku to daikori [Daikoku god and a turnip; Netsuke in the form of a man reclining on a giant, split turnip.]	1630-1867	ivory
7206	Unknown	Netsuke: Gamma Sennin [A toad hermit]; Netsuke in the form of a man seated on a lily pad, a toad climbing onto his knee.	1630-1867	ivory
7207	Unknown	Netsuke: Do shi [A preacher]; Netsuke in the form of a man, head to one side, holding up a basket.	1630-1867	ivory
7208	Unknown	Netsuke: Daikoku [the god of wealth]; Netsuke in the form of a man, with a bundle on his back, fan in one hand.	1630-1867	ivory
7209	Unknown	Netsuke: Take to tora [Bamboo and a tiger]	1630-1867	ivory
7210	Unknown	Netsuke: Do shi [A preacher]; Netsuke in the form of a man, head to one side, holding a stick with a bundle tied to its end and lying on his shoulder.	1630-1867	ivory
7211	Unknown	Netsuke: Gamasennin [A Toad Hermit]; Netsuke in the form of a stooped old man with a stick, a toad on his back.	1630-1867	ivory
7212	Unknown	Netsuke: Kani to hamagani [A Crab and a clam]; Netsuke in the form of a pile of shells with a crab.	1630-1867	ivory
7213	Unknown	Oriental Carpet		
7214	Unknown	Engraved celery vase	Circa 1830	
7215	Unknown, Thomas Sheraton	Mahogany bow fronted corner cupboard	Circa 1790?	
7216	Unknown, George Hepplewhite	Dining chair with wheat sheaf columns	Circa 1790?	mahogany
7217	Unknown, George Hepplewhite	Dining chair with wheat sheaf columns	Circa 1790?	mahogany
7218	Unknown, George Hepplewhite	Dining chair with wheat sheaf columns	Circa 1790?	mahogany
7219	Unknown, George Hepplewhite	Dining chair with straight vertical slats	Circa 1790?	
7220	Unknown, George Hepplewhite	Dining chair with straight vertical slats	Circa 1790?	
7221	Unknown, George Hepplewhite	Dining chair with arms.	Circa 1790?	
7222	Unknown, George Hepplewhite	Dining chair with arms.	Circa 1790?	
7223	Unknown	Windsor Chair	Circa 1810?	
7224	Unknown	Windsor Chair	Circa 1810?	
7225	Unknown, Thomas Sheraton	Bow Fronted side table	Circa 1790?	mahogany, oak, stainwood inlay
7226	Unknown, George Hepplewhite	Toilet Mirror	Circa 1790	
7227	Unknown, George Hepplewhite	Circular convex mirror	Circa 1815	
7228	Unknown, Thomas Chippendale	Decorated Wall Mirror	Circa 1760	
7229	Unknown	Small toilet mirror		
7230	Unknown, Thomas Sheraton	Pedimented corner cupboard (reproduction)		
7231	Unknown	Tea Caddy	Circa 1820	rosewood
7232	Unknown	Oval dish		

	Artist	Title	Date	Medium
7233	Unknown	Georgian wooden candlestick	Circa 1770?	
7234	Unknown	Regency Oval Mirror	Circa 1820	
7235	Unknown	Toilet Mirror	Circa 1850- Circa 1860	
7236	Unknown	Oriental screen	Circa 1900	
7237	Unknown	Bureau Commode	Circa 1840?	
7238	Unknown	Visiting Card Case	Circa 1870	
7239	Unknown	Silver basket emery	Circa 1850	silver
7240	Unknown	Model of Coronation Throne.	Circa 1901	
7241	Unknown	Half Gill Measure.		
7242	Unknown	Half Gill Measure.		
7243	Unknown	Half Pint Measure.		
7244	Unknown	One Gill Measure.		
7245	Unknown	Decorated bowl in quasi Chinese style with raised mouldings	Circa 1760- Circa 1770	porcelain
7246	Unknown	Half Gill Measure.	Circa 1900	
7247	Unknown	Small Lidded Jug.		
7248	Unknown	Candlestick.		
7249	Unknown	Tobacco Jar.		
7250	Unknown	Suger Bowl.		
7251	Unknown	Pepper Shaker.		
7252	Unknown	Pint Tankard.		
7253	Unknown	Half Pint Cup.		
7254	Unknown	Pair of Copper Candlesticks.		
7255	Unknown	American Indian Wall Plaque.		
7256	Unknown	Oil Lamp		
7257	Unknown	Amphora shaped painted vase		
7258	Unknown	Set of 6 Opaque Dinner Plates		
7259	Unknown	Bowfronted chest of drawers	Circa 1780?	
7260	Unknown	Bureau Commode	Circa 1780?	
7261	Unknown	Incense Burner and lid		
7262	Unknown	Yei Rug	1940s	Handspun natural and dyed wool, tapestry weave.
7263	Unknown	Yei Rug	1940s	Handspun natural and dyed wool, stalks decorated with feathers.
7264	Unknown	Silhouette of a Woman Wearing a Bonnet	Circa 1820?	watercolour and ink
7265	Unknown	Silhouette of a Man	Circa 1820?	ink
7266	Unknown	Felt Silhouette of a Man Wearing a Tophat	Circa 1820?	felt
7267	Unknown	Silhouette of Uncle John Pidey as a Baby		ink and gold on paper
7268	Unknown	Silhouette of a Woman		ink and watercolour on paper
7269	Unknown	Silhouette of a Man in 18th Century Costume		ink
7270	Unknown	Joseph Benson Mather & Emma Elizabeth Mather	1860	daguerreotype
7271	Unknown	Caroline Arch Benson (1819-1883)	1860	daguerreotype
7272	Unknown	William Benson (1848-1927)	1860	daguerreotype
7273	Unknown	Four Fragments of a stained glass window from Chartres Cathedral		glass, lead
7274	Unknown	Silver Tankard 6" high		

	Artist	Title	Date	Medium
7275	Unknown	Pap bowl 4 1/2"		
7276	Unknown	Slop bowl	Circa 1830	porcelain
7277	Unknown	Stand for Slop bowl	Circa 1830	porcelain
7278	Unknown	Cup and saucer	Circa 1830	porcelain
7279	Unknown	Wedgwood style wall plaque in blue & white		
7280	Unknown	Silver Plate Samovar	1825	
7281	Unknown	Three Branch Epergne	Circa 1888	
7282	Unknown, Stanley Spencer	Saint, Angel and Man		oil on canvas
7283	Unknown	Gate, Lahore	19th Century	gouache
7284	Unknown	Interior of Jami Masjid, Delhi	19th Century	gouache
7285	Unknown	Artist's Easel	Late 19th Century	
7286	Unknown, Albrecht Dürer	The Knight, the Devil & Death	19th Century?	engraving
7287	Unknown	Untitled Study of a boy	1926	
7288	Unknown, Vecelli Titian	Martyre de St Laurent		
7289	Unknown, F. Gappa	La Sibilla Del Roma (The Roman Sybil)	Circa 1890	oil on canvas
7290	Unknown	Lace and bone fan: Rosaline bobbin lace mounted on bone with coloured and engraved decoration, gilt ring set with small diamante.	Circa 1830-1870	Rosaline bobbin lace mounted on bone with coloured and engraved decoration, gilt ring set with small diamante.
7291	Unknown	Folding Fan With Bone Sticks and Paper Mount	Circa 1850-1860	
7292	Unknown	Man's Striped Silk Waistcoat With Braid Edging	1770s	Striped silk fabric, woven silk braid, embroidered silk buttons, cotton lining and back.
7293	Unknown	Man's Wine Coloured Silk Knee Breeches	Circa 1780	Silk grosgrain fabric for breeches, pockets of kid leather, cotton lining. Some buttons covered with silk grain, one silver button dates from late 18th century and is engraved with running fox and thistle, other buttons are later replacements.
7294	Unknown	Commemorative Mug Coronation of King George VI	1937	
7295	Unknown	Mug Commemorating 1935 Silver Jubilee of King George VI	1935	
7296	Unknown	Commemorative Mug Edward VII 1902 Coronation	1902	
7297	Unknown	Blue & white child's feeding bowl ? boat shaped		
7298	Unknown	3cm lidded hexagonal bottle- Japan Colours - small		
7299	Unknown	Watchstand with watch	Circa 1840?	
7300	Unknown	Snuff box depicting 18th century figure playing the cello		
7301	Unknown	Snuff Box or stamp box	Circa 1860?	
7302	Unknown	Snuff Box or match box in the form of a shoe	Circa 1887	

	Artist	Title	Date	Medium
7303	Unknown	Snuff Box ?	Circa 1860	
7304	Unknown	Snuff Box	Circa 1830	
7305	Unknown	Toilet Box	Circa 1870	
7306	Unknown	Set of six buttons from a coaching cape		Mother-of-pearl with fine engravings of horse-drawn vehicles and their drivers. Metal shanks.
7307	Unknown	Crochet bag	Circa 1860	
7308	Unknown	Crochet beaded bag	Circa 1860	Steel beads, silk thread, original metal clasp, steel tassel.
7309	Unknown	Etui: Oval Shell Sewing Case, lined with velvet and containing bodkin, scissors, thimble and needlecase	Circa 1890?	mother-of-pearl
7310	Unknown	Pomander with 4 bottles	Circa 1880	
7311	Unknown	Debutantés Headdress		
7312	Unknown	Feather Fan		ostrich feathers, tortoiseshell,
7313	Unknown	Small Oriental Fan	Circa 1910	
7314	Unknown	Folding fan (Empire or Empire revival)		bone, gauze, paper, gouache, sequins
7315	Unknown	Folding fan with paper leaf		bone, tortoiseshell, mother-of-pearl, paper, cardboard, gouache
7316	Unknown	Bridal Fan	Circa 1915?	
7317	Unknown	Lace and mother-of-pearl fan	1860-1885	Honiton bobbin lace with undecorated mother-of-pearl and bone. Lace fans were popular as wedding fans.
7318	Unknown	Painted Fan	Circa 1885	
7319	Unknown	Fan	Circa 1920?	
7320	Unknown	Fan Box	Circa 1915?	
7321	Unknown	Toddy Ladle		
7322	Unknown	Toddy Ladle		
7323	Unknown	Watchstand	Circa 1810?	bronze
7324	Unknown	Large Pink Ostrich Plume Fan		
7325	Unknown	Large Purple and White Ostrich Plume Fan		
7326	Unknown	Folding Lace Fan with Sequins on Leaf	Circa 1860	
7327	Unknown	Miniature Domino Set In a Box		
7328	Unknown	Salt Bucket		
7329	Unknown	Slant Front Watchstand		
7330	Unknown	Canopied Watch Stand		
7331	Unknown	Canopied Watch Stand		
7332	Unknown	Watchstand		
7333	Unknown	Wall Bracket Watch Holder		
7334	Unknown	Six Place Egg Cruet		
7335	Unknown	Salt Holder		
7336	Unknown	Model 18th Century style tripod piecrust table	Circa 1850	walnut
7337	Unknown	Model Lancashire Rocker	Circa 1850	
7338	Unknown	Green plate with leaf pattern		
7339	Unknown	Rubbing of a Balinese Brass		graphite
7340	Unknown	Still Life with Flowers and a Vase	Circa 1900	oil on card
7341	Unknown	Untitled pastoral scene		

	Artist	Title	Date	Medium
7342	Unknown, James Whistler	The Artist's Mother		
7343	Unknown	Dragon Panel		
7344	Unknown	Portrait of an unknown Woman	Circa 1820	oil on canvas laid on board
7345	Unknown	Portrait of a Girl	Early 20th Century?	
7346	Unknown	Sketch of a Fairy	Early 19th Century?	watercolour
7347	Unknown	Indian Maile With Orange & Green Fruit & Or Seeds		watercolour
7348	Unknown	Three Ripe & One Green Orange		watercolour
7349	Unknown	Four Purple Fuit With Pink Flowers		watercolour
7350	Unknown	Lychees, Six On A Branch, One Cut		watercolour
7351	Unknown	Junk (?) With No Mast, High Fo'c'sle And Pig Tailed Figure At Stern		watercolour
7352	Unknown	Woman In Dark Prple And Green Gown, Walking.		watercolour
7353	Unknown	Seated Woman With Fan And Young Girl In Front Of Table With Bulbs.		watercolour
7354	Unknown	Seated Woman Offering Food To Man With Pipe.		watercolour
7355	Unknown	Three Masted Junk With High Stern, Sails Furled.		watercolour
7356	Unknown	Junk With No Masts Flying Red Banner.		watercolour
7357	Unknown	Five Orange Fruit Opening To Show Black Stones.		watercolour
7358	Unknown	Two Yellow Blooms On A Stem.		watercolour
7359	Unknown	Halberdier With Tasselled Halberd.		watercolour
7360	Unknown	Melon With Slice Showing Interior		watercolour
7361	Unknown	Woman With Orange Coloured Drum And Drumstick		watercolour
7362	Unknown	Seated Queen ? Holding A Sword Across Her Knees		watercolour
7363	Unknown	Seated Queen ? Holding A Tasselled Sceptre		watercolour
7364	Unknown	Junk With High Fo'c'sle, No Masts, Laundry On Line		watercolour
7365	Unknown	Archer Drawing His Bow By Foaming Water		watercolour
7366	Unknown	Seated Ruler Holding His Sceptre Aloft		watercolour
7367	Unknown	Bearded Man Holding A Raised Banner		watercolour
7368	Unknown	Woman With A Fan, Looking At A Caged Bird		watercolour
7369	Unknown	Bearded Man Holding A Horn In Front Of Him		watercolour
7370	Unknown	Woman Seated At A Table Painting A Fan		watercolour
7371	Unknown	Seated Boy Stroking A Small Green Animal		watercolour
7372	Unknown	Woman Seated On Stool, Her Arms Upraised		watercolour
7373	Unknown	Blue Spotted Butterfly With Poppies		watercolour
7374	Unknown	Black Spotted Butterfly On Corn Lilies		watercolour
7375	Unknown	Woman Seated At A Table Dressing (?)		watercolour
7376	Unknown	Butterfly With Yellow, Orange etc, Patches and Pink Roses		watercolour
7377	Unknown, Vecelli Titian	Madonna, Child, Two Female Saints & An Old Man		oil on canvas
7378	Unknown	Four feather pictures of birds, mounted in a single frame		feathers
7379	Unknown	View from Constitution Street, Dunedin	1870s	sepia photograph
7380	Unknown	Group family portrait	Late 19th Century	sepia photograph

	Artist	Title	Date	Medium
7381	Unknown	Pastoral scene with Barron family home	Late 19th Century	emulsion on glass
7382	Unknown	A baby in a wicker chair	Late 19th Century	emulsion on glass
7383	Unknown, Pietro da Cortona, Franz de Vriendt FLORIS	The Guardian Angel		oil on oak panel
7384	Unknown	Display table		rosewood
7385	Unknown	Han Chinese Woman's summer jacket and Han Chinese woman's skirt		Jacket: Silk gauze weave fabric, woven braids, gold and silk threads, satin and knot stitch, couched gold thread, net stitch over satin stitch. Skirt: Yellow silk brocade with flower design, black satin bindings, hemp waist band, silk and gold threads, satin and knot stitches.
7386	Unknown	Child's red jacket, green trousers and a pair of Manchu shoes		Jacket & Trousers: Silk satin fabric, silk lining, silk embroidery threads. satin stitch. Shoes: Silk and cotton fabrics, cotton and silk threads, satin stitch and quilting for soles.
7387	Unknown	Wall hanging		Silk and gold threads, black and red ink.
7388	Unknown	Ch'i-fu (semi-formal dragon robe for wife of an official)	19th Century	Silk satin, silk lining, embroidery in couched gold thread, satin stitch in silk.
7389	Unknown	Pair of embroidered Rank badge for an official		Silk cotton and silver threads for badge, woven in kossu tapestry technique, silk satin for added border.
7390	Unknown	Two small yellow birds, and a larger black one on a branch	Early 20th Century	woodblock print on paper
7391	Unknown	Cockerel	Early 20th Century	woodblock print on paper
7392	Unknown	Three Herons	Early 20th Century	woodblock print on paper
7393	Unknown	Dr J H Scott's painting bag and equipment		
7394	Unknown	Sixteenth century portrait painter, sitter and painting		watercolour
7395	Unknown	Mountain lake with cattle and deer in foreground	19th Century	watercolour
7396	Unknown	Terracotta vase		
7397	Unknown	Lace bordered handkerchief	1914	
7398	Unknown	Tea Service	Circa 1790	porcelain
7399	Unknown	Landscape with bridge		woodblock print
7400	Unknown	Ayo. In the stream		woodblock print
7401	Unknown	Interior of an old print shop	20th Century	woodblock print
7402	Unknown	Ink study for wood block print, scene of umbrellas		ink

	Artist	Title	Date	Medium
7403	Unknown	An art class. Head of Art Department (Mr J D Charlton Edgar) demonstrates a technique.	Circa 1940	black and white photograph
7404	Unknown	White Terraces, Rotomahana, with steam rising from its basin.	1870s-1886	sepia photograph
7405	Unknown	A team of ten Clydesdale horses hauling woolbales up to Lookout Point, Dunedin, for Rbt. Glendinning & Co.		Sepia photograph
7406	Unknown	Small plate		
7407	Unknown	Plain Rimmed Plate		pewter
7408	Unknown	Plain rimmed plate		
7409	Unknown	Study of fruit with flesh exposed and an orange flower	19th Century	watercolour
7410	Unknown	Study of leguminous flowers	Circa 19th Century	watercolour
7411	Unknown	Study of a pelargonium	Circa 19th Century	watercolour
7412	Unknown	Study of mallow flowers	Circa 19th Century	watercolour
7413	Unknown	Study of a white lily	Circa 19th Century	watercolour
7414	Unknown	Study of a yellow dahlia	Circa 19th Century	watercolour
7415	Unknown	Study of a red dahlia	Circa 19th Century	watercolour
7416	Unknown	Study of pink, blue and purple/white asters	Circa 19th Century	watercolour
7417	Unknown	Study of red pelargoniums	Circa 19th Century	watercolour
7418	Unknown	Study of pink and white marsh flowers?	Circa 19th Century	watercolour
7419	Unknown	Study of a red carnation	Circa 19th Century	watercolour
7420	Unknown	Study of a large purple dahlia	Circa 19th Century	watercolour
7421	Unknown	Study of a pink passionfruit flower	Circa 19th Century	watercolour
7422	Unknown	Study of two blue morning glory flowers	Circa 19th Century	watercolour
7423	Unknown	Study of honeysuckle, a large unidentified red flower, and small unidentified blue flowers	Circa 19th Century	watercolour
7424	Unknown	Study of a large red dahlia	Circa 19th Century	watercolour
7425	Unknown	Study of a large yellow dahlia	Circa 19th Century	watercolour
7426	Unknown	Study of pink pelargoniums	Circa 19th Century	watercolour
7427	Unknown	Study of roses and pelargoniums	Circa 19th Century	watercolour
7428	Unknown	Study of posy of pink and white roses, yellow and purple viola, pink mallows and other blue flowers	Circa 19th Century	watercolour
7429	Unknown	Study of purple morning glory flowers	Circa 19th Century	watercolour
7430	Unknown	Study of purple morning glory flowers and a red and yellow marigold	Circa 19th Century	watercolour
7431	Unknown	Study of red and yellow marigold	Circa 19th Century	watercolour

	Artist	Title	Date	Medium
7432	Unknown	Study of a posy of unidentified blue flowers and a red and yellow marigold. [Recto] Red and yellow marigold. [Verso]	Circa 19th Century	watercolour
7433	Unknown	Study of a snakeshead fritillaria	Circa 19th Century	watercolour
7434	Unknown	Study of a posy of blue larkspur and unidentified white flowers	Circa 19th Century	watercolour
7435	Unknown	Study of a posy of a red peony, bluebells and a species of daisy	Circa 19th Century	watercolour
7436	Unknown	Study of a meadow clary?	Circa 19th Century	watercolour
7437	Unknown	Study of red ranunculus and yellow snap-dragonlike flowers	Circa 19th Century	watercolour
7438	Unknown	Study of mallow flowers(?)	Circa 19th Century	watercolour
7439	Unknown	Study of unidentified yellow, ball-like flowers	Circa 19th Century	watercolour
7440	Unknown	Study of pink mallows and yellow daisies	Circa 19th Century	watercolour
7441	Unknown	Study of unidentified pink trailing flowers on a single stem	Circa 19th Century	watercolour
7442	Unknown	Paisley shawl	1860-1870	Woven in fine wool.
7443	Unknown	Woman's top.	Mid 19th Century-Late 19th Century	
7444	Unknown	Length of handmade pom-poms	20th Century	
7445	Unknown	Miser's purse		
7446	Unknown	Part of a lace collar	Late 19th Century-Early 20th Century	
7447	Unknown	Fragment edge from a garment	Late 19th Century-Early 20th Century	
7448	Unknown	Piece of lace net with machine lace edge	Late 19th Century-Early 20th Century	
7449	Unknown	Section of lace collar?	Early 20th Century?	
7450	Unknown	Lace collar?	Early 20th Century?	
7451	Unknown	Piece of silver pleated fabric	1960s	
7452	Unknown	Cotton and machine lace collar?	Early 20th Century	
7453	Unknown	Woman's camisole	1920s	
7454	Unknown	Woman's top	Mid 19th Century-Late 19th Century	
7455	Unknown	Lace shoulder cape	Circa 1900	
7456	Unknown	Lace front	Circa 1900	
7457	Unknown	Girl's apron-shaped front bodice	Circa 1900	
7458	Unknown	White bodice	Circa 1900	
7459	Unknown	Lace top	Circa 1900	
7460	Unknown	Woman's bodice	Circa 1900	

	Artist	Title	Date	Medium
7461	Unknown	Woman's bodice	Circa 1900	
7462	Unknown	Sleeve from a garment	Circa 1910	
7463	Unknown	Fragment of lace	Circa 1900	
7464	Unknown	Length of lace	Circa 1910	
7465	Unknown	Piece of Fortuny-like pleated fabric	1930s?	
7466	Unknown	Piece of fabric	1930s?	
7467	Unknown	Sketch of a woman riding past an onion domed church	20th Century	
7468	Unknown	Sketch of a lake, hill and boathouse?	20th Century	
7469	Unknown	Sketch of a man in Russian? costume	20th Century	
7470	Unknown	Distressed woman watching a sinking ship	Late 18th Century	engraving
7471	Unknown	Study of a pink rose.		watercolour
7472	Unknown	Study of unidentified curling yellow flowers		watercolour
7473	Unknown	Men and women under some trees	Circa 1840	pencil
7474	Unknown, Jean Jouvenet	The Entombment		oil on canvas
7475	Unknown	Figures in a field with traction engine and combine harvester		emulsion on glass
7476	Unknown	Piece of fabric with butterfly motifs	Late 19th Century?	
7477	Unknown	Girl's costume	Late 19th Century?	
7478	Unknown	Woman's top	Late 19th Century?	
7479	Unknown	Front sections of a man's garment	Early 20th Century?	
7480	Unknown	Two sleeves from a woman's top.	Late 19th Century- Early 20th Century	
7481	Unknown	Pair of woman's collars or cuffs?	Circa 1920	
7482	Unknown	Fragments of a silk handkerchief	19th Century	
7483	Unknown	Two pieces of golden brocade	Circa 1960	
7484	Unknown	Pair of cuffs?	Circa 1900	
7485	Unknown	Lengths of lace.	Circa 1900?	
7486	Unknown	Oriental carpet	1930s?	wool
7487	Unknown	The Peacock		
7488	Unknown	The finding of Moses		
7489	Unknown	Annunciation to the Shepherds	Circa 1475- Circa 1480	egg tempera and gold leaf on vellum
7490	Unknown	Adoration of the Magi	Circa 1475- Circa 1480	egg tempera and gold leaf on vellum
7491	Unknown	Untitled: convulvulus flowers, 4 people, a baby and a bird		woodblock print
7492	Unknown	The Pietà	Circa 1550	egg tempera on parchment
7493	Unknown	Red Venetian glass wine set, decanter and two goblets		glass
7494	Unknown	Woman on a balcony	Late 19th Century	emulsion on glass
7495	Unknown	Courting couple and chaperone in a garden, [from behind]	Late 19th Century	emulsion on glass
7496	Unknown	Courting couple and chaperone in a garden, [front view]	Late 19th Century	emulsion on glass

	Artist	Title	Date	Medium
7497	Unknown	Mounted equestrienne	Late 19th Century	emulsion on glass
7498	Unknown	Decorative table with vase	Late 19th Century	emulsion on glass
7499	Unknown	Mounted equestrienne	Late 19th Century	emulsion on glass
7500	Unknown	Woodland pond	Late 19th Century	emulsion on glass
7501	Unknown	Girl among poppies	Late 19th Century	emulsion on glass
7502	Unknown	Barron's sister, standing equestrienne	Late 19th Century	emulsion on glass
7503	Unknown	Barron garden gates	Late 19th Century	emulsion on glass
7504	Unknown	Frank Barron	Late 19th Century	emulsion on glass
7505	Unknown	Frank Barron	Late 19th Century	emulsion on glass
7506	Unknown	Frank Barron	Late 19th Century	emulsion on glass
7507	Unknown	Barron home	Late 19th Century	emulsion on glass
7508	Unknown	Barron family group	Late 19th Century	emulsion on glass
7509	Unknown	Barron home	Late 19th Century	emulsion on glass
7510	Unknown	Family group in a rural setting	Late 19th Century	emulsion on glass
7511	Unknown	Large group in a rural setting	Late 19th Century	emulsion on glass
7512	Unknown	Bride and groom	Late 19th Century	emulsion on glass
7513	Unknown	Baby in wicker chair and standing child	Late 19th Century	emulsion on glass
7514	Unknown	Small boy and girl	Late 19th Century	emulsion on glass
7515	Unknown	Baby girl in wicker chair	Late 19th Century	emulsion on glass
7516	Unknown	Baby girl in wicker chair	Late 19th Century	emulsion on glass
7517	Unknown	Sporting group outside Heriot Railway Hotel	Late 19th Century	emulsion on glass
7518	Unknown	Pioneer cottage with figures and cart	Late 19th Century	emulsion on glass
7519	Unknown	Man on horse-drawn havester	Late 19th Century	emulsion on glass
7520	Unknown	Three people on a horse drawn cart	Late 19th Century	emulsion on glass
7521	Unknown	Five Victorian Women		emulsion on glass
7522	Unknown	Figures in a field with traction engine, stacking hay.		emulsion on glass
7523	Unknown	Victorian mother and daughter posed for a studio portrait		emulsion on glass
7524	Unknown	W N A V, mock-tudor wooden buildng, Wellington (now Wellington Rowing Club)		emulsion on glass
7525	Unknown	Palmerston North Street Scene		emulsion on glass
7526	Unknown	Palmerston North. Showing (from left) Manawatu Tea Rooms; The Bon Marche; C M Ross & Co Drapery & Furnishings		emulsion on glass

	Artist	Title	Date	Medium
7527	Unknown	Four Victorian women		emulsion on glass
7528	Unknown	Looking along Broad Street, Palmerston North, showing the buildings including the premises of (from left) Dustins; C Smith - draper; Joe Kwong Lee - fruiterer; Collinson and Cunninghame - drapers;		emulsion on glass
7529	Unknown	Looking across from The Square, Palmerston North. Showing (from left) Millar and Giorgi - clothiers; Fredrick W Bunting - studio photographer; Alex Turner - painter and decorator.		emulsion on glass
7530	Unknown	Stainless steel banner screen holder		
7531	Unknown	Tunbridgeware pin holder		wood veneer
7532	Unknown	Baby's bonnet - Irish crochet		cotton crochet
7533	Unknown	Baby's Christening Robe		cotton and lace
7534	Unknown	Boulle table		tortoiseshell and brass inlay
7535	Unknown	One of a pair; vase and lid with blue ormolu mounts; lady with a fan, lady with a fan and a butterfly and a birds nest with goathead handles. Lid converts to a candlestick.		
7536	Unknown	One of a pair; vase and lid with blue ormolu mounts; a butterfly and a girl with a letter. The lid converts to a candlestick.		
7537	Unknown	Tray	Circa 1880	porcelain
7538	Unknown	Mantel clock	Mid 1800	
7539	Unknown	White and gold teapot with lid [damaged]		ceramic
7540	Unknown, John James Audubon	Framed engraving of John James Audubon and letter written by John James Audubon	1861	engraving and letter
7541	Unknown, John H Ruskin	Roseg Glacier, Pontresina		watercolour
7542	Unknown, William Mathew Hodgkins	Untitled landscape		watercolour and ink
7543	Unknown	Handmade Indian crochet doiley		cotton & thread
7544	Unknown	doiley		
7545	Unknown	doiley		
7546	Unknown	Point de Gaz lace		cotton
7547	Unknown	Point de Gaz lace		cotton
7548	Unknown	Books of Prints and Assorted Didactic Materials		
7549	Unknown	Books of Prints and Assorted Didactic Materials		
7550	Unknown	Major Townsend Moncton Hall	Circa 1820	oil on canvas
7551	Unknown	Mrs Eliza Moncton Hall	Circa 1820	oil on canvas
7552	Unknown	Kennedia Prostrata (?) Study of pink flower on a single stem	Circa 19th Century	watercolour
7553	Unknown	Barron Family Home, Forbury Corner	Late 19th Century	emulsion on glass
7554	Unknown	Untitled; recto - four Persian men; verso - text		gouache on paper
7555	Unknown	Untitled; three dancing girls		gouache on paper
7556	Unknown	Untitled; two birds in a tree		gouache on paper
7557	Unknown	Untitled insect on a branch		watercolour on paper
7558	Unknown	Watercolour box		Wood, ceramics, glass and mixed materials including pigments
7559	Unknown	Various bits and pieces of broken items which need to be matched.		

	Artist	Title	Date	Medium
7560	Unknown	7 small ceramic flowers which need to be matched with object		ceramic
7561	Unknown	Metal paintbox containing oil paints, pallet, brushes, pallet knife, pencil, conté and eraser		metal and mixed materials
7562	Unknown	Frances Hodgkins standing in New Zealand bush	Circa 1901	albumen print
7563	Francis Upritchard	Planets in the Detrimental Signs	2003	polymer plastic, compasses, resin, wood, brass, foam
7564	Terry Urbahn	Two Nations (3 Parts)	1998	mixed media
7565	A L Ushin	The Lake	1969	linocut
7566	Kitagawa UTAMARO	Four women on a verandah	Circa 1790s	woodblock print on paper
7567	Kitagawa UTAMARO	Oiran and Kamuro (a courtesan and her maid)	Circa 1790-1810	woodblock print on paper
7568	Kitagawa UTAMARO	Untitled print showing a man seated on a verandah with two women	Circa 1785-1790	woodblock print on paper
7569	Kitagawa UTAMARO	Promenading Oiran, Geisha and Meiko	Circa 1800	woodblock print on paper
7570	Maurice Utrillo	Commune libre, Montmartre.		
7571	Thomas Vacher	Landscape with Horse and Figures		watercolour
7572	Lucy Vale	The Chapter House, Hereford Cathedral	1831, 1831	watercolour
7573	Petrus van der Velden	Old Jack	1893	oil on canvas
7574	Petrus van der Velden	A waterfall in the Otira Gorge	1891	oil on canvas
7575	Petrus van der Velden	Dutch Snow Scene	Circa 1877	oil on canvas laid on board
7576	Petrus van der Velden	The Fiddler		oil on canvas on board
7577	Petrus van der Velden	Three Figures at a Table	Circa 1901	pencil on paper
7578	Petrus van der Velden	Interior of a Church		oil on wood
7579	Jan van Goyen	Beach Scene		oil on panel
7580	Ronnie van Hout	Untitled from `Mephitis` series.	1995	black and white photograph
7581	Ronnie van Hout	Drunken	1996	colour photograph
7582	Ronnie van Hout	Stupor	1996	colour photograph
7583	Ronnie van Hout	Help me I'm in the land of the giants	1996	clay and plywood
7584	Ronnie van Hout	rear window	2001	Installation with DVD
7585	Ronnie van Hout	What Lies, Lies Here	1992	photographic emulsion paint and resin on ceramic plate
7586	Ronnie van Hout	End Doll	2007	mixed media
7587	Nell Van Reenen	Bowl		glazed earthenware
7588	Erica van Zon	Ripe/not ripe, spooning	2014	clay and acrylic
7589	Erica van Zon	VW	2014	Linen, dacron, clay, acrylic, gouache, silver leaf
7590	Erica van Zon	Old Lemon with Peel	2014	Clay, acrylic, gouache
7591	Erica van Zon	Flatto	2014	Clay, acrylic, gouache
7592	Erica van Zon	Frances Hodgkins	2014	Cotton, dacron, polycotton, clay, acrylic, gouache
7593	Erica van Zon	The Pear	2014	Clay, acrylic, gouache
7594	K Airini Vane	Mount Burgess, Emerald Lake, Canadian Rockies		goauche on card
7595	K Airini Vane	Monterey Cypress, California	1926	oil and gouache on card
7596	K Airini Vane	Snow Shadows on Mount Wakefield from the Hermitage	1925	gouache on card
7597	K Airini Vane	Almond Blossom, Malta		gouache on paper
7598	K Airini Vane	Mountain Village and Church, Cyprus		goauche on paper

	Artist	Title	Date	Medium
7599	K Airini Vane	Untitled [River scene with dhows and Arabs]	1934	gouache on paper on card
7600	Vanity Fair, Singer	"Were he a worse man, he would be a better statesman".	1869	
7601	Vanity Fair, Ape	"An enemy to democracy, yet a professor of liberal principles, which tend to democracy; the combination will one day make him Prime Minister of England"	1869	
7602	Vanity Fair, Ape	"He received the royal commands and lengthened the skirts of the ballet"	1869	
7603	Vanity Fair, Ape	"A privileged person"	1869	
7604	Vanity Fair, Ape	"An eminent christian man"	1869	
7605	Vanity Fair, Ape	"Qualis ab inepto"	1869	
7606	Vanity Fair, Ape	"The greatest liberal statesman of modern times"	1869	
7607	Vanity Fair, Ape	"A returned colonist"	1869	
7608	Vanity Fair, Ape	"He speaks with one part and acts with the other"	1869	
7609	Vanity Fair, Ape	"If eloquence could justify injustice he would have saved the Irish Church"	1869	
7610	Vanity Fair, Ape	"He is too honest a Tory for his party and his time"	1869	
7611	Various weavers including Emma Kesha (Samoa), Mrs Agatha Johnson (Cook Islands), Mrs Matagi (Niue)	Communal Whāriki	1995	pandanus and kiekie
7612	Cornelius Varley	Landscape with Castle		watercolour
7613	Cornelius Varley	Pass of Pont Abbw, Glasrlyn	1805	pencil
7614	Edgar Varley	Chelsea Church and Battersea Bridge		watercolour
7615	Edgar Varley	Valley of the Bourinabals, Asia Minor	1871	watercolour
7616	Edgar Varley	Untitled		watercolour
7617	John Varley	Bridge Over A River		watercolour
7618	John Varley	Conway Castle		watercolour
7619	John Varley	Landscape with Lake and Boats		watercolour
7620	John Varley	Country Church		watercolour
7621	John Varley	Near Leatherhead, Surrey		watercolour
7622	John Varley	Welsh Landscape		watercolour
7623	John Varley	Cottage Beside Lake		watercolour
7624	Yury Vasnetsov	The tom cat boxes the fox	1968	lithograph
7625	Kawita Vatanajyankur	Dye	2018	HD Video, Single Channel, 7:30 mins
7626	Edward D Vaughan	Portrait of Lady	1788	pencil
7627	Edward D Vaughan	Portrait of a Lady		pencil
7628	Keith Vaughan	Landscape with Figures	1964	oil on board
7629	Keith Vaughan	Walled Garden	1951	lithograph
7630	Keith Vaughan	The Woodman	Circa 1950	lithograph
7631	Benjamin Vautier	Study of Two Old Men at a Table		pencil
7632	John Vea	Concrete is as concrete doesn't	2017	digital video
7633	A S Vedermikov	The Mainstream of the Neva	1967	lithograph
7634	John Veitch	Lake and Mountain Scene		oil on board
7635	Adriaen van de Velde	Les Trois Boeufs		etching
7636	Adriaen van de Velde	Les Trois Vaches		etching
7637	Adriaen van de Velde	Le Boeuf dans l' Eau		etching
7638	Adriaen van de Velde	Le Cheval		etching
7639	Adriaen van de Velde	Three Bulls and a Sheep		etching
7640	Esaias van de Velde	Skaters on a Frozen Canal		etching
7641	Jan van de Velde II	Gentlefolk by a Moated Castle		etching
7642	Carl Vendelbosch	Slip Glazed Bowl	1965	glazed earthenware
7643	Carl Vendelbosch	Stoneware Vase	1966	glazed earthenware

	Artist	Title	Date	Medium
7644	Carl Vendelbosch	Bottle Vase		earthenware
7645	Carl Vendelbosch	Tall Cylinder Vase	1967	glazed earthenware
7646	Antonio Veneziano	Head and Shoulders of a Bearded Saint	Circa 1380	tempera and gold on wood
7647	Georgi Semyonovich Veriesky	Portrait of My Son	1959	lithograph
7648	Antoine Vernet	Malle-Poste		
7649	Camillo Verno	Contrasti	1906	oil on canvas
7650	Michiel Versteeg	Landscape	1779	oil on panel
7651	George Vertue	Henricus IV Rex Ang		engraving
7652	George Vertue	Henry Duke of Gloucester	1736	engraving
7653	George Vertue	Edward Prince of Wales & Aquitaine, Duke of Cornwall		engraving
7654	George Vertue	Henry III		engraving
7655	George Vertue	Henry I		engraving
7656	George Vertue	Edward I		engraving
7657	George Vertue	Richard I		engraving
7658	George Vertue	William II		engraving
7659	George Vertue	William the Conqueror		engraving
7660	George Vertue	Edward VI		engraving
7661	George Vertue	Johannes Rex Angl.		engraving
7662	George Vertue	Egbert, King of the West Saxons, First Monarch of all England		engraving
7663	George Vertue	Henry II K of England		engraving
7664	George Vertue	John of Gaunt, King of Castile & Leon, Duke of Lancaster		engraving
7665	George Vertue	Henricus V Rex Ang		engraving
7666	Vladmir Alexandre Vetrogonsky	Red Cranes	1967	linocut
7667	Vickers	Study of Old Houses		watercolour
7668	Alfred Vickers	Maple Durham on Thames		watercolour
7669	Vienna	Figure of a Parrot, white with green head, wings and tail	Circa 1820	
7670	Vienna	Vienna chocolate cup, cover and saucer.	Circa 1850	porcelain
7671	Villeroy & Boch	Villeroy & Boch vase- 4 dancing figures		
7672	V A Vilner	The Bus Stop		lithograph
7673	Claes Jansz Visscher, Anthonie Wierix	The Man of Sorrows		engraving
7674	Claes Jansz Visscher	Plates from "Amoenoris Aliquot Regiunculae"		engraving
7675	Claes Jansz Visscher, Martin de Vos	Birth of the Virgin. Kings 4:17		engraving
7676	Thomas Vivares	Untitled Scene with a country lane and a copse.	1802	
7677	Maurice de Vlaminck	Rue de la Glacière	1937	etching on paper
7678	VOGEL	Marie Louise De Tossis.		
7679	VOGEL, P LAMINIT	Monheim		
7680	Arthur von Meyern	Portrait of James Speight	1884	oil on canvas
7681	Daniel Von Sturmer	Screen Test: Sequence 1	2004	DVD installation
7682	Therese Von Winkel	Child's Head		oil
7683	Martin de Vos	Auditus		engraving
7684	Martin de Vos	The Creation	1599	engraving
7685	Edouard Vuillard	Interior au Canape		
7686	W & A Smith Box Works	Snuff box depicting two horses and a dog	Circa 1830	lacquer on wood
7687	L A W	Erith on Thames		watercolour
7688	W T Copeland (& Sons Ltd)	Plate		
7689	W T Copeland (& Sons Ltd)	Plate		
7690	W.S Spire	Theatre		
7691	William Joseph Wadham	Lake Country		

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7692	R J Waghorn	Wind-blown Pines, Botanical Gardens, Kelburn	1931	watercolour
7693	Robert Waite	Cattle on a Bridge		watercolour
7694	Robert Waite	Haymaking		watercolour
7695	Roy Waite	When the Art Gallery People want your Opinions Cecil...	1951	ink and China white on paper
7696	Waites & Strang	Faith, Charity, Hope	19th Century	watercolour
7697	William Walcot	The Strand		
7698	William Walcot	Trafalgar Square		
7699	Ferdinand Georg Waldmüller	Portrait of Two Children	1852	oil on canvas
7700	Arthur George Walker	The Black Cobra		bronze
7701	Ethel Walker	A Dweller of the East		oil on canvas
7702	Maxwell Bridger Walker	Portobello Road	Circa 1948	gouache on cardboard
7703	Maxwell Bridger Walker	View of a Garden Path	1930s	wood engraving
7704	Maxwell Bridger Walker	Grotesque Mask	1930s	painted and glazed clay
7705	Harry Wallace	Stanborough Park		
7706	Joshua Wallis	Winter Landscape		watercolour
7707	Thomas Walmsley	The Lagoon		watercolour
7708	Thomas Walmsley	Rievaulx Abbey		watercolour
7709	Thomas Walmsley	Ullswater		watercolour
7710	J.R Walsh	The Angled Bridge		watercolour
7711	Alfred Walsh	Days of Sail		watercolour on paper
7712	Alfred Walsh	Untitled	1883	watercolour
7713	Gordon Walters	Double spiral	1963	gouache on paper
7714	Gordon Walters	Green and Pink	1967	gouache on paper
7715	Gordon Walters	Chrysanthemum	1944	alkyd (est) on cardboard
7716	Gordon Walters	Untitled	1980	acrylic on canvas
7717	Gordon Walters	Untitled	1973	gouache on paper
7718	Gordon Walters	Arahura	1982	screen print
7719	Gordon Walters	Pipitea	1982	acrylic on canvas
7720	Gordon Walters	Study for Blue/Green	1955	gouache on paper
7721	Gordon Walters	Untitled	1956	gouache on paper
7722	Gordon Walters	Paper Collé	1962	grey and black paper
7723	Charles Albert Waltner, Thomas Gainsborough, P & D Colnaghi & Co Ltd	The Hon. Mrs Thomas Graham	1881	etching on velum
7724	Cecile Walton	The Wreath Bearer		watercolour
7725	Edward Walton	Jenny		watercolour, gouache and charcoal
7726	Frank Walton	Below the Mill, Dorking		oil on canvas
7727	Edward Ward	Benjamin West's First Efforts in Drawing	1849	oil on canvas
7728	James Ward	House with Figures		watercolour
7729	James Ward	Seated Figure	1805	pencil
7730	James Ward	The Groom		pencil
7731	James Ward	The Water Diviner		pencil
7732	James Ward	Outside the Harbour		watercolour
7733	James Ward	Study of a Sheep's Head		pencil
7734	James Ward	Landscape with Deer		watercolour
7735	William Ward	The Farmer's Family		mezzotint
7736	Arthur Wardle	Where the Ice King Reigns		oil on canvas
7737	Arthur Wardle	Queen of the Night		oil on canvas
7738	William White Warren	Rustic Interior; verso Shrine		watercolour
7739	Lady Warrender	The Lady Anne Campbell		pencil and wash
7740	Watcombe Pottery Company	Terracotta Jar with broad turquoise bands and lid		
7741	Anthonie Waterloo	The Departure of Hagar		etching
7742	Ernest Waterlow	Sunny Hours		oil on canvas

	Artist	Title	Date	Medium
7743	Denys Watkins	Semi-detached		screen print
7744	Denys Watkins	Cosi fan Tutti		lithograph
7745	Kennet Watkins	Back Country Track	1881	oil on canvas
7746	Charles Watson	St. Paul's Cathedral from Ludgate Hill		watercolour
7747	Harry Watson	Breakfast time, Riva		oil on canvas
7748	Harry Watson	Northern Fields		oil on canvas
7749	James Watt, Charles Eastlake	Christ Blessing the Little Children		
7750	George Watts	The Eve of Peace	1863	oil on canvas
7751	George Watts	Alfred, Lord Tennyson		
7752	Simon Watts, Sanzio Raphael	The Apotheosis of the Madonna	1763	woodcut
7753	Frederick Waugh	The Silver Sea		oil on canvas
7754	Rohan Wealleans	The Bush Scripts	2006	oil paint on printed book
7755	Rohan Wealleans	Study for a Beginning	2003	oil on window frame
7756	Rohan Wealleans	The Big Blue	2006	acrylic, polystyrene, fibreglass on wood
7757	Rohan Wealleans	Beast Head Gem Holder	2005	ceramic and oil paint
7758	Clifford Webb	Building the Rick		wood engraving
7759	Clifford Webb	Swans Nesting		
7760	Marilynn Webb	Landscape with a Bleeding Rainbow 2	1992	hand coloured linoleum engraving
7761	Marilynn Webb	Lake Mahinerangi 5	1974	engraving and monotype
7762	Marilynn Webb	Dark Mountain	1976	engraving and monotype
7763	Marilynn Webb	Lake Mahinerangi 29	1992	hand coloured linoleum engraving
7764	Marilynn Webb	Aramoana fossil - Griselina Littoralis	1981	blind print
7765	Marilynn Webb	Protection Work- Fire	1984	hand coloured linoleum engraving
7766	Marilynn Webb	Goodbye Tussock, Lake Mahinerangi, 3 Sept. 1983	1983	hand coloured monotype
7767	Marilynn Webb	Goodbye Clutha Blue	1983	hand coloured linoleum engraving
7768	Marilynn Webb	Protection Work, Lake Mahinerangi with symbols	1984	hand coloured linoleum engraving
7769	Marilynn Webb	Protection Work, Broom Maze	1984	hand coloured linoleum engraving
7770	Marilynn Webb	Protection Work, Flower Garden	1984	hand coloured linoleum engraving and blind print
7771	Marilynn Webb	Protection Work, Winter Garden with Snow	1986	hand coloured linoleum engraving
7772	Marilynn Webb	Protection Work, Water Garden and Floating Willow	1986	hand coloured linoleum engraving
7773	Marilynn Webb	Self Portrait (for the memory of Simon Buis)	1985	hand coloured linoleum engraving and xerox
7774	Marilynn Webb	Landscape with a Bleeding Rainbow	1985	hand coloured linoleum engraving
7775	Marilynn Webb	Protection Work Dark Viola (for Doris)	1990	hand coloured linoleum engraving
7776	Marilynn Webb	Protection Work, Dark Poppy	1990	hand coloured linoleum engraving with graphite and collage
7777	Marilynn Webb	Snow Clouds and Tussock, Lake Mahinerangi	1989	hand coloured linoleum engraving
7778	Marilynn Webb	Cloud Pools, Ida Valley	1988	monotype
7779	Marilynn Webb	Shadows in the Water 1	1988	monotype
7780	Marilynn Webb	Baby and Fire	1990	monotype
7781	Marilynn Webb	Baby 3	1990	monotype
7782	Marilynn Webb	Mining Crumble	1982	monotype

	Artist	Title	Date	Medium
7783	Marilynn Webb	Ngauruhoe Snow	1982	monotype
7784	Marilynn Webb	Drowned Clutha Pudding	1982	monotype
7785	Marilynn Webb	Taste Before Eating	1982	hand coloured linoleum engraving
7786	Marilynn Webb	Cloud landscape 2	1973	linoleum engraving
7787	Marilynn Webb	Going Through Fiordland Suite No 15	1997	pastel on paper
7788	Marilynn Webb	Going Through Fiordland Suite No 16	1997	pastel on paper
7789	Marilynn Webb	Going Through Fiordland Suite No 17	1997	pastel on paper
7790	Marilynn Webb	Mataura Suite 1	1995	linoleum engraving, ink and watercolour on paper
7791	John Webber	Pewter charger	1640-1680	
7792	Christine Webster	Bread from Possession & Mirth series	1992	cibachrome
7793	Christine Webster	The Falling Angel	1997	cibachrome
7794	Christine Webster	Black Carnival	1992-1993	colour cibachrome
7795	Christine Webster	Under The Airport	24-Jun-80	black and white photograph
7796	Christine Webster	The Keyboard	27-Jun-81	black and white photograph
7797	Christine Webster	Iron Tulips I	15-Mar-81	black and white photograph
7798	Christine Webster	Iron Tulips II	Apr 1981, 15 Mar 1981	black and white photograph
7799	Christine Webster	Iron Tulips III	15-Mar-81	black and white photograph
7800	Christine Webster	Albert Park - P. Waller [Moving Face And Palm Tree]	1984	cibachrome
7801	Christine Webster	Devouring A Persimmon In The Back Yard	1983	cibachrome
7802	Christine Webster	Kauaeranga Valley	1984	cibachrome
7803	Christine Webster	A Woman, A Place	1986	cibachrome with scratching and gold leaf mounted on black aluminium panel
7804	Christine Webster	Post-Crucifixion	1989	cibachrome
7805	Christine Webster	Black Carnival	1993	colour cibachrome
7806	Christine Webster	Hauraki Gulf - Patrick Waller	1984	cibachrome photograph
7807	Christine Webster	Bite Out	1989	black and white photograph
7808	Christine Webster	Rupture		black and white photograph
7809	Walter Webster	The Costume Ball	1911	oil on canvas
7810	Augustus Weedon	Evening in Holland	1888	oil on canvas
7811	John Weeks	Religious Procession, Venice	Circa 1928	oil on strawboard
7812	John Weeks	In the Market Place		oil and tempera on board
7813	John Weeks	The Cornfields		oil on jute canvas
7814	John Weeks	Avignon, France	1926-1927	oil on board
7815	John Weeks	Bushland Glade		oil on board
7816	John Weeks	Industrial Composition		tempera on wood
7817	John Weeks	Moroccan Roadway		oil on canvas on board
7818	John Weeks	Homage to Léger		tempera and gouache on paper
7819	John Weeks	Roses in a Spanish Jar		oil on board
7820	John Weeks	Roses and Chinese Jar		oil on board
7821	John Weeks	A Venetian Quay	Circa 1928	oil on board
7822	John Weeks	Still Life- Fish	1950s?	oil on panel
7823	John Weeks	The Citadel, Vallery Ouriki, Morocco		oil on canvas on hardboard
7824	John Weeks	Rabat		pastel on paper
7825	John Weeks	Evening in the Atlas Mountains, Morocco		pastel on paper

	Artist	Title	Date	Medium
7826	John Weeks	Primitive Desert Village, Morocco		oil on paper monotype
7827	John Weeks	Mediterranean Landscape		oil on canvas
7828	John Weeks	Polar Bears, Corstorphine Zoo	1923-1925	oil on board
7829	John Weeks	Moroccan Theme		oil on board
7830	John Weeks	Moroccan Stronghold		oil on cardboard
7831	John Weeks	Brick Kiln, Morocco		oil on board
7832	John Weeks	Sidi Boulbert, Morocco		watercolour on paper
7833	John Weeks	Boats at Venice	Circa 1928	pen ink wash on paper
7834	John Weeks	Casbah, Timsel		pencil on paper
7835	John Weeks	Houses, Hill Village, Morocco		pencil on paper
7836	John Weeks	Still life with yellow jug		oil on wood
7837	John Weeks	Limestone Gorge, King Country		oil on Swedish hardboard
7838	John Weeks	Arabian Horsemen		tempera on cardboard
7839	John Weeks	Village on the Grand Atlas	Circa 1927- Circa 1928	pencil on paper
7840	John Weeks	Composition of blue and ochre forms		gouache
7841	J.R. Weguelin	The Ship Argo	1911	watercolour
7842	Franz Edmund Weirrotter	Classical Ruins		etching
7843	Franz Edmund Weirrotter	Classical Ruins		etching
7844	Franz Edmund Weirrotter	Classical Ruins		etching
7845	Franz Edmund Weirrotter	Classical Ruins		etching
7846	Jose Weiss	Village Street in Normandy		oil on canvas
7847	M. Weiss	Mongols invading a Russian (?) village		
7848	M. Weiss	Oxen, Madonna and Child with John the Baptist ? In a Rustic Setting		
7849	Frank Weitzel	Design	1930-1932	woodblock
7850	Nugent Herrmann Welch	Te Awa Kairangi (The Feast of the Open Sky)		oil on canvas laid on board
7851	Nugent Herrmann Welch	Authie, France	1918	watercolour on paper
7852	Wellesley	West Highland Landscape		watercolour
7853	John Wells	Theme of Islands		oil on canvas on board
7854	Reginald Wells	Model of a shire horse	Circa 1925	glazed earthenware
7855	William Wells	Landscape with figures		wash
7856	William Wells	Untitled- Country Road With Windmills		watercolour
7857	Rinaldo Werner	Friar Reading Notice		watercolour
7858	Benjamin West	Storming the Castle		pen, ink and wash
7859	Benjamin West	Abraham and Isaac		watercolour
7860	Richard Westall	Woman with a Basket of Flowers		colour lithograph
7861	Richard Westall	Untitled scene of Noble Man & Woman, Boy & Old Man	1799	watercolour
7862	Richard Westall	"The Laundry Maid" or "Girl with Washing"		watercolour
7863	Richard Westall	Study of a Young Lady		pencil drawing
7864	Richard Westall	The Cottage Door	1790	watercolour
7865	Richard Westall	The Captive		wash
7866	Richard Westall	Group of Female Figures		watercolour
7867	Richard Westall	The Cottage Doorway		watercolour
7868	William WESTALL	The Girl With A Dog	Circa 1820	watercolour
7869	William WESTALL	Waterfall		
7870	Ans Westra	Auckland	1980	black and white photograph
7871	Ans Westra	Candy Floss	1980	black and white photograph
7872	Ans Westra	Untitled		black and white photograph
7873	Ans Westra	Untitled		black and white photograph
7874	Ans Westra	Untitled		black and white photograph

	Artist	Title	Date	Medium
7875	Ans Westra	Untitled		black and white photograph
7876	Ans Westra	Tip, Dunedin	1973	gelatin silver print on paper
7877	August Weygang Jnr	Large decorative lidded tankard		pewter
7878	August Weygang Jnr	Large lidded decorated tankard.		pewter
7879	Francis Wheatley	Young Lovers		watercolour
7880	Francis Wheatley	Figures Outside an Inn		watercolour
7881	Francis Wheatley	A London Mother		watercolour
7882	Francis Wheatley	The Girl And With The Doves	Circa 1774	watercolour
7883	Francis Wheatley	A Girl And Her Dog		watercolour
7884	Francis Wheatley	Unfriendly Dogs		watercolour
7885	Francis Wheatley	The Travellers		watercolour
7886	Margaret Wheatley	Study for a Portrait		wash
7887	Charles Wheeler	Fragoletta		oil on canvas
7888	Charles Wheeler	Self Portrait		oil on canvas
7889	Charles Wheeler	Mount Cook from Lake Matheson		oil on plywood
7890	Charles Wheeler	Wanaka Landscape		oil on plywood
7891	Charles Wheeler	Australian Gums		oil on board
7892	Colin Wheeler	Near Arrowtown	1954	watercolour on paper on card
7893	Colin Wheeler	Tomahawk		oil on card
7894	Colin Wheeler	Waiareka Valley, North Otago	1965	oil on hardboard
7895	Colin Wheeler	The Overbridge, Humber Street, Oamaru.	1979	ball point
7896	John Whessell	The Turl....	1820	
7897	John Whessell	The New Quadrangle, All Souls and The Wide Walk, Christ Church.	1820	
7898	John Whessell	The Castle From The Isis and The Bathing Place		
7899	John Whessell	Tom Gate, Christ Church		
7900	John Whessell	Old Carfax Church	1819	
7901	John Whessell	High Street Oxford		
7902	John Whessell	Holywell Mill from Magdalen Walk		
7903	John Whessell	Magdalen from Marston fields		
7904	John Whessell	West Front of Christ Church		
7905	John Whessell	Christ Church from Merton field.		
7906	John Whessell	Oxford from a lane leading to Bagley Wood.		
7907	John Whessell	The Fellows Building Corpus Christi College		
7908	Louis Whirter	Edinburgh- John Knox's House		
7909	Louis Whirter	Edinburgh- The Tolbooth		
7910	Louis Whirter	Canterbury - the Baptistry		
7911	James Whistler	Fishing Boats Coming In		watercolour
7912	James Whistler	Les Bebes ou Luxembourg		
7913	James Whistler	Wharfside		monotype
7914	James Whistler	The Dancing Girl		
7915	James Whistler	The Little Putney		
7916	A. Lois White	Persephone Returns to Demeter	1933	oil on canvas
7917	A. Lois White	Sketch for Persephone's Return to Demeter		pencil on paper
7918	Daisy White	Student Days	1917	oil on canvas on card
7919	Ethelbert White	The Timber Haulers.		watercolour
7920	Robin White	Harbour Cone	1972	oil on canvas
7921	Robin White	Hokianga Sand Hills	1977	screen print
7922	Robin White	Harbour Cone from Hoopers Inlet	1975	screen print
7923	Robin White	Hoopers Inlet	1976	screen print
7924	Robin White	Allan's Beach	1977	screen print
7925	Robin White	Fortress House, Paremata	Nov-80	oil on canvas
7926	Robin White	Sam Hunt at the Portobello Pub	1978	oil on canvas mounted to hardboard
7927	Robin White	Concrete Angel- Church At Rata	1973	oil on canvas

	Artist	Title	Date	Medium
7928	Robin White	Southland Monkey-Puzzle	1973	silk screen print
7929	Robin White	Michael at Allan's Beach	1975	silk screen print on paper
7930	Robin White	Florence and Harbour Cone	1975	screen print
7931	William White	Peace Festival		
7932	Brett Whiteley	Bird on a branch		aquatint
7933	Brett Whiteley	Untitled	1961	gouache, pencil, charcoal, cotton, pva
7934	N Whittock	New College from the garden.		
7935	N Whittock	New College.		
7936	E H Whydale	Gypsies		
7937	Charles Whympers	Funerary Temple Of Hatshepsut Deir El Bahari, Egypt XVIII Dynasty		watercolour
7938	Josiah Whympers	Landscape With Cattle (mounted with Hargitt 175-195X)		watercolour
7939	Josiah Whympers, D Wood	Pilgrim		watercolour
7940	Alice Whyte	Roses		oil on board
7941	Henry Wigstead	Mother Sycorax - A Dwarf	1814	watercolour
7942	Wihau	Chest with Maori Carving and Paua Shell Inlay		rimu, paua shell
7943	Cora Wilding	Franz Josef Glacier		oil on canvas
7944	Cora Wilding	Burgos Cathedral		watercolour
7945	David Wilkie	Napoleon Bonaparte		pencil
7946	David Wilkie	Merrymaking		sepia and wash
7947	David Wilkie	Untitled -		watercolour
7948	Hugh Wilkinson	On the Borders of the New Forest		oil
7949	Johann George Wille, Godfried Schalken	Jeune Jouer d'Instrument		engraving
7950	Johann George Wille	The Death of Mark Anthony, from the painting by Pompeio Batoni	1778	engraving
7951	Johann George Wille, Christian Dietrich	Musiciens Ambulans (Strolling Musicians)	1764	engraving
7952	William Adams & Sons (Potters) Ltd: [Staffordshire Potteries]	"The Batman on the Yarra" Melbourne Centennial Jug	1934	
7953	William De Morgan Pottery Works, Charles Passenger	Persianware charger with dragon motif	Circa 1905	polychrome earthenware
7954	William De Morgan Pottery Works	Tile	Circa 1886	polychrome tin glaze earthenware
7955	William De Morgan Pottery Works	Tile		polychrome tin glaze earthenware
7956	William De Morgan Pottery Works	Tile	Circa 1898	polychrome tin glaze earthenware
7957	William De Morgan Pottery Works	Tile	1898	polychrome tin glaze earthenware
7958	William De Morgan Pottery Works	Decorative tile with blue and green flower motifs	1898	polychrome tin glaze earthenware
7959	William De Morgan Pottery Works	Tile	1898	polychrome tin glaze earthenware
7960	William De Morgan Pottery Works	Tile	Circa 1898	polychrome tin glaze earthenware
7961	William De Morgan Pottery Works	Red lustreware bottle vase decorated with fish and peacocks	Circa 1890	lustre earthenware
7962	William De Morgan Pottery Works	Large punch bowl	Circa 1900	lustre earthenware
7963	William De Morgan Pottery Works	Red lustreware platter with crocodile motif	Circa 1875	lustre earthenware
7964	William De Morgan Pottery Works	Pair of mounted tiles with snake motif	Circa 1900	polychrome tin glaze earthenware

	Artist	Title	Date	Medium
7965	William De Morgan Pottery Works	Punch Bowl	Circa 1875	lustre earthenware
7966	William De Morgan Pottery Works	Bottle vase with brown glaze	Circa 1890	polychrome tin glaze earthenware
7967	William Ridgway, Son & Co.	Part of a Ridgway 'Chusan' dinner service	Circa 1852	
7968	William Robert Smiley [Silversmiths]	Chinoiserie milk jug	1855	sterling silver
7969	William Robert Smiley [Silversmiths]	Chinoiserie coffee pot	1855	sterling silver
7970	William Robert Smiley [Silversmiths]	Chinoiserie teapot	1855	sterling silver
7971	William Robert Smiley [Silversmiths]	Chinoiserie sugar urn	1855	sterling silver
7972	Charles Williams	Lichfield Cathedral	1876	watercolour
7973	Fred Williams	Two Heads	1955-1956	etching, drypoint and foul biting on paper
7974	Fred Williams	Sisters	1961-1962	etching, deep etching, engraving and drypoint
7975	Fred Williams	Tumblers Number 2	1967	etching, deep etching, flat biting and mezzotint
7976	Fred Williams	Landscape with a Steep Road	1959	aquatint, etching, drypoint and engraving on paper
7977	Fred Williams	Chopped Trees, Lysterfield	1966-1967	etching, aquatint and flat biting on paper
7978	Hugh Williams	Largo Bay		watercolour
7979	Hugh Williams	Edinburgh From The South - East	1805	watercolour
7980	Hugh Williams	Near Craig Crock,Edinburgh.		watercolour
7981	Terrick Williams	In the Harbour, Ragusa, Dalmatia		
7982	Terrick Williams	The Golden Porch, Quimperlé		oil on canvas
7983	Mervyn Williams	Midas Mk I	1967	silkscreen print
7984	Mervyn Williams	Delta Series (Gyre)	1980	acrylic on canvas
7985	Mervyn Williams	Drawings for Delta Series Gyre	1980	ink
7986	Mervyn Williams	Chromatic Variation III	1969	serigraph
7987	Henry Willis	Castle with Courtyard		sepia and wash
7988	Arthur Willmore, Patrick Nasmyth	In Old Hyde Park		
7989	Arthur Willmore, Joseph Mallord William Turner	Ancient Rome		
7990	Andrew Wilson	Loch Kelburn		watercolour
7991	Andrew Wilson	Stowe Church, Lincolnshire		watercolour
7992	L W Wilson	Valley of the Hokitika River	1900	oil on canvas
7993	L W Wilson	Hokonui Mountains	1897	watercolour
7994	L W Wilson	A Lake bordered by Trees	1889	wash drawing
7995	L W Wilson	Mount Avalanche, Matukituki River	1901	oil on canvas
7996	L W Wilson	Off Milford Sound	1887	pastel
7997	L W Wilson	A Digger's Hut	1897	watercolour
7998	L W Wilson	Dunedin Bay from the Cove	1894	watercolour
7999	L W Wilson	Sew Hoy Big Beach dredging claim, Shotover River	1895	oil on canvas
8000	L W Wilson	Preservation Inlet or Preservation Inlet, from the Lighthouse Landing	1889	oil on canvas
8001	L W Wilson	Te Anau	1889	oil on canvas
8002	L W Wilson	Glen Finnan Station, Mount Avalanche	1889	oil on canvas
8003	L W Wilson	Head Of Lake Wakatipu	1889	oil on canvas
8004	L W Wilson	Lake Taupo	1889	oil on canvas
8005	L W Wilson	Head of George Sound looking down	1895	watercolour
8006	Mrs L W Wilson	Lake and Mountain in Southern Alps	Circa 1900	oil on canvas
8007	Patricia Wilson	Boy in the Orange Chair	1967	oil on hardboard

	Artist	Title	Date	Medium
8008	R H Wilson	Stirling Falls	Circa 1887	oil on board
8009	Richard Wilson	Figures beside Lake and Waterfall		watercolour
8010	Richard Wilson	Castle on a Hill		watercolour
8011	Richard Wilson	Cwm Du, Near Tritower		watercolour
8012	Richard Wilson	Landscape Drawing		pen and ink
8013	Richard Wilson	Villa Adriano		wash
8014	Richard Wilson	Roman Bridge at Rimini		oil on canvas
8015	Jenny Wimperis	Dunedin from the Hill	1885	watercolour
8016	Jenny Wimperis	Italian Quayside		watercolour
8017	Jenny Wimperis	Siena	Circa 1906	watercolour
8018	Edmond Wimperis	Farm Scene		watercolour
8019	Edmond Wimperis	A Moorland Road, Devonshire or A Grey Day on Dartmoor	1884	oil on canvas
8020	Edmond Wimperis	Old Cottage	1891	watercolour
8021	Edmond Wimperis	Landscape		watercolour
8022	James Wingate	The Quoiters		oil on canvas
8023	W Wingfield	Landing at Calais	1820	pen and watercolour
8024	Denis Wirth-Miller	Birdcage	1948	
8025	Judith Wolfe	Volcanic Plateau	1967	gouache
8026	Jeremias Wolff, Georg Philipp Rugendas	Title page from "Diversi Pensieri"	1699	etching
8027	Jeremias Wolff, Georg Philipp Rugendas	Plate 2 from "Diversi Pensieri"		etching
8028	Jeremias Wolff, Georg Philipp Rugendas	Plate 3 from "Diversi Pensieri"		etching
8029	Jeremias Wolff, Georg Philipp Rugendas	Plate 4 from "Diversi Pensieri"		etching
8030	Jeremias Wolff, Georg Philipp Rugendas	Plate 5 from "Diversi Pensieri"		etching
8031	Jeremias Wolff, Georg Philipp Rugendas	Plate 6 from "Diversi Pensieri"		etching
8032	Jeremias Wolff, Georg Philipp Rugendas	Plate 7 from "Diversi Pensieri"		etching
8033	Jeremias Wolff, Georg Philipp Rugendas	Plate 8 from "Diversi Pensieri"		etching
8034	Brent Wong	Rebellion	1969	acrylic on hardboard
8035	Sing Tai Wong	Kaipara Plane	1978	serigraph
8036	Colleen Wood	Study of John Joseph Miles	1911	chalk
8037	Colleen Wood	Study of Two Roses	1914	pen and ink
8038	Colleen Wood	Study of Mary Ellen (Molly) Miles (nee Sheehan)	1917	sanguine
8039	Colleen Wood	Study of Mushrooms	1917	oil on board
8040	Colleen Wood	Study of Fishes	1918	oil on board
8041	Colleen Wood	A Bowl of Roses		oil on board
8042	Colleen Wood	Still Life		oil on card
8043	D Wood	Friar, Rome	1845	watercolour
8044	Kenneth Wood	Spring Landscape	1948	
8045	Toss Woollaston	Old Flour Mill	1964	oil on hardboard
8046	Toss Woollaston	Kohutara	1964	oil on hardboard
8047	Toss Woollaston	View of Tomahawk Beach	1932	oil on canvas
8048	Toss Woollaston	Cloudy Landscape, Westland	1962-1963	oil on hardboard
8049	Toss Woollaston	Emma Francis	1968	Watercolour
8050	Toss Woollaston	Bayly's Hill	Circa 1960	oil on board
8051	Toss Woollaston	Wellington	1972	oil on board
8052	William Woollett, Anthony van Dyck	Sir Peter Paul Rubens	1778	engraving
8053	Worcester Porcelain Company [1751-1862]	Lidded bowl	Circa 1770	

	Artist	Title	Date	Medium
8054	Worcester Porcelain Company [1751-1862]	Tea bowl	Circa 1770	
8055	Worcester Porcelain Company [1751-1862]	Worcester tea bowl	Circa 1780	porcelain
8056	Worcester Porcelain Company [1751-1862]	Worcester tea cup and saucer	Circa 1780	porcelain
8057	Worcester Porcelain Company [1751-1862]	Barr Worcester Coffee Cup and saucer	Circa 1800	porcelain
8058	Worcester Porcelain Company [1751-1862]	Side plate	Circa 1810	porcelain
8059	Worcester Porcelain Company [1751-1862]	Sauce boat	Circa 1760	
8060	Worcester Porcelain Company [1751-1862]	Barr Worcester Coffee can	Circa 1795	porcelain
8061	Worcester Porcelain Company [1751-1862]	Barr Worcester Coffee can	Circa 1795	porcelain
8062	Worcester Porcelain Company [1751-1862]	Worcester jug	Circa 1800	
8063	Worcester Porcelain Company [1751-1862]	Worcester sucrier, cover and stand	Circa 1790	porcelain
8064	Worcester Porcelain Company [1751-1862]	Worcester saucer	Circa 1790	porcelain
8065	Worcester Porcelain Company [1751-1862]	Worcester coffee cup	Circa 1760- Circa 1780	
8066	Worcester Porcelain Company [1751-1862]	Worcester coffee can	Circa 1800	porcelain
8067	Worcester Porcelain Company [1751-1862]	Worcester cup and saucer	Circa 1790	porcelain
8068	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1770	porcelain
8069	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1800	porcelain
8070	Worcester Porcelain Company [1751-1862]	Worcester? tea pot stand	Circa 1800	porcelain
8071	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1765	porcelain
8072	Worcester Porcelain Company [1751-1862]	Flight and Barr Worcester coffee can and saucer	Circa 1805	poychrome bone china
8073	Worcester Porcelain Company [1751-1862]	Worcester cream jug	Circa 1815	porcelain
8074	Worcester Porcelain Company [1751-1862]	Worcester Bowl, on tripod feet - Birds painted on each side	Circa 1900	
8075	Worcester Porcelain Company [1751-1862]	Worcester Bowl, on tripod feet, Birds painted on each side	Circa 1900	
8076	Worcester Porcelain Company [1751-1862]	Jug - floral decoration		
8077	Worcester Porcelain Company [1751-1862]	Tea bowl	Circa 1770- 1780	
8078	Worcester Porcelain Company [1751-1862]	Vase with Lid		
8079	Worcester Porcelain Company [1751-1862]	Plate	Circa 1800	polychrome armorial soft paste porcelain
8080	Worcester Porcelain Company [1751-1862]	Dr Wall period hexagonal lidded vase with Japanese style decoration	Circa 1770	poychrome soft paste porcelain
8081	Worcester Porcelain Company [1751-1862]	Worcester tea bowl, coffee cup and saucer	Circa 1790	porcelain
8082	Worcester Porcelain Company [1751-1862]	Worcester? Cup and Saucer	Circa 1810	porcelain

	Artist	Title	Date	Medium
8083	Worcester Porcelain Company [1751-1862]	Plate	Circa 1790	
8084	Worcester Porcelain Company [1751-1862]	Worcester Coffee can	Circa 1800	porcelain
8085	Worcester Porcelain Company [1751-1862]	Worcester tea pot stand	Circa 1770	porcelain
8086	Worcester Porcelain Company [1751-1862]	Worcester tea bowl, coffee cup and saucer	Circa 1790	porcelain
8087	Worcester Porcelain Company [1751-1862]	Plate	1807-1811	
8088	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1790	porcelain
8089	Worcester Porcelain Company [1751-1862]	Plate	Circa 1860	
8090	Worcester Porcelain Company [1751-1862]	Worcester tea bowl, coffee cup and saucer	Circa 1800	porcelain
8091	Worcester Porcelain Company [1751-1862]	Warming plate	1901	soft paste porcelain
8092	Worcester Porcelain Company [1751-1862]	Warming plate	1901	soft paste porcelain
8093	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1775	porcelain
8094	Worcester Porcelain Company [1751-1862]	Maskhead Jug	Circa 1770	polychrome blue scale soft paste porcelain
8095	Worcester Porcelain Company [1751-1862]	Covered dish with stand		
8096	Worcester Porcelain Company [1751-1862]	Leaf Dish	Circa 1765	polychrome soft paste porcelain
8097	Worcester Porcelain Company [1751-1862]	Imariware Worcester Punch bowl	Circa 1800	porcelain
8098	Worcester Porcelain Company [1751-1862]	Tea bowl and saucer	Circa 1760	
8099	Worcester Porcelain Company [1751-1862]	Worcester tea bowl and saucer	Circa 1760	porcelain
8100	Worcester Porcelain Company [1751-1862]	Tea bowl	Circa 1760	porcelain
8101	Worcester Porcelain Company [1751-1862]	Royal Worcester Plate	1813-1814	ceramic
8102	Worcester Royal Porcelain Company Ltd [1862 -]	Royal Worcester Cup & Saucer	1911	porcelain
8103	Worcester Royal Porcelain Company Ltd [1862 -]	Warming plate	1901	soft paste porcelain
8104	Wordley & Co	Commemorative Salver & Ewer	1875	
8105	H.F Worsley	St Michael's Church	Circa 1830	
8106	Charles Worsley	Wanganui River		watercolour
8107	Charles Worsley	Road at Amalfi		watercolour
8108	Charles Worsley	Gandria, Lake Lugano, Italy		watercolour on board
8109	Charles Worsley	The Port, Nelson		watercolour
8110	W.E. Wratlaw	The Church Facade, St Giles du Gard, France	1890s	watercolour
8111	John Buckland Wright	Girl With Arrow or Nymph with Arrow	1935	copper engraving on paper
8112	John Buckland Wright	Cockfight	1939	copper engraving
8113	John Buckland Wright	Summer	1935	wood engraving
8114	John Buckland Wright	Illustration for the Golden Cockerel Rubaiyat of Omar Khayyam trans. Fitzgerald Golden Cockerel Press, London 1938. Omar Khayyam 7	1938	copper engraving

	Artist	Title	Date	Medium
8115	John Buckland Wright	Illustration for the Golden Cockerel Rubaiyat of Omar Khayyam trans. Fitzgerald Golden Cockerel Press, London 1938. Omar Khayyam 6	1938	copper engraving
8116	John Buckland Wright	Illustration for the Golden Cockerel Rubaiyat of Omar Khayyam trans. Fitzgerald Golden Cockerel Press, London 1938. Omar Khayyam 5	1938	copper engraving
8117	John Buckland Wright	Illustration for the Golden Cockerel Rubaiyat of Omar Khayyam trans. Fitzgerald Golden Cockerel Press, London 1938. Omar Khayyam 1	1938	copper engraving
8118	John Buckland Wright	Iliad. Paris and Helen	1949	copper engraving
8119	John Buckland Wright	Moonlight: from Endymion	1946	wood engraving
8120	John Buckland Wright	Hymn to Pan II	1943	wood engraving
8121	John Buckland Wright	The Inlet. (Illustration for Endymion by John Keats, Golden Cockerel Press, London, 1947)	1943	wood engraving
8122	John Buckland Wright	Bather: Laos	1936	wood engraving
8123	John Buckland Wright	Venus and the Sea Gods or Venus Summoning her Helpers	1936	copper engraving on paper
8124	John Buckland Wright	Two Bathers	1953	copper engraving
8125	John Buckland Wright	The Bathers	1927	wood engraving
8126	John Buckland Wright	Fantasie	1927	wood engraving
8127	John Buckland Wright	Leda	1925	engraving
8128	John Buckland Wright	St Gingolph	1927	wood engraving
8129	John Buckland Wright	The Vision, after Julia Strachey	1927	wood engraving
8130	John Buckland Wright	Vita Nuova	1928	wood engraving
8131	John Wright	'Alas, poor Yorick!' (Hamlet)		watercolour
8132	John Wright	The Heir to the Throne, Mounted with Naftel		watercolour
8133	John Wright	Nigel Encounters The Murderers Of Trapbois		watercolour
8134	John Wright	The Discussion		pencil
8135	John Wright	Annunciation		watercolour
8136	John Wright	Characters From Twelfth Night		watercolour
8137	John Wright	Near Toulouse		watercolour
8138	John Wright	Pisano - Istria		watercolour
8139	Jort Wright	Between Altorf and Stag, 22 June 1802	1802	watercolour
8140	Joseph Wright	Kinnaird Castle, about 1783		watercolour
8141	Susan Wright	Landscape III	1970s	oil pastels on paper
8142	Wullschleger & Co	The Signing of the Declaration of Independence	1932	Silk weaving
8143	Chiang Wyee	Landscape with Lake		
8144	Harold Wyllie	The Kyles of Bute		oil on canvas board
8145	Harold Wyllie, William Wyllie	A View of the Thames with London Bridge and Tower Bridge		
8146	William Wyllie	A Fortified Port		
8147	Bryan Wynter	Landscape with Xerophyte	1948	lithograph
8148	Allan Gairdner WYON	Eden		marble
8149	YAKE	The competition in art...		woodblock print
8150	Yates & Birch	Pint Tankard		pewter
8151	James Yates	Pint tankard		
8152	C L Yonge	Ocelot		
8153	YOSHIDA	5 sheets of the same image of a junk in different colours		woodblock print
8154	Utagawa YOSHITORA	The Scenery of Shibaura		woodblock print on paper

	Artist	Title	Date	Medium
8155	Utagawa YOSHITORA	The Night Attack by Chohan Kumasaka and his followers - Burglars at Akasaka Stage of Mino Province	Circa 1860	woodblock print on paper
8156	YOSHITOSHI	The Enemy of a Million Officers and Men repelled by the Gaze of Chohi		woodblock print on paper
8157	Utagawa YOSHITSUYA I	Bandits with art of transformation		woodblock print on paper
8158	John Young Hunter	In Silk Attire	1900	oil on canvas
8159	John Henry Young	Evening Glow, New South Wales Coast	1912	watercolour
8160	William Young	Carrick Castle, Lochgoil	1885	oil on canvas
8161	Yugyoku	Netsuke: Oni to mokugyo [A Devil and a wooden gong]; Netsuke in the form of a demon with a wooden gong and a rat.	1630-1867?	ivory
8162	Ossip Zadkine	Trois personnages		
8163	Rose Zeller	Street Scene in Sydney		watercolour
8164	Rose Zeller	The Old Cottage		watercolour
8165	Ernst Zimmermann	Flowers		watercolour
8166	Ernst Zimmermann	Still Life	1934	watercolour
8167	George Zobel	Samuel Johnson.		
8168	Carlo della Zorza	Burano		oil
8169	Rene Zusters	Boats in the Harbour		oil on hardboard
8170	V M Zvontsov	April Landscape	1967	etching
8171	`Victoria'	`Victoria' compote Iris on cream ground	Circa 1900	
8172	`Victoria'	Cake plate/Fruit plate on stand Iris pattern	Circa 1900	