

From: [Jenny Lapham](#)
To: [REDACTED]
Subject: FW: Local Government Official Information request - 1216699
Date: Thursday, 2 October 2025 09:15:00 a.m.

Kia Ora

I refer to your e-mail of 6 September relating to the signage around Te Aka Ōtākou. Our responses are below each question.

1) Was this object authorised by the DCC? In which case who/what body authorised it and when?

Yes the tohu whenua were authorised by the DCC. They were approved and installed by the Transport department, following assessment by a DCC traffic engineer.

2) Was this paid for either wholly in part by the DCC?

The cost of the installation of the 11 tohu whenua was paid for by the DCC.

3) If it was funded by the DCC how much did the DCC pay, and which budget did it come from?

*The installation cost of \$41,234.01 (ex GST) was covered by the Transportation Budget
The cost of development and fabrication of \$100,310.00 (ex GST) was covered by the Enterprise Dunedin budget.*

4) What is the breakdown of the costs - design/manufacture/installation/cultural consultancy?

Aukaha	\$100,310.00
Zeal Steel	\$8,578.74
Heritage Properties NZ	\$1,512.48
Fulton Hogan	\$31,142.79
	\$41,234.01

5) Is this one of a set? if it is, then how many have been installed and how many more are planned/authorised?

Yes, this is part of a set of 11 tohu whenua signs that were installed at 10 significant cultural locations around Te Aka Ōtākou. Others could be installed in future at other sites identified jointly by DCC and mana whenua.

6) Who developed and who approved the text/content?

Aukaha – Mana Ahurea, on behalf of the mana whenua, worked with the DCC to install the tohu whenau along Te Aka Ōtākou.

Kā mihi

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Governance Group

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Below are the details of the request

Request details:

My request relates to the sign shown in the attached image that has just appeared at the end of the cycleway suspension bridge over the Leith. I request specific information on the points below: 1) Was this object authorised by the DCC? In which case who/what body authorised it and when? 2) Was this paid for either wholly in part by the DCC?. 3) If it was funded by the DCC how much did the DCC pay, and which budget did it come from? 4) What is the breakdown of the costs - design/manufacture/installation/cultural consultancy? 5) Is this one of a set? if it is, then how many have been installed and how many more are planned/authorised? 6) Who developed and who approved the text/content?

File attachment (file name)

20250905_152343.jpg, type image/jpeg, 5.2 MB

