No matter what type of windows you have, curtains can enormously improve their resistance to heat loss overnight. Whether single or double glazed, windows and glass doors should always have window treatments.

Too often New Zealanders neglect to install curtains or blinds in the following areas: kitchen, bathroom, toilet, and laundry, as well as front and back doors. All glazed surfaces in a home should be covered as long as moisture is managed holistically, as explained in Information Sheet #3, Moisture and Condensation.

Curtaining some windows and not others is like bundling up for a walk on a cold day but rolling up your sleeves. We should dress our windows in winter the way we dress ourselves – in close fitting layers.

Venetians and slatted blinds are great for screening out sun and providing privacy, but ineffective at keeping heat in because there are too many gaps. If you’re serious about reducing heat loss in winter, add curtains, Roman blinds or pleated blinds.

The key to effective curtains is snugness of fit, followed by layers of material. Below are three basic rules to good curtain design.

Snugness of fit
When installed properly, curtains, Roman blinds, cellular blinds, and window blankets create trapped pockets of air that reduce heat loss. According to research by Consumer achieving a snug fit to stop air movement is critical.

But first some simple science: glass is a poor insulator. During cold weather, the air close to the glass is cooled. This cold air is heavier than warm air and therefore sinks to the floor. Warmer air gets drawn in from the top to replace it. (See left diagram.) This cools and also sinks, creating a cycle in which warmer air at the top of the room is pulled down behind the curtains and drops out as cold air below the window, transferring heat outside. The insulating effect of curtains and blinds is achieved mainly by the layer of still air it traps against the window. If that layer isn’t adequately sealed, the convection cycle can resume, taking your precious heat with it.

Rule One: Close off the bottom
Make sure the bottom edge of the curtain rests on the floor, and that blinds seal against the window sill. Consider using Roman or pleated insulating blinds if it is impractical to take curtains to the floor. The key is to make sure that the bottom of the blind seals hard against the window sill.

Rule Two: Two-layer minimum
Use a minimum of two layers of fabric to provide adequate insulation. The more layers the better. The curtain fabric itself adds very little to the insulation value of the window – it’s the layers of still air trapped in and
between materials that provide the insulation. So the key is layers of material that will trap still air. Think of window treatments like clothing, would you go outside in winter wearing just a thin single layer? No you would put on multi layers and jackets. Cover the windows in a similar fashion.

Thermal versus standard fabrics
The term “thermal drape” usually refers to a single-layer fabric with a rubberised backing. It gives a slight improvement in thermal performance, but is nowhere near as effective as a standard curtain material with a separate lining. Remember, it’s the layers of still air that provide the insulation. Another improvement is curtains containing a thick light layer (sometimes called “bumpf”) between the curtain fabric and lining.

If making window treatments yourself you can use cheap materials like polar fleece or woollen blankets as an insulation layer between the decorative fabric and the lining. They improve insulation (and help deaden sound), but only if there are no leaks around the outside. Heat, like sound, is sneaky and can get through the smallest gaps.

Rule Three: Close off the top
Pelmets are an excellent way to seal off the top of this heating / cooling cycle, but the sides of the curtain must fit snugly to the wall. Other options are: fit curtain brackets that are flush with the wall; fit a strip of hardboard between the wall and the curtain track to seal off the gap (paint a colour that matches the track and you won’t notice it); or fit curtain tracks that attach to the underside of the window frame. Some people take the top of the curtain all the way up to the ceiling.

BLINDS

Two-layer Roman blinds (decorative fabric on the front, with a separate lining behind) can be as effective as double-layer curtains, provided they are snug all around. Velcro dots at the bottom corners can help hold them snug. Another good option is multi-walled pleated blinds, which trap layers of still air within them. These are generally made of moisture-tolerant fabrics and are a good option for wet areas such as bathrooms and kitchens.

Mould and mildew
If mould and mildew appear on curtains, there’s too much moisture in the house. This is a separate topic. See Eco Design Advisor series no. 3. You can get curtain fabrics and linings that have anti-microbial properties to reduce the likelihood of mould growing – talk to your curtain consultant. Remember, curtains only work when closed at night, so get into the habit closing them at sunset!

RULES OF THUMB
- Mount curtains as close as possible to the window frame.
- Make floor length curtains touch the floor and blinds seal snugly against the sill and sides of windows.
- Use multi layers to achieve effective heat retention, just like clothing in winter.
- Close off the gap at the top of the curtain.