

**MINUTE EXTRACT FROM THE NON-PUBLIC MINUTES OF THE COUNCIL MEETING HELD ON TUESDAY
28 MARCH 2017**

C11 GRANTS SUBCOMMITTEE APPOINTMENT OF COMMUNITY REPRESENTATIVES

A report recommended the appointment of five non-Councillor members for the Grants Subcommittee, following consideration of the nominees by the Councillor members of the Grants Subcommittee on 13 March 2017.

The Grants Subcommittee delegations had also been revised to update membership and to provide for transition arrangements for the Subcommittee at the end of the triennium.

The Manager Events and Community Development and Group Manager Community and Planning responded to questions from Councillors.

Moved (Cr Mike Lord/Cr Jim O'Malley):

That the Council:

- a) **Approves** the appointment of the following members:
 - (i) Amanda Dyer and Desiree Williams as two Community Representatives,
 - (ii) Hannah Molloy as the Arts Representative,
 - (iii) Lois Scott as the Events Representative,
 - (iv) Alison Copeman as the Major and Premier Events Representative,
 - (v) Jonathon Hendry as a Creative New Zealand Representative.
- b) **Notes** that once ratified by the Council and following notification to any unsuccessful nominees, the names of the successful candidates will be made public.
- c) **Approves** the delegation for the Subcommittee is updated to provide for elected members to sit on the consideration of Premier/Major Events grants and to provide for the Subcommittee to have its first meeting after the new triennium with the same membership.
- d) **Delegates** to the Grants Subcommittee the authority to appoint the second Creative New Zealand representative.

Motions a (i-iv), b, c and d were **put and carried**.

Cr Christine Garey declared an interest as the Council representative on the Fortune Theatre Board and withdrew from the meeting at 3.48 pm.

Motion a (v) was **put and carried**.

Cr Garey returned to the meeting at 3.48 pm.

Motion carried (CNL/2017/076)

GRANTS SUBCOMMITTEE APPOINTMENT OF COMMUNITY REPRESENTATIVES

Department: Community and Planning

REASONS FOR CONFIDENTIALITY

- Grounds: S48(1)(a) - The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.
- Reason: S7(2)(a) - The withholding of the information is necessary to protect the privacy of natural persons, including that of a deceased person.

EXECUTIVE SUMMARY

- 1 This report recommends the appointment of five non-councillor members for the Grants Subcommittee, following consideration of the nominees by the councillor members of the Grants Subcommittee on 13 March 2017.
- 2 The Grants Subcommittee delegations have also been revised to update membership and to provide for transition arrangements for the Subcommittee at the end of the triennium.

RECOMMENDATIONS

That the Council:

- a) **Approves** the appointment of the following members:
 - (i) Amanda Dyer and Desiree Williams as two Community Representatives,
 - (ii) Hannah Molloy as the Arts Representative,
 - (iii) Lois Scott as the Events Representative,
 - (iii) Alison Copeman as the Major and Premier Events Representative,
 - (iv) Jonathon Hendry as a Creative New Zealand Representative;
- b) **Notes** that once ratified by the Council and following notification to any unsuccessful nominees, the names of the successful candidates will be made public.
- c) **Approves** the delegation for the Subcommittee is updated to provide for elected members to sit on the consideration of Premier/Major Events grants and to provide for the Subcommittee to have its first meeting after the new triennium with the same membership.
- d) **Delegates** to the Grants Subcommittee the authority to appoint the second Creative New Zealand representative.

BACKGROUND

- 3 The Grants Subcommittee is responsible for allocating funds to community organisations under various funding schemes coordinated by the Dunedin City Council. These schemes are either Council funded, or funded from monies allocated on behalf of other organisations in accordance with their criteria. Funds are allocated through the following schemes:
- Creative New Zealand, Creative Communities Dunedin Scheme (Lotteries funding)
 - Dunedin City Council, Community Grants Scheme, Small Project & Neighbourhood Matching Fund
 - Dunedin City Council, Arts Grants including Performance Underwriting Fund
 - Dunedin City Council, Loan Scheme
 - Dunedin City Council, Capital Loan Guarantee
 - Dunedin City Council, Events Grant
 - Dunedin City Council, Rates Relief Grants
 - Dunedin City Council, City Service Grants
 - Dunedin City Council, City Project Grants
 - Dunedin City Council, Major and Premier Events Funds
 - Dunedin City Council, Biodiversity Fund.
- 4 Grants for Dunedin Heritage Fund, Rates Relief for Heritage Buildings, and Rates Relief for the Comprehensive Re-Use of Heritage Buildings are considered by the Finance and Council Controlled Organisation Committee.
- 5 The constitution of the Grants Subcommittee has provision for seven community representatives to be appointed. Subcommittee appointments are for the term of the subcommittee.
- 6 In addition the Council has agreed with Creative New Zealand that at least two members of the Grants Subcommittee would be representatives of the arts and culture sector. The agreement relates to the Creative New Zealand funded grants distributed through our Grants Subcommittee twice yearly.

DISCUSSION

- 7 The seven community representatives on the Grants Subcommittee must be appointed each triennium.
- 8 Eight nominations were received following advertising undertaken during February and March 2017. Information was circulated via the ODT notice board, FYI, the Community Development and Events Department lists (to arts, community and events groups), and through Connect South (formerly Dunedin Council of Social Services).
- 9 The Grants Subcommittee met on 13 March 2017 to consider applicants for the non-Council members of the Subcommittee.
- 10 The recommended nominees have a breadth of experience in the not-for-profit sector with objectivity and ability to query constructively. They have an understanding of ethnic issues and empathy with a wide range of groups.

- 11 The three nominees from the arts area, although of high quality, had backgrounds and skill sets similar to one another and the Subcommittee felt an additional skill set was required.
- 12 Therefore, the Subcommittee recommends that it seeks further expressions of interest and that it is delegated the authority to appoint a second Creative New Zealand representative to add to its diversity in the arts sector. It considers an established artist from the visual arts area would contribute substantially to the diversity of the Subcommittee membership. This appointment process will also look to broaden the gender and age range of the Subcommittee membership.

Delegations

- 13 Following a review of the Grants Subcommittee delegations, it is recommended that the delegations are adjusted to provide for the first Subcommittee meeting of the next triennium to comprise the same membership. This would enable the administration of the Grants process to proceed while new triennium arrangements were put in place.
- 14 It is also recommended that the constitution of the Subcommittee considering the Premier/Major Events Grants comprises up to four elected members.
- 15 Amendments to the Grants Subcommittee delegations to give effect to these matters are attached as Attachment A.

OPTIONS

- 16 As this report is for administrative purposes there are no options presented for consideration.

NEXT STEPS

- 17 Following Council's decision nominees will be advised, and the names of the successful candidates will be made public. Training will be provided to all members of the Subcommittee.
- 18 The Committee Structure and Delegations Manual will be updated to reflect the revised membership delegations.

Signatories

Author:	Paul Coffey - Community Advisor Joy Gunn - Manager Events and Community Development
Authoriser:	Nicola Pinfold - Group Manager Community and Planning

Attachments

	Title	Page
A	Revised Grants Subcommittee Delegations	
B	Community Representative Applications	
C	Creative Dunedin Applications	

SUMMARY OF CONSIDERATIONS

Fit with purpose of Local Government

This decision enables democratic local decision making and action by, and on behalf of communities.

Fit with strategic framework

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spatial Plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Parks and Recreation Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other strategic projects/policies/plans	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The report focuses on the appointment of community representative so the strategic framework is not directly applicable. However the awarding of grants contributes to a wide variety of Council strategies and outcomes.

Māori Impact Statement

An iwi representative is appointed jointly by Kati Huirapa Runaka ki Puketeraki and Te Rūnanga o Ōtākou.

Sustainability

The role of the Subcommittee ensures that the funds are addressing issues across the city's economic, social and environmental outcomes.

LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

Grants funding is allowed for in the Annual Plan and LTP.

Financial considerations

There are no financial implications.

Significance

The appointment of committee members has been assessed as low significance in terms of the Council's Significance and Engagement policy.

Engagement – external

There was extensive public notification of the request for nominations.

Engagement – internal

Governance team has overseen the nominations process.

Risks: Legal / Health and Safety etc.

There are no risks identified.

Conflict of Interest

There are no known conflicts of interest.

Community Boards

There are no known implications for community boards.