FORTUNE THEATRE PROPOSED BUDGET

160 seats

Theatre operating from start of February to mid-December (45 weeks), closed Mondays

Income	(inclusive	GST)
IIICOIIIC I	IIICLUSIVC	UU 1,

Six plays a yea	r 4 week seasons Su	nday night, Tue	sday - Thursday (24 v	veeks) less four pu	ıblic holidays ¹		
92 nights	140 seats	\$40 av ticket	t price			\$	515,200.0
Touring Plays/	Music Sunday night,	Tuesday - Thurs	day (21 weeks) ¹				
84 nights	120 seats	\$40 av ticket		50:50 share		\$	201,600.0
Friday Night S	tandup Comedy ²						
45 nights	100 seats	\$30 av ticket price			\$	135,000.0	
comedia	ns 5	\$50 4	5 nights			\$	11,250.0
Saturday Nigh	t Improv						
45 nights	80 seats	\$20 av ticke	t price			\$	72,000.0
266 nights				Total Revenue		\$	935,050.0
penses (inclu	sive GST)						
	ger (Karen Trebilcock	()				\$	80,000.0
Stage Manage	r					\$	60,000.0
Lighting/Soun	d Operator					\$	60,000.0
Ushers/Door/S	Security staff ³	2 staff	\$25 per hour	270 nights	3 hours/night	\$	40,500.
Electricity						\$	20,000.
Repairs and M	aintenance					\$	20,000.
Rates						\$	9,000.0
Insurance						\$	30,000.0
Depreciation						\$	25,000.0
Website (inclu	ding all advertising	& bookings)				\$	6,000.0
Admin - legal,	accountant,fees					\$	8,000.0
Director/Actor	s 4 6 shows	4 people	\$1,500 per week	7 weeks		\$	252,000.0
Licences 5			-			\$	51,520.0
Stage sets ⁶						\$	30,000.
0				Expenses			692,020.0
5% contingency			ZAPONOCO		φ \$	34,601.0	
5 / 5 00 mm Bom	- ,			Total Expenses		\$	726,621.0
				. Otal Expenses		Ψ	. 20,021.0

¹Sunday matinees and Monday performances possible, if audience numbers demand

² Standup Comedy nights audience can come and go, anyone can perform for \$50 fee

³ Volunteers to be used as ushers (get to see play for free)

 $^{^{4}}$ Average of 3 actors per show, 3 week rehearsal schedule, paid above NZ Actors Equity rates

⁵ All plays to be by New Zealanders, Playmarket charge 10% of box office for licences

⁶ Stage sets to be kept to a minimum