

Feedback closes at 12 noon on Wednesday 30 April 2025.

9 year plan

Your feedback

**231 Stuart Street and DCC's strategic assets list.**

**Should we remove 231 Stuart Street (formerly the Fortune Theatre) from the list of strategic assets in the DCC Significance and Engagement policy?**

- ☐ Yes, remove 231 Stuart Street from the list of strategic assets (this is our preferred option)
- ☒ No, keep 231 Stuart Street as a strategic asset

**Do you have any comments about 231 Stuart Street? (500 words maximum)**

I believe the DCC should retain the building formerly known as the Fortune Theatre as a strategic asset because of its rich cultural and historical significance to Ōtepoti's community. Located in the heart of the CBD, it holds deep roots in our city's performing arts legacy and offers a prime opportunity to be revitalised into a thriving, multi-use hub that fosters creativity, economic activity, and social connection. With thoughtful refurbishment, this iconic site can once again serve as a vibrant community space that supports local talent, attracts visitors, and contributes meaningfully to the city's cultural and economic landscape.

**Charge an entry fee for international visitors at Toitū and Dunedin Public Art Gallery**

**Should we charge an entry fee of \$20 (incl. GST) for international visitors aged 16 and over, at Toitū and Dunedin Public Art Gallery?**

- ☒ Yes, introduce an entry fee of \$20 (incl. GST) (this is our preferred option)
- ☐ No, do not introduce an entry fee of \$20 (incl. GST)

**Do you have any comments about the entry fee for international visitors? (500 words maximum)**

Introducing an entry fee for international visitors at Toitū and the Dunedin Public Art Gallery presents an opportunity to reinvest directly into the enhancement of these important cultural institutions. Revenue generated could support local artists, improve exhibitions, and expand educational programmes, all of which enrich the experience for both residents and tourists. By reinvesting in these spaces, we not only create more meaningful local engagement but also elevate their appeal on the global stage—attracting more overseas visitors and contributing to a stronger, more sustainable local economy.

**General comments**

**Is there anything else you would like to tell us? (750 words maximum)**

Community spaces are the beating heart of a thriving society. They are places of connection, learning, resilience, and identity. Among the most vital of these are marae—unique cultural centres that serve not only as sacred spaces for tangata whenua, but as essential hubs for education, wellbeing, cultural preservation, and social cohesion. In Ōtepoti Dunedin, Araiteuru Marae exemplifies the immense value that marae bring to the community. To ensure its continued growth and contribution to the region, targeted and ongoing funding is essential. The Dunedin City Council (DCC) has a responsibility—under Te Tiriti o Waitangi and its commitment to partnership with

tangata whenua—to uphold and support spaces like Araiteuru, which are fundamental to realising equity, inclusion, and long-term community development.

The DCC's obligations under Te Tiriti o Waitangi extend beyond consultation—they call for genuine partnership and active protection of Māori interests. Marae, as repositories of whakapapa, tikanga, mātauranga Māori and community memory, play a critical role in sustaining these interests. Araiteuru Marae offers countless opportunities for connection, collaboration, and cultural learning for both Māori and non-Māori. It serves as a living example of how Māori-led initiatives can foster deep relationships, enhance intergenerational wellbeing, and contribute to a more unified and informed city.

Funding Araiteuru Marae is not just a cultural investment—it is a social, environmental, and economic one. The marae is a place of healing, reconnection, and empowerment. It provides accessible programmes in te reo Māori, tikanga, Māori performing arts, mātauranga taiao and traditional wellbeing practices. It is a space where young people can grow in confidence, whānau can come together to support one another, and where the wider community can learn about the richness of Te Ao Māori in a welcoming, inclusive environment. These are not luxuries—they are essential services in a city striving to honour biculturalism and strengthen its social fabric.

With appropriate funding, the marae can continue to offer and expand these essential services. Araiteuru has an aspiration from the forebears of the marae to adorn the wharenui to reflect its mana and significance. This vision includes adorning the wharenui with whakairo (carvings) and tukutuku (lattice work) that enable the stories to be told and captured increasing capacity to run community workshops and enabling more opportunities for cross-cultural engagement and environmental stewardship. The marae also provides an avenue for rangatahi to step into leadership, for kaumātua to pass down vital knowledge, and for people of all backgrounds to unite through shared purpose and learning.

As climate, health, and social challenges grow more complex, the importance of place-based, culturally grounded responses becomes increasingly clear. Araiteuru Marae teaches us how to be kaitiaki of our atua and our environment, we have a particular interest in our awa – Te Kaikarae, encouraging values of care, reciprocity, and sustainability. It is through such education and example that we will face the future—together. These lessons cannot be taught through infrastructure alone; they are learned through lived experience, whanaungatanga, and collective action—core aspects of what Araiteuru Marae enables every day.

The DCC already recognises the value of community funding through various streams, but it is crucial that marae are explicitly prioritised within these investments. Marae are not just venues—they are anchor points for communities, incubators of knowledge, and expressions of tino rangatiratanga. By funding them robustly and consistently, the DCC will not only fulfil its obligations under Te Tiriti o Waitangi but also empower a more equitable, connected, and vibrant future for all of Ōtepoti.

It is important that the wider Dunedin community understands the critical role that Araiteuru Marae plays in our collective wellbeing. From hosting cultural events and educational programmes to serving as a space for grief, celebration, and community decision-making, the marae is a taonga that benefits the entire city. Support from the DCC is not a charitable gesture—it is a recognition of the marae's significance and a step toward fulfilling the aspirations of a truly bicultural city.

With the continued partnership of the DCC and the support of the wider hapori, we will ensure Araiteuru Marae continues to flourish. Together, we can strengthen this vital place of belonging, learning, and unity—where the past, present, and future of our community come together. Place-

based funding is the foundation that will allow us to achieve this vision. However, I do support a separate funding stream to be set up specifically for Araiteuru Marae to enable continued employment which will ensure the longevity of the maraes capabilities to serve the hapori. This will also free the marae as a contender for the Place-based funding for other community groups who also require assistance to continue their valuable work. Let us invest not just in buildings, but in people, in values, and in the intergenerational success of Ōtepoti Dunedin.

## **Local Water Done Well**

**Which water services delivery model do you support?**

- The Council's preferred option: an in-house delivery model
- A Three Waters Council-Controlled Organisation (CCO)

**Why did you choose this option? (500 words maximum)**

The Dunedin City Council's preferred in-house delivery model is the stronger option because it ensures direct local accountability, greater transparency, and stronger alignment with the city's unique priorities, values, and environmental commitments. By keeping water services under direct council management, Dunedin can maintain a clear connection with its community, uphold its responsibilities under Te Tiriti o Waitangi, and respond more quickly and effectively to local needs. While a Three Waters CCO could offer economies of scale, it risks diluting community voice and reducing local control. An in-house model empowers Dunedin to protect its taonga—wai (water)—as a public good, not a commodity.

**Do you have any other feedback related to the proposed water services delivery models? (750 words maximum)**

## **Supporting documents**

**Supporting documents (You can load up to 2 files by using the 'Add more' button. Each file must be a maximum size of 10MB. Files may only be of .doc, .docx, .jpg, .jpeg or .pdf type and no larger than 10MB in file size.)**

## **Hearings**

**The hearings are being held on:**

- - Monday, 5 May
- - Tuesday, 6 May
- - Wednesday, 7 May
- - Thursday, 8 May

If you wish to speak at the hearings, please ensure you provide your contact details. Normally, speakers will be allocated five minutes but depending on how many people wish to speak, time limits may be adjusted.

**Do you want to speak to Councillors at the hearings? \*(required) If yes , please select your preferred session**

- No
- Yes – in person during the morning session
- Yes – via online during the morning session
- Yes – in person during the afternoon session
- Yes – via online during the afternoon session

#### Your details

If you wish to speak to the Councillors, please ensure you provide your contact details

First name Tania Sharee

Last name Williams

Organisation *(if applicable)*

Email

Telephone

Postal address *(please include the postcode for postal addresses)*

#### Demographics

The Council is also asking for your age group and ethnicity. This information will be used to help us understand where we get our feedback from and help us plan for the future.

#### Age

- under 15 years
- 15 – 19
- 20 – 29
- 30 – 39
- 40 – 49
- 50 – 59
- 60 – 69
- 70+

#### Ethnicity

- Māori
- New Zealand European
- European
- Pacific People
- Asian

- Middle Eastern/Latin American/African (MELAA)
- Other

If selected other for ethnicity please specify:

#### Privacy statement

The provision of your personal information is optional, however, should you provide this information please note your name and organisation may be included in papers for the public and media. Information you have provided will only be used for the purpose of this consultation process.

The DCC is also asking for your age (in age bands) and ethnicity. This information will be used to help us understand where we get our feedback from and help us plan future engagements.

The DCC will collect, use and store your information in accordance with the Privacy Act 2020 and DCC's Privacy Policy. If you would like a copy of the personal information we hold about you, or to have the information corrected, please contact us at [dcc@dcc.govt.nz](mailto:dcc@dcc.govt.nz) or 03 477 4000.

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