

Ata Mārie, and thank you for this opportunity to speak to this panel.

I'm Francisca Griffin, I've been a part of Ōtepoti Dunedin's music scene for 40 years, and I have here the Independent Music New Zealand's Taite Prize Classic Record Award that was given to my band Look Blue Go Purple in April 2024.

Here in Ōtepoti Dunedin we collectively have an opportunity to future-proof the inner city and surrounding precincts for us all - to thrive we need practise spaces for musicians, dance studios, music venues for musicians and gig attendees, residential developments, restaurants, clubs, pubs - all of us - musicians, developers, concert goers, gig attenders, dancers & dancers-to-be, theatre folk - all of Ōtepoti Dunedin. Variety is the spice of all life - that we all need to thrive.

Dunedin currently has a thriving music culture which is respected worldwide. 40 years ago we (speaking as a musician here) had spaces to play and practise in that were seldom subject to noise complaints. Except for the Empire Tavern - John & Maureen had an arrangement with the restaurant through the wall that sometimes worked & sometimes didn't.

It is a very sad fact that noise complaints have closed existing venues throughout Aotearoa New Zealand and around the world when accommodation is built or retro-fitted nearby.

As our city continues to thrive and grow that is no longer the case. It is essential to the heart of Ōtepoti Dunedin that music venues, practise spaces and residential activity co-exist in harmony. Boosting the acoustic standards will go a long way towards ensuring our City continues to be the vibrant, multi-faceted place that we all know and love. These requirements will also likely have the added bonus of lowering heating needs

I respectfully ask that the 2 GP variation suggestion of 40 dB - the same as the Port Noise Zone standard which has been successful in Koputai Port Chalmers where I live - or better still the highest national standard of 45 dB and higher output allowance of 65 dB be implemented in the inner City - that is the CBD, in the Warehouse precinct, throughout North Dunedin and in the Harbourside Zone. It is only sensible that these new acoustic insulation standards need to cover all bedrooms and living areas.

The Sounds of Dunedin are alive and well - let's keep it that way.