

This section presents the broad vision for the central city graphically and in headlines

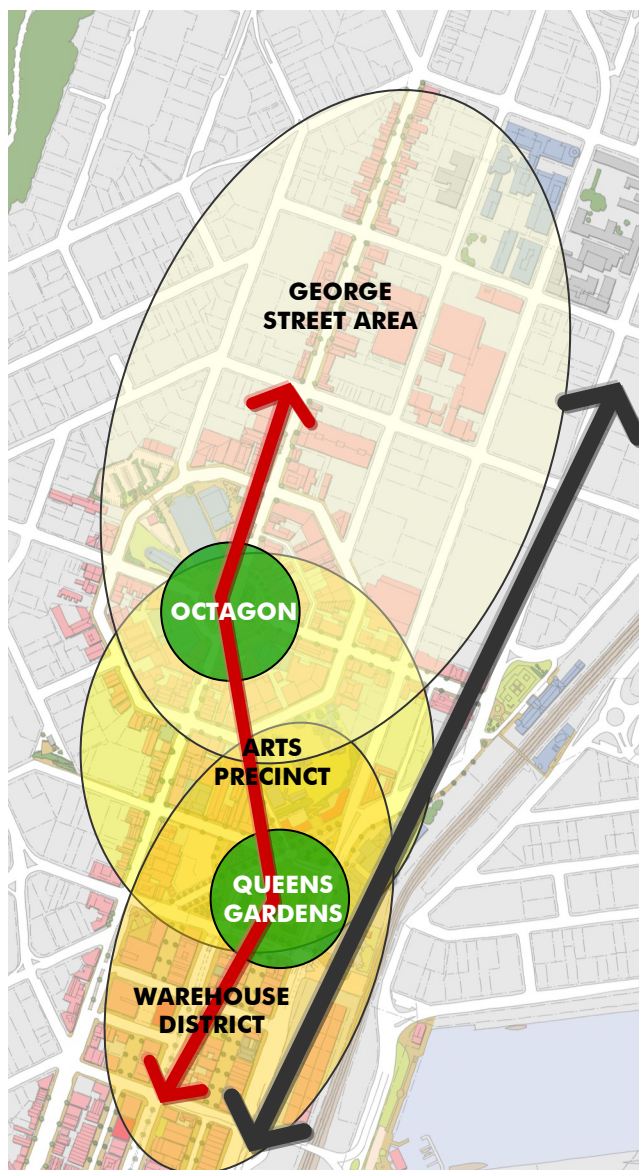


a vision for the Dunedin Central City

SECTION 4

A VISION FOR THE DUNEDIN CENTRAL CITY

4.1 Overall vision



A VIBRANT, SAFE AND COMFORTABLE CITY CENTRE WHICH BALANCES PEDESTRIAN AND TRAFFIC NEEDS AND OFFERS GREAT FAMILY, VISITOR AND STUDENT EXPERIENCES

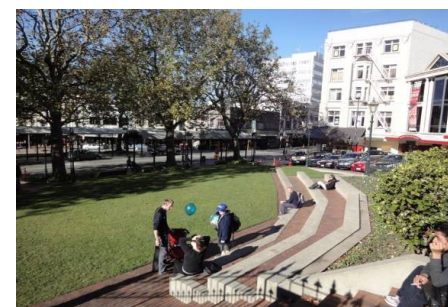
AN UPGRADED OCTAGON THAT BETTER RESPONDS TO ITS HERITAGE SETTING, ACTIVE EDGES, SMALL EVENTS AND THE NEED FOR GREEN SPACE

A FLOURISHING ARTS PRECINCT THAT BENEFITS FROM STRONGER LINKAGES BETWEEN THE OCTAGON AND AN IMPROVED QUEENS GARDENS

A CREATIVE QUARTER WITH QUEENS GARDENS AT ITS HEART WHICH PROMOTES THE ARTS AND CREATIVE INDUSTRIES

A WAREHOUSE DISTRICT WHICH IS A HIVE OF EMPLOYMENT THAT BUILDS ON ITS HERITAGE RESOURCE, ROBUST CHARACTER AND ATTRACTIVENESS FOR URBAN LIVING

**CREATIVE
QUARTER**



4.2 Plan for the central city

Micro open spaces in George and Princes Streets

5: A VIBRANT & EXCITING CITY

Play elements in the Library Plaza

5: A VIBRANT & EXCITING CITY

A pocket park next to the Filleul / Harrop Street car park

5: A VIBRANT & EXCITING CITY

Footpath and lighting strategy

5: A VIBRANT & EXCITING CITY

Long term redesign options for The Octagon to give pedestrians more space and historic buildings more prominence

5: A VIBRANT & EXCITING CITY

Redesign of the streets around Queens Gardens to better connect it to the rest of the city

4: AN ACCESSIBLE & CONNECTED CITY

A strategic cycle network

4: AN ACCESSIBLE & CONNECTED CITY

Two-waying of Crawford Street south of Leviathan Hotel and transformation to city street

4: AN ACCESSIBLE & CONNECTED CITY

Two-waying of Cumberland Street south of Leviathan Hotel and retention as State Highway

4: AN ACCESSIBLE & CONNECTED CITY

Kerb build-outs for bus stops in George and Princes Streets

4: AN ACCESSIBLE & CONNECTED CITY

A large package of small proposals to improve the central city experience for all groups of users

1: A LIVEABLE CITY

Attraction of more inner city living

1: A LIVEABLE CITY

Improved rules and processes to encourage high quality development

6: A MEMORABLE AND DISTINCTIVE CITY

Protection and strengthening of central city retail vitality

5: A VIBRANT AND EXCITING CITY

Redesign of Queens Gardens edges to promote it as an events space

5: A VIBRANT AND EXCITING CITY

Protection, enhancement and re-use of heritage buildings

6: A MEMORABLE AND DISTINCTIVE CITY

Long-term railway crossing

4: AN ACCESSIBLE & CONNECTED CITY

Attraction of new and growth of existing local employment in stimulating settings

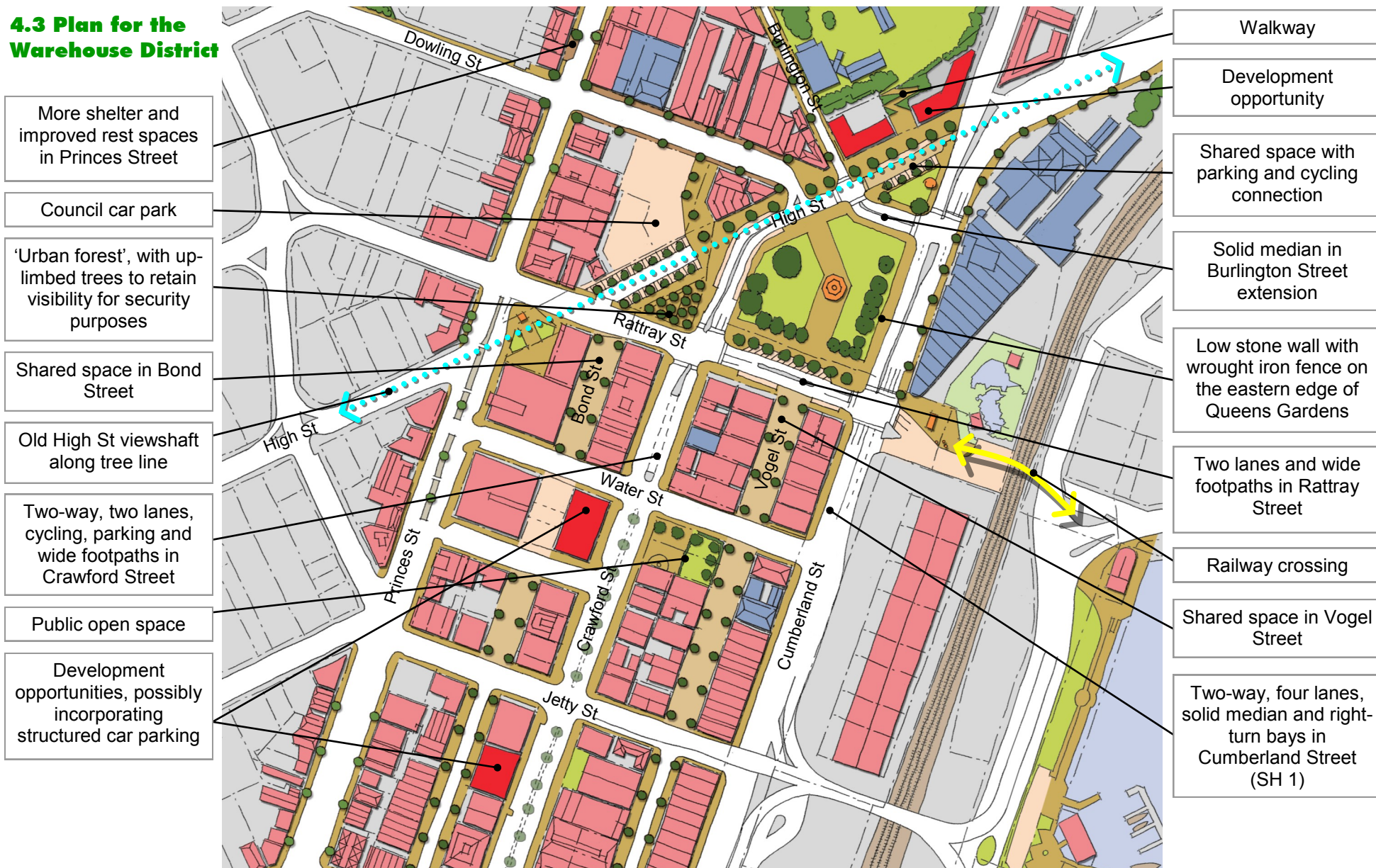
3: A PROSPEROUS & DIVERSE ECONOMY

A range of sustainability and biodiversity measures for the central city and its wider context

2: A SUSTAINABLE & RESILIENT CITY

A detailed plan for the Warehouse District is presented overleaf

4.3 Plan for the Warehouse District



4.4 Key elements of the Dunedin Central City Framework

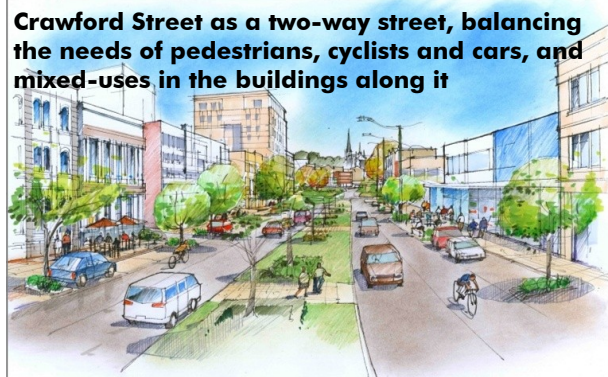
A long term future for The Octagon with more space for pedestrians and allowance for key views



Rattray Street with less traffic, more pedestrian space and better connections with Queens Gardens



Crawford Street as a two-way street, balancing the needs of pedestrians, cyclists and cars, and mixed-uses in the buildings along it



Vogel Street as a shared-space environment to support creative industries in the Warehouse District

