

AUGUST 2025

FYI

YOUR DCC NEWS



DUNEDIN
CITY COUNCIL

kaunihera
a-rohe o
Ōtepoti

CEO'S COLUMN



**Kia ora e te Ōtepoti
whānau – Nominations
for the local body
elections have now
closed.**

I want to commend everyone who has put themselves forward as a candidate. Local democracy matters and it's more important than ever that the best possible people from Ōtepoti are seated at the Council table, so thank you for stepping up.

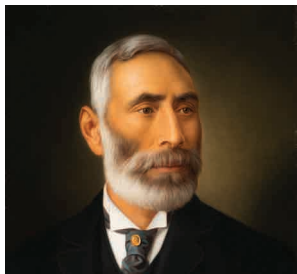
The next Council faces a lot of big decisions, and we've heard from the community about what its priorities are and what Council should focus on. Everyone is concerned about affordability, but many also want to see more progress in delivering key projects for our city.

You'll see in this edition of FYI we've made some important decisions regarding our Zero Carbon goals and plans, as we develop a plan to adapt to climate change, which is already having an impact. Extreme weather events are becoming more common and sea levels are rising, and both come at a cost. We need to adapt and reduce our carbon emissions.

Dunedin's charm was on display last month when we hosted the All Blacks for their test match against France. What a great result not only for the All Blacks but also for the city. Once again, our hospitality and tourism venues contributed to a seamless and fun city experience.

I'm looking forward to the local body elections, and seeing what each candidate has to offer. Remember to vote. Your vote matters in ensuring the best people arrive at the table to represent Dunedin.

Sandy Graham
DCC Chief Executive Officer



The Dunedin Public Art Gallery, in collaboration with Te Rūnaka o Ōtākou and the Riki Te Mairaki Ellison Taiaroa Whānau Trust, is delighted to present its latest exhibition *H.K. Taiaroa: 'Kua marara hoki ngā mana o tōna kaha ki runga i te katoa'*.

This exhibition is the first to focus on Hōri Kerei Taiaroa — the 19th-century Kāi Tahu raketira, political leader and a significant tipuna to this place — at a major public gallery. It brings together newly created contemporary artworks, archival materials, taoka tuku iho, and existing artwork to offer a rich view into his life and legacy.

Hōri Kerei's life, alongside that of his wife Tini Kerei Taiaroa, was shaped by turbulent changes. This exhibition offers a look into that period of change during their lifetime. It reflects on the enduring significance of Hōri Kerei and Tini's lifelong efforts to achieve justice and security for their people. These layers of history are powerfully expressed through portraits, significant taoka, immersive toi Māori, and the compelling voices of descendants. New artworks by leading contemporary Māori artists Ephraim Russell and Taiaroa Royal respond directly to Hōri Kerei's writings. Additional works by Ralph Hotere, Gottfried Lindauer, and Fiona Pardington, sit alongside taoka such as kete woven by Tini herself.

The exhibition is on display at the Dunedin Public Art Gallery from Monday, 4 August until Sunday, 23 November.

NEW BROCKVILLE PLAY SPACE



Brockville Park has recently undergone an upgrade with a new basketball court and half-pipe mini ramp.

After the Brockville community asked for a basketball court to be installed and the existing skate ramp refurbished, the DCC determined Brockville Park was an ideal location for the new facilities.

The upgrade fits in with the DCC's Play Spaces Plan which identifies the need for more play spaces and opportunities for rangatahi in Ōtepoti.

The old ramp was at the end of its usable life, and a new half-pipe has been constructed in its place. The new basketball court has

yet to have line markings painted, but this will be done later in the year when the weather is warmer.

This also gives extra time to have a discussion with local rangatahi and tamariki at Brockville School about the design features.

The work was completed by our contractors SGC Services Limited and Forty Four Ramps with Gator Skins.

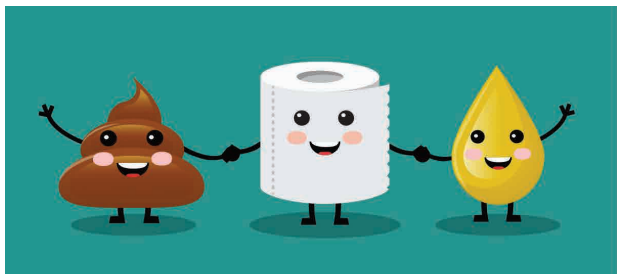
The new court and half-pipe also coincides with the completion of upgrades at St Clair Playground.

The reopened park has been made more adventurous and accessible for children of all ages and abilities.

New elements include a tube slide, sand and nature play areas, climbing structure, an easy swing bed and accessible ramp. Mana whenua contributed to the design and theme that helps educate and connect users to mana whenua stories.

The work is part of ongoing efforts to improve play areas across the city.

WATCH WHAT YOU FLUSH



Did you know that some things are not safe to flush down the toilet?

The DCC manages Dunedin's water supply system from its source to tap. It collects, supplies, treats and distributes water to all of Dunedin and outlying areas. This involves maintaining six treatment stations, 35 pumping stations, 57 reservoirs and over 1450 km of pipes!

An important part of keeping waterways healthy and drains clear is being mindful of what is flushed down the toilet. Make sure you only flush the 'Three Ps' of Pee, Poop, and (toilet) Paper down the toilet.

All other items must be discarded in proper waste or hazardous material bins. Flushing items other than

the 'Three Ps' can cause blockages, damage pipes, and harm the environment. Items that should never be flushed include sanitary products, cotton balls and swabs, cleaning wipes, dental floss, nappies, bandages, automotive fluids, paint, solvents, sealants, thinners, or chemicals of any kind, cigarettes, clothes or material, food leftovers such as coffee grinds, and more. If it's not one of the 'Three Ps', don't flush it down.

Although it's not the most pleasant reminder, taking care of our drains means that we can help keep our city healthy and thriving.

ZERO CARBON PLAN



As part of the recent 9 year plan consultation process, Council agreed to invest more in helping reduce the city's carbon emissions.

Lower emissions in Ōtepoti Dunedin means better local infrastructure, more efficient systems and improved public health – as well as supporting global climate goals.

Council decided to put more focus on funding for transport initiatives that reduce emissions following feedback from the community. The public recognised the role the DCC has to play in unlocking low emission transport choices for businesses, families, and residents.

Following improvements on Princes Street, further

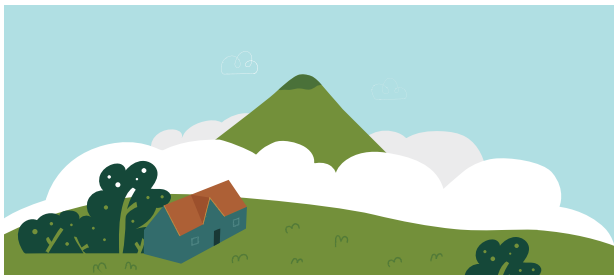
funding will be used to fill gaps in cycle and pedestrian networks in the central city, near schools, and in neighbourhood centres. Other related initiatives include delivering a bridge between the city centre and the harbour, improved bus and public transport options.

Together these projects will improve transport choice and health outcomes, and reduce traffic congestion and emissions.

The DCC has also committed to developing a Green and Blue Networks Plan to improve biodiversity and recreational opportunities in Dunedin, while also absorbing and storing carbon.

The planned investment is focused on local outcomes, and is aligned with the city's broader goals for economic and community development. It builds on work already underway, which includes significant improvements to waste and resource recovery systems.

HEREWEKA HARBOUR CONE



We want to know what you think about the future of Hereweka / Harbour Cone and how it should be managed and used.

Submissions are now open on the Hereweka / Harbour Cone Management Plan. The plan has not been reviewed since 2012, so we'd like to hear your thoughts on how it could be updated to better reflect changes, challenges and opportunities that have emerged over the past decade, and your ideas for future use.

Hereweka / Harbour Cone covers 328 hectares on the Otago Peninsula and is recognised and appreciated by Dunedin people for its landscape, and ecological,

heritage and cultural values.

We want your ideas on how this important landscape should be protected, enjoyed, and cared for going into the future.

You have until Monday, 18 August 2025 to provide your feedback. You can do this on our website, by email, or by dropping it off in person.

All feedback will be reviewed and help inform a draft Hereweka / Harbour Cone Management Plan, which will then be shared for further consultation and feedback later in the year.

Find out more information about this consultation and what else we are asking for feedback on by going to our Consulting On web page.

ARCHIVE REOPENED



Have you ever wanted to take a deep dive into the history of the DCC or track down your family history?

The DCC Archive is the perfect place to get started if you want a glimpse into Dunedin's past.

Located in the basement of the Civic Centre, the archive is where council records and important civic documents and taoka are stored and preserved. This includes rates and valuation records, cadastral maps, aerial photographs, building plans, and more. All these are available to the public to review and research.

Some of these documents prove useful for family members hoping to track down ancestors in Dunedin. For these requests, the

most useful records are the valuation and rates rolls, with the earliest rates records in the archive dating back to 1857. These can show when a dwelling was built, and who has owned or occupied it.

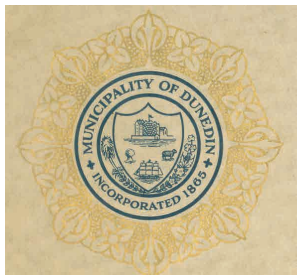
Access to the archive has been unavailable since last year as it underwent upgrades and refurbishing, but has since reopened to the public.

The upgrades were to ensure the DCC's public records are stored and preserved correctly in a more modern and up-to-date facility. Improvements include the addition of a dedicated work and reading room and two storage areas, new shelving, and improved security and fire protection systems.

Work to install a new and improved environmental management system to better monitor and control humidity and room temperature is ongoing.

The archive is available to the public, and we'd love to help you inspect or review some of our taoka and records.

DCC 160 ANNIVERSARY



This month marks 160 years since the very first Dunedin City Council meeting.

Dunedin is the first city in New Zealand to celebrate 160 years of continuous civic government with an unbroken line of Mayors and Councillors. The first council meeting was held on 5 August 1865 in the offices of the former Dunedin Town Board in Princes Street about where the Exchange is today.

It was opened by the first Mayor of Dunedin – William Mason Esq.

The meeting included a board made up of eight representatives for the different wards of the time – South, High, Bell and Leith Wards.

Mason originally trained as an architect in England before moving to Sydney in 1838. Captain William Hobson, the first Governor of New Zealand, met Mason on his way to New Zealand and appointed him Superintendent of Works.

Through this work, Mason oversaw the first Government buildings in Auckland and later tried a range of other professions including farming and flour-milling, and dabbled in politics serving as the representative of Pensioner Settlements in Parliament.

He made his way to Dunedin after being tasked with designing the southern offices for the Bank of New Zealand. After serving two terms as Mayor of Dunedin, he returned to architecture by establishing Mason & Wales alongside N.Y.A Wales – a practice which still exists today. Notable Dunedin buildings by Mason include Bishopscourt and All Saints' Anglican Church.

BIODIVERSITY FUND GRANTS



Calling all landowners and community groups keen to help protect, manage and enhance Dunedin's native biodiversity.

Applications for the next round of the Biodiversity Fund are open from 1 – 30 September. There is \$40,000 available for local landowners and community groups to go towards 'on the ground' biodiversity projects.

Up to \$5,000 is available to each applicant on a 50:50 cost-share basis and applicants can use their volunteer labour as part of their contribution to a project.

This means that if groups or landowners are willing to put in the labour, the DCC can fund the goods and

materials needed for the project, including native plants, traps, herbicide, and fencing. The fund can also cost-share with contractor costs for some jobs.

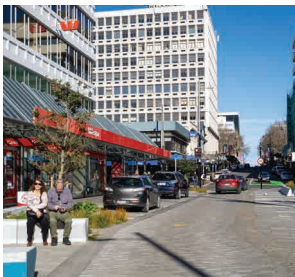
Applicants can claim an approved grant after they have paid all costs associated with the project. The fund is contestable, and each application will be assessed on its merits on a case-by-case basis.

Funding is allocated to projects that maintain or improve the state of native and local biodiversity such as plant and animal pest control and fencing, and for projects that increase biodiversity such as revegetation projects.

More information, including how to apply, is available on the DCC website.

You can also get in touch with our Biodiversity Advisor to have an informal chat about your project and how the fund may be able to assist. Give them a call on 03 477 4000.

SHORT AND SWEET



75+ PARKING PERMITS

Are you aged 75 or older? The DCC offers free parking permits for older residents that allows drivers aged 75 years and older to park for free in metered parking areas. This includes both on-street and off-street DCC car

parks such as at the Railway Station North and South, and at Frederick, Filleul and Thomas Burns Streets. Permit holders must still adhere to time restrictions.

Apply for a 75+ Parking Permit by filling out an application form, with proof of a current driver's license and proof of residency. You can get your application verified at any DCC Service Centre, or at the offices of Age Concern or Grey Power. There is no charge for this permit.

dunedin.govt.nz/75parkingpermit

COUNCIL MEETING TIMES

All Council, Subcommittee and Community Board meeting times can be found online. Check the DCC website regularly for livestream links and updates as meeting times can change from what has been advertised. Meetings are held at the Dunedin Public Art Gallery unless otherwise stated.

The public is welcome to attend all meetings. A public forum will be held at the start of each ordinary Standing Committee, Community Board and Council meeting. Those wishing to speak should contact the Governance Support team – phone 03 477 4000 – at least one clear working day before the meeting.

dunedin.govt.nz/council-meetings

EVENTS AND FESTIVALS

Here's a small selection of what's going on in Ōtepoti Dunedin over the next month. To the best of our knowledge this information was correct at the time of publication.

KEY:  Family event |  Free

THE UK ROD STEWART SHOW

Direct from the UK, this tribute show is the very epitome of the real deal and rock legend Rod Stewart – complete with powerful, raspy vocals and feathery, frosted mullet.

Friday 8 August | 7.30pm | Regent Theatre | Various ticket plans and prices

YOGA WITH THE BUTTERFLIES

This slow flow class focuses on moving mindfully through a sequence of poses while connecting with your body and breath amongst a breadth of butterflies in the museum's tropical forest.

Wednesday 13 August | 5.45pm | Tropical Forest, Tūhura Otago Museum | \$20

WHĀNAU MĀRAMA – NZ INTERNATIONAL FILM FESTIVAL

This is your chance to appreciate and see a range of renowned high-quality films from across the globe varying in art and cultural styles.

Thursday 14 – Monday 25 August | Various times, dates, and locations

MUSEUM WINTER WARMER MARKET

Step into this cosy evening and explore stalls showcasing Ōtepoti's growers, makers, artists, and crafters with live music, delicious food, and incredible local talent.

Friday 15 August | 6pm – 9pm | Tūhura Otago Museum | Free Entry

DSO: AMALIA PLAYS PIAZZOL

Amalia Hall is one of NZ's foremost violinists whose vivacious playing possesses "blazing insight and dazzling virtuosity" bringing to life Mozart's musical genius.

Saturday 16 August, 5pm | Sunday 17 August, 3pm | King's and Queen's Performing Arts Centre | Various ticket plans and prices

DUNEDIN ROCK CHOIR

Enjoy an electrifying performance by the Dunedin Rock Choir singing your favourite rock anthems with their trademark energy and joy.

Sunday 17 August | 12pm | Atrium Level 1, Tūhura Otago Museum | Free entry

THE BIG SING DUNEDIN FINALE

Showcasing the top secondary school choirs from across Aotearoa, the finale consists of eight competition sessions over three days culminating in a spectacular Gala Concert.

Thursday 28 – Saturday 30 August | Various times | Dunedin Town Hall

CHICAGO: THE MUSICAL

A nightclub singer, a double-murderess, a smooth-talking lawyer and a cell block of sin... so the story unfolds in the award-winning global and West End musical Chicago.

Friday 29 August, 7.30pm | Saturday 30 August, 2pm and 7.30pm | Regent Theatre | Various ticket plans and prices

WORLDS OF WONDER – DINOSAURS

The Perpetual Guardian Planetarium is travelling back in time for one prehistoric night, with three dinosaur themed shows to watch and absorb.

Wednesday 27 August | 5.30pm | Tūhura Otago Museum | Adults \$15, Students, Seniors and Children \$10

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 DunedinCityCouncil

 [dunedincitycouncil](https://www.instagram.com/dunedincitycouncil)

 [dunedincitycouncil](https://www.youtube.com/dunedincitycouncil)

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GLAM PANEL: Hon Hori Kerei Taiaroa, MLC. 1901;
Gottfried Lindauer, courtesy Auckland Art Gallery
Toi o Tāmaki

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