

It's time for an upgrade

FEBRUARY EDITION



Bath Street is getting a glow-up

Bath Street will be getting a modest makeover to complement its makeunder. Following public engagement in 2022 and a stakeholder workshop in 2024, a design that prioritises accessibility, safety, and the character of the street has been drafted.

Key features of the draft design include:

- Removal of the kerb to create a single-level shared space
- A combination of concrete pavers and asphalt surfacing for pedestrian areas
- The retention of all but two on-street carparks (one removed for a seating area, the other to install a stormwater pit to reduce risk of flooding in rain events)
- Updating the existing crossings: the courtesy crossing at the George Street end, and the smaller crossing at the Stuart Street end
- Increasing lighting with new poles and luminaires, targeted lighting into the alleyway beside Age Concern, and artistic lighting projections onto buildings at night (subject to owner consent)
- Small seating areas near 7 Bath Street and 26 Bath Street
- A drinking fountain on the Stuart Street corner
- Tohu whenua (cultural marker poles) at each entrance to Bath Street to make it more visible and anchor the cultural narrative

See more details inside

We'd like to hear your thoughts

Feedback on the draft design is welcome and can be sent to bathstreetupgrades@dcc.govt.nz by **21 March 2025**.

Once the design is finalised work will get underway and is scheduled to be completed by end of October 2025. Detailed information on timeframes and logistics will be coming soon.

You are also welcome to attend a community hui about the design. Please email us to register your interest.

Construction work

While we prepare for Baths Street's makeover, its 'makeunder' continues, with the pipe upgrade part of the project due for completion at the end of April 2025. Our focus now moves into Work Zone E, where we continue to replace 3 Waters pipes (drinking water, stormwater and foul sewer). You'll continue to see construction activity across Bath Street and the surrounding streets as we establish new lateral connections, finish the insides of manholes, and work in the alleyway between Escape Artists and Age Concern. Our mahi is focused on Bath Street, working towards George Street.

There is still much infrastructure work to be done, and to complete this as quickly as possible, contractors will work back-to-back shifts Sunday through Friday. Work outside of these times will be undertaken as needed.

Bath Street will remain closed to through traffic across the construction area, but pedestrian access will be maintained. Vehicles will continue to access Bath Street from either end. One of our challenges is to ensure off-street parking is retained or alternatives provided. We are working with individual landowners on solutions.

ANY QUESTIONS?

DUNEDIN CITY COUNCIL

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For further info head to:
www.dunedin.govt.nz/bath-street-upgrade

To the best of our knowledge the information in this newsletter was correct at the time of publication.

*If you would like more copies of this newsletter please email **BathStreetUpgrades@dcc.govt.nz**.*

PROJECT OVERVIEW

Note: All dates are subject to change depending on weather conditions and archaeological finds



TIMELINE OVERVIEW



FAQs

Are we on the home stretch?

Yes! We're thrilled to share that we've successfully completed the installation of the new watercourse pipe. This was a complex piece of work, and the team overcame challenges including deep excavations, structural strengthening, re-routing buses, and working in tight areas. The completion is a major milestone, and some of our attention can now turn to the things you'll eventually see happening above ground.

Can I share my feedback on the draft street design?

Of course! You're welcome to email your feedback to bathstreetupgrades@dcc.govt.nz by 21 March. You're also invited to attend an upcoming community hui (date TBC) – please email us to register your interest.

Why is the George Street courtesy crossing being upgraded?

The existing courtesy crossing is old and tired, and the paving needs to be replaced.

What will the new design be?

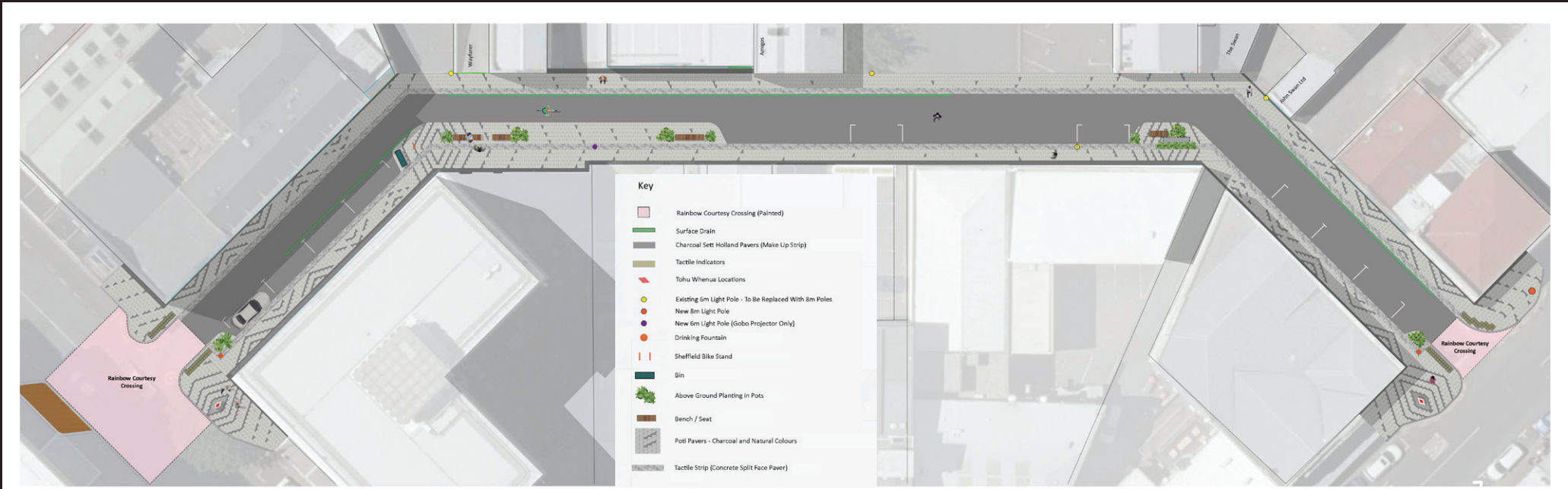
We're not sure yet (as the codesign process is still under way), but we know it will have a rainbow element to celebrate Ōtepoti's LGBTQIA+ and Takatāpui community and show that we're a warm and welcoming city. In 2021, after receiving a petition from the community, Council passed a resolution to install a rainbow crossing in the CBD. Queenstown was the first place in Aotearoa to launch a rainbow crossing, and they can now be found in Auckland, Gisborne, Wellington, Tauranga, and New Plymouth.

What other cool features will the street have?

The designs are still in draft, but we think the potential addition of a drinking fountain is a nice touch and a nod to the history of the street.



BATH STREET PIPE UPGRADE



Crossing designs are still being developed

Cultural narrative

Bath Street’s location is on the historic shoreline and close to Ngā Moana-e-Rua, an original waterway and mahika kai site which held significant stocks of kaimoana and endemic plant species.

DCC designers have worked collaboratively with mana whenua organisation *Aukaha* to reflect the cultural narrative of the area and incorporate mana whenua values into the design. The overriding theme is ‘ara moana’ – the pathway to and from the sea – and the values embedded into this project are:

- **Haumarutaka**
a space providing shelter and safety for all
- **Auahataka**
a space that embraces creativity, diversity, and community
- **Maumaharataka**
representing past mana whenua histories
- **Mahika kai**
the cultural practice and knowledge of gathering food and resources

The cultural narrative is expressed through the use of pātiki (flounder) and aramoana (ocean) patterns, tohu whenua (cultural marker poles) at either end of the street, and a visual focus on tuna (eels) which have long inhabited waterways around Ōtepoti Dunedin and are a taonga species.

You might be surprised to learn that tuna still move beneath our feet. During filming of the stormwater brick barrels in George Street, they were seen swimming up the pipes, demonstrating that humans aren’t the only residents enjoying everything the CBD has to offer.

What we heard in the consultation

Making the street more accessible to range of users

Improving the accessibility of footpaths

Retaining as much on street parking as possible

The importance of better lighting

The need to discourage antisocial behaviour at night and improve safety

Making the street more friendly for visitors

The need to keep existing access to off-street parking

Recognising Bath Street’s history

Responding to a community petition and subsequent Council resolution to install a rainbow crossing in the CBD

How we’ve responded

Removal of kerb and channel and installation of a single-level shared space

The installation of a mix of paving and asphalt

The retention of all but two on-street car parks (one removed for a seating area, the other to install a large stormwater hush pit to reduce risks of flooding in rain events)

Increasing lighting levels with new poles and luminaires

Targeted lighting into the alleyway beside Age Concern
Artistic lighting projections onto two buildings to offer more lighting and interest in the street at night (subject to owner consent)

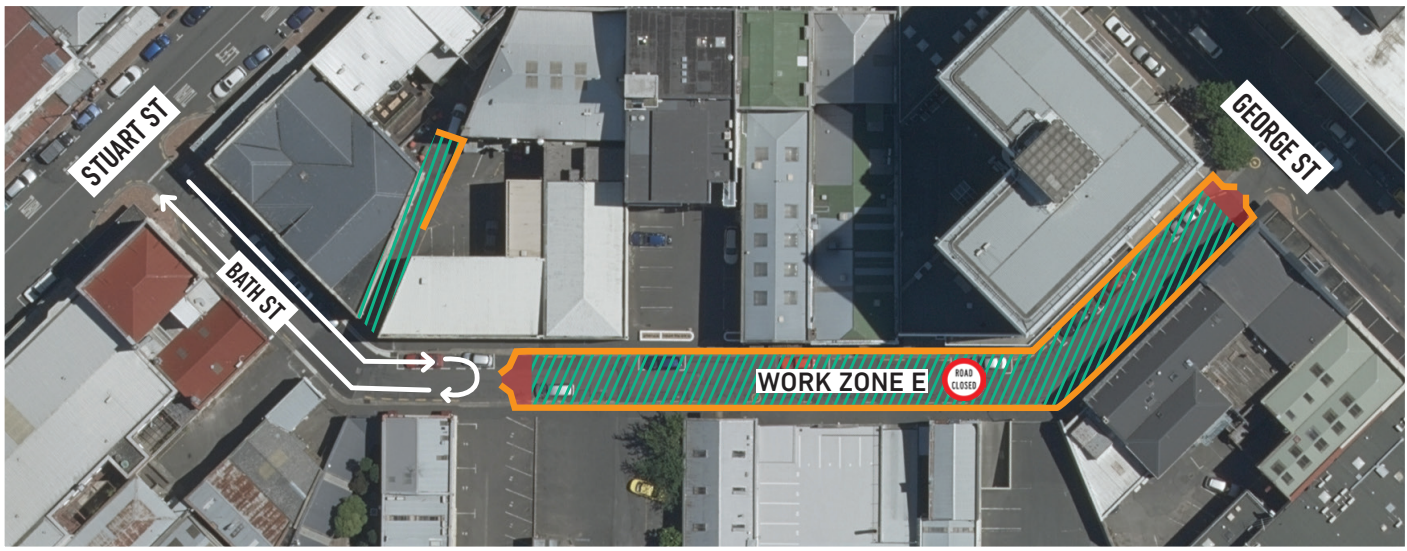
The installation of small seating areas opposite food and beverage outlets at 7 Bath Street and 26 Bath Street
The installation of a drinking fountain on the Stuart Street/Bath Street corner

All existing driveways are retained


The installation of tohu whenua at each entrance to Bath Street to make it more visible and to anchor the cultural narrative
Bath Street’s laneway character retained


Installation of a rainbow courtesy crossing at the George Street/Bath Street intersection and smaller version at the Stuart Street/Bath Street intersection

CONSTRUCTION WORK Ongoing though April 2025



KEY

 Road closed for construction

 Metal construction fencing

Work in Zone E will be working towards the George Street end of Bath Street. Two-way traffic will be maintained either side of the work area, and pedestrian access will be maintained along the entire street. Work in the alleyway by Escape Artists will also get under way.